1. **BIBLIOGRAPHY**


2. **NOVELS**


301p. Talanoa series. Pacc PR9639.3.G7 D6 2001b

__________. Mutuwhenua: The Moon Sleeps. Auckland:

          185p. Pacc PR9639.3.G7 P68 1986

          Talanoa series. Pacc PR9639.3.G7 P6 1995


Hau'ofa, Epeli. Kisses in the Nederends. Auckland/NY: 

__________. Kisses in the Nederends. Honolulu: Univ. of 
          PR9655.9 .H38 K57 1995

Hulme, Keri. Te Kaihau = The Windeater. Wellington, N.Z.: 
          Victoria University Press, 1986. Pacc PR9639.3.H75 T4 
          1986

__________. The Bone People. Wellington, N.Z.: Spiral, 

          450p. Talanoa series. Pacc PR9639.3.H75 B6 1994

__________. The Bone People. Updated ed. Baton Rouge: 
          PR9639.3.H75 B6 2005

          239p. Pacc PR9639.3.H75 S76 2004

Ihimaera, Witi Tame. The Matriarch. Auckland, N.Z.: 
          1986

__________. The Matriarch. Auckland, N.Z.: 

__________. The Dream Swimmer. Auckland, N.Z.; New York: 
          Penguin, 1997. [Sequel to The Matriach.] Pacc PR9639.3 
          I5 D74 1997


__________. Tanqi. Auckland, N.Z.: W. Heinemann


3. SHORT FICTION


Huia short stories 4: Contemporary Maori fiction.

Huia Short Stories 5: Contemporary Maori Fiction.

Huia short stories 6: contemporary Maori fiction.

Huia short stories 7: contemporary Maori fiction.


Pacc PR9650.9.N33 W68 1991

PR9670.S653 O76 1989


Pacc PR 9655.9 .S67 M4 1997

Pacc PR9650.9.S84 F36 1988


PR9650.9.V4 B53 1989

__________.  *Sunrise to the Coup: And Other Stories*.  Lautoka City, Fiji: University of the South Pacific, Lautoka Campus, 2005.  65 p.

Pacc PR9665.9.W46 A6 1999

4. POETRY


Baleikasavu, Aseri Veramu. Frustrated Actors. n.d.


Saaga, Eti. Three Tutuila Poets. Eti Saaga, Caroline


_________. Songs of Love: New and Selected Poems 1974-
13


5. ANTHOLOGIES


Homeland: New Writing from America, the Pacific, and Asia. Edited by Reina Whaitiri and Robert Sullivan. 232p. (Vol. 9, no. 1 of Manoa journal.) Pacc PS1 .M35 v.9 no.1-2


Mai'ia'i, Ata, ed. Nill ’72; Yearbook of the Student Association of the University of the South Pacific. Melbourne: Magazine Art Pty. Ltd., 1972.


Maka’a, Julian, ed. "Solomons: A Portrait of Traditional and Contemporary Culture in Solomon Islands," Pacific


Stamford, Anne. *Gong, young voices from Vanuatu*. Suva, Fiji:


6. JOURNALS & SERIAL PUBLICATIONS
*Date ranges indicate UH Library Pacific Collection holdings and may not be indicative of actual print runs.
Dreadlocks. (Variant titles: Dreadlocks in Oceania, 1997; Dreadlocks Indentured, 1998.) Suva, Fiji: Dept. of Literature and Language, University of the South Pacific, 1997- Published irregularly. Pacc PR9670.021 D74


Littérama'ohi. (Variant titles: Revue Littérama'ohi; Ramées de littérature polynésienne; Te Hotu Ma'ohi.) Papeete: Editions Te Ite. Twice yearly. 2002- Pacc PN849.O26 L58


Papua Pocket Poets. Port Moresby, Papua New Guinea: s.n. 1967- Pacc PN6099 .P36


Savannah Flames. Port Moresby: Language and Literature Department, School of Humanities, University of Papua New Guinea. 1993- Pacc PR9655.45 .S28


7. **CRITICISM**

Essays on Pacific Literature:


Last revised: April 2011