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**CONTEMPORARY MICRONESIAN LITERATURE:
A PRELIMINARY BIBLIOGRAPHY**

BY
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INTRODUCTION

If one were to look at the whole of contemporary Pacific literature, Micronesian literature would stand out as unique, and when compared with works in the South Pacific, still in a developmental stage. A compilation of the creative writing of this region, to the best of my knowledge, has never been attempted. With those two thoughts in mind, I set out to make this bibliography valuable not only for the reader of Micronesian literature, but for the aspiring, indigenous Micronesian writer. This bibliography contains approximately 800 works published since World War II by nearly 400 indigenous and non-indigenous writers. Additionally, recently published interpretations of legends, myths and fables are included. The range should indicate an assessment of past accomplishments and suggest the future direction of literature in this region of the Pacific.

This project disputes the opinion of Pacific literature expert Ron Crocombe who said that "very little writing by islanders has come out of . . . the American territories" (Crocombe 1984: 4). On the contrary, it proves there is a substantial body of post-WWII indigenous literature from the Micronesian region. It is certainly true and significant, and this author agrees, that American cultural imperialism has been a "major factor in constraining local research, publication and other forms of expression" (Crocombe 1984: 8). There may not be as many authors or published works as in the South Pacific region, but nevertheless it is measurably more than previously believed.

When beginning this research, I quickly discovered the need to design specific parameters to categorize the information. That was no easy task and, as it turned out, those parameters changed once work commenced. The (first and) foremost one was naturally geographic. The region from which this material was drawn is the former Trust Territory of the Pacific Islands and Guam. Today this area has evolved into various political entities - the Republic of Palau, the Commonwealth of the Northern Mariana Islands, the Federated States of Micronesia (Yap, Truk, Pohnpei and Kosrae), the Republic of the Marshall Islands and the American Territory of Guam.

As stated earlier, the development and promotion of creative writing in Micronesia is growing but still in its infancy. What published work exists wouldn't have appeared if not for the effort of certain individuals at various schools in the region. There was no concerted area-wide attempt by either the former Trust Territory or Government of Guam education departments to make the development of creative writing a major concern. A high-school teacher in Truk might have his or her students

write poetry and short stories and (with the use of education department funds) later anthologize them in a book. Sometimes the exercise was discontinued the following year - the teacher may have left or there may have been no funds available to spend on publishing costs. In another example the Trust Territory Education Department printed a small collection of poetry (in 1962) by several Micronesian students. The work stands isolated as there was no second edition the following year or any further recorded work by any of these poets. Without a concerted effort to encourage the development of literature and set aside monies for publishing it is no mystery why the development of Micronesian literature has been stunted.

A look at what various schools of higher learning in Micronesia offer in the way of literature courses further exemplifies the situation. The University of Guam enrolls 2,200 student per year. There are ten literature courses listed in the university's most recent catalog. "Literature of Guam, Micronesia, & The Pacific" is the only course with a Pacific orientation and it is offered once, every other year. The course is a survey of "myths, legends, folktales, historical accounts and literary works of Guam and Micronesia and other island cultures in the context of Pacific literature." It is designed to present "material suitable for instruction in Guam's public schools," and students are encouraged to "adapt legends and other materials in creative writing exercises." Other courses offered are designed to teach basic writing and reading skills. The Community College of Micronesia (Pohnpei) also offers six courses in literature. They are Introduction to Literature, Narrative Fiction, Drama, Poetry, Greek Mythology and Literature of the Sea. The last course "studies various forms of poetry, the short story and the novels with emphasis on the

Pacific area." The Northern Marianas College (Saipan) offers two literature courses - Introduction to Literature and Modern American Literature. It is clear that the development and writing of literature has not gained an important place in this region. That fact is all the more evident when compared to the twenty-two courses offered at the University of the South Pacific (Suva, Fiji), which enrolls approximately 4,000 students. Some of the courses include: Pacific Literature in English, Oral Literature and History, Creative Writing and Theater Arts, The Pacific Novel in English and Literary Movements. There are also courses in writing plays, poetry and the theory of literature.

On the other hand, an incredible range of oral literature has been collected and published in Micronesia by the TTPI and Guam education departments. Students of all ages have interpreted, reinterpreted and modernized the legends of their respective islands. Much of this work has been published and today constitutes a part of many school curricula. As a growth medium for the development of western-style prose and poetry (Subramani, 1985: ix) the collected myths, legends, songs and chants in Micronesia are just beginning to germinate into a significant body of work. Those legends, oral traditions and myths, most of which are not mentioned in this bibliography, are a rich source for anyone wanting to seek a base for his or her writing.

A second parameter in designing this bibliography was to concentrate on the writing of Pacific Islanders but problems were quickly encountered. For example, Guam and its people are Micronesian, however the indigenous Chamorros were forced onto a different political, social and cultural path by their Spanish colonizers. As the first colonized people in the Pacific (Spain established an administrative center in 1676), Guam's

cultural and ethnic past was strongly influenced by 300 years of Hispanicization. As a result of the Spanish-American war in 1898 Guam was ceded to the United States. An historically strong identification with the United States developed - more so than did the other Micronesian islanders. Since then, the Chamorro people have emulated American social and culture values to a significant degree. It was only recently that they began to uncover and re-identify with their cultural past. Presently, Chamorros constitute 42% of the island's population of approximately 130,000. There has been a degree of intermarriage with statesiders and consequently it has become difficult to determine a person's Chamorro ancestry. Migration of other Micronesians to Guam and elsewhere for schooling and employment is occurring at a rapid pace and the same situation was encountered. It is therefore difficult to classify merely on ethnic grounds. The question to include writers from Guam was solved by including the creative writing of all residents of Guam (and the rest of Micronesia) regardless of surname or ethnic origin. This is most evident in the index where authors are listed under the political entity where their work was published. The index does not imply an author's ethnic origin.

A third parameter used in collecting the entries was based on the continuing interest by students in reinterpreting and rewriting the myths and legends of an earlier era. Researching this bibliography resulted in the collection of a partial, yet useful list of early oral traditions, i.e. folklore, in written form. They are included not only for the benefit of the reader of Micronesian folklore, but for the indigenous writer seeking a base from which to anchor himself and then leap into the world of Western prose. The writer or reader of such material wanting to delve deeper might also refer to Tales from Ulithi Atoll (1961) and More Tales from Ulithi Atoll:

A Content Analysis (1980), both by William Lessa; Folklore of Micronesia, (1974) an unpublished manuscript by Karen Peacock; A Bibliography of American-Micronesian Folklore (1985) by Bruce Campbell; "Micronesian Mythology," (1949-50) by Katherine Luomala; "A Motif Index of Polynesian, Micronesian, and Melanesian Folktales," by Basil Kirtley; and Micronesia 1944-74, A Bibliography of Anthropological and Related Source Materials, by Mac Marshall and James D. Nason. A more complete listing can be found in the appendix. An excellent work of reinterpreted oral literature is I Speak the Beginning: An Anthology of Surviving Poetry of the Northern Marianas Islands, by William Peck. The author, a poet in his own right and a long time resident of Rota, has been collecting chants and songs from the Mariana Islands for many years. His concern over the loss of Micronesian oral literature, as a body of knowledge and as a cultural practice, led him to begin collecting verse and song from Chamorro and Carolinian informants on Saipan and Rota. Realizing that literal translations would "fall flat" with most readers, Peck takes an extra step when translating the pieces and incorporates "essential, missing information so that their full intent becomes clear to the reader." He wants the verse to be regarded as contemporary poetry "based on the Chamorro version rather as than their precise interpretation."

As you will note, a considerable number of entries come from an annual literary magazine entitled Xanadu, first published in 1966 by the University of Guam. The art and literature annual contains creative pieces written and collected from the university's students and professors. The plays, poetry and short stories vary in quality. Based on the collection at the UH Hamilton Library, regular publication appears to have been erratic. The year to year compilation and publishing of this magazine was

dependent upon the professor or advisor involved with the project. There are also several anthologies from Truk and Saipan which constitute a large bulk of the entries and the comments made about Xanadu also apply to them. For many years students at Xavier High School in Truk wrote and published a monthly newspaper, The Three Towers. Over seventy entries of poetry and short stories were gleaned from these issues. Regarding pre WWII literature from Guam, a number of 1909-41 era poems and short story pieces can be found in copies of the Guam Newsletter and the Guam Recorder. These indexes are also listed in the appendix.

Part one of the bibliography consists of entries grouped alphabetically by author's name. Following the title, in parentheses, are the categories of literature: play, poetry, short story, song, novel, proverb, anthology and bibliography. A separate category - folklore - encompasses writer interpreted legends, fables and myths based on orally told stories. The poetry category includes any work that displays rhythmic expressions of a writer's feelings and ideas. The prose style of literary writing, which varies in rhyme and is more like ordinary speech, was also included in this category. Part two consists of a folklore listing. Part three is an appendix of bibliographies and other works relevant to the scholar wanting to do further research in Micronesian literature. Part four lists pre-World War II published sources which I came across while compiling this bibliography. The last part is an index which categorizes authors under the country where their work was published.

In conclusion, it is important to reiterate this bibliography is preliminary in nature. No attempt was made to search through issues of the Pacific Daily News (and its Sunday Islander magazine insert), the

Guam Tribune, or other similar newspapers and magazines. They are not indexed at the Hamilton Library and searching through years of issues would be very time consuming. It is worth mentioning the magazine Hafa, a monthly magazine from Guam, regularly publishes poetry and short stories. There are several entries listed. Finally, the Trust Territory Archives Microfilm files were studied for possible entries. Due to the nature of the archives filing methodology, only 30 entries were found. It is possible there are more.

I would like to thank several people who assisted in the compilation of this bibliography. Paul Sharrad, of the University of Wollongong, first aroused my interest in commencing this project and provided initial support and assistance. Numerous times Karen Peacock pointed me the direction of several unknown authors. Her assistance and good humor made this work all the more enjoyable. David Hanlon gave direction to the project by providing assistance with the method of organization and classification. Renee Heyum lent a critical eye to the entries and also made valuable suggestions. The primary resource facility used in acquiring the entries was the Pacific Collection at the University of Hawaii's Hamilton Library. All entries can be found there.

The Micronesian region was recently decolonized and Guam is presently developing a new political status with the United States. Subramani claims that for the South Pacific "The new literature in English belongs to the period of disengagement and post-colonial reconstruction," (Subramani, 1985: 5). Only time will tell whether this will prove to be equally valid in the case of a new and evolving North Pacific literature.

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KEY TO ABBREVIATIONS

CCM - Community College of Micronesia
CNMI - Commonwealth of the Northern Mariana Islands
CoG - College of Guam
COM - College of Micronesia
MARC - Micronesian Area Research Center.
MI - Mariana Islands
n.d. or ? - no date, undated material, or questionable date
OIHS - Outer Islands High School, Ulithi, Yap
PICS - Pacific Islands Central School
TED - Truk Education Department
THS - Truk High School
TTPI - Trust Territory of the Pacific Islands
UOG - University of Guam(formerly College of Guam)
USP - University of the South Pacific
XHS - Xavier High School

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**AUTHOR INDEX BY COUNTRY
OF PUBLICATION**

*(Index indicates where author's
work was published)*

GUAM, TERRITORY OF

Aguon, Rosario
Aldridge, Sharon
Ali
Analista, Ana Mae S.
Andrade, Rowena
Ashcraft, Leannette A.
Balagtas, Richard
Ballendorf, Heid
Barnes, Jean, Jean F. or Jeanne
Batol, Kathy
Bautista, Pedro A.
Becci
Bello, Marlyn Quimo
Bermudes, V. or Vincent
Bermudez, Michael
Bettis, Carr
Blaz, June R.
Bohner, Olivine
Boothe, Glenn
Brislin, Richard
Brislin, Thomas J.
Brock, Russell
Bruneau, Tom
Cai, Lin
Calubaquib, Editha B.
Camacho, Florence
Camacho, Francisco
Camacho, R.D. or Robert D.
Canovas, George
Cao, Lucy Dong Dong
Carano, Paul
Casey, Sylvia E.
Castro, Femelyne
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Cheng, Slyvia
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Ching
Clark, Joan
Clayshulte, R.N.
Cochran, Jeri
Combs, Ann
Craig, J. or Jim
Craig-Peterson, Katrina
Cruz, Sandra
Darra, O'Frank
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Del Rosario, Rose
Dela Cruz, Pete E.
Delgado, Barbara
Dizon, Esther C.
Donaldson, M. or Margie
Dungca, Bernadita C.
DuPertuis, Lucy
Edrosa, Reynaldo
Edward, Archie G.
Ellefson, Vance
Erickson, John E.
Esteban, Ernest C.
Evenson, Michael D.
Fairfield, Lisa
Fairfield, Ted
Ferris, Mary
Flores, Begonia
Flores, Evelyn
Flores, Lina
Flores, Lucita L.
Forbes, Eric
Ford, Katie
Fuerst, Robert E.
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Gardner, Lila
Geraldson, Glenn
Gerard, Arlene
Glos, Pam
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Gumataotao, J. or Joe T.
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Hagen, Linda (or Wilder)
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Hatcher, James Jyunmi
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Herring, Waman Jane
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- Hilton, Mark V.
 Hirst, Robert
 Holland, Blanche
 Howard, Chris Perez
 Hsiu-Ching, Lee
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 Joseph, Diophil
 Jugo, Amanda
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 Nelson, Carl
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 Pascua, Marlene
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 Rivera, Phyllis
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 Shook Jr., A.W.
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 Underwood, Robert
 Ventrello, Jim
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 Albert, Jackson K.
 Laland, Mitsuo
 Palsis, Kanston N.

**MARSHALL ISLANDS,
 REPUBLIC OF THE**
 Anjain, John
 Capelle, Alfred
 de Brum, Fred
 de Brum, Tony
 Knight, Gerald
 Lang, Patrick
 Marshall Is. Teachers
 Murphy, Joe

**NORTHERN MARIANA ISLANDS,
 COMMONWEALTH OF THE**
 Baker, Frances S.
 Erwin, Iemina S.
 McKnight, Robert or R. K.
 Moses, James R.
 Peck, W.M. or William
 Saipan Students
 Santos, Gonzalo
 Udui, Anne

Udui, Liz
 Vincent, James M.
 Viti, Carlos

PALAU, REPUBLIC OF
 Anonymous Palauan Authors
 Bedor, J. Roman
 Morei, Cita Ngirmang
 Obak, Adalbert
 Oiterong, Alfonso R.
 Ramarui, Hermana
 Rehuher, Tina K.
 Salii, Carlos
 Sbal, Victor
 Secharraimul, Dengelei
 Sengebau, Valentino or Val
 Tarkong, Liza
 Temengil, John
 Ubedei, Sulikau Tman
 Uludong, Francisco
 Uludong, Moses Y.
 Ymesei, E.H. or Ezekial

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 Actouka, Marcelino
 Bernart, Luelen
 CCM Sudents
 Daichy Robert
 Eiki R. Dereas
 Falcam, Leo
 Sichiuro Kichiro
 Sonis, Machime,
 Weilbacher, Robert

TRUK (CHUUK), STATE OF
 Aafin, Lambert
 Afeiluk, Christine
 Always, Gina
 Andreas, Gerenimo B.
 Anonymous Trukese Students
 Ar, Leoniso
 August, Nelson
 Benjamin, Mike
 Bermanis Hilario
 Bima, Aloysius
 Capelle, Ronald

Carlos, Anita	Lome, Fumiko
Christian, Peter	Louis, Tobias
Dean	Ludwig, Edson &
Dois, Tansen	Lusio, Henry
Eliesiar, Passiano	M., Jason
Elson, Niro S.	Machu, Haruchy
Eram, Atarino	Marcus, Mariano N.
Esemanaw, John	Martin, Berny
F. John	Martin, Iwanis K.
Faustino, Jeff	Martin, Karmina
Flaisck, Yosiuo	Martin, Petrus
Fredrick, Hersweet	Medal, Pastor
Fritz, Ermino	Meippen, Johnny
Goofalan, C.,	Mori, Alvin
Hainrick, Haser	Mori, Ignacio
Haritos, Kotaro	Mori, Lukas
Helgenberger, Cyril	Mori, Toyo
Hengio, Kirioin	Morlyn A.
Henry, Jackson M.	Moses, Timothy
Henry, Jay Glee	Musrasrick, Emilio
Hetiback, Tony	Naich, James
I. Rsoi	Nakamura, Tosiwo
Ierago, Prisco	Nanado, Hayhow
Inek, Tarwis	Nereo, Benito
Iriarte, Nelsin I.	Nikita, Yukiuo
Isaias, Rosalya	Otoko, Paul
Ishoda, Wooden	Palemar, Paul H.
Jonathan, Marcella	Park, Tchitaro
Joseph, Kawaichy	Pius, Shiano
Joshua, Tarus	R., Inca
Julio, Kolinda	Rabuda, Augustine
Kan, Kansita	Ranu, Kachachiro
Karsom, Valeriano	Raymond, Benjamin
Kaur, Bernina	Raymond, Fertun S.
Kaz, Maurencio	Reuney, Lucky
Kilmente, Gregorio	Reynold, Aritae
Kiniwaky, Akapito	Rosokow, Mercy
Kinsauo, Bob	S. Joannes
Kintin, Emerita	S., Patricia
Konelios, Michael	Sablan, Presenta or Pres
Kuban, John H.	Samuel, Koachy
Kusano, Awes	Seady, Joe
Kutber, Asauo	Sellet, Tolif S.
Lalita, Paul	Shamus, Jack
Lautulok, Dennis	Shirai, Elvis
Lokopwe, Bentick	Shirai, Ridae

Sikemen, Norenty
Simina, Wesley
Simmina, Remminis
Sos, Sincer
Subille, Fong
Suda, Airin
Tulmwar, Best
Ueda, Ia
Welle, David
Wesley Simina
Y., Chansor

YAP, STATE OF

Anefal, Sebastian
Defan, Paul
Gurwag, Severina
Kents
Letangirong, Modesta
Mangefel, John
OIHS Students
Rungrad, Maria
Tafileluw, Vincent
Theo
Thinnifel, Theo
Tman, Luke Masahara
Tun, Jonathan
Uag, Raphael
Yap High School Students
Yarofaliyang, Xavier
Yatilman, Andrew R.
Ybemal, R.J.
Yiftheg, Cuthbert
Yinug, Martin

NON - CATEGORIZED

(Writing pertinent to indigenous literature but not published in the Micronesian region).

Bailey, C.R. Kim
Bernart, Luelen
Burrows, Edwin Grant
Campbell, Bruce
Clopton, Robert W.
Davenport, William
Fischer, J. L.

Goetzfridt, Nicholas J.
Kluge, P.F.
Luomala, Katherine
Marshall, Mac
McClain, Ernest G.
Mitchell, Roger E.
Muranushi, Iwakichi
Nason, James D.
Peacock, Karen
Riesenberg, Saul H.
Trask, Willard Roper
Wehrly, Bernadette V.
Wuerch, William L.