MELD

A Suite in 8 Movements

For Chamber Orchestra

A composition submitted to the Graduate Division of the
University of Hawai‘i in partial fulfillment of the
Requirements for the degree of
Master of Music

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by
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MELD

A Suite in 8 Movements
For Chamber Orchestra

1. Interlude
2. Forgetlessness
3. Emblem
4. Plutonyx
5. Chronoulusis
6. Obsidian
7. Tired Light
8. Meld

Duration ca. 30 minutes
Concert Pitch

INSTRUMENTATION

Piccolo
Clarinet in Bb
Trombone
Timpani (also performs percussion III if required)
Percussion I: piccolo snare drum, tom-toms, tubular bells, glockenspiel
Percussion II: vibraphone, marimba, bass marimba
Percussion III: temple blocks, triangle
Piano
Strings
I

Interlude

molto legato

Piccolo

Bb Clarinet

Trombone

Timpani

Percussion I

Percussion II

Percussion III

Piano

Violin I

Violin II

Viola

Cello

Double Bass
II
Forgetlessness

Calm but Emphatic
$J = 100$

Perc. I
Tubular Bells

Perc. II
Vibraphone

Violin I

Violin II

Viola

Viola da Gamba

Cello

Contrabass
III
Emblem

Deliberately

Perc. I
Tubular Bells

Perc. II
Vibraphone

Piano

Deliberately

Violin I

Violin II

Viola

Cello

Contra-bass

2 3 4 5 6 7

Vln. I

Vln. II

Vln.

Vc.

8 9 10 11 12 13 14 15
IV

Plutonyx

- Piccolo
- Clarinet in B♭
- Perc. I
  - Piccolo S.D.
  - Perc. III
  - Triangle
- Perc. II
  - Marimba
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass
Chronoulusis

Intro tempo

Piccolo

Clarinet in Bb

Trombone

Perc. I
Tom-toms

Perc. III
Temple Blocks

Perc. II
Bass Marimba

Piano

Violin 1

Violin 2

Viola

Violoncello

Cello

Treble clef:

Bass clef:

Tempo:

J = 110
solo molto secco
VI
Obsidiana

Clarinets

\( \text{\textit{note: changes in dynamic intensity, i.e. crescendo amounts, are left to the performer.}} \)
VII
Tired Light
Glock.

Cl.

Tbn.

Timp.

Glock.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Ve.

Ch.
HISTORICAL PHOTOGRAPHS
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HONPA HONGWANJI (JODO SHIN SECT),
JODO MISSION. SOTO MISSION,
THEIR ARCHITECTURE AND RELATED ACTIVITIES,
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A GUIDE TO
THE PHOTOGRAPHS

PART 1: I. Introduction -
IX. Scanned Photographs with Data Base Text by Island and Other
(Hawaii, Kauai)

PREPARED BY
CHIEKO TACHIHATA AND
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PART 2: IX. Scanned Photographs with Data Base Text by Island and
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XI. Index of Subjects

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