Navy UH to meet Monday

By Alexandre Da Silva
Ka Leo Assistant Editor

Officials with the Naval Sea Systems Command (NAVSEA) will begin a preliminary review of the university’s finances and purchasing systems to determine whether UH is in shape to handle future Navy contracts.

UH and NAVSEA officials had been scheduled to meet Monday to discuss the possibility of establishing a Naval Applied Research Center (UARC), which would allow UH to conduct research related to the Navy.

The meeting had been scheduled for a week ago, but had been postponed because of a scheduling conflict.

“Today we are meeting to talk about doing the preliminary review,” said Syrmos. “If we are able to do that, we could proceed with the negotiations.”

The meeting will be held in the Engineering Building, and is scheduled to begin at 1 p.m.

If the preliminary review is successful, UH will be able to negotiate a contract with NAVSEA to establish a Naval Applied Research Center.

Syrmos said that if the preliminary review is successful, the Navy would be expected to pay for the laboratory and would not use research training and revolving funds, knowing that the money would be used only for operational expenses.

The Navy has offered the UH a proposal that could bring between $1.5 to $2 million spread over three years.

The university said it will not rely on state money or tuition fees to pay for the laboratory and would instead use research training and revolving funds, knowing that the money is to be used only for operational expenses.

However, the following services will be available: UH Web Mail, UH-System Website, WebCT Banner Self Services, Forms and Report Servers. Network connectivity electrical power will not be available in the Physical Science Building and the Keller Hall Computing Center on the same day from 7:45 a.m. - 8:50 a.m.

During the power outage, a specialist will inspect a failing power transformer from the Physical Science Building and determine how long it can be used before it has to be fixed. The transformer needs replaced because of a leakage problem with oil, which could cause a fire as a coolant.

The Facilities Planning and Management Office has to frequently check the transformer to see if they have to replace the lost oil.

Michael Hodges, Information Technology Systems service manager, said that the oil does not contain PolyChlorinated Biphenol, which is known to cause cancer in animals and is often found in coolants made during the 1970s - 1990s.

This is approximately the sixth power outage for the spring semester, and there were about the same amount last semester, according to Hodges. The series of outages during this semester was due to the Hawaiian Electric Company’s work on the power substations. Work on the PSB outages to affect UHM

By By Alice Kim
Ka Leo Campus News Editor

A scheduled power outage will take place tomorrow from 5:30 a.m. - 11 a.m., which will restrict access to the University of Hawai‘i’s online services.

The following services will not be available:

MyUH Portal, Calendar, Group and Course Tools FMIS (Financials) PeopleSoft (Human Resources) Sharon: shell, pine, etc. UH Modern Pool iAtoll (Scholar) Datamarts/ODS: Student, Financial, etc. SEM (Enrollment Management) IBS (Document Management) SuperQuote WWW2 (personal/departmental web pages).

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From page 1

“When they approached us we said, ‘this is such a long shot because many universities get approached to become UARCs, and the Navy politely pushes them back,’” Syrmos added. “But we said, ‘OK, we’ll put something together.’…”

The Navy then launched their own independent review of what they thought the university’s capabilities were.

And this weekend, state Sen. Clayton Hee, chairman of the Higher Education Committee, began drafting a Senate resolution outlining some of the same concerns faculty and the community have raised. Hee, a former head of the Office of Hawaiian Affairs, also will call for a legislative hearing on the UARC, according to his secretary, Amy Agbayani.

The university has yet to set up a public forum for UARC discussion as requested by the Board of Regents. Ostrander, who has been assigned to organize the public meetings, said the university is brainstorming ways to set up a forum that would yield constructive debate on the UARC after recent seminars on classified research turned chaotic when protestors crowded the room demanding information about the UARC.

“We are trying to figure out the most appropriate venue and how to handle this,” Ostrander said. “We’ll have to be doing this before the semester ends.”

Outage: ITS working at faster rate

From page 1

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“We’re working on the PSB power transformer caused last semester’s power outages,” said Hodges. “IT’s fixing the power transformers at a faster rate this semester since HECO scheduled three power outages to work on their UH Manoa substation, according to Hodges. This project has been delayed due to the Halloween power outage.

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“The University community still has the MyUH portal’s daily downtime available,” said Hodges. “IT’s hard to estimate the power outages at a faster rate this semester since HECO scheduled three power outages to work on their UH Manoa substation, according to Hodges. This project has been delayed due to the Halloween power outage.

Syrmos also is the principal investigator of the Ultra-High Frequency Electronically Scanned Array project, a classified project at UH that was originally unclassified.

The project entails building a new amplifier for the radar on the Navy E-2C Hawkeye airplane. But half way into the project the Navy declared that some of the data would be classified. As a result the graduate and undergraduate students who were working on the USEA project got the necessary classified clearance.

Substations. Work on the PSB power transformer caused last semester’s power outages.

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Friday

Deerhoof and Maria (from the Direct Descendents and Microscopic Syllables, respectively) at Indigo Restaurant presented by Ladyfest Hawaii. 11 p.m. - 2 a.m., $12, 21+.

Ladyfest Hawaii presents Gaye Chan, Convergence Dance theatre, Michele Lau, Willow Chang, KTUH's DJ Nocturna, Roberta Oaks and more at Mark's Garage Starpoint Café, F22 Gallery. 5 - 9 p.m., free, all ages.

Missing Dave and The No No Boys at Bedroq Bar & Grill. 10 p.m., Free for 21+, $5 for 18 - 20.

The Gooners, Sunday Silence, NVP and Limelight at the Virgin's of Punk IX at Coffee Talk. 8 p.m., $5, all ages.

Secondhand Sin at The Wave Waikiki. 10 p.m., $7, 21+.


The Doors of the 21st Century at Pipeline Café. Doors open at 6:30 p.m., show starts at 7:30 p.m., $56 in advance, limited V.I.P. tickets for $125 at all ticketmaster outlets, 18+.

Extra Stout, The Enhancements, The Hell Caminos and the Grave Robbers at Kainoa's in Haleiwa. 9 p.m., $5, 21+.

Red Degree, DJ Galmiche and Ryan Mystik at Don Ho's in the Aloha Tower Marketplace. 9 p.m. - 2 a.m., $5, 21+.

Blend at Kailua buzz bar. 9:30 p.m. - 12:30 a.m., free, 21+.

St. Mall #10, featuring hip-hop, funk, breakbeats, Drum & Bass and more. 10 p.m. - 2 a.m., $5 or free before 10:45, 21+.

Flashback 80s at the Pink Cadillac. Featuring the best of the 80s and early 90's. 9 p.m. - whenever, $5 or free before 10 p.m.

Saturday

Ladyfest Hawaii presents a day of female acoustic performers including musician Megum Pie, speakers, poetry, information tables, merchant-disc and free tables at the UH Campus Center ballroom. 10 a.m. - 5 p.m., free, all ages.

A Suite for LoVli, an original composition set in three dynamic metropoles. Music, dance, song and poetry as drama performed at the UH Art Auditorium. First show at 3 p.m, second show at 8 p.m., suggested donation of $3, all ages.

Secondhand Sin at Bedroq's Bar & Grill. 10 p.m., Free for 21+, $5 for 18 - 20.

The Ionz, Dubconscious and KTUH's DJ Big Bar at Club Bliss (formerly Velvet Lounge and Grumpy's). 9 p.m. - 2 a.m., $10 for 18 - 20, $5 for 21+.

Go Jimmy Go and Microscopic Syllables at Anna Bannanas for the second night of the Roots Rock Reggae CD Release Party. Doors open at 9 p.m., $7, 21+.

Sharefire Schofield Dance Empire Sound, Green Lion and King Black Super Power at Kemo's Farms Lakeside Lanai in Wahiawa. 9 p.m. - 1 a.m., $5, 21+.

Speakeasy at The Living Room, featuring downtempo and house by DJs Archangel, Miklos, Habob, Ms. Angel and more. 10 p.m. - 4 a.m., free before 11 p.m.

Sunday

Me First and the Gimme Gimmes, Your Accomplice and Mr. Orange Undercover at Hawaiian Express 10 year Anniversary Part at The Pink Cadillac. Doors open at 8 p.m., show starts at 8:30 p.m., $15, all ages.

Sahra Indio, Caroline Oguma, Mermaids of Hawaii (aquatic troupe) and fashion shows, community fairs, make and take art tables, refreshments and workshops at the Creative Family Fun Day and Sunset Concert presented by Ladyfest Hawaii at the YWCA on Richards Street. 11 a.m. - 8 p.m., concert starts at 5 p.m., free, all ages.

The Wrecking Crew at Mai Tai Bar. 9 p.m. - 1 a.m., $5, 21+.

Synergy at Budha Bar, 260 Lewers St., hosted by Ion Myke and featuring Wrong 1 and 45 Revolver of the Direct Descendents. 9 p.m. - 2 a.m., $5 or free before 11 p.m.
Where would America be without dissenters?

By Leah Ariel Ricker

Ka Leo Associate Opinion Editor

Everyone has their dark moments of doubt, worry, and a touch of fear. Staring up at the stars one night last week, I had such a moment. It was in fact an agreement, a moment of small moments of doubt regarding the same issue. The question had been looming for me weeks, for every picture of a happy, voting America, I ask myself, “Is there a way to break the hegemony, as without some voice of discontent, alternative solutions would never be proposed — solutions that may tighten the loyalty of many citizens, but that may also force them to think.”

One would therefore assume from history that if we do not strengthen the hegemony, as without some voice of discontent, alternative solutions would never be proposed — solutions that may tighten the loyalty of many citizens, but that may also force them to think.

If we choose not to live that lifestyle, it is our right not to, just as it is their right not to those that lifestyle if they so wish. By denying them the privilege to marry, the government violates the right to marry to all regardless of whether they are two people or two men or women. Are they still people? Do they not still have feelings of love and commitment? How dare the government deny two people of the same sex the right to marry? What could it be that our way of life will take, the government refuses that woman her right to liberty.

The main reason people are anti-abortion and claims that abortion could survive outside of the womb. That this is not how a union between two men or women and property, but for personal ideology.

True, there are those that abuse their right to use abortion as a form of birth control, rather than taking responsibility for their actions. But why should all of us pay for the mistakes of a few? The main reason people are again, there is an ethical line that is in danger. Is it wrong when a mother does a fetus become a person? Most will agree that as soon as a fetus can live on its own, it should be considered a person. Therefore, what is wrong with abortion in the first trimester? Even with artificial means, there is no way that a fetus could survive outside of the womb.

By abolishing a woman’s right to choose the path her life will take, the government refuses that woman her right to liberty.

Finally, the issue of same sex marriage. There are not many people in this world who would deny a woman a man and their right to marry if they truly love each other. Why should marriage be restricted to unions only between men and women? What difference does it make if the union is between two men or two women? Are they still people? Do they not still have feelings of love and commitment? How dare the government deny two people of the same sex the right to marry? What could it be that our way of life will take, the government refuses that woman her right to liberty.

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‘Weeping Camel’ filled with power

By Julia Wieting
Ka Leo Staff Writer

The next feature film of the University of Hawai‘i/Bank of Hawai‘i Cinema Series is a welcome break from documentaries, as good as the last couple were. “The Story of the Weeping Camel” plays this Sunday at 3 p.m. in the UH Manoa Architecture Auditorium. Free parking is available at the School of Architecture parking lot. Tickets cost $3 for students, $5 for any admission.

Spring has come to the Gobi Desert in Mongolia, the time for camel calves to be born. Camels are the primary means of transportation for the nomadic herdsmen that dot this vast land. So, when one camel has a difficult pregnancy, much is at stake.

A mother camel births a rare white calf, which she rejects and refuses to nurse. Full of concern, the nomads attempt all they can to get the mother to nurse her calf. When all measures fail, they send in “Laurence of Arabia,” including a powerful mirage of a dust storm. They do so with an eye for changes in color, noticing the beautiful shades of sunset or sunrise and how they make the barren landscape full of light.

Considering most Americans’ unfamiliarity with Mongolia or the Gobi Desert, the life of nomads may seem wholly uninteresting. It’s hard to know what kind of story to expect. Don’t be wary; the fears and joys of life are the same everywhere, whether the problem is a finicky camel or the fate of a business or marriage.

This story is about how people live, how they hope and how they attempt to fix the problems that life strews in their path. Watch this film to see the exotica of the mundane, the universality of hope or just for the beauty of a desert.

Features Fun Fact

The Edgewater Inn in Seattle used to rent fishing gear so that guests could fish from their hotel windows. This set the scene for a famous urban legend in which members of Led Zeppelin had a groupie fornicate with a Mud Shark. The incident was immortalized by Frank Zappa’s “Mud Shark.” Although Zeppelin member John Bonham insists it was a Red Snapper.

The Dodge Neon (right) and the Plymouth Neon (bottom) are virtually identical except for a few options, trim levels, trim pieces and the names Dodge and Plymouth – both brands owned by the Chrysler Corporation.

Q: Why so many cars look alike?

It’s easier for car corporations to produce one type of car, equip them differently and sell them as two different brands.

Take Dodge and Plymouth, two brands owned by the Chrysler Corporation. A few years ago, if you were to walk into a Dodge dealership, you would find a car called the Dodge Neon. If you stepped into a Plymouth dealership, you’d find a car called the Plymouth Neon. The two cars were virtually identical except for a few options, trim levels, trim pieces and the names Dodge and Plymouth. These can be called “corporate twins.” Only one car had to be developed for the two brands, cutting development and engineering costs.

Another example is the now-discontinued Chevrolet Camaro and Pontiac Trans Am. Both Pontiac and Chevrolet are under the General Motors Corporation. The Camaro and Trans Am are based on the same platform, shared the same basic chassis design and even some motors. The styling was different for both cars. These two cars, because they were different in styling, but the same in other aspects, are referred to as “corporate cousins.”

The Toyota Camry and Lexus ES 330, the Ford Taurus and the Mercury Sable, and the Pontiac Sunfire and the Chevrolet Cavalier are other examples.

Although each of these cars have many different components, when compared to their “cousins,” the basic structure and development is the same, leading to cheaper production.

An example similar to “corporate cousins” is a joint venture. In this case, two different manufacturers come together to form two different vehicles. One example is the Geo Prizm. Chevrolet joined up with Toyota and created the Prizm. The Prizm was similar to the Toyota Corolla and shared quite a few styling cues, but carried the same engine as the Corolla. Basically, it was a Chevy molded to fit around a Toyota engine.

Although the Prizm has been discontinued, the Pontiac Vibe has filled it’s shoes as the joint venture product between General Motors and Toyota. The Pontiac Vibe is similar in style to the Toyota Matrix and carries the same Toyota engine.

Manufacturers are starting to pull away from the “look alike game.” Although referred to as “corporate cousins,” the styling of these cars differs greatly, there is very little visual resemblance between them. The Chevrolet Malibu and the new Pontiac G6 are excellent examples.

These two cars are based on the same overall structure and chassis, but they look nothing alike. Keep in mind that a few cars, despite not being corporate cousins, look alike because of trends. The current style is a “bubble” shape. As time passes, almost every manufacturer will probably continue applying this style until the next trend comes along.

Questions? E-mail kaleoauto@hawaii.edu

Cars made similar to cut costs, stay trendy
For more opportunities and UH-related events, visit our Web site at www.kaleo.org.
By Janet Mock
Ka Leo Staff Writer

Jorge Ortiz sits under a green umbrella on the lanai of Paradise Palms Cafe, wearing a green University of Hawai‘i logo T-shirt that complements the umbrella that shades him from the early morning sun. On the cement table where he sits, he has a silver coffee thermos and a scholar-appropriate, black leather portfolio in tow.

Ortiz, who has worked at UHM since 1999, is not a student or a faculty member. He is a poet who happens to be responsible for the cleanliness of the facilities on the fourth floor of Keller Hall.

Ortiz, a native of El Salvador, opens his black leather portfolio, which looks out of character with his janitorial uniform. Through an unorganized array of scribbled-on filler paper, reminiscent of an over committed student’s folder, he pulls out a half sheet of white paper and says, “Read this, I am a writer.”

“Butterfly Mind,” a poem reflective of his janitorial life at UHM, displays his passion for creative and expressive writing. “Butterfly minds are arrogant and ignorant people who think they are better than you,” Ortiz said through his Spanish accent.

“Students act like they don’t see me and that is why I feel like I am invisible,” he said. “But I know that I am here and that I am a person worth seeing.”

While Ortiz’s “Butterfly Mind” is reflective of his reality as an “invisible man,” Ralph Ellison’s “Invisible Man,” a novel about the nature of social inequality and its effects on the minds of both victims and perpetrators, also mirrors Ortiz’s life. Ellison writes, “I am one of the most irresponsible beings that ever lived. Irresponsibility is part of my invisibility; any way you face it, it is a denial. But to whom can I be responsible, and why should I be, when you refuse to see me?”

Ortiz immigrated to Los Angeles from his home in El Salvador in 1968 and moved to Hawai‘i in 1994, after an earlier vacation to the islands.

“I love the beauty of Hawai‘i. It is so inspiring,” he said. After working as an industrial painter for five years, he landed a job at UHM as a maintenance worker for Hamilton Library’s second floor.

“Hamilton was my home,” he said, with tears glazing his eyes. “I loved it there, but the flood forced me to relocate to Keller Hall.”

He pulled out another piece of writing, “Team Hamilton,” an essay about his experience with the October flood and the volunteers who cleaned the library.

“What that flood did to Hamilton was devastating, but it was great to see how such a catastrophe can bring together such a determined group of people to work for one cause.”

In “Team Hamilton,” it is evident that the library was more than a place he cleaned, but one he loved, appreciated and called his second home. “You spend so much time at a place and it begins to grow on you. You remember the little details that many people are unaware of. You discover shortcuts, you have your own hiding places,” he said with a wide smile across his face, accentuating the distinguishing wrinkles around his deep set, brown eyes.

As I thanked him for his time, he said, “Se habla espanol?” I replied, “Sorry, no.” He chuckled at my response, as if the answer was wrong. He then said, “You don’t remember me, do you?” As he looked at me with anticipation, I studied his face: his deep wrinkles, tanned skin, and high cheekbones for a sense of familiarity. Finally, I placed his face to an encounter four years ago as a freshman, cramming for an exam in Hamilton Library. I remembered that he asked if I spoke Spanish, and I purposely ignored him.

And now, four years older and a little wiser, I felt overwhelmed with shame and disappointment for the way that I had treated him. Not only did I treat him with disrespect, but I also acted as if he did not matter and that he was invisible.

As I began to apologize for and justify my actions, he interrupted me and said, “Don’t worry, I will teach you Spanish, my friend.”
No. 2 UH loses final game
20-18 to No. 3 Waves

By Magdiel Vilchez
Ka Leo Staff Writer

Wednesday night’s match between the No. 2 University of Hawai’i Warrior volleyball team and the No. 3 Pepperdine Waves turned out to be everything that the teams’ national rankings indicated.

But after pushing the match to a fifth game, the Warriors fell short, losing 30-26, 23-30, 30-24, 27-30, 20-18.

While the Waves had a block party, putting up 27-5 blocks, the Warriors couldn’t stop the Pepperdine attack, collecting just 11.

UH dropped to 11-3 overall, 11-7 in the Mountain Pacific Sports Federation, while Pepperdine went to 14-1, 11-2 in the MPSF.

“Definitely not our best match,” UH head coach Mike Hufnagel said.

Pepperdine’s .243 was led by Sean Rooney, who finished the night with a .366 percentage that equaled that of Pepperdine. But the Pepperdine block, which outblocked UH 3.5 to 1 in Game 1, proved to be the deciding factor as the Waves took Game 1, 30-26.

“We got up to speed pretty quick,” said Bender. The Warriors fired right back in Game 2, out-hitting the Waves with a .366 hitting percentage to Pepperdine’s .243. By the end of the game, Matt Bender and Pedro Azenha both had double-digit kills of 13 and 11. The Warriors finished Game 2 on a 5-0 run that ended on a Pepperdine error and tied the match at a game apiece.

The Warrior squad kept their momentum from Game 2 and led by as much as three points in the first half of Game 3. However, the Pepperdine team fought back relentlessly, led by Sean Rooney, who finished the night with a match-high 28 kills.

The Waves took the lead at 21-20, and then, after an Azenha kill, tied the game at 21-21. They then went on an 8-0 run and finally took the Game 30-24.

UH’s Pedro Azenha puts down a kill against Pepperdine on Wednesday.

In a must-win Game 4, UH would lead by as much as 7 points early on at 10-3 and 18-11, and would not be stopped as Bender hit his 21st kill at 30-27 to send the match into a decisive Game 5.

“I had a couple bad plays; I have to put those balls away,” Bender said. Though Hawai’i led throughout most of the match, the Warriors were forced into seven ties in the concluding plays. The Waves finally crushed through the Warrior’s final stand and caused an upset for Hawai’i, 20-18.

Bender and Azenha led all UH scorers with 25 kills apiece, followed by middles Kyle Klinger’s 11 and Mauii’u LaBarre’s 10.

The Warriors remain optimistic as they prepare for the rematch at the Stan Sheriff Center on Friday.

“We’ll come back fighting hard (and) keep doing what we’re doing,” Bender said.

Sports Briefs

UH water polo takes home opener

The No. 9 University of Hawai’i women’s water polo team defeated No. 11 Michigan in their 2005 home debut at the Duke Kahanamoku Aquatic Complex. The Waves improved their league-leading record to 11-1.

Fresh off of a key road-victory over the top-ranked UCLA, the Waves faced the Waves in front of a crowd of 3,081 at the Stan Sheriff Center.

“We learned (from the UCLA loss) that we can hang with anybody,” UH outside hitter Matt Bender said.

UH defeated No. 11 Michigan in their home opener.

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