Lower House defeats draft bill

By Andrew Walden
Contributing Writer

In a surprise move last Tuesday House leaders brought up for a vote HR 163, the Universal National Service Act, which would reinstate the military draft for men, and for the first time extend it to women. Submitted in Jan. 2003 by several liberal democrats, including Rep. Neil Abercrombie (D-HI) HR 163 had not been heard in committee, which usually is the first step in the legislative process.

The Republican-controlled House swiftly defeated the bill in a 402-2 vote with many co-sponsors, including Abercrombie, who, in opposing the bill, voted against their own legislation.

The decision to bring HR 163 up for a vote was seen as an effort by Republican House leaders to squash rumors of an impending military draft.

Submitted by Rep. Charles Rangel (D-NY) and co-sponsored by five Democrats with liberal voting records, including Abercrombie, the legislation received no Republican backing.

In spite of adamant denial of draft rumors, Internet and campus campaigners had trumpeted the bill as evidence of a “secret plan” to reinstate the draft in case President Bush is re-elected.

Sen. John Kerry, the Democratic presidential candidate, suggested in an Associate Press article that the draft could be re-instituted if Bush wins the election.

Speaking to Iowa voters recently, Bush said, “We will not have a draft so long as I’m the president of the United States.”

In a surprise move last Tuesday House leaders brought up for a vote HR 163, which would reinstate the military draft, in case President Bush is re-elected.

Abercrombie’s Republican opponent Dalrin Tanioka is quoted on www.HawaiiReporter.com saying, “Neil is playing politics and scaring our young people unnecessarily. If he was trying to make a personal point in supporting the bill, he couldn’t even hold true to his principles and vote for it.”

Abercrombie’s office issued a press release stating, “I oppose the draft and do not want to see it brought back. I added my name to this bill in order to promote an open, honest public discussion.”

House Resolution 163 would have required all young persons 18 to 26 years old, including women, to serve in the military. A military draft may only be authorized by Congress.

Marine recruit Ben Semensey, 18, of Tecumseh, Michigan, waits for others in his platoon to move ahead of him during boot training at Parris Island, South Carolina. The Republican-controlled House on Tuesday defeated the Universal National Service Act, which would reinstate the military draft for men, and also include women.

Campus parking still problematic

By Marques Furumoto
Ka Leo Contributing Writer

For University of Hawai‘i at Manoa students, mastering the will to get to class on time, parking permits are scarce and the daily $3 fee that permit-holders have to pay adds up quickly. Students have also grown weary of the infamous parking pass “lottery,” which seems to bear similar odds to winning the actual lottery itself.

Some are content to purchase car pool parking passes, which are cheaper and easier to obtain. Ross Garabiles, a sophomore, is cheaper and easier to obtain.

Nowadays, having a car doesn’t necessarily mean that you’ll get to class on time. Parking permits are scarce and the daily $3 fee that permit-holders have to pay adds up quickly. Students have also grown weary of the infamous parking pass “lottery,” which seems to bear similar odds to winning the actual lottery itself. Many are content to purchase car pool parking passes, which are cheaper and easier to obtain.

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Ohio U. study links asymmetry to aggression

By Erin Donnelly

The Lantern (Ohio State U.)

(U-WIRE) COLUMBUS, Ohio – Ohio State University researchers have found a correlation between aggression and asymmetry of paired body parts.

The study, in which 100 OSU students participated, measured the asymmetry of participants' paired body parts, including finger length, ear height and width and ankle circumference, among others. The sum of the differences in these pairs was calculated into a single score for each participant, said Zeynep Benderlioglu, first author of the study and post doctoral researcher at ONU.

Participants in the study made two phone calls asking for charity donations. Participants thought they were calling actual individuals about donations but were really calling researchers in the study. In both phone calls the person contacted declined to donate. The phones were set up to measure the force the participants slammed down the phone, which gave researchers a measure for aggression. The aggression score was then compared to the symmetry score to determine the correlation between the two factors, Benderlioglu said.

“Our results showed that participants with highly asymmetrical characters showed more anger towards the charity targets,” said Randy Nelson, study supervisor and professor of social and behavioral sciences. “While asymmetry by itself does not indicate an increase in aggressive tendencies, both asymmetry and aggression are correlated with other factors, Benderlioglu said.

“I do think that taking the bus is cheaper than driving a car, because on average you fill up a tank of gas once a week,” said Okada. “It’s a little bit too far. I don’t think parking can be improved anymore,” said junior Creighton Okada. “In the central area of school, there’s really no place left to park. The parking structure is about as far as people probably want to walk. They already built that new parking lot, which no one wants to use (unless) it’s a last resort.”

As far as last resorts go, there is always off-campus parking. Variety Theatre offers parking for $3, the same price as on-campus parking, but with a longer walk. Republic Parking and the Japanese Cultural Center will also accommodate students at a similar price and distance.

In case hunting for parking gets too strenuous, Okada suggests an interesting alternative: the bus.

“I am grateful for the opportunity to continue to support the UH faculty community,” she said. “And I am very optimistic about the future, especially since the appointment of Acting President David McClain. New we can build upon the fine reputation of a faculty that manages to serve the needs of students, while performing ongoing research that brings worldwide recognition to the university.”

She continued, “Our job at UHHPA is to look after the welfare of faculty members so they can focus their attention where it belongs and on academic and research excellence.”

Others elected by the Board include:

– Vice President: Sally Pestana, Professor, Kapiolani Community College.
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The UHHPA Board of Directors consists of twenty-four leaders from campuses statewide. Members serve a three-year term.

UHHPA has been the exclusive bargaining agent of the faculties of the University and Community Colleges of Hawai‘i since 1974. It has a direct relationship with the National Education Association (NEA).

Correction

Faculty at the University of Hawai‘i at Manoa who are awarded the title of professor emeritus upon retirement will continue to receive annual parking permits. A caption in Friday’s story, “Parking privileges same despite plans,” suggested permits could soon be issued for a semester. Ka Leo regrets the error.
Events

"Vice Bazaar"
When: Oct. 11 - 29, 11 a.m. - 1 p.m.
Where: Miller Hall 112
Most items $10 and below. Proceeds from this sale go toward museums-quality display cases that will exhibit the APDM department’s Historic Costume Collection treasures. The cases will be located in Miller Hall hallways so that the exhibitions will be permanently visible to the public.

"Echoes of an Island Culture: An Introduction to the Art of Lampung, Indonesia"
When: Oct. 10 - Nov. 19
Where: Art Building
The exhibit features rare works of art of the Lampung people on the island of Sumatra. Architectural sculpture, masks, headaddresses, weaving tools, beadwork, ceremonial utensils, keris, tools and textiles are the remnants of a once distinct and eloquent heritage.

National Coming Out Day Week-Celebration
Oct. 11: 11 a.m. - 2 p.m., Community Resource Fair
Oct. 13: 4 p.m., Movie Night QLCS 211
Oct. 14: 2 p.m. - 3 p.m., Safe Zone Training
Oct. 16: 11 a.m. - 2 p.m., NCOD Picnic Queen Surf Beach
For more information, call Lesbian, Gay Bisexual, Transgender & Allies at 956-9250.

Opportunities

"The Morad Hidden Camera Show" Auditions
When: Oct. 11, 10 a.m. - 2 p.m.
Where: Campus Center 312
Honolulu Pictures film production company is looking for a number of male and female talented young actors between the ages of 17 - 26 for a weekly TV show called "The Morad Hidden Camera Show." This show will be aired Nov. 8 on NBC & WB stations in Hawai'i.

Pohulu Marsh Cleanup and Restoration
When: Oct. 16, 8:30 - 11:30 a.m.
Where: Pohulu Marsh in Waiapu. This marsh is used as third grade wetland program site for the Hawai'i Nature Center and is currently the largest of the remaining wetlands habitats in Pearl Harbor.

University of Hawai'i at Manoa Catalog Design Contest
For the first time ever, you can design the UHM catalog cover! Submit a concept paper with a preliminary sketch of the cover and title pages to the Catalog and Publications Office at QLCS 102 by 4 p.m. Friday, Oct. 22. The cover should have the feeling of students; a sense of excitement, uniqueness, belonging to be at Manoa; colorful yet tasteful; a Hawaiian place of learning. All entries will be kept confidential. The submission will be reviewed by the UHM Catalog Committee, and the committee will then notify three finalists to submit final camera-ready copies and digital files.

Scholarship for Arts and Humanities Students
The Danny Kafelikui Kahale Hilton Hotel Scholarship for undergraduate or graduate students whose declared major is in one of the departments of the College of Arts and Humanities are eligible for a $1,500 scholarship for spring 2005. Guidelines for the scholarship are available in Hawai'i Hall 302. Application deadline is Oct. 15. All applicants must be current UH Manoa students and graduates of a Hawai'i high school. For more information call 956-6052.

Women's Center Cellular Phone Drive
When: Oct. 1 - 31
Where: QLC 211
We are accepting donations of used cellular phones to assist victims of domestic violence. The phones will be reprogrammed to immediately access 911. Your donation will help to provide a sense of comfort and security for victims of domestic violence. This is a tax deductible donation.

Performances

"A Vote for Murder"
When: Oct. 16, 30 and Nov. 13, doors open at 6 p.m., dinner and show will begin at 7 p.m.
Where: Dave & Buster's
Mud-slinging turns to murder when Senatorial candidates get together for a debate in Munder Mystery Players new comedy, "A Vote for Murder." This fun-filled, interactive murder mystery includes dinner and show. In the spirit of boosting the voter turnout for the November elections, voter registration forms will be available at the Sept. 18 and 25 performances. Reservations are required and available by calling 508-5008. Cost: $34.95.

Belly Dancer's Show Case
When: Oct. 16, 5 - 6 p.m.
Where: Aloe Vera, Center Artium
Enjoy as Hawai'i's top belly dancers hypnotize you with every move of their bellies.

Panolo Dancing Queens
When: Oct. 17, 12 - 1 p.m.
Where: Aloe Vera, Center Artium
A delightful performance of tap dancing and line dancing for all ages.

Jaz-the Fire Knife Dancer
When: Oct. 17, 1 - 1:10 p.m.
Where: Aloe Vera, Center Artium
Watch the World Jr. Fire Knife champion dazzle you with his ability to tame fire!

Films

"The Future of Food"
When: Oct. 15, 6 p.m. and 8:15 p.m. and Oct. 17, 5 p.m.
This film about genetically modified food could have been tough sledding for regular folks to sit through, but this film is an engaging and lucid presentation of not only the science of genetic engineering, but of the people and the politics behind what looks to be a pitched battle to control the global food supply. Deborah Koons Garcia, a long-time documentary filmmaker, spent the past three years writing and directing this eye-opening look at the genetic engineering of the food we take for granted.

Talks/Forums

Roundtable: "County, State, National Election Issues"
When: Oct. 11, 5 p.m.
Where: Kap'olani Community College, 'Olona 115
David J. Rodriguez, Al Furuto, June Shimokawa and others will draw potential voters' attention to issues of concern in upcoming city, state and U.S. elections.

"Cultural Revolution Nostalgia and Globalization: Literary and Social Perspective"
When: Oct. 13, 12 - 1:15 p.m.
Where: Tokioka Room (Moore Hall 319)
Ming-Yao Yue of East Asian Languages & Literatures will be speaking as a part of the Center for Chinese Studies' Fall 2004 Research Seminars on China.

Terrorism/US Homeland Security/ patriot Act
When: Oct. 14, 12 - 1:30 p.m.
Where: Campus Center 310
The panelists will discuss responses by the United Nations, the impact of the Patriot Act on civil liberties in the United States, and homeland security efforts in Hawaii’s. Panel members: Carolyn Stephenson, Political Science Dept. (U.N. responses to terrorism), Asiam Seifler, School of Law (impact of the Patriot Act on civil liberties) and Ed Tencira, State Civil Defense (home- land security in Hawaii’s). Moderated by Brent Hallif, Matsunaga Institute for Peace.

Deep Submergence Archaeology: The Final Frontier
When: Oct. 14, 3:00 p.m.
Where: Crawford Hall 105
This lecture is a part of the anthropology colloquium series. Shelley Wachsmann, Ph.D. is a Meadows professor of Biblical archaeology in the Nautical Archaeology Program at Texas A&M University. His lecture will address issues concerning treasure-hunt- ing, international water laws and other issues in the nascent discipline of deep-submergence archaeological research.
International shoyu standards needed

By Lauren Tharaud
Ka Leo Staff Columnist

It may be true that shows like “North Shore” and “Hawaii,” which bring money to the state, misrepresent the cultural diversity of Hawai‘i and are mind-numbingly bad. But what’s wrong with focusing some attention to Hawai‘i?

Now, I’ve only been living here in Hawai‘i for about a year. I don’t pretend to know much about Hawaiian culture or the ways in which it has been misrepresented by Hollywood over the years. But I do know that it feels like to be from a small and misunderstood state. Trust me; I’m from New Jersey.

So until shows like “North Shore” and “Hawaii” are just like “The Sopranos.” OK, maybe “North Shore” and “Hawaii” suck, while “The Sopranos” is gripping and critically acclaimed. But “The Sopranos” doesn’t portray New Jersey or its Italian-American community in a positive way. And that hurts me a little.

People like Kevin Smith and Zach Braff might not go away. These New Jersey filmmakers portray their home state with both a sense of humor and a sense of pride in films like “Jersey Girl” and “Garden State.” These filmmakers poke fun at New Jersey’s blue collar roots, impossible Parkway traffic and pitiful malls, while at the same time showing the nation that New Jersey is a state with heart.

So where are the equivalents of Smith and Braff in Hawai‘i? Why can’t someone from Hawai‘i make a film about Hawai‘i that has nationwide appeal and portrays Hawai‘i properly?

Maybe Fox and NBC are making some headway in that regard. But I don’t see anyone from Hawai‘i doing any better.

Have you seen the shows on OC16? OC16 is like a sad parody of a local public access station. I keep waiting for “Wayne’s World” to come. So until shows like “North Shore” and “Hawaii” make a decent film or television show about Hawai‘i, we’re just going to have to live with second-rate shows like “North Shore” and “Hawaii” and crummy films like “Blue Crush.” So let’s face it: bad press is being generated by these shows and films.

I took a few creative writing classes here at the University of Hawai‘i. Every time one of my classmates wrote a story set in Hawai‘i, the workshop would turn into a discussion of how the story would be received by a mainland audience, which would no doubt have many incorrect, preconceived notions about Hawai‘i.

I didn’t have any notions at all. A typical mainland’s preconceived notions about Hawai‘i: go something like this: “Hawai‘i, it’s hot there. There are people in bathing suits. I bet some of those people are long-haired.” That’s about it. That’s all we know. I base my entire decision to move here on those simple thoughts. We mainlanders are uninformed, yes, but not incorrect.

So the real challenge of writing a story or producing a television show about Hawai‘i for a mainland audience isn’t combating stereotypes, it’s combating sheer ignorance.

A mainland audience will neither notice nor care if Hawaiian culture is misrepresented.

Hawai‘i needs mainlanders to think about Hawai‘i more than zero times a day to keep this industry going.

Fox and NBC, by producing shows like “North Shore” and “Hawaii,” are doing a whole lot of free advertising for the state.

So stop complained and starting thinking that this shows of a sort of Paris Hilton video tape for the state of Hawai‘i: poorly produced and hardly flattering, but certainly generating a lot of interest.

Just remember: bad press is better than no press when you’re a star — or an island dependent upon tourism.

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Ka Leo O Hawai‘i is the campus newspaper of the university of Hawai‘i at Manoa. It is published by the Board of Publications the times a week except on holidays and exam periods.

Circulation is 14,000. Ka Leo is also published once a week during summer sessions with a circulation of 6,000.

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We're interested in what you have to say. Here are some ideas:

Letters to the Editor
If you want to voice your opinion about an article or a letter to the editor that has already been printed, go ahead. Letters should be about 300 to 400 words and reference the article it is in response to.

Letters to the Editor
If you are interested in an issue and would like to write about in a significant amount of text about it, you can do so in a submission. Submissions should be 500 words or under 700 words. If your submission is less than 500 words, it will be included in the Letters to the Editor category described above. Letters can be submitted in two ways: Typed, double-spaced, on standard letter-sized paper; or by email as plain text. Generally speaking, we prefer the e-mail option.

All submissions should include your name, major and class rank. Faculty members, please include your department and position. Please remember that we reserve the right to edit stories. You may submit up to two letters or perspectives per month.

Mailed submissions will not be returned.
Gynoids, robots with a female appearance built for sexual companionship, malfunction and kill their owners in "Ghost in the Shell 2: Innocence." Agents from an anti-terrorist unit, Section 9, investigate the occurrences.

Set in the year 2032, Section 9 agent Batou and his partner, Togusa, investigate the murders of men by "dolls," robots built solely for their owners' pleasure, who then commit suicide.

Batou and Togusa both have cyberorg implants, Batou more so than his partner. In the course of their investigation, both men's circuits are hacked into, and someone plays with their minds.

The film is in Japanese, but includes English subtitles. There is a lot of dialogue, but it is easy to follow, and reading it all doesn’t distract from the action.

"Ghost in the Shell 2" contains subler complexities in the plot requiring he viewer’s attention. In one scene, Batou and Togusa interrogate Kim, a man whose brain is the only organic piece left of him — the rest is a mechanical doll. This scene is drawn out by virtual illusions Kim produces in order to confuse the two men. When they finally pull away from the repeating scene of entering the mansion Kim is in, Batou questions Togusa about what is real versus what is virtually generated.

Philosophy plays a large role in this film. It presents the question of where to draw the line between human and machine, humans with cybernetic components blurring the line between the two.

Batou and Togusa merge the two. Batou and Togusa emerge questions from Confucius, Milton, King David (from Psalms) and others into their dialogue. The result is an overall sense of philosophical pondering, which adds an almost tranquil atmosphere to scenes.

"Ghost in the Shell 2" is not a free-for-all blood bath, though it could have been with a director of less skill than Mamoru Oshii. There’s more dialogue than action. The handful of violent scenes — Batou shooting up a Yakuza office being one — are well placed and have a purpose. Batou doesn’t just break into the office and start shooting for no form, appeared out of the darkness dressed in mask and cape, only to whip them off mid-song and state, "This is not me." Then the Ceschi dancers came out as he performed a song with samples of Britney Spears’s “Toxic.” His set ranged from playing his acoustic guitar alone to lying on his back in the crowd and spitting out lyrics at abnormal rates to hip-hop beats.

Voyajah mixed things up even more with an interesting rock-reggae sound. Long time punk rockers Buckshot/Frontal followed. During their set, cool blue lights engulfed the stage adding to the emotion of their punk-indie rock style.

Closing the show was Black Square. During their set, there were punks running across the stage and jumping on top the crowd or singing along with front man Josh 80 about current political situations. The set ended with a Who-esque spectacle of equipment smashing. At one point, drummer Brian Kim flew through the air, landed feet first on the kick drum only to get up to round house his snare.

If there are any punks or just people who love music out there, I strongly suggest checking out Unity Crayon events. For more information, visit www.unitycrayons.com.
Ka Leo O Hawaiʻi is looking for Cartoonists for the Fall Semester. Please come to the Ka Leo Building and pick up an application.
Section 9 agent Batou (right) and his partner Togusa (left) share a philosophical moment in “Ghost in the Shell 2: Innocence.” The film’s dialogue includes quotes from Confucius, Milton, King David and others.

**From page 5**

**Ghost 2: Humanity both haunting and humorous**

The film’s animation, a blend of 3-D computer graphics and line drawing, is amazing. At times, it almost appears to be live action. Even the opening credits are wonderfully detailed.

The music adds to the air of almost otherworldliness. It adds to a feeling of “something is about to happen.” In the opening music, the vocals are a little haunting. The drums lend a sense of something primal, perhaps hinting at the conflict between immortal machines and imperfect humans.

When Batou and Togusa enter Kim’s home, the music is a song from a giant music box. It sounds more sinister than music boxes tend to be, enhancing the feeling that nothing good will come of whatever Batou and Togusa find.

To contrast with more serious scenes is Batou’s Bassett hound. It isn’t just a flat, tacked-on pet to prove Batou can be normal. It’s a fleshed-out character with a personality all its own. The theater was full of “ooh’s” from women in the audience when Batou’s dog fell asleep in his lap. The Bassett hound, a creature of “high maintenance,” as one character puts it, gives the audience a greater sense of Batou’s humanity, when otherwise he would seem too serious and dry.

The film has a subtle humor. No one in the film bursts out in guffaws, and the audience didn’t either. The humor was the sort that makes you chuckle.

“Ghost in the Shell 2” will appeal to an audience who appreciates subtler humor, a balance in action and character and fantastic animation. It’s almost art.

“Ghost in the Shell 2: Innocence” is playing at Varsity Theatre.
Warriors rally over Wolf Pack

By Brandy Flores
Ka Leo Associate Sports Editor

When members of the Warrior football team (2-2, 2-1 Western Athletic Conference) took the field Saturday night, they had more on their minds than just keeping their winning momentum alive and team spirit going — they wanted to make sure they gave their quarterback a win that night.

University of Hawai'i quarterback Tommy Chang celebrated his 23rd birthday alongside teammates in securing a 48-29 victory over the Nevada Wolf Pack (2-4, 0-2 WAC) at Aloha Stadium.

"I thank the guys a lot for that," Chang said. "I mean they put in a lot of effort and you know the guys really wanted this win and they played their hearts out."

Striking early, Chang completed a 12-yard touchdown pass to Chad Owens with one minute and 53 seconds left into the first quarter. That left the Wolf Pack with plenty of time to respond — and they did so by utilizing their top running back Chance Kretschmer.

The Wolf Pack, led by quarterback Jeff Rowe, rushed for 63 yards, all but five coming from Kretschmer. The Warriors scored their first touchdown of the night in 13 plays.

Hawai'i wasn't giving up the lead that easily, and as they did in their first drive, they again passed the ball downfield. A 62-yard pass from Chang to Britton Komine set up the Warriors' second scoring drive of the night, giving them a 14-7 lead.

Komine caught six passes for 147 yards.

In what looked like a preview of the rest of the night's scoring trend, Nevada once again rushed down the field for 71 yards, but failed to score a touchdown. Instead they relied upon place kicker Damon Fine who made good on a 26-yard field goal.

The first quarter also saw Chang exceed the 14,000 career passing mark. Chang would throw for 322 yards, three touchdowns and one interception for the night, completing 21-of-35 passes.

"Right now I'm not thinking about that (passing record)," said Chang. "I'm just thinking about executing, helping the team out."

In the second quarter the Warriors seemed to have a handle on the Nevada drive by stopping the Wolf Pack rushing game and getting the first sack of the night on Rowe by Hawai'i defensive lineman Kila Kamakawiwo'ole.

Later in the half, Warrior defensive back Leonard Peters intercepted a pass from Rowe and returned it for five yards on the ensuing play. Hawai'i kicker Justin Ayat nailed a 40-yard field goal to end the drive. He also hit from 43 yards out later in the game.

The Warriors next drive would prove to mark the end of a streak, as Chang threw a pass that was intercepted by Nevada safety Keone Kauo. Chang attempted over 200 straight passes without an interception, dating back to his play in the interception for the night, completing 21-of-35 passes.

"I can't imagine that there's a better return man in the county," Jones said. Owens moved into second place in career all-purpose yards, surpassing Jeff Snyder's 4,137 yards. The kick-return specialist has upped his career total to 4,232 yards, which is 326 yards behind former running back Gary Allen.

"If it's one on one with him (Owens) you might as well call it a day," said Warrior running back Michael Brewster. "You might as well get the field goal team ready to come out."

Brewster, a 5-foot-9 senior, helped to balance out the offense with his first 100-yard rushing performance as a Warrior, which came on 9 carries for 150 yards. A Warrior back hasn't rushed for 100 yards since Mike Bass ran for 146 yards against UTEP in 2001.

Against the Wolf Pack's second-ranked Western Athletic Conference defense, the Hawai'i backs rushed for 234 yards. The last time a Hawaii's squad had rushed for over 200 yards was against San Jose State in 1998.

"I'm happy we got the win," Brewster said. "I didn't know about the yards until you guys told me."

The interception seemed to ignite the Warriors as they sacked Rowe twice, resulting in a loss of 17 yards. Nevada brought out Fino to try to salvage their drive, but he was unable to convert a 46-yard attempt, missing wide-left.

"I finally feel like we're doing everything perfect," said Komine regarding the rhythm that Chang seemed to find with his receivers. "We're still not finding some drives though there's a lot of things that we need to do. Maybe it's a block, a catch, a read, just that should usually be unstoppable."

Nevada replaced Rowe with Travis Moore for the remainder of the game, which is the third quarter. But after driving to the Hawai'i 1-yard line, Warrior linebacker Tomaisa Moe forced a fumble that was recovered by Kamakawiwo'ole.

It would be all Hawai'i from there as minutes later, Owens returned a punt from Justin Begendal for 75 yards to give Hawai'i a 34-13 cushion.

"That's my boy you know, hardest worker," said Komine about Owens. "When it seems like he's exhausted he makes that one jump, breaks the tackle, takes it to the house, get everybody excited and makes that play."

Moe continued to have breakout game, intercepting a pass from Moore at the Nevada 42-yard line. The Warrior drove down field, with the drive ending with a pass to Michael Brewer who fumbled near the goal line. The ball was recovered by offensive lineman Uriah Moons in the end zone for the touchdown.

The Warriors then further foiled the Wolf Pack's attempt at a come back, when defensive back Abraham Eliminian block an extra point attempt in the fourth quarter to keep the score 41-19.

"I think we got ahead, it kind of took them out of the game," said Jones.

Although it seemed the Warriors dominated over the Wolf Pack and gave Chang the present he was looking for, it also showed that the Warrior defense still has some work to do as the Wolf Pack finished the game with 271 yards on the ground.

"And you know we didn't prove that we could beat the run," said Jones. "We're going to have to stop the run when we get down. There's Boise, Fresno, UTEP. They're gonna run the ball and we got to figure out a way to do it."