Enrollment soars strains UH resources

By Janet Mock
Ka Leo Staff Writer


With such a difficult beginning in the school year coupled with a chain of complications, University of Hawaii students’ spirits and outlooks are dampened.

“I don’t think all of these issues reflect well on the university,” said Jaco Le Roux, a UH Manoa agriculture graduate student.

Freshman Tanya Rivera suggested: “The administration needs to try not to keep them in the dark about graduation issues.”

And that’s exactly what UH President David McClain had in mind when he met last week with UH Manoa journalism students.

When asked about the lack of seats available in required classes, McClain explained that enrollment is up 20 percent since 2001, but “the resources coming to the system from the state and from tuition, which is rising at the stately rate of 3 percent a year, haven’t increased very much.”

Because of increased competition for classes and a lack of funds to hire new teachers and open new courses, many of these semester found required courses closed, which could delay graduation dates.

“We need 180 sections to deal with the surge in enrollment over the last year,” said Neal Smatresk, UH Manoa vice chancellor for academic affairs. “I have been able to reallocate funds from the UH Manoa campus to create 30 to 40 sections this fall.”

Although that number may not satisfy the surge in enrollment, McClain explains the decision was a “proactive, right-in-the-moment response,” on Smatresk’s part.

McClain said there were substantial requests for funding by departments for classes and that there was not enough for all of them. He will try to meet their requests more next year.

See McClain, page 2

Scientists seek clues

As ground shakes, scientists seek clues

By Jason Ubay
Ka Leo Staff Writer

Since July, the Hawaii’s Volcano Observatory has recorded a number of small earthquakes, 35 to 50 km below the ground surface of Mauna Loa. Earthquakes closer to the surface preceded the 1950 and 1984 eruptions. These deep earthquakes are unusual and scientists have yet to determine their meaning.

“I don’t think they want to sound like alarmists, but Mauna Loa is an active volcano and the observatory wanted to release this information to the public,” said Scott Rowland, a professor at the Hawaii’s Institute of Geophysics and Planetology. “They’ve never seen this kind of pattern before.”

Though the volcano is more likely to erupt while tremors are active beneath the base, the Hawaii’s Volcano Observatory said that an eruption is not exactly imminent.

Mauna Loa, which means “Long Mountain” in Hawaiian, rises more than two miles above sea level. Mauna Loa, the world’s largest active volcano, covers 50 percent of the Big Island.

When the volcano last erupted in 1984, lava shot from the Northeast rift line and flowed within four miles of Hilo.

Where the lava might flow during an eruption is a main concern for Hilo residents. An eruption can occur anywhere along Mauna Loa’s rift lines, but it will most likely happen along its Northeast or Southwest rift line, according to Mauna Loa researchers.

If it erupts along the northeast rift line, following the 1984 eruption’s track, the lava flow may go towards Hilo, which is 20 to 25 miles from the rift zone and on its way downhill to the ocean.

If Mauna Loa erupts along the southwest rift line, it could pose a hazard to developments in South Kona. Lava in the 1950 eruption from the southwest rift line had reached the ocean within four hours.

A barricade around the weather observatory on Mauna Loa was built in hope of protecting it from eventual eruption, said Rowland.

Observatory employees used bulldozers and piled rocks, creating a V-shaped wall around the observatory, Rowland said. There also was a trench diverted, turning the lava flow away from the house.

However, neighborhoods at risk have no such protection. Tight residential areas makes lava diverge in Hilo and Kona impossible. Since the weather observatory is the only building on Mauna Loa’s hill, no one should get hurt by the lava when it diverts.

Though most of Mauna Loa’s eruptions have lasted a few days, it is possible that once the eruption begins, Mauna Loa could erupt like Kilauea — which has been erupting nonstop since January 1983.

In 1855, Mauna Loa erupted for approximately 450 days, according to the Hawaii’s Volcano Observatory Web site.

As ground shakes, scientists seek clues

By Alexandre Da Silva
Ka Leo Assistant Editor

Three German journalists yesterday said they couldn’t understand why nearly half of all Americans continue to buy President Bush’s argument that Saddam Hussein was directly involved in the Sept. 11 terrorist attacks.

“(It) didn’t explain anything,” said Karsten Kuhl during a meeting with student journalists at the University of Hawaii at Manoa.

Kuhl said, that, unlike Americans, a wide majority of Germans reject the White House’s claim that says the former Iraqi dictator had links with Sept. 11?

“In Germany, journalist with the German ZDF television news network, said the coverage coming from embedded American journalists were limited to the broadcasting of explosions that failed to paint an in-depth picture of the conflict.

“(Oh) didn’t explain anything,” she said. “You saw something green and far away. But what did it mean?”

The three German journalists are visiting Hawaii’s for four days under a program co-sponsored by UH Manoa and the Radios in the American Sector Berlin Kommission, a binational organization promoting the interaction of German and American broadcasters.

Since the mid-90s the program has brought German journalists to stay at different U.S. states so they can become familiar with the American media and issues, said UH Manoa Journalism Professor Thomas Brislin.

See Germany, page 2

Journalists question Bush’s pre-war claim

By Alexandre Da Silva
Ka Leo Assistant Editor

Why does the American people, many of them, still believe Saddam was linked to Sept. 11?

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See Germany, page 2

New Hawaiian paper blessed

The University of Hawaii at Manoa libraries will hold a Pahuuna Mawaaewae, a blessing of the pathway, for the new location of Bishop Museum’s Ho’olua’pa, Hawaiiana Language Newspaper Resource Project.

The ceremony will be at 4 p.m. Sinclair Library’s entrance on Friday. It will last approximately 45 minutes and will include a traditional oli, song, and sitting of the Ici and remarks by UH Manoa Chancellor Peter Engler.

MTV rocks the vote with DJs

Positive Beats and Kopokele Hawaii will present a voter registration drive sponsored by MTV’s The Rock the Vote. “DJs 4 Democracy” will be from 10 a.m. to 5 p.m. at Kapi’olani Park Bandstand on Saturday.

The event is free and will feature San Francisco’s DJ Behrouz of Yoshinishi Recording, along with live bands and DJ performances.

Representatives from various political parties also will encourage educated voting.

There will be a post-party from 10 p.m. to 4 a.m. at The Living Room, above Fisherman’s Wharf, where Behrouz will play a four-hour set.

This is a nonpartisan event.

For more information, contact Jerome Velez at 302-3187.
McClain: Financing a focus for student growth

From page 1

McClain said there were substantial requests for funding for the new medical school in Kaka‘ako, a project he said will be a great research engine and is imperative in transforming the state’s economy.

The number of students coming out of the medical school each year is fewer than 100, he said, and UH Manoa has had a surge in enrollment of 5,000 over the last three years.

“We are not going to use (UH Manoa) campus’ resources very much for the medical school ... I applauded (Smatresk’s) decision on that regard.”

McClain said, “He made a hard call because the medical school is very visible in the community and very important to the community.”

“Tuition here at Manoa pays for a little less than 30 percent for the cost of (students’) education,” continued McClain. “So, when people say ‘Well you got more students, you have more tuition,’ but at some point, we lose 70 percent on every student that comes in and obviously that’s a problem.”

McClain’s solution to increased attendance rates, he said, is to use general funds supplemented by the state Legislature.

“...When general funds aren’t coming in, we have the squeeze that we have and every business has to deal with limited resources,” McClain said.

Addressing irate, compassionate as well as irritated students, McClain said, “Financing hope is the name of the game.”

To solve the lack of funds, overflow in student population, dorm complications and packed parking, McClain said the key is to advocate the university to the Legislature.

“And that’s what I am doing,” he said.

Germany: Journalists discuss media

From page 1

Brislin.

“(There’s been) a lot of criticism against what happened,” Kayatz said about her country’s reaction on Bush’s preemptive attack. “We are against his policy in Iraq.”

German discontent with Bush’s foreign policy echoes across the European Union. A Gallup poll done in June found that 76 percent, or eight in 10 Europeans were unhappy with Bush’s handling of foreign policy.

Germany opposed the war in Iraq and has refused to activate its military to help put down uprisings against U.S. troops. Germany has focused military operations in peacekeeping missions in Afghanistan with an estimated 2,100 troops.

Though much of their one-hour meeting focused on the Iraq war, the German journalists also told students about differences they saw between the American and German news media.

Stephanie Steffen, an assignment and story editor for ARD network’s “Tagesschau” newscast, said German news station report on a variety of topics. In contrast, she said the presidential elections, the war in Iraq and a recent wave of hurricanes have all but dominated American news.

However, the journalists agreed that the German news media is far from perfection.

Kuhl said “serious newspapers” are struggling with low readership and advertisement. As an example, Kuhl said the average readership of a legitimate newspaper is at about 500,000 while a tabloid such as Bild is picked up by as many as 4 million Germans.
Freshmen: Rainbows ready for road

Takeyama was redshirted last season and is another local product as a 2003 graduate from Baldwin High School on Maui, where she played with fellow Wahine team members Tia Medeiros, Kalena Eaton and Mahie Atay.

Takeyama's natural soccer skills earned her the recognition as a four-time all-state player as well as making the state championship all-tournament team four times, which helped Baldwin win state titles in 2000 and 2001.

Redshirting last season made an impression on Takeyama considering how quickly her soccer career has accelerated.

"I just want to do the best that I can so I can play, because last year I didn't play at all," Takeyama said. "That means I have to prove myself to every one."

Bohlman graduated in 2004 from Sir Francis Drake High School in San Anselmo, Calif., playing four years of varsity soccer and earning three all-league selections.

Second on the team only to two-time Western Athletic Conference Player of the Year junior Natasha Kai for goals scored (3), Bohlman's talent is almost unsurpassed. In her senior year of high school, she was named Marin County Athletic League's Player of the Year.

Originally coming to UH to study ethnobotany, her priorities are similar to Domingo and Takeyama's, where family and school take priority over soccer.

Hawai'i head coach Pinsoom Tenzing stands by his decision to start the freshmen describing them as "extremely coachable. They take coaching instructions out on the field and translate it, and that's saying a lot."

"Their willingness to play really hard, and stick to the script ... is something that allows them to be out there," said Tenzing.

The 'Bows are on the road this week, taking on New Mexico and Gonzaga at the Montana Fall Classic tomorrow and Sunday. On Monday, they play at Brigham Young before returning home to open WAC play against Rice on Friday, Oct. 1.
By Jackie Young

In her opening week show last Wednesday, Oprah Winfrey called him “one of our most requested guests of all time.” This past June at Las Vegas’ Mandalay Bay Events Center, he dazzled a sold-out audience of 12,000 with his old, new and future hits. For a 61-year-old guy, Barry Manilow is in great shape.

Promoted as “One Night Live,” Vegas was to be Manilow’s only scheduled U.S. concert of 2004. But immediately following the visually spectacular response to the show, his manager, Barry Kief, announced to a private roomful of 1,000 international fan club members that Manilow would tour 22 major U.S. cities over seven weeks beginning in September.

As shown in a current birthing film, Barry’s debut album, “Angels Sing,” was released in 1973 by the Arista label. He was inducted into the Rock and Roll Hall of Fame in 2003. Manilow has earned Tony, Emmy and Grammy awards. He was inducted into the Songwriters Hall of Fame in 1996 for his work on 30 Top 40 hits, including “Mandy,” “Copacabana” and “Could It Be Magic.”

Manilow started as a commercial jingle writer, and in 1972 he worked as stage manager and arranger in New York bathhouses and nightclubs before he became the first artist to play Clive Davis’ then-newly formed Aristar Records to have a No. 1 hit. “Ready To Take A Chance Again,” Manilow has sold more than 60 million albums and has released more than 40. The 1984 Guinness Book of World Records gave him the “Most Gold and Platinum Award” for the fastest box office sell-out in Broadway history.

The internationally known singer, composer and musician became famous with his first No. 1 hit in 1975, “Mandy.” Through 1983, he garnered 26 Top 40 hits, including the No. 1 songs “I Write The Songs” and “Looks Like We Made It,” as well as such pop classics as “Copacabana” (a hit on “The Copa”), “Can’t Smile Without You.” A lucky lady from the United Kingdom was chosen to sing with Manilow onstage in front of 12,000 people. How cool is that? But hardcore fans welcomed the less-performers “Who’s Been Sleeping In My Bed,” “Turn The Radio Up,” “May You Never,” “Mandy,” “Copacabana” and “Can’t Sleep Without You.” A lucky lady from the United Kingdom was chosen to sing with Manilow onstage in front of 12,000 people. How cool is that? But hardcore fans welcomed the less-performers “Who’s Been Sleeping In My Bed,” “Turn The Radio Up,” “May You Never,” “Mandy,” “Copacabana” and “Can’t Sleep Without You.”

At age 18, he wrote the entire original score for the musical, “Harmony,” the title selection from his new Broadway-bound musical, “Harmony.” The title song, as well as the heart-wrenching “Every Single Day.”

Manilow’s typical humor was evident even in this enormous setting. “Are we going to spin?” (the performer was in the round) and parts of the stage would turn so everyone could see). Then he said, “Are you going to spin me and make me throw up?” referring to his well-known motion sickness. “Is this what’s it like getting screwed?” jokingly asked while spinning himself around on the stool.

During a ballad, where he was supposed to sit on a stool and sing, Barry mused to himself out loud saying, “Are we going to spin?” (the performer was in the round) and parts of the stage would turn so everyone could see). Then he said, “Are you going to spin me and make me throw up?” referring to his well-known motion sickness. “Is this what’s it like getting screwed?” jokingly asked while spinning himself around on the stool.

Surprise guests were disco-queen Donna Summer and the six principals from “Harmony.”

Large-screen monitors were used to broadcast the event to the entire arena; and video clips from past interviews and shows were used to introduce nostaligic musical segments. Manilow came back for two enthusiastic standing ovations and his closing included colored streamers shot over the audience as the ensemble...
### Barry Manilow

**By Jackie Young**

**Ka Leo Staff Writer**

1. Barry Manilow didn’t write his most famous songs, “I Write The Songs” (Bruce Johnston of The Beach Boys did) or “Mandy” (Richard Kerr and Scott English did).

2. On New Year’s Eve 1970, after imbibing beer and smoking joints, Barry jumped into the pool at the Continental Baths in New York City naked.

3. He quit smoking in 1970. After that, he was smoking three packs a day for over 20 years.

4. He married his high school sweetheart, Susan, right after his 21st birthday, four times — once in a civil ceremony, a second time with a rabbi, a third time with a rabbi in front of Barry’s family, and a fourth time with a rabbi in front of Susan’s family. However, the marriage ended in divorce, after little more than a year.

5. He went through “primal screams” therapy in the 70s in order to deal with the stress of working with Bette Midler.

6. His mother and his stepfather were both alcoholics.

7. He didn’t listen to pop music while he was growing up; he loved jazz, classical, and Broadway musicals.

8. He originally wanted to be a composer and arranger.

9. He got his start composing commercial jingles. He wrote “State Farm” (“like a good neighbor ...”) and Band-Aids (“I am stuck on Band-Aids ...”), but he only sang on McDonald’s and Dr. Pepper ads.

10. At the age of twelve, his mother changed his name to “Manilow” from “Fincus” in order to retain her family’s name (he was the only boy in the family).

(Thanks to Dave Hanlon and Carmen for checking and correcting these.)

### Ticket Information

**Ticket Information**

Visit **www.ticketmaster.com** to reserve your seats for the Barry Manilow concert at America West Arena on November 12.

**Barry Manilow**

- **Ticket Information**
- **www.ticketmaster.com**
- **$1,000.00**
- **GOLD TICKETS**
  - Guaranteed Seat in the First Ten Rows
  - VIP Laminate
  - Front Row Seat
  - Tour Program
  - VIP Entrance
  - Photographed Tour Program
  - Voucher for Your Choice of Merchandise Item at the Show

**BMIFC VIP TICKETS**

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**GOLD TICKETS**

- Guaranteed Seat in the First Ten Rows
- VIP Laminate
- Front Row Seat
- Tour Program
- VIP Entrance
- Photographed Tour Program
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**$1,000.00**

**BMIFC VIP TICKETS**

- Guaranteed Seat
- Great Seat
- **$150.00**

### Features

- **Thursday, September 23, 2004 | Ka Leo O Hawai‘i | Page 5**
Voting should be political, not sexual

In response to your article “Abstain until you vote, site says,” posted on Sept. 17, I’d have to say that I was appalled at the ludicrous idea of mixing sex with paper, or by e-mail please profess any teacher suggesting that in sex education classes.

Can’t be anything of being college to get an education and mature enough to go out into the so-called real world so you can find a good paying job, meet Mr. or Ms. right, get married and have 2.5 kids, a dog and a white picket fence? I don’t believe promoting high-risk behavior by mixing sex with voting is a way to attain that goal, never mind all the health risks you’d run hooking up to such sites.

As far as voting promotion goes, I get a little yellow card that comes in the mail to tell me where to vote and on what date, not to mention extensive media coverage, including MTV with their “Fight for Your Rights” Campaign. If that is not enough to convince people to vote, then how about their right as a citizen of the United States to vote?

Last month, I took a 15 minute walk to drive to my neighbor- hoodie elementary school, hear the explanation to please pick one color badge on the front side and be sure to fill in the bubble and turn it in. I can only hope that the next suggestion by Voterama is not placing the bubble question in the polling places to thank you for your civic duty.

Malia Spencer

Junior

Editor: Christopher Mikesell

10/9/11 article an entertaining, paranoid rant

No cell phone tolerance in the libraries

The University of Hawaii

Stout

Christopher Mikesell

Ka Leo O Hawai'i

recently, my family bought a bread machine. It’s useless thing to have and I have been having loads of fun making bread with it. We’ve also got all these other appliances around the kitchen counter and cabinets that don’t do much. But we’ve got stuff nearly as half often as that thing does.

Sure, we have a juicer, an ice shaver and a toaster that incidentally, has only seen the light of day because of the stuff the bread machine is producing. But for some reason, those aren’t used as often as we use the bread maker.

Why don’t we use them, I don’t exactly know. We could use the juicer if we bought fruits and vegetables more often, I guess.

Something about the bread machine intrigues me. It’s not just the fact that it’s fully automatic, but the fact that it’s something we can make something that people have always had in the past in hot, not aromatic, bakeries; it’s the bread itself that is somehow more satisfying. Think about other starches. You can’t eat grass well eat rice by itself.

Well, you could try, but you’d have to jazz it up a bit. Same goes for potatoes, although they can be enjoyed with slightly less effort than other foods. But when you attempt to start to isolate yeast and it comes hot and fresh out of the oven, it can be a stimuli- lating and aromatic experience. Fresh bread needs the least dressing- up of any starch I can think of, precisely because it is a food that has truly been engineered and held by human hands.

Bread, like pastas and tortillas is different from whole grain starches in some. Bread doesn’t just happen, you know. It’s a pro- duct that requires precise assembly. Early breads began when the Egyptians started to isolate yeast cultures and mix them into pastas made from wheat flour. We have developed and refined the process to the point where you can take each of the basic components of a loaf of bread — flour, water, sugar, salt, yeast and bread flour — and scientifically tweak them to produce a loaf with the exact combination of characteristics you want.

Don’t think for a moment that the development of bread hasn’t come a long way since the idea of making it was first created. Even close to its historical conception, though, bread has had a very unique place in human history.

Ever since people began baking it, bread has been, maybe not at the forefront, but at the very least the foundation of many lives. Though bread is not particularly extravagant, it’s something people miss when they’re away from home.

And when you get between people and their bread, they’ve also had a history of becoming quite violent. It could even be said that bread rose to promi- nence as a symbol of power, or something else.

Want to talk about some who would probably have salt, but dough trumps sodium chloride as a way of representing the cash that people bring back home from work.

Some point. Marxism was marketed as a way for the people to get their peace, land, bread, and ciscuses” at their problems. Bread’s status as a kind of social currency in our culture — not as it is signed, “peace but as one of sustenance — is one that is hard to match in today’s society. But for those of us who aren’t nutritional anthropologists or Atkins dieters, bread on its most basic level is still easy to enjoy whether or not you get it from the market or make it on a regular basis, like I do.

Whether I choose to see it as a complex or simple, handily a day without bread by when I do not enjoy at least a bit of social issues by throwing it. But you have to admit, life would be a whole lot different today if someone had written down something to (“give us this day our bread”).

Ka Leo O Hawai'i

Ba Leo O Hawai'i

The Review of Hawaii

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We're interested in what you have to say. Here are some ideas:

Letters to the Editor

If you want to voice your opinion about an article or a letter to the Editor that has already been printed, go ahead. Letters should be about 300 to 400 words and reference the article it is in response to.

Perspectives

If you are concerned about an issue and would like to write a significant amount of text about it, you can do that too. Perspectivas should be about or under 700 words. If your submission is too short, it will be included in the Letters to the Editor section described above.

Letters can be submitted in two ways: Tyed, double-spaced, on standard letter-sized paper, or as an e-mail attachment. Generally speaking, we prefer the e-mail option.

Admission submissions should include your name, major and class rank. Faculty members, please include your department and position. Please remember that we reserve the right to edit stories. You may submit up to two letters or perspectives per month. Mailed submissions will not be returned.

Stout

Christopher Mikesell

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Ka Leo O Hawai'i

Ka Leo O Hawai'i
On the general field of competition, the way the match is begun is almost as important as the way it is finished. Mental factors such as experience, intimidation and attitude have the highest probability of being manipulated in anticipation for what is to come, which can work in the favor of and against both competitive entities. In the game of soccer, confidence, energy and skill are a few of the heavy factors in choosing the starting lineup, and it is a testament to greatness for the players who have proven themselves worthy of projecting such characteristics.

Beyond the accomplishment of dealing with the great pressure developed by competitiveness, as even greater respect is warranted to those who show such natural characteristics at a young age for the potential of a higher improvement curve. The University of Hawai‘i Rainbow Wahine soccer team has three freshmen who have projected such potential: midfielder Jessica Domingo, forward Koren Takeyama and midfielder/forward Gabrielle Bohlman, all of whom have earned the role of a starter on a team with 13 extremely experienced seniors.

Senior team co-captain and four-year starter Joelle Sugai, who has started every game since her freshman year for the Wahine, understands the perils of starting early.

“We’re gonna put the best 11 out there no matter what, if they’re freshman or not,” Sugai said. “I think at the college level it doesn’t matter if you’re a freshman or a senior.”

Domingo is a 2004 graduate of Kamehameha Schools on O‘ahu, where she excelled on and off the field, lettering for four years in soccer, track and cross-country, all the while staying on the honor roll.

“Coming here (UH), it’s kind of intimidating because there are a lot of big names and really good local people that I grew up idolizing,” Domingo said. “And its a neat experience and I... See Freshmen, page 3