Helping immigrants get their citizenship

Students at the University of Hawai‘i are volunteering time and English language skills to helping Chinese immigrants become American citizens.

Rain, rain, go away

The UH campus was riddled with puddles due to the constant rain from the weekend. Students walking along the mall discovered they had to go around large pools of water created by the bad weather.

Professor wins award for climate research

Ka Leo Staff

A University of Hawai‘i at Manoa associate professor recently won the highest award given by the Meteorological Society of Japan for his research on the climate of tropical oceans.

Xie’s recent work published in Science magazine reveals the far-reaching effects of the Hawaiian islands on the Pacific climate system.

The medal will be presented to Xie at the Meteorological Society of Japan’s spring meeting, held from May 22 to May 24 in Omiya, Japan, where Xie will present his research that led to the award.

Xie has a bachelor’s degree from the Shandong College of Oceanography in China, and a master’s and doctorate degree from Tohoku University in Japan. His research interests are large-scale ocean-atmosphere interaction, climate dynamics, and general circulation of the atmospheres and oceans.

Plastic surgery increasing among Asian-Americans

By Chao Xiong

(UL-WIRE) IOWA CITY, IOWA - Following the lead of their East and West Coast peers, Asian-Americans in Iowa are seeking plastic surgery that leaves them with more Western facial features, according to local doctors.

Patients wanting to create a crease in their eyelids or shape their nasal passages into thinner, more pointed noses, have flooded both coasts in recent years.

Although the 2000 U.S. Census shows Iowa has a population that is 94 percent white, making it difficult to determine specific trends in the state, local doctors say Asian patients in Iowa are spending thousands of dollars on such cosmetic surgeries.

“We certainly see our fair share,” said Dr. Al Aly, a cosmetic surgeon at the University of Iowa Hospitals and Clinics.

The former Beverly Hills doctor has worked with 10 Asian patients at the UHIC in the past few years to Westernize their noses in a procedure called nasal augmentation. Aly couples the $3,000-$4,000 procedure with rhinoplasty, commonly referred to as a nose job.

The most recent statistics from the American Academy of Facial Plastic and Reconstructive Surgery shows that the number of Asians undergoing cosmetic surgery increased by 2 percent from 1996 to 2000, while the rate dropped by 4 percent among whites.

Aly said his patients, all women between the ages of 19 and 25, complained of flat noses, the absence of a bridge and wide nostrils. With his consultation, they looked within different Asian nationalities to select a nose type most resembling a Western nose, that is one with an upturned tip, narrow nostrils and a more prominent bridge.

According to the academy, rhinoplasty and blepharoplasty, a procedure that adds a crease in eyelids, were the most popular cosmetic surgeries performed in 2000.

“I try to get people to understand they have to look normal for their own race,” Aly said, adding that the thicker Asian skin simply will not allow for the construction of a typical Western nose. “The Asian patients that I have had have been quite secretive about their surgery.”
Stalking: UH has programs to help students, staff cope

From page 1

McLeary said, “Not all stalking cases end badly. However, in nearly every case that ends in domestic and workplace violence, stalking is almost always an element.”

“...it’s especially important to seek more help when friends or relatives believe the victim is overreacting. Fear around the situation may become overwhelm-

ing where victims isolate themselves. They may cease to function unable to study or care for their children.”

McCleary and Quemel also conduct refusal seminars. Their presentation “Sexual Assault: The Evolutionary Response to a Revolution,” at the Maui Student Affairs Conference, was for West Coast and UH school officials. They also made their presentation in Boston at a regional conference in March.

McCleary said they addressed ways staff supports students when dealing with sexual assault.

“Examinations after sexual assault only take place at Kapiolani Women and Children’s Center. If the victim chooses to press charges, the exam must take place within 72 hours of assault to meet the criteria as legal evidence,” McCleary said.

KWCC also provides advocate support for victims of sexual assault and may be contacted at 524-7273. For information and support involving stalking and sexual assault, contact the following UH offices: The Counseling Center 956-7927, Women's Center, Sex Equity Counseling Office, and Security Services. They are available to assist students who feel they are being stalked or have been sexually assaulted.

Chancellor candidates to speak

KA LEI STAFF

Two candidates competing to become chancellor of the University of Hawai‘i will speak at a forum on Thursday.

Each candidate will have a forum at the Architecture School auditorium; the first from 1 to 2:15 p.m., and the second from 2:30 to 3:45 p.m.

The names of the candidates will be released later this week.

The events are free, and students, faculty and staff are encouraged to attend.

Dobelle to discuss diversity

KA LEI STAFF

University of Hawai‘i President Evan Dobelle is one of six community leaders taking part in a panel discussion entitled Diversity - Our Islands' Greatest Asset during a conference Thursday.

The event, scheduled at the Hawai‘i Imin International Conference Center at UH Manoa, will explore the realities of diversity and the challenges of inclusion in Hawai‘i.

Other panel participants include Haunani Apoliona, chairperson of the Office of Hawaiian Affairs; Vicky Cayetano, president and CEO of United Laundry Services; Sanford Cloud, Jr., president and CEO of the National Conference for Community and Justice; Harry Kim, mayor of Hawai‘i County, and Rev. Kaleo Patterson of Kaumakapili Church.

The panel will be moderated by Mike Broderick, executive director of the Hawai‘i Justice Foundation.

The forum is free and open to the public, but seating will be limited. Call 734-9100, e-mail legalized@hawaii.edu, or fax 734-9147 to make a reservation. Walk-ins will be accommodated on a first come, first serve basis.

Asians: For whatever reason, patients choose ‘Western’ look

From page 1

Asians choose ‘Western’ look crept up over the past 10 years is not simply ethnicity oriented. The debate continues about whether Asian patients are Westernizing their faces or simply wanting a more attractive face that happens to exhibit Western features.

“They’re not looking to Westernize their faces — they’re looking for a pretty nose,” said Herbert Flowers, a Hawai‘i-based plastic surgeon who has lectured around the world and written extensively about the Asian face.

“Basically, what Asians want to be is the most beautiful Asian. It’s a big mistake to do something that Westernizes an Asian face.”

Flowers, considered the world’s leading surgeon in the field, began his attraction with the Asian face when he moved from his native Alabama to Hawaii in 1968.

The self-described “trained” and “legitimated artist” has specialized in plastic surgery on Asians for over 30 years, performing nasal augmentations and blepharoplasties.

He sees more than 100 new Asian patients each year. Ninety-nine percent of whom will flatly deny wanting to Westernize their faces, Flowers said.

But whether patients are explicitly stating that they want a Western face, often the end product is more Western than it is Asian.

“Certainly, when we do see an Asian patient, it is invariably for a more Western nose,” said Joseph O’Connell, an East Coast cosmetic surgeon.

“It basically comes to a societal and cultural judgment on their part.”

Doctors speculate that the media, Hollywood and an evolving international standard of beauty could be fueling the movement.

“Whether [patients are] conscious of it or not, they’re going to look at magazines — you’re going to have a paradigm of what’s attractive,” and the double eyelid is more attractive, said Phyllis Chang, a reconstructive surgeon at UHHC.

“It’s more subconscious because of the media.”

Patients overseas in Asia are also seeking rhinoplasty and blepharoplasty. Both procedures are so popular in the East, Chang said, U.S. doctors refer to surgeons there who are out to serve as many patients as possible as “Doc-in-the-box.”

Meanwhile, doctors here say Westernizing an Asian face is play-

ing Mr. Potato Head with the wrong parts even if a patient’s aesthetic concerns are “legitimate.” But some practitioners don’t discount the right amount of money to the desire to reshape their faces.

Chang puts it, such a move can be a big mistake to do something that Westernizes an Asian face.”

The Asian patients that I have seen over the years have come to become Westernized...”

However, some doctors say the psychology behind the trend that has
## KTUH TOP 10

1. MEDESKI MARTIN & WOOD: Uninvisible (Blue Note)
2. BLACKALICIOUS: Blazing Arrow (MCA)
3. HOT HOT HEAT: Knock Knock (Sub Pop)
4. ANTIBALAS AFROBEAT ORCHESTRA: TALKANIF (Ninja Tune)
5. BADLY DRAWN BOY: About a Boy (XL)
6. ELVIS COSTELLO: When I Was Cruel (Island)
7. KODO: Mondo Head (Red Ink)
8. MINGUS BIG BAND: Tonight At Noon - Three Or Four Shades Of Love (Dreyfus)
9. MOTH: Provisions, Fiction and Gear (Virgin)
10. SAGE FRANCIS: Personal Journals (Anticon)

## Hip Hop Top 10

1. BLACKALICIOUS: Blazing Arrow (MCA)
2. SAGE FRANCIS: Personal Journals (Anticon)
3. DJ SHADOW: You Can't Go Home Again EP (MCA)
4. ANTIBALAS AFROBEAT ORCHESTRA: Talkanif (Ninja Tune)
5. V/A: Mush Records Sampler V.3 (Mush)
6. INFECTIOUS ORGANISMS: Human Experience (Independent)
7. FLOETRY: The Songstress and the Floacist (Dreamworks)
8. X-ECUTIONERS: Built From Scratch (Loud)
9. GORILLAZ: S/T (Virgin)
10. ZIBROQ: S/T (Triloka)

## RPM TOP 10

1. V/A: Rewind - Original Classics, Re-Worked, Remixed, Re-Edited And Resound Various Artists (Ubiquity)
2. ROSEY: Love (Island)
3. BUFFALO DAUGHTER: I (Emperor Norton)
4. URSULA 1000: Kinda Kinky (Eighteenth Street Lounge)
5. TELEPOMPUSIK: Glimm World (Capitol)
6. TRANCEPENDENT: Peace Love (Aniligital)
7. PLAIN: P-Brane EP (Warp)
8. V/A: Departures (OM)
9. V/A: As If To Nothing (Astralwerks)
10. CRAIG ARMSTRONG: Davey Blue (Highnote)

## Jazz Top 10

1. MEDESKI MARTIN & WOOD: Uninvisible (Blue Note)
2. MINGUS BIG BAND: Tonight At Noon (Dreyfus)
3. ERIK TRUFFAZ: Mantis (Blue Note)
4. CASSANDRA WILSON: Belly of the Sun (Blue Note)
5. MICHAEL CAMILO: Triangulo (Telarc)
6. KRISTIN KORB: Where You'll Find Me (Double K)
7. THIEVERY CORPORATION: Sounds From the Verge Hi Fi (Verve)
8. ANN HAMPTON CALLAWAY: Signature (N-Coded)
9. RON ESCHETTE / MORT WEISS: No Place to Hide (SMS)
10. DAVID "FA THEAD" NEWMAN: Davey Blue (Highnote)

## New World Top 10

1. KODO: Mondo Head (Red Ink)
2. V/A: Mondo Samba (Mondo)
3. SUBA: Tributo (Six Degrees)
4. ACOUSTIC SOUL: Chapter One (Afterthought Entertainment)
5. ANN HAMPTON CALLAWAY: Signature (N-Coded)
6. RON ESCHETTE / MORT WEISS: No Place to Hide (SMS)
7. THIEVERY CORPORATION: Sounds From the Verge Hi Fi (Verve)
8. ANN HAMPTON CALLAWAY: Signature (N-Coded)
9. RON ESCHETTE / MORT WEISS: No Place to Hide (SMS)
10. DAVID "FA THEAD" NEWMAN: Davey Blue (Highnote)

## LOUD ROCK TOP 10

1. 3RD STRIKE: Lost Angel (Hollywood)
2. CAVE IN: Lost In the Air (Hydrahead)
3. ANYONE: S/T (Roadrunner)
4. THE CATHETERS: Static Delusions And Stone-Still Days (Sub Pop)
5. 36 CRAZYFISTS: Bitterness (Roadrunner)
6. THISTLE: Oxygen EP (Tiberius)
7. HEALING HANDS: High Visibility (Gearhead)
8. SOUNDS OF THE CITY: Scorpion King (Universal)
9. MINISTRY: Sphinctour 1996 (Sanctuary)
10. HATEBREED: Perseverance (Universal)
Goals are great, but we just to see them put to action.

The Issue: Planning for an Education in Afghanistan

This is the third installment of our discussion of the Manoa strategic plan.

Partnering with the Department of Education to better Hawaii’s public education system.

This is a vague goal. To what extent does the university intend to partner? Are we looking to create a K-16 program? The idea of allowing Hawaii’s two public education institutions — the DOE and UH — to combine resources and share programs is appealing. But is that the extent of the idea? We need to see more detail.

Increasing undergraduate enrollment by 5 percent annually and undergraduate retention by 20 percent annually.

Good benchmark. Here at UH, we want to increase recruitment and enrollment, but more importantly we want to retain our students. Every year, undergraduates leave the university. Whether this is to pursue education elsewhere or to stop pursuing education at all, the University of Hawaii should be looking to stop this slow bleed of undergraduates, either by making the University of Hawaii a more attractive option or by providing the proper services to maintain students who would otherwise drop out.

Increasing contracts and grants by 10 percent annually; increasing financial assistance by 10 percent annually.

Who would disagree with more money? Of course we want to see contracts, grants, and financial assistance up; these things pay for our education. The question is: how ambitious is 10 percent? I think it’s a lot to ask for. Given this year’s cuts in research, grant, and contract money we take in, 10 percent might be a bit ambitious. Getting this kind of money together is going to mean a serious commitment to fundraising. Good luck.

Spending $20 million annually on repairs and maintenance, compared with deferment.

Yes, please. The lack of funding given to repairs and maintenance has been a long-standing joke among UH students for years. Putting proper funding into repairs and maintenance is not simply a matter of making things look pretty. Without proper maintenance, facilities go unoccupied and equipment unused — equipment that, if fixed, would contribute greatly to our education.

Increasing alumni giving by 20 percent annually.

The only way to get rich off of alumni is to make alumni rich. Alumni giving will naturally increase with the quality of a university; the more successful the alumni, the more likely they are to give.

In all, in the goals the Manoa strategic plan seems well thought-out, ambitious, and possible. But they’re just goals. It’s difficult to disagree with optimistic goals like this; of course we want more money, better education, better technology services, more social justice, etc. The true test will come when these goals are put into motion and the administration has to start setting priorities. Then we’ll be able to judge how much of this will happen and how much is just talk.

Good luck, Buchanan Hall. You’ve got your work cut out for you.

U.S. funds fundamentalism

As part of the U.S.-backed mujaheddin resistance, America poured millions of ‘jihad text’ into Afghanistan to be used in Afghani schools to indoctrinate Afghani youth

The Talib used this aid, which it received from the United States, to create its own textbooks, which were used to teach in the Afghan schools. These textbooks were produced with American money and were distributed throughout Afghanistan.

The textbooks were created under the vice-regency of one of the leaders of the mujaheddin resistance, America funding, training, and arming the mujaheddin. The textbooks were developed in the early 1980s under an AID grant to the University of California, Los Angeles, and were printed by the American University Press. The textbooks were a product of the University’s Center for Afghanistan Studies.

The textbooks were a product of the American university. The Washington Post article stated that, “the textbooks were created under the vice-regency of one of the leaders of the mujaheddin resistance, America funding, training, and arming the mujaheddin. The textbooks were developed in the early 1980s under an AID grant to the University of California, Los Angeles, and were printed by the American University Press. The textbooks were a product of the University’s Center for Afghanistan Studies.” From 1984-1994, AID funded the Islamic Fundamentalist textbooks even though “AID-financed activities cannot result in religious indoctrination of the ultimate beneficiaries.” So, even though their own certification forbids the creation and dissemination of texts that “result in religious indoctrination” AID had spent taxpayer money in this fashion and continues in this fashion today.

Recently AID announced that it would bestow a $6.5 million grant to the University of Nebraska-Omaha to “provide textbooks and training aids.” More tax money is now being poured into this same institution that has been doing this for years.

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first place. The current texts still contain Qur'an verses and Islamic tenets, it appears that they even contain the same fundamentalist texts.

Even though “UNICEF began printing new texts for many subjects it arranged to supply copies of the old, unrevised U.S. books for other subjects, including Islamic instruction.” The new, U.S. approved, interim government “announced that it would use the old AID-produced texts for its core school curriculum” and that “UNICEF’s new texts could be used only as supplements.” Essentially, even though new texts are available the new Afghan government has chosen to utilize the old AID-produced texts, texts that have supposedly been scrubbed of violent images. What about the texts? Supposedly revised.

According to Brown, the scrubbing operation has “turned [the texts] from a wartime curriculum to a peacetime curriculum. One indoctrinating text has, supposedly, been replaced by another indoctrinating text. Now, the problem is being further exacerbated by the new inclusion of women in the Afghan education system and the U.S. media is being silent. Yet, as we have seen, UNICEF is still printing these texts. The ultraconservative Washington Post is the only major media resource to report on this issue. Since the media has chosen to ignore this issue the Kaneohe Girl Scout Troop 423 is inadvertently contributing to this dilemma. It is time for American media to stop ignoring stories that reveal the dark side of American imperialism. The American government is responsible for arming, training, and funding the very same “terrorists” who struck at the financial and military heart of the American empire. It is also responsible for producing texts that have “steeped a generation in violence.”

According to the Washington Post article, “AID officials said in interviews that they left the Islamic materials intact because they feared Afghan educators would reject books lacking a strong dose of Muslim thought.” Supposedly, a scrubbing operation was implemented under the supervision of Chris Brown the director of AID’s Central Asia Task Force. Yet on Feb. 4, Afghan educators were “scrambling to replace rough drawings of weapons with sketches of pomegranates and oranges.” Obviously the “scrubbing operation” was not effective if these Afghan educators had to work “day and night” to remove violent images. What about the texts? Supposedly revised.

The American government is responsible for producing texts that have “steeped a generation in violence.”

The problem is not solved and now the noble intentions of Kaneohe Girl Scout Troop 423 are marred by American imperialism that was designed to “stimulate resistance against [Soviet] invasion,” but instead resulted in “unintended consequences,” namely the events of 9/11.

Students find reward in teaching

Service learning programs have students give back to community

By Jennifer Burke
K.A. LUI COPY EDITOR

Quan You Ren, a beaming 64-year-old woman from Canton, China, proudly held up her newly acquired United States citizenship certificate. Her fellow students and former tutors crowded around to congratulate her.

Ren, who came to Hawai‘i in September 1996 to live with her 37-year-old daughter, said she is excited to vote and petition for her two sons to come to Hawai‘i. Ren’s sons, ages 31 and 29, are living in Canton.

Ren is one of hundreds of Chinese immigrants who were able to pass the Immigration and Naturalization Service’s examination for U.S. citizenship with the help of a service learning project called SHINE, Students Helping in the Naturalization of Elders.

The project recruits college students to help elderly immigrants pass the U.S. citizenship test. Ren was able to learn enough basic skills and U.S. civics information to pass the citizenship test on March 19, 2002. Ren said she attended the free classes everyday for two years before taking the test.

With her new naturalization, Ren is now eligible to vote in elections, and has protection. She said some immigrants she tutors dislike the most, “is being an immigrant in this country.”

Tanaka also said in dealing with the language barrier, students get to practice how to be patient and how to become better listeners and teachers. And because the students work with different people at each class, the students get to know a wide range of people with different levels of knowledge and experience of English language and American culture, Tanaka said.

“Getting over those language barriers requires a lot of patience,” she said.

Alegado said he hopes UH will institutionalize service learning programs into the required curriculum. He said service learning is beneficial because it combines academic study with volunteer service, which makes the study more immediate and relevant to application to the real world.

The experience and the academic study work to reinforce each other. He said he wants more faculty and students to become more involved to make a better impact on the community.

“We’re going to try to extend SHINE to Waipahu, targeting primarily Filipino immigrants,” Alegado said.

In 1996, the Chinese Community Action Coalition started the Honolulu Chinese Citizenship Tutorial Program (HCCTP) as part of a response to Federal Welfare Reform. The legislation had tighter immigration policies, which strained immigrant communities in the U.S. by resulting in cutbacks in social services and welfare provisions for non-U.S. citizens.

In 1997, UH received a three-year grant funded by the Corporation for National Service, “2 + 4 = Service on Ground,” partnering UHMC College of Social Sciences, Kapiolani Community College and Chaminade University. The goal was to advance service learning through faculty development in community colleges and universities, hence the name “2 + 4.”

“By receiving the grant, it is recognized as a national model,” said Alegado.

In 2000, when the “2 + 4” grant ended, the UHMC CSS received another grant, Building Systems of Service in Multicultural Communities, which continued upon the “2 + 4” grant and programs started by the grant.

“The best resource we have are the students themselves,” said Tanaka.

Alegado, a 38-year-old housewife and mother from Taiwan, hopes to pass the citizenship test in June 2002. To Hu, who said she loves America, U.S. citizenship means more freedom and more federal government protection. She said someday, she hopes to return to SHINE as a volunteer to help others the same way the students have helped her.
Hey President Dobelle, let’s celebrate UH sports

Dear President Dobelle,

I hope you had a pleasant return trip to the islands. How ’bout them Warriors? I’m sure you can still feel the energy and excitement from Saturday’s National Championship victory. What a game!

I write this letter on behalf of the students and faculty of the University of Hawai`i. We would like to acknowledge head coach Mike Wilton and his team’s accomplishments. Reward the best volleyball fans in the country just one more time. We need to see the 2002 Warriors with the championship hardware at least one more time, because when the “Men of War” went to battle, their fans in Hawai`i — even those who couldn’t be at the game — went with them.

For those fortunate enough to watch the Warriors make history, the post-game celebration will be embedded in their minds forever.

I am one of the unfortunate souls who live at the dorms. With no cable TV access, I could only experience the magic via radio. But I still get goose bumps when I recall KCCN’s Scott Robbins emphatically screaming “Hawai`i wins the national championship! Hawai`i wins the national title!” accompanied by loud cheers from other dorm residents in the background.

It’s a shame that Hawai`i fans need to rely on TV or radio to be a part of such great moments. It doesn’t have to be that way.

Imagine, if you will Mr. President, having a parade for our Warriors. It could make its way around the UH campus, fans lining the streets with leis and signs around campus and along Dole Street all the way down to a packed Stan Sheriff Center.

I can hear it now, the sounds of the UH band playing, the sights of the UH cheerleaders flying in the air chanting “Let’s Go ‘Bows!” accompanied by the Rainbow Dancers strutting their stuff. On the Stan Sheriff Jumbotron would be highlights from the 2002 season. What an event it would be.

I’m sure all the people involved, whether it be the UH athletic department or administrators, can come up with something. As fans we’ll do our part and be sure to show up. Please consider my proposition. I think the fans, the state, and the team deserve it.

Sincerely,

Kalani Wilhelm
Ka Leo Sports Editor

P.S. Can we have cable in the dorms? I don’t think I can survive missing another shining moment in UH sports.

Rainbow baseball team falls to San Jose

The University of Hawai`i Rainbow baseball team (15-23, 4-17 WAC) lost a heartbreaker on Sunday as they fell to the San Jose State Spartans, 4-3.

Adam Shorsher hit a walk-off home run off of freshman starting pitcher Ricky Bauer (1-6) in the bottom of the ninth to help the Spartans (39-13, 16-7) complete a three-game sweep over the Rainbows.

Hawai`i jumped out to a 3-0 lead, but San Jose State was able to tie the game at three in the 7th inning on a single by Shorsher. Hawai`i’s returns home to face the Louisiana Tech Bulldogs (19-30, 5-19) Thursday in their final home series of the year.

Saturday’s game will mark the last home game for 10 seniors. All games will start at 6:35 p.m. at the Les Murakami Stadium.