



Dance night away, then go shopping

Begin your spring break with an all-night dance party when "The Imaginary Friends" present their best DJs this weekend at the Wave Waikiki. Then visit the Blue Planet Surf Shop in Waikiki to celebrate their fifth anniversary with prizes and sales.

See page 3 and 7



Rainbow Warrior to play in Final Four

Although not quite the NCAA showdown he was looking for, Rainbow Warrior basketball senior Predrag Savovic will play against the Harlem Globetrotters during the Final Four weekend.

See page 2



Stolen moped—just kidding

By Michael Keany
KA LEO ASSOCIATE NEWS EDITOR

The following are excerpts from the University of Hawai'i Campus Security logs for Saturday, March 16 to Wednesday, March 20. The names of all individuals involved are withheld for security reasons.



Wednesday, March 20

7:28 a.m. - A man was seen going through students' lockers and bags at the UH Lab school. Two wallets were taken. The wallets were later

recovered near Bilger Hall and the Art Building.

10 a.m. - A student discovered a

strange U-lock attaching his bike to the bike racks outside the Wainani apartments. He requested assistance from the Traffic Office, who cut the lock off his bike.

5:15 a.m. - A man called security and reported being stuck inside a Moore Hall elevator. A security officer was unable to get him out, and the elevator maintenance was called. The man was freed at 6:03 a.m.

Monday, March 18

9 a.m. - A man reported that the

windshield of his daughter's 2001 Honda vehicle was damaged when the branch of a tree fell on it. The car was parked on campus near the Art Building. The man filed a property damage report.

Sunday, March 17

12:40 p.m. - Staff at Gateway House reported that the stair lift to the cafe had broken with a male student on top of it. The student was helped off by four males. House Maintenance was paged for repair.

Saturday, March 16

2:24 a.m. - A Lokelani resident advisor reported that a male resident fell down a staircase while intoxicated. An ambulance was called and the resident was taken to Queen's Medical Center.

4:30 p.m. - A student called security to report his moped stolen, but the moped was found near the Noelani Apartments. A friend of his had taken the moped as a joke on the student.

Students gain job experience during summer internships

UH Career Services Center has abundance of useful information

By Judy Clark
EAST CAROLINIAN (EAST CAROLINA U.)

(U-WIRE) GREENVILLE, N.C. - With summer fast approaching what better way to spend your time than participating in a summer internship?

The job market is a competitive field and the best way to get ahead of the rest of the applicants is to have job related experience. Employers look for a strong resume, prior work experience and good professional skills. All of these qualities can be gained through Cooperative Education, according to Larry Donley, coordinator and education specialist for the Cooperative Education Office.

"The internships that we (Co-Op office) have available are either paid or students receive credit hours. Ultimately, we want the students to be compensated in some way by

receiving credit, pay or housing," said Donley.

Internship resources on the University of Hawai'i campus include the student employment office and the Career Services Center.

The Career Services Center has a listing of local and mainland summer internships in their library. They are located on the fourth floor of the Queen Lili'uokalani Center for Student Services, and are open Monday through Friday, 9 a.m. to 3:30 p.m. Access to their Web site, www.hawaii.edu/career, is limited to UH students who are registered with their office.

The student employment office Web site may be accessed with a UH student e-mail account name and password at <http://sece.its.hawaii.edu>

Jeremy Hardison, a East Carolina University graduate student,

has completed two internships and is presently working on his third this summer.

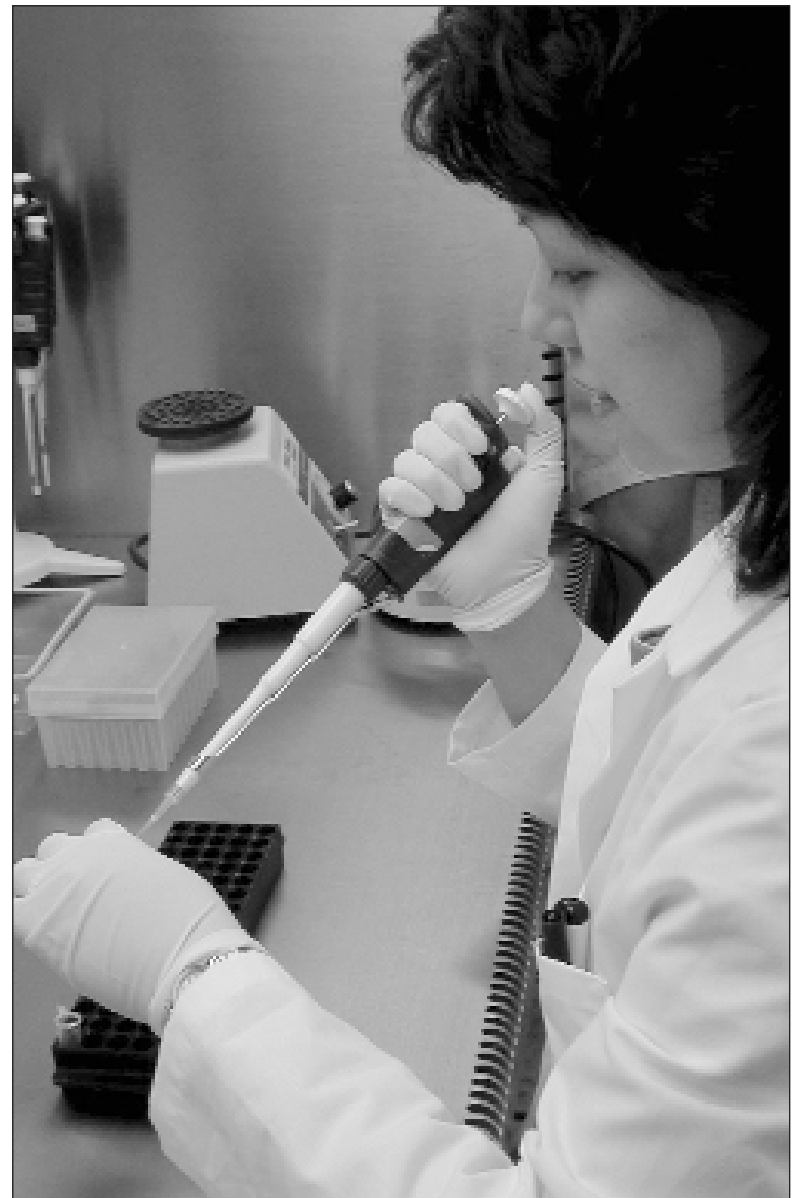
"You can read a book all day long, but if you can't apply what you have learned then it's all meaningless," Hardison said. "Experience is the key to landing that good job and I want that competitive edge."

The Co-Op Office works with students to build resumes, write cover letters and help search for possible internships related to your major.

"It's never too early to start looking for internships but you have to look at deadlines. Internships are also a great way to establish contacts and acquire new skills," Donley said.

"I discovered the internship that I want to do this summer at a career fair on campus. I have to do 500 hours of work experience before I graduate," said junior Wes Parson, a construction management major at East Carolina University.

"Opportunities all depend on what students are looking for but we will do our best to see what we can do," Donley said.



Maria J. Wong • KA LEO O HAWAII

Student researcher Rachel Okabe fills test tubes in the sterile PCR hood of the Molecular Endocrinology lab of Dr. Gillan Bryant-Greenwood. In this lab, they study hormones.



UH basketball guard receives all-star honor

KA LEO STAFF

Add another honor to University of Hawai'i guard Predrag Savovic's long list of awards this season. Savovic was among 12 seniors selected to play in the National Association of Basketball Coaches college all-star game.

The team will play the Harlem Globetrotters on Friday, March 29 during the Final Four weekend in Atlanta, Ga. Prior to the game, both the NABC All-Stars and Globetrotters will compete in the Slam Dunk Challenge and Hot Shot Shoot-out at Georgia Tech's Alexander Memorial Coliseum.

This year's contest marks the 40th anniversary of the NABC's first all-star game showcasing college bas-

ketball top seniors. The final 12-man all-star team will be announced on Monday, March 25.

"It's another honor for him to get to play in the game," UH head coach Riley Wallace said. "He gets to play among the elite players in the country and if he does well, it will help his chances in the NBA draft."

The only other UH player selected to play in the game was Anthony Carter in 1998.

Savovic was also selected to appear in the Portsmouth all-star game but elected not to play due to conflict with school. The honorable mention All-American is expected to graduate this May with a double-major in international business and finance.

Court action



Maria J. Wong • KA LEO O HAWAI'I

Rainbow Wahine tennis freshman Lauren Fitzgerald nails the serve.

Intramural Facilities Hours of Operation for Spring Break

University of Hawai'i Fitness Center

Wed. March 27
Thurs. March 28
11:30 a.m. - 6 p.m.

Gym 2 Basketball Courts

Mon. March 25
Wed. March 27
6 - 9 p.m.

Volleyball

Wed. March 27
6 - 8:45 p.m.

Gym 2 Badminton

Wed. March 27
6 - 8:45 p.m.

For more information call the Intramural Office at 956-7694

Features

Editor: Kauli Ragasa

Associate Editor: Arturo Solis

Phone: 956-3218

Surf company riding strong after 5 years

UH alumnus-owned Blue Planet to celebrate its birthday with a bang

By Jason Paz
KA LEO STAFF WRITER

In Hawai'i, the word "bankruptcy" is about as common as pineapples. The grueling economy follows a basic Darwinian principle: only the strong survive. In order to be the strong, it is imperative that businesses set themselves apart from the rest.

University of Hawai'i at Manoa alumnus Robert Stehlik has managed to do just that. After five years of success, the owner of Blue Planet Surf Shop is still riding high. For those who don't know, Blue Planet is Hawai'i's premiere surf shop.

Blue Planet was originally Stehlik's concept for a business class at UHM. During his time in the College of Business, Stehlik decided to use his love of surfing and his environmental consciousness to create a business concept. The concept he came up with ended up becoming a real-life business success.

Stehlik used his ideas as projects for some of his business classes. This prepared him for taking an assignment and applying it to the real world.

Within a year of its opening, Blue Planet managed to profit \$5,000. Success came despite skepticism from critics.

"Opening a business is a risky thing to do," Stehlik said. "It's definitely not for everyone. You have to want to work long and hard days."

With a 3-year-old daughter and his wife, Amy, playing a triple role as a mother, manager and teacher at Chaminade University, the Stehliks know the meaning of sacrifice all too well.

The result of their sweat was clear: Blue Planet became one of the

hottest companies on the island. Its novelty merchandise is known from Canada to Japan. All of it is custom-made in Hawai'i.

Blue Planet will extend its gratitude to the community and celebrate its success with a sale from March 22 to March 31.

The community celebration of Blue Planet's anniversary is scheduled for Sunday, March 24. The store plans on holding games every hour on the hour, until 5 p.m.

A select few will be chosen to go on an old-fashioned treasure hunt. Prizes for the winners total more than \$1,000, and include a brand new surfboard. If history repeats itself, this could be a humongous get-together.

When the store debuted five years ago, the owners held a similar event. Community response was tremendous. More than 300 people showed up eager to be chosen for the treasure hunt. This debut put Blue Planet on the map, as newspapers and television news stations covered the historic event.

So what allows a business like Blue Planet to stay afloat and old-time businesses to sink? Stehlik thinks its Blue Planet's commitment to the customer.

"We are doing well because of a lot of effort we put into the business," he said. "We always try to have good products at good prices that customers want. We primarily cater to our local customers."

Unlike many other surf shops, Blue Planet can accurately claim to be a full-service surf shop. Blue Planet carries a large selection of new, used and even consignment boards. The store also offers surfing, windsurfing and kite-surfing lessons, along with rental equipment to go

along with these popular sports. The friendly staff is more than willing to help customers, whether they are surfers or not.

Blue Planet is also one of Hawai'i's exclusive distributors of the high tech Epoxy Boards. The board is lighter and stronger, which some say makes the Epoxy Board the future of surfboards.

Another factor to Blue Planet Hawai'i's success may be that its products are made locally. The company's commitment to the community is also clear, as the staff regularly do beach clean-ups at Diamond Head Beach Park.

Despite endless days and sleepless nights, Stehlik remains optimistic about his company's future.

"We want to go towards the successful route of companies like Quiksilver," Stehlik said. "Right now we are content with our size and would rather focus on profitability than on growth."

The profitability goals that Stehlik is striving for could be within grasp. With a trademark in Japan, a possible expansion into Europe, and professional surfers like Jareth Cannon on his side, Stehlik may just be a textbook example of a golden entrepreneur right out of UHM.

So wear your slippers and don't mind the sand on the floor. Blue Planet will show you the aloha spirit that makes this business a true part of Hawai'i's ohana.



Blue Planet Surf Shop evolved from a business class idea into a fully operational enterprise, offering a wide assortment of surfboards and novelties, along with surfing classes and rental equipment. The company has also extended business globally, to as far away as Canada and Japan.

COURTESY PHOTOS

BLUE
PLANET
HAWAII



"Forever Surf, Forever Blue"

Blue Planet's Fifth Anniversary
Celebration
813 Kapahulu Ave.
Sunday, March 24
Sale runs March 22 to
March 31

CORRECTION

In the article "Dysfunctional sisters provide drama, laughs" (March 19), Ka Leo misspelled a student's name. Rasa Fournier is one of the actresses starring in the Kennedy Theatre play, "Crimes of the Heart." Ka Leo regrets the error.

The Ka Leo Features Desk is looking for a writer who would like to cover art exhibits and theatre plays. If you are interested, send an e-mail to features@kaleo.org, or stop by the Ka Leo.

Putting police in charge of placing van cams makes sense

THE ISSUE: The county police departments would take control of the state camera van system if a proposal from Transportation Director Brian Minaai is accepted.

Under the proposal, the State Transportation Department would maintain the state's contract with Affiliated Computer Systems to run the van program, but county police departments would be in charge of appropriating and placing the vans. Maui and Hawai'i county police departments have supported the idea, and the Honolulu Police Department has declared itself open to the idea, pending further details.

The proposal is aimed at keeping support for the program by adjusting aspects of it that have brought protest. Minaai also proposed that the citations issued by camera vans be treated like parking violations. This would keep insurance premiums from rising dramatically for those who receive tickets.

So far, the program has earned the state only \$36,860, while the private vendor ACS has earned over \$137,000 in commissions.

This kind of thinking is the best way to keep the camera van program alive.

If deployed properly, the vans can help to deter speeding, particularly in areas that show a tendency for reckless driving or accidents.

The problems thus far have been with the lack of a speed limit threshold, the operation of the system independent of local traffic enforcement, legal issues involved in enforcing citations, and problems caused with local insurance policies. Turning the van cam program over to county police departments will help to solve some of the problems. The focus should be on strategically placing the vans to avoid accidents — not to penalize as many speeders as possible.

While the State Transportation Department is the authority on developing a working transportation system in Hawai'i, it is the police departments that have been out there, enforcing laws on the streets and observing patterns, for years. So if the police departments are willing, let them deploy the vans, in the places they feel the vans will do the most good as far as protecting the safety of Hawai'i motorists.

But turning the program over to the police won't help everything. The program, which is supposed to sustain itself, has cost the state money for a number of reasons:

1) There is no speed limit threshold. The program is set up so that violators pay a \$27 base fine, plus \$5 for every mile per hour over the speed limit. Because we're issuing tickets for even a 1 mph violation, we're paying out \$29.75 (ACS commission) out of \$32 tickets. The remainder won't cover the administrative costs. In fact, in order for the program to be self-sustaining for the first two months, the average speeding offense would have had to be 16.5 mph over the posted limit.

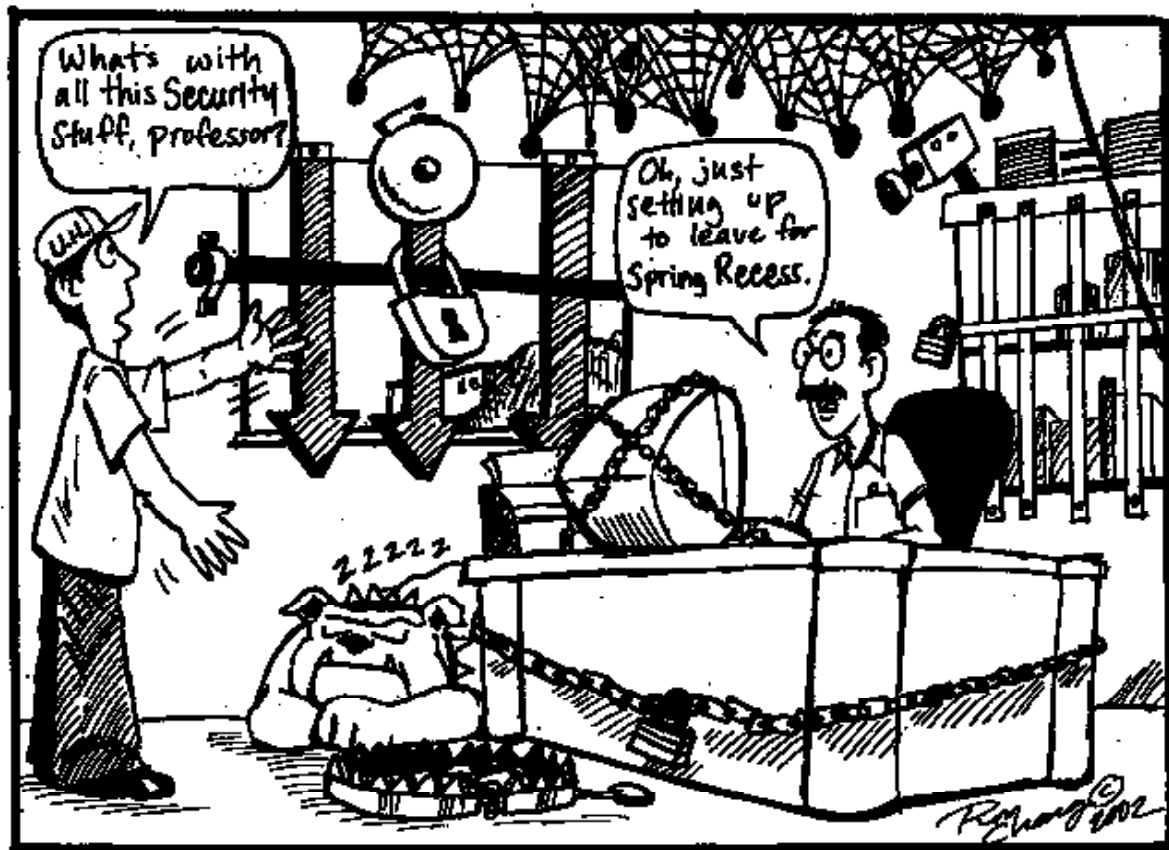
2) We can't enforce tickets unless we can match the license plate with an existing state license name. So far, 4,500 tickets have been issued that we cannot connect with such a name, as required by the state judiciary. The state still pays ACS a fee for such instances.

3) Judges are throwing out citations right and left. Reasons include violations too small to cite, mixed-up operator numbers, cases being pushed to criminal court (which requires a burden of proof that the state can't provide) — not all of our tickets are being paid.

All said, we've only collected fines for 1,239 of the 7,190 tickets that have been issued.

If we are to keep the program, in one form or another, we need to fix these problems immediately. Reasonable speed thresholds must be set. Qualified agencies (county police departments) must be consulted in placing the vans. The state needs to renegotiate its contract to reduce the fees paid for unissued tickets. And citations need to be treated as non-moving violations for insurance purposes.

The program is worth keeping; let's make the sacrifices needed to keep it.



Ladies: Do not fall prey to society's stereotypes

Forget about bagging a boyfriend, cultivate your own self-image

Dara Fukuhara



Managing Editor

Why is it that when a woman doesn't have a boyfriend or a husband, people assume that she doesn't like guys or is a lesbian?

If the last recent movie you saw was something four months ago, why do people tell you to find a "man" (boyfriend) so he can take you out more and give you "a life"?

Do women need to have a boyfriend as a crutch to fill a void in their lives?

I don't think so.

Women don't need men to empower them. Men have dominated women for so many centuries that culture dictates that we form these stereotypes about single women as spinsters or lesbians.

Many women unconsciously think that they need to find a man because they don't want to be nega-

tively stereotyped. Our society has embedded this kind of rationale.

Even I unconsciously think this way about other women who don't have boyfriends. I assume they are lesbi-

If the last recent movie you saw was four months ago, why do people tell you to find a 'man' to take you out more?

ans, especially when they have a boyish hair cut, wear pants instead of dresses and act unfeminine.

And even I felt that I needed to find a boyfriend to fill a void in my

life. This type of thought needs to be reversed or eliminated.

Women shouldn't be negatively stereotyped because they are unfeminine or without a man.

Life without a man can be liberating — you can focus on your career and financially support yourself, rather than supporting or being supported by your significant other.

Why be dependent on someone when you can be independent and do what your heart desires? You don't need to be attached and you don't need commitments.

This is especially true if you have a boyfriend just because you feel like you need one.

Many women are in relationships but they don't necessarily love their boyfriends. Some women are unhappy, but they stay in the relationship and try to make themselves or their boyfriends happy.

Is this really a worthwhile reason to stay in a relationship? You could be using your time more productively by concerning yourself with your own well-being. Is it worth being worried about what others think of you as a single person?

Who cares if people think you're a lesbian? YOU know you are or not and that's all that counts. You are living life for yourself and not any-



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We're interested in what you have to say. Here are some ideas:

Letters to the Editor

If you want to voice your opinion about an article or a letter to the editor that has already been printed, go ahead. Letters should be about 300 to 400 words and reference the article it is in response to.

Campus voices

If you are concerned about an issue and would like to write a significant amount of text about it, you can do that too. Try to keep it about or under 700 words, though. If your submission is too short, it will be included in the Letters to the Editor category described above.

Letters can be submitted in two ways:

Typed, double spaced, on standard letter sized paper, or

By e-mail (please proofread!).

Generally speaking, we like the e-mail option the best. All submissions should include your name, major, and class rank. Faculty members: please include your department and position. Please remember that we reserve the right to edit stories. Also, mailed submissions will not be returned.

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Mayor Harris brought problems on himself

By Lance Collins
KA LEO STAFF COLUMNIST

I have little sympathy for Honolulu Mayor Jeremy Harris. His biography and the history of Hawai'i sheds some light on why this is so.

Jeremy Harris was an instructor at Kaua'i Community College when he was elected to the 1978 Constitution Convention. This now infamous event produced everything from the Office of Hawaiian Affairs, Hawaiian as an official state language, the right to privacy, two-term limit for governors, a balanced budget amendment, and much more.

It also produced a bunch of bright new leaders for the then severely factioned Hawai'i Democratic Party. Among this vanguard was Gov. John Waihee, Sen. Les Ihara, Reps. Joe Souki and Barbara Marumoto, former OHA trustee Frenchy DeSoto, and Mayor Jeremy Harris. These kids eventually went on to emphasize those rifts.

Like so many other members of the '78 ConCon, Harris ran for political office. He was a Kaua'i County Council member and its chairperson for a few years before being hired by then Honolulu Mayor Frank Fasi's administration. Harris was soon made managing director of the city and county — holding the position from 1986 to 1994.

At the 1978 ConCon, Harris and the gang proposed an amendment to the state constitution that required any office holder seeking a different office with an overlapping term to resign from office before running for the other office. This was an explicit attempt by the old guard of the Democratic Party to hold Mayor Frank Fasi hostage — "run for governor or stay mayor, but not both." The 1978 electorate passed the amendment and it withstood the famous Kahalekai v. Doi constitu-

tional challenge.

In 1994, Fasi resigned as mayor of Honolulu to run for governor against then Lt. Governor Benjamin Cayetano and former U.S. Rep. Pat Saiki. While Fasi's run split enough of Saiki's votes to keep Hawai'i from having its first woman governor, his run also allowed Harris to run and win a special election for mayor. Harris was reelected to his first full term in 1996.

Harris and the gang proposed an amendment ... that required any officeholder seeking a different office with an overlapping term to resign

Hawai'i can call 1998 a special year. That year, the voters of the state were led by a follower of an excommunicated Hare Krishna cult leader to vote to repeal judicial precedent on civil rights. It was also the year of the gubernatorial race.

In April of 1998, The Washington Post reported that Harris had an edge over Gov. Ben Cayetano in the Democratic primary for governor. Talk was flying around town that Harris would run against Cayetano — who won the governor's office with a little more than a third of the votes in 1994.

Cayetano and the gang quickly negotiated the political sacrifice of Lt. Governor Mazie Hirono for Harris' promise to stay out of the

1998 race — getting full support from the Cayetano faction and getting the full blessing from the U.S. Sen. Daniel Inouye faction to run in 2002. After all, it would be a cold day in hell for the Democratic Party to see a woman of color in such a position of power.

The Democratic Party has traditionally liked its women politicians to fit a specific formula: an inverse relationship between outspokenness and ambition. You have the very quiet and very ambitious Sen. Carol Fukunaga; and the very outspoken and very unambitious former Rep. Jackie Young (Vice-Speaker). While Mazie has been able to make this balance, governorship is just a little too ambitious for the delicately balanced equation.

So Harris thought he had a smooth ride in. His term for mayor was up in 2000. His opponent was longtime city council member Mufi Hannemann. Mufi's previous claim to fame was losing as a Democrat to Republican Pat Saiki for U.S. Congress. With the city charter's anachronistic mayoral election rules on his side, Harris was able to get reelected without going through the normal primary-then-general election process.

About 100 days into his final term as mayor, Harris announced that he would run for governor in 2002. Only this time, 20 years of karma was unleashed.

Campaign Spending Commission Executive Director Bob Watada —

campaign helper in the Hannemann camp — begins investigations and censures of several Harris contributors/city contractors. The Campaign Spending Commission also transmits charges of criminal wrongdoing in Harris' campaign to the city prosecutor's office.

This was followed up by former state senator and district judge Russell Blair's long-standing penchant with suing officeholders seeking other offices. Blair recently won a lawsuit finding Harris' actions as being mayor and running for governor to violate the meaning of the Fasi amendment. That is, the web that Harris has used to feed from, has spun him a trap.

Unfortunately, the only other significant contender for governor is fellow neighbor island transplant/haole Linda Lingle.

I have no sympathy for Harris because no one has sympathy for Hawai'i voters: Why do we voters always get stuck with the bottom feeders?

Opinion Writers

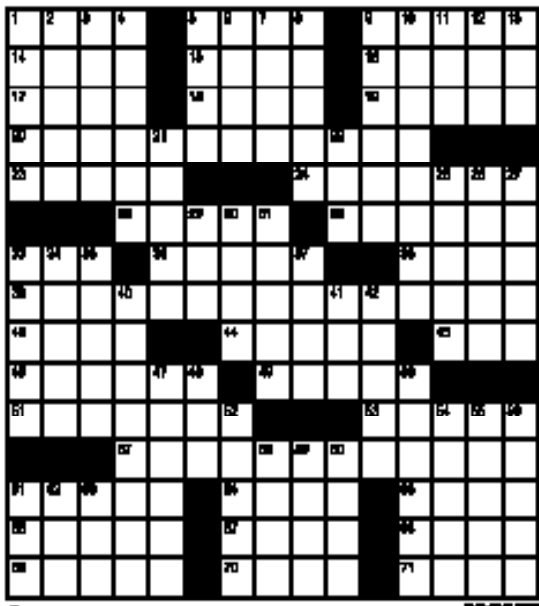
Wanted

Have an opinion? We'd like to hear it! Ka Leo O Hawai'i is looking for talented, outgoing individuals to write in our Opinion section. Writers may apply to write on a regular basis or to serve as an occasional contributing columnist. For more information, send us an e-mail at opinions@kaleo.org.

Comics & Crossword

Crossword

- ACROSS**
- National poet
 - Class dance
 - 'The Godfather' subject
 - Woodwind
 - Tart citrus
 - Labor or student follower
 - PTA members
 - Name bill
 - Swagger
 - Frog-like locomotion
 - Litful
 - World's highest mountain
 - Oregon, for one
 - Promis
 - Horned snake
 - Urgent
 - Postal offerings
 - Collin Powell's milieu
 - Prune
 - Radio and TV
 - Moinea
 - Shrink back
 - City on the Rhine
 - States strongly
 - Yellow-flowered shrub
 - Campers' protections
 - Knock over
 - Enrags
 - '... poor Yorick'
 - Get on horseback
 - Particle
 - Scrutable piece
 - Spotted pony
 - Ration
 - High cards
- DOWN**
- Fails miserably
 - Stop, as a space launch
 - Son of Montague
 - Purify sea water
 - Conspiracy
 - Barbecue meat
 - Blip
 - British measurement
 - Pinto weapon



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- Outer chamber
- Christmas tree
- Chit
- Hill builder
- Do duty
- Farmale calls
- Coward
- Crime locale
- Auditions
- Land a hand
- List part
- Bourgeoisie elite
- Kindness to creatures org.
- Twinklers
- Helen's abductor
- Lord's wife
- Apartment building
- Brazil's carnival city
- Latin ballroom dance
- Cave
- Letters for little green man
- Beethoven's "Moonlight ..."

Solutions



- Small army unit
- Sacred item
- Like old James
- Hill curves
- "Do ... others all ..."
- Groupie target
- Scholarly work
- Strike-caller, in brief
- Island dip
- "The ... Also Rises"

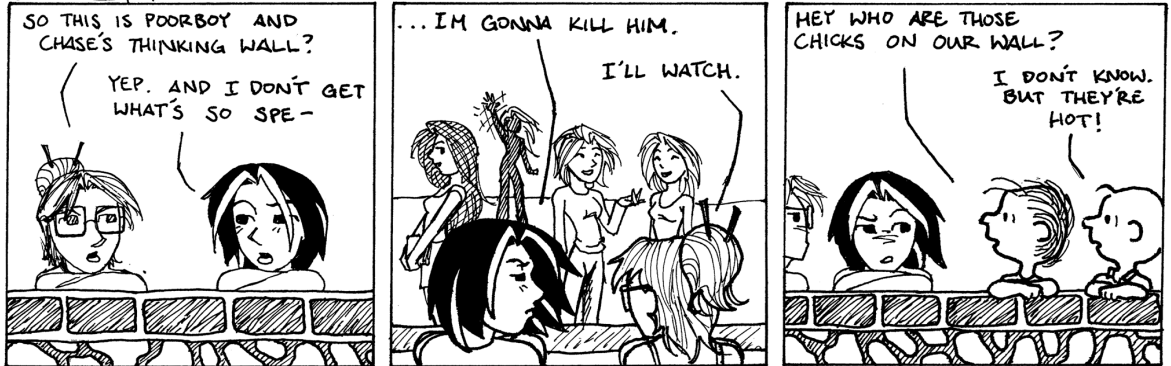
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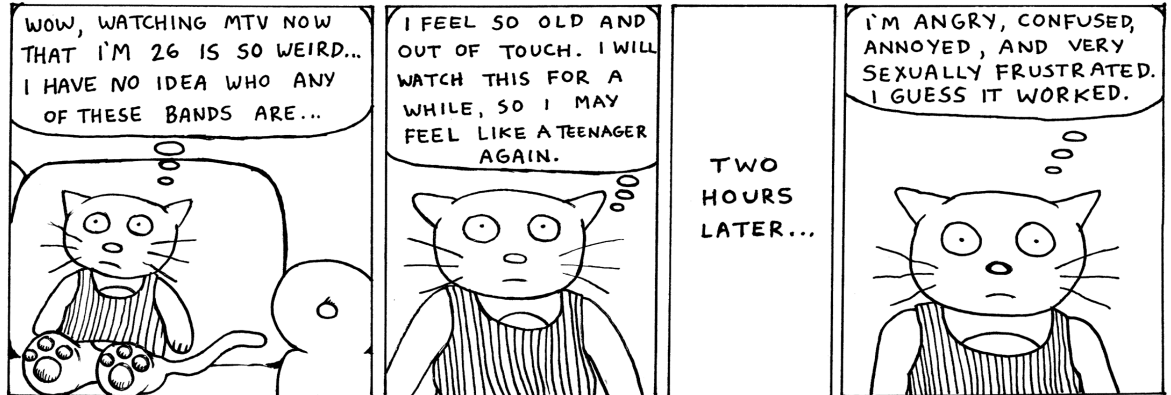
MISTER SAUSAGE



POOR BOY



ZERO KITTY



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Innovative DJs create new style

'Deep Trance' music, found only in the clubs of Honolulu, moves the soul

By Jason Paz
KA LEO STAFF WRITER

In the world of astronomy the biggest and brightest stars are known as super giants. In the world of trance music, DJ Archangel and his crew are super giants.

Archangel, Miklos, Jimmy-James, PSI and Rayne are the cryptic members of Hawaii's most popular trance outfit, "The Imaginary Friends."

On Sunday, March 24, listeners will have a chance to find out why The Imaginary Friends have been dubbed the past, present and future of Honolulu's dance scene.

Archangel and Miklos will be spinning live alongside their KTUH counterparts.

Who is this man behind the iron mask? Now comes the answer to the mystery plaguing the mind-bending sounds of Archangel.

Rumik "Archangel" Islam.

He has been blasting Honolulu with his sonic stun gun since 1998. Since that time, he has entranced masses of neophytes with his unique tastes of deep trance and progressive trance.

Archangel, a University of Hawai'i at Manoa student majoring in ICS, traces his love for electronica to a much earlier age, to a time when he listened to his parents' Pink Floyd and Bee Gees records.

As time went on Archangel continued to be thrilled by the sounds of electronic granddaddies like New Order and Depeche Mode. Then sometime in 1996, as miles of ocean separated Hawai'i from the mainland, the rave scene was introduced.

The term "trance" was carved out to describe this new type of music that relied on the beats of house and ingenious music writing skills. This new type of music was a blurry image of its counterpart type of music called "house." However, unlike house, trance managed to not just involve emotions into its music, but the spirit as well.

As the name might suggest, those who danced to this type of music appeared to be in a trance. As trance music exploded in the mainland, Hawai'i was still left in the dark to this type of music.

Then in 1998, Archangel and his partner Nick Yble (also known as DJ Miklos), studying architecture at UHM, introduced the spark in the islands that would ultimately lead to an uncontrollable fire of new music.

After spinning for three years, the duo decided it was time to start their own crew. This led to the establishment of the well-respected crew, The Imaginary Friends. The duo was on the lookout for other nonaffiliated DJs who had the same passion for this spiritual electronica, and after a period of searching, Yble and Islam had found the quality DJs they were searching for. They promptly began what would soon to be known as The Imaginary Friends.

The fraternity of DJs is a jungle of different styles, which Islam credits to the success of the crew. "These guys are all the cream of the crop in their particular styles. This awesome

collection of DJs adds more depth to us," Islam said.

The crew now had all the necessary weapons to hijack Honolulu with their new sounds. By the following spring, The Imaginary Friends had an after-hours gig at the infamous "1739." It was there at these types of late-night parties that local ravers discovered the power of trance, and the crew could perfect their sounds.

Soon thereafter, the fame of the crew grew, and these local ravers became more than just paying customers. They became the literal apostles of trance that gave way for the mainstream acceptance of it.

As local radio stations popularized trance music through artists like Alice Dee-Jay and Eiffel 65, The Imaginary Friends and their music were greeted by a feeding frenzy of sharks. The group found themselves opening up for big name DJs, like Diesel Boy and Sandra Collins, at some of the biggest parties on the island.

With their block rocking parties at the EYE and Atomic and with the huge lines waiting to see them, no one doubted that these DJs were the future of Hawai'i's trance explosion.

Islam said he accepted the fact that it was the radio stations who opened the door for Hawai'i's new-found lust for trance music, but admits that he isn't too thrilled about it.

"There are two sides of the coin," Islam said. "One is that airplay gave trance the momentum it needed to be accepted. On the other side, the trance mainstream is what drove it from the underground, and those loyal to the music lost their faith in it."

Yble added, "Commercial trance follows a basic formula: simple beats, certain instruments, a catchy hook and silly vocals. All this creates is a cheese factor. There is no intelligence in commercial trance."

Islam cited this problem when he explained why he has turned his back on his old style of music and is pushing a new style of trance dubbed "Deep Trance."

Although Islam found it hard to explain what Deep Trance is, he related it to a conceptual feeling.

"This style of music moves the soul," he said. "There is a sense of thinking that goes into the music, and it really affects people."

Words simply cannot describe the difference between the two styles of trance music, so Islam recommends that listeners block out the beat and only concentrate on the music. Then listeners will truly understand the quality of Deep Trance.

Expect a nonstop flow of sound waves this Sunday when The Imaginary Friends tear down the walls of the club, Wave Waikiki. More music, from hip-hop to reggae to the 80s, will also be playing until the early morning. You can also catch The Imaginary Friends on Saturday nights at the Maze.



LEFT: DJ Archangel lifts his stylus and prepares to get the crowd dancing with the beat and music of "trance."

BELOW: DJ Miklos, an architecture major at UH, moves at the speed of light while working the turntables.

COURTESY PHOTOS



What: KTUH DJ party

Where: The Wave Waikiki

When: Sunday, March 24
9 p.m.-4 a.m.

Who: Archangel, G-Spot,
Miklos, Big Bar, Metal-X,
DJ Lorieal, and all your
favorite KTUH DJs

Cost: Over 21, \$5

Over 21 with UH ID, \$3

Under 21 with UH ID, \$5

CLASH OF THE TITANS



CLASH of the TITANS

By Kalani Wilhelm
KA LEO SPORTS EDITOR

In Amsterdam, the capital city of Holland, prostitution is legal, the aroma of burning cannabis lingers in coffee shops and the people have a fondness for electronic music.

Holland-based deejays Jean and Jurgen are to the international music scene what Dutch artists Van Gogh and Rembrandt are to the international art world.

DJ Jean and DJ Jurgen will help kick off the spring break party scene tonight at the "Clash of the Titans" at All Star Cafe Hawai'i.

The name of the event suggests that the two turntable titans will be battling each other. That is not the case; they are sharing the spotlight as the party's co-headliners.

DJ Jean specializes in hard house and trance. His 1998 megahit "The Launch," instantly took the international radio and club scene by storm. DJ Jurgen, who also spins house and trance, did the same with his club anthems, "Better Off Alone" and "Higher and Higher."

"It's nice to come out to Hawai'i. It's the cool thing about being a DJ," said Jurgen. "You get to see different cultures."

DJ Jurgen lives in Delft, a small town 20 minutes away from Amsterdam, where DJ Jean resides. The two electronic music composers have known each other for more than a decade, frequently crossing paths in the international club circuit.

"We are very good friends. We've played at a lot of parties together. We know each other's style very well," said Jurgen.

While artists such as Crystal Method, Fat Boy Slim, Chemical Brothers and Prodigy have been applauded for their contributions

to the growing popularity of electronic music. DJ Jean and DJ Jurgen have often been criticized and labeled "mainstream" or "cheese."

With success comes the "haters" — a term in the music industry often used to describe critics.

"I can't blame them. It is something that comes from the U.K. They called it cheese or mainstream because when it sells a million records," DJ Jean said. "People have their opinions but it is not correct because if it didn't sell a million records it will be considered underground."

Although the music they play has its critics, Jean and Jurgen have opened the doors to a genre of music once considered underground in the early '90s.

DJ Jean said that in addition to experiencing paradise in Hawai'i, he is interested in the local dj's who will also be featured. The lineup will include a tag-team set by Dawn vs. Keebler, DJ Kim, Technique, Lostboy, Levels and Plastic.

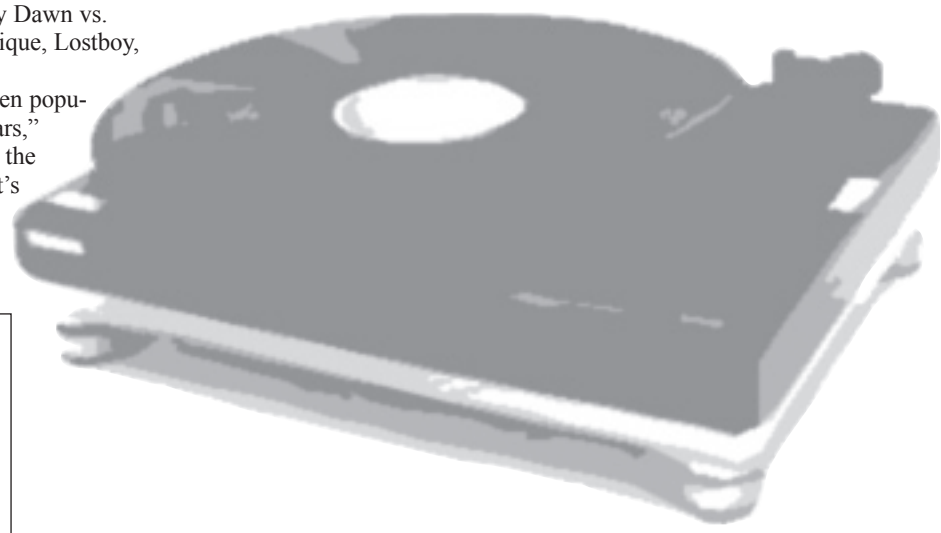
"Dance music has been popular in Holland for 15 years," said Jurgen. "It's new to the people in other places. It's good to start the evolution of music again in other places."

Party Info

Who: DJ Jean vs. DJ Jurgen
Where: All-Star Hawai'i, 2080 Kalakaua Ave.
When: 9 p.m.-2 a.m.
Tickets: \$15

Visit www.kaleo.org for sound clips of The Launch by DJ Jean and Higher and Higher by DJ Jurgen.

DJ JEAN
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DJ JURGEN
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