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UH faculty stand for quality of education

Kaori Saitoh
Staff Reporter

University of Hawai'i at Mānoa faculty members are voicing strong opinions in a fight with UH administration to maintain the quality of education in Hawai'i.

UH is facing a $66 million reduction in general funds for fiscal year 2010, a 25 percent decrease from last year. UH Mānoa is burdened more by this budget crisis than other campuses in the UH system.

Meda Chesney-Lind, professor of women's studies, said UH Mānoa makes up 53 percent of the entire UH system's budget.

"(Mānoa is) being asked to take 73 percent of cuts," Chesney-Lind said. "That means a very unfair and an inequitable distribution of the cut."

UH administration has been cutting the budget throughout campus, including the non-renewal of 150 lecturers and a 4 to 6 percent reduction in most of UHM colleges' budgets, among other cuts.

Now, UH administration is proposing the contract offer known as Last Best Final Offer (LBFO) to faculty members. The LBFO includes a 5 percent salary cut for two years for faculty paid with state funds, higher medical insurance premiums, a payroll lag that would cut one pay period during the current year, and the possibility of layoffs.

JOEL KUTAKA/KA LEO O HAWAI'I

Concerned faculty attend a meeting about the University of Hawai'i at Mānoa's budget situation on Wednesday, Sept. 23, 2009, in Hemenway Theatre. With pressures of impending budget cuts at hand, many faculty members are fighting to maintain Hawai'i's quality of education.

While UH faculty members are concerned about the LBFO, they are also worried about the quality of education in Hawai'i because of the budget crisis.

Nandita Sharma, UH ethnic studies associate professor, said the administration's proposal will create a deep cut in quality of education, since UH Mānoa is the only research university in the state.

"(Faculty) do care very deeply about this university; they do care about students that they teach," Sharma said, "and they are not going to let this university be pathetic."

Chesney-Lind said she is concerned with the salary reduction since faculty members are already underpaid. Chesney-Lind said UH will lose opportunities to bring in new scholars if the LBFO passes.

"How do you recruit bright young scholars from around the country if your pay rates on campus are so low?" said Chesney-Lind.

Moreover, some faculty members are eager to know what the word "retrenchment" actually means, since the UH administration does not clarify exactly what it entails.

"They are talking about things mostly among themselves," said Jon Goldberg-Hiller, associate professor of political science. "So far, administration has kept the decision making to themselves."

Retrenchment basically means layoffs, which may cause reorganization and restructuring of programs, and elimination of programs. If those do occur, some students may lose their major.

According to Chesney-Lind, less than five of more than 4,000 campuses in the U.S. are talking about retrenchment.

"It's not about us or about our job, even just about the students here now. It's about all the future students," Chesney-Lind said. "(UH Mānoa) has to understand how rare an event retrenchment is."

See Faculty, page 2

Merger proposed for TIM and Shidler

Junghee Lee
News Co-Editor

The University of Hawai'i at Mānoa Shidler College of Business and the UHM School of Travel Industry Management (TIM) are being considered for a merger.

"Looking at what the best structure would be for students to get a better job and opportunity, Shidler College was doing pretty well and we want to make sure that the smaller schools could benefit, and this suggestion was made," said UHM Chancellor Virgina Hinshaw.

Shidler College currently has over 100 faculty experienced in a variety of business fields such as marketing, accounting and managing. The TIM school has about 20 faculty experienced in the food service and hotel industries. According to Hinshaw, this merger was suggested to "strengthen the TIM school since Shidler College has a broader faculty range and business opportunity courses."

However, senior TIM major Daniel Pak is upset about the proposed merger.

"Why would we want to change our Bachelor of Science degree to a business degree, which means we would have to take more business courses, which is not what we want to learn?" Pak said. "We want to learn about the hotel and travel industry since Hawai'i is known for it."

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Merger

from page 1

The TIM school's mission statement, according to tim.hawaii.edu, is "to develop and disseminate travel and tourism concepts, knowledge and skills through excellence and leadership in research, training, outreach and service."

Kristopher Co believes the school's mission will be left unaccomplished if the two schools merge.

"We are not learning the business of tourism; we are learning the hospitality of tourism," said Co, senior TIM major. "Why would we the TIM students go from a concentrated course to a more generalized course?"

The TIM school was part of the business school in 1960 and separated to become its own school in 1966, but Pak thinks that the merger will create a repetition of history.

"(The) TIM school was more successful so we were able to become our own school. Why would anyone try to make TIM school go back?" Pak said.

Chancellor Hinshaw thought differently.

"Times change," Hinshaw said. "The College of Business is a different place than 50 years ago that is developing very quickly and very strongly with more opportunity and better jobs for students."

About 30 TIM students attended the Associated Students of the University of Hawai'i (ASUH) meeting last Tuesday to share their opinions on the proposed merger. However, the students didn't have the opportunity to voice their concerns because there were questions about the budget cuts that took up time at the meeting.

The Committee of Academic Affairs will meet one last time, and then Hinshaw will make the final decision whether to merge the two schools.

JOEL KUTAKA/KA LEO O HAWAI'I

ASUH Senator Kaulana Ah Tou, a student enrolled in the School of Travel Industry Management, voices his concerns about the proposed TIM and business school merger with Chancellor Virginia Hinshaw at an ASUH meeting last Tuesday in Campus Center 220.

Faculty: GOALS AND GUIDANCE

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Many faculty say they hope to negotiate with the UH administration to preserve the UH Mānoa campus.

"Even though there is still a back drop of despair and worry, I feel and also sense that the right issue is being discussed, and people are understanding the consequences," Chesney-Lind said.

Sharma sees hope in the situation as well.

"I think any time people stand up for what they believe in is a hopeful moment," said Sharma.

Vice Chancellor of Academic Affairs Reed Dasenbrock said he is not happy with the situation in which the UH community finds itself.

"It's hard to imagine a high degree of satisfaction with the contract or the budget situation on the part of anyone, no matter how we end up," Dasenbrock said.

Dasenbrock said he is trying to focus on two things.

"First, how can we make sure that students get the classes they need to graduate given less state funding?" Dasenbrock said. "Second, can we develop enrollment goals that will bring in additional students?"

The University of Hawai'i Professional Assembly (UHPA) has scheduled an "authorization vote" on the LBFO beginning today and continuing through Wednesday. The voting will be an electronic vote. J.N. Musto, executive director of UHPA, said they need a high turnout of polling to support the bargaining unit.

On Wednesday, Oct. 7, the last day of the "authorization vote," there will be a teach-in session outside Hawai'i Hall, which is organized by Preserving Hawai'i University, a group of six UH senior faculty members.

Pensri Ho, assistant professor of ethnic studies, said the teach-in will be about "what the budget cuts and tuition hikes mean to UH Mānoa's affordable, quality public higher education mandate for students, faculty and the people of Hawai'i.

"This teach-in is an effort for UH Mānoa stakeholders (students, faculty, staff, community members and even administrators, since no one is excluded from participating) to openly share their concerns, ideas and suggestions for how UHM can provide the people of Hawai'i an affordable, quality public higher education," Ho said.

Chesney-Lind offered advice on the voting.

"People who are trying to figure out what to do, please don't vote right away. Wait and come to the teach-in to get proper information," Chesney-Lind said. "We want this environment to stay. You can feel the richness. You can feel the excitement and intelligence."

KA LEO THE VOICE

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Visit hawaii.edu/bop for more information.

Pipeline Café on its way up

Q&A With Jed Roa, Pipeline Café General Manager

Pablo Paz
Staff Writer

After having a hand in originating one of the most popular concert venues on the island, Jed Roa has seen more intensity than most can imagine. Helping to bring international acts of all genres to Hawai'i, Pipeline Café has contributed heavily to the growth of Honolulu's popular music scene.

Pipeline Café's general manager Jed Roa spoke with us about what is happening at Pipeline and what students can expect if they have not attended events in the past.

How long have you worked for Pipeline ?
"We opened Pipeline in December of 1999, and I was one of the owners for the first nine years. We actually demolished this whole warehouse and basically built it from scratch. ... So 10 years in a couple of months, and we're still here."

What has changed since Greg Azus became owner of Pipeline Café?
"In September of 2009, Greg Azus of Hawai'i's Natural High and OnStage Hawai'i actually purchased Pipeline, and his vision was to do more shows. ... He brings a lot of the comedy shows in. Bamp Project, they do a lot of the shows as far as the rock shows - Taking Back Sunday, Modest Mouse, you know, that kind of genre."

What about the old Pipeline that we have come to know and love?
"We still do our island reggae; you know we're going to have a big CD release party next month. So we want to be able to do just about any type of genre as long as it's within reason. We don't want any crazy violent acts or, you know, that type of scene, so we are sticking with being more of a concert venue at this time as opposed to a nightclub."

How hard is it to reach maximum capacity at Pipeline Café?
"Well, I think that judging from the attendance of the concerts that we've had lately, if you have a good band come to Hawai'i and you price it reasonably, you are going to sell out. We saw that with Modest Mouse and Taking Back Sunday and with a couple other shows that Bamp brought in; Pepper was another one. They've been here a couple times - two or three times already."

Pipeline has a really good reputation. How well does it stack up against the competition?
"We keep getting people from the mainland and from Australia. They keep sending us info on their bands and they want to play here at Pipeline, being that we are the number-three highest selling concert club venue in the world, according to Pollstar. ... That's above and beyond all the House of Blues in the mainland, so we sell a lot of tickets here."

For the complete interview with Jed Roa, visit kaleo.org.

PIPELINE CAFÉ
805 Pohukaina St.
Honolulu, HI 96813
(808) 589-1999
pipelinecafehawaii.com

UPCOMING EVENTS

Kottonmouth Kings
Wednesday, Oct. 7, 7 p.m.

Comedian Doug Benson
Tuesday, Oct. 13, 8 p.m.

Comedian Steve Byrne
Wednesday, Oct. 14, 8 p.m.

Children of Bodom
Wednesday, Oct. 14, 10 p.m.

LMFAO
Friday, Oct. 16, 10 p.m.

Barrio Fiesta
Saturday, Oct. 17, 10 p.m.

ACM students hit HIFF

PHOTO COURTESY OF HIFF.ORG

"Jixiang Junction," a 10-minute film co-directed by ACM student Kevyn Fong and Shanghai University's Gloria Pan Huijia, tells the tale of two girls in Jixiang, a small city in Shanghai.

Compiled by Melissa Omiya
Contributing Writer

The University of Hawai'i at Mānoa Academy for Creative Media (ACM) will present seven short films at the Hawai'i International Film Festival this year, among them ACM's first Hawaiian-language film, "Live Tonight," and first animation film, "Lulu."

The set of short films will be shown at the Dole Cannery theaters on Friday, Oct. 23, at 7:45 p.m. General admission tickets are $10 and can be purchased in advance online at hiff.org.

"DOG AND CAT"
USA | 2009 | 11 min. | Robert Omura

While their mother goes shopping for Christmas presents, a brother and sister, along with their uncle, have an adventure in the family van on a hot winter's day in Hawai'i.

"FLOWERS, CHOCOLATES, AND CANDLELIT DINNERS"
USA | 2009 | 12 min. | Priscilla Stafford

Brandon, a reserved and shy young man, is interested in his coworker Yumi. At first, he is too timid to ask her out on a date. But after it appears that another man is trying to compete for Yumi's heart, Brandon decides to show his affection for her with "classic romantic gestures."

"JIXIANG JUNCTION"
China | 2009 | 10 min. | Kevyn Fong, Gloria Pan Huijia

(Jixiang Junction is comprised of two stories that are set in Jixiang, a suburb of Shanghai.)

"Smile"
Struggling with an essay, a girl spends a day at the park to find inspiration.

"Apple and Mask"
A girl experiences for herself how "apple has a double meaning of love and peace in Chinese."

"LI HING MUI, LILIKOI AND LYCHEE"
USA | 2009 | 11 min. | Lauren Cheape

During one summer day on the North Shore, two young boys long for shave ice. Through their pursuit to get some, they learn that doing things for yourself can only take you so far, but doing things for others can take you much farther.

"LIVE TONIGHT"
USA | 2009 | 9 min. | 'Aina Paikai

Though surrounded by his Hawaiian culture and language, Miki'ala desires to be more "like everyone else." But during one night, he grows and comes to learn that the way he is being raised is very special.

"LULU"
USA | 2009 | 4 min. | Brittany Itsuno

One day, Nicole receives a surprise gift from her parents: an adorable puppy, who she names Lulu. From day one, they develop a wonderful friendship with each other.

"WATCH YOUR TONGUE"
USA | 2009 | 16 min. | Nasser Marghalani

A 13-year-old boy dreams that he will play in the Hawaiian soccer league one day. In pursuit of this dream, he goes to a soccer try-out. Unfortunately, his high-tempered, disabled father proves to be an obstacle. Eventually, the boy has to decide which is more important to him: soccer or his father?

CDSE helps prepare job-seekers for success

T. Gavin Nevill
Associate Features Editor

The Center for Career Development and Student Employment (CDSE) is offering four workshops this month to help make sure University of Hawai'i students progress from full-time students to full-time employees.

And as the Dec. 19 UH Mānoa mid-year commencement looms, the reality of seniors transitioning into the work force gets closer.

"I think in order to educate students and bring that awareness, it is a tough economy, and you need to do the best you can with your résumé and make it the most effective," said CDSE career counselor Amy Cook.

Cook is running the Oct. 6 Career Fair Preparation Workshop and an Interview Preparation Workshop on Oct. 17. The CDSE is also holding Résumé and Cover Letter Workshops on Oct. 8 and 14 in the Queen Lili'uokalani Center for Student Services (QLC), room 208.

Senior travel industry management major Courtney Coughlin, who said she has a résumé but not a cover letter, thinks the workshops are ideal for keeping students informed.

"I think people don't necessarily know that you need a cover letter for each different job," Coughlin said. "You can't just really have a general one."

The Oct. 8 and 14 workshops go over the basics of writing a résumé. Arleen Fujimoto-Ikuma, director of student development and programs at CDSE, points out that the information presented will provide the foundation students need in order to land a first job.

"(Having a) résumé is the first step to getting an interview, and an interview is what usually lands you the job," Fujimoto-Ikuma said. "So if you don't have a good résumé, or at least one that somebody will read, then you're not even getting to the interview point."

An August 2009 Economic News Release from the Bureau of Labor Statistics stated that the unemployment rate of Americans between the ages of 16 and 24 has gone up almost 8 percent since 2007, now sitting at 18.5 percent. This means more people are looking for jobs, and employers have a bigger pool of potential employees to choose from.

"There's still jobs out there, and it's competitive," Cook said. "And I think students need to know that it is competitive, and how to write the most effective résumé will help get that interview."

Attending the Oct. 20 career fair is one way students can find employers willing to interview and possibly hire them. Companies ranging from Kaiser Permanente to Enterprise Rent-A-Car to Marriott International will be represented in the Campus Center Ballroom from 10:00 a.m. until 2:00 p.m.

To help students know what to expect when speaking with different companies, the CDSE will run a Career Fair Preparation Workshop this Tuesday. The workshop is also set up to help calm students' nerves.

"We encourage students who feel maybe not too comfortable, kind of shy, about approaching people," Fujimoto-Ikuma said. "(We) give them tips; we practice a few approaches."

Workshops are offered every semester at the CDSE, and Cook said that for the most part, the programs have been successful in helping students.

"We survey all of our students at the workshops and many times they have learned something from the presentation," Cook said. "And that can be anywhere ... from how to target your résumé to make it stand out, and what exactly does that mean, and reading a job description and keeping your résumé concise."

UNIVERSITY OF HAWAI'I AT MĀNOA
CAREER FAIR
TUESDAY, OCTOBER 20, 2009
10AM - 2PM
CAMPUS CENTER BALLROOM
http://cdse.hawaii.edu/fair
CDSE

Okinawans mirror Native Hawaiian struggles for identity

UPCOMING CDSE WORKSHOPS

Preparing for Fall 2009 Career Fair
Tuesday, Oct. 6, 12:30 p.m.
QLC 208

Résumé and Cover Letter Workshop
Thursday, Oct. 8, Noon
QLC 208
Wednesday, Oct. 14, 4:30 p.m.
QLC 208

Interview Preparation Workshop
Wednesday, Oct. 28, 1 p.m.
QLC 208

CAREER FAIR
Tuesday, Oct. 20
10 a.m. to 2 p.m.
Campus Center Ballroom

All events are free to students.

For more information
E-mail cdse@hawaii.edu, or
visit cdse.hawaii.edu

Participating Employers at Career Fair
Bank of Hawai'i
Crazy Shirts
Disney Worldwide Services, Inc.
Heart English School in Japan
Hilton Hotels Corporation and Hilton Grand Vacations
Maui Divers Jewelry
Peace Corps
Social Security Administration
Sunglass Hut
Target Corp.
U.S. Department of State
U.S. Census Bureau
Wells Fargo Financial
YMCA Honolulu

For full list visit:
cdse.hawaii.edu/fair/participatingemployers.php

MIKO WALCZUK/KA LEO O HAWAI'I

The 27th Annual Okinawan Festival was held at Kapi'olani Park on Saturday, Sept. 5, through Sunday, Sept. 6, to help preserve Okinawan culture throughout the islands. Okinawan bon danc ing is a popular tradition, which locals can use to connect with their cultural heritage.

Diane Whiteside
Staff Writer

For many Okinawans, looking at Hawai'i is a lot like looking into a mirror image of their homeland.

"There are so many similarities," said Yumi Nakama, a member of the Hawai'i United Okinawa Association. "It was once a kingdom; they were oppressed by a bigger, stronger nation. They were told to lose their language, their dances, everything that basically identified them as Okinawan, or here, as Hawaiian."

Nakama is a second-generation Okinawan Japanese, but she also identifies herself as both local and American. She isn't 100 percent Okinawan, but she says full Okinawans – like full-blooded Native Hawaiians – are harder to find these days.

Okinawa, a formerly independent island nation that sits between southern Japan and Taiwan, has been formally occupied by the Japanese since its annexation in 1879. Hawai'i was annexed to the United States in 1893, 14 years later.

> "We are now working very hard to regain our language, to restore it."

Many Okinawans understand they share more with Hawai'i than the historical similarities of occupation and the visual similarities of hibiscus, palm trees and lush greenery.

Both groups also share a laid-back lifestyle and common values.

"Okinawans are very down-to-earth and they're very warm, very open," Nakama said. "If they can help you in any way, they'll surely help you out.

"It's probably like what old Hawai'i used to look like," Nakama continued. "All your aunties (and) uncles live in the same neighborhood down the street, and if you did something bad, they're gonna kick your butt, just the same as your own parents would. ... The whole village literally takes care of the children."

"It's the people," said Cheryl Nakasone, an Okinawan dance instructor at UH Mānoa. Though both Hawai'i and Okinawa are melting pots, she said, family, respect for elders, and carrying on cultural traditions are priorities for both Okinawans and Native Hawaiians.

Tomoko Oshiro, a visiting professor from Okinawa International University, agrees.

"I think there is quite a similarity between Hawaiian people, local people and Okinawans," said Oshiro. "They are very easygoing … they are not afraid to encounter the new aspects of their life, or the new culture of their people or people in other parts of the world."

Because of the local Okinawan community's efforts, Okinawan culture is making a comeback.

Each summer, the Hawai'i United Okinawa Association holds the Okinawan Festival at Kapi'olani Park.

UH Mānoa currently offers two Okinawan classes: JPN 471, Okinawan Language and Culture I, and DNCE 306/406, Okinawan Dance. Oshiro said more courses related to Okinawan Studies will be offered in the near future.

Oshiro does, however, say that keeping Okinawan traditions alive has not been easy. She has been brought to UH Mānoa to help update the teaching materials for the Okinawan language and culture classes on campus.

"The Hawaiian language has almost died, and that history is very similar to what happened in Okinawa," Oshiro said. "We are now working very hard to regain our language, to restore it. I think there is something we can learn from Hawaiian effort to revive the language."

Women and the blues

Lynn Nakagawa
Staff Writer

In 1969, Richard Nixon became the president of the United States, Neil Armstrong walked on the moon, and women were beginning to breach the gender-equality sphere.

Forty years later, trends show that women are less happy than they were in the 1960s and grow increasingly sadder with age. They are also, as a paradox or the reason for their demise, more successful in education and in the work force than they ever were.

In 2008, women represented 59 percent of all bachelor's degrees and 61 percent of all master's degrees. For the first time in history, this year, they will be close to outnumbering men in the workforce. Women also hold more managerial positions than men, by a 37 to 31 percent margin.

While the gender wage gap is still 22.9 percent in favor of men, the Institute For Women's Policy Research believes the ratio would be smaller if part-time workers were included. This is because the IWPR believes that women are more likely than men to reduce their work schedules due to pregnancy or childcare.

Each year since 1972, the U.S. General Social Survey has asked men and women to rank their happiness on a scale of 1-3, 1 being not too happy, and 3 being very happy. Since that time, two trends have emerged. Women show steady declines in their happiness while men show increasing trends of happiness.

It's quite possible that women, in spite of all their accomplishments, still feel the societal pressure of the 1960s while breaking the glass ceiling in the present. They are still expected to be good mothers, wives and caretakers, but have the added responsibility of demanding jobs. More married men are part of dual-income households than they were in the 1960s and it is often expected that women hold full-time jobs and be mothers.

Census statistics show, however, that fewer women choose to be mothers and have, on average, less children than they did in 1976. The difference is marginal, but children aren't the determining factor of happiness or unhappiness, although it does play a role.

In happiness by age statistics, women get sadder as they get older, while men get happier. According to Marcus Buckingham, a motivational speaker and author, one of the reasons men may experience increasing happiness is because in the last 40 years, Gross Domestic Product in the U.S. has increased 3.1 percent per year. Buckingham says G.D.P. can be correlated to national happiness, although it appears to have no effect on women.

According to Tara Milhoan, a political science major at UH, women may have been less inclined to share their negative feelings or outlook on life in the 1960s because they were expected to be "perfect."

It's quite possible that women, in spite of all their accomplishments, still feel the societal pressure of the 60s while breaking the glass ceiling in the present.

Women are also governed by standards of beauty and a culture that focuses on youth and thinness. While women have breached the power structure, eating disorders among them have grown, and cosmetic surgery is a desirable and viable option for many. Standards of beauty both liberate and oppress women. To some, it is a road to happiness and acceptance, and to others it is a source of constant stress and feelings of inadequacy. For many, it is middle ground.

"Another aspect to consider is the media's consistent focus on women's consumerism as a path toward liberation and freedom. Feminists have cited this for decades, but the pressure has not seemed to wane," said Angela Krattiger, PhD student and lecturer in American Studies and Women's Studies.

Men and women are also known to interpret the world differently. Studies show that women are more likely to be self-deprecating over their flaws than men. It is also more likely for women to be depressed and seek help for it; and they are twice as likely than men to take medication for it.

ROB LEE/FLICKR

Krattiger believes women should not throw away their career goals because of societal pressure.

"I think women can have it all, but society has not sufficiently taken the proper steps to ensure women's ability to pick numerous roles in society," Krattinger said.

Women in the U.S. have accomplished much in education and the workforce. But they still seem to be the stressed and sad gender. While there are many reasons for this, there is no denying the trend of success for women. Although not everything is equal, one thing is for sure: women in the United States enjoy great freedom and liberty. That, along with their accomplishments, is something to smile about.

Paradise susceptible to disasters

Lindsy Ogawa
Opinions Editor

This past week has been a watery hell for our fellow Pacific Island neighbors. In Sāmoa and American Sāmoa, 170 have been confirmed dead. With 240 people in the Philippines, 99 in Vietnam and 715 in Indonesia totaled dead so far, the toll is expected to triple in numbers within the following weeks. Hawai'i avoided the devastating effects of a tsunami, but it doesn't mean we should sit back, thinking paradise is immune to natural disasters.

Despite watchful weather services, the Sāmoas were only advised to evacuate three minutes before the waves rolled in, and the tsunami blasted the islands about 25 minutes after the quake. This is a prime example that disasters do not always come with an ample amount of warning, and we should be prepared.

Though the University of Hawai'i at Mānoa is not in the tsunami evacuation zone, it does not guarantee safety from hurricanes, flash floods, earthquakes and large tsunamis. Hawai'i is at the greatest risk for tsunamis of all other U.S. states, recording one every year, and more severe tsunamis every seven years.

In 1946, the most destructive tsunami in Hawai'i's history hit and killed 159 people. In 1960, a tsunami hit Hilo on the Big Island and killed 61 people.

TECH. SGT. COHEN A. YOUNG/U.S. AIR FORCE PHOTO/LARRYZHOU@/FLICKR

A boat and trash sit in the front parking lot of a church after a tsunami caused a great amount of structural damage to the island and its villages on Oct. 1, 2009, in Pago Pago, American Sāmoa.

Though Hawai'i has been lucky in recent years, safety precautions have been minimal. Even with a warning issued last Tuesday, no notices were given to students, including text message updates that are supposed to be sent out by the university.

For more information and to better prepare yourself in case of an emergency, including emergency kits as well as pet preparedness, shelters and how to cope with children, elderly and the disabled, visit honolulu.gov/dem.

And if you are interested in helping with relief efforts, the American Red Cross is aiding Sāmoa, the Philippines and Vietnam; visit redcross.org to find out how to help.

UNICEF has also raised thousands of dollars for countries, including Indonesia; visit unicefusa.org/donate.

LETTER TO THE EDITOR

Dear Editor,

Students can't get the classes they need to graduate. Student services are being reduced. Faculty and staff are being asked to take large pay cuts. Yet, the UH's top administrators continue to live off the fat of the land.

Not only does the president of UH make more than President Barack Obama's $400,000 a year, so do the director of the Cancer Research Institute, the dean of the medical school and the dean of the law school. Fourteen other administrators make over a quarter-of-a-million dollars a year and 14 more make over $200,000 per annum.

This university is drowning in chancellors and vice chancellors and directors. In fact, since 1994, UH and UHM administrators have increased by 277 percent, or from 62 to 234, while students and faculty have been stable. These folks have hijacked this university for their own enrichment. It is time to make large cuts in the numbers of administrators, cut their salaries by one-third to one-half and cap all salaries in the $250,000 range (or five times the annual household income in Hawai'i).

Noel Jacob Kent
Professor of Ethnic Studies

are you applying to MEDICAL SCHOOL?
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What is Imi Ho'ola?
Imi Ho'ola is a 12-month post-bac program. Each year up to 10 students are selected to participate. Upon successful completion of the program, students enter the John A. Burns School of Medicine as first year medical students.

Who qualifies?
Although Imi is not limited to persons of Hawaiian, Filipino, Samoan, Chamorro, or Micronesian descent, a large number of these students have demonstrated potential to succeed in Medical School.

What will I learn?
Imi Ho'ola prepares its students to succeed at the John A. Burns School of Medicine by integrating concepts and principles of the sciences and humanities. The program also helps students develop effective communication and learning skills.

When should I apply?
The application deadline for the 2010-2011 Imi Ho'ola class is ***November 30, 2009***.

For more information, contact:
Nanette K. Judd, PhD, MPH, RN • Program Director • judd@hawaii.edu
Chessa Decambra, MBA • Program Assistant • chessa@hawaii.edu
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Open Mic Mondays:

UH athletics sharing a voice

GWEN NAKAMURA

Assistant Band Director

Assistant Band Director Gwen Nakamura has what it takes to get fans pumped up during University of Hawai'i home games. For the past 20 years, Nakamura has led the pep and marching bands at sporting events with her smooth arm movements.

But what makes her stand out are the colorful balloon creations that she wears throughout the women's and men's volleyball and basketball games. Nakamura admits that although she doesn't remember when she started wearing them or how many balloons it takes to make, she recalls times when the hats have popped during a game.

Nakamura credits Russ Hiranaga for making the balloon hats that are only worn at the Stan Sheriff Center. Hiragana flies in from Maui for every game and makes the hats, which he has been doing for years. Coincidentally, his daughter, Angela, played the alto saxophone and flute in the band.

The Kaimukī High School graduate obtained her B.Ed. in Music and a Master of Arts in Music Education at the University of Hawai'i, and last month she was presented with the Chancellor's Award for her work at UH.

If she wasn't at her current dream job, she would probably want to teach band at a public school or do something with her secret passion, baking.

ASHLEY NONAKA/KA LEO O HAWAI'I

Q&A

Q: How do you decide on what songs to play at the games?
A: *"It depends on the moment on what is happening at the game. We usually have set songs that we can pull from to play. We like to play songs that are upbeat so that people can hopefully sing along or clap along. We love to play the fight song because now people sing along with us."*

Q: What motivates you and what gets you excited at the games?
A: *"Everything gets me excited, when there is an exciting play, when the fans cheer loud; whenever we play I get excited. The most fun is when everyone is making a lot of noise and cheering along with us or singing and clapping along."*

Q: What are some things that people don't realize that the band does?
A: *"We spend a lot of time rehearsing for games. It takes hours to chart a show, not to mention practicing the music and all the marching. Our students are extremely dedicated and work hard. We usually do around four to five different shows a season, which is a lot."*

Q: What is an important thing about the band that most people don't know about?
A: *"Our band is very dedicated and the students work extremely hard. They put in an enormous amount of time and energy. They do it for the fun, excitement and love of it. We practice hard so that we can have a good product to be proud of."*

**If you have any suggestions on who you would like to see featured in Open Mic, or questions you want to ask, e-mail us at sports@kaleo.org.*

Are you a UH-Manoa Registered Independent Organization (RIO) or Department looking to fund student activities or events?

sapfb

Student Activity Program Fee Board

Applications Available at Campus Center 208 or our website:

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NOW ACCEPTING PROPOSALS FOR SPRING 2010 FUNDING

Previously Funded:

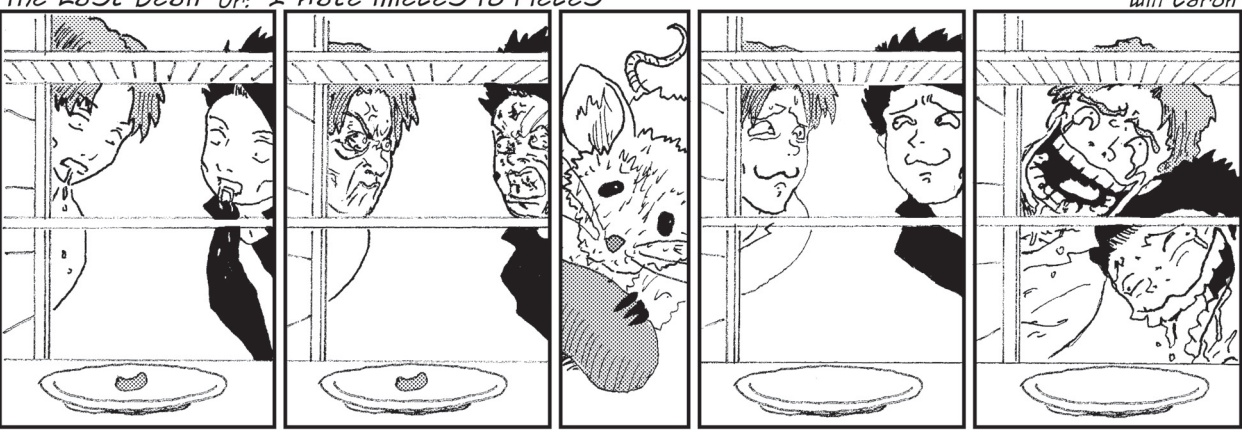
- Honoraria and travel for speakers
- Payment for bands/entertainment
- Printing of Journals/Newsletters
- Advertising & publicity for event
- Room rental for event
- Food and drinks

Mandatory Funding Workshops @ 5-6pm:

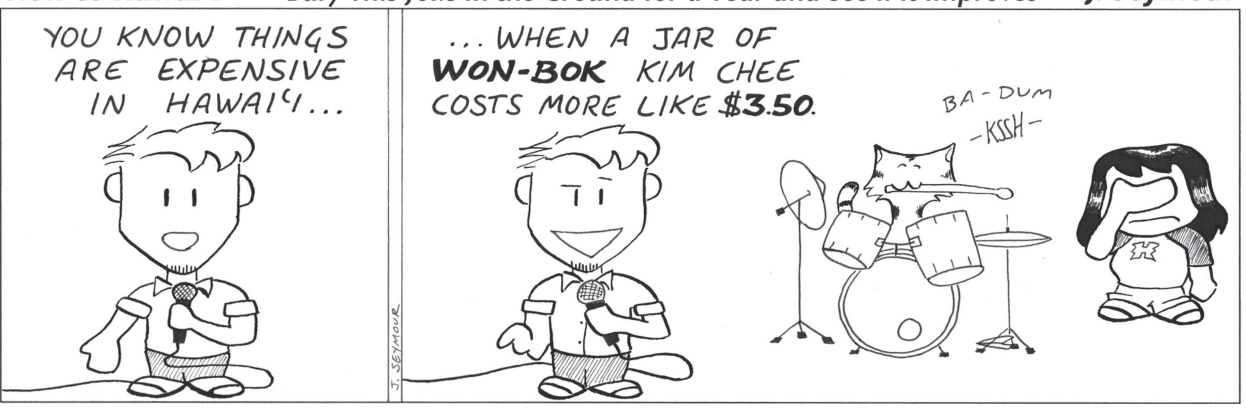
Tuesday	09/29/09	Campus Center 309
Thursday	10/01/09	Campus Center 309
Monday	10/05/09	Campus Center 307
Wednesday	10/07/09	Campus Center 307

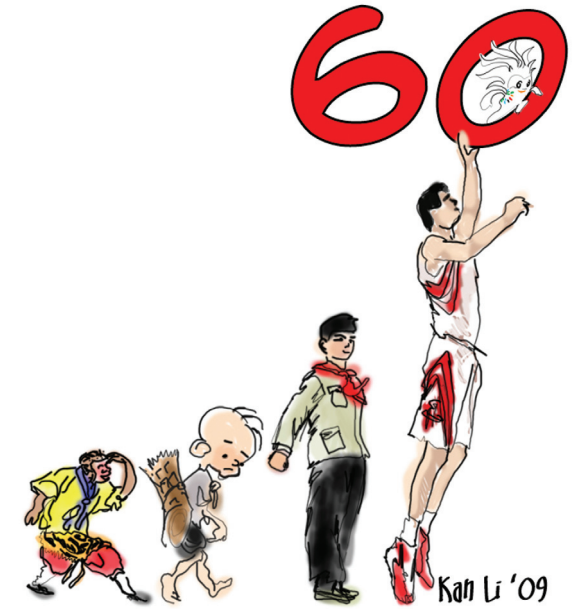
The Last Bean Or: I Hate Mieces To Pieces

Will Caron



New to Hawai'i — Bury This Joke in the Ground for a Year and See if it Improves — J. Seymour



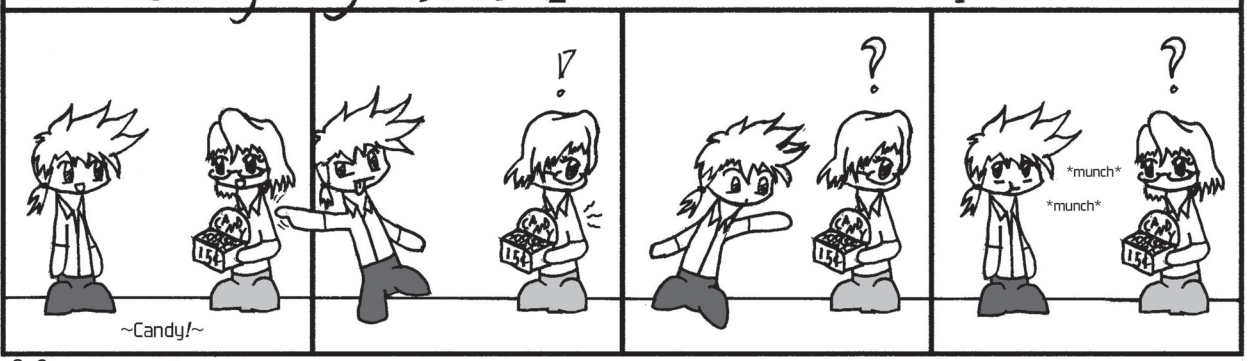


EVOLUTION OF CHINESE

Dividing by Zer0

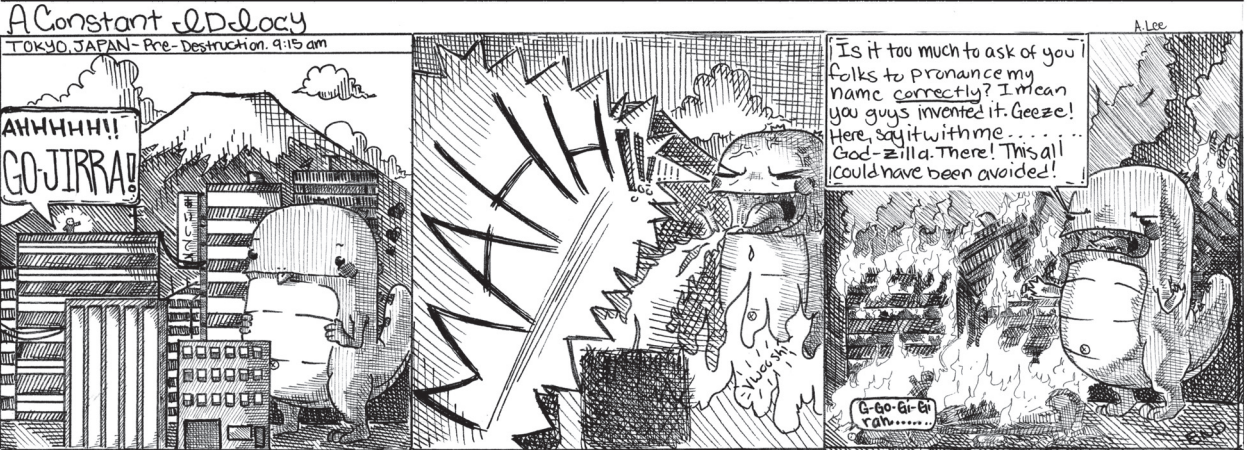
Five finger discount.

By: Justin Koelkebeck



A Constant Delacy

A Lee



No Comic Here?!

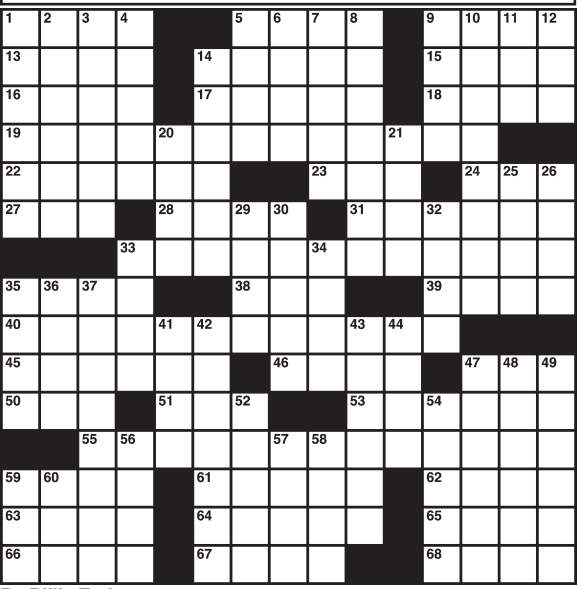
But What will happen to tiny tim?

Draw 4 Ka Leo!

It's the Humane thing to do.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis



By Billie Truitt 10/5/09

Across
1 Precious stones
5 Burn a bit
9 Roe source
13 Most eligible for the draft
14 Like a snowy landscape
15 "Royal" nuisance
16 Put in pigeonholes
17 Duncan __: cake mix brand
18 Reformer for whom a Bible book is named
19 What little girls are made of, so it's said
22 "That makes sense"
23 The Blue Jays, on scoreboards
24 Place for a napkin
27 Prof's degree
28 Spat
31 C.S. Lewis's "The Chronicles of __"
33 Out of harm's way
35 Border
38 Prior to, poetically
39 Courtroom figs.
40 Light lunch
45 "Queen of Soul" Franklin
46 Supermarket checkout unit
47 Rainbow shape
50 Hesitant sounds
51 Mexican Mrs.
53 "Beats me"
55 Pleasantly concise
59 Fuzzy fruit
61 "Shucks!"
62 Castaway's spot
63 Post-workout woe
64 Spud
65 Use a swizzle stick
66 Modernists
67 Previously, old-style
68 Coop residents

Down
1 Grapevine news
2 Sufficient
3 Combined two companies into one
4 Occupied, as a desk
5 Goatee's location
6 __ legs: rear extremities
7 '50s nuclear experiment
8 Answer
9 Designer's detail, briefly
10 Coffee flavoring
11 What we breathe
12 Genetic initials
14 "Just suppose ..."
20 Beatles meter maid
21 Some savings plans, for short
25 "__ That a Shame": Domino hit
26 Writing tablets
29 Supply meals for
30 Iran's official language
32 Thoroughfare
33 Labor Day mo.
34 Tidy
35 Jacob's twin
36 College housing
37 Phone caller's "Bet you don't recognize my voice!"
41 Facetious "Of course"
42 Tell a story
43 Mortgage bank, e.g.
44 Andy's old radio partner
47 "__ Fideles": Christmas carol
48 Land, as a fish
49 Supplies food for, as an affair
52 Engaged in battle
54 Start of a request to a genie
56 Goes in haste
57 FBI employees
58 Depilatory product
59 Wichita's state: Abbr.
60 Hockey surface

www.kaleo.org for solutions

sudoku

© Puzzles by Pappocom

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 thru 9.

Puzzles will become progressively more difficult through the week.

Solutions, tips and computer program at **www.sudoku.com**

Go to www.kaleo.org for this puzzle's solution.

2		9		4		8		5
		6				2		
	4		6		2		9	
	3	5				4	2	
			9		4			
	8	4				6	7	
	7		2		5		1	
		8				7		
5		2		6		3		4

EASY # 16

Horoscopes

By Linda C. Black
Tribune Media Services (MCT)

Today's Birthday (10/05/09) Spend at least a few minutes creating a new way to get your ideas across to others. You have the talent. Just take the time and you'll see a way to transform your life. E-mails or long-distance calls bring opportunities. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) Today is a 9. You change your mind a lot today. That's OK. In the end, you know exactly what to do.

Taurus (April 20-May 20) Today is a 7. You get a chance to test a pet theory. Do the empirical analysis yourself. Leave nothing to chance.

Gemini (May 21-June 21) Today is an 8. You don't have to say anything. Dress the part and demonstrate your love in other ways.

Cancer (June 22-July 22) Today is a 7. You realize that facts aren't clear. Don't expect to change that until much later. Stick to practical details.

Leo (July 23-Aug. 22) Today is an 8. Don't believe everything you hear today. Test what you're told against practical observation.

Virgo (Aug. 23-Sept. 22) Today is an 8. Do the glamour thing today: It'll work. Start a new relationship or find a new way to relate to your current partner.

Libra (Sept. 23-Oct. 22) Today is an 8. Some very strange information comes into your possession. This could be a really good thing. Use it well.

Scorpio (Oct. 23-Nov. 21) Today is an 8. Who needs words when passions are flowing so well? Work smart, play later.

Sagittarius (Nov. 22-Dec. 21) Today is a 7. Monitor medications carefully. Don't double up. Good nutrition can ease symptoms.

Capricorn (Dec. 22-Jan. 19) Today is a 7. Put on the Ritz and the glitz! Dress one notch higher than usual to impress.

Aquarius (Jan. 20-Feb. 18) Today is an 8. Fools rush in. Are you a fool today? Let's hope not. Baby steps work better.

Pisces (Feb. 19-March 20) Today is a 7. Whatever isn't clear in the morning takes shape during the day so that you can make a decision by nightfall.

(Daily Horoscope Alerts Subscription. $9.99/mo. Text your sign to 94847. Std msg charges apply. Txt HELP for info, STOP to cancel. Cust. Svc: 1-866-663-3313.)

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Shoji's Countdown to 1,000

CAMERON KUCIC/KA LEO O HAWAI'I

Sweep streak ends but Shoji still three wins away from 1,000

Ashley Nonaka
Sports Editor

Although the No. 4 Rainbow Wahine volleyball team had a convincing Western Athletic Conference performance, they saw their eight-game win streak fall as they concluded their final road game in Las Cruces, N.M.

The 'Bows are now 13-2 and 4-0 in WAC play, and Shoji is now just three wins away from his 1,000th victory. The 'Bows will now have five scheduled home games and it is likely that Shoji will reach the 1,000th mark next week.

Friday, Aug. 28
Vs. Western Michigan @SSC - WIN (3-0)

Saturday, Aug. 29
Vs. Santa Clara @SSC - WIN (3-1)

Sunday, Aug. 30
Vs. UCLA @SSC - WIN (3-0)

Thursday, Sept. 3
Vs. St. Louis @SSC - WIN (3-1)

Saturday, Sept. 5
Vs. Texas @SSC - LOSS (1-3)

Sunday, Sept. 6
Vs. California @SSC - LOSS (2-3)

Thursday, Sept. 10
Vs. Weber State @SSC - WIN (3-0)

Friday, Sept. 11
Vs. UT San Antonio @SSC - WIN (3-0)

Saturday, Sept. 12
Vs. Stanford @SSC - WIN (3-0)

Friday, Sept. 18
Vs. Pepperdine @SSC - WIN (3-0)

Saturday, Sept. 19
Vs. Pepperdine @SSC - WIN (3-0)

Thursday, Sept. 24
Vs. Boise State @SSC - WIN (3-0)

Saturday, Sept. 26
Vs. Idaho @SSC - WIN (3-0)

Thursday, Oct. 1
Vs. Louisiana Tech in Ruston, La. - WIN (3-0)

Saturday, Oct. 3
Vs. New Mexico State in Las Cruces, N.M. - WIN (3-1)

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Gender inequities addressed in locker room renovation

Alexandra Aguirre
Staff Reporter

Dirty floors, scarce bathroom facilities, chipping paint, squeaky lockers and crowded spaces – almost every female University of Hawai'i athlete will tell you that these are the conditions they face every day.

But about a week and a half ago, female athletes who reside on the first floor of the UH Athletics Complex saw their locker room conditions worsen.

"When I went in to take a shower, I was shocked to find no hot water," said Jocelyn Enrique, a member of the Rainbow Wahine softball team "It was inconvenient and I had to walk back to my room before showering. I hate doing that because I'm dirty and sweaty from practice, and taking a shower relieves me of that inconvenience."

The situation affected not only student-athletes but also the visitors' locker room in the same building. Cold water was the only option athletes had.

Members of the Student Athlete Advisory Committee (SAAC) brought the concern up in their weekly meeting. In what was later explained as the replacement of the water heaters, the situation subsided and the female athletes either dealt with the cold or waited to shower until returning to their rooms.

"If they would have told us or warned us, we wouldn't have even gone to use the showers and been caught off guard," Enrique said. "Some girls were able to handle the cold temperatures, jumping in and out between rinse cycles, but most girls couldn't do it."

Half of the women's soccer and softball teams use these showers, and more athletes from women's golf, tennis, sailing, cheerleading, track and cross-country use them – eight women's teams occupying one locker room.

In the nearby Duke Kahanamoku Aquatic Center, the men's and women's swimming and diving and women's water polo teams must share a locker room with the public and didn't have hot water available until about seven years ago.

"The locker room issue is always brought up in SAAC but it has always been complicated because of the lack of funding," said Cindy Rote, director of student athlete development and head of SAAC. "Twelve years ago when we started women's water polo, we began writing letters to express our concerns about the pool facilities.

"Without funding, no improvements have been possible," Rote added.

There is a large contrast between the women's locker room facilities and both the football locker room adjacent to Cook Field and the locker rooms in the Stan Sheriff Center.

These locker rooms include air conditioning, shower and bathroom facilities for each individual team, a resting area with beds and 38.5 cubic feet of space for every player.

After years of addressing the condition of the women's locker rooms, the state and the university have taken the steps towards improvement. Two years ago, football, women's soccer and women's volleyball won the Western Athletic Conference titles, and the funds to improve these conditions were finally approved.

Funding for this project will come from the state, since the renovations of the women's locker rooms are a part of Title IX Compliance, a federal law, which forbids sexual discrimination in all university student services and academic programs and requires all teams to receive the same funding and treatment regardless of gender.

The budget of about $2.6 million is set to cover design, construction and equipment, according to the university's Office of Capital Improvements. Designs are set to be completed this November and construction should be finished by September 2010.

The itinerary includes plans for creating a new locker room for the women's water polo team and renovating the existing locker room for the swimming and diving teams in the Duke Kahanamoku Aquatic Complex. It also includes an upgrade and renovation of the existing women's locker room in the Athletics Complex for the other eight women's athletic teams.

KAORI SAITOH/KA LEO O HAWAI'I

The women's locker rooms will be renovated in a $2.6 million project set to be complete by September 2010.

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