VOLUME 103 ISSUE 15

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THE VOICE

# KALEO

Serving the students of the University of Hawai'i at Mānoa since 1922

## 'Ono grindz

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WEDNESDAY
Sept. 3, 2008

# Symposium highlights struggle of minorities in China

**By Abigail Trenhaile**
*Ka Leo News Editor*

"If you beat the cat every day, one day, the cat will declare his own independence," said Rebiya Kadeer, referring to the injustices committed against her people by the Chinese government.

A Nobel Peace Prize nominee, Kadeer is the unofficial leader of the Uyghur people, a Muslim ethnic minority who live in what was once East Turkistan, now part of the People's Republic of China.

Kadeer's grievance is simple: She believes the rights of minorities, guaranteed by the Chinese government's constitution, are being violated.

Speaking in a symposium called "Reimagining China: One State, One Dream?" held by the Political Discussion Group, Kadeer joined other international leaders to discuss the fate of minorities in post-Olympic China.

With a population of over a billion people, China is also home to 56 minorities, including the high profile Tibetans and Uyghurs.

KENT NISHIMURA • Ka Leo O Hawai'i

Rebiya Kadeer, president of the World Uyghur Congress, speaks at a symposium on post-Olympics China at Campus Center on Wednesday. The symposium was put together by the Political Discussion Group and funded by the Pacific and Asian Affairs Council.

### The Uyghur minority

While the Tibetan conflict has received much media coverage, China's acts of repression against other minorities have gone largely under the radar.

"This is what the Olympics has brought: frequent arrests, executions and the intimidation of the Uyghur people," said Kadeer, who was imprisoned for eight years by the Chinese government for "leaking state secrets."

But with China's rising nationalism, due in large part to the Olympic Games, Kadeer and other activists fear that their rights will only be further ignored.

"Here, everyone can breathe the fresh air of democracy," Kadeer said. "But if you are a Uyghur, even if you are in the U.S., you are always afraid of the Chinese government because you know the evil they are capable of."

### Hope for the future

The Olympics, according to speakers, was a performance for China to assert its global ascension.

With its GDP expected to grow by another 10 percent in 2008, China has made great strides economically. However, observers do not necessarily see a booming economy as a precursor to democracy.

"China is still a very fragile place, so it's a very different game for oppressed groups," said Dru Gladney, president of the Pacific Basin Institute.

But that does not mean all

See Uyghur, page 2

# CampusBeat

**Compiled By Michelle White**
*Ka Leo Senior Staff Reporter*

WEDNESDAY, AUG. 20

• At 2:30 p.m., a person visiting campus was issued a trespass warning after he was found passed out on the ground near Pali Palms and Moore Hall. The visitor had consumed too much rum. Thankfully, he didn't have to waste his day attending class.

FRIDAY, AUG. 22

• A TV and VCR were stolen in a burglary at Hale Noelani. The theft happened sometime over night.

SUNDAY, AUG. 24

• A mo-ped was stolen from the Gateway rack. Mo-peds are often stolen in and around campus. Make thieves work for your mo-ped. Lock it up!

MONDAY, AUG. 25

• HFD and Hazmat responded to an incident in room 286 at Holmes Hall. An oven used to dry samples set some plastic on fire. The smoke from the oven then set off sprinklers which caused water damage.

• A student reported that their bicycle was stolen from the Astronomy building bike rack.

• A room at Hale Lokelani was burglarized. A rope chain with a pendant was taken. The suspect and method of entry is unknown at this time.

See Campus Beat, page 2

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## WEDNESDAY SURF OUTLOOK

HONOLULU TIDES
HI 6:30 A.M. | 5:54 P.M.
LO 12:47 A.M. | -----

HALE'IWA TIDES
HI 5:28 A.M. | 4:52 P.M.
LO 10:42 A.M. | 10:01 P.M.

NORTH 1-2
SOUTH 1-2+
WEST 0-1
EAST 1-2+
WINDS 10-20 mph E-NE

Wave heights reported Hawaiian style, about half face heights.

Mix of swell directions, with southern shores topping the heights.

Source: National Weather Service

**Comment on an article**
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and find out what other readers thought

# Shidler soars in college rankings

*International business program ranked 19th in the nation*

**By Kris DeRego**
*Ka Leo Managing Editor*

Undergraduates studying international business at UH-Mānoa's Shidler College of Business are receiving the 19th best education in the country in their subfield, according to a survey released by U.S. News & World Report.

Among public universities, the program ranked 13th, according to the 2009 edition of U.S. News' "America's Best Colleges," which hit newsstands last Monday. The rankings are based on an annual survey of business deans and senior faculty from programs accredited by the Association to Advance Collegiate Schools of Business.

"We are honored to be ranked among the top business schools in the nation," said V. Vance Roley, dean of the Shidler College of Business. "With the support of our alumni and business community, we will continue to focus our efforts on program development, faculty research and student programs that reflect our strong emphasis on Asia-Pacific business."

While UHM's overall ranking as a research university is 190 out of 262, according to U.S. News, Shidler College's international business major has consistently rated as one of the nation's top 25, alongside such schools New York University and Georgetown. This year, Shidler shares its ranking with Brigham Young University-Provo and the University of Oklahoma.

Additionally, in both 2007 and 2008, U.S. News ranked the school's graduate program in international business as one of the nation's top 25, a trend that Shidler College's administrators hope to continue.

"We truly believe that students' exposure to international business enhances their overall business perspective," said Foley.

Undergraduates pursuing a degree in international business may follow one of two tracks, marketing and management or finance and business economics. Courses in the program emphasize the development of international relationships, analysis of foreign markets, formation of the global economy and mitigation of environmental issues.

"In our program, the unifying theme is that the financial managers of multinational firms should perceive and respond to imperfections in the world's product, factor and financial markets," said Dr. Mitsuru Misawa, a professor of finance at Shidler College and Director of the Center for Japanese Global Investment and Finance. "All businesses, large or small, face an increasingly international combination of challenges and opportunities, and it would be unwise to ignore them."

According to Misawa, the program focuses on the Asia-Pacific basin, with many instructors forging lesson plans that draw upon their personal experiences working with the region's economy.

"I, myself, was educated at Tokyo University, Harvard University and the University of Michigan, and have also worked with the Industrial Bank of Japan for 30 years," Misawa said. "I have a lot of practical experience in the field and can use this experience to help enrich my students' learning experience."

International business classes are in high demand, said Misawa, who recommends early registration due to rapid enrollment. This year, the college offered two sections of Finance 341: International Business Finance, both of which were filled within the first hour of registration.

For some students, the idea that competition and customers are more likely to come from outside of Hawai'i's shores provides motivation for exploring the international marketplace.

"Hawai'i's economy is in a downturn and that's largely due to its central position in Pacific market," says Melanie Stratford, an international business major. "It's important that students, and not just business majors, learn about risk management and capital budgeting if we're going help our island's economy remain strong in the future."

Stratford says many business students are excited about the U.S News ranking.

"It's a boost to our school spirit," Stratford says. "How many people at UHM can say they graduated from one of the best schools in the country?"

# Uyghur

From page 1

Meaning "New Frontier," Xinjiang, highlighted in red, is an autonomous region of the People's Republic of China. Once East Turkistan, Xinjiang was formed in 1949 under Mao and is populated predominantly by Uyghurs.

hope is lost, according to Kate Zhou, political science professor at the University of Hawai'i at Mānoa.

"In the West, we put too much emphasis on elections to judge a country as democratic. There are other characteristics of a democracy, including freedom of press and speech," Zhou said.

Instead, Zhou and others are calling for a minority representation.

"We need a diversified voice in China," Zhou said. "In the future, I hope that federalism can be accepted by Tibetans and other minorities to show that there can be one China but with different dreams."

**Law on Regional Ethnic Autonomy**

As part of the People's Republic of China's constitution and the 1984 Law on Regional Ethnic Autonomy, the government guarantees the protection of ethnic minorities, which make up 9 percent of China's population. However, many activists feel that the law is mere rhetoric and is not implemented by the Chinese government.

What the law provides:

- self-government in autonomous regions, like Xinjiang
- equal representation in the Chinese government
- protection of language, religion and culture

KALEO THE VOICE

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# Campus B eat

From page 1

WEDNESDAY, AUG. 27

• An unattended iPod was stolen from a student at Wist Hall. The student left it on a table, and the iPod was stolen by a not-so-good Samaritan.

• A student forgot his laptop in a classroom at Moore Hall. When he returned 10 minutes later the door was locked. When he got a staff member to unlock it, the laptop was gone.

SUNDAY, AUG. 31

• A student was beaten and robbed of cash at 7:15 p.m. fronting Burns Hall on East West Road. The two suspects fled in a white Toyota sedan. They were described to be in their mid-20's, about 5 feet 6 inches, 200 pounds with a black goatee.

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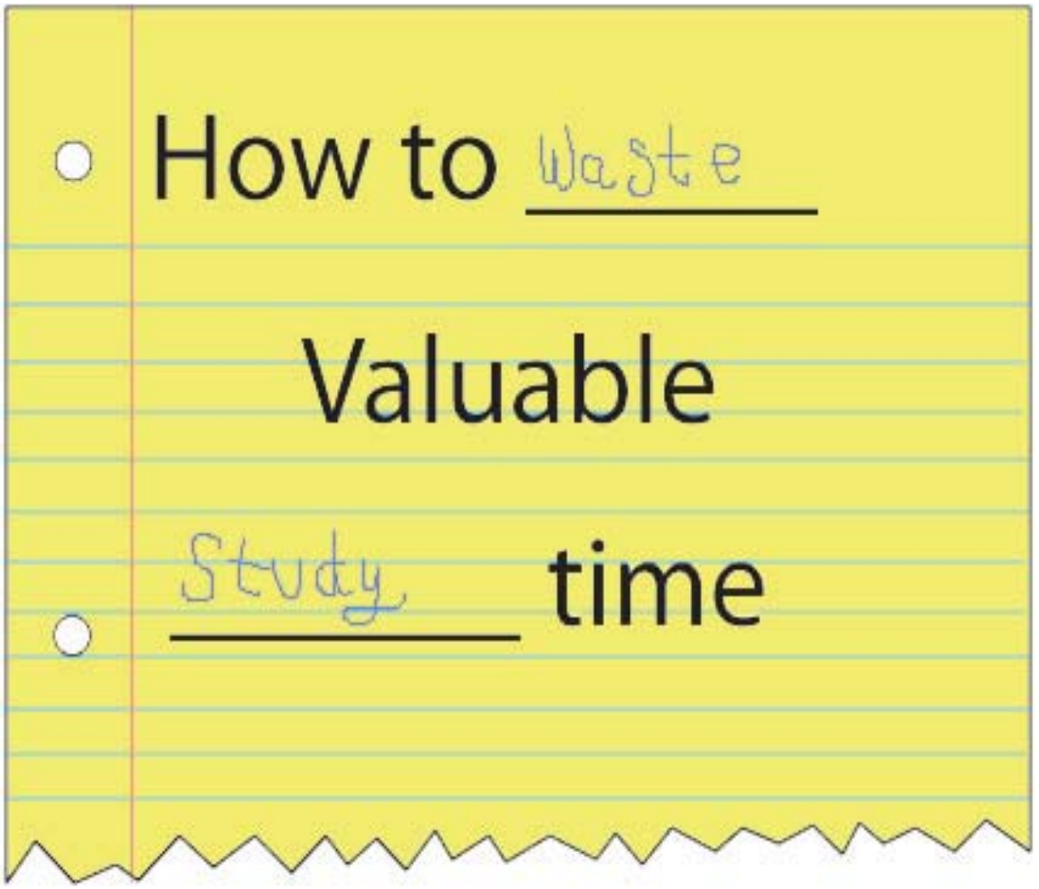
# "Fill in the blanks and other grievances"

RAVINGS AND RUMINATIONS

**By Alyosha Mattanovich**
*Ka Leo Columnist*




ALYOSHA MATTANOVICH • KA LEO O HAWAI'I

This is an appeal to reason regarding homework and test assignments, in the hopes that teachers will avoid using "fill-in-the-blank" type questions, probably the worst teaching and testing tool available as it involves sending the student on a wild goose chase through the chapter, not in search of ideas learned, but in search of random clusters of words to find the one missing. This is inefficient and pointless.

There are so many types of questions that a teacher can choose from as an alternative: short answer, multiple choice, true/false, matching definitions, etc. Please help yourself from the list provided and quit using fill-in-the-blanks! And while you're at it, try asking questions that test us on concepts learned rather than ones that require memorizing obscure sentences from the book word-for-word.

We should be able to read and understand the chapter and then answer general questions, not be forced to excavate the exact sentence from somewhere in the chapter in order to answer in the certain words expected. My time is mine to waste; not yours. If you keep it up, I'm going to start turning in my term papers full of blanks that you have to fill in and see how you like it.

And what's with all you teachers taking attendance? Did you folks do your teacher's assisting in high school? Some people are smarter than others and need less instruction time to learn the material. And that's the whole point – to learn the material, not to give you delusions of importance.

You're my teachers, not my probation officer. You don't see me calling to make sure you attended all your AA meetings, so get off my back! And when I'm 15 minutes late, it doesn't make me absent just because you mark me absent. Actually, it makes you a liar and tyrant.

School hasn't been this strict since Saddam Hussein volunteered at the Junior Terrorist Camp. Hire a guy to teach math, and before you know it, he thinks it's his responsibility to make sure you know how to roll on a condom and wipe your rear end front to back. Soon I'll have to learn the proper way to grab my ankles to impress my boss. They have to prepare me for the real world, you know? They may as well start now.

And why can these teachers arbitrarily ban pocket PC's, electric organizers and computers from their class rooms?

"I don't want to see it," they say. If you get distracted when I silently Google something related to the topic, don't tell me, tell your doctor. He'll give you a prescription for Ritalin and that should take care of your problem. Maybe you guys wrote on the back of a shovel when you were in school, but this is 2008!

The day I enroll in My Teacher's Pet Peeves 101 you can tell me all about them, but in english, art and math, those are the subjects I expect to learn. I'm starting to believe that the universities are secretly working for the military and corporate America to turn out mindless robots to turn their grindstones. The degrees may have computer science or biology written on them, but in truth the major is do-as-you're-told, with a minor in pointlessly compliant.

So let's see some changes. I'm hoping that some of you teachers out there will think about these things and lighten up a little. And students, if you agree with me, cut this out and tape it to your teacher's door, right between the posting of the office hours they don't show up for and the Far Side cartoons.

## Apropos

"If you tell folks you're a college student, folks are so impressed. You can be a student in anything and not have to know anything. Just say toxicology or marine biokinesis, and the person you're talking to will change the subject to himself. If this doesn't work, mention the neural synapses of embryonic pigeons."

- Chuck Palahniuk *(1962-)*

Ka Leo
**MISSION STATEMENT**
Ka Leo o Hawai'i seeks to foster informed involvement throughout the University of Hawai'i community. As the official newspaper of the University of Hawai'i, Ka Leo endeavors to become a cornerstone of intellectual exchange on campus. We continually strive to be inclusive and balanced in our reporting, while sustaining the values of journalistic integrity and reliability. Although our audience might not always agree with what we print, their views will always command our respect.

# Behind the rhyme with MC "Rhyme the Old Man" of RDSP

PHOTO ILLUSTRATION BY KENT NISHIMURA • KA LEO O HAWAI'I

**By T. "T-Boogie" Samifua**
*Ka Leo Columnist*

In hip-hop, the MC is the master of ceremony, the one given the opportunity to state a purpose, tell a story, or flow. MCing, one of the elements of hip hop, is not as simple as it may appear to be. Many are quick to judge and assume that MCing is not a genuine art form. The MC is usually well-versed in their craft, taking time to perfect their own personal style of spitting, whether free-styling or reciting written verse(s).

We're fortunate to have local MCs and MCs that hail from almost all corners of the globe. I had the opportunity to sit down with local MC and Brooklyn, N.Y., native "Rhyme the Old Man" of RDSP.

**T-Boogie:** How do you feel about the hip-hop scene here?

**Rhyme:** The scene here reminds me of the 'Golden Era' of hip-hop. There is a bare roots essence of what I consider hip-hop to be. There's a lot of individuality out here as well, but everyone's pushing towards the same goal: to put Hawai'i hip-hop on the map.

**T-Boogie:** What do you feel are the positives and negatives of the Hawai'i scene?

**Rhyme:** Positive is: I have learned what working with 'aloha' means. There isn't, and this is just for the groups I have worked with in particular, a 'crab-in-the-barrel' mentality; Where one group gets to the top and somebody is trying to bring them back down. It's more, they get to the top and they reach back down to elevate others which is what I like to call cultivating and that's what it's really about.

The negative aspect is there isn't much of a cult-mingling of venues. One particular group will perform for a particular crowd because most genres stick together and that doesn't help the cultivation out here. We need to cross-pollinate and perform at different venues so that way as artists, we are well-rounded. We have to be well-rounded but so does the listening ear. If we can get past the barrier of genre, then we can have that one voice and it's going to take someone to come out of their comfort zone and do that.

**T-Boogie:** Who or what, or both, inspired you to become an MC?

**Rhyme:** My main inspiration, came from my cousin the 'GRDub', in NY. He was a local DJ who spun just in our neighborhood. The first time I heard him, he was performing while DJing. I knew I wanted to do that. At first, it was just the 'cool' thing to do, but once I discovered I had a knack for storytelling and experienced the thrill of performing, it really inspired me to stick with it.

**T-Boogie:** What do you feel, if you feel there is one, is the problem with hip-hop music today?

**Rhyme:** The need to dumb-down your lyrics to gain acceptance. This game for me, has always been 'accident-prone,' meaning you'll only get discovered if you're at the right place at the right time and if your sound is the right thing at the right time. There's no science to it.

Most of the artists that are 'in' right now are "cookie-cutter" artists, meaning the people that put them out there understand that this is a money-making market. It doesn't matter if what I write is better than the youngest guy's lyrics.

There is a certain image and sound in demand in order to sell. Can I fault it? No, but you can't expect me to like what's on the radio. ... The creativity level of most artists that are out there are sub-par as to what I would call 'good talent'. For every radio MC/mainstream MC, there's a thousand real dudes out there that might represent, what I consider to be, real hip-hop.

**T-Boogie:** Any shows coming up?

**Rhyme:** Yes. I'm with Ground Up, which is a collective group of artists, singers, fashion designers, etc. We have a show on the 6th of September at the Honolulu Design Center. It begins at 8 p.m. I'll be performing as well NoMasterbacks, Elephant Armada, DJ Liger, Oliver Twist etc. There will also be a fashion show and live painting going on.

**T-Boogie:** Where can we get, or find your music?

**Rhyme:** www.myspace.com/rhymeflo1969. I'm working with Know (Juander) right now on a couple of tracks. I've collected a good amount of songs, I've worked with Stuttering Stan, and I also produce myself.

**T-Boogie:** Any shout outs?

**Rhyme:** Just to Hawai'i hip-hop in general.

**T-Boogie:** Any inspiring quotes you'd like to share?

**Rhyme:** Live life to the fullest.

You read it folks. Check out 'Rhyme the Old Man' this Saturday night at Groundup's event. We hope to see you there, stay safe and positive. Until next time, deuces in the atmosphere!

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MIXED plate
TASTE THE LOVE
KALEO

'ONO 101

# Bahn Mi Bruschetta

CHRIS MIKESELL • KA LEO O HAWAI'I

This week's recipe for Bahn Mi Bruschetta packs a lot of spice and crunch, bringing Southeast Asian flavors to a classic Italian delight.

**By Chris Mikesell**
*Ka Leo Food Columnist*

One of my more politically conscious friends once told me that the only good thing to come out of the French colonization of Southeast Asia was the Banh Mi, and I'm inclined to believe him every time I bite into one of those crackly-crusted bundles of freshness. Yes indeed, some sandwiches were born great, but the Banh Mi came into being when a French baguette had the greatness of Vietnamese spicy meats, sweet fish sauce, sumptuous pickled carrots, and daikon forcibly thrust upon it by some folly of human geopolitics.

Though the Bahn Mi is indeed great, it seems like, over the years, I've eaten that same sandwich countless times. It needed a change, a face-lift, a Madonna-esque reinvention, even. Pondering this, I had a revelation: Why not take the sandwich topless and turn it into a bruschetta? (Madonna hasn't followed suit yet as far as I know, but give her a few more reinventive cycles and maybe she'll come around.)

That said, this week's innuendo-inspired recipe for Bahn Mi Bruschetta packs a lot of spice and crunch, bringing Southeast Asian flavors to a classically Italian mode of deliciousness delivery.

Of course, delivering said deliciousness will require a bit of patience and a brine, which is really just a flavorful, strongly seasoned liquid that you soak meats in before cooking. This is easy enough to build in a gallon-sized zip-top baggie.

That basic brine definition leaves a number of blanks to be filled in by the cook, which is fantastic because we are free to plug in whatever kind of flavor profile we want in this culinary Mad Lib – in this case, supplied by the aromatic awesomeness of lemongrass, ginger, lime, Thai basil, fish sauce and chiles.

This recipe makes enough bruschetta for a small gathering, but, if you like, you can easily cut the proportions in half and brine in a smaller baggie (especially useful for those of us who own woefully small mini-fridges).

## Bahn Mi Bruschetta with Sriracha Lime Mayo

Active Prep Time: About 30 minutes one day prior, 20 minutes on day of service

Inactive Prep Time: 18 hours

3 pounds bone-in Chicken Thighs (About 8-9 thighs)
1 16-ounce loaf French bread
1/2 cup Sesame Oil
8 cloves Garlic, sliced
1 head Butter Lettuce
Extra Limes for garnishing

Brine:
1 1/2 cups Water
10-15 leaves Thai Basil, chopped
1 Tbsp Ginger, freshly grated
6 Green Thai Chiles, chopped
1 stalk Lemongrass, chopped
Juice and Zest of 1 Lime
2 Tbsp Sambal Oelek chili paste
1 cup Sugar
1 cup Fish Sauce (also called Patis, Nuoc Nam, or Nam Pla, depending on which kind of store you go to)

Pickles:
1 cup Water
2/3 cup Sugar
1 tsp Salt
1/2 cup Rice Vinegar
1 1/2 cup grated Carrot
1 1/2 cup grated Daikon

Sriracha Lime Mayo:
1/4 cup Mayo
2 tsp Sriracha hot sauce
Juice of 1/2 a Lime

The Day Before:

1. Combine all the ingredients for the brine except for the fish sauce in a small saucepan, bring to a boil over high heat, lower heat to medium and simmer for 10 minutes. Cool to room temperature before stirring in the fish sauce. (If you added the fish sauce before simmering the brine, now would be a good time to apologize to anyone in the immediate vicinity for that fishy aroma you just filled your home with.)

2. Open your gallon-sized ziptop bag in a larger plastic container and fill it with the chicken before pouring in your now-cooled brine. Seal it up and let it sit in a cool part of your fridge for 18 hours.

3. In a new saucepan (or just wash the one you just used) combine all the ingredients for the pickles, except the carrot and daikon, and bring to a boil over high heat, stirring to make sure everything is dissolved. Lower the heat to medium and simmer for 10 minutes.

4. Put the carrot and daikon in a heatproof sealable plastic container, then pour the hot pickling liquid over them and let them cool to room temperature before stashing them in the fridge. While you're at it, mix together the mayo, lime and sriracha and stash that in a separate container in your fridge. In a third container, combine your sesame oil and garlic, putting that in the fridge until tomorrow.

The Day of Service:

5. Preheat your oven to 400 °F. Remove the chicken from the brine, arrange in a large baking dish or sheet pan, and roast for 45 minutes, or until the internal temperature of the chicken reaches 175 °F. Rest for at least 15 minutes before shredding off the bone.

6. Slice your french bread diagonally into 1-inch thick slices and brush both cut sides with the garlic-soaked sesame oil before grilling or toasting them on both sides. (I used one of those George Foreman grills to do mine, but it can easily be done on a griddle or a flat, wide pan on your stove top.)

7. Top each piece of grilled bread with a spoonful of the Sriracha Lime Mayo, a piece of butter lettuce, about 1/2 to 3/4 of a cup of the shredded chicken and some of the carrot and daikon pickles. Serve with lime wedges so diners can squeeze the juice over the Bahn Mi just prior to enjoying.

Makes about eight bruschetta.

© 2008 by Chris Mikesell. Send your food questions, comments or requests to kaleo.ono101@gmail.com.

# EVENTS CALENDAR

**Compiled by Layla Chen**
*Calendar Editor*

EVENT: "Women's Center & LGBT Open House"
Sept. 3 | 11:30 a.m. to 1 p.m. | UH Women's Center
Open House | LGBT and XYZ Allies | 956-8059

EXHIBIT: "Dirty Laundry: The Art of the Stain in Modern T-Shirt Design"
Sept. 4–20 | Nu'uanu Gallery at Marks Garage | 1161 Nu'uanu Ave

EVENT: Brown Bag Thursdays - "Small Light: Recovering My Father's Story"
Sept. 4 | 12 to 1:30 p.m. | Center for Biographical Research | UH Manoa Henke Hall 325
Presented by Valerie Wayne, Professor of English

MEETING: Students for Barack Obama
Sept. 4 | 12 p.m. | Hemenway 209 | UH Manoa
First meeting UH Rio Club | We'll be talking about Voters

EVENT: "6th National Poetry Slam Qualifying Rounds"
Sept. 4 | 7:30 p.m. | Hawaiian Hut | Ala Moana Hotel | 410 Atkinson Drive
Featuring ShadoKat and Youth Speaks Hawai`i $3 before 8:30pm | $5 after

EVENT: "ORGANICALLY GROWN - A Varietal Art Showing"
Sept. 5 to 30 | Tues & Fri 11:30 a.m. to 1 p.m. | Sat 4:30-6pm | Sun 7am-1pm & 6-7:30pm | Free
Cathedral Gallery | 1184 Bishop St. (next to Century Square)

NIGHTLIFE: "Thrice"
Sept. 5 | 7 to 11 p.m. | Pipeline Cafe | 805 Pohukaina St.
BAMP project presents | $25-$50 | 589-1999

CONCERT: "Mötley Crüe - CRüCIAL CRüE"
Sept. 6 | 10 p.m. | Anna Bannana's | 2440 S. Beretania St
$15 Pre | $20 Door | 18+ | 946-5190


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[1]4GB memory: Up to 1GB may not be available due to 32-bit operating system resource requirements.
[2]For hard drives, 1GB = 1 billion bytes. Actual formatted capacity is less.
[3]High-definition content required for HD performance. [4]Internet access required and sold separately.

# The Entrepreneur Club is looking for you

YASMIN DAR • Ka Leo o hawai'i

Starting from bottom left: Charles Lei, Shaiyanne Dar, Christina Stidman, Kevin Okumura.
Top left to right: Dan Richards, Joey Aquino, Alex Ching, Hans Bruesehoff.

**By Yasmin Dar**
*Ka Leo Contributing Writer*

If you have ever enterained the idea of opening your own business, the Entrepreneur club is for you.

Developed six months ago by Joey Aquino, an aspiring serial entrepreneur and senior at the Shidler College of Business, this club was formed with the intention of helping students take that next big step towards achieving entrepreneurial success.

"Our focus and our purpose for our existence are really to provide and leverage the resources that we have for our students who are curious," says Aquino.

Not a business major?

No problem.

"We are looking for students who want to make a difference, change the world and use entrepreneurship as a tool to do that … people who want to be innovative and creative, that's why we are trying to branch out to other students (all undergraduates), not just business students," says Aquino.

Don't be fooled, this isn't another one of those clubs with 200+ members, or one that you can just pay dues and put on your resume. Members should be prepared to dedicate their time, and lots of it. They will be given the opportunity to meet with local entrepreneurs, network with students of different majors, as well as create a business plan for The Pacific Asian Center for Entrepreneurship & E-Business (PACE) 2009 UH Business Plan Competition.

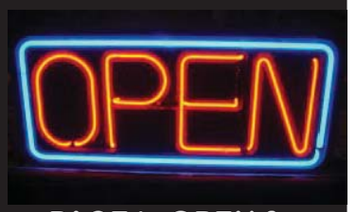
Throughout the month of September the club will host a number of events to get to know the applicants on a personal and professional level. The final 60 members will be announced towards the end of the month by the Entrepreneurs Club Executive Board.

For Aquino, his entrepreneurial traits stem from being curious, persistent, and social. Curiosity got the best of him, which led his team to this non-profit organization, giving other students the tools to succeed in their goals.

"Entrepreneurship is definitely a specific mind-set. For those people, who are willing to do that, there is definitely a lot to learn and we want to be there to provide those resources to them."

## Interested in joining the club?

- For rules, criteria and application, log on to ec.shidler.hawaii.edu
- Deadline for applications is Sept. 19.
- Open to all undergraduates.


**PACE is OPEN for business.**

Hours of operation:
Monday to Friday
9:00 a.m. - 5:00 p.m.
Located in Shidler College Room E-301

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Take the first steps to starting your business. Write a business plan and enter the business plan competition for a chance at valuable feedback and prizes.
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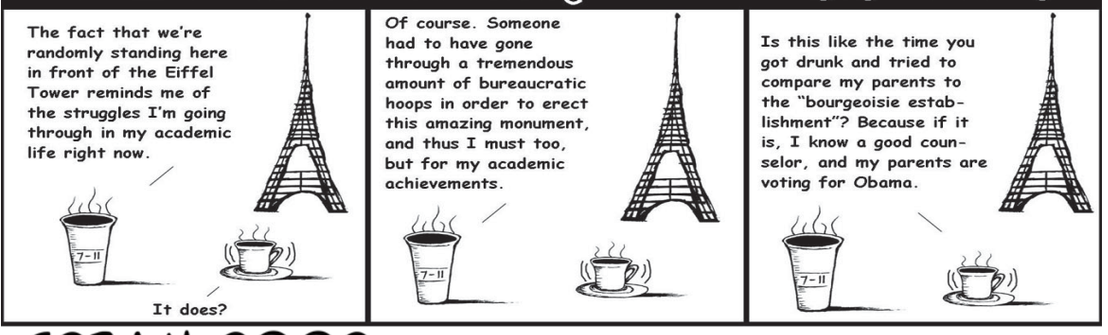
## Higher Education Second Session

By Will Caron

## Coffee Talk

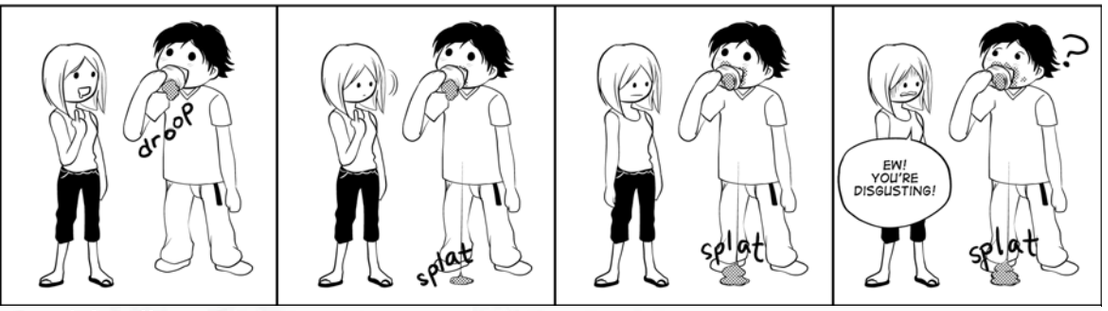
"Those Bourgeois Blues"

by Cynthia McCoy




## CREAM POOP

BY: BILLY WAN



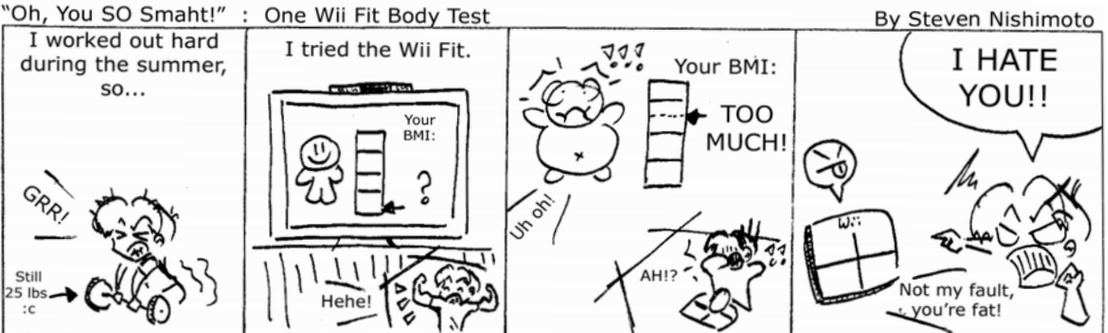

## Feudal Folly

by Will Caron

Toyotomi Hideyoshi took control over the fragmented Oda forces and set out against the Akechi. Also he looked like a monkey and farted... a lot...

## "Oh, You SO Smaht!" : One Wii Fit Body Test

By Steven Nishimoto




Note: Geez! I hate that thing! It doesn't calculate muscle mass! ... I SWEAR! :z

## Oedipus Wrecks

By Will Caron

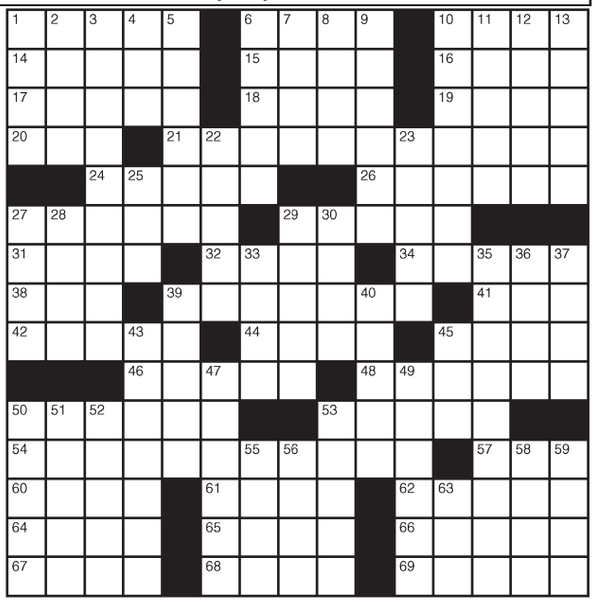
## Be a Ka Leo Cartoonist!!

# Ka Leo O Hawaii Has Brand Spanking New Comics!!

Be Excited...
and Possibly Afraid.

# THE Daily Crossword

Edited by Wayne Robert Williams



By Allan E. Parrish
Mentor, OH

9/3/08

**Stumped?**
**Go to www.kaleo.org for puzzle solutions.**

**ACROSS**
1 Young deer
6 Belgrade native
10 Counterfeit
14 Skylit courtyards
15 Be aware of
16 Waikiki wiggle?
17 Sandra's "Speed" co-star
18 Hawkeye State
19 Colo. neighbor
20 Psychic letters
21 "(Today I Met) The Boy I'm Gonna Marry" singer
24 House coat?
26 Comes to
27 Andre of tennis
29 Pesto herb
31 Skulk about
32 Pinball foul
34 Jim of CBS sports
38 CPR specialist
39 Conference ID
41 Coach Parseghian
42 "Heidi" novelist
44 Rider Revere
45 Cimema-tographer Nykvist
46 Have life
48 Part of SEATO
50 Online bookseller
53 1986 Indy winner Bobby
54 Upstairs
57 Cartoonist Keane
60 Anna of "Nana"
61 Sailor's saint
62 Florida city
64 Perry's creator
65 Long scarves
66 Red dye
67 Unlikable one
68 Printed matter
69 Play part

**DOWN**
1 Counterfeit
2 Actor Roscoe
3 End-of-filming get-together
4 Diarist Anais
5 Certain Arabs
6 Bypass
7 Organic compound
8 "Lady Jane Grey" dramatist
9 African titles
10 Clinton cabinet member Donna
11 Impresario Sol
12 Still in the game
13 Labyrinths
22 Baker or Loos
23 "Dallas" family
25 Question
27 Pub offerings
28 Hanks role
29 Sheep's cry
30 Aleutian island
33 Little devils
35 Submariners' harbor
36 Transit-loss allowance
37 Off-the-wall
39 Ike's V.P.
40 Site of rites
43 Changed the land-use rules
45 Body of water
47 Owing
49 Limerick necessities
50 Balance-sheet item
51 Paris subway
52 Amtrak's bullet train
53 Henhouse area
55 Wild plum
56 Kodak brand
58 Poker declaration
59 Word after 21A, 39A, 54A, 3D and 35D
63 Winter Games grp.

## sudoku

© Puzzles by Pappocom

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 thru 9.

Puzzles will become progressively more difficult through the week.

Solutions, tips and computer program at **www.sudoku.com**

Go to www.kaleo.org for this puzzle's solution.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | | 8 | | | | | 6 |
| 7 | 8 | | | 9 | | 2 | 4 | |
| | | | 5 | | 6 | | | 8 |
| 9 | | 2 | | | | | 3 | |
| | | | | | | | | |
| | 3 | | | | | 8 | | 1 |
| 5 | | | 4 | | 2 | | | |
| | 7 | 1 | | 5 | | | 9 | 3 |
| 6 | | | | | 3 | | | |

MEDIUM # 73

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**Rates:** $5.00 per day (up to 3 lines); $1.25 for each additional line. All caps and/or bold will add 25% to the cost of the ad. Place an ad in four (4) consecutive issues and receive the fourth ad free!
**In Person:** Stop by the BOP Business Office.
**Phone:** 956-7043

**E-Mail:** classifieds@kaleo.org
**Fax:** 956-9962. Include ad text, classification, run dates and charge card information.
**Mail:** Send ad text, classification, run dates and payment to Board of Publications, Attn: Classifieds P.O. Box 11674, Honolulu, HI 96828-0674

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Responsible, enthusiastic baby-sitter needed for my 15 mo old. 3 mornings a week in my Hawaii Kai home. References required. Email ruth1@uchicago.edu. Call 718-300-9471.

LOOKING TO HIRE?
Try an ad in the Ka Leo classifieds! Prices start at $5 per day for an ad of up to three lines. Call 956-7043 for a price quote or more info!

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# New Warriors swallowed in Swamp

**By David Nishimoto**
*Ka Leo Senior Staff Reporter*

Compete. It was all the Warrior football team wanted to do as they opened the 2008 season against the No. 5 Florida Gators at the Swamp last Saturday afternoon.

After playing a scoreless first quarter, Heisman Trophy winner Tim Tebow and his crew trampled the Hawai'i offense and defense to pick up the 56-10 victory.

After being blown away 28-0 in the second quarter and giving up another 28 in the third, Hawai'i's coaching staff had to find a way to rebuild their offense into the same form as they had last season.

Newly recruited junior QB Greg Alexander started the game for Hawai'i with head coach Greg McMackin maintaining June Jones' run-and-shoot offense. But the total passing offense for the Warriors, 181 yards, was their lowest since before June Jones took the reins in 1998.

Turnovers, along with the Gators' special teams and running game, were the main ingredient for Hawai'i's collapse. The quarterback roster for Hawai'i, consisting of Greg Alexander, Inoke Funaki and Brent Rausch threw four interceptions, with two of them resulting in touchdown returns.

But the Warriors didn't leave the Swamp with their heads held low, as the defense prevented Tebow from making any big plays. Tebow was held to a career record low of nine completions out of 14 passing attempts, for 187 yards and one touchdown. Tebow's 14-game streak of one passing and one rushing TD in a game was halted by a stingy Warriors defense in the fourth.

The Warriors scored their only 10 points of the game with Inoke Funaki taking the snap. (Funaki is the only quarterback on the team that had some NCAA game experience.) He finished 8-of-11, for 110 yards passing. The only touchdown was a 13-yard catch from Funaki to Greg Salas.

The next game for the Warriors will be at Aloha Stadium on Saturday against Weber State.

## NFL UPDATE

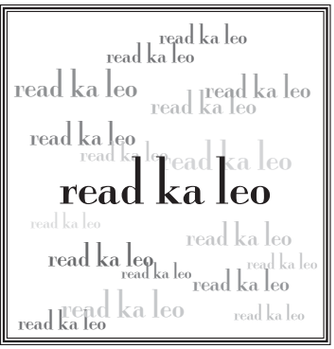
The NFL cuts were made last week with 13 players with Hawai'i ties being either waived or released including former UH wide receiver Ashley Lelie who was released by the San Francisco 49ers and safety Leonard Peters from the Chicago Bears. Hawai'i's Colt Brennan survived the cuts from the Washington Redskins after competing for the third spot on the roster against Derek Divine, who was, in the end, released. Brennan will be the third-string quarterback behind starter Jason Campbell and backup Todd Collins.

## Get-the-4-1-1-with-the-Ka-Leo-Sports-Crew

### Kick off the 2008 Warrior football season with FREE tickets!

The University of Hawai'i athletics department will be handing out free tickets to all UH students to this Saturday's Warrior Football Home Opener against Weber State at Aloha Stadium starting yesterday, Tuesday, September 2. Students will be able to pick up their tickets at the Stan Sheriff Center after presenting a vaild UH I.D.

Tickets will be given out on a first come, first serve basis, with the intention of filling the entire student section at Aloha Stadium. Once all the seats are filled, students will be placed into other sections around the area. Tickets will be available until Friday at the Stan Sheriff Center Ticket Offices.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# No. 1 Penn State sweeps Rainbow Wahine 3-0 in season opener

MICHAEL CARINO • KA LEO O HAWAI'I

Jamie Houston attempts a kill during set four of Hawai'i's match against No. 6 UCLA, Aug. 31, 2008. Houston finished the night with a team high of 18 kills.

**By Russell Tolentino**
*Ka Leo Associate Sports Editor*

On Friday, Aug. 29, the Rainbow Wahine volleyball team opened their 2008 campaign with a hard-fought, 3-0 loss to the top-ranked Penn State Nittany Lions (25-21, 25-19, 25-19) in front of 7,111 fans at the Stan Sheriff Center.

The Rainbow Wahine were able to remain close (16-18 in set 1, 14-16 in set 2, and 18-20 in set 3), but the Nittany Lions, the defending 2007 NCAA champions, were able to pull away by scoring several crucial points down the stretch in each set, by out-performing the 'Bows in kills (46-33), hitting percentage (.284-.156), digs (39-32) and blocks (5-3).

All seven starters from Penn State's national championship team returned this season, including three 1st-team All-Americans, Nicole Fawcett (outside hitter), Megan Hodge (outside hitter), Christa Harmotto (middle blocker) and 2nd-team member Alisha Glass (setter).

Junior Aneli Cubi-Otineru led the 'Bows' attack with nine kills and a .350 hitting percentage, while outside hitters senior Jamie Houston and heralded freshman Kanani Herring chipped in eight and seven kills, respectively. On defense, senior libero Tara Hittle picked up 11 digs while junior middle blocker Amber Kaufman led the team with two blocks.

For Penn State, Fawcett and Hodge paced the offense with 13 and 12 kills each, while libero Roberta Holehouse led the Nittany Lion defense with 14 digs.

"Obviously, it's an advantage on their side to have so many weapons, but we also have many as well," Hittle said. "There (were) just some little errors we made that allowed them to get ahead."

Fixing those "little holes" will be very important for the Rainbow Wahine, especially now that the scoring format has changed from 30 points a set to 25 this season. In this match, the 'Bows made 20 unforced errors (18 on hitting errors alone).

**No. 12 Hawai'i (1-1) over Ohio (0-2) 3-0 (on Aug. 30)**

Aneli Cubi-Otineru pounded nine kills, hitting .571 as the Rainbow Wahine volleyball team swept the Ohio Bobcats 25-19, 25-12, 25-12 in front of 5,824 fans at the Stan Sheriff Center.

The 'Bows hit .456 as a team and out-blocked Ohio 14.5-4.0, who struggled to keep up with a quick and balanced Rainbow Wahine offense.

Other notable players for the match were Amber Kaufman, with eight kills (.538) and three aces; Nickie Thomas, with five kills (.714) and four blocks; Kanani Herring, with six kills and five blocks; and Jamie Houston, with five kills. Tara Hittle had nine digs while Dani Mafua put up 29 assists. Catherine Fowler (five blocks) and Stephanie Ferrell (three kills on three attempts) also contributed in the third set.

For Ohio, Ellen Herman put down 13 kills, but also had 11 errors.

**No. 6 UCLA (2-1) over No. 12 Hawai'i (1-2) 3-1 (on Aug. 31)**

In what was noted as a tightly contested match, the No. 6 UCLA Bruins defeated the No. 12 Rainbow Wahine by the scores of 23-25, 25-23, 26-24 and 30-28 in front of a crowd of 6,552 in the final match of the Hawaiian Airlines Wahine Classic at the Stan Sheriff Center.

With each set being decided by only a two-point margin, the final few plays were crucial. In set four, the 'Bows were down by as many as five points, but behind three straight kills by freshman outside hitter Kanani Herring, the 'Bows were able to earn set point at 25-24. However, the Bruins were able to hold off four Rainbow Wahine set points, and eventually win the match with a block by Amanda Gil and Nellie Spicer.

Jamie Houston led the Rainbow Wahine with 18 kills, 15 digs and five blocks; Herring posted her first collegiate double-double with 14 kills and 18 digs; Nickie Thomas hit .526 with 13 kills and two blocks; and Tara Hittle led the 'Bows' on defense with 16 digs.

Up next for the Rainbow Wahine is the Honolulu Advertiser Volleyball Challenge starting Thursday, Sept. 4, and concluding on Sunday, Sept. 7. The 'Bows will play host to No. 12 Minnesota, Wyoming and Cincinnati at the Stan Sheriff Center.

## "From the sidelines ..."

* After the Hawaiian Airlines Volleyball Classic, the Rainbow Wahine moved up from No. 12 to No. 11 in the AVCA coaches' poll.
* Games will now be referred to as "sets."
* The first four sets will be played to 25 points instead of 30. The fifth set will still be played to 15.
* Each team will be allowed only 12 substitutions per set.