THE PHILIPPINES
SIGHTS AND SOUNDS
A GUIDE TO AUDIO-VISUAL RESOURCES ON PHILIPPINE STUDIES IN HAWAII

Prepared by
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Marissa C. Garcia

Center for Philippine Studies
School of Hawaiian, Asian and Pacific Studies
University of Hawaii at Manoa
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CENTER FOR PHILIPPINE STUDIES
School of Hawaiian, Asian and Pacific Studies
University of Hawaii at Manoa

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Cover: Detail of a brass earring from Cagayan Valley, designed by the Isnegs.
Source: Mercedita Jose-Dela Cruz, Sourcebook of Philippine Traditional Art Motifs and Crafts Processes, (Manila: Philippine Committee, 1992.)
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FOREWORD

Part of the justification we cited for the establishment of a program on Philippine Studies at the University of Hawaii at Manoa (UHM) in 1974 was the presence of an extensive collection of material on the Philippines in the university's libraries, which would enhance the basic missions of instruction, research and service on this campus. At that time the collection on the Philippines at the Asia Collection of the Hamilton Library numbered 2,404 (monographic titles only). This has grown to more than 10,000 titles, which is more than adequate to back up an academic program. The program eventually became the Center for Philippine Studies, when the Asian Studies Program to which Philippine Studies was attached was made part of the new School of Hawaiian, Asian and Pacific Studies (SHAPS) in 1987.

In time the research collection would be complemented by the acquisition of audiovisual material on various aspects of Philippines Studies, thereby increasing the resources on this campus for studies on the Philippines. The video generation had arrived, and teaching took on a new character with the use of audiovisual resources. It also became easier to do outreach work with the showing of these video resources to various community groups. The use of video has significantly improved people's understanding of Philippine society and Filipinos both in their home country and overseas. The establishment of the Wong Audiovisual Center at Sinclair Library in 1987 has accelerated the acquisition of Philippine films and documentaries. The Center has grown dramatically. Previously there were only a few films available on the Philippines or other countries.

We have prepared this collection of video resources on the Philippines available at UHM and other places in Hawaii for the convenience of faculty, students, community groups, and other parties interested in learning about the country and its people. The bulk of the collection is housed at the Wong Audiovisual Center at Sinclair Library. Other materials are available at the Center for Philippine Studies, East-West Center, Hawaii State Library, and the Office of the Philippine Workers Support Committee. Undoubtedly there are other places distributing or owning Philippine video material that are not listed. For instance, there are several shops in Kalihi and other places in Honolulu renting out Filipino films produced commercially. Some Philippine language instructors also maintain their own private video collections for teaching purposes. The other campuses and community colleges of the University of Hawaii system probably have their own collections as well.

We have viewed, and in some cases reviewed, all the material presented here and written summary guides for the benefit of users. To guide users who are looking for appropriate material for their classes or presentations, we prepared a subject index generally along broad and specific categories—Philippine history, socio-economic conditions, martial law, etc. Some of the video titles, of course, belong to more than one subject category and are therefore listed more than once.

In the second section of the collection, we listed the titles in alphabetical order and provided brief summaries and descriptions in terms of running time, format, hue, and other details. We have also indicated their location at UHM or elsewhere and call numbers for the convenience of users.
The third section consists of miscellaneous titles that were produced at an earlier time when video technology was not yet available for use by producers. These titles are mostly in 16 mm film format. Some are slide shows with a written script and audio tape. Other are purely audio tapes of interviews with various parties.

The final section contains the policies and instructions on the use of the audiovisual materials at the Wong AV Center and Hawaii State Library. Faculty and students are familiar with these rules but they need to be reminded about certain requirements to facilitate the lending process. Community groups and individuals can also use the materials but they must have appropriate IDs or user cards. Special loans and showings can also be arranged for a fee. If there are any questions, the AV staff are always available and willing to help.

Regarding the materials in locations other than Wong AV Center, it is best to contact them to inquire about their loaning policy. Some may need extra assurance that videos borrowed must be returned promptly or not be misused, misplaced or duplicated. Once they are lost or damaged, they are very expensive or impossible to replace.

As usual, in an undertaking like this, there are several people who have helped us with one thing or another. We would like to thank Alice Mak, Philippine Studies Library Specialist at Asia Collection, Hamilton Library at UHM, for carefully reviewing the entries and presentation of the material. We are also grateful to Linda Engelberg, librarian at the Wong AV Center, for being most accommodating and supportive of our requests to look for or purchase Philippine-related videos. Over the years the Wong AV Center and the Center for Philippine Studies have actively worked together to expand the video holdings on the Philippines on this campus.

We also thank Sumi Konishima of the Research Information Services, East-West Center and John Witeck of the Philippine Workers Support Committee for providing information on their respective video collections, and Prof. Ricardo Trimillos, current chair of Asian Studies at SHAPS, for suggesting other sources where video material on the Philippines may be found. Finally, we are indebted to Clemen C. Montero, educational specialist at the Center for Philippine Studies, for providing the art work and graphic designs and preparing the layout for this publication.

We hope that this guide will promote wider use of our video collection on the Philippines not only within the university but also in the larger state community.

Belinda A. Aquino
Professor of Political Science and Asian Studies and
Director of Center for Philippine Studies
**GENERAL INFORMATION**

This Video Catalog is a compilation of more than 100 videotapes on various aspects of Philippine studies as of September 1993. The videotapes are available for loan from the Center for Philippine Studies and the Wong Audiovisual Center at the University of Hawaii at Manoa; the Research Information Services, East-West Center; the Art, Music & Recreation Section, Hawaii State Library; and the Philippine Workers Support Committee. Miscellaneous collections, such as 16 mm films and slide shows, are also included in this compilation.

**SUBJECT INDEX**

A subject index of the videotapes is provided for easy reference.

**FORM OF ENTRIES AND ARRANGEMENT**

The videotapes are listed by title in alphabetical order. Each entry includes the following information: title, running time, hue, format, producer/distributor, release date, summary, location and call number (where indicated). We have indicated n.d. (no date) in titles that do not carry the year of release. In cases where there might be an indication of the time they were produced, e.g., in the 1980s, the notation is 198-.

The following location symbols are used:

- CPS - Center for Philippine Studies
- EWC - East West Center
- HSL - Hawaii State Library
- PWSC - Philippine Workers Support Committee
- UHM - Wong Audiovisual Center, University of Hawaii at Manoa

**COPYRIGHT INFORMATION**

Most of the listings in this catalog are covered by U.S. and international copyright laws. Videos may not be reproduced, televised, or edited without prior written permission of the distributor or owner. Failure to follow these regulations may result in criminal or civil action.

**USE POLICIES**

Listed below are the addresses and phone numbers for each collection. It is recommended that users call each of these places and inquire about hours of service, and use and lending policies.

1. Center for Philippine Studies  
   School of Hawaiian, Asian and Pacific Studies  
   University of Hawaii at Manoa  
   1890 East-West Road Moore Hall 414  
   Honolulu, Hawaii 96822  
   Telephone No: (808) 956-6086  
   Fax No: (808) 956-2682
2. Research Information Services
   East-West Center
   Burns Hall, Room 4063
   1777 East-West Road
   Honolulu, Hawaii 96848
   Telephone No: (808) 944-7435

3. Art, Music & Recreation Section
   Hawaii State Library
   478 South King Street
   Honolulu, Hawaii 96813
   Telephone No: (808) 586-3470

4. Philippine Workers Support Committee
   c/o John J. Witeck
   National Coordinator
   2252 Puna Street
   Honolulu, Hawaii 96817
   Telephone No: (808) 595-7362

5. Wong Audiovisual Center
   Sinclair Library, 3rd Floor
   University of Hawaii at Manoa
   2425 Campus Road
   Honolulu, Hawaii 96822
   Telephone No: (808) 956-8009
PART I

SUBJECT INDEX TO VIDEOTAPES

ANTHROPOLOGY/ARCHAEOLOGY

The Batak: A Forgotten People
BBC (British Broadcasting Corporation) Documentary: Mindanao
The Cave People Of The Philippines
The Ifugao
The Maranao
The Negritos
Sabangan
Season Of Thunder: To The People Of The Philippines
The Tabon Caves
The Vanishing Earth

AQUINO, BENIGNO S.
Aquino, “The Little Prince”
11 Days In August

AQUINO, CORAZON COJUANGCO
A Dangerous Life
Dateline — 1983, Philippines
In The Wake Of E.D.S.A.
Independence Day Message Of Corazon C. Aquino, President, Republic Of The Philippines,
June 12, 1989. Ninoy: The Heart And Soul
Marcos And Aquino
Panata Sa Kalayaan (“Oath to Freedom”)
The President’s Hour: The Killer Quake
Winning The Peace

ARCHITECTURE

Arkitekura: A Video Documentary On Philippine Ethnic Architecture
Arkitekura: A Video Documentary On The Spanish Influence On Philippine Architecture
Fiesta, Philippine Rituals And Festivals; Bahay, Houses In The Philippines Through The Years
Part I: Subject Index To Videotapes

ART

Sining Biswal: A Documentary On Philippine Ethnic Visual Arts
Sining Biswal: A Documentary On The Spanish Influence on Philippine Visual Arts

DANCE

Bayanihan (1962)
Bayanihan (1986)
The JVC Video Anthology Of World Music and Dance
Music And Dance Of The Bagobo and Manobo Peoples of Mindanao, The Philippines
Music And Dance Of The Hill People Of The Northern Philippines, Part 1
Music And Dance Of The Hill People Of The Northern Philippines, Part 2
Music And Dance Of The Maranao People Of Mindanao, The Philippines
Philippine Culture In Hawaii (1987)
Philippine Culture In Hawaii (1988)
A Philippine Dance Workshop With The Pamana Dancers Of Hawaii: Instruction For Tinikling And Pasigui
Philippines, A Cultural Experience
Sayaw: A Documentary On The Spanish Influence On Philippine Dance

DESCRIPTION OF COUNTRY AND TRAVEL

Asian Insight
Aw-Aweng Ti Amianan (“Echoes of the North”)
Christmas In The Philippines With Senator Rick Reed
Philippine Festivals And Fiestas: Songs & Dances
The Philippines: Gateway To The Far East
Republic Of The Philippines
Underseas Eden

FEATURE FILMS

Back To Bataan
Bataan
A Dangerous Life
Macho Dancer
Pieces Of A Dream
They Were Expendable
Turumba

SIGHTS AND SOUNDS
Part I: Subject Index To Videotapes

FESTIVALS
- Fiesta, Philippine Rituals And Festivals; Bahay, Houses In The Philippines Through The Years
- Fiestas Of The Philippines
- Philippine Festivals And Fiestas: Songs & Dances
- Philippines, A Cultural Experience
- The Spanish Domain

FILIPINOS IN HAWAII
- The Filipino In Hawaii
- Filipinos In Hawaii
- Hanapbuhay Filipina: Looking For Work In Hawaii
- Hawai'i: Potpourri Of Cultures
- Hawaiian Cockfighting
- Hawaii's Filipino Community
- Ilokano Bilingual-Bicultural Planning Conference (Secondary Schools), The Ilokano Immigrant In Hawaiian Secondary Schools: Student Interviews (December 1975)
- Ilokano Immigrant In Hawaiian Secondary Schools: Parent-Teacher Interviews (December 1975)
- Istoria Ni Bonipasyo: Kasla Gloria Ti Hawai'i (“Bonipasyo’s Story: Hawai'i Is Like Paradise”)
- Mr. & Mrs. Tiburcio Machitar Recall Days In Old Waipahu
- Pete Tagalog And The Ota Camp Struggle
- Pete Tagalog Talks Of Early Days In Waipahu
- Philippine Culture In Hawaii (1987)
- Philippine Culture In Hawaii (1988)
- The Philippines: Visions & Dreams
- Sangang Daan (“At The Crossroads”)
- Serial Killer At Large. Barkada: Filipino Youth Gangs
- Waipahu Bi-Centennial Hoolaulea

FILIPINOS IN THE U.S.
- Dollar A Day, 10 Cents A Dance: A Historic Portrait Of Filipino Farm Workers In America
- Dreaming Filipinos
- The Fall Of The I Hotel
- In No One’s Shadow: Filipinos In America
- Manong
- Pieces Of A Dream
- Pinoy

THE PHILIPPINES
Staying Here
Talking History
To A New Land

FILM INDUSTRY

Pelikula: A Video Documentary On Philippine Film: 1897 - 1960
Signed: Lino Brocka

FOOD

Philippine Culture In Hawaii (1987)
Philippine Culture In Hawaii (1988)
Philippines, A Cultural Experience

FOREIGN RELATIONS

Miles from Peace: U.S. Bases In The Philippines
The President's Hour: The Impact Of The Iraq-Kuwait Conflict On The Philippines
Who Invited Us?

HISTORY

Dateline — 1983, Philippines
First In The Philippines: A Film History Of The Second Oregon Volunteer Regiment
The Maranao
Portrait Of Guam
The Spanish Domain
This Bloody, Blundering Business
The United States And The Philippines: In Our Image
The Years Of Change

ILOCOS REGION

Aw-Aweng Ti Amianan ("Echoes of The North")

LAND REFORM

Holding Our Ground
Mendiola Massacre
Nagbabagang Lupa ("Hunger For Land")
On Borrowed Land
Part I: Subject Index To Videotapes

LITERATURE

Panitikan: A Documentary On Philippine Ethnic Literature

MARCOS REGIME/MARTIAL LAW

Beyond The Walls Of Prison
Collision Course
Coup D’état: The Philippines Revolt
A Dangerous Life
Dateline — 1983, Philippines
Ferdinand Marcos
Hidden Wealth
In Search Of The Marcos’ Millions
Marcos And Aquino
Marcos Exercise
Panata Sa Kalayaan (“Oath To Freedom”)
People Power
People Power: The Philippine Experience
People’s Revolution And Magkaisa
Philippines: The Price Of Power
The Years Of Change

MINDANAO

Bayan Ko: Philippine Diary
BBC (British Broadcasting Corporation) Documentary: Mindanao
The Maranao
Music and Dance Of The Bagobo And Manobo Peoples Of Mindanao, Philippines
Music and Dance Of The Maranao Peoples Of Mindanao, The Philippines
No Time For Crying
The Philippines: Life, Death And The Revolution
The Vanishing Earth

MUSIC

The JVC Video Anthology Of World Music And Dance
Maguindanao Kulintang Ensembles From Mindanao, The Philippines
Music And Dance Of The Bagobo And Manobo Peoples Of Mindanao, The Philippines
Music And Dance Of The Hill People Of The Northern Philippines, Part 1
Part I: Subject Index To Videotapes

Music And Dance Of The Hill People Of The Northern Philippines, Part 2
Music And Dance Of The Maranao People Of Mindanao, The Philippines
Musika: A Documentary On Philippine Ethnic Music
Musika: A Documentary On The Spanish Influence On Philippine Music
Sounds Of Bamboo

NATURAL DISASTERS
Eruption At Pinatubo
The Ormoc Tragedy
The President’s Hour: The Killer Quake

POLITICS AND GOVERNMENT
Aquino, “The Little Prince”
Arkipelika
Beyond The Walls Of Prison
Collision Course
Coup D’état: The Philippines Revolt
Cross-Cultural Approaches to Conflict Resolution
A Dangerous Life
Dateline — 1983, Philippines
Edgar Jopson - Kaigorotan: A People’s Vision
11 Days In August
Ferdinand Marcos
Hidden Wealth
In Search Of The Marcos’ Millions
In The Wake Of E.D.S.A.
Independence Day Message Of Corazon C. Aquino, President, Republic Of The Philippines, June 12, 1989. Ninoy: The Heart And Soul

Lean
Marcos And Aquino
Marcos Exercise
Panata Sa Kalayaan (“Oath To Freedom”)
Peace Project
People Power
People Power: The Philippine Experience
People’s Revolution And Magkaisa
Part I: Subject Index To Videotapes

The Philippines After Marcos
Philippines: The Price Of Power
A Rustling Of Leaves: Inside The Philippine Revolution
Valencia Diary
Where There Is Hatred
Winning The Peace
The Years Of Change

REVOLUTIONARY MOVEMENTS

Nagbabagang Lupa ("Hunger For Land")
A Rustling Of Leaves: Inside The Philippine Revolution

RURAL CONDITIONS

Bakwet, Refugees In Their Own Land
Peasant Ecology In The Rural Philippines
Philippines: A Mission to Palawan

SOCIAL LIFE AND CUSTOMS

Christmas In The Philippines With Senator Rick Reed
Dreaming Filipinos
Philippines, A Cultural Experience

SOCIO-ECONOMIC CONDITIONS

Bakwet, Refugees in Their Own Land
Bayan Ko: Philippine Diary
Beyond The Walls Of Prison
Breaking Ground For Freedom
BBC (British Broadcasting Corporation) Documentary: Mindanao
Celso and Cora
Eruption at Pinatubo
The Global Assembly Line
Holding Our Ground
How Many More Lives
KMU (Kilusang Mayo Uno) 1992 International Solidarity Affair (April 29-May 9, 1992)
Mababangong Bangungot ("Perfumed Nightmare")
Part I: Subject Index To Videotapes

Macho Dancer
Miles From Peace: U.S. Bases In The Philippines
Nagbabagang Lupa ("Hunger For Land")
National Ecumenical Conference on the Philippines, Los Angeles/Pasadena, California
No Time for Crying
On Borrowed Land
Pain Is The Price
Peasant Ecology In Rural Philippines
Philippines in the Pacific Century: Bases Conversion Program
The Philippines: Life, Death And Revolution
Philippines: The Price Of Power
Republic Of The Philippines
Sabangan
Season Of Thunder: To The People Of The Philippines
Third Eye: Philippines
To Sing Our Own Song
Turumba
The Vanishing Earth
You Can Still Hear Me Singing
Zeny Uy Interview

THEATER

Dulaan: A Documentary On Ethnic Theater
Dulaan: A Documentary On The Spanish Influence In Philippine Theater
Ang Dulang Pilipino
Pilipinas Circa 1907

WOMEN

Asian Heart
GABRIELA
Hanapbuhay Filipina: Looking For Work In Hawaii
Holding Our Ground
Kababaihan — Filipina Portraits
Migrante: Filipina Maids In Hong Kong
Sin City Diary
Women in Politics: A Presentation of Films For The Humanities

SIGHTS AND SOUNDS
Part I: Subject Index To Videotapes

WORLD WAR II
Back To Bataan
Bataan
They Were Expendable
This Bloody, Blundering Business
V For Victory: Tarawa And The Island War
Victory At Sea

Blanket (Tangub): This enormous blanket, nearly 16 sq. meters, would be used to cover an entire family or roomful of sleepers. Details of the blanket are designs of the Maranaos from western Mindanao.
Source: Donald H. Rubinstein, Fabric Treasures of the Philippines (University of Guam: ISLA Center for the Arts, 1989)
PART II

SUMMARIES AND DESCRIPTIONS

AQUINO, "THE LITTLE PRINCE"
105 min., color, video, 1/2 in., VHS.
Philippines: 1983.

Shows various news footage of the events surrounding the assassination of Benigno ("Ninoy") Aquino, Jr. in August 1983.
CPS

ARKIPELKA
14 min., color, video, 1/2 in., VHS.

A slide-to-video show of landscapes and street scenes from southern Luzon, Philippines, and industrial landscapes from Chicago, Illinois, interfaced with futuristic news bulletins and spoken poetry to create anti-establishment and pro-environmental protection themes.
UHM Videotape 7595

ARKITEKTURA: A VIDEO DOCUMENTARY ON PHILIPPINE ETHNIC ARCHITECTURE
23 min., color, video, 1/2 in. + text, VHS.
Manila, Philippines: Cultural Center of the Philippines, 1992.

Describes the historical development of ethnic architecture, from cave dwellings to lean-to and tree houses, and the typical ethnic houses we find today. Also compares and contrasts the various forms of ethnic houses found in the different provinces of the Philippines. (Accompanied by text, Arkitektura: An Essay on Philippine Architecture by Ma. Corazon A. Hila, 1992, 47 p.)
UHM Videotape 7780, Text

ARKITEKTURA: A VIDEO DOCUMENTARY ON THE SPANISH INFLUENCE ON PHILIPPINE ARCHITECTURE
30 min., color with b&w sequences, video, 1/2 in. + text, VHS.
Manila, Philippines: Cultural Center of the Philippines, 1992.

Focuses on the history of Philippine architecture during the Spanish era. Describes and provides examples of typical domestic dwellings such as the bahay-kubo (cube house) and the bahay-na-bato (stone house), and other buildings, such as the cathedral and visita. (Accompanied by text, Arkitektura: An Essay on Philippine Architecture by Regalado Trota Jose, 1992, 47 p.)
UHM Videotape 7782, Text
Part II: Summaries and Descriptions

ASIAN HEART
35 min., color, video, 1/2 in., VHS.
New York, NY: Filmakers Library, 198-.

In reaction to liberated Western women, some European men are choosing young Asians as “mail order” brides. These women, they believe, make more accommodating wives. This film follows Danish men as they meet and marry Filipino women of their fantasies. Their courtship has been entirely by mail. The human drama unfolds in humorous and poignant ways. The women, too, have their hopes and dreams, believing their marriages will lead to a better life.

UHM Videotape 1662

ASIAN INSIGHT
3 videocassettes (291 min.), color, video, 1/2 in., VHS.
Chicago, IL: Films Incorporated, 198-.

The series introduces the people and cultures of the Asia Pacific region, including the Philippines. Asian Insight presents past and present social structures, mores, beliefs, art and architecture, giving a balanced view of an increasingly influential area in the world. (Part 2 of 3 videocassette set is on Indonesia and the Philippines.)

UHM Videotape 2882 pt. 2

AW-AWENG TI AMIANAN (“ECHOES OF THE NORTH”)
40 min., color, video, 1/2 in., VHS.

Describes the beauty of the Ilocos region and its people, and the richness of its culture, as seen through the eyes of a young boy named Mark, who is from the U.S. and is visiting his grandfather’s province for the first time.

CPS

BACK TO BATAAN
95 min., b&w, video, 1/2 in.

Following the Japanese invasion of the Philippines in 1942, stranded American soldiers organize an underground resistance movement. (Videocassette release of 1945 RKO Radio motion picture.)

UHM Videotape 7093

BAKWET, REFUGEES IN THEIR OWN LAND
33 min., color, video, 1/2 in., VHS.

Takes a look at the human rights situation in the Philippines, examines the underlying causes of the forced evacuation of thousands of Filipino peasants from their homes in villages, and considers possible solutions to the present situation.

UHM Videotape 6833

THE PHILIPPINES
Part II: Summaries and Descriptions

BATAAN
115 min., b&w, video, 1/2 in., VHS.

Realistically shows the tensions, extreme hardships, and ultimate heroism of a small patrol of American and Filipino fighting men in 1942. Their task is to destroy a strategic bridge in a last-ditch battle against Japan’s capture of the Philippines. No run-of-the-military war movie, Bataan is a stirring tribute to all who believe, in the words of one of the heroes, that “it doesn’t matter where a man dies so long as he dies for freedom.”

UHM Videotape 7074 (UH Manoa use only/No campus TV)

THE BATAK: A FORGOTTEN PEOPLE
40 min., color, video, 1/2 in., VHS.
Honolulu, HI: John Ferretti, 1981.

Ethnographic film produced by John Ferretti as a Master’s thesis submitted to the University of California, Los Angeles. Explores the culture of a tribe of 250 hunters and food-gatherers, and former nomads, living on an island in southwestern Philippines.

UHM Videotape 7165

BAYAN KO: PHILIPPINE DIARY
28 min., color, video, 1/2 in., VHS.

Four church workers form this sketch of the human landscape of the Philippines. They bring hope to the slum dwellers of Manila, the prostitutes near a U.S. military base, the tenant farmers on the island of Negros, and the peasants bypassed by the march of development on the island of Mindanao.

UHM Videotape 1482

BAYANIHAN
55 min., color, video, 1/2 in., VHS.

Presents a performance of primitive, traditional, and modern Filipino dances by the Bayanihan group, pointing out the diverse sources which have contributed to the national culture.

HSL

BAYANIHAN
58 min., color, video, 1/2 in., VHS.

Filmed in the U.S. while on a world tour, the Bayanihan Philippine Dance Company presents a full repertoire of folk dances of the Philippines. (Originally produced as a motion picture in 1965 by Bayanihan Folk Arts Center, Manila, Philippines, in series: Bayanihan film.)

HSL
UHM Videotape 1342

SIGHTS AND SOUNDS
Part II: Summaries and Descriptions

BEYOND THE WALLS OF PRISON
56 min., color, video, 1/2 in., VHS.
s.l.: AsiaVisions Media Foundation, 198-.

Shows human rights violations during the Marcos martial law regime, of which political detention ranked highest. Also shows the struggle for the release of political detainees by human rights organizations.
UHM Videotape 5822

BREAKING GROUND FOR FREEDOM
29 min., color, video, 1/2 in., VHS.
Montreal, Canada: North-South Productions, 1986.

An authoritative video on the New People’s Army (NPA) land reform and redistribution campaign, with actual footage of NPA training and of peasants meeting in the Southern Tagalog region to give land to tenants. The NPA is the military wing of the Communist Party of the Philippines (CPP) operating underground.
PWSC

BBC (BRITISH BROADCASTING CORP.) DOCUMENTARY: MINDANAO
15 min., color, video, 1/2 in., VHS.

Describes the plight of the tribal people of Mindanao during the Marcos regime. Shows the exploitation of the people and their resources by multi-national corporations.
CPS

THE CAVE PEOPLE OF THE PHILIPPINES
38 min., color, video, 1/2 in., VHS.

Examines the culture and daily lives of the Tasaday people, a primitive tribe “discovered” in the Philippines in 1971. (The authenticity of the Tasaday has been questioned in certain quarters.)
UHM Videotape 7526

CELSO AND CORA
109 min., color, video, 1/2 in., VHS.

Focuses on a family in the Tondo slum and squatter settlement in the Philippine capital of Manila, depicting Third World urban poverty. (In English and Tagalog, with subtitles in English.)
UHM Videotape 7106
**CHRISTMAS IN THE PHILIPPINES WITH SENATOR RICK REED**
60 min., color, video, 1/2 in., VHS.

A travelogue produced by Rick Reed, Hawaii State senator, which shows highlights of his Christmas visit to the Philippines in 1990 with his wife, who is a *Filipina*.

UHM Videotape 6532

**COLLISION COURSE**
45 min., color, video, 1/2 in., VHS.

Describes the confrontation between church and state during the martial law era under Marcos. Shows human rights violations of political detainees, poverty, suppression of activities of religious, such as conducting non-violent protests and campaigns.

CPS

**COUP D'ÉTAT: THE PHILIPPINES REVOLT**
60 min., color, video, 1/2 in., VHS.
Falls Church, VA: Landmark Films, 1986.

News footage and interviews give a first-hand account of the events which led to the overthrow of the Marcos dictatorship in the February 1986 “people power revolution” in the Philippines.

UHM Videotape 1067

**CROSS-CULTURAL APPROACHES TO CONFLICT RESOLUTION**
51 min., color, video, 1/2 in. + report + user’s guide, VHS.

Perceptions of conflict and settling disputes using cross-cultural approaches.

UHM Videotape 6432, Report, Guide

**A DANGEROUS LIFE**
163 min., color, video, 1/2 in., VHS.

The Philippine “people power revolution” is dramatized in this movie about the downfall of the Marcos dictatorship and the elevation of Corazon Aquino to power, featuring a foreign journalist reporting in Manila on the period 1983-1986.

UHM Videotape 2397
Part II: Summaries and Descriptions

DATELINE — 1983, PHILIPPINES
23 min., color, video, 1/2 in. + discussion guide, VHS.
Northbrook, IL: MTI/Film & Video, 1989.

Explores events leading to Ferdinand Marcos’ overthrow, the strategic importance of the Philippines, and Corazon Aquino’s assumption of the Philippine presidency in 1986. (Originally telecast on the ABC news series, The Eagle and the Bear in 1983 and transferred to video format in 1989.)
UHM Videotape 6572, Guide

DOLLAR A DAY, 10 CENTS A DANCE: A HISTORIC PORTRAIT OF FILIPINO FARM WORKERS IN AMERICA
30 min., color, video, 1/2 in., VHS.

Chronicles the unique and fascinating history of Filipino immigration to the United States during the 1920s and 30s. The story is told by the immigrants themselves, and their interviews combined with a rich array of historical photos, film footage, and period music bring to life a forgotten chapter of American history.
UHM Videotape 7108

DREAMING FILIPINOS
52 min., color, video, 1/2 in., VHS.

“A comedy satire which addresses the issue of what it means to be Filipino and looks into the preoccupation with being American.” (Mainly Tagalog dialogue with English subtitles; some English dialogue.)
UHM Videotape 6651

DULAAN: A DOCUMENTARY ON ETHNIC THEATER
30 min., color, video, 1/2 in., + booklet, VHS.
Manila, Philippines: Cultural Center of the Philippines, 1992.

Explores Philippine ethnic or folk theater as intertwined with the rituals and cycle of village life, and how contemporary Philippine artists adapt ethnic forms and movements to theater productions. (Accompanied by booklet, 47 p.)
UHM Videotape 7772, Booklet

DULAAN: A DOCUMENTARY ON THE SPANISH INFLUENCE ON PHILIPPINE THEATER
30 min., color, video, 1/2 in., + booklet, VHS.
Manila, Philippines: Cultural Center of the Philippines, 1992.

Explores Spanish-influenced theater forms in the Philippines including komedya, Christian playlets, the sinakulo, the sarsuwela and modern theater, and how contemporary Philippine theater has renewed or expanded on the traditional forms. (Accompanied by booklet, 47 p.)
UHM Videotape 7771, Booklet
ANG DULANG PILIPINO (A DOCUMENTARY ON PHILIPPINE THEATER)
40 min., color, video, 1/2 in., VHS.

Describes the various forms of theater that remain popular among ethnic and modern-day Filipinos. Highlights dominant themes and traces foreign influences in some of the contemporary Philippine plays.

EDGAR JOPSON - KAIGOROTAN: A PEOPLE'S VISION
50 min., color, video, 1/2 in., VHS.
n.d.

The story of a liberation fighter and former student activist Edgar Jopson, who died while in combat, leading troops of the New People's Army.

11 DAYS IN AUGUST
90 min., color, video, 1/2 in., VHS.

Unscripted account of the events surrounding the Benigno Aquino funeral from the church service to the burial site. Shows millions of people who participated in the funeral march in the streets of Metro Manila. The 11 days after the Aquino assassination are described in detail.

ERUPTION AT PINATUBO
30 min., color, video, 1/2 in., VHS.

Describes the catastrophic volcanic eruption of Mt. Pinatubo in 1991, which caused extensive damage in the Philippines, destroyed property, and left thousands of people homeless. Hundreds were killed and scores were wounded. The eruption caused major atmospheric changes worldwide. (Mainly in English; some Tagalog with English subtitles.)

THE FALL OF THE I HOTEL
57 min., color, video, 1/2 in., VHS.

After the "Manongs" labored to build parts of America, their San Francisco Manilatown community is wiped out by urban renewal, and 50 oldtimers are forcibly evicted from the International Hotel by 300 cops in the middle of the night. The video documents the destruction of the last block of Manilatown on Kearny Street in San Francisco. (Released as a motion picture produced by Chonk Moonhunter in 1983.)
Part II: Summaries and Descriptions

FERDINAND MARCOS
30 min., color, video, 1/2 in., VHS.
Honolulu, HI: KHON TV, 1989.

The first program in this telecast is a panel discussion with Tomas Gomez, Elias Ramos and Jose Lazo on Marcos' exile in Hawaii, his death and the ramifications of both. The second program is a discussion with two reporters, Emme Tomimbang and Nestor Garcia, who covered Marcos during his exile years, on the reactions of the local Filipino community to Marcos' death in September 1989. (Originally telecast October 1, 1989 on the program, Sunday Extra.)

UHM Videotape 2395 VHS

FIESTA, PHILIPPINE RITUALS AND FESTIVALS; BAHAY, HOUSES IN THE PHILIPPINES THROUGH THE YEARS
50 min., color, video, 1/2 in., VHS.
Manila, Philippines: National Media Production Center for the ASEAN Television Cultural Exchange Programme, 198-.

The first segment focuses on a variety of Philippine festivals, some of which are of Spanish origin, and are celebrated to honor planting, harvesting, fertility and religious deities. The second segment discusses Philippine dwellings from the simple and cool thatched hut to the modern and ornate home.

UHM Videotape 3593

FIESTAS OF THE PHILIPPINES
25 min., color, video, 1/2 in., VHS.
Honolulu, HI: Academics Hawaii, 1981.

Captures the spirit of Christian festivals in the Philippines, which, like their counterparts in other countries, retain many features of the pre-Hispanic past. Water buffaloes kneel before the patron saint of farmers. Childless couples dance through the streets seeking fertility by faith. The crucifixion and resurrection of Christ are reenacted by the people of Marinduque. Flagellants scourge their naked flesh, and a man consents to be nailed to a cross.

UHM Videotape 268

THE FILIPINO IN HAWAII
30 min., color, video, 1/2 in., VHS.
Honolulu, HI: Oceanic Cable Community Programming Center, 1986.

Gaye Glaser hosts a program on the Filipinos and Filipino culture in Hawaii. Ludy Solheim shows how to make a parol (star lantern). Ressie Darval demonstrates the preparation of long rice and lumpia. Includes dancing by the Sulyap Philippine Cultural Group. (Celebrate Hawaii No. 10.)

UHM Videotape 1858
Part II: Summaries and Descriptions

FILIPINOS IN HAWAII
30 min., color with b&w sequences, video, 1/2 in., VHS.
Honolulu, HI: KHET TV, 1991.

Several Filipinos in Hawaii from various walks of life give their accounts of growing up in a plantation community and preserving cultural traditions in art, music, and dance. (Originally telecast November 6, 1991 on the program Spectrum Hawaii, on Hawaii Public Television.)
UHM Videotape 5998

FIRST IN THE PHILIPPINES: A FILM HISTORY OF THE SECOND OREGON VOLUNTEER REGIMENT
62 min., b&w, video, 1/2 in., VHS.
Portland, OR: Salmon Studies/Film & Video, 1984.

This film was made from visual and written documents of the Spanish-American War and the Philippine-American War and chronicles the tour duty of the Second Oregon Volunteer Regiment. Produced with the assistance and facilities of the Center for the Moving Image at Portland State University and partially financed by a Youth grant from the National Endowment for the Humanities.
UHM Videotape 6600

GABRIELA
67 min., color, video, 1/2 in., VHS.

The contemporary role and history of women in the Philippines are examined along with the work of GABRIELA, a militant coalition of diverse women's groups, usually progressive and left of center. (Mainly in English and some Tagalog with English subtitles.)
UHM Videotape 5980

THE GLOBAL ASSEMBLY LINE
56 min., color, video, 1/2 in. VHS.
United States: Educational TV and Film Center, 1986.

Filmed in electronic and garment factories, this documentary examines the working class in the United States and free-trade zones of developing countries.
UHM Videotape 1545

HANAPBUHAY FILIPINA: LOOKING FOR WORK IN HAWAII
29 min., color, video, 1/2 in., VHS.
Honolulu, HI: Windward Video, 1981.

Features female immigrant professionals from the Philippines who seek employment in Hawaii but usually end up in low-status and low-paying jobs.
CPS
HSL H331.4H
UHM Videotape 7751
Part II: Summaries and Descriptions

HAWAII: POTPOURRI OF CULTURES
20 min., color, video, 1/2 in., VHS.
Honolulu, HI: Hawaii State Department of Education, 198-.

Describes the immigrants to Hawaii in the last 10 years, and where they came from. Shows the adjustments made by immigrants from Korea, the Philippines, Samoa, and Vietnam. Emphasizes that differences are more cultural than physical, and stresses the similarities in all peoples.

UHM Videotape 995

HAWAIIAN COCKFIGHTING
25 min., color, video, 1/2 in., VHS.
Pearl City, HI: Leeward Community College, 1977.

Covers Filipino operated cockfighting in some communities in Hawaii, from raising and caring for the birds through the games and paraphernalia used in the sport.

UHM Videotape 3621

HAWAII’S FILIPINO COMMUNITY
60 min., color, video, 1/2 in., VHS.
Honolulu, HI: KHET TV, 1989.

Bart Fredo hosts a panel which discusses the nature of Hawaii’s Filipino community and the negative publicity it has been receiving. Panelists Dean Alegado, Cynthia Cabot, Cecile Motus and Jake Manegdeg also respond to viewers’ calls. (Broadcast October 27, 1989 on KHET, Channel 11 on the television program Dialog. With sign language interpreter for the hearing impaired.)

UHM Videotape 2915

HIDDEN WEALTH
52 min., color, video, 1/2 in., VHS.

Orlando Mercado, a former TV personality who later became Senator of the Philippines, produced this documentary in the United States, showing U.S. properties reported to have been acquired illegally by Ferdinand and Imelda Marcos and their cronies.

UHM Videotape 1176

HOLDING OUR GROUND
51 min., color, video, 1/2 in., VHS.
Chicago, IL: International Film Bureau, 1989.

Tells the story of a group of Filipino women from Cebu City, who have organized to pressure the government for land reform, provide shelters for street children, and devise their own money lending system.

UHM Videotape 4969
Part II: Summaries and Descriptions

HOW MANY MORE LIVES
37 min., color, video, 1/2 in., VHS.

The video story of the Atlas Mines organizing a workers’ struggle in 1989, where the KMU union and PAMA emerged victorious over vigilantes, company goons and company unions. Also includes footage of KMU’s 1989 May Day march in Manila.

PWSC

THE IFUGAO
50 min., color, video, 3/4 in., U-Matic.
Honolulu, HI: Academics Hawaii, 1981.

The rice terraces of the Ifugao in the mountains of northern Luzon are considered one of the wonders of the world. They offer a spectacular view and magnificent native construction. When they were built is not clear. Anthropologist Robert Fox excavates a village in an attempt to solve that mystery. Illustrates the marvelous adaptation of the ancient Ifugao to their highland environment.

UHM Videotape 264

ILOKANO BILINGUAL-BICULTURAL PLANNING CONFERENCE (SECONDARY SCHOOLS), THE ILOKANO IMMIGRANT IN HAWAIIAN SECONDARY SCHOOLS: STUDENT INTERVIEWS (DECEMBER 1975)
30 minutes, b&w, video, 3/4 in., U-Matic.
Honolulu, HI: East-West Center, 1975.

Interviews attempt to sample student opinions from the following groups: 1) non-Filipinos, 2) local Filipinos, and 3) newly arrived Filipinos regarding problems of new immigrants in Hawaii.

EWC VT-240

THE ILOKANO IMMIGRANT IN HAWAIIAN SECONDARY SCHOOLS: PARENT-TEACHER INTERVIEWS (DECEMBER 1975)
30 minutes, b&w, video, 3/4 in., U-Matic.
Honolulu, HI: East-West Center, 1975.

Immigrant Ilokano parents express concern over their children’s education realizing the importance of having them learn English and adapting to American culture. They feel strongly, however, about preserving the Filipino culture and language. Teachers interviewed support a bilingual-bicultural program and are striving to remove the obstacles hindering the children’s learning and development.

EWC VT-241

IN NO ONE’S SHADOW: FILIPINOS IN AMERICA
30 min., color with b&w sequences, video, 1/2 in., VHS.

A comprehensive overview of Filipino-American history, tracing this group’s rich and varied accomplishments and contributions to the United States.

UHM Videotape 4096

SIGHTS AND SOUNDS
Part II: Summaries and Descriptions

IN SEARCH OF THE MARCOS’ MILLIONS

58 min., color, video, 1/2, VHS.

The night the Marcoses fled to exile in Hawaii, thousands of Filipinos swarmed into Malacañang and found evidence of staggering opulence and unimaginable greed. How did Ferdinand Marcos turn a yearly presidential salary of $5,700 into a personal fortune that probably exceeded $10 billion? This National Broadcasting Company’s Frontline documentary follows a paper trail of financial records, many in Marcos’ own handwriting, which document the looting of a Third World nation. Kickbacks for major construction projects and other forms of corruption were hidden away in Swiss banks, as well as land and property in the United States, fake companies in Panama, trusts in Hong Kong, foundations in Liechtenstein and corporations in the Dutch Antilles. Frontline also examines how other dictators have been siphoning off Third World wealth and how Western banks and their economies benefit from these practices.

UHM Videotape 2229

IN THE WAKE OF E.D.S.A.

29 min., color, video, 1/2 in., VHS.

A visual evaluation of the shortcomings and accomplishments of the Aquino government, and of continuing poverty and repression in the country. E.D.S.A. stands for Epifanio de los Santos Avenue, the site of the 1986 Philippine revolution.

PWSC


94 min., color with b&w sequences, video, 1/2 in., VHS.

Features an Independence Day message from President Corazon Aquino and provides a chronicle of Benigno “Ninoy” Aquino’s life, political career, imprisonment and assassination. (In English and Tagalog.)

UHM Videotape 2821

ISTORIA NI BONIPASYO: KASLA GLORIA TI HAWAI’I (BONIPASYO’S STORY: HAWAI’I IS LIKE PARADISE)

150 min., color, video, 1/2 in., VHS.
Honolulu, HI: Center for Philippine Studies, 1991.

A contemporary three-act play on the Filipino experience in Hawaii based on the life of Bonipasyo who came to Hawaii in 1922, as one of the many thousands of Filipino sakadas, lured by the “glory of Hawaii” when “sugar was king” in the islands. Also dramatizes his painful struggle amidst discrimination, loneliness, abuses and all kinds of physical, emotional and cultural trauma.

CPS
**THE JVC VIDEO ANTHOLOGY OF WORLD MUSIC AND DANCE**

251 min., color, video, 1/2 in., VHS.


Showcases music created by various ethnic instruments (e.g., balingbing, tongali, onnat, kulibit, paldong, saggeypo, tongatong, topaya, palook), and dances (e.g., tehing bails, singkil, pandanggo sailaw, tinikling, etc.) from the Philippines.

UHM Videotape 3748 v. 8

**KABABAIHAN — FILIPINA PORTRAITS**

40 min., color, video, 1/2 in., VHS.


Documents the grassroots women's movement in the Philippines and Third World feminism through portraits of, and interviews with, women from various walks of life, who are involved in the progressive movement for social change in the Philippines. (In English with Tagalog subtitles.)

PWSC

UHM Videotape 5505

**KMU (KILUSANG MAYO UNO) 1992 INTERNATIONAL SOLIDARITY AFFAIR (APRIL 29-MAY 9, 1992)**

25 min., color, video, 1/2 in., VHS.


Video Account of the KMU's annual international labor solidarity event and May 1 rally of 1992. The KMU is the largest, most militant labor union in the Philippines. Over 50 labor delegates from 15-20 countries attend each annual KMU ISA for a 10-day conference and exposure to Philippine labor conditions.

PWSC

**LEAN**

35 min., color, video, 1/2 in., VHS.


Examines the short and tragic life of the late political activist Lean Alejandro from his student days under martial law at the University of the Philippines to his pursuit of a Congressional seat in 1987, ending in his assassination. (Mainly in English with some Tagalog.)

UHM Videotape 5990

**MABABANGONG BANGUNGOT (“PERFUMED NIGHTMARE”)**

91 min., color, video, 1/2 in., VHS.


A semi-autobiographical fable about a Filipino named Kidlat Tahimik (also the pseudonym of the film’s director) and his awakening to, and reaction against American cultural colonialism.

UHM Videotape 2371 (No CCTV/Manoa use only)
Part II: Summaries and Descriptions

MACHO DANCER
136 min., color, video, 1/2 in., VHS.

A Filipino teenager is forced to support his family and takes a job involving male strippers, prostitution, drugs, sexual slavery, police corruption and murder. Contains explicit scenes, strong language and adult sexual situations. Director, Lino Brocka; story and screenplay, Ricardo Lee and Amado Lacuesta; cinematography, Joe Tutanes.) (In Tagalog with English subtitles.)
UHM Videotape 6795 Reserve 274

MAGUINDANAO KULINTANG ENSEMBLES FROM MINDANAO, THE PHILIPPINES
16 min., color, video, 1/2 in., VHS.

Explains the Maguindanao (Mindanao) complex and highly developed style of gong music. Describes the main instrument, the *kulintang*, and shows other types of large hanging gongs and drums.
UHM Videotape 8085

MANONG
30 min., color with b&w sequences, video, 1/2 in., VHS.

Contributions to the agricultural industry and the struggle to build a Filipino community of the *manongs*, the first wave of Filipino workers to go to the United States.
UHM Videotape 4097

THE MARANAO
25 min., color, video, 1/2 in., VHS.
Honolulu, HI: Academics Hawaii, 1981.

By the 15th century Islam had spread from the Middle East to as far as the southern islands of the Philippines, where it took root in a tropical setting before Spanish colonization. Mosques took the place of pagan shrines. This documentary shows the deep influence of Islam (religious, social and economic) on the Maranao people who live around Lake Lanao in central Mindanao.
UHM Videotape 266

MARCOS AND AQUINO
60 min., color, video, 1/2 in., VHS.
Oak Forest, IL: MPI Home Video, 1990.

Separate interviews with presidential candidates Ferdinand Marcos and Corazon Aquino on the eve of the Philippine "snap elections" in 1986. (Originally telecast by Ted Koppel, February 5, 1986 on a special edition of *ABC News Nightline*.)
UHM Videotape 5605
Part II: Summaries and Descriptions

MARCOS EXERCISE
30 min., color, video, 1/2 in., Beta.
Honolulu, HI: 1986.

In an attempt to counter allegations of his poor health, exiled dictator Ferdinand Marcos is shown doing some of his exercise routine for the day (jogging, shadow boxing, floor exercises, lifting dumbbells) in his Makiki mansion. Also answers charges of ill-gotten wealth involving billions of dollars. Meant for his followers in the Philippines. (Tape is partly damaged.)

CPS

MENDIOLA MASSACRE
20 min., color, video, 1/2 in., VHS.

Shows a Philippine land reform rally by farmers led by the Kilusang Magbubukid ng Pilipinas, which is climaxed by a massacre at Mendiola, Manila on January 22, 1987 by elements of the Philippine military. (Mainly in Tagalog with some English.)

UHM Videotape 5982

MIGRANTE: FILIPINA MAIDS IN HONG KONG
33 min., color, video, 1/2 in., VHS.

Features migrant Filipino female domestic workers in Hong Kong and discusses the hardships they face. (Mainly in Tagalog with some English.)

UHM Videotape 5992

MILES FROM PEACE: U.S. BASES IN THE PHILIPPINES
15 min., color with b&w sequences, video, 1/2 in., VHS.

Interviews with Filipinos from various sectors of society reveal a strong sentiment against the continued presence of the U.S. military bases in the Philippines. The alleged benefits of economic development and regional security are outweighed by low wages, increased incidence of AIDS, prostitution, abandoned and neglected children by American servicemen.

UHM Videotape 5482

MR. & MRS. TIBURCIO MACHITAR RECALL DAYS IN OLD WAIPAHU
20 min., color with b&w sequences, video, 1/2 in., VHS.
Pearl City, HI: Leeward Community College, 1977.

Talks about the family and life in Waipahu, an old plantation town on Oahu in Hawaii.

UHM Videotape 3607

SIGHTS AND SOUNDS
Part II: Summaries and Descriptions

MUSIC AND DANCE OF THE BAGOBO AND MANOBO PEOPLES OF MINDANAO, THE PHILIPPINES
12 min., color, video, 1/2 in., VHS.

Presents a performance of the gong ensemble of the Bagobo and Manobo peoples of Mindanao, the Philippines. Includes a dance performance by Manobo women.
UHM Videotape 7940

MUSIC AND DANCE OF THE HILL PEOPLE OF THE NORTHERN PHILIPPINES, PART 1
29 min., b&w, video, 1/2 in., VHS.

Presents performances of various types of gong playing, singing, and dancing by the people of the highland provinces of Northern Luzon. Explains why these people did not fall under Spanish control, unlike those on the coastal or lowland areas.
UHM Videotape 7747

MUSIC AND DANCE OF THE HILL PEOPLE OF THE NORTHERN PHILIPPINES, PART 2
12 min., b&w, video, 1/2 in., VHS.

Shows how old and varied dance and musical styles have been preserved by the hill people of the northern Philippines. Includes performances of the pakkong, a bamboo instrument, and shows various styles of gong playing.
UHM Videotape 7748

MUSIC AND DANCE OF THE MARANAO PEOPLE OF MINDANAO, THE PHILIPPINES
21 min., b&w, video, 1/2 in., VHS.

Explores the music and dance of the Maranao people of Mindanao, particularly in the two Lanao provinces. Features a small gong orchestra and shows two group dances by young girls.
UHM Videotape 1710

MUSIKA: A DOCUMENTARY ON PHILIPPINE ETHNIC MUSIC
30 min., color, video, 1/2 in. + booklet, VHS.
Manila, Philippines: Cultural Center of the Philippines, 1992.

Shows the development and variety of music and musical instruments of the various regions of the Philippines, and the important place of music in both daily activities of the people and on special occasions. (Accompanied by booklet, 45 p.)
UHM Videotape 7800, Booklet
Part II: Summaries and Descriptions

**MUSIKA: A DOCUMENTARY ON THE SPANISH INFLUENCE ON PHILIPPINE MUSIC**
30 min., color, video, 1/2 in. + booklet, VHS.
Manila, Philippines: Cultural Center of the Philippines, 1992.
Traces the growth of church music in the Philippines with the arrival of Spanish conquerors and missionaries in the 16th century. They suppressed and replaced indigenous musical forms with Hispanized secular musical forms, such as *composto, kumintang* and *kundiman*. (Accompanied by booklet, 44 p.)
UHM Videotape 7801, Booklet

**NAGBABAGANG LUPA (“HUNGER FOR LAND”)**
72 min., color with b&w sequences, video, 1/2 in., VHS.
Depicts the struggles associated with land occupation and agrarian reform in the Philippines. Features interviews with farmers, government officials, and members of the New People’s Army who support the farmers’ efforts.
PWSC
UHM Videotape 3451

**NATIONAL ECUMENICAL CONFERENCE ON THE PHILIPPINES, LOS ANGELES/PASADENA, CALIFORNIA**
60 min., color, video, 1/2 in., VHS.
Shows the opening service and speeches during the annual conference organized by the Church Coalition for Human Rights in the Philippines (CCHRHP) in 1990 in Pasadena, California. Features a barrio fiesta footage, including an Imelda Marcos impersonation, hula and songs of Gigi Cocquio, a Hawaii delegate to the conference.
PWSC

**THE NEGRITOS**
25 min., color, video, 1/2 in., VHS.
Honolulu, HI: Academics Hawaii, 1981.
Shows the daily lives of the *Negritos* of Isabela Province in Northeast Luzon. With no fixed homes or agricultural occupation, they live in temporary shelters made of leaves; collect wild produce of the forest; fish in the rivers and the sea; and still hunt with bows and arrows. Shows a wedding ceremony.
UHM Videotape 263

**NO TIME FOR CRYING**
30 min., color, video, 1/2 in., VHS.
Quezon City, Philippines: Asia Visions Media Foundation, 1986.
Focuses on how the church has helped the people in Mindanao, Philippines unite to assert their rights and form a joint partnership to rectify oppression and injustice against them. (Mainly in English with some Tagalog.)
UHM Videotape 5983

**SIGHTS AND SOUNDS**
Part II: Summaries and Descriptions

ON BORROWED LAND
51 min., color, video, 1/2 in., VHS.

Examines the controversial settlement of the “Reclamation Site” in Manila by 70,000 squatters and their attempts to run the shanty town given little or no official public support or assistance.

UHM Videotape 5507

THE ORMOC TRAGEDY
35 min., color, video, 1/2 in., VHS.

A people-produced video of the tragedy caused by a hurricane in Ormoc, Leyte which killed hundreds of people and widely destroyed property. Massive flooding was caused by illegal logging. (Poor quality tape.)

PWSC

PAIN IS THE PRICE
25 min., color, video, 1/2 in., VHS.
1984.

A visual portrayal of the work of PREDA and Fr. Shay Cullen in treating youthful drug addicts and working among prostitutes in Olongapo, outside the huge U.S. Subic Bay Naval Base (closed in 1992).

PWSC

PANATA SA KALAYAAN (“OATH TO FREEDOM”)
121 min., color, video, 1/2 in., VHS.
Honolulu, HI: University Theater, 1988.

The essence of the play may be represented by “Tumbaloy,” a drinking song from the Philippines that recounts stories about the contemporary history of the country. A textile worker, a sugarcane cutter, a member of a tribal community, and a nun unfold tales of their experiences under the Marcos regime and how they continue to suffer under the Aquino government. Filipino dances, songs and slides weave a tapestry of people’s stories. Presented by the Department of Drama and Theatre, University of Hawaii at Manoa and the Center for Philippine Studies.

UHM Videotape 1596

PANITIKAN: A DOCUMENTARY ON PHILIPPINE ETHNIC LITERATURE
30 min., color with b&w sequences, video + text, 1/2 in., VHS.
Manila, Philippines: Cultural Center of the Philippines, 1992.

Shows the wealth of oral literature of the various ethnic groups in the Philippines. This oral tradition is a popular expression of emotions and sentiments, ranging from the serious as expressed in myths, ballads and epics, to the humorous as expressed in folk tales. (Accompanied by text, Panitikan: An Essay on Philippine Ethnic Literature by Florentino H. Hornedo, 1992, 42 p.)

UHM Videotape 7810, Text
PEACE PROJECT
30 min., color, video, 1/2 in., VHS.
Honolulu, HI: Department of Communication, University of Hawaii, 1988.

UH Professor Majid Tehranian and peace activist Antonio Rosa discuss issues of peace including nonviolent and direct political action, Hawaiian conflict resolution, and the Philippine ouster of President Marcos. UHM Videotape 1783

PEASANT ECOLOGY IN THE RURAL PHILIPPINES
26 min., color, video, 1/2 in., VHS.

Illustrates wet rice cultivation from plowing to harvest, examines vegetable and fruit production, and shows housing and village industries of typical rural areas in the Philippines. Shows how poor diets restrict growth and health of children and illustrates the complex relationships between culture patterns, physical environment, and limited technology.
UHM Videotape 1710

PELIKULA: A VIDEO DOCUMENTARY ON PHILIPPINE FILM: 1897-1960
45 min., color with b&w sequences, video, 1/2 in. + text, VHS.
Manila, Philippines: Cultural Center of the Philippines, 1992.

Traces the development of Philippine cinema, from its introduction by the Spaniards in the 1800s to the demise of the studio system in the 1960s. Focuses on dominant themes of the period which reflect the sentiments of the people (e.g., revolutionary dramas and sarsuwelas in the late 1930s, criminality and violence during the Japanese regime, euphoria during the liberation, etc.). (Accompanied by text, Pelikula: An Essay on the Philippine Film by Agustin L. Sotto, 1992, 49 p.)
UHM Videotape 7781, Text

PELIKULA: A VIDEO DOCUMENTARY ON PHILIPPINE FILM: 1961-1992
38 min., color with b&w sequences, video, 1/2 in. + text, VHS.
Manila, Philippines: Cultural Center of the Philippines, 1992.

Traces the development of Philippine cinema, from the ruins of the studio system in the 1960s to the rise of independent cinema and radical film makers in the 1980s. Provides a critical assessment of the quality of films (e.g., themes, technique, substance, educational potential, etc.), the movie industry in general and government’s lack of support to the industry. (Accompanied by text, Pelikula: An Essay on the Philippine Film: 1961-1992 by Bienvenido L. Lumbera, 1992, 41 p.)
UHM Videotape 7783, Text

PEOPLE POWER
45 min., color, video, 1/2 in., VHS.

Unedited footage of and collection of scenes from the People Power Revolution in 1986.
CPS

SIGHTS AND SOUNDS
Part II: Summaries and Descriptions

PEOPLE POWER: THE PHILIPPINE EXPERIENCE
60 min., color, video, 1/2 in., VHS.
Manila, Philippines: Communication Foundation of Asia, Electronic Media Division, 1986.

Shows actual shots of people and events that happened in the Philippines from August 1983 to February 1986. Some scenes from news and other programs are edited to present a complete picture of the “snap” presidential election in 1986 and the revolution that changed the course of contemporary Philippine history.
CPS
UHM Videotape 1782

PEOPLE’S REVOLUTION AND MAGKAISA
60 min., color, video, 1/2 in., VHS.
s.l.: Roben Garon, 1986.

News footage of events which took place during the 1986 revolution removing Ferdinand Marcos from power. Includes speeches, view of crowds, defections of Marcos troops to the revolutionary side, and other spontaneous events of the people’s uprising on E.D.S.A.
CPS
UHM Videotape 1174

PETE TAGALOG AND THE OTA CAMP STRUGGLE
100 min., color with b&w sequences, video, 1/2 in., VHS.
Pearl City, HI: Leeward Community College, 1977.

Recalls the days of struggle in protesting the eviction of Ota Camp residents and discusses the evolution of this Filipino social movement in Waipahu during the early 1970s under the leadership of Pete Tagalog.
UHM Videotape 3627

PETE TAGALOG TALKS OF EARLY DAYS IN WAIPAHU
15 min., color with b&w sequences, video, 1/2 in., VHS.
Pearl City, HI: Leeward Community College, 1977.

Talks about the family and plantation life in Waipahu.
UHM Videotape 3612

PHILIPPINE CULTURE IN HAWAII
30 min., color, video, 1/2 in., VHS.
Honolulu, HI: Oceanic Cable Community Programming Center, 1987.

Features costumes and dances of the Philippines, with host Zachary Labez, who directs Sulyap, a Filipino dance troupe in Hawaii. Shows the variety of dance styles from all parts of the Filipino and from various periods. Includes Filipino cooking demonstration. (Celebrate Hawaii No. 16.)
UHM Videotape 1864
PHILIPPINE CULTURE IN HAWAII
30 min., color, video, 1/2 in., VHS.
Honolulu, HI: Ocean Cable Programming Center, 1988.

Features dances of the Philippines by members of Sulayap. Also includes demonstration of Filipino cooking by Dr. Amelia Jacang. (Celebrate Hawaii No. 28; continuation of earlier program with the same title issued as Celebrate Hawaii No. 16.)
UHM Videotape 1880

A PHILIPPINE DANCE WORKSHOP WITH THE PAMANA DANCERS OF HAWAII: INSTRUCTION FOR TINIKLING AND PASIGUIN
30 min., color, video, 1/2 in., VHS.
Honolulu, HI: Pamana Dance Foundation, 1990.

Established in 1957, the Pamana Dancers of Hawaii aims to "teach, preserve and share the rich dance pamana (legacy) of the Philippines to the rest of the world. It is was founded by Hana Trinidad, a former Bayanihan dancer. This instructional video shows the basic steps and actual performance of two popular dances in the Philippines, the tinikling and the pasiguin.
HSL 394

PHILIPPINE FESTIVALS AND FIESTAS: SONGS AND DANCES
90 min., color, video, 1/2 in., VHS.
Los Angeles, CA: Philippine Video Library, 198-.

Documentary featuring cultural festivals, folk dances and songs by top entertainers of the Philippines. Offers a treasure trove of Philippine culture that is "thrilling, vibrant and captivating."
UHM Videotape 1382

PHILIPPINE YEARENDER: 1987 (NATIONAL EDITION)
60 min., color, video, 1/2 in., Beta.

Summarizes the most important events of the year 1987 in the Philippines, following Corazon Aquino's assumption of the presidency. Narrator Angelo Castro, Jr. highlights the people's hopes in their transition from a government of plunder towards a promised "golden age" of change and prosperity, which never materialized.
CPS

THE PHILIPPINES AFTER MARCOS
60 min., color, video, 1/2 in., VHS.
Honolulu, HI: UH Peace Crew, 1986.

Discusses changes in the Philippines, proposed government changes, and U.S. involvement in those changes as a result of the overthrow of Marcos. (Originally aired on Hawaii Oceanic Cablevision, Channel 20, March 1986.)
UHM Videotape 800

SIGHTS AND SOUNDS
PHILIPPINES, A CULTURAL EXPERIENCE
81 min., color, video, 1/2 in., VHS.

Covers the rich and diverse cultural heritage of the Philippines, as well as the customs of the people in such areas as dances, festivals, food and weddings. (Contents: Philippine Dances, An Expression of Life, 29 min.; Fiesta Islands, Festivals of the Philippines, 21 min.; Philippine foods, 13 min.; Weddings in the Philippines, 18 min.)
UHM Videotape 3592

THE PHILIPPINES: GATEWAY TO THE FAR EAST
11 min., color, video, 1/2 in., VHS.
Coronet Instructional Films, 1957.

Discusses history, current activities, and direction of future growth in the Philippines. Includes scenes of farm and city life, showing raw materials and aspects of production and education in the Philippines.
UHM Videotape 7061

PHILIPPINES IN THE PACIFIC CENTURY: BASES CONVERSION PROGRAM
15 min., color, video, 1/2 in., VHS.

Shows prospects of converting the Subic Bay Naval Base, now under the jurisdiction of the Subic Bay Metropolitan Authority, to commercial, maritime, educational, communication, tourism and other uses. Subic, recently vacated by the American military, is seen as a major “jumpstarter” of the sluggish Philippine economy.
CPS

THE PHILIPPINES: LIFE, DEATH AND THE REVOLUTION
55 min., color, video, 1/2 in., VHS.

Includes interviews with Filipinos from all levels of society, from the slum communities in Manila to a rebel army camp deep in the mountains. A pregnant 18-year old eats rotten fruit from Manila’s “Smoky Mountain” garbage dump. Tuberculosis patients lie two to a bed and die for lack of money, while an extravagant lung hospital built by Marcos stands empty because of the expensive treatments there. A real estate agent shows mansions for rent to an American, saying that smaller houses are not available. Shows thousands of squatters living in makeshift shacks on a government housing project which never got built due to corruption. Shows both sides of the armed conflict in Mindanao: the Philippine Marines on a search and destroy mission, and the rebel New People’s Army in guerrilla warfare.
UHM Videotape 2222
A RUSTLING OF LEAVES: INSIDE THE PHILIPPINE REVOLUTION
112 min., color, video, 1/2 in., VHS.

Shot over eight months, this documentary chronicles the three points of a political triangle: the legal left, the “illegal” revolution, and the enemy which threatens them both: the armed reactionary right. Features Kumander Dante, founder of the New People’s Army; Father Frank Navarro, rebel priest and guerrilla fighter; Jun Pala, radio “deejay,” voice of the Anti-Communist Crusade and right-wing death squads.
UHM Videotape 7016

SABANGAN
20 min., color, video, 1/2 in., VHS.
Manila, Philippines: 1983.

This video is a plea for help by a group of people called “Remontados” from the Eastern Sierra Madre, in the mountains of Tanay in Rizal province, whose existence is threatened by the construction of a dam by the National Waterworks and Sewerage Authority (NWSA). This dam will result in the destruction of their forests, the death of their main source of living, and their relocation to a place which spells their doom. Also recounts NWSA’s broken promises of three hectares of land to each family, in exchange for relocation, which turned out to be only one hectare.

CPS

SANGANG DAAN (“AT THE CROSSROADS”)
30 min., color, video, 3/4 in. + brochure, U-Matic.
Honolulu, HI: The Filipino Historical Society of Hawaii, 198-.

An original teleplay on the Filipino-American experience in Hawaii. The story focuses on Ernesto Guerrero, a contract worker who had raised his family on a sugar plantation. His children, who are now successful professionals, all express their strong beliefs about what to do with Ernesto in his old age.
UHM Videotape 923, Brochure

SAYAW: A DOCUMENTARY ON THE SPANISH INFLUENCE ON PHILIPPINE DANCE
35 min., color, video, 1/2 in. + text, VHS.
Manila, Philippines: Cultural Center of the Philippines, 1992.

Describes the different kinds of European and Mexican dances the Spanish brought to the Philippines, giving special emphasis to the jota, balse, pandanggo, habanera, escotis, mazurka, paseo, marcha and pasadoble, and showing elements that have been incorporated into traditional dances. (Accompanied by text, Sayaw: An Essay on the Spanish Influence on Philippine Dance by Lucrecia T. Urtula and Prosperidad Arandez, 1992, 45 p.)
UHM Videotape 7815, Text
Part II: Summaries and Descriptions

SEASON OF THUNDER: TO THE PEOPLE OF THE PHILIPPINES
60 min., color, video, 1/2 in., VHS.

Deplores the social cost of development and technological progress to various ethnic groups in the Philippines of projects like the Chico River and the Magat dams, which would flood the fields of the Cordilleras, force them to relocate and abandon their ancestral homes. Also shows the Cellophil Corporation in Abra taking some 0.5 million acres of forest land from the native people of the Cordilleras and exploiting their mountains, stripping them of their livelihood; the American-owned Del Monte Corporation increasing their plantation holdings in Mindanao by 20,000 acres over the past 10 years at the expense of robbing small farmers of their landholdings.
CPS

SERIAL KILLER AT LARGE. BARKADA: FILIPINO YOUTH GANGS
60 min., color, video, 1/2 in., VHS.

Describes the serial killings of young Caucasian women in Hawaii in 1987. Examines the problems of youth gangs in Honolulu, in particular the Filipino gangs.
UHM Videotape 1091

SIGNED: LINO BROCKA
84 min., color, video, 1/2 in., VHS.

Documentary about the late Lino Brocka, the leading Filipino film director of his time, who also worked for a while as a missionary in Molokai, Hawaii.
UHM Videotape 1131 v. 1 & 2

SIN CITY DIARY
29 min., color with b&w sequences, video, 1/2 in., VHS.

Examines the wretched lives of Filipina prostitutes who work in the vicinity of the U.S. Naval Base at the Subic Bay. (Chiefly English; some Tagalog with English subtitles.)
UHM Videotape 8678

SINING BISWAL: A DOCUMENTARY ON PHILIPPINE ETHNIC VISUAL ARTS
33 min., color, video, 1/2 in. + text, VHS.
Manila, Philippines: Cultural Center of the Philippines, 1992.

Focuses on the ethnic tradition in Philippine visual arts: pottery, carving, textiles, basketry, metalwork, and personal ornamentation. (Accompanied by text, Sining Biswal: An Essay on Philippine Ethnic Visual Arts by David B. Baradas, 1992, 46 p.)
UHM Videotape 7812, Text

THE PHILIPPINES
Part II: Summaries and Descriptions

Sining Biswal: A Documentary on the Spanish Influence on Philippine Visual Arts

40 min., color, video, 1/2 in., VHS.
Manila, Philippines: Cultural Center of the Philippines, 1992.

Explores the role of sculpture, painting, print, furniture, metalwork, textile arts and fiesta decor in enhancing the Christian rites and traditions introduced by Spanish colonials and later incorporated into Philippine society. (Accompanied by text, Sining Biswal: An Essay on the Spanish Influence on Philippine Visual Arts by Regalado Trota Jose, 1992, 45 p.)
UHM Videotape 7813, Text

Sounds of Bamboo

42 min., color, video, 1/2 in., VHS.
Tokyo, Japan: Mitsu Productions, Japan Foundation, 1976.

This video was prompted by the gathering in Tokyo in 1976 of musicologists from Indonesia, Malaysia, Philippines, and Thailand to exchange ideas and musical traditions with their Japanese counterparts. Introduces the variety of bamboo instruments and their construction together with playing techniques. Performers appear in folk costume.
UHM Videotape 3858

The Spanish Domain

25 min., color, video, 1/2 in., VHS.
Honolulu, HI: Academics Hawaii, 1981.

In 1521 Magellan reached the Philippine archipelago and although he was killed in the Battle of Mactan, one of his ships finally sailed on west to Spain to become the first to circumnavigate the globe. This videorecording, set within the framework of the famous Ati-Atihan Festival in Aklan province, tells the story of Magellan's fateful voyage that resulted in the colonization of the Philippines for over 300 years by Spain, with its people (except those in the Muslim south and other areas) becoming the only Christian nation in Asia.
UHM Videotape 267

Staying Here

28 min., color with b&w sequences, video, 1/2 in., VHS.

The customs, traditions, and lifestyles of Asian Americans are shown. A Filipino kitemaker, Little Tokyo, Chinatown, a Hawaiian crabber, and members of a Korean church are featured.
UHM Videotape 7919

Sights and Sounds
Part II: Summaries and Descriptions

THE TABON CAVES
25 min., color, video, 1/2 in., VHS.
Honolulu, HI: Academics Hawaii, 1981.

The late Robert Fox, noted American archaeologist who worked in the Philippines, and Alfredo Evangelista of the Philippine National Museum explain discoveries made during excavations in the Tabon Caves on the island of Palawan in the Philippines. These caves, located in limestone cliffs high above the South China Sea, were believed inhabited by early Filipino man at least 50,000 years ago. The archaeological finds include decorated funeral jars, stone tools and skeletal remains, which raise questions of possible links with the aborigines of Australia.
UHM Videotape 262

TALKING HISTORY
30 min., color, video, 1/2 in., VHS.

Five women (Chinese, Japanese, Filipino, Korean, and Hong Kong) talk about their lives as Asian Americans and about their social, educational, and work experiences. (In Chinese, Japanese, and English; English subtitles.)
UHM Videotape 6470

THEY WERE EXPENDABLE
135 min., b&w, video, 1/2 in., VHS.

This movie is about the early days of World War II when the Japanese navy pressed relentlessly into the Philippines. Two American skippers are determined to prove that their small PT boats could be shaped into an effective battle fleet against the larger Japanese cruisers. (Videocassette release of the 1945 motion picture. Based on the book by William L. White.)
UHM Videotape 5920

THIRD EYE: PHILIPPINES
60 min., color, video, 1/2 in., VHS.
1982.

Jose W. Diokno, the founder of the Free Legal Assistance Group (FLAG) and well-known Filipino nationalist and politician, talks of the plight of the Filipino people, their poverty and violations of their human rights, and the efforts of a group of lawyers called FLAG to help those in trouble with the authorities.

CPS
Part II: Summaries and Descriptions

THIS BLOODY, BLUNDERING BUSINESS OR THE PRICE OF EMPIRE
30 min., b&w, video, 1/2 in., VHS.

Traces the history of American intervention in the Philippines following the Spanish-American War until 1946, concentrating on the Philippine-American War of 1898-1901, and the period immediately following in satirical format. Reveals the nature of American attitudes toward Third World cultures and offers insights into the “blundering business” of that earlier period of American foreign policy.
UHM Videotape 7039

TO A NEW LAND
28 min., color with b&w sequences, video, 1/2 in. + teacher’s guide, VHS.

Elementary school students undertake a class project to find out how and when different Asian nationalities emigrated to the United States. Chinese gold mine and railroad workers, Japanese picture brides, agricultural workers in Hawaii, and Filipinos in Louisiana are discussed. (Accompanied by Teacher’s Guide, 18 p.)
UHM Videotape 7920, Guide

TO SING OUR OWN SONG
55 min., color, video, 3/4 in., U-MATIC.

Narrated by Filipino senator and nationalist Jose W. Diokno, this documentary examines problems in the Philippines under the repressive Marcos regime and the ways people deal with these problems. Shows various human rights violations of the regime. (Picture quality is poor.)
UHM Videotape 757

TURUMBA
94 min., color, video, 1/2 in., VHS.

A fictionalized movie directed by Kidlat Tahimik on the cost of profit-fueled economy which focuses on a Philippine family making traditional made paper-mache animal figures for the Turumba religious festivities, and the disruptions to family and village life when a German buyer for the figures appears, and eventually turns the entire village into a jungle assembly line. The ironies of capitalism on the margin, Coca Cola ads amid the shanties and the ancient rituals make easy targets for Tahimik’s wit, and social commentary. (Produced and directed by Kidlat Tahimik.)
UHM Videotape 1510

UNDERSEAS EDEN
30 min., color, video, 1/2 in., VHS.

An exploration of the Philippine Sulu Sea, which contains some of the world’s most beautiful coral reefs, focusing on the destructive fishing patterns of local fishermen, which are destroying the reefs.
UHM Videotape 5150

SIGHTS AND SOUNDS
Part II: Summaries and Descriptions

THE UNITED STATES AND THE PHILIPPINES: IN OUR IMAGE
3 videocassettes of 58 min. each, color, video, 1/2 in., VHS.

This three-part documentary presents Philippine history, at times turbulent, from pre-war times, through U.S. colonial period. (Companion to the book In Our Image: America's Empire in the Philippines by Stanley Karnow.)

CPS
UHM Videotape 2138 pt. 1, 2 & 3

V FOR VICTORY: TARAWA AND THE ISLAND WAR
45 min., b&w, video, 1/2 in., VHS.

Footage of the American efforts to capture islands in the Pacific from the Japanese during World War II. Various segments show the defeat of the Japanese naval air power in the Battle of the Philippines, the Battle of Leyte Gulf, and the return of General Douglas MacArthur.

HSL 1271

VALENCE DIARY
108 min., color with b&w sequences, video, 1/2 in., VHS.
Canberra, Australia: Released by Ronin Films, 1992.

Presents a chronicle of the people and political events in barrio Sinayawan, a rice-growing community in Valencia town, Bukidnon in Mindanao during the 1986 presidential election between Marcos and Aquino. (Mainly in Tagalog with English subtitles; some English.)

UHM Videotape 8122

THE VANISHING EARTH
30 min., color, video, 1/2 in., VHS.
1986.

For years, the T'boli, members of a tribe from Southern Mindanao, have successfully harnessed their natural resources. Their awareness of the scarce and fragile nature of resources and people's responsibility to care for them have been their guiding principles. The T'boli can provide important insights on environmentally sound ways of meeting people's needs. This video highlights the close relationship between the T'boli and nature, and the incursions of outside settlers which threaten their natural resource base.

CPS
VICTORY AT SEA
26 videocassettes of 30 minutes each, b&w, video, 1/2 in., Beta.

A documentary film about World War II featuring the high points of the U.S. naval operations as recorded in footage taken by Allied and enemy combat photographers. (A videocassette release of the 26-part documentary series by NBC-TV, 1952.)
Volume 19: The Battle of Leyte Gulf (Philippines)
Volume 20: Return of the Allies: “Liberation” of the Philippines
UHM Videotape 469 pt. 19 and 20

WAIPAHU BI-CENTENNIAL HOOALAULEA
56 min., color, video, 1/2 in., VHS.
Pearl City, HI: Educational Media Center, Leeward Community College, 1976.

A quasi-documentary introduction to the historical community of Waipahu. Identifies a variety of community leaders and their participation in a festival at the Waipahu Cultural Garden Park. Shows the varied ethnic heritage of the community by examining Korean, Japanese, Filipino, Portuguese, and Hawaiian displays and presentations.
UHM Videotape 125

WHERE THERE IS HATRED
57 min., color, video, 1/2 in., VHS.

This documentary examines nonviolent movements in the Philippines, Chile and Israel, and filmmaker Ilan Ziv’s own awakening to the power of nonviolence over violent struggles for overcoming oppression. Live footage of current nonviolent movements is interspersed with on-site interviews in the three countries, as well as with Gene Sharp of the Albert Einstein Institute.
UHM Videotape 5841

WHO INVITED US?
60 min., b&w, video, 1/2 in., VHS.
National Educational Television and Radio Center, Released by Indiana University, Audio-Visual Center, 1970.

Reviews the history of U.S. military intervention beginning with the takeover of the Philippines and continuing through the war in Vietnam. Examines the economic motives of American intervention in Philippine affairs.
UHM Videotape 6217
Part II: Summaries and Descriptions

WINNING THE PEACE
73 min., color with b&w sequences, video, 1/2 in., VHS.
Manila, Philippines: Presidential Broadcast Staff, 1989.

Reviews the accomplishments of the Corazon Aquino administration in bringing about economic growth and recovery, peace and order, and other areas during the three years (1986-1988) following the “people power revolution” in 1986.

UHM Videotape 2820

WOMEN IN POLITICS: A PRESENTATION OF FILMS FOR THE HUMANITIES
23 min., color, video, 1/2 in., VHS

Highlights of the public life of women in positions of political leadership in countries throughout the world in the later twentieth century following women’s suffrage. Includes Filipino examples.

UHM Videotape 7123

THE YEARS OF CHANGE
25 min., color, video, 1/2 in., VHS.
Honolulu, HI: Academics Hawaii, 1981.

Outlines the momentous happenings in Philippine history: the rise of Philippine nationalism, the execution of Jose Rizal, the proclamation of the First Philippine Republic by General Aguinaldo, intervention by the U.S. and American colonial rule, invasion by the Japanese, the return of General MacArthur, declaration of the Independent Republic by President Roxas in 1946. Covers the period until Marcos-martial law.

UHM Videotape 269

YOU STILL CAN HEAR ME SINGING
11 min., color, video, 1/2 in., VHS.

A preliminary tape on Negros island and conditions there, among the people and sugar workers.

PWSC

ZENY UY INTERVIEW, NOVEMBER 1988
45 min., color, video, 1/2 in., VHS.

Interview with former head of BAYAN, a coalition of left-of-center groups, during her 1988 tour of the U.S. and Canada.

PWSC

Final of a walking stick design from Bontoc region in Northern Luzon.
Source: Mercedita Jose-Dela Cruz, Sourcebook of Philippine Traditional Motifs and Crafts Processes, (Manila: Philippine Committee, 1992.)
PART III

MISCELLANEOUS HOLDINGS

16 mm Film

The following are 16 mm film holdings of the Hawaii State Library on the Philippines:

BAYANIHAN
58 min., color.

The world-renowned Bayanihan Dance Company traces the cultural heritage of the Philippines in four sections: indigenous tribes (Kalinga, Ifugao, Bontoc) of the northern Luzon mountains, the Muslim (Moro) peoples of the south (Maranao of north-central Mindanao, Yakan and Taosug of the Sulu islands); also shows a group of dances with Spanish influence, and concludes with a suite of rural dances.

CHILD OF THE PHILIPPINES
13 min., color.

Harsh realities for 11-year old Cynthia Cena include “no time to play” after helping with chores at home, an hour’s walk to school, and a long school day in which practical farming is combined with standard school subjects. Hoping to someday be a teacher, Cynthia must first save $300.00 to pay for a high school education — a huge sum for the landless poor people in San Francisco village, in a hilly jungle area of the Philippines.

DOLLAR A DAY, 10 CENTS A DANCE
30 min., color.

Chronicles the unique and fascinating history of Filipino immigration to the United States during the 1920s and 30s. The story is told by the immigrants themselves, and their interviews combined with a rich array of historical photos, film footage, and period music bring to life a forgotten chapter of American history.

THE FILIPINO IMMIGRANTS
32 min., color.

An overview of the Filipino experience in the United States (with particular reference to California) which chronicles the quest of immigrants for the “American dream” and the problems and frustrations they encounter - unemployment and underemployment, subtle discrimination, inadequate housing, cultural conflicts. Community leaders suggest that Filipinos must organize themselves to improve their condition and to influence the political process. A discussion guidebook accompanies this film.
Part III: Miscellaneous Holdings

LAND OF THE MORNING
12 min., color.
I-A, Pan American Airways, no date.

Aspects of history and legends, culture and scenic photography blend in this travelogue on the Philippines.

LAST TRIBES OF MINDANAO
51 min., color.
H-A, National Geographic Society, 1972.

On the island of Mindanao a fertile wilderness land and its tribal people, the Bilaan, the T'boli, and the Tasaday, face the industrial challenges of the 20th century. This film focuses on the massive personal campaign of millionaire industrialist Manuel Elizalde, Jr., to preserve the customs and heritage of these pre-industrial tribes, while preparing them for the 20th century. A controversial documentary especially in terms of the authenticity of the Tasaday as a Stone Age tribe and the motivations of Elizalde.

MUSIC AND DANCE FROM THE SULU ISLANDS, PHILIPPINES
17 min., b&w.
H-A, University of Washington, no date.

A film of great variety including dances of the Bajau or “sea gypsies” from southern Sulu, Samal dancing from the islands near Borneo, and the gong ensemble, kulintang, of the Samai people from the northern end of the island area.

THE PHILIPPINES: RICARDO THE JEEPNEY DRIVER
22 min., color.

An interesting view of Metro Manila in the early 80s as experienced in a jeepney, with driver Ricardo describing his city and the lifestyle of the people. A female narrator provides historical information on the Philippines.

THREE OF OUR CHILDREN
28 min., b&w.
I-A, UNICEF, no date.

Three separate stories about Maria of Greece, Madjena of Africa, and Rufino of the Philippines illustrate the benefits of UNICEF aid in health programs undertaken with the World Health Organization and the governments concerned.

VICTORY AT SEA: (#20) RETURN OF THE ALLIES
30 min., b&w.

After Pearl Harbor, Japan invades and occupies the Commonwealth of the Philippines. In late 1944, Admiral Nimitz and General MacArthur devise a campaign to “liberate” the Philippines by air, land, and sea. Manila becomes the final battleground and war occurs block by block, street by street, resulting in almost complete devastation of the city.
Slide Shows

The following are slide show holdings of the Center for Philippine Studies:

1) **PHILIPPINES: END OF AN ILLUSION (1973)**

   Produced by Friends of the Filipino People (FFP), one of the national groups formed to oppose martial law in the U.S., this documentary presents a liberal perspective on Philippine society and culture and the conditions that led to the declaration of martial law by Marcos, including the support of the United States. Original version in 1973 was narrated by Barbara Cort.

2) **FFP SLIDE SHOW: SPRINGBOARD FOR INTERVENTION (1974)**

   Another slide show produced by FFP showing the negative effects of the U.S. military bases in the Philippines in terms of their being springboards for U.S. intervention in the internal affairs of countries in Asia, such as Vietnam.

3) **INTRODUCTION TO THE PHILIPPINES BY ROGER GOULET (1977)**

   Designed to introduce the Philippines to high school students in Hawaii.

4) **THE PHILIPPINES AND FILIPINOS IN HAWAII BY RUBEN ALCANTARA (1986)**

   A general overview of the Philippines and aspects of the Filipino plantation experience in Hawaii. Prepared in connection with a grant from the Hawaii Committee for the Humanities by Alcantara who wrote his doctoral dissertation in American Studies (for UH) on the *sakadas* - first immigrants in Hawaii from the Philippines.

.5 in. Reel-to-Reel Videotape

**SADINNO TI PAPANAM** ("WHERE ARE YOU GOING?"): SELECTED ISSUES AFFECTING FILIPINOS IN HAWAII (1981)

*Sadinno Ti Papanam* was a project sponsored by the Philippine Studies Program and funded by the Hawaii Committee for the Humanities. It was directed by Dr. Tomas Hernandez. It is composed of a series of public presentations on the 75th anniversary of Filipino immigration to Hawaii, featuring various humanities scholars:

- **Tape 1**: A Visual Ethnography of Filipinos in Hawaii presented by Dr. Eric Casiño
- **Tape 2**: Changing Stereotypes of the Filipino Worker in Hawaii presented by Dr. Edward Beecher
- **Tape 3**: Discrimination Affecting the Filipino Community: Past and Present presented by Prof. Jon Van Dyke
- **Tape 4**: An Overview of Filipino Immigration to Hawaii: The “Old” Plantation and the “New” presented by Dr. Miriam Sharma
- **Tape 5**: Changing Attitudes Toward Philippine Languages in Hawaii presented by Dr. Michael Forman
- **Tape 6**: Socio-Cultural Profile of Filipinos In Hawaii: Implications for Health Care presented by Dr. Ruben Alcantara
PART IV

INFORMATION ON POLICIES AND INSTRUCTIONS
WONG AUDIOVISUAL CENTER, UNIVERSITY OF HAWAII AT MANOA

COLLECTIONS

The Center contains extensive collections of videotapes (including feature films on video), 16 mm films, phonodiscs, compact discs and audiocassettes. Filmstrips, kits, 35 mm slides and videodiscs are also available. Special effort is being made to create a comprehensive collection of audiovisual materials on Hawaii and the Pacific. Unique materials include the Video Encyclopedia of the Twentieth Century and a large sound effects collection on compact disc.

CIRCULATION POLICY
UH USERS

UHM faculty, students, and staff, including East-West Center Staff may check out media for two days (Exception: Phonodiscs may be used only in the Center).

Items are due one hour before closing two days following check out. A maximum of three titles of each type of media can be checked out on one day.

Materials checked out on Thursday and Friday are due Monday.

Return all items directly to the AV Center Counter. When we are closed you may return them to the Sinclair Circulation Desk. Do not return them to Hamilton Library. AV materials should never be put in book drops.

Because they are so heavily used, films and videos reserved for classroom showing should be picked up and returned on the day they are used. To reserve a film or video to show to class, submit a request form at least three days in advance.

Fines for overdue materials (50 cents per day per item) are automatically charged to all borrowers. If title has more than one part you are charged fines for each part. Please return items promptly since they are often needed by others.

To use materials in the AV Center you must have a current activated ID (UHM, Community College, East-West Center, Community User card). Loan period is 3 hours. Use of equipment is limited to 3 hours a day for community users.

Users may reserve equipment for use in the AV Center. Reservations should be made in person, not by phone.
COMMUNITY USERS

To use materials in the Center you must have a current UHM Library Community User Card. You must present your Community User Card with a photo ID.

Apply for your Community User card at the Circulation Counter in either Hamilton or Sinclair. To qualify you must be 18 or older and a resident of Hawaii (Hawaii Driver’s License or State ID required). For information on obtaining a State ID call 587-3111.

Please note that a community user card does not entitle you to take AV materials out of the Center. You must use materials here.

Community Users cannot use the Center’s equipment unless they are using materials from the Center’s collection.

COMMUNITY COLLEGE STUDENTS AND FACULTY

You are welcome to use our materials in the Center. In order to take our materials out of the building you must direct your requests to your Community College Library.

EQUIPMENT

Center equipment may be used by UHM faculty, staff, students to play their own media. The Center, however, is not responsible for any resulting damage to the media.

Equipment available for use in the Center includes videocassette players (VHS, U-Matic, Beta) 16 mm and 8 mm film projectors, videodisc players, phonographs, audiocassette, reel-to-reel, and compact disc players, units for viewing synchronized cassette and slide kits, filmstrip viewers with cassette players, electronic piano keyboards, high speed monaural audio tape duplicators. Closed captioned adaptors are available on some VHS players.

A PAL-SECAM VHS player is also available.

A television receiver is available for viewing CNN (Cable News Network).

One individual or a group of up to 6 persons may watch films, videotapes, or television at the same viewing station.

Equipment is not loaned from the Center.

RESERVATIONS

The use of films and videotapes does not require advance notice. Faculty, however, may make reservations to ensure the availability of equipment and media. Reservations may be made at the service counter. Phone reservations are not accepted.
Part IV: Information On Policies And Instructions

MEDIA ROOM 4 (LOCATED AT THE GROUND FLOOR, SINCLAIR LIBRARY)

Media Room 4 is available for viewing projected media on a wide screen. It contains 16 mm film projector and video players (VHS, U-matic, Beta). A videodisc player, slide projector, or audio equipment (phonograph, cassette player, compact disc player) can also be made available in this room. The room may be reserved for a class (7 to 40 persons) only if media is being used. Reservations may be made by phone if you are showing your own materials. If you are reserving AV Center Media to use in Room 4, coordination requires that you submit your request in writing.

Additional viewing rooms are available in Kuykendall Hall. Call the Center for Instructional Support (956-8075) for information.

RESERVE SERVICE

AV materials may be designated for use in the building only. Faculty members may either reserve materials available in the Wong AV Center or bring in their own materials for use by students. Copyright law requires that only legally acquired audiovisual materials may be put on reserve. It takes the Center at least 3 days to process reserve materials.

INSTRUCTIONS FOR FACULTY PUTTING AV MATERIALS ON RESERVE

Fill out reserve form.

You must allow us 3 working days to process materials for reserve. Please do not send your students in before this time.

Please be aware that the Audiovisual Center cannot put on reserve materials which have been copied off the air or from commercial tapes unless you have written permission. Please see University Copyright Policy for more details (under “Copyright” in Resource Manual at counter).

Materials should be put on reserve for the shortest periods of time possible. Include exact dates on reserve form.

AV Center films/videos put on reserve may be borrowed from the building for short periods of time for classroom showings. (We will not, of course, loan your personal copies.) Otherwise, all reserve materials are limited to AV Center use only.

If you are giving us your personal copies of videotapes, you must (for equipment booking purposes) give us the exact length in minutes of each videotape.

Because the Center’s equipment is in heavy demand, if you are requiring that a large number of students view the same film/video, please arrange group showings in the Sinclair viewing room. It holds up to 40 people. We are unable to provide a projectionist. You are responsible for showing the material. You may also suggest to students that they get together in groups of up to 6 to view materials in the Center. Students may reserve viewing stations in advance. They must do so in person. Phone reservations are not accepted.
Part IV: Information On Policies And Instructions

If you are asking us to dub audiocassette tapes to put on reserve, we will make two copies of your master for student use and keep your master on file during the semester in case we need to make additional copies. For audiocassettes it is the instructor’s responsibility to establish a numbering system so that students can request tapes by number. Do not include titles on the reserve list. If it would be helpful you may attach a course syllabus to your list.

We cannot accommodate sign up sheets for monitoring student use of reserve materials.

Unless you notify us that they are to be left on reserve, your personal copies of videos, cassette tapes, etc. will be returned to you at the end of the semester by campus mail.

RESERVATIONS FOR CLASSROOM SHOWINGS

Film and video reservations for scheduled class use must be submitted in writing on the film/video reservation form. Telephone requests are not accepted. A minimum of 3 working days advance notice is required.

Community College and public and private school faculty must arrange to borrow films through the Media Coordinator or Librarian of their respective campuses. There is a fee.

FACULTY INSTRUCTIONS FOR REQUESTING FILMS/VIDEOS FOR CLASSROOM SHOWINGS

Please fill out the "AV Request" form. Always include your first name and bar code number so that we may have the film/video checked out for you in advance of pickup. If you have not activated your ID, please go to the Hamilton or Sinclair Circulation Desk.

The form allows you to indicate 3 different preference for date of use. If you need to keep the item for more than a day, note the inclusive dates in each box. If you need to keep the item for more than a few days, please get permission form from the AV Center Librarian. If you are requesting 2 or more parts of the same film/video for the same day, only one request form is needed.

If you are reserving the Sinclair Viewing Room to show the film/video, please fill out and attach the Viewing Room Request Form. If you wish to have the video transmitted to one of the Kuykendall Classrooms via the Campus Television System, please request instructions.

Remember, you must give us 3 working days notice prior to date of use. We recommend, however, that you book early for the entire semester.

You will be mailed a confirmation slip for each title. Please keep it. It may help with making changes later.
Part IV: Information On Policies And Instructions

SAMPLE FORM

FILM/VIDEO RESERVATION FORM
PLEASE TYPE OR PRINT WITH A BALL POINT PEN.

FILM NO. ____________________
VTR NO. 6632
TITLE ERUPTION AT PINATUBO

USER NAME (IN FULL) JUAN DELA CRUZ
DEPT CTR FOR PHILIPPINE STUDIES PHONE 956-6086
FACULTY I.D. BAR CODE NO. (FOR PICK-UP) 20010 100
COURSE NO. ASAN 393

FOR PICK-UP X TIME OF USE: FROM 3:30 UNTIL 5:30
FOR CAMPUS TV SYSTEM RECEPTION SITE
RESERVE ROOM 4

WONG AUDIOVISUAL CENTER - SINCLAIR LIBRARY - UNIVERSITY OF HAWAII
COMMENTS: ________________________

016077
AVC USE ONLY
DATE OUT _________
DATE DUE _________
BY _________
CHECKED OUT _________
CHANNEL _________

CAMPUS TELEVISION SYSTEM

Using the Campus Television System we are able to transmit videotapes from our collection directly to the selected classrooms. Although the booking procedures are the same, the instructor will not have to pick up videotapes. Instead, videotapes are loaded into special VCRs at the AV Center which are then remote controlled by the instructor using the keypad of a touch-tone phone. The following media classrooms are available to support this service: Kuykendall 205, 206, 207, 208 (capacity of each room is 31). For room reservations, please call the Center for Instructional support at 956-8075. Service hours are 8 a.m. to 5 p.m., Monday through Friday. Faculty wishing to use this service should ask for instructions at the Wong AV Center Counter or call 956-8009 to have instructions and reservation forms mailed to them. Bookings must be submitted on the Wong AV Center’s AV Reservations forms at least 5 working days in advance of the showing. Please note that we cannot handle phone reservations.

CATALOGS

All media in the Audiovisual Center collection is listed by title, subject, author, performer, producer, director, etc. in the UH Library Database.

A Hawaiian Film and Video Catalog and a Pacific Islands Film and Video Catalog, both with detailed subject indexes are also available.

A regularly updated list of the Center’s feature films on video is available on request.

PREVIEW/PURCHASE REQUEST

Previewing and ordering films/videos is coordinated by the Library. Requests for previewing and purchasing audiovisual materials should be addressed to Linda Engelberg Head Librarian, Wong AV Center (956-5414). She can also assist you in locating appropriate media for specific needs.
AUDIOVISUAL REFERENCE COLLECTION

A collection of audiovisual reference tools is available at the Center. It includes filmographies, media review sources, bibliographic tools, film rental listings, and producer/distributor catalogs.

For further information, contact:

Linda Engelberg
Wong Audiovisual Center
Sinclair Library, 3rd Floor
University of Hawaii at Manoa
2425 Campus Road
Honolulu, Hawaii 96822
Telephone No: (808) 956-8009

ART, MUSIC & RECREATION SECTION, HAWAII STATE LIBRARY

OAHU RESIDENTS

HOW TO BORROW

From the Memorial Day weekend through the Labor Day weekend, films are circulated from the stock on hand each day strictly on a first come, first served basis. During the remainder of the year, films can be borrowed with or without prior reservation. Reservations should be requested only when program and circumstances require a confirmation in advance.

Programs requiring more than 60 minutes of film must be scheduled in consultation with the AV librarian.

Reservations for films can be made in-person or by telephone up to one month in advance. Due to the heavy volume of calls received in the AV Unit, each call should be kept as brief as possible. Up to 6 titles can be checked per telephone call. Extensive programming requests must be personally arranged in the AV Unit. Please cancel reservations if plans change so others can borrow.

ON-SITE VIEWING

The Hawaii State Library does not have facilities for viewing audiovisual items prior to borrowing.

FILM LOAN PERIOD

The loan period for films is flexible, with a week the maximum borrowing time.

Film materials cannot be renewed.

Due to the heavy demands on the audiovisual collection, a borrowed should request the same item no more than once a month.

SIGHTS AND SOUNDS
Part IV: Information On Policies And Instructions

HOW TO PICK AUDIOVISUAL MATERIALS

AV materials must be picked up in the AV Unit during AV service hours.

A library card is required to borrow materials from the AV Unit. Individuals must present their own card to check out library materials. Library cards are non-transferable. Institutions may apply for an organization card and designate a representative to pick up materials for the group.

The library card must be presented each and every time items are borrowed.

Unless notified, the AV Unit will automatically cancel reserved films not picked up on the first day of the loan.

SHOWINGS

To reduce avoidable damage, films should be shown no more than 3 times within the loan period.

HOW TO RETURN FILM

Do not rewind film after the last showing if you have used the proper size take-up reel and are willing to exchange it for ours. Film must be “tails up” for the electronic inspection process given each film after each circulation. Film is rewound as it undergoes the electronic inspection check for sprocket hole and soundtrack damage, splices and scratches.

Be sure the right film is in the right can.

Items must be returned to the AV Unit during service hours. Films are not to be returned in the library book drops after hours nor are they to be returned to other libraries in the community.

FINES

Heavy demand and tight scheduling of AV materials make the prompt return of items essential. Fines of $1.00 a day per reel are levied on films held beyond the due date.

Fines are payable upon return of materials. Additional films cannot be borrowed until fines are paid.

NEIGHBOR ISLAND RESIDENTS

HOW TO RESERVE

AV requests from neighbor island residents should be mailed to:

Hawaii State Library
478 South King Street
Honolulu, Hawaii 96813
Reservations for films can be made up to a month in advance of the current date.

To facilitate prompt processing of correspondence, please submit a separate request for each show date/film program desired. The same request form included in the 1991 catalog indicates the type of information that should be provided in the request.

Indicate specific show date(s), not to exceed 3 days. Requests for “anytime in February,” “first available date,” “second week in May,” are too vague and cannot be honored. Include alternative show dates at least 5 days apart, if the showing date is flexible.

When acceptable, alternate (substitute/second choice) titles should be given.

60 minutes of film may be borrowed per library card.

CONFIRMATIONS

A confirmation of AV reservations, indicating titles that have been booked, is sent to the borrower prior to the shipment of materials.

MAILING

AV materials are sent by Priority Mail. To insure on-time arrival, AV materials are mailed from Honolulu 3 days prior to the show date specified. There are, however, occasional inconsistencies in postal service and films may not arrive as scheduled.

SHOWINGS

To reduce avoidable damage, films should be shown no more than 3 times within the loan period.

HOW TO RETURN

Do not rewind film after the last showing if you have used the proper size take-up reel and are willing to exchange it for ours. Film must be “tails up” for the electronic inspection process given each film after each circulation. Film is rewound as it undergoes the electronic inspection check for sprocket hole and soundtrack damage, splices and scratches.

Be sure the right film is in the right can.

Films must be sent back to the Hawaii State Library no later than the day after the last scheduled show date. Prepare film case for mailing by turning over the address label provided.

POSTAGE

Neighbor island residents pay only return postage on films borrowed. Films must be returned as they were sent, via Priority Mail.

Affix postage stamps to the address label rather than to the film case itself.
Part IV: Information On Policies And Instructions

FINES

The tag on the film can indicate the date (3 days after the last show date) the film is required back in the AV Unit of the Hawaii State Library. A fine of $1.00 a day per reel is levied for films held beyond the due date.

Additional films cannot be borrowed until fines are paid.

SAMPLE FORM

HAWAII STATE PUBLIC LIBRARY SYSTEM
FILM REQUESTS

BORROWER: JUAN DELA CRUZ
MAILING ADDRESS: CENTER FOR PHILIPPINE STUDIES, 1620 EAST-WEST ROAD.
                      NORE 6/6, HONOLULU, HAWAII 96822

PROGRAM
SHOW DATE: JUNE 12, 1993
For time to be shown on a library circuit, indicate show dates and libraries involved

TIME: 9-11 A.M.
LENGTH OF PROGRAM DESIRED: 1½ HOURS
AUDIENCE: Jun/YA/Family night/Other-specify:

FILMS DESIRED

ALTERNATIVE CHOICES

BAYANIHAN
DOLLAR A DAY, 10 CENTS A DANCE

THE FILIPINO IMMIGRANTS

RESPONSIBILITY OF THE BORROWER OF AV MATERIALS

* The Hawaii State Library does not have projectors, playback equipment or screens to lend.

* The film borrower must have a 16 mm sound projector. Films in the audiovisual collection cannot be shown on an 8 mm, Super 8 or 16 mm silent projector. We would appreciate having our films shown on equipment that has been properly serviced and maintained.
* The borrower is reminded that 16 mm films in the AV collection may not be televised, reproduced, or edited in any manner without prior written permission of the film distributor, nor may be shown where an admission fee is charged.

* The film borrower is expected to have at least one take-up reel, preferably 1200' or 1600' which will accommodate most film. A take-up reel will be loaned for films in the collection mounted on a 2000' reel.

* Use a matching size take-up reel that fits the can. We prefer that film be returned not rewound, tails up, but if it is necessary to rewind in order to return a proper size reel, please do so.

* An experienced, competent projectionist should remain with the projector throughout a film showing.

* The borrower of audiovisual materials is responsible for the damage or loss of items loaned to him/her and must bear the cost of repair or replacement. Slight film damage is repaired by the library staff without charge, but the borrower is held financially responsible for damage serious enough to warrant replacement footage. The AV Unit reserves the right to determine the extent of damage and to assess a charge for replacement.

* Help us protect the investment made in the Hawaii State Library film collection.

FILM CARE

All film from the AV collection of the Hawaii State Library is carefully inspected and repaired, as necessary, after each circulation. Film inspection is done by trained, experienced technicians using electronic inspection equipment. All film is in satisfactory condition when loaned. Film damage will seldom occur if certain precautions are taken.

* Clean aperture gate of the projector with a soft bristle brush before threading each film. The smallest amount of dust can seriously scratch a film.

* Thread projector carefully and then check the threading on the leader portion of the film. Check each sprocket and both loops.

* The projectionist should frequently feel the sprocket hole area of the film as it goes onto the take-up reel. It is possible to have a steady image on the screen and good sound, yet damage sprocket holes. Feeling the film frequently is the only way to detect this type of damage.

* Stop the projector immediately if there are indications that the film is not running properly, filtering image on the screen, distorted sound, break in the film, etc.

* If the film breaks, run enough film through the projector to allow the broken end to be wound on the take-up reel. Do not try to mend the break with scotch of masking tape, staples, paper clips, etc.
Part IV: Information On Policies And Instructions

* Automatically self-threading film projectors do cause problems. Read the manufacturer's instructions and follow them exactly.

* Avoid leaving films in the car trunk or otherwise subjecting them to heat. Dyes in color film are very sensitive and are likely to disintegrate when exposed to high temperatures.

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Incised geometric patterns on a bamboo limeholder designed by the Hanunoo Mangyans, from the Southern Luzon region.