ARTIST STATEMENT

Roxanne Chasle

I was born and raised on the island of Maui, and I am currently pursuing a Master of Fine Arts degree at the University of Hawai‘i at Mānoa. While
being grounded in the lifestyle and culture of Hawai‘i, I enjoy traveling—indeed,
many of my experiences abroad have inspired much of my work. I seek out ways
to blur the categorizations of art and push beyond borders, and I am always
eager to explore new media and modes of communication. My work has been
featured in a number of exhibitions, including the Annual Honolulu Printmakers
Exhibition held in Honolulu, Hawai‘i; Everyone We Know, a sketchbook show that
toured the United States; and Still Impressed! an exhibition held in Wanganui,
New Zealand.

My work is informed by the dialectic between society and nature. It is a
response to current events in the state of Hawai‘i, and concentrates on how
tourism, the US military, and urban development affect the land and its people. I
believe that while development may be inevitable in Hawai‘i, there can be an
exchange between society and nature, such that we can remain modern while
preserving our natural treasures. Having grown up in the islands, I am keenly
aware of the significance of location and the way local problems are
representative of larger global issues. I am also influenced by the idea that art
constitutes a visual record of history. My work confronts the paradoxical nature
of the world we live in, addressing a sense of loss, but also hope for change. I
have always been inspired by the natural environment, and art making is a way
for me to keep in touch with the beauty of the world, and also enables me to
express the deep sense of humility and respect I feel for the environment.
One Among Many, by Roxanne Chasle
Screenprint, 2007, 30 cm x 25 cm

© Roxanne Chasle
Contact the artist for reprint permission
Untitled, by Roxanne Chasle
Screenprint, 2007, 51 cm x 41 cm
Persistence, Rope, Stockings, Rocks, by Roxanne Chasle
Installation, 2007, 45 cm x 20 cm
Untitled (Native Hawaiian Flora), by Roxanne Chasle
Diptych, oil on canvas, 2006, 7 cm x 10 cm
Breathtaking, by Roxanne Chasle
Oil on canvas, 2006, 8 cm x 10 cm
Untitled, by Roxanne Chasle
Mixed media on canvas, 2007, 18 cm x 13 cm