



THE MOVEMENT MOVEMENT

George Rickey

Orvis Auditorium

July 13, 1967 8:00 p.m.

The invention of the wheel put man in motion. The discovery of electricity and the perfection of the internal combustion engine have increased our speed. Even before all of this, rain was only rain when it was falling. Motion is so undeniably a part of life that it is taken for granted. The kinetic artist re-awakens our awareness to the beauty of motion.

George Rickey is the foremost spokesman for the "movement movement." Born in South Bend, Indiana, Mr. Rickey attended Trinity College, Glenalmond, Scotland, and received his bachelor of arts and master of arts degrees in history from Balliol College, Oxford. He studied at the Ruskin School of Drawing, the Academy Andre Lhote and the Academy Moderne, Paris. Mr. Rickey has served on the faculties of the Groton School, Connecticut; Kalamazoo College, Michigan; Muhlenberg College, Allentown, Pennsylvania; Indiana University; the University of California, Santa Barbara; Indiana University; and Rensselaer Polytechnic Institute. He has also served as the artist-in-residence at Knox College, Galesburg, Illinois, and at Olivet College, Olivet, Michigan.

Mr. Rickey has been awarded grants by the Carnegie and the Guggenheim foundations. His works are in numerous public and private collections.

SPACE STRUCTURES AND DYNAMIC ARCHITECTURE

Yoshikatsu Tsuboi

Orvis Auditorium

July 19, 1967 8:00 p.m.

Architecture, like art, reveals the fabric of man and like art, architecture is also instrumental in altering the fabric itself. The architect must meet the demands of an ever-increasing, ever-mobile world population, but he must do so with an eye to the future. In meeting these demands the contemporary architect speaks of "shells" and "skins," of modules and megastructures. These have become a part of the vocabulary of architecture. Yoshikatsu Tsuboi has contributed to the meaning of the words.

Yoshikatsu Tsuboi received his diploma in architectural engineering and his doctor of engineering degree from the University of Tokyo. Since 1942 he has served on the faculty of that university. In addition to teaching, Professor Tsuboi is the president of the Architectural Institute of Japan and is known internationally for his projects and publications. He has served on the Executive Council of the International Association for Shell Structures and the Conference on Space Frame Structures. In 1966 he was the guest lecturer at the Shell Structures Conference in Leningrad, U.S.S.R. His architectural projects, in collaboration with other architects, include the major gymnasium of the Tokyo Olympic Stadium, the Tokyo Roman Catholic Cathedral, the Tokyo Trade Fair Center, and many others.