THE UNIVERSITY SUMMER THEATRE 
PRESENTS 
STOP THE WORLD I WANT TO GET OFF 
Book, music and lyrics by 
Leslie Bricusse and 
Anthony Newley 
Produced by special 
arrangement with Tams-Witmark Music Library, Inc. 
July 14, 15, 22, 28, 29, 1967 
Vocal coaching by 
Richard Vine 

DESIGNED AND DIRECTED BY 
Robert A. Soller 
Costumes designed by 
Sarah Trenholm 
Technical direction by 
Randolph Ward 

THE CAST 
Littlechap .................... Kevern Cameron 
Evie, Anya, Ilse, Ginnie ........ Rosemary Volkstadt 
Susan ...................... Jean Crellin 
Jane ..................... Carol Crellin 
Little Littlechap ............ Albert Nichols 
The Girls .................. Kathryn Gard 
Loretta Lum ................. 
Leslie McGuire ............ 
Penny Pagliaro ............ 
Lynda Robinson ............ 
Susan Springer ............. 
Gloria Ursal ............... 
Marilyn Williams .......... 

MUSICAL NUMBERS 
ACT I 
Overture 
The A.B.C. Song .......... The Girls 
The A.B.C. Song .......... The Girls 
I Wanna Be Rich .......... Littlechap 
Typically English .......... Evie 
Lumbered ................. Littlechap 
Welcome to Sludgepool ....... The Girls 
Welcome to Sludgepool ....... The Girls 
Gonna Build a Mountain ..... Littlechap 
Gonna Build a Mountain ..... Littlechap 
Glorious Russian .......... Anya 
Glorious Russian .......... Anya 
Meilinki Meilchick ........ Littlechap & Anya 
Meilinki Meilchick ........ Littlechap & Anya 
Family Fugue ............... Littlechap, Evie, 
Family Fugue ............... Littlechap, Evie, 
Susan, Jane 
Typische Deutsche .......... Ilse 
Typische Deutsche .......... Ilse 
Nag, Nag, Nag ............... Littlechap, Evie, 
Nag, Nag, Nag ............... Littlechap, Evie, 
Susan, Jane 

ACT II 
Entracte 
All American ................. Ginnie 
Once in a Lifetime .......... Littlechap 
Mumbo Jumbo ............... Littlechap 
Welcome to Sunvale .......... The Girls 
Welcome to Sunvale .......... The Girls 
Someone Nice Like You .......... Littlechap and 
Someone Nice Like You .......... Littlechap and 
Evie 
What Kind of Fool Am I? ...Littlechap 

Set in a simple circus tent, 
STOP THE WORLD unfolds 
the complete life of Littlechap, 
the cockney Everyman, from 
his Tea-boy teens to his Prime- 
Ministerial dreams. 

This production is part of THE FESTIVAL OF THE ARTS OF THIS CENTURY, July 5-29, 
sponsored by the University of Hawaii and the East-West Center.
NOTICE: Smoking is not allowed in the auditorium, nor may photographs or recordings be made during the performance.

ORCHESTRA


MEMBERS OF THE UNIVERSITY SUMMER THEATRE COMPANY

KEVERN CAMERON ROSEMARY VOLKSTADT MARCIA GRAHAM
RANDOLPH WARD LARRY WATSON JOYCE MALTBY

Directors: EDWARD LANGHANS, ROBERT SOLLER
Staff: ARTHUR CALDEIRA, TAKEO MUJ, NANCY TAKEI

PRODUCTION STAFF

Stage Manager: Larry Watson
Assistant to the Director: Marcia Graham
Lights: Randolph Ward and Mike King, assisted by Don McGuire, Horst Fenske, and Mirin Faure
Costume Construction: Sarah Trenholm, assisted by students of Drama S150 and of Drama S250
Costume Maintenance: Pat Turek & Faye Hendricks
Make-up: Pat Turek
Publicity: Marcia Graham
House Managers: Fred Gallegos, assisted by Marvin Cher, Michael Dowd, Gladys Rosenbush, Ray Sasaki, Lee Winnagle
Ushers: Beta Sigma Phi - Nu Chapter, Newman Club - Kailua High School, Beta Sigma Phi - Phi Alpha Chapter
Box Office: Gary Toyama, assisted by Susan Min

ACKNOWLEDGEMENTS

Our thanks to those of the University of Hawaii, the East-West Center, and the community who have helped make this production possible.
GUEST COMPOSERS

JOSE MACEDA, Philippine-born composer and ethnomusicologist, is chairman of the department of Asian music at the University of the Philippines, and holds a Ph.D. in ethnomusicology from the University of California, Los Angeles. Aided in his study and research by Rockefeller and Guggenheim fellowships, Dr. Maceda's interests have widened to include musique concrete, electronic music, and contemporary composition for Asian musical instruments and voices. His works have been performed in the United States and in the Philippines.

ERNST KRENEK, Austria-born composer, achieved his first success in 1927 with a jazzy opera, Johny Spielt Auf. Since that time his interest has turned to composition in the 12-tone idiom. Now an American citizen, Mr. Krenek has taught at Vassar College, the University of Wisconsin, Hamline University, the University of New Mexico, and the Los Angeles City and State colleges. Devoting his time mainly to creative work since 1947, he travels widely through the United States and Europe to conduct productions of his works.

CHOU WEN-CHUNG, Chinese-American composer, was born in Chefoo, China. As a faculty member of Columbia University, he teaches composition and Chinese classical music. He has received awards from the Rockefeller and Guggenheim foundations; commissions were received from the Louisville Orchestra and the American Wind Symphony Orchestra. His works have been performed by major orchestras and societies in the United States, South America, Europe, and Japan.

FESTIVAL MUSIC AND DANCE COMMITTEE

Marian Kerr, Festival Chairman
Neil McKay, Chairman, Solo and Ensemble Concerts
William Pfeiffer
Armand Russell, Chairman, Electronic Music Concert
Barbara Smith
Allen Trubitt, Chairman, Young Composers Concert
Floyd Uchima
Raymond Vaught, Chairman, Orchestra Concert
Richard Vine
Ralph Winkler
Carl Wolz, Chairman, Modern Dance Concert