

NO PSPA ACTION TAKEN

Club presidents cancel carnival

"Only 12 different booths worth putting up" says vice-president Pat O'Sullivan—President Walter Chuck regrets decision

ASUH carnival plans, which had been tottering on the brink of abandonment for some time, finally vanished into nothingness.

Acting upon the recommendation of the Council of Club Presidents, the student council yesterday decided to abandon the show which was scheduled for February 28-March 1.

Saturday last day to withdraw from classes

This Saturday, January 18, will be the last day this semester that students may withdraw from courses.

Withdrawal from a course without official permission from the dean of the college will, by University regulation, result in a failure being recorded in the course.

Withdrawal from a course during the last two weeks of a semester is not permitted.

In order to drop a course, a student must first secure a form from the dean of the college in which he is registered. The form, bearing the signature of the dean, must then be returned to the registrar.

Richardson heads annual picnic

William Richardson, senior in the college of arts and science, will be general chairman of the annual ASUH picnic to be held on February 12, President Walter Chuck said yesterday.

Competitive sports and dancing are usual features of the annual mid-term affair.

This year's picnic will again probably be held at Kailua beach, Chuck indicated. The council of club presidents will meet shortly to complete plans for the affair.

Richardson, a business and economics major, is active in ASUH affairs. Besides being intramural sports manager for the senior class, he is a member of the H club, the Commerce club, YMCA, and Hui Alakai. He has been a member of the Varsity swimming team for the past four years.

Te Chih Sheh will celebrate 10th year with Narcissus hop

When the Te Chih Sheh sorority holds its annual Narcissus dance on the night of February 15, it will also be celebrating the tenth anniversary of the organization.

In the spring of 1931 a group of earnest Chinese sophomore girls met on the University campus and decided that there was room for another Chinese sorority. The only existing Chinese sorority at that time was the Hui Chih Hui which is still active on the campus.

The girls chose the name of their organization because that meant knowledge, wisdom, and virtue. In other words, "better womanhood." The purpose of the club is

to cultivate friendship, love and understanding among Chinese women students of the University.

Charter members who were responsible for the founding of Te Chih Sheh were Mrs. Dorothy Wong, Mrs. Edna Wong, Mrs. Margaret Chung, Mrs. Elizabeth Ching, Mrs. Margaret Lee Lau, Mrs. Phoebe Kwok, Mrs. Kwai Ngan Tom, Mrs. Margaret Ho Lau, Mrs. Hung On Leong, Miss Mabel Chong, Miss Alice Chong, Miss Nancy Leong, Miss Amoy Lum, Miss Flora Ho, Miss Lizzie Yee, Miss Leatrice Ing and Dr. Flora Liu.

Heading the 1940-41 cabinet are Priscilla Tam, president; Sui Ping Chun, vice-president; Violet Hu, secretary; and Marguerite Lum, treasurer.

Co-advisers are Mrs. Kwai Ngan Tom and Miss Mabel Chong.

Inauguration of the first set of officers found Flora Liu as president; Flora Ho, vice-president; Kwai Ngan Luke, secretary; and Edna Chang, treasurer.

Would wait for Chuck's report

The student council yesterday unanimously agreed to defer action on the question of whether an ASUH delegate should be sent to this year's Pacific Student President association convention.

Members of the council believed that the matter should be given more thought and that last year's delegate, Walter Chuck, should be present at a council meeting to give his views on the convention.

Opposition to sending a representative to this year's convention sprang from all directions. Councilor Cordelia Seu suggested that members of the council should first discuss the benefits derived from last year's convention. At this point Frederick Schutte recalled that changes were made in last fall's method of election of freshman officers. This method, as suggested by the PSPA, was to choose temporary councillors for the freshman class and later, after freshmen were better acquainted with each other, to elect permanent officers.

Councillor Stanley Chow moved to table the PSPA question, but the motion died for want of a second.

(continued on page 4)

Frosh meet tomorrow

Highlighting the freshman convocation tomorrow at 9:30 in Farrington hall will be the presentation of the Freshmen class queen, who was chosen Saturday by a special committee. Attendants for the queen will not be chosen until Saturday night at the freshman class dance.

The convocation program, which is under the direction of Jean Kangeter, will consist of varied entertainment.

On the program will be a series of hulas. Albert Yim, noted campus hula dancer, will perform both an old hula and a comic hula. Nalani and Kuulei DeClerq, well-known Hawaiian hula dancers who have recently returned from Hollywood, will also perform at tomorrow's convocation. Leo Lani will be the accompanist for the entire hula program.

John Wolfe, magician, will give an exhibition of magical tricks which will take approximately 15 minutes. Agnes Wallace, bagpipe player, will also be one of the performers. She will sing a number of Scotch character songs besides playing several numbers on the bagpipes.

Thomas Gill, freshman class president, will be chairman for the program.

New reserve room schedule soon

The reserve room will be kept open from 8 a.m. to 9 p.m. weekdays beginning Wednesday, January 29 through Thursday, February 6, according to Mary P. Pringle, librarian.

Books may be taken out for overnight at 8:30 p.m. Hours for Saturdays will be from 8 a.m. to 12 noon.

This schedule will be kept for the benefit of students studying for final examinations, Miss Pringle indicated.

The library is endeavoring to arrange a satisfactory system for taking reserves beginning with the second semester but exact plans will be announced later, she said.

Comforting moment



Asaka (Setsu Furuno) and Zenran (Robert Fukuda) console each other in the powerful University Theater Guild drama, "Namu Amida Butsu," which opens at Farrington hall tonight.—Photo by Sam Mukaida.

Outstanding theme, scenery in Namu Amida Butsu

By DONALD WONG

On through four long acts Monday night, the Theater guild's second, and probably most important production of the season, "Namu Amida Butsu," impressed and held the undivided attention of a small dress rehearsal audience in Farrington hall with its noble and universal theme, outstanding settings, and fine acting.

Out of the East originated all religion, and so Director Arthur E. Wyman has fashioned into the play moods and feelings which can, and were claimed by the different faiths represented in the audience. Because the play is couched in a foreign religion, all philosophies are able to meet on a common ground. And there was no doubt Monday night that this universal theme of nobility in this life and faith in the life to come was truly appreciated by the audience, which was composed, for the most part, of high school students.

Mineo Katigiri as Shinran was given outstanding support by his playmates. Masato Doi, especially, deserved top credit for his portrayal of Yuien, a pure and noble disciple who becomes enamoured

of a geisha girl. Doi gave his part added attractiveness by falling—perhaps unintentionally—into a whimsical mood.

Something very appreciative should be said of Robert Fukuda, who solos professionally in his first attempt on the boards. Fukuda portrayed the strained and vacillating emotions of Zenran, Shinran's illegitimate son, with fidelity.

The play is in the Oriental tradition with the scenery standing out as the most auspicious feature of the production. Designed by Bob Catto, the quality of the five different sets ranks among the best ever (continued on page 2)

Four entries submitted for Steadman contest

Four papers have been handed in to the president's office in the contest for the best ideas on improving the University, when Ka Leo went to press. The four papers submitted are of the essay type.

Today is the last day to submit a paper for the prize of \$50 put up by Regent Alva E. Steadman. The deadline is 4 p.m.

Little politics at UH, says Hawaii student at California

(The following article was written by a student in the journalism class at the University of California and concerns a former student at the University of Hawaii.)
LOOMIS

By June Maseeger

"Students at the University of Hawaii take little part in politics, and there are no left-wing pressure groups such as exist at the University," so says Maile Clowes, 21-year-old junior at the University of California at Berkeley.

Miss Clowes and her sister, Betty Lou, 19, arrived in the States for the first time last summer. Previously, both girls attended the University of Hawaii. Their father, Frederick A. Clowes, is principal of Washington intermediate school, the second largest school in the territory.

"Orientals group to themselves over here," Miss Clowes declared. "Probably this is due to racial prejudice which is much greater in this locality than in the Islands."

"Competition in academic work runs very high at the University," she asserted. Both sisters agreed that more studying was required on this campus than at the University of Hawaii.

Although she undoubtedly won't return to the islands until after her graduation, Miss Clowes disclosed that she was much interested in seeing California and the Pacific Coast.

"Of the two cities," she decided, "I prefer San Francisco to Los Angeles."

"So much is going on here all the time," Miss Clowes commented, expressing surprise at the emphasis on extra-curricular activities at the University.

Remarking upon the differences between the tempo of living there and her native Hawaii, Miss Clowes said, "People in the States refuse to take life as it comes."

An attractive brunette, Miss Clowes is taking a general curriculum course and plans to go into library work after obtaining her degree.



Priscilla Tam

Ka Leo o Hawaii

THE VOICE OF HAWAII

Founded on September 13, 1922 as the Hawaii Mirror
Name changed November 15, 1922 to Ka Leo o Hawaii

Published twice a week by the Associated Students of the University of Hawaii.
Entered as second-class matter at the post office of Honolulu, Hawaii, 1922, under the act of March 3, 1879.

Subscription rates: 75c per semester; \$1.50 yearly.
Publication schedule, 1940-1941: Wednesday and Saturday mornings September 16 to May 31 excepting: September 18, 21; November 23; December 25, 28; January 4; February 1, 5, 8, 12, 22; April 12.

Member, Associated Collegiate Press, distributor of Collegiate Digest.
Represented for national advertising by National Advertising Service, Inc., 420 Madison Ave., New York.

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Is 2 percent too much? . . .

Ka Leo publishes today a letter signed "Practical," in which the debate team's proposed trip to the Island of Hawaii is attacked on two major points:

First, it is alleged that the trip will net the University no real benefits.

Second, it is alleged that the ASUH spends too much money on debate activities, and the debaters are amply rewarded without any trip.

Ka Leo sees much room for improvement in the field of debate. Nevertheless, the allegations made in this letter are open to serious question, and since they represent, as "Practical" himself says, the views of a number of students on the campus, they are worthy of comment.

In answer to the first allegation, that the University derives no benefit from such junkets, it must be said that no flat and unsupported statement can be made on this count. True, no financial returns are realized. Yet much is undoubtedly gained from actual proof to the taxpayers, who are supporting this institution, that some at least of its students are being taught to speak the English language correctly.

The first criticism offered against the University is that its students do not speak correct English. The efforts of the debate team do much to dispel, in part at least, this impression.

As for the second allegation, that the ASUH spends too much money on debate, a few figures may help to clarify the situation. Of each 13 dollars collected by the ASUH, 25 cents goes to support debate. The Debate Board each year is budgeted to an income of \$400. In other words, less than two per cent of the ASUH fee is expended on debate activities.

"Practical" alleges that the debaters are awarded "expensive" medals, asserting that these constitute ample "reward" for the effort put forth by the debaters.

As a matter of fact the Debate Board has led the way in cutting down on the number and expense of medals. The board is empowered to recommend the granting of as many awards as it can pay for. Last year, at the request of the board, the medal formerly given was replaced by a smaller, less expensive, pin. This year the board has voluntarily restricted itself to granting but four awards.

Little basis can be found for criticism of the Board of Debate and Forensics on its fiscal policy or practice. Debate and forensics receives less from ASUH fees than any other activity, and the small appropriation for this activity has made a policy of economy and caution traditional with the debate board.

There is much of value to be found in the field of debate, both to the individual and to the University as a whole. Much has and can be done through the board in the way of aiding public relations for the University. Ka Leo believes that the Board of Debate and Forensics is justified in the measures it is taking, and looks to the day when the board will have the facilities for doing much more than at present.

Outstanding theme in UHTG play

Continued from page 1
seen locally. Lighting by John Warner did much to accentuate the tone of the sets.

"Namu Amida Butsu" is a thoughtful play, half a sermon, and if it is loquacious in parts this is more than compensated for by its sincere and deep philosophy. Told as a Buddha religious lesson, each scene adds to the esthetic effect which reaches a climax when Shinaran gives his prodigal son a blessing with the invocation, "Namu Amida Butsu."

The abiding faith and character of this play, adapted from Hyakuyo Kurata's "The Priest and His Disciples," was handled capably by the large cast of predominantly male members. Setsu Furuno and

Jane Takano handle the lead female parts in the customary Japanese traditions.

Marie Tanemura should be mentioned for her distinctive way of streamlining her part with the approved (and universal) insinuating mannerisms.

Ken Miyoshi as Eiren Dono also stands out. His first appearance as leader of a chant to Amida is truly impressive. Ryoji Namba furnishes the sole comic relief of the play with his off-beat antics.

In the final analysis, it may be said that "Doc" Wyman has made this play of little action and excitement into great art by shrewdly cutting the original script, stressing diction, and giving the play the beautiful sets it deserves.

More feminine peculiarities--note wonders of our world

Dropping the handkerchief was a trick of meeting new men attributed to the feminine art.

That may have been the case long ago but nowadays, a man should know that when a girl drops her purse, it isn't because she noticed your handsomeness. She undoubtedly will rush to pick up the spilled contents herself before you can jump to the rescue. And if you do adhere to your mystical gentlemanly instinct by helping her, she will blush, not from feminine virtue but, more possibly from embarrassment that you should see the odds and ends she is capable of putting into her purse.

According to the dictionary, a purse is a small bag or pouch used to carry money. Perhaps that was the definition of a purse in grandma's days but the modern members of the exalted specie

certainly do not take that definition literally. Nowadays, they call it a "handbag" and for good reasons too.

A purse now doesn't necessarily have to be a small one. Contrarily, some are so big that they resemble suitcases. Then too, a purse is not for the exclusive purpose of carrying money. No siree! You who have had the luck to see the inside of any coed's purse will know that to be true.

Men are still rather vague as to how women can cram so many different articles into their purses. The girls can say it isn't any trick but simply a necessity that they get a large assortment into a mere bag. This handbag "menagerie" includes make-up materials, handkerchiefs, notes, mirrors, aspirins, kleenex, pencils, pens, candies and sometimes, even overnight clothes. Observe the wonders of our modern world.

The student forum

'Disillusioned student' intellectually booed

Editor, Ka Leo,

From the letters of Disillusioned Student it would appear that D.S. is a person who, because of a great inferiority complex is over-compensating for it by assuming himself a great intellect and who, because of inability to fit into the world about him, is out to tear it to pieces. I hope the University is not responsible for the type of thinking Disillusioned Student does. This student, in his recent letter on admissions seems to have mastered nearly all of the 34 dishonest ways of thinking (as listed by Thouless).

In the first place, he assumes that because any one criterion of admission may be weak the system is wrong. Secondly, he has left out one criterion of importance—the College Aptitude Test. I don't know how D.S. slipped into college without taking that test. Was it perhaps waived for him when he told authorities how good he was? I'm sure it was not, but then he doesn't attach much importance to accuracy, as his letter shows. Thirdly, he has tried to mislead his readers by getting them to assume that any one criterion keeps a student out of college.

Again, I would like to know where Disillusioned Student got his statistics showing that many near-failures in high school have brilliant careers in college and later, in their fields. I don't seem to find any evidence that "many" do.

Accuracy in Ka Leo, according to this self-acknowledged paragon, is an unwarranted assumption, yet accuracy in his own statements is conspicuous by its absence. He is disillusioned but if he calls himself a critical analyst, I am disillusioned too.

Maybe D.S. has been reading too much Schopenhauer. But really I shouldn't mention the two in the same breath. Schopenhauer was a philosopher and a great man, our campus disciple is simply a grouch and believes himself great.

I would suggest that Disillusioned Student get out of his own creation, a little world in which he happens to be the great "I am," and ask himself whether he might not become part of an imperfect world rather than be the lord in his own little cage and rave at the world for not conforming to his standards. If he does not want to become a part of the world, he is going to be more and more disillusioned from his own phantasy and be more unhappy than he is now.

Maybe it would help if he changed his diet.

Very truly yours,

JICKYWIE

Awards committee gets 'life-preserver'

Editor, Ka Leo:

In last Saturday's paper you published a letter calling for more action from the ASUH Awards committee.

Your correspondent states that he has heard nothing from this

committee this year, and asks why there haven't been any reports from the group.

The position of the "Anxious Students" is truly paradoxical. They quite evidently have not taken the trouble to ask the ASUH prexy or vice-prexy what has become of the committee, yet they are sufficiently interested to write to the newspaper to ask.

It seems quite evident just what lies back of this letter. Petty politics and personal grievances often dictate similar moves.

Katsuaki Miho, present chairman of the group, may not have produced the sensations and recriminations brought about by Mr. Miyake, who was chairman last year. True, we have none of the heated sessions which marked last year's activities. No one has been called the names that were bandied about last year. On this basis we have had no results.

Yet just what were the actual results of last year's investigations? One and only one section of the by-laws were revised: Those pertaining to publication awards. Underlying this move were purely political motives.

If this is what Anxious Students call results we aren't getting 'em. But perhaps we don't really want 'em!

NOT-SO ANXIOUS-STUDENT.

ASUH asked to cut unnecessary expenses

Editor, Ka Leo:

I see by your paper for Saturday where the debate team is making another junket, this time to Hawaii. I read also where from three to four men will make the trip.

Now the cost of transportation to and from Hawaii for four men would be at least \$84, a seven day stay at \$2.00 per day for four men would come to at least \$56, or a minimum total of \$140.

The income from such a trip would be exactly nothing. Benefits accrued: a one-week pleasure jaunt for four debaters.

Just why does the University continue to send debate teams all over the landscape, usually at considerable expense, when the only return the University gets is a line or two of mention in some small-town newspaper, and nothing more?

You say it is as a sort of reward for the debaters—they work hard, poor fellows, so why not give them a trip? But the debaters get medals, don't they—and expensive ones too. And besides, they'd probably be in debate whether there was a trip or not. If they have to be bought with the offer of a trip to Hawaii to get them to come out for debating, then they aren't worth their salt, and shouldn't be on the debate team anyhow.

In other words, the situation is something like this: Debating does not get the University anything, yet to get debaters we have to offer the debaters a nice trip to Hawaii, in addition to an expensive medal.

I say, and I represent many others, that it isn't worth it, and the ASUH ought to cut down on its expensive debate program.

PRACTICAL.

This End of



the Rainbow

Campus personalities in dashes—

Numerous comments have been coming in regarding the print which adorns the head of this column so due credit must be given to A. Simms—sophomore—sketched a made linoleum cut of rainbow over Manoa—ardent art student—great interest in black and white art—art sometimes affects her opinions—especially regarding the appearance of people—however, will not let it interfere with marriage—career ranks secondary—

Member of Gamma Chi Sigma likes swimming—at present, taking up tennis—genial personality—affected modesty—interests include members of so-called conquering sex—but apparently conquered one already since she put up one finger—plans to finish studies at University of California.

Why didn't he remain in heaven—

There is an inmate in the local prison whose surname, we hear, is "Angel." We can just imagine the warden's expression when the "winged human" was permitted entrance. Perturbed, he probably warned the ex-member of heaven not to use his wings too freely.

The following attempts at jest even while sick in the gills, were made by Elbert Yee, one of the delegates to the YW-YM conference at Asilomar—

Read it if you can stand the corn—

On board the ship prizes were awarded:

First prize goes to Amy Ching who is the best sailor of all.

Booby prize must be split between Kwai Sing Chang and Don Takesue, who both took the first count.

Prize for valor goes to Ted Tsuyama, for distinguished action in the field of battle. In three tries he couldn't get pass the soup. On Saturday, December 21, he ate through the whole meal and emerged triumphant.

Theme song for the group "Rancho Grande."

I love to roam out yonder,
Out where my dinners wander.

Telegraph to friends:
WE'RE VERY SICK STAY
TOUGH TO BE GLAD YOU
NOT HERE STOP IF YOU
THINKING OF TRAVELING
SEA FOR HEAVEN'S SAKE STOP.

Amy Ching asserts that due to the lack of sun, she'll be pale when she gets back to the camp. Kwai Sing Chang, it is assumed will lose face.

Carries everything but her brains—

The latest of sophomore He Crite's unique antics is carrying around a basket which seems to contain practically all her belongings.

HONOLULU ACADEMY OF ART Activities

January 15, 10:00 a.m.—Tour Studio of Madge Tennent. For Honolulu Art Society members only.

January 16, 8:00 p.m.—"Art in Time—Egypt," public lecture by Caroline Gleick.

January 16, 4:30 and 7:00 p.m. Public phonograph concert. P. Cini's Opera "La Boheme," 1st and 2nd acts.

January 17, 2:00 p.m.—"Dwellers in the Midst of the Sea."

January 18, 9:00 a.m.—Exploration of the Academy. For children aged 10 to 14 years.

Exhibitions

To January 19—Prints by Art W. and Norma Bassett Hall.

To January 19—Exhibition of instruments Used in Modern Orchestra.

RAINBOWS LOSE JUNIOR ASUH TITLE

Class cagers First AAU practice swim meet play today slated Friday night in UH pool

By TADASHI ETO

The first of the AAU practise swimming meets scheduled for this season will be held at 7:30 p.m., this Friday, in the University swimming pool. The second of these meets will be held next Friday.

These practice swim meets are jointly sponsored by the AAU committee to encourage and develop the swimming material found on this island. No admission will be charged for these swim meets and no entry fee is required of the

Six teams seeking senior loop berths

Six teams will vie for the right to gain the two remaining positions in the Senior ASUH basketball league.

The teams will compete in a round-robin series, with the first games being played tomorrow night in the University gym.

The teams in the round-robin tournament are the Schofield Officers' club, Aiea, Fort Shafter MPS, Honolulu Vacation AC, Aloha Sons, and the Japanese-American AA.

Established competitors in the Senior ASUH tournament are the University of Hawaii, Coca-Cola, South Seas, Empire Billiards, Elks, Cromwell Hawaiians, Matson AC, Charlie Chan, Palama, and the Rapid Transits.

Lettermen returning for the defending champions the Rainbows, are Joe Kaulukukui, Bert Chan Wa, Tom Pedro, George Lee, Harold Kometani, Hideo Uno, and Maxwell Johnson. New members of the varsity squad are sophomore Aaron Neff, Robert Wong, Frank Shaner, Bill Sereno, Robert Kau, Chew Mung Lum, Floyd Jensen, Manabu Kikukawa, Ephram Rocha, and Axel Silen. With the exception of Aaron Neff and Axel Silen, the others who are turning out are freshmen.

Momi Kauka wins

Momi Kauka, bowling mainstay of the senior class in the WAA tourney, will be awarded the Stagbar trophy for scoring the highest average in the recent tournament at the general meeting of the WAA to be held in the gym at 7:30 Friday night.

The trophy was donated by Mr. Stagbar, manager of the Playmor alleys. The senior class walked off with the class championship.

participant.

The participants in this practise meets are to be classified into four groups. Group I will consist of swimmers who have never competed in any meets or dual meets previously. They will enter the competition as the sub-novice class. Group II will be for swimmers who have never placed in the Yale inter-scholastic meets, AAU Championship meets, Kahanamoku meets or any open water meets. This class is known as the Novice class. The third group will be the junior class. Any swimmer who would be normally required to swim in this classification in any AAU meet will be classified in this class. The open class, fourth of the group, will be for any swimmer who would be normally required to swim in this classification in any AAU meet.

Friday's meet will comprise of twelve events. They are:

100 yards freestyle (novice).
150 yards backstroke (junior).
50 yards freestyle (sub-novice).
220 yards backstroke (open).
50 yards freestyle (junior).
220 yards breaststroke (novice).
100 yards freestyle (open).
100 yards breaststroke (sub-novice).
220 yards freestyle (junior).
Diving (open and novice).
400 yards freestyle relay (novice).
200 yards freestyle relay (sub-novice).

All entrants may sign up in the swimming pool locker room for the practise meets.

Ribbons will be awarded to the first three who finish in each event. After each practise meet the swimmer will be advanced to the upper class.

Water polo games on tap tomorrow

The juniors are favored to record their second triumph in the current interclass water polo competition when they play the freshmen at 9:30 tomorrow morning in the pool.

The seniors, who play the sophomores in the second game, are also favored to come out on top and remain unbeaten.

Harold Wright last week led the third year students to a 4-0 victory over the sophomores. He got plenty of help from Charley Miyata and Sueo Ito. The freshmen must stop this trio if they are to avoid defeat. On the other hand the juniors must cast wary eyes on Takashi Hirose and Kiyoshi Nakama if they are to preserve their undefeated record.

The veteran Pat O'Sullivan and Bill Richardson, captain of the swimming team, are expected to lead the senior men to victory. Jerry Greenwell should also have a hand in the melee. Wah Kau Kong's play as goal keeper played an important part last week.

Kai Bong Chung, Fred Dang, Takeo Sato, Stephen Oyakawa, and Gordon Lawson are among the sophomore stars.

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Drop championship title to Charley's Arcade

By YUTAKA NAKAHATA

Charley's Arcade withstood a fierce University attack in an extra quarter game last night and snatched the Junior ASUH basketball championship from the Rainbows, 33-31.

Robert Kato threw in an underhand shot 15 seconds before the final whistle in a game that had an overabundance of thrills, and held the audience panicky with fear.

Intermediate cagers set

After a one-day truce in warfare, the interclass basketball league's intermediate A division will reopen the fireworks tomorrow noon in the gym.

The freshman quintet will play the seniors and the sophomores will battle the juniors.

Intermediate A

Tomorrow

Frosh vs. senior

Junior vs. sophomore

Tuesday, January 21

Frosh vs. sophomore

Junior vs. senior

Intramural director Ralph Yempuku said early yesterday morning that the intermediate B games have been postponed until the second semester.

UH opens baseball season February 1

Coach Tommy Kaulukukui's Roaring Rainbow baseball nine will open its 1941 season at 1:15 p.m. Saturday, February 1, against the Hawaiian Electrics.

With only two and a half weeks remaining before the opening contest, Coach Kaulukukui is still shy of material. The catching problem, so ably handled by Thomas Ige two years ago, is now acute. The Rainbow mentor, who did some catching himself for the Deans, had Jyun Hirota, freshman from McKinley, donning the heavy upholstery last week.

At the present time it seems that Frank Castanha, the curve ball artist from St. Louis college, and Shiro Maehara, the junior left-hander, are the only pitching hopefuls, unless Aaron Neff, who did some hurling for Kamehameha, comes out for the team. It is doubtful whether Joe Kaulukukui will be able to take his turn at flinging as he is captain of the basketball team. However, he may be used occasionally in the outfield.

WAA track practice to be held this week

Practices for the WAA track meets scheduled next Monday, and Wednesday will begin at 4 p.m. today on the track field. Three practices are required of a participant before she can compete in the meet.

The inter-organization meet is slated for January 20, while the interclass meet will be held on January 22.

Managers for the classes are: Evelyn Lee, seniors; Lillian Noda, juniors; Pearl Richardson, sophomores; and Eleanor Matsuda, freshmen.

The men of Charley possessed all the requisites of a championship team last night—unerring accuracy, speed, and fight. Twice on the verge of elimination in the regular round, the gold and green team played at a terrific clip from start to finish.

The men of Tommy were gallant losers. Trailing 17-15 at the intermission, the collegians quickly forged ahead 25-19 with Bobby Kau leading the attack. The little freshman looped a one-hander from the side and counted on a foul toss. Ephrem Rocha dunked in two rebound shots and converted another.

Charley's fight back fiercely

Charley's came tearing back. Herbert Oliveira counted on a push up beneath the basket, but they still trailed 23-19. Floyd Jensen took a long pass and hooked in a flip shot. George Fukuda counted on his benefactor Kau to bring Charley's up 25-20. Hideo Nishihama sank a long throw from the outside and put in a foul toss. Charley's was behind, 25-23. Vernon Wong made it 26-23 for the Deans but Nishihama again countered with a one hander, 26-25.

Kato tied the count sinking a foul shot on Yamamoto, and Charley's took the lead on his second conversion. Yamamoto put the Rainbows back with a free shot, 27-27.

Nishihama connected again and Charley went ahead 29-27 with two minutes to go. The gym by this time was in a bedlam. The crowd held its breath, then whooped it up as Jensen tied up the ball game with a running-in one hander.

Deans stall for time

The Deans refused to be confused with 15 seconds remaining and stalled for time, not risking a stolen ball and a lucky shot by the Arcaders.

Nishihama opened the extra period with a goal from the keyhole, but Boy Liu connected from 'way out and the score was tied again. Then Kato dropped the winning basket.

Yamamoto shines for collegians

Nishihama was the big shot among the scorers. He gathered 13. Robert Kato got nine for the winners.

Richard Yamamoto was a demon on the defense for the Rainbows. Bobby Kau, the key man in the lineup, and Aaron Neff turned in 40 minutes of noble basketball. Manabu Kikukawa and Boy Liu were also outstanding. Rocha led University scorers with nine digits. Kau registered seven.

The champions of the Junior ASUH basketball league since 1935 are:

1935—Maroons
1936—Hawaiian Divers
1937—Japanese Athletic Club
1938—Palama
1939—Dragons
1940—University of Hawaii

Twenty-eight teams participated in the two-month tournament, with Ralph Yempuku directing. Teams were divided into four sections, seven teams in each section.

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Auslanders find university audience most responsive

(This is the third of a series of articles written by Elbert Yee, Ka Leo managing editor, who is one of the delegates to the Asilomar conference.)

By ELBERT YEE

On board the Lurline, Dec. 21, 1940 "The thing that I like best about Hawaii is you," said Joseph Auslander, American poet, to the six attentive Asilomar delegates who were invited for a talk by the well-known bard and his equally famous wife, Audrey Wurdemann. "By that I mean the University of Hawaii student body," declared the voluble poet.

"We have had audiences by the hundreds but none of them have received us so well, or responded as you did during our talk at your convocation," he said.

Mrs. Auslander, nodded agreement, with quiet dignity.

It was believed by the poets that the racial heritage in Hawaii makes poetry a part of the people.

"China for 2,200 years had a peace that was arranged by poet philosophers. In Japan, even the warriors must be able to write poetry. All that is born into you," declared Joseph Auslander, who held his audience spellbound.

In answer to Ted Tsukiyama, one

of the Hawaii delegates, both poets declared that the most interesting thing about Hawaii is the racial harmony that they saw everywhere. "What the world needs today," said Mr. Auslander, as he talked to Amy Ching and Doris Takesue with expressive hands, "is a few more poets instead of politicians and statesmen."

He expressed belief that the world would not have had this war if there had been a few poets at the last peace conference.

Both regretted not having done two things in Hawaii—seeing the remains of native life, and meeting more of the people.

Dr. Honzik talks to teachers today

Dr. Charles H. Honzik, of the University psychological clinic, will speak to the faculty members of Kaahumanu school on "Juvenile Delinquency and Crime Prevention" at 2 p.m. today.

Mr. Howry H. Warner, director of the Agricultural Extension service, will give a lecture at the Pearl Harbor YMCA at 7 p.m. on Friday, January 17. His topic will be "The Current Food Situation in Hawaii."

"Fishing Methods in Old Hawaii" will be the title of a talk which Edwin Bryan, curator at the Bishop Museum, will give at the Aquarium at 8 p.m. on Monday, January 20.

Amioka, Mattoon seek TC prexy

Shiro Amioka, freshman, and James Mattoon, junior, were nominated for president of the Teachers College club at its final meeting for the semester held at Hemenway hall Monday, January 13, at 12:45 p.m.

A single vote will elect Dr. E. C. Class adviser, as he is the lone nominee for the office, as is Ralph Wentworth-Rohr for faculty member on the board of directors.

Other nominees are Russell Farrow, Masato Doi, Albert Apio, Rosamond Durnall, vice-president; Mary Chung, secretary; Harold Au, George Stiles, treasurer; Robert Butler, Tomoyoshi Kurokawa, Matsuo Takabuki, Leon Chun, Barbara Bown, Donald Wong, Betty Jansen, student directors. Two student directors will be elected.

Elections will be held Monday, January 27, from 7:30 to 3:30. The election committee is composed of Soonie Lau, Peggy Dawson and Pearl Kaneshige.

New officials will be installed early next semester and will serve until the end of the first semester of next year. Retiring officers include Ivan Wentworth-Rohr, president; Donald Wong, vice-president; Mary Chung, secretary; and Grover Nagaji, treasurer.

Frosh to meet Friday

A meeting of the freshman class will take place Friday at 12:30 in Farrington hall, Freshman President Thomas Gill said today.

Members of the Freshmen committees will give their reports at the meeting. Speakers will be Warren Higa, Barbara Bown, Agnes Poindexter and Mun Kin Wong.

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Calendar . . .

Wednesday, January 15

Eta Lambda Kappa business meeting, D105, 1:00 p.m.
OLS meeting, Hauoli, 7 p.m.
Namu Amida Butsu, Farrington hall, 8:15 p.m.
YWCA 'Bull-session' — "Propaganda" speaker, Chas. Loomis, Dr. Dunstan's home, 2337 Seaview, back of Hawaii School of Religion, 7:30 p.m.

Thursday, January 16

Namu Amida Butsu, Farrington hall, 8:15 p.m.

Friday, January 17

Namu Amida Butsu, Farrington hall, 8:15 p.m.
WAA games, gym, 7:30 p.m.
YWCA Advisory board tea in honor of return of Asilomar delegates, Hemenway hall, 3:30 p.m.
YWCA membership tea honoring Asilomar delegates given by Advisory board of the YWCA, H.H., Faculty room, 3:30-5:00 p.m.

Saturday, January 18

Freshman class dance, Hemenway hall, 8 p.m.
Namu Amida Butsu, Farrington hall, 8:15 p.m.

Mew Ung Chock goes to New York

Miss Mew Ung Chock, a Home Economics major and manager of Hale Laulima since its opening in September, sailed Friday to become a student dietician at Montefiore hospital in New York. This hospital is the largest of its kind—the care and treatment of chronic diseases—and covers four city blocks.

Miss Chock, the first student majoring in the field of institutional management at this University will begin her work on February 1. She will work under Miss Lenna Cooper, dean of the hospital dieticians, who ordinarily accepts only twelve graduate students at a time, but accepted Miss Chock as the thirteenth student.

Miss Gladys Yuen, who is also majoring in home economics, is acting manager of Hale Laulima, filling the vacancy left by Miss Chock.

YWCA will hear Asilomar delegates

All YWCA members are cordially invited by the advisory board of the student YWCA to be present at a tea honoring Asilomar delegates, Eleanor Matsumoto, Amy Ching and Doris Takesue.

The tea, which will be a very informal affair, will be held Friday afternoon, January 17, from 3:30 to 5 in the Faculty room of Hemenway hall.

The delegates will speak at 4:15 on the interesting highlights of the conference. This will be the only chance for the general membership to meet and talk with them in an informal gathering.

Mrs. Giichi Fujimoto is general chairman of this tea.

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Frosh dance features Ray Haley's orchestra

Coronation of queen, selection of two attendants tops event; bids out tomorrow

Balloons of all sizes and colors will decorate Hemenway hall today night for the annual Freshman dance. Ray Haley's orchestra will furnish the music for the evening.

Highlight of the dance will be the coronation of the Freshman queen who will be announced at the convocation tomorrow, and

selection of two attendants at the dance. Roberta Madden is in charge of entertainment.

Agnes Poindexter, dance chairman, said that 750 freshmen have been printed and will be ready by tomorrow noon. Students be required to call for them personally at the post office for will not be placed in the mailbox. Bids will entitle each freshman one guest and are not transferable.

Refreshments consisting of punch and cookies will be served. Kin Wong heads the refreshment committee. The dance, which start at 8 o'clock, will be semi-formal. Boys are required to wear coats and ties and girls, evening gowns.

Special guests will include: Peter Chuck, Pat O'Sullivan, Joe Lee, Cordelia Seu, Mineo Kata, Harold Lau, Richard Wong, Yui Nakahata, Harold Wright, William Charman, Ted Tsukiyama, Ken Chang, Litheia Wong, and Miyajima.

Stanley Chow, Amy Ching, I. Tom, Adelino Valentin, William Kawato, Phyllis Tam, Claude T. Kawa, Aaron Neff, Vernon A. Choy, Peter Chock, Vernon W. Theodore Searle, Miss May Gay, and Mrs. Bruce White, and Dr. Mrs. Claus Mehnert are also included.

Chaperones will be announced later.

There will be a class meeting Friday noon at Farrington hall to discuss final Frosh activities. A special edition of Ka Leo headed by a freshman staff will be issued Saturday.

Rev. Mark to speak at OLS meeting tonight

Rev. Stephen Mark of the Community Church of Honolulu will be the guest speaker at the OLS Literature society meeting which will be held at Hauoli, the home of Mrs. John McKim, at 7 tonight. Talk will be on Chinese drama.

Poh Song Whe will meet

Poh Song Whe sorority will meet today at 12:45 in Gartley hall. Officers of the club said.

Loomis to speak on propaganda tonight

Mr. Charles Loomis, director of public relations, will speak on the subject "Propaganda" at 7:30 tonight to members of the YWCA at the home of Dr. and Mrs. Dunstan.

The World Affairs committee invites all YWCA members to attend this meeting and join in the discussion.

The Dunstan residence is at 2337 Seaview avenue, just back of the Hawaii School of Religion.

Worship service by Y on Frosh program

First on the program of activities planned for Freshman Week will be a Worship service which will be given by the YMCA at Atherton house today at 12:45.

Dr. David L. Crawford, who will be the main speaker of the program, will talk on religion among the freshmen.

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