



Pacific News from Mānoa

NEWSLETTER OF THE CENTER FOR PACIFIC ISLANDS STUDIES, UNIVERSITY OF HAWAII

No. 2

April-June 2002

MYTHS, TERRORISM, AND JUSTICE November 2002 CPIS Conference

This year's annual conference at the Center for Pacific Islands Studies is *Myths, Terrorism, and Justice: Themes in Pacific and Asian Film and Literature*. The conference will be held 5-8 November 2002 in Honolulu in cooperation with the Hawai'i International Film Festival (HIFF), the UH Department of English's Fall Festival of Writers, and NETPAC (Network for the Promotion of Asia/Pacific Film). In addition to films from the Pacific and Asia, including several Hawai'i premieres, the conference will feature interviews with filmmakers and panels exploring themes of terrorism, justice, healing, community-building, and militarism in a post-9/11 world as portrayed in film and other cultural texts. Films to be premiered as part of HIFF include *A Poet* (from Indonesia), *The Wrestlers* (from India), *Paper Moon* (from the Philippines), and *The Māori Merchant of Venice*, with personal appearances by filmmakers Garin NUGROHO, Buddhadeb DASGUPTA, Marilou DIAZ-ABAYA, and Don SELWYN. The conference will also feature *Utu* (from New Zealand) and *Act of War* (from Hawai'i).

Showcased writers with the English Department's annual Fall Festival of Writers will read from their works as well as take part in panel discussions. Vilsoni HERENIKO and Ruth HSU are the conference

convenors. Further information will be available later on the CPIS website at <http://www.hawaii.edu/cpis>.

CPIS WELCOMES NEW DIRECTOR



Dr David HANLON, professor of Pacific history and long-time member of the CPIS affiliate faculty, has been appointed Director of the Center for Pacific Islands Studies, effective 1 August 2002. He was selected as the new senior faculty member and director after an intensive international search.

He will serve as center director for 3-6 years, after which he will return to senior faculty status in the center. He succeeds Robert C KISTE, who retires on 31 July after serving as director for 24 years.

Dr Hanlon brings an outstanding record of academic achievement in the field of Pacific studies and a continuing commitment to the mentoring of students from the region. He was one of the founders of *The Contemporary Pacific: A Journal of Island Affairs* and served as its editor for seven years before becoming editor of the Pacific Islands Monograph Series. He is the author of the award-winning book *Upon a Stone Altar* and the more recent *Remaking Micronesia*. He is also the co-editor of *Voyaging Through the Contemporary Pacific*. Dr Hanlon is revered as a teacher and has been honored twice by the university as the recipient of UH Presidential and Board of Regents awards for excellence in teaching. According to Dr Willa J TANABE, Dean of the School of Hawaiian, Asian & Pacific Studies, Dr Hanlon's energy and vision will allow the Center to build on past achievements while forging new directions.

INSIDE

<i>Remaking Asia Pacific Studies</i>	2
<i>News in Brief</i>	2
<i>Lifou Island Dance Company at EWC</i>	3
<i>Fine Dancing: A Revival</i>	3
<i>Canterbury and Auckland Choose Directors</i>	3
<i>Occasional Seminars and Presentations</i>	3
<i>Faculty and Student Activities</i>	4
<i>Publications, Videos, CDs</i>	5
<i>Conferences</i>	6
<i>Bulletin Board</i>	7

REMAKING ASIA PACIFIC STUDIES: New Dates and Deadlines

Remaking Asia Pacific Studies: Knowledge, Power, and Pedagogy, an international conference hosted by the School of Hawaiian, Asian & Pacific Studies at UH Mānoa, will be held 2-5 December 2002. This four-day conference seeks to remake Asia Pacific studies around curriculum that better reflects movements of people and ideas across boundaries, as well as the complexities of global-local relations. In addition to invited speakers, the conference will include panel presentations. The organizers welcome proposals for papers that address one or more of the following broad themes:

- Asia Pacific Studies for the New Millennium
- Moving Cultures: Curriculum Issues
- Institutional Collaboration
- Students Crossing Borders

The proposal deadline is 30 August 2002.

Remaking Asia Pacific Studies will be the capstone conference of the Moving Cultures project, funded by Ford Foundation's Crossing Borders initiative. Further details about the conference, including registration materials, will be available on the website at <http://www.hawaii.edu/movingcultures/>. Inquiries and proposals can be directed to conference convener Terence WESLEY-SMITH, at twsmith@hawaii.edu. A flyer for the conference is included with this newsletter.

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The newsletter can be read on-line at:

<http://www.hawaii.edu/cpis/Newsletter.html>

Items in this newsletter may be freely reprinted.

Acknowledgment of the source would be appreciated. To receive the newsletter electronically, contact the editor at the e-mail address above.

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Equal Opportunity/Affirmative Action Institution.**

Retirement Luncheon

A luncheon will be held in Honolulu on Friday, 4 October, to say *aloha* to Dr Robert C Kiste, retiring director of the UH Center for Pacific Islands Studies. For information, please contact Coco Needham at cpis@hawaii.edu or (808) 956-7700.

NEWS IN BRIEF

First Master's Degree in Hawaiian Studies

The first master's degree recipient from the University of Hawai'i at Hilo, Hiapo PERREIRA, is also the first graduate from the Ka Haka 'Ula O Ke'elikolani College of Hawaiian Language eligible for an MA degree in Hawaiian language and literature. He is the first student in the nation to receive a master's in a native American language.

Perreira's master's thesis, written in Hawaiian, is a cultural analysis of the ancient Hawaiian literary epic about the mystical hero, Kawelo. It was serialized in a Hawaiian language newspaper in 1905-1906. Perreira plans to teach and hopes to bring a PhD program to UH Hilo so he can continue his studies.

\$4.5 Million Freeman Grant to EWC to Focus on Leadership Education in the Asia Pacific Region

The East-West Center has been awarded a \$4.5 million grant over four years from the Freeman Foundation to establish an innovative program to meet new educational needs of the Asia Pacific region. The grant is the largest-ever single foundation grant to the East-West Center. The new program will bring up to 100 graduate students and mid-professionals for an intensive yearlong program focusing leadership in the Asia Pacific region.

Otago Delegation to Visit UHM Campus in August

A delegation from the University of Otago will visit the UHM campus the week of 26 August 2002. The group will help rededicate the exchange agreement between the two universities and will bring the first two exchange students, Rachel Ka'ai OLDS and Dean MAHUTA, who will be studying at Mānoa this year. In addition to the welcome ceremony, a series of lectures and cultural performances by Otago faculty and students is planned. For information call the Office of International Affairs, (808) 956-5030.

SECOND CALL FOR PAPERS

NEW CONFERENCE DATES AND DEADLINES

REMAKING ASIA PACIFIC STUDIES: KNOWLEDGE, POWER, AND PEDAGOGY

An international conference hosted by
School of Hawaiian, Asian and Pacific Studies
University of Hawai'i at Manoa
2-5 December 2002

This four-day conference seeks to remake Asia Pacific studies around curriculum that better reflects movements of people and ideas across boundaries, as well as the complexities of global-local relations. It considers the changing relationship between knowledge and power in Asia Pacific scholarship, and explores exciting new interactive pedagogies that establish more equitable relations with studied communities. *Remaking Asia Pacific Studies* features analysis of the student-centered Asia Pacific learning communities recently created at the University of Hawai'i in collaboration with partner campuses in Japan, the Philippines, Singapore, Fiji, and New Zealand.

Keynote Speaker: Neil Smith, Director
Center for Place, Culture, and Politics, City University of New York

In addition to invited speakers, the conference will include panel presentations. We welcome proposals for papers that address one or more of the following broad themes:

► **Asia Pacific studies for the new millennium**

Critical discussion of the geopolitical and cultural categories informing Asia Pacific studies programs and the search for alternatives.

► **Moving Cultures: curriculum issues**

Developing courses and programs that reflect the dynamics of transnational and transregional flows of capital, people, and ideas.

► **Institutional collaboration**

Cultural and other issues in building collaborative, equitable, and viable relationships between institutions engaged in Asia Pacific studies.

► **Students crossing borders**

Developing student-centered learning in Asia Pacific studies programs, international interactions and exchanges, and building web-based regional learning communities.

One-page abstracts are due on 30 August 2002, and letter of acceptance will be sent via e-mail by 16 September 2002. Papers must be received by 31 October, and may be considered for publication in an edited volume.

Remaking Asia Pacific Studies is the capstone conference of the *Moving Cultures* project, funded by Ford Foundation's *Crossing Borders* initiative. Further details about the conference, as well as registration materials, will be made available on the *Moving Cultures* website <<http://www.hawaii.edu/movingcultures/>>. Inquiries to Terence Wesley-Smith, Conference Convener <twsmith@hawaii.edu>.

Revised 10 July 2002

LIFOU ISLAND DANCE COMPANY TO PERFORM AT EWC

The Lifou Island Dance Company, from New Caledonia, will be in residence at the East-West Center 12–19 September 2002. The sixteen-member ensemble, which gave an outstanding performance at the Festival of Pacific Arts in New Caledonia in 2000, will be performing and giving educational demonstrations on O'ahu and Maui. The EWC residency will be followed by activities in the San Francisco Bay area, culminating with performances at the 2002 World Festival of Sacred Music in Los Angeles. For more information, contact the East-West Center Arts Program at 944-7584.

FINE DANCING TO BE REVIVED

Fine Dancing, a Pacific Islands ritual dance/drama written by Center for Pacific Islands Studies professor Vilsoni HERENIKO, will be revived in a UH MFA thesis production, 4–8 September 2002, in the Kennedy Lab Theatre. Directed by Angela MANGANO and choreographed by Norman MUÑOZ, the production features live music, Tahitian dance, and a student cast. *Fine Dancing* was originally performed in Honolulu, on the beach, in August 1997. The performances, which played to sell-out crowds, featured acclaimed New Zealand actress Rena OWEN in the role of the moon goddess, Hina. Hereniko has reworked his production to provide a new ending. For information, call the box office at (808) 956-7655.

AUCKLAND AND CANTERBURY CENTRES SELECT NEW DIRECTORS

Both the University of Auckland's Centre for Pacific Studies and the University of Canterbury's Macmillan Brown Centre for Pacific Studies have announced the selection of new directors.

Dr Melani ANAE, appointed in March as director of University of Auckland's Centre for Pacific Studies, has a doctorate in anthropology from University of Auckland and has conducted life-story research with New Zealand-born Samoans. Her research interests include migration, urbanization, ethnicity, and the politics of identity, with a focus on the finer nuances of identity construction of Pacific peoples and communities in New Zealand. She has been involved in a number of collaborative projects across departments at the university as well as in the

planning for a new center *fale* complex. Dr Tupeni BABA, former deputy prime minister of Fiji, has also joined the center as senior research fellow.

Dr Karen NERO, who lectures in anthropology at the University of Auckland, has been appointed director of the center and professor of Pacific Studies at the University of Canterbury. She will take up the appointment in November 2002. Dr Nero has specialist research experience and postgraduate training expertise in the area of Pacific Island household economy and food production and has published widely in anthropology, history, and health studies. She also has extensive experience in the areas of cultural heritage and museums as well as in garnering external grants, which will be helpful to the center as it seeks to carry out research on issues facing Pacific Islanders in New Zealand.

OCCASIONAL SEMINARS AND PRESENTATIONS

Jean-Louis RALLU, senior researcher at INED (National Institute for Population Studies) in Paris and visiting scholar with Population and Health Studies at the East-West Center, gave a talk on "Pre- and Post-Contact Populations of Pacific Islands" on 10 April. He reviewed historical estimates of population and recent archaeological data and explored possible explanations for variation in the estimates.

Eugene OGAN, professor emeritus of anthropology from the University of Minnesota, presented "Two Faces of Colonialism in Bougainville" on 11 April. Dr Ogan, who has worked in Bougainville intermittently over the past 40 years, presented some of the issues involved in an "anthropology" of colonialism, against the ethnographic background of the Nasioi people of Bougainville.

Judith RAISKIN, director of the Women's and Gender Studies Program at the University of Oregon and Rockefeller Foundation fellow in the Women's Studies Program at UH Mānoa, gave a talk titled "Telling Tales Out of School: Literary Resistances to Colonial Education" on 17 April. She reported on ongoing research into Pacific and Caribbean women writers' responses to colonial education systems.

Robert WIRI, newly appointed assistant professor of Māori in the UHM Department of Hawaiian and Indo-Pacific Languages and Literatures, gave a talk on "The Māori Cultural Renaissance in Aotearoa"

on 18 April. He examined the efforts of Māori leaders to revitalize Māori culture and society in the twentieth century and looked at current developments in the Māori language renaissance.

Cluny MACPHERSON, head of the Department of Sociology at the University of Auckland, presented "A Vision for Pacific Islands Studies at the University of Hawai'i at Mānoa" on 25 April. Macpherson, who is the co-author of the recently published *Oceania: An Introduction to the Cultures and Identities of Pacific Islanders*, talked about his personal involvement with the Pacific and Pacific issues in his youth through to the present.

David HANLON, professor of history at UH Mānoa, gave a talk on "Writing on Rocks: The Poetics and Pragmatics of a Future for Pacific Islands Studies at the University of Hawai'i" on 1 May.

Vilsoni HERENIKO, professor of Pacific Islands studies at UH Mānoa, gave a talk on "Looking Back to the Future: Pacific Studies at the University of Hawai'i" on 9 May.

Hereniko and his wife, Jeannette Paulson HERENIKO, also presented a sneak preview of their new film, *Fire in the Womb*, on 6–7 June. The showings of selections from this first feature-length film by an indigenous citizen of Fiji were part of the UH Outreach College Summer Program. In their comments, the filmmakers focused on the transformations of the screenplay during the making of the film. For more information on the film visit the website at <http://jphmovies.com/gallery.html>.

Samoana, a documentary film about the events that led to the birth of the independent nation of Sāmoa, had its US premiere at the UH College of Business Administration on July 8. Both the English and Samoan languages versions of the video were shown. The Honorable Fiaame Naomi MATA'afa, minister of education for the Government of Sāmoa, and pro chancellor of the National University of Sāmoa (NUS), introduced the film. Lau Dr Asofou SO'O, director of the Institute of Samoan Studies at NUS, talked about the film and his role as scriptwriter.

FACULTY ACTIVITIES

Congratulations to center faculty member Vilsoni HERENIKO who was promoted to full professor this spring.

And aloha to Ed BEAUCHAMP, who retired from the College of Education, after thirty-one years of

service and a long-term engagement with the Pacific and Asia. We wish him a happy retirement.

Davianna MCGREGOR, associate professor in the Ethnic Studies Program, is in Washington to organize the opening ceremony and public programs associated with the *Kaho'olawe: Rebirth of a Sacred Hawaiian Island* exhibit at the Smithsonian Institution, 5 June–2 September. Davianna worked on the exhibit proposal with others during her sabbatical in Washington last year. Among the programs she is coordinating in conjunction with the exhibit is a lecture by Professor Amy STILLMAN, from the University of Michigan, on songs and hula of Hawaiian Resistance.

Karen PEACOCK's essay, "Returning History through the Trust Territory Archives," has been published in *Handle with Care: Ownership and Control of Ethnographic Materials*, edited by Sjoerd Jaarsma, University of Pittsburgh Press, 2002. Also included in the volume are articles by UH West O'ahu professor Suzanne FALGOUT, "Archiving Jack Fischer's Micronesian Field Notes," and UH emeritus professor Alan HOWARD, "www.repatriating_ethnography.edu/rotuma."

Art professor Deborah WAITE's article "Exploring Solomon Island Shields: Vehicles of Power in Changing Museum Contexts," is included in *Pacific Art: Persistence, Change, and Meaning*, published by Crawford House and UH Press.

Jon VAN DYKE, professor of law, continues his work in Palau involving separation-of-powers issues. He also serves as a legal consultant for the Marianas Public Land Trust in Saipan.

STUDENTS AND ALUMNI

Congratulations to new CPIS MA graduates, Thomas Keali'iahoni (Pōhaku) STONE III and Enid L MCKAY. Pōhaku's thesis was "The Reinstitution of a Traditional Hawaiian Practice: A Native Perspective of Ritualism through the Performance of *He'e-hōlua*." *He'e-hōlua* refers to the ancient art of surfing mountains and lava fields on a specialized sled constructed of wood lashed together with coconut fiber.

Enid L McKay's plan B paper was "Marshall Islands Women: A Study of First Generation University Graduates 1965–1985." Enid lived and worked in the Marshall Islands during the years delimiting her study, before she returned to school. Her acquaintance with some of the women of the

study and her involvement with them during these years gave her many insights into the issues these women faced.

CPIS Certificate student Isebong (Bonnie) ASANG was in Palau 17–22 June as the keynote speaker for the Twenty-First Pacific Islands Bilingual and Bicultural Association (PIBBA) conference. The conference theme, “Strengthening Cultures and Languages through Technology,” parallels Bonnie’s research interests as a doctoral student in the UHM College of Education.

PUBLICATIONS, VIDEOS, CDS

UH Press Publications

Dismembering Lāhui: A History of the Hawaiian Nation to 1887, is by Jonathan Kay Kamakawiwo‘ole OSORIO, a member of the faculty at the UHM Center for Hawaiian Studies. This new book investigates the effects of western law on the national identity of Native Hawaiians from the onset of constitutional government in 1840 to the Bayonet Constitution of 1887. In it, Osorio plots the course of events that transformed Hawai‘i from a traditional subsistence economy to a modern nation, through to the struggle for Hawaiian sovereignty today. ISBN 0-8248-2432-6, cloth, \$55.00; ISBN 0-8248-2549-7, paper, \$21.95. UH Press books can be ordered through the Orders Department, University of Hawai‘i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888. Website: <http://www.uhpress.hawaii.edu>.

Other Publications

A Weak State and the Solomon Islands Process, by Tarcisius Tara KABUTAUAKA, has been published as a Working Paper by the East-West Center’s Pacific Islands Development Program and the UH Center for Pacific Islands Studies. It is downloadable free of charge as a pdf file on the EWC website, <http://www.eastwestcenter.org/>. To access it, select Publications, EWC Working Papers, and Pacific Islands Development Series. It can also be ordered for \$3.00 from the Publications Office, East-West Center, 1777 East-West Road, Honolulu, Hawai‘i 96848; tel: (808) 944-7145.

Oceania: An Introduction to the Cultures and Identities of Pacific Islanders, by Andrew STRATHERN, Pamela STEWART, Laurence CARUCCI, Lin POYER, Richard FEINBERG, and Cluny MACPHERSON, brings together information from across the Pacific on traditional concepts and the adaptability and vitality of Pacific cultures in

processes of transformation and political conflict. The book is written by specialists in Pacific anthropology and sociology specifically for use by instructors in introductory courses as well as upper-division college courses. ISBN 0-89089-444-2, paper, \$30.00 Available from Carolina Academic Press, <http://www.cap-press.com>.

Also available from Carolina Academic Press is *People and Things: Social Mediations in Oceania*, edited by Monique JEUDY-BALLINI and Bernard JULLERAT of the Centre National de la Recherche Scientifique in Paris. The essays on gift-giving, exchange, and the ritual use of objects in the Pacific are by Françoise DOUAIRE-MARSAUDON, Serge TCHERKÉZOFF, Barbara GLOWCZEWSKI, Marika MOISSEFF, Brigitte DERLON, Maurice GODELIER, Pierre LEMONNIER, Stéphane BRETON, Alban BENSÀ, and the editors. ISBN 0-89089-616-X, cloth, \$70.00.

An Introduction to Ancient Polynesia, by Douglas OLIVER, professor emeritus of anthropology at Harvard and UH Mānoa, presents a comprehensive description of major aspects of Polynesian cultures, from the common ancestral culture to unique island adaptations. The book, published by Bess Press, is a synthesis of historical material and modern scholarship. ISBN 1-57306-125-5, paper, \$24.95.

Modekngei: A New Religion in Belau, Micronesia, by Aoyagi MACHIKO, is an English translation of her book in Japanese, *Modekugei: Mikuroneshia Parao no shinshūkyō*. Published by Shinsensha. ISBN 4787702076. No price available.

Dictionnaire Français-Wallisien, by Karl H RENSCH, is the first French-Wallis Island (Uvea) dictionary to be published. It is available from Archipelago Press, Box 274, Mawson ACT 2607, Australia; ISBN 09577315, US\$34.00. Also available is Rensch’s revised edition of the 1984 publication *Dictionnaire Wallisien-Français*. ISBN 0959378790, US\$36.00.

New books from Institute of Pacific Studies, University of the South Pacific, include:

- *Saili Matagi: Samoan Migrants in Australia*, by Unasa Leulu VA‘A, a study of Samoan communities in Australia. ISBN 9820203252, US\$30.00
- *O Le Kirikiti Faa Sāmoa*, by Enele Sulufa‘iga SAMASONI, on Samoan cricket in Sāmoa. ISBN 9820203244, US\$9.00

- *Cinderellas of the Empire*, by Barrie MACDONALD, is a reprint of an important work on the history of Kiribati and Tuvalu. ISBN 982020335X, US\$15.00
- *Seksek 'e Hatana: Strolling on Hatana: Traditions of Rotuma and Its Dependencies*, is a collection of narratives and memoirs of Rotuma, edited by Aubrey PARKE. US\$37.00
- *Footprints in the Tasimauroi Sea*, by Tarcisius KABUTAUAKA, is the story of Solomon Islander Dominiko ALEBUA, born on the Weather Coast of Guadalcanal in 1905. ISBN 9820203368, US\$16.00.
- *Fifi'i*, by Julian TREADAWAY, is a play adapted from Solomon Islander Jonathan FIFI'I's autobiography. ISBN 9820203260, US\$13.00
- *Tatau (Tattoo)*, by Jean Takura MASON, considers the various meanings of the *tatau*. ISBN 982020318X, US\$16.00
- *Fiji's Heritage: A History of Fiji*, is by Kim GRAVELLE. ISBN 9822140010, US\$17.95.

Please address inquiries and orders to Mrs Miriama KUBUABOLA at ips@usp.fj; fax: 679-301594; mailing address: IPS, University of the South Pacific, PO Box 1168, Suva, Fiji, or see the USP Book Centre website at <http://www.uspbookcentre.com/>.

Journals

The May issue of *Pacific Economic Bulletin* (vol 17, no 1) is now available. Contents include economic surveys of Fiji and Vanuatu; articles on offshore financial centers, global economic regulation, incorporated land groups, imports in Papua New Guinea, and the impact of financial sector reforms in Sāmoa; and policy dialogue pieces on the Bougainville political settlement, economic nationalism in Fiji, poverty and corruption in Fiji, state land transfer in Fiji, and conflict in Solomon Islands. Single copies are Aus\$20.00. For information see the website at <http://peb.anu.edu.au/>, where policy dialogue pieces are downloadable free of charge.

Journal of Pacific Studies, vol 24, no 2, contains articles considering population policies in the Pacific, approaches to gender, recent developments in legal education, land productivity and degradation in Fiji, agro-exports in Niue, sustainable development in the Pacific, and productivity growth in Fiji manufacturing. US\$15.00 includes airmail postage. Please direct inquiries to Barbara HAU'OFA at hauofa_b@usp.ac.fj.

Videos

The *Coconut Revolution* is the modern-day story of native peoples up against the mining corporation Rio Tinto Zinc at the Panguna Mine on Bougainville, Papua New Guinea. Winner of several international media awards, the film was directed by Dom ROTHEROE. 50 minutes, PAL format video, Stampede Productions, 2001. For more information see the website <http://www.cultureshop.org>.

Behind the Labels: Garment Workers on US Saipan, Oxygen Productions, was produced and directed by Tia LESSIN for the human rights Witness project in New York in 2001. The 45-minute video in NTSC format tells a story of Chinese and Filipina women working in sweatshop conditions in Saipan and the international protests waged against global capital. Portions of the video are viewable on the Witness website at <http://www.witness.org> or see their store section for price categories, which range from \$50 to \$150.

Clear Stream Communications and PuaTahiti Productions have produced two cultural performance videos. *First Annual Tahiti Fête of Hilo—Heiva 2000* is available in a long version, featuring entire performances, \$59.95, and a short version, featuring highlights, \$29.95. *Eleventh Annual Tahiti Fête of San Jose 2000* is also available in two versions: \$35 for each day's performances (first, second, or third) and all three days for \$100. For more information see the website at <http://www.cscvideo.com/>.

World War II: The War in the Pacific, was produced by Lou Reda Productions for A&E Television Network. Two videodiscs (185 minutes) contain footage originally released in 1993–1994, including graphic combat footage and expert commentary on battles, strategy, and the "horror and heroism" of the war in the Pacific. Also available in NTSC video format. DVD and video are available from <http://www.amazon.com> for \$17.96.

CDs

Wasawasa, by musician, singer, and song composer Mr Sailasa TORA, was launched recently at the Oceania Centre for Arts and Culture at the University of the South Pacific in Fiji. According to center director Epeli HAU'OFA, Tora's compositions are "revolutionizing Fijian music." The twelve songs featured on the recording represent extensive research into the roots of Fijian music and art. The CDs are available at the Oceania Centre for Arts and Culture for FJ\$30. Contact the center in care of The

University of the South Pacific, Box 1168, Suva, Fiji or by email at oceania@usp.ac.fj.

CONFERENCES

Pacific Islands Postgraduate Students

A Pacific Islands Postgraduate Students Symposium will be held 13–14 September 2002 at the University of Auckland Waipapa Marae. It is open to all Pacific Islands postgraduate students throughout the region and elsewhere. For information contact Nuhisifa Williams at ns.williams@auckland.ac.nz.

Governing the Environment

Governing the Environment: Pan-Pacific Perspectives on Indigenous Governance, Local Resources, and Air is a conference sponsored by Pacific Peoples' Partnership, 19–21 September 2002, in Victoria, BC. The conference will explore and evaluate specific governance models employed by indigenous peoples to control local resources. The Lam Lecture will be given by Sir Hugh Kawharu, Ngati Whatua elder and Order of New Zealand recipient. For more information see the website at <http://www.sppf.org>.

Conferences Announced in Previous Newsletters

- The Pacific Islands Association of Libraries and Archives (PIALA) conference will be held on Weno Island, Chuuk, the week of 18 November 2002. The theme is *Libraries, Museums, and Archives: The Coconut Tree of Life*. The website is <http://www.uog.edu/rfk/piala/piala.html>.
- The fifteenth CORAIL symposium, in Noumea, New Caledonia (new dates: 3–5 December 2002), concerns *Food, Nourishment, and Lifestyle in Oceania*. For more information, contact Sonia LACABANNE, chair, by e-mail at lacabanne@univ-nc.nc.
- The Institute for Identity and Cultural Difference (ICD) and the Institute for Social Change and Critical Inquiry (ISCCI) at the University of Wollongong, Australia, are sponsoring *Fabric(ation)s of the Postcolonial*, 29 November–1 December 2002. The website is http://www.uow.edu.au/arts/iscci/projects/fabrications/f_index.html.
- The theme for the Pacific Islands Political Studies Association (PIPSA) Conference, 4–6 December 2002 in Noosa, Queensland, Australia, is *Pacific Islands Security: Old Challenges, New Threats*. A website for the conference is being planned. For

information contact Dr Ivan MALLOY at imolloy@usc.edu.au.

- The fifteenth Pacific History Association (PHA) Conference will be held at the National University of Sāmoa in Apia, 9–13 December 2002, with the theme *Addressing Past Differences and Easing the Tensions*. For more information, consult the conference website at <http://www.usp.ac.fj/pha>.
- The 2003 meeting of the Association for Social Anthropology in Oceania will be held 12–15 February 2003 in Vancouver, British Columbia. For information see the ASAO website at <http://www.soc.hawaii.edu/asao/pacific/hawaiki.html>.
- An international conference on *Melville and the Pacific* will be held on Maui, 3–7 June 2003. For more information see the website at <http://www.brightsight.com/Melville>.

BULLETIN BOARD

Macmillan Brown Centre Research and Visiting Scholars

The Macmillan Brown Centre for Pacific Studies at the University of Canterbury invites applications from researchers and scholars with active interests in the Pacific for positions as research and visiting scholars in 2003. Preference may be given to applicants whose interests focus on leadership and governance, the arts and heritage, multilocal communities, or coastal zone management. This will be the last year in which scholarships will be offered for an open range of individual research projects. The center is turning to a project-based research program in the future. Suggestions for team-based themes beginning in 2004 are welcome and should be addressed to the new director, Professor Karen NERO, at mbcps@pacs.Canterbury.ac.nz. Application deadline is 28 August. For more information contact Moana MATTHES at the email address above or see the website at <http://www.pacs.canterbury.ac.nz>.

Ethnic Studies and Anthropology Position at UHM

The Departments of Ethnic Studies and Anthropology, University of Hawai'i at Mānoa, are advertising a full-time, 9-month, tenure-track appointment beginning 1 January 2003 or 1 August 2003. They are seeking an individual who has experience in cultural, historical, or applied anthropology in Polynesia, preferably Hawai'i, and an active research agenda. Minimum qualifications include a PhD in anthropology or relevant social

science discipline and evidence of research experience in Hawai'i or elsewhere in Polynesia. To apply, submit application, curriculum vitae, and three letters of recommendation to Chair, Ethnic Studies Department, University of Hawai'i at Mānoa, 1859 East-West Road, Room 115, Honolulu, HI 96822. Inquiries: (808) 956-8086. Closing date: 15 November 2002.

Pacific Ethnomedicine Bibliography Project

Members of the UHM Center for Pacific Islands Studies affiliate faculty are engaged in a Pacific ethnomedicine bibliography project. Interest in, and respect for, Pacific people's healing therapies, protocols, and practices is growing, but much of the knowledge that is being collected and preserved is segmented, hidden in elusive "gray literature" and unpublished reports, or not well catalogued in mainstream databases. The purpose of the project is to identify and compile a database of published and unpublished resources. It seeks to include the full range of healing therapeutics and processes from songs, prayers, and invocations, through oral and topical herbal and mineral decoctions, to surgical and physical manipulations of skin, bone, tissue, and essence.

Project directors Jane BARNWELL, Pacific specialist at Hamilton Library, and Heather YOUNG LESLIE, assistant professor in the Department of Anthropology, welcome citation contributions and copies of articles and papers for this Web-based bibliography. Barnwell can be contacted at (808) 956-9779 or barnwell@hawaii.edu; Young Leslie can be contacted at (808) 956-7556 or hyleslie@hawaii.edu.

Kaho'olawe: Rebirth of a Sacred Hawaiian Island

The *Kaho'olawe: Rebirth of a Sacred Hawaiian Island* exhibit at the Smithsonian Arts and Industries Building in Washington DC, 5 June–2 September 2002, celebrates the island of Kaho'olawe and Hawaiian people's love for the land. The comprehensive exhibit tells Kaho'olawe's unique story—from its legendary beginnings to current efforts toward its protection and revitalization—through photographs, artifacts, interactive displays, and a computer-simulated tour of the island. For more information see the websites at <http://smithsonian.org>, <http://bishopmuseum.org>, and <http://kahoolawe.org>.

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