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Rainbows pleased with series despite loss to Trojans

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NewsBriefs

Artists Wanted

The Bethel Street Gallery is looking for artists of all abilities to submit slides and CD entries for the 2006 Hawai'i Artist Exhibition. The deadline is April 1.

The exhibition is a jury-show. Pieces will be judged and those chosen will be on display in the gallery. All of the pieces currently in the gallery will be taken out, explained Marc Turner, one of the owners of the Bethel Street Gallery.

"We want to be able to show work from all walks of life," he said in a phone interview.

The gallery hosts the work of a group of artists, including



Kadota

Mark Kadota, an internationally-known artist who will judge the entries. Kadota has nine works in museums in Europe and three in Hawai'i museums, according to Turner. He explained that Kadota was chosen to be juror for the competition because of his broad understanding of wide-range of styles and because he is one of their best-known artists.

Many people come in wanting to get their work exhibited, said Turner, but there's not enough space with the other works of art already on display. This exhibition was one way they could accommodate them. This is the first year the gallery is running the Hawai'i Artist Exhibition, but they hope to make it an annual event.

Turner estimates 50-70 pieces will be displayed after the judging. Cash prizes are available. For more information about Bethel Street Gallery, visit <http://www.bethelstreet-gallery.com>. For more information about the Hawai'i Artist Exhibition, call 524-3552.

Ōlelo to focus on new channel

Ōlelo Community Television added a sixth channel to their line-up this month. They already have channels 52-56. Their newest, FOCUS 49, will be on channel 49.

Ōlelo has been given a year-long trial period and after nine months must prove "the benefit and impact the channel has had to community producers and cable viewers," said Keali'i Lopez, President and CEO of Ōlelo in a press release.

Another channel gives Ōlelo

Panel says that UH is on the right path

Interim president sustains efforts for progress at UHM

By Robert Shikina
Ka Leo Associate News Editor

The regional commission that accredits western universities praised a progress report submitted by University of Hawaii's interim President David McClain last October. In a letter to McClain dated Feb. 6, the Western Association of Schools and Colleges recognized the improvement in the university's operations since the commission's last report to UH in February one year ago.

The progress report was a

response to recommendations made by the WASC. UH generated the report in place of a planned visit to the UH campus by the WASC last fall that was postponed.

A Panel of the Interim Report Committee stated in the letter that UH's progress report was clear and informative. Several issues the WASC panel commended were a more effective relationship between the university leadership and the Board of Regents, an increase in state funding and tuition support, and the reorganization of system administrators.

WASC, formed in 1962, is one of six regional associations whose function is to evaluate the quality of universities in the Western region. WASC evaluates colleges in California, Hawaii, Guam, and the Pacific Basin.

In the progress reports submitted by McClain in October of 2005, UH officials reported that, as the WASC

suggested, the president and board sustained efforts to coordinate for progress at the university.

The WASC also suggested the university continue defining the organization of the System office. UH reported that the new position Vice President for Academic Planning and Policy combined the previous VP for Academic Affairs and the AVP for Policy and Planning.

"We are pleased with the WASC letter," said Carolyn Tanaka, the associate vice president for external affairs and university relations. "It recognizes that we have made significant improvement in certain areas like the relationship with the board of regents."

The university's accreditation expires in 2009. In 2005, McClain presented a strategic plan, called 2nd Decade Project, to focus the decisions of the ten campuses and

articulate the needs of the campus during the years 2011-2020.

"The letter from WASC is part and parcel of a process that we undergo, part of the accreditation process," Tanaka said. "It's part of their procedures. The letter is not unusual."

WASC will make a Special Visit to the university in 2007, the first time in two years. In preparation of the visit, the WASC panel suggested that UH withhold the search of a Mānoa Chancellor until after the selection of a President, allowing the President to participate in the selection.

Last month, a BOR special task force recommended McClain for the UH presidency. The Regents will decide in a special meeting today whether or not to accept the task force's recommendation to hire McClain as UH's permanent president at 8:30 a.m. in the Campus Center room 220.

Hanging dead rat tree



DIANA KIM • KA LEO O HAWAII

Students are dwarfed by a tree near the Art Building on campus. The baobab, or the dead rat tree, is from Africa. The tree produces long, oval fuzzy fruits that give the appearance of a hanging dead rat.

College climate not conducive to well-being

Eating disorders can worsen from college environment

By Erica Blair
Columbia Daily Spectator
(Columbia U.)

(U-WIRE) NEW YORK – With as many as one in four American college students suffering from an eating-related disorder and 86 percent of such afflictions beginning by age 20, college campuses are quickly becoming a battleground for the fatal psychiatric illnesses that contribute to nearly 3,000 deaths annually, according to the National Center for Health Statistics.

Existing insecurities are often deepened by the feelings of loneliness, worthlessness and imperfection that accompany a student's transition to the college lifestyle.

Those insecurities are what spurred Guevara's relapse. "I was the new kid here, so I wanted to build friendships and possibly start a relationship right away," she explained. Believing that such

goals might be easier to achieve with a slimmer figure, Guevara began to change her eating behaviors. She said she paid more attention to the weights and eating habits of her friends and started to evaluate herself accordingly.

"I felt like there was some kind of competition amongst the girls in my hall to look their best," Guevara said. Though she refrained from discussing her own issues in public, "Inside I was going back to my old ways."

"Eating disorders are a symptom of something in one's past that is reactivated by stress," says Julia Sheehy, associate director of

the Rosemary Furman Counseling Center and coordinator of the eating disorder treatment team at Barnard College. "College is an at-risk time because it is a time of transition, where basic things in a student's life become very different ... that stress is increased in a very competitive school."

Duke attributed her relapse to this competition. Despite a 4.0 grade point average and a solid group of friends, Duke said she felt insecure.

"It was easier to say, 'I'm sad because I hate my body' than to [confront] what was really making me sad," Duke said.

Having suffered from anorexia during high school, Duke knew her inborn perfectionism and self-described Type A personality had a way of leading her to dangerous extremes with her weight. She partially attributes her first bout with the disorder to pressure from her family.

Adjusting to a new environment and a new city "Made me feel like I was lost and sinking," she explained. "I used food and exercise to feel like I had control over my life. The normal fear of the freshman fifteen became an irrational fear of gaining weight."

EVENTS CALENDAR

Free Events

The Co-op and Internship Mini Job Fair will take place tomorrow from 9:30 a.m. to 1 p.m. at the Campus Center. For more information, call Wendy Sora at the Student Employment and Cooperative Education at 956-7007, e-mail coop2600@hawaii.edu or view the participating companies online at http://sece.hawaii.edu/jobfair.

A college and job fair will take place tomorrow from 9 a.m. to 5:30 p.m. at the Leeward Community College campus. This college and job fair will feature over 90 employers and 30 career and college booths. This event is open to the general public. Hawaiian Electric Company will hold on-site testing sessions from 1:30 p.m. to 6 p.m. Sign-up begins at 9:30 a.m. The Honolulu Police Department's bomb squad, chopper, canine and other units will perform demonstrations from 9 a.m. to noon. For more information, call Sandy Hoshino at 455-0240 or e-mail job-prep@hawaii.edu.

"Biogeography and Ethnobotany of Sandalwood Species," a botanical science seminar, will take place tomorrow from 12:30 p.m. to 1:30 p.m. at the St. John Plant Science Auditorium. Mark Merlin of the botanical science department will present this seminar. For more information, call Don Drake at 956-3937 or e-mail dondrake@hawaii.edu.

"The Last Glacial Cyde: Pacemakers and Feedbacks," a joint department of meteorology and International Pacific Research Center seminar, will take place tomorrow afternoon from 3:30 p.m. to 5 p.m. at the Marine Science Building, room 100. For more information, call the meteorology department at 956-8775, e-mail metdept@hawaii.edu or visit http://lumahai.soest.hawaii.edu.

Paid Events

"The Vagina Monologues," a play, will be performed on Friday night from 6 p.m. to 10 p.m. at the Art Building auditorium. University of Hawai'i students will perform these monologues. There will be additional performances on Saturday from 6 p.m. to 10 p.m. and Sunday from 4 p.m. to 8 p.m. Admission fee is \$5 with a UH ID, \$10 for general admission. For more information, call Nohealani March at 291-8675, e-mail march@hawaii.edu, go to http://www.geocities.com/mis-suhchica09/v-day_2006.

The Dirty Dozen Brass Band and the Dixie Hummingbirds will perform "Just a Closer Walk With Thee: The Sacred Sounds of New Orleans and Southern Gospel," on Sunday from 4 p.m. to 7 p.m. at the Hawai'i Theatre. Tickets may be purchased at the Hawai'i Theatre Box Office, ordered online from http://www.hawaiitheatre.com, or charged-by-phone by calling 528-0506.

WELL-BEING: Peers contribute to pressure

From page 1

The social pressures to attain the perfect body are often intensified once students move away from home and into university residences. Because college students dine, sleep, work and play with the same group of people, the living situation serves as a constant reminder of how their peers look, eat and exercise. For some students, it is just another indication of how they aren't measuring up.

"Eating with people ... gave me a hyper-consciousness of what I put in my mouth, even though my friends couldn't have cared less what I ate," Duke said. "Just

knowing that there were people who knew my schedule on any given day, I felt lazy if I skipped the gym. I sometimes felt that everyone around me is more put together than me - and thinner."

"Some of my friends are dancers, so they try to eat as healthily as possible," Guevara added. "It made me feel guilty about my own choices and I would sometimes not eat some of the stuff on my plate because I was scared of a comment or quip they might make. Some other friends of mine are extremely thin and active and eat whatever they want. Sometimes I'd think, 'Well, so-and-so is having the burger and

the frozen yogurt, so I guess it's OK [for me]."

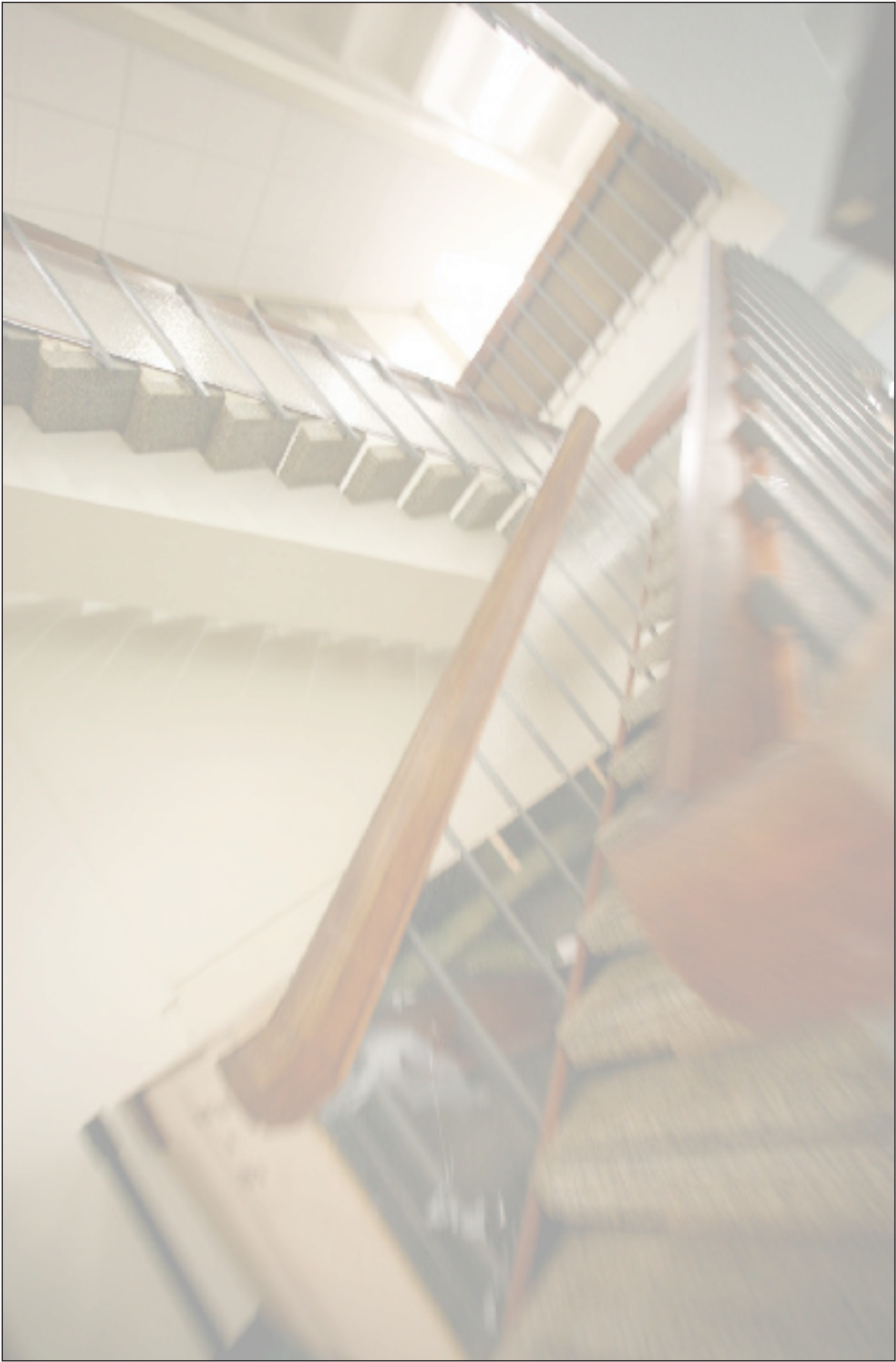
Both Duke and Guevara found that this pressure was amplified by their new location in New York City.

"New York feels like a city filled with beautiful people, so even as I just walk to Duane Reade or sit on the subway, I am constantly comparing myself to other people ... this constant awareness of my body obviously affects my eating choices," Duke said.

"You have to look your best to go out to all the trendy and chic restaurants and clubs," Guevara added.

Editor's note: the original article did not reference any first names of the individuals discussed.

Lonely stairway



Stairs at Hamilton Library are underused due to a preference for elevators.

DIANA KIM
KA LEO O HAWAIʻI

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the chance to produce more programs without bumping others and to give viewers greater coverage of election and governmental programs.

Information about FOCUS 49 or the other 'Ōlelo channels can be found at http://www.olelo.org.

Monologues to stop abuse

Nina Buck, a graduate student in the theatre department, will direct "The Vagina Monologues" this weekend. The monologues will be performed in the Art Auditorium on Friday and Saturday, March 3

and 4, at 7 p.m. and on Sunday, March 5, at 5 p.m.

"The Vagina Monologues is a smart, funny, sassy, thoughtful, provocative look at women and sexuality," said Buck in an e-mail.

The proceeds from the three shows will go toward fighting abuse through the Sex Abuse Treatment Center and Hale Ola Shelter, two local anti-violence organizations.

Tickets are \$5 for students, faculty and staff and can be bought at the campus box office.

Governor to use \$350,000 to improve UH Hilo

Governor Linda Lingle has released \$350,000 to pay for the design costs related to installing a new traffic light and adding other improvements to Kawili Street, the main entrance to the University of Hawai'i at Hilo.

"Protecting our pedestrians is one of my top priorities," said Lingle in a press release. "This project will increase safety for our students and the community."

The project is expected to be completed around March 2007.

Classics Club provides students a forum to discuss mythology

*Instructor
points out
inaccuracies*

By Sabrina Favors
Ka Leo Staff Writer

The University of Hawai'i at Mānoa Classics Club isn't really a club. "That's a misnomer," explained Kendall Inada, a UHM instructor and the man behind the formation of the group.

According to Inada, the Classics Club has been around since fall 2003. He explained that another instructor tried something similar, but it didn't take off. The Classics Club meets once a month to watch a movie or TV program, from "Clash of the Titans" to "Xena: Warrior Princess" and "Hercules: The Legendary Series." Throughout the year, Inada takes time to discuss how the film or television show illustrates ideas from mythology while pointing out inaccuracies.

The club was meant to be a way to show students in Latin and Greek that classical influence can be found in popular media. It also provided students access to watch program within a context, "like a guided tour," Inada said.

In its first year, the club focused on "Xena: Warrior Princess" and "Hercules." The second year, Inada chose programs that centered on the theme of distortions in mythology. He showed "Clash of the Titans" and the cartoon "Justice League," which features Wonder Woman.

This year the club is presenting all 13 episodes of "I, Claudius," a series first aired in the United States in 1977 on PBS' "Masterpiece Theatre" and based on the novels by Robert Graves. On March 1, they will present episodes nine and 10. Inada will uncover points that aren't obvious in the film, historical facts and elaborate on other topics related to "I, Claudius."

Originally, there were only around 10-12 people in the club and

the setting was more informal. Now there are about 30-40 members. Many are from the first and second-year Latin classes Inada teaches, although other students are welcome to attend.

"Let's see what we can get started this year," Inada said, describing his perspective the first year.

So far, the Classics Club has only done the film and television viewings. Inada said that social activities within the club are few.

"Classics doesn't lend itself to activities," Inada said.

Next year, Inada wants to move toward programs that aren't as "Hollywood," and present pieces that are more academic. Although he hasn't made a final decision yet — he likes to assess the programs before showing them at the meetings — he has some shows he'd like to present.

The meetings run from 3:30 p.m. to 6 p.m., so Inada said he can't show some of the longer programs, like "Gladiator" or "Troy." Likewise, he mentioned interest in the "Lord of the Rings" trilogy and "Star Wars," which both have more of a generic mythological influence.

Inada pointed out that he is interested in all mythology, not just the classics.

He also likes comic books. Generally, he explained, the DC comics of the 1930s and 1940s were based on Greco-Roman myths, and the Marvel comics of the 1960s were

influenced by DC, but adapted to a more modern period. According to Inada, Batman, Zorro, Sherlock Holmes, Robin Hood, Odysseus and Hamlet go all the way back to Orestes, who sought vengeance for the death of his mother.

Students interested in attending can e-mail Inada at kinada@hawaii.edu to get more information.



Episodes eight and nine of "I, Claudius" will be presented by the University of Hawai'i at Mānoa Classics Club in Moore Hall on March 1 from 3:30 p.m. to 6 p.m. The episodes will be shown with an introduction and commentary from classics instructor Kendall Inada.

COURTESY PHOTO
UHM CLASSICS CLUB

Genetic crops an issue of corporate dependance

By **Rajeev Ravisankar**
The Lantern
(Ohio State U.)

(U-WIRE) COLUMBUS, Ohio — There is a war of sorts taking place that has pitted the United States and its supporters against a host of countries around the world. No, I'm not talking about the war in Iraq or the continuing global War on Terror. This conflict is devoid of guns, missiles and torture. Instead, it involves international economic institutions, agricultural production and a lot of words.

I'm referring to the controversy over genetically modified organisms, specifically genetically modified food. Simply put, genetic modification or engineering refers to the introduction or alteration of genes in a living organism. Genetic modification in farming results in crops that either release toxins to kill pests or are tolerant to the use of herbicides and insecticides. The most common genetically modified crops are soybeans, corn, cotton and canola. Although GMOs have been used extensively in the field of medicine since the 1980s, the debate over genetically engineered foods did not become prominent until the late 1990s.

Critics suggest that GM foods might not be healthy and could have a negative impact on the environment. They also say that the proliferation of GM crops in developing countries will create a situation where these countries are dependent on large multinational corporations for food production.

Supporters, on the other hand, contend that there is very little evidence that GM foods are unsafe and that this technology increases efficiency and yields in agricul-

tural production. Some also argue that GM crops may alleviate hunger and aid countries that face food shortages.

While consumer and environmental groups were the first to begin heavily criticizing GM crops, it was the European Union's four-year ban of genetically modified food imports beginning in 1999 that really pushed the debate to an international scale. The ban was initiated partly because of a number of food crises that Europe experienced in the 90s. The vast majority of European consumers expressed wariness regarding genetically modified foods and their governments responded initially with a ban and later with regulations.

The major producers of GM crops, the United States, Argentina, Canada — which produce more than 90 percent of GM crops — along with 10 other countries, filed a complaint with the World Trade Organization saying that the ban and regulations had cost them hundreds of millions of dollars in trade. Earlier this month, the WTO ruled on the complaint, stating that the EU went against trade rules by banning the GM food imports. As a result, the EU may face large compensation claims from the GM food industry for lost trade.

More importantly, this ruling is likely to have global repercussions as it sets a precedent that GM foods must be accepted regardless of vast consumer disapproval and health and environmental concerns. The GM food industry is opposed to even labeling products "containing genetically modified organisms" because, according to them, it implies that there is something wrong with the product.

With regard to developing countries, it could create a situa-

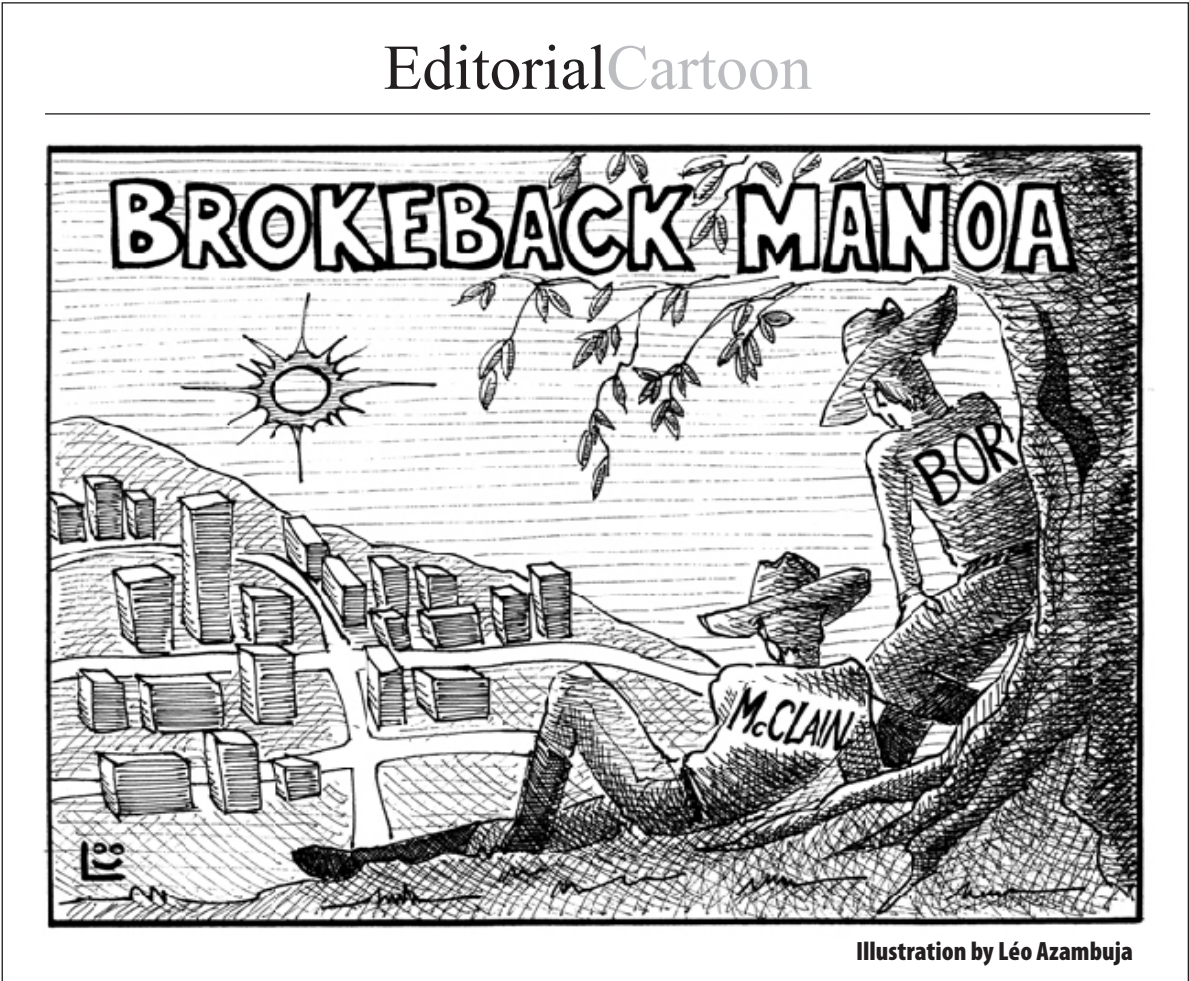


Illustration by Léo Azambuja

tion in which food production is increasingly or entirely dependent on corporations like Monsanto, which accounts for more than 90 percent of GM crops worldwide. Some African countries have already rejected the ruling saying that they will continue to prevent GM foods from being imported or dumped into their countries.

It is hard to say how long they can continue to prevent the import of GM foods considering the enormous power of the GM food industry and the countries it is supported by. One thing seems clear though: this is another situation that highlights the growing trend of countries such as the United States working on behalf of powerful corporate interests.

Writers Wanted

Ka Leo O Hawai'i can only be as good as the students make it. Fill out and submit an application at the Ka Leo building across from the ground floor entrance of the bookstore or download it from <http://www.kaleo.org>. E-mail kaleo@kaleo.org for more information.

Oh yeah ... Oh no stories

This may be your first semester at University of Hawai'i at Mānoa, it may be your last. Either way, we want to know what mark the university has left on you. We want students, teachers, administration and facilities workers to tell us their best and worst campus experiences.

Thursday, Feb. 23, Ka Leo will print the best of the best and the worst of the worst experiences for each general area. Submit your most entertaining, interesting and incredible experiences to polls@kaleo.org by 4 p.m. Tuesday, Feb. 21. You can submit more than one experience, but please stick to the facts.

We're looking for the best and worst:

Topics

Classroom experience
Bureaucratic experience
Sports experience (either as a participant or spectator)
Food experience
Co-curricular experience
Housing experience
Parking experience
MyUH/WebCT experience
Out of class lecture experiences
Miscellaneous experiences

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Ka Leo O Hawai'i welcomes letters to the editor on any subject. Letters are given priority on the basis of importance to the University of Hawai'i at Manoa system and its surrounding communities.

All letters must be accompanied by the author's true

name, e-mail address and daytime telephone number. Letters should address a single subject and should be no longer than 500 words. Letters of any length are subject to trimming and editing.

All letters and articles submitted to Ka Leo O Hawai'i may be published or distributed in print, online and other forms.

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Biofuels are not the answer for energy needs

The numbers just don't add up

By Edward Lotterman

Knight Ridder Newspapers (KRT)

When discussing economic policies it is important to not let rhetoric overpower reality. That happened in a recent, much-reprinted New York Times article that argued there are endless fields of corn in the Midwest that can be distilled into endless gallons of ethanol. The article argues that ethanol can end any worldwide oil shortage. This could free the United States from dependence on any foreign energy. The story went on to discuss how much energy goes into producing ethanol, but it failed to substantiate its lead assertion that endless gallons of ethanol might free the United States from oil imports.

The United States is an agricultural powerhouse, but even common crops like corn are not endless. In 2004, just under 12 billion bushels of corn were harvested, the most in several years. One bushel of corn yields about 2.7 gallons of ethanol. If we processed all the corn we produce, we would have 32 billion gallons of fuel alcohol.

That sounds like a lot, but we also have a large country with many vehicles. We burn approximately 14 million barrels per day of petroleum-based motor fuels. That is about 588 million gallons per day or 215 billion gallons per year. It sounds like a lot in absolute terms, but with a population nearing 300 million, it averages less than 2 gallons per person per day.

Processing all corn grown in the U.S. into alcohol would cover about 55 days worth of driving. That is a significant amount, but it is far from a level that could end any worldwide oil shortage.

Yes, corn acreage could be expanded. Yes, other crops such as barley and wheat can also be used to produce ethanol. Yes, crop yields will continue to increase with improved technology. And yes, non-grain crops such as pasture or range grasses could go into ethanol production.

The point is, that even with massive increases in alcohol production and substantial increases in vehicle mileage, it is not likely that biofuels will replace fossil fuels for decades, if ever.

While biofuels are less environmentally harmful than petroleum fuels, they are not benign. Even at current acreages, corn production consumes fuel and fertilizer and entails soil erosion. Extending fuel crop production onto marginal land would exacerbate these problems.

As petroleum becomes scarce

and we seek effective ways to limit pollution, biofuels are likely to play an increasingly important role in our economy. If we implement prudent policies, increases in biofuel use can be economically efficient and make our society better off. Such policies would

include incentives to reduce energy use and to develop energy-saving technology. They would not mandate arbitrary levels of any specific technology including ethanol or diesel fuel derived from soy or other vegetable oils.

But we should not get carried

away with our own rhetoric. Grain-derived fuel alcohol is not a panacea for all energy and environmental problems. Deluding ourselves into thinking that it is will lead us to policies that will harm our society rather than help it.

Editorial Cartoon

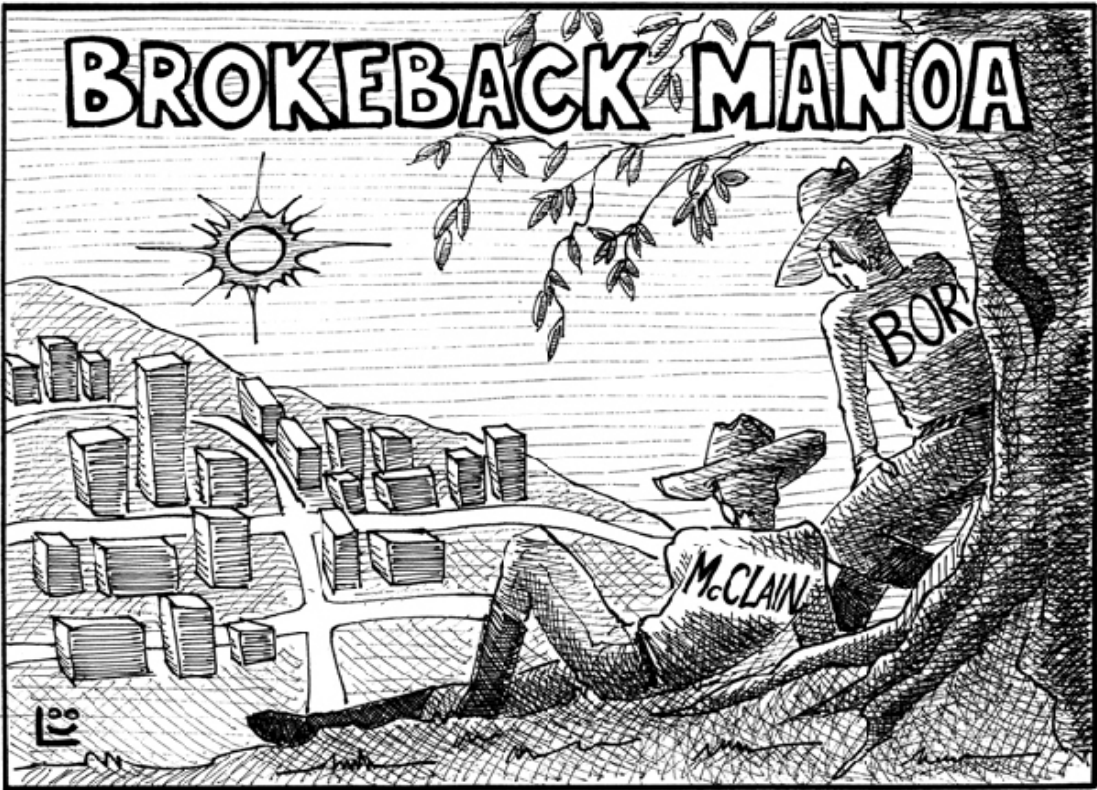


ILLUSTRATION BY LEO AZAMBUJA

Movies create emotional baggage for youth

By Debbie Friedman

Massachusetts Daily Collegian (U. Massachusetts)

It was the shot heard 'round the world, a shot that came from the gun of a stealthy hunter into the body of an unsuspecting bystander. By now, I assume everyone knows this story very well, and if you're anything like me, you strongly empathized with the parties affected by this violent act. From the minute the bullet was fired my heart stopped, and fifteen years later I can still recall the sinking feeling in my stomach and remember the trauma that followed. All I could think was, poor Bambi.

Our generation grew up in the pre-Pixar, classical Disney movie

era. "Bambi," "Cinderella," "Lady and the Tramp," "The Lion King," "Old Yeller" and many others were staples of childhood. These movies are timeless and are loved by people of all ages and backgrounds. However, did you ever stop to wonder why they are so beloved?

If you examine all of these movies, you will find that they all have one similar quality. They bring you down to lift you up. Every movie is a cleverly crafted emotional roller coaster, and the people crafting these touching films have the same intentions as the theme park ride engineers working in Disney World: making money.

The release of "Bambi II" made me think back to being a five

year old, sitting in my living room engrossed in the happy-go-lucky adventures of Bambi, Thumper and Flower frolicking in the forest. Disney starts off every ride

“Every movie is a cleverly crafted emotional rollercoaster.”

by making you feel euphoric and content with musical numbers and comedic story lines. And then, just as you start to feel all warm and fuzzy inside – bang. The mom gets shot. The dad dies trying to save

his son. Someone gets kidnapped. Or a boy is forced to shoot his adored dog.

Even though the endings are always heartwarming and full of virtue, the downward emotional catapult scars. After watching "Bambi," I carried around a picture of my mom for all of kindergarten, and over the years I have come to see that most people have some type of emotional baggage from Disney movies. Luckily for Disney, that baggage translates into a lifelong customer.

Watching these movies feels just like riding Space Mountain or seeing Cinderella's Castle for the first time. They all create a sense of magical enchantment. That enchantment is something that captivates children and keeps adults loyal, yearning for the nostalgia. Disney has perfected the capitalization of sentiment and that is how they have become an empire - a powerful, money-hungry empire with the sweetest facade you'll ever see.

I won't deny that I love all these movies. I actually think it is next to impossible not to love them. But is it necessary for them to be as traumatizing as they are? Is it good or bad that Disney introduces children to such tragic and intense feelings? And if you accept the fact that they are purposely toying with your emotions to brand you, does it take away from the magic?

It would be naive to think that a huge corporation, even Disney, is not out to make money, and this truth is not necessarily wrong or evil. Yet it does take away some

of the magic for me. It's like finding out the person playing Mickey Mouse is a 22-year-old girl or waking up to see your mom slip a \$5 bill underneath your pillow. Our whole life we slowly become increasingly disillusioned, and whether it's coping with the death of Bambi's mom or trying to understand the ills of capitalism, it's all really the same thing.

Aside from the intentions behind the emotionally distressing Disney movie moments, I wonder: What are the effects? Are these movies bursting our bubbles too early, or are they a rite of passage, like chicken pox once was? Perhaps they make us better, stronger and more emotionally capable human beings. Maybe I should be glad Bambi's mom died. It was a daunting feeling, but it sure made me appreciate my mom more. In that light, I guess that Disney is on a par with people's therapists. After all, both make us laugh, make us cry and get a hell of a lot of our money.

Money takes the magic out of just about everything, yet it never fails to put a glimmer in the eyes of those receiving it. I know it's just how the machine works, but it's sad that these great movies would never have been made if there weren't predictions of large profits. While I can't quite decide if Disney is deserving of my lifelong support, I think kids do deserve the experience, because everyone needs to have a time in their life when the death of a cartoon deer seems like the absolute worst thing that could happen.



The Bathroom Wall hits Ka Leo Editorials

Please send any funny or absurd comments that could entertain fellow readers to thewall@kaleo.org.

HEY THERE PUPPY.

NOT YOU BIRD/DOG.

WOOF!



WWW.GEOCITIES.COM/POOR-BOY125

主



by: JPEI Yano

HOW OLD ARE YOU ANYWAY?

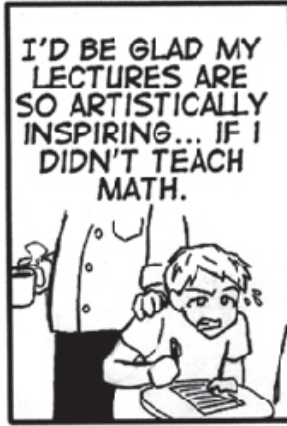
I DUNNO.
22...23...



Annie K.Y. KWOK

dragon.girl820@hotmail.com

HIGHER EDUCATION: NOTES

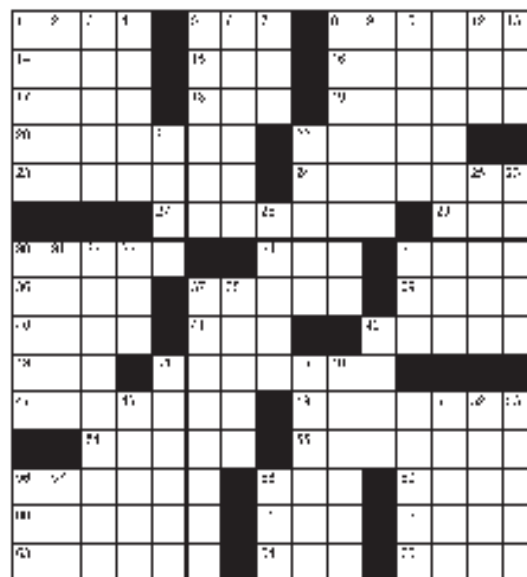


MASUNO SAN

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Crossword

- 1 Across
 2 Archibald of the
 NBA
 3 H.E. sub.
 4 West Indies
 music
 14 Arthur Hays
 15 Ok! salo!
 16 What squirrel
 squealed
 17 First-class
 18 Physicist's org.
 19 ining page
 20 Singing group
 22 Haller
 23 Damsel
 companion
 24 Farmer
 25 spoke with
 26 saw-cut woods
 27 Can't a Bi.
 28 Picture puzzle
 29 Towed word
 30 Lovers' thir
 31 American acts
 32 Melt
 33 Soet
 34 Nail in iron
 35 Calabron
 36 African
 material
 37 Hospital wing
 38 Eat-o-Gas
 repulse
 39 Think seriously
 and firmly
 40 Heres of hor
 races
 41 Pula in order
 42 Disease as a
 43 immediately
 44 Present
 45 Lander
 46 Short good-bye
 wish
 47 Lyrics poet
 48 Departed
 49 Occupy one's
 thoughts
 completely
 50 Shell dropper
 51 Art critic abbr.
 DOWN
 1 Golf rights org.
 2 Walkie-grass
 3 Male voice
 4 Ad. creature
 5 Man: init.



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2:28:11

Solutions 02/27

S	A	I		O	R		C	A	F	K		F	E	I
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	H	I				S	I	T	A			A	R	
	A	B		E	N	T	I	N	G			N	L	
	P	D		I	O	N	I		S	L		L	I	C
	A	L		E		K	E	L		S	A	F	E	A
	I	L		I	L	A	S	Y		L	L	N	G	

- | | |
|-------------------------------|------------------------|
| 44 Dealers in stolen property | 52 Binding |
| 45 Spurious film | 101 Foreign travel |
| 46 Censor | 66 Kiss |
| 48 Actress Jezebel | 67 Hunter of Hollywood |
| 50 Familiar saying | 68 Glossy comment |
| 51 Claw | |

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Martin Luther King, Jr.

Reverend Martin Luther King, Jr. was born in Atlanta, Ga., on Jan. 15, 1929. After attending elementary schools in Atlanta, King went on to skip the ninth and twelfth grades and graduate high school at the age of 15. He then entered Morehouse College the same year and graduated in 1948 with a bachelor's degree in sociology.

Martin Luther King, Jr. was arrested 30 times in later years for his participation in civil rights activities. This did not stop him from participating in the fight for racial justice. In 1963, when President Kennedy proposed a new civil rights bill, activist groups came together to organize the March on Washington, where King delivered his famous "I Have a Dream" speech. Over 250,000 people from around the nation attended the march on Aug. 28. A great success, the day contained no violence.

On April 4, 1968, King was shot while standing on the balcony of the Lorraine Motel in Memphis, Tenn. James Earl Ray, a white man later charged for the shooting, stood trial for the assassination on March 9, 1969. He was sentenced to 99 years in prison.

Rosa Parks

In 1955, a woman named Rosa Louise McCauley Parks started a protest in favor of the desegregation of public transportation in Montgomery, Ala. Parks worked as a tailor's assistant at a department store and also as the secretary of the Montgomery Branch of the National Association for the Advancement of Colored People. She got her start in fighting racial injustice when she and her husband joined a campaign to save nine black men who were accused of raping two white teenagers near Scottsboro, Ala., in 1931.



By Elizabeth Daniels
Ka Leo Staff Writer

Civil rights figures influence BLACK HISTORY

The celebration of February as Black History Month has been an American tradition since 1960. This month was selected because it marks the birthdays of two men who greatly influenced the African American population, Frederick Douglass and Abraham Lincoln. One of the most important eras in Black History was the Civil Rights Movement, which experienced its peak from 1955 to 1965.

The Civil Rights Movement, led primarily by blacks, was the movement for racial equality in the United States

that, through nonviolent protests, broke the pattern of racial segregation and achieved national equal rights for individual black citizens. It was also during this movement that many of today's famous black Americans gained their notoriety.

Though many of the heroes of the movement met untimely deaths, their names will be respected and remembered for years to come in recognition of the changes they brought upon our nation.

On Dec. 1, 1955, Parks got onto a Montgomery bus and took her seat in the front of the colored section along with three other passengers. The bus driver asked Parks and the other colored passengers in the front to relinquish

their seats to whites. Parks refused when the others complied. The driver then called the police and had Parks arrested and taken off the bus. Counteracting the unjust actions, the Montgomery Chapter of the NAACP initiated the idea of a one-day bus boycott on Dec. 5. The same day, Parks was convicted by the local court. Later that month, she rallied the start of the

Montgomery, Ala., bus boycott, which lasted 381 days and fought for equal rights to blacks riding public transportation.

In rallying for the boycott, Parks asked for the help of a local reverend, Martin Luther King, Jr. The boycott was successful in changing the segregation laws. Rosa Parks would later be named the "Mother of the Civil Rights Movement."

Coretta Scott King

King's widow, Coretta Scott King, continued to fight for equality after her husband's death. A year after his death, she published her memoir, "My Life with Martin Luther King, Jr." She also opened the Martin Luther King, Jr. Center for Nonviolent Social Change in Atlanta as a memorial to Martin Luther King, Jr.'s work.

Her last public appearance was Jan. 14, 2006, at a Salute to Greatness dinner, as part of the Martin Luther King Day celebra-

tion in Atlanta. She received a standing ovation.

Coretta Scott King died on Jan. 30, 2006 in Mexico. She was laid to rest in a tomb next to her husband and is named the "First Lady of the Civil Rights Movement."

Emmett Louis Till

The ten-year movement peaked in a fight that resulted in the lynchings and murders of many African Americans, including that of a 14-year-old boy by the name of Emmett Louis Till.

Born and raised in Chicago, Emmett was the only child of Louis and Mamie Till. In August 1955, Till went with his great-uncle to visit family in the segregated South.

Before giving in and finally allowing Till to go, his mom cautioned him not to fool with white people down South. On Aug. 24, 1955, Till went with his cousins and some friends to a grocery store for refreshments. There, he whistled at a white woman, Carolyn Bryant. Carolyn stormed out of the store in a rage and the boys fled the area, assuming she went to retrieve a pistol.

At about 2:30 a.m. on Aug. 28, Till was dragged from his bed and taken to the Tallahatchie River where he was beaten, shot in the head and tied to a cotton gin fan before being thrown into the river. His corpse was found in the river days later, disfigured and decomposed, and only identifiable by his father's ring. The image of Emmett's battered body in an open coffin at his funeral in Chicago was a rousing moment in the civil rights movement, particularly for Northerners.

Testimony from witnesses linked two white men — Carolyn Bryant's husband, Roy Bryant, and his half-brother, J. W. Milam — to the crime. An all-white jury acquitted the two men, who later gloated and provided grim details about the murder to a local magazine. Though the case was reopened in 2004, the men were never convicted of the murder. Emmett Till later became known as the "Sacrificial Lamb of the Civil Rights Movement"



Rainbows fall short of sweep

‘Bows win series but lose last game to 24th ranked Trojans

By Andy Taylor
Ka Leo Contributing Writer

In their first visit to Honolulu since 1997, the 24th-ranked Trojans of Southern California managed to salvage one win from the University of Hawai'i Rainbow baseball team before heading back to California.

The ‘Bows used solid pitching and timely hitting to win two out of three games this weekend over USC. A lackluster outing from UH junior lefty Mark Rodrigues was all that prevented the ‘Bows from sweeping the Trojans.

Playing from behind finally caught up to the ‘Bows as USC snapped Hawai'i's seven-game winning streak, dropping the ‘Bows to 11-3 overall in front of a crowd of 2,626. USC got themselves back above .500, improving their record to 8-7 overall.

UH took an early 1-0 lead on Luis Avila's first home run of the season, but the lead would be short-lived.

Rodrigues was the starter for UH and after throwing three scoreless innings he began to struggle with his control.

"He looked empty from the start," said UH head coach Mike Trapasso, "he didn't have very good velocity today and he could not consistently throw a slider for a strike."

USC tied it up with a sacrifice fly in the fourth and used a three-run fifth inning to put the ‘Bows away and send Rodrigues off the mound.

UH battled back with two runs in the fifth to cut the deficit to 4-3 but were unable to produce anything after

that. They threatened in the ninth with one out on a controversial double by Matt Inouye, but the following hitters were not able to bring Inouye home.

Rodrigues' (1-1) struggle earned him his first loss of the year. USC freshmen starter Tommy Milone on the other hand pitched a solid game striking out four in 6 1/3 innings of work and improved his record to 4-0 on the season.

The bright spot in the loss was the pitching of UH freshman Matt Daly. He struck out three in 3 2/3 innings of scoreless relief.

Despite losing the final game, taking two out of three from USC still made for a successful weekend for the ‘Bows.

"You go into every series wanting to win the series," Trapasso said. "But when you win the first two you get greedy and want to go for the sweep. We're pleased with the outcome as a whole."

Opening Night UH 4 – USC 3

UH got a solid start from pitcher Steven Wright in the opener on Friday night as he struck out nine in 6 2/3 innings of work. A crowd of 3,433 watched as two of the nation's top pitchers battled it out. Both Wright and USC pitcher Ian Kennedy are among college baseball's top 100 prospects by Baseball America. Kennedy is considered to be a future first-round pick.

The Rainbows struck first in the second inning when junior Jorge Franco doubled in a run to give his team a 1-0 lead.

USC was quick to answer in the top of the third taking a 2-1 lead on a two-run double by senior outfielder Baron Frost.

UH had an RBI double of their own in the third, by sophomore Derek Dupree, to tie the game at two.

USC managed to score one more run in the top of the fifth but were shut down by Hawai'i's bullpen for the rest of the game.

The ‘Bows capitalized on a Trojan error to tie the game in the bottom of the sixth, as Luis Avila

was able to score after an error by Kennedy on a bunt attempt by Jonathan Hee. They then took the lead on an RBI base hit by catcher Esteban Lopez. That would prove to be the game winner as UH's bullpen was dominant.

Richard Olson pitched 1 2/3 innings of scoreless relief and Darrell Fisherbaugh pitched the ninth to earn his third save of the season. Wright (3-0) got the win and Kennedy (2-2) took the loss.

Game two a sellout, UH 7 – USC 3

In game two of the three-game set the Rainbows improved their winning streak to seven games with a 7-3 win in front of a sellout crowd of 4,345 at Les Murakami Stadium. Hawai'i's last sellout crowd was on May 8 2004, against Rice.

The ‘Bows rallied from an early deficit to earn the victory. USC led 1-0 in the second but a bases-loaded walk to Matt Inouye in the fourth tied the game and an RBI single by Kris Sanchez gave UH the lead for good.

Sophomore Joe Spiers provided much of the offense for the Rainbows, going 3-4 with three RBIs, a double and a run scored. Kris Sanchez and Justin Frash were both 2-3 while Jonathan Hee went 2-5.

For the Trojans both Baron Frost and Matt Cusick had three hit games but it wasn't enough to overcome the great day Spiers had.

USC attempted a comeback in the sixth but it was killed when Spiers made a great leaping grab on a line drive by shortstop Hector Estrella.

Ian Harrington (2-1) pitched six strong innings to earn the win while Ryan Cook (0-2) remained winless for the Trojans. Junior Tyler Davis threw three solid innings of relief and picked up his first save of the season.

After a day of rest, the ‘Bows face Texas Arlington tonight at 6:35 p.m. in the first Hawai'i Title Rainbow Baseball Tournament. The field also includes Washington and 17th-ranked Arkansas.



DAN RICHARDS • Ka Leo O Hawai'i

USC pitcher Ian Kennedy delivers a pitch during the first inning of Thursday night's game.

Rainbows ranked #24

A day after winning a series over nationally-ranked Southern California, the University of Hawai'i took the Trojans' spot in the rankings. College baseball newspaper's Division I poll has the Rainbows ranked 24th this week. UH is not yet ranked in Baseball America's poll, which dropped USC this week from the rankings.

ASK THE COACH

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Ka Leo Sports Desk would like to encourage interaction from our readers. Have a question for a coach? Ask it.

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Our next featured coach is the University of Hawai'i at Mānoa Baseball Head Coach Mike Trapasso.

Starting pitcher Steven Wright delivers the ball during the second inning of Friday night's game against USC at the Les Murakami Stadium.

DAN RICHARDS
Ka Leo O Hawai'i

