



Pacific News from Mānoa

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FIRST MARSHALLESE CLASS TO BE OFFERED IN FALL 2011

This August, for the first time, the UHM Department of Indo-Pacific Languages and Literatures will be offering regular classes in Marshallese language and culture. Interest in Marshallese language and culture has been building on the UHM campus over the past several years, and retired UHM linguist Byron Bender has generously acted as a volunteer mentor and advisor to students who formed informal Marshallese-language study groups. With the introduction of formal classes, UHM students and others will be able to sign up for just one course or a sequence of courses.

The introduction of Marshallese is made possible, in part, by the Center for Pacific Islands Studies Title VI National Resource Center Grant for 2010–2013. One of the primary goals of this grant is to support the teaching of less-commonly taught languages.

Beginning Marshallese (IP 101) will be offered as an evening class and will be dual listed with the UHM Outreach College. It will be taught by Rachel Miller, a former World Teach volunteer on Namdrik Atoll, in the Marshall Islands, and a 2010 MA graduate of the Center for Pacific Islands Studies. Rachel will be assisted by a native speaker of Marshallese. The course will introduce students to basic language and grammar and will also include cultural

content—information on family life, environmental knowledge, history, stories and legends, and more. A second semester of Beginning Marshallese (IP 102) and two semesters of Intermediate Marshallese (IP 201 and IP 202) are planned for future semesters.

In addition to satisfying the Hawaiian or Second Language requirement at Mānoa, Marshallese courses are designed to help students develop a deeper appreciation for Marshallese people, language, and culture. They will be particularly valuable for service providers and others who want to enhance their cross-cultural knowledge and skills, for researchers who are focusing on the Marshalls, for those who are interested in broadening their Pacific knowledge and expertise, and for heritage students who want to strengthen their connections with their home language and culture. The format of the classes will be lively and varied and will include music, food, films, and guest speakers.

The beginning class, IP 101 (4 credits), will be offered on Tuesdays and Thursdays from 4:00 to 5:40 pm and will be limited to twenty students. For more information, contact Rachel Miller at rachelmiller1983@gmail.com.

UH MĀNOA ADDING NEW FACULTY WITH PACIFIC EXPERTISE

When classes resume in August 2011, faculty, students, and friends of Pacific studies will welcome a number of new faculty members with Pacific interests and expertise in departments across campus. Several new faculty members are profiled below. We will continue our profiles in the next issue.

Lisette Marie Flanary, who will join the Academy for Creative Media as an assistant professor, is an independent filmmaker and hula dancer who creates documentary films that celebrate a modern renaissance of the hula and Hawaiian culture. Her first



documentary, *American Aloha: Hula Beyond Hawai'i*, received a CINE Golden Eagle Award when it aired on the critically acclaimed P.O.V. series on PBS in 2003. Her award-winning film *Nā Kamalei: The Men of Hula*, featuring legendary Hawaiian master hula teacher and entertainer Robert Cazimero, screened in numerous film festivals. Lisette received the Hawai'i Filmmaker Award at the Hawai'i International Film Festival in 2006 and the Emerging Director Award at the New York Asian American International Film Festival in 2007.

Lisette is a graduate of New York University's Tisch School of the Arts in film and television production and received her MFA in creative writing at The New School. Currently she is directing and producing a documentary entitled *Tokyo Hula*, which explores the explosive popularity of hula in Japan.

Brandy Nālani McDougall, who will join the American Studies Department as an assistant professor of indigenous studies, is from Kula, Maui, and is of Kanaka Maoli, Chinese, and Scottish descent. She is the author of a poetry collection, *The Salt-Wind* (2008), and a chapbook, *Return to the Kula House*, and was featured in *Effigies*:

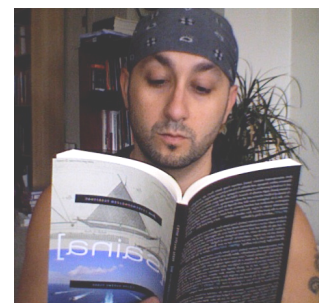


An Anthology of New Indigenous Writing (2009), edited by Allison Hedge Coke. Together with Craig Santos Perez, she founded Ala Press, a press dedicated to publishing indigenous Pacific art and literature.

Brandy received an MFA in poetry from the University of Oregon and a PhD in English, specializing in contemporary Kanaka Maoli literature, from the University

of Hawai'i at Mānoa. In the American Studies Department in fall 2011 she will teach Approaches to American Studies (for American studies majors) and US Women's Literature and Culture, with an indigenous emphasis. Her research interests include Native literatures; Pacific studies; indigenous critical theory; neocolonial/postcolonial/colonial studies; American imperialism in the Pacific; Native American/First Nations studies; American cultural/ethnic studies; decolonizing methodologies; and indigenous rights/sovereignty movements.

Craig Santos Perez, who will be an assistant professor of creative writing in the English Department, is a Chamoru originally from Guåhan (Guam). He is the co-founder of Ala Press, the coeditor of *Chamoru*



Childhood: An Anthology of Chamoru Literature, and the author of two poetry books: *from unincorporated territory [hacha]* (Tinfish Press, 2008) and *from unincorporated territory [saina]* (Omnidawn Publishing, 2010). He earned an MFA in creative writing from the University of San Francisco and is currently working on his PhD in ethnic studies at the University of California, Berkeley. His dissertation examines the articulation of indigeneity in Native American and Pacific Islander literature and theory. He is also the recipient of a Ford Foundation Fellowship.

Craig's research interests include international poetry and poetics, comparative indigenous literatures and theories, and Pacific studies. He is currently working on his dissertation, his third collection of poetry, and essays on Micronesian literature, Pacific visual poetry, and indigenizing aesthetics.

NEWS BRIEFS

UHM Signs Exchange Agreement with AUT

The University of Hawai'i at Mānoa and Auckland University of Technology (AUT), in Aotearoa/New Zealand, have signed a student and staff exchange agreement, signifying a commitment by the two institutions to promote collaborative research and collaboration. AUT, Mānoa's fifth partner university in New Zealand, will provide valuable research opportunities for Mānoa faculty and students in indigenous studies, through Te Ara Poutama (Faculty of Māori Development).

UHM Law School to Create Hawaiian Legal Primers

The William S Richardson School of Law's Ka Huli Ao Center for Excellence in Native Hawaiian Law and the Hawai'i State Office of Hawaiian Affairs (OHA) have

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www.hawaii.edu/cpis/Newsletter.htm*

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announced that they will produce legal primers on issues of significance to Native Hawaiians. Two primers are currently planned: one on *iwi kūpuna* (Native Hawaiian burials) and one on traditional and customary Native Hawaiian rights. OHA and Ka Huli Ao previously collaborated on *Ola I Ka Wai: A Legal Primer for Water Use and Management in Hawai‘i*.

Tobin Collection of Photographs Go Online at UHM

Stuart Dawrs, senior Pacific specialist librarian at the University of Hawai‘i at Mānoa, has announced that the online collection of more than nineteen hundred photographs taken (or collected) by Jack A Tobin during his nearly twenty-five years of anthropological work in the Marshall Islands is now available. The photographs can be seen at digicoll.manoa.hawaii.edu/tobin. Dr Tobin first went to work in the Marshalls in 1950, as part of the Pacific Science Board’s Coral Atoll Project. In 2002, University of Hawai‘i Press published his *Stories from the Marshall Islands: Bwebwenato Jān Aelōn Kein*, containing stories and other cultural materials he collected over the years.

MARISA MAEPU WILL BE FULBRIGHT–CREATIVE NEW ZEALAND WRITER IN FALL 2011

Marisa Maepu, author of fiction and nonfiction short stories, including children’s stories, will be the 2011 Fulbright–Creative New Zealand Pacific Writer at the Center for Pacific Islands for three months starting in late September. Her story “‘88” was a winner in the 2008 Six Pack Three Competition, a national New Zealand Book Month contest. Her children’s stories in Samoan are used in New Zealand schools to support the Samoan language curriculum.



While in Hawai‘i, Marisa will be researching and writing a historical novel set in Sāmoa, American Sāmoa, and New Zealand. She says is looking forward to the residency: “I’m the kind of writer who draws inspiration from my surroundings, so the new people I’ll meet and different experiences I’ll have will add new dimensions and flavors to my work.”

Marisa has an MA in English from the University of Auckland. CPIS students and faculty, and others, look forward to welcoming Marisa in September and hosting her at a combined public reading and talk.

UHM HAWAI‘I PACIFIC JOURNAL INDEX: AN UNSUNG RESOURCE

by Stuart Dawrs, UHM Senior Pacific Librarian

Much has changed in the world of Pacific research since the early 1990s, when the UH Mānoa Library first set out to create the Hawai‘i Pacific Journal Index (HPJI). While various Pacific-related print indexes and bibliographies were being regularly published—and computerized databases such as the *Social Sciences Citation Index* were becoming increasingly common—no stand-alone citation database of Hawaii- and Pacific-specific journals and magazines had ever been attempted. The Internet was still in its infancy, and the very idea of “Googling” was beyond the horizon.

In this context the HPJI was groundbreaking. In its first incarnation it provided indexing for twenty-eight Hawaiian and forty-three Pacific periodicals, including scholarly journals and “popular press” publications. Keyword access enabled users to search by article title, author name, journal title, and article summary, which allowed for an unprecedented level of scholarship: researchers interested in kava or coups, mining or monarchy, could now search for article citations across a wide array of journals and magazines, from the well known (such as *Journal of the Polynesian Society* or *The Contemporary Pacific*) to the lesser known (*Alafua Agricultural Bulletin* or *Perfect Beat*). And all of this capability was made freely available via UHCARL (the library’s nascent online public catalog, which has since been replaced by the Voyager system).

Today the notion of searching in a citation-only index and then physically going to the library to read a periodical might seem quaint to those who have grown up with the Internet. The rise of powerful, paid databases—to which the UHM Library holds several costly subscriptions—and freely available Web tools like Google Scholar have spoiled us: we expect everything to be magically online, in full text, when and where we choose to access it. In some cases, HPJI has admittedly been eclipsed by these types of resources, but in others it is still the single most effective means of finding information. This is because many Hawai‘i- and Pacific-related publications have never been digitized, and may never be . . . and the only place they’ve been indexed is in the HPJI.

For instance, there is still no better way to quickly skim through the entire publication history of *Yagl Ambu* or *Pacific Impact* or *Dreadlocks* or *Mana* than through a simple “journal title” search in the HPJI (which yields title, author, publication date, page numbers, and a brief summary for every item published in each of these periodicals, throughout their publication history). And even though a journal such as

The Contemporary Pacific (TCP) is now searchable via both paid (Project Muse) and free (Google Scholar) databases, the HPJI continues to offer certain advantages. Project Muse, for instance, includes only the issues of *TCP* from volume 12 (2000) through the present; Google Scholar, for all of its power and convenience, is still a messy search tool with no real options for sorting results. If someone were interested in seeing a chronological listing of all articles authored or co-authored by Brij V Lal in *The Contemporary Pacific*, the HPJI is hands down the best option.

Today the HPJI has grown to include indexing for more than one hundred and thirty Hawai'i and Pacific publications. Coverage ranges from the 1890s (*Journal of the Polynesian Society* and *Paradise of the Pacific*) through the present. And because the index includes "popular press" titles such as *Islands Business*, *Tahiti Pacifique*, and *Honolulu Weekly* (among many others), it searches a body of publishing that is simultaneously broader and more focused than any other existing database—broader because it is not limited solely to the scholarly press, focused because of its geographic boundaries.

All of which is to say that researchers who would ignore the HPJI do so at their own loss. To find the index on the Internet, go to hpji.lib.hawaii.edu. A list of publications covered by the index can be found at hpji.lib.hawaii.edu/HPJITitles.htm.

HEYUM SCHOLARSHIP AWARDED

The Center for Pacific Islands Studies is pleased to announce that the Renée Heyum Scholarship has been awarded to Deonaire Keju, of the Marshall Islands, who is working on his master's in education in educational technology at the UHM College of Education. In the Marshall Islands, Keju works for the Ministry of Education, teaching computer skills to students and teachers at Ebeye Elementary Public School and Kwajalein Atoll High School. He intends to apply the skills he learns in the educational technology program to efforts in the Marshalls to develop and implement a strategic plan for technology in the schools.

The Renée Heyum Endowment Fund was established by the late R Renée Heyum, former curator of the Pacific Collection, Hamilton Library, to assist Pacific Islanders pursuing education or training in Hawai'i. Funds are generally available to support one scholarship in the amount of \$3,000 each year. The fund welcomes donations; contributions may be sent to the UH Foundation/Heyum Endowment, University of Hawai'i, 2444 Dole Street, Honolulu, HI 96822.

Information on the annual competition is on the Web at www.hawaii.edu/cpis/academic_programs_6.html.

JEFFRY FEEGER TO BE VISITING ARTIST IN NOVEMBER 2011

Jeffry Feeger, a contemporary visual artist from Papua New Guinea (PNG), will be an artist in residence at University of Hawai'i at Mānoa in November 2011. Feeger, who is currently living and working in Port Moresby, has become part of a new generation of PNG artists whose work provokes critical



awareness about social and political realities in PNG. In 2009 he was awarded the inaugural Tautai Contemporary Pacific Arts Trust and Pacific Cooperation Foundation Artist Residency in Auckland, Aotearoa/New Zealand. Feeger, who has exhibited extensively in Papua New Guinea, Australia, and Aotearoa/New Zealand, has described his work as "magical realism," a meeting place for the world of spirits and the real world. His residency is cosponsored by the UHM Department of Art and Art History, the UHM Center for Pacific Islands Studies, and the UHM Student Activity and Program Fee Board. For more information on the artist, see his Facebook page at www.facebook.com/jeffry.feeger.

PACIFIC SCIENCE ASSOCIATION: JUNE 2011 MEETING HIGHLIGHTS

The Pacific Science Association (PSA), whose secretariat is hosted by the Bishop Museum, was founded in 1920 in Honolulu as a regional, interdisciplinary science organization. The adhering organizations of the PSA are the National Academies of Science and like organizations in the nations and states bordering the Pacific Ocean. The PSA encompasses the countries of the Asia Pacific Rim and Basin and links US scientists with colleagues and institutions in Asia and the Pacific. The association is committed to advancing science and technology by increasing interdisciplinary and transdisciplinary science in the Asia Pacific region, building scientific capacity, encouraging science for public policy and the common good, and promoting the "science of the Pacific" and Pacific Islands involvement in regional and international scientific activities. More information on the PSA can be found at www.pacificscience.org.

The PSA recently concluded a very successful 22nd Pacific Science Congress, 14–17 June 2011, in Kuala Lumpur, Malaysia. The congress theme was “Asia Pacific Science in the 21st Century: Meeting the Challenges of Global Change.” The meeting hosted many outstanding science sessions and keynote speeches and was attended by close to nine hundred scientists from across the Asia Pacific region and beyond. PSA Executive Secretary Burke Burnett provided the following meeting highlights.

Dr Nancy Lewis, director of the East-West Center’s Research Program and a longtime affiliate faculty member of the UHM Center for Pacific Islands Studies, was elected president of the PSA. Lewis, who also heads PSA’s initiative on human resources for the future, is the first woman to head the PSA. She was the secretary general of the 17th Pacific Science Congress, held in Honolulu in 1991. During Lewis’s long association with the PSA she has been particularly active in promoting the participation of women, young scientists, and Pacific Islands colleagues in the activities of the PSA.

Other new PSA board member positions include PSA Vice President Prof Chang-Hung Chou (director, Research Center for Biodiversity, China Medical University, Taiwan); PSA Secretary-General and Treasurer Dr Makoto Tsuchiya (dean of the Faculty of Science, University of the Ryukyus); PSA Past-President Prof Congbin Fu (Institute of Atmospheric Physics, Chinese Academy of Sciences, China); and Ordinary Board Members Dr Marie-Lise Chanin (Academie des Sciences and Centre national de la recherche scientifique/Institut Pierre Simon Laplace), Dr Soottiporn Chittmittrapap (National Research Council of Thailand), academician Valentin Sergienko (Russian Academy of Sciences–Far Eastern Branch), and Dr Jito Vanualailai (University of the South Pacific).

Dr Patrick V Kirch of the University of California, Berkeley, was awarded the 2011 Herbert E Gregory Medal at the 22nd congress. The Gregory Medal is awarded every four years by the Bishop Museum for distinguished research contributions in the Pacific region. Dr Kirch’s studies have focused on the evolution of chiefdoms, prehistoric and ethnographic subsistence systems, and reciprocal interactions between indigenous peoples and the island ecosystems of the Pacific.

The congress was also the setting for the meeting of the Pacific Science Council (PSA’s governing body). During the meeting, the council approved the venue for the 12th Pacific Science Inter-Congress, which will be held 11–15 July 2013 on the campus of the University of the South Pacific (USP) in Suva, Fiji. USP hosted the 8th Inter-Congress in 1997, and PSA looks forward to working with them again in building

on the very successful 11th Inter-Congress held in Tahiti in 2009.

NA NEI TOU I LOLOMA RESEARCH AWARDS

The Na Nei Tou I Loloma Research Awards for 2011 were awarded to Peter L Akuna and Susan Hannemann. The awards make it possible for Center for Pacific Islands Studies graduate and undergraduate students to travel to other parts of the Pacific region to undertake research. Pete and Susan, both MA candidates, traveled to American Sāmoa and Sāmoa respectively.

Pete’s research is on Samoan Vietnam War veterans, their experiences and their stories. As a Vietnam War veteran, Pete has both a professional and a personal interest in the factors that led Samoans to join the US military, their memories of the war, and the stories they tell. By doing this research Pete will help give voice to Pacific Islander veterans, who, he says, are often at the margins of US public memory, even though their per capita death rates in wars are some of the highest in the US military.

Susan traveled to Manu’a, where her husband’s family is from, to expand her research on the Tuimanu’a. In order to augment the published information available on Manu’a, Susan will focus on exploring the overlap between Samoan oral tradition and archaeological, linguistic, and DNA evidence. Her trip to Manu’a enabled her to interview descendants of the Tuimanu’a and scholars at the American Sāmoa Community College’s Samoan Studies Program and to access documents in the libraries.

Susan and Pete will give presentations on their research during the coming year. The Na Nei Tou I Loloma Research Awards are made possible by a generous donation to the center and are designed to promote research that directly benefits the communities in which the research is conducted.

SPRING EVENTS FOCUS ON SCHOLARSHIP, MUSIC & DANCE

SPAS Graduate Student Conference

The Center for Pacific Islands Studies was a cosponsor of the twenty-second annual UHM School of Pacific and Asian Studies Graduate Student Conference, “Crossing Borders: Emerging Trends in Pacific and Asian Studies,” held 3–5 April 2011. The keynote speaker for the conference was Assistant Professor Keith Camacho (CPIS MA, 1998), from the Asian American Studies Department at the University of California, Los Angeles. His presentation was “After 9/11: Freedom, Indigeneity, and Terror in the Pacific.”

There were a number of papers on the Pacific at this year's conference, including

- “A Shift in Cultural Values and Its Impact on the Role of Women in Pohnpei”—Patrick Maloney, University of Southern Mississippi
- “‘Best Pacific’: Issues of Representation in the 2010 S³ Pacific Music Awards”—Candice E Steiner (CPIS Graduate Certificate student), University of Hawai‘i at Mānoa
- “Indigenous Destinies: Native Hawaiian and Native American Crossroads”—Shirley E Buchanan, California State University, Northridge
- “Approaches in Constructing Histories of Samoa”—D Sā‘ili Sophia Steffany (CPIS MA, 2002), University of Hawai‘i at Mānoa
- “Settlement Patterns in New Zealand during the Pre-European Period”—Julie Broszniewski, University of Otago

Congratulations to Shirley Buchanan, an MA candidate in US history, who was awarded the prize for the best Pacific paper.

Congratulations, also, to Monica LaBriola (CPIS MA, 2006) and Candi Steiner (TA and GA respectively at the Center for Pacific Islands Studies) and their Asian studies counterparts, Ryu Takita and Brooks Lemke, for organizing such an interesting and smooth-running conference.

An Evening of Pacific Music and Dance



On 9 April 2011 the Tahitian Ensemble (Jane Moulin, director), the Hawaiian Ensemble (Chad Pang, director), and special guest performers from Te Lumanaki o Tokelau i Amelika (Betty Ickes, director; Mas Patelesio and Bonnie Patelesio, artistic directors) collaborated to present “An Evening of Pacific Music and Dance” at Orvis Auditorium on the UHM campus. An energized group of performers and an enthusiastic audience made for a great performance, but the fun continued long afterwards in shared food and song. As Betty Ickes said, “It was magical!”

STUDENT & ALUMNI ACTIVITIES

The center is pleased to announce its most recent MA graduates, Ann Hansen and Patrick Kaiku, and its most recent certificate graduates, David Kupferman and Forrest Young. The center's certificate program is designed for students who are pursuing advanced degrees in other areas and whose course of study includes a substantial component of Pacific-related courses and research. All four students graduated in May 2011.

Ann Hansen, a former teacher, examined the various mismatches that occur in the educational system in Hawai‘i as people try to teach or learn across cultures: mismatches between students and the curriculum, between students and teachers, and between the educational system in Hawai‘i and the various strategies people use to overcome the mismatches. In searching for some answers to these problems, as she describes in her thesis, “Kanu o ka ‘Āina: Navigating between Two Worlds,” Hansen spent three months observing Kanu o ka ‘Āina New Century Public Charter School, a school on the Big Island of Hawai‘i that uses Hawaiian cultural wisdom as its foundation and strives to enable students to “walk in two worlds.” According to Hansen, although walking in two worlds is possible for both individuals and organizations, it is neither simple nor easy.

In July 2011 Ann will travel to the annual Pacific Education Conference in Pohnpei, sponsored by Pacific Resources for Education and Learning (PREL). She will give two presentations on her thesis findings and their relevance to the situations in Micronesian schools and will engage with Micronesian teachers concerning mismatches between local cultural values and educational pedagogy in Micronesia. Ann, who is heavily involved in volunteer activities in Hawai‘i, is coordinator of the Commission on Pacific Island Ministry for the Episcopal Diocese of Hawai‘i.

Patrick Kaiku's thesis, “Rethinking Youth Bulge Theory and Threat Discourse in Melanesia: Listening In and Connecting with Young People in Papua New Guinea,” is a critique of youth bulge theory, a theory which contends that instability occurs in countries in which the age structure features a large proportion of male youths. Patrick argued that the formulation of this theory applied to Melanesia disregards the social and cultural dynamics of the context it purports to describe. Using ethnographic sketches of five individuals, he argues that crosscutting and extended networks among young Papua New Guineans are a source of strength and stability for youths.

Patrick has returned to Papua New Guinea, where he is engaged as a tutor at the University of Papua New Guinea (UPNG) in the political science strand. He is also working as a private consultant in the field of cultural heritage and is

actively involved in awareness training with St John's Tokarara Catholic Parish Church, focusing on governance in PNG and the 2012 elections. On 22 July 2011 he will present the results of his thesis research at a one-day seminar sponsored by the UPNG Political Science Students Association.

In his PhD dissertation, "Unwriting 'Easter Island,'" Forrest Wade Young, CPIS certificate awardee and a graduate of the anthropology department, analyzed the role of the Chilean land tenure system in ongoing relations between Rapa Nui and the Chilean state. Young used Foucauldian concepts of "*dispositif*" and "governmentality" to argue that the Chilean land tenure system constructs and manages a colonial subject position for Rapanui that they actively contest. In the face of this imposed land tenure system, Rapanui "destabilize the coherence of Chilean state discourse by culturally remembering their ancestors, imagining a decolonial future for their progeny, and simply being Rapa Nui."

Following graduation, Forrest went to Rapa Nui to follow up on his research and to participate in an international human rights fact-finding mission and a public discussion to held on the island in August 2011. In the upcoming academic year he will be lecturing in anthropology at the University of Hawai'i at Mānoa, Kapi'olani Community College, and Windward Community College.

David Kupferman, coordinator of Marshallese studies at the College of the Marshall Islands, is a doctoral graduate who also earned the Graduate Certificate in Pacific Islands Studies. Kupferman, who earned his doctorate in education at UH Mānoa, focused on the schooling that currently takes place in Micronesia, using Foucauldian conceptions of power, knowledge, and subjectivity to examine how certain processes of education have come to be seen as normal, or natural. In his dissertation, "Disassembling School in Micronesia: Genealogy, Subjectivity, Possibility," David argues that school as it is currently structured in the region emerged when the United States "was trying to simultaneously prepare the islands for putative self-determination while producing ever-increasing colonial relations through the practice of schooling." He concludes the dissertation by describing alternatives that may contain the key to meaningful decolonization and self-determination.

In September 2011, David will present his dissertation work at a colloquium at the University of Guam cosponsored by the Micronesian Area Research Center and the College of Liberal Arts and Social Sciences. He has also written a brief history of the Marshalls since 1990, which will appear in the June 2011 issue of the *Journal of Pacific History*, and he continues to write the annual political review of the Republic of the Marshall Islands for *The Contemporary Pacific*.

CPIS faculty and staff also want to congratulate Erin Cozens, a lecturer with the Center for Pacific Islands Studies, on earning her doctorate in history in May 2011. Erin's dissertation, "'The Shadow Only Be Their Portion': Gender and Colonial Spaces in Aotearoa/New Zealand, 1840–1855," engaged with broader historical discussions on the relationship between gender and colonialism in looking at how ideas about gender and civilization evolved during the early European settlement of Aotearoa/New Zealand. In a series of case studies that looked at encounters between European and Māori peoples and cultures, she considered gendered ideas about colonialism and civilization in visual art and poetry, relationships between masculinity and the civilizing project and femininity and colonial space, the reinforcement and transgression of British colonial spaces by Māori, and the discursive role of rape and sexual violence in New Zealand's early colonial society.

Shortly before she graduated Erin was awarded the Frances Davis Award for Excellence in Undergraduate Teaching—Graduate Teaching Assistant Award for her world history teacher assistantship. The award recognizes excellence in undergraduate teaching throughout the UH system. Erin is now working at the Office of the Historian in the US Department of State.

CPIS MA students Dorah Wilson, from Vanuatu, and Tammy Tabe, from Solomon Islands, have just returned from a spectacular six-week cultural internship in Norway. The internship was part of the Norwegian Pacific Islands Scholarship Program (NPISP), which is funding their MA studies. The scholarship program is administered by the East-West Center and funded by the Research Council of Norway through the Pacific Alternatives Research Project. This project is facilitated by the Pacific Studies Group at the University of Bergen, under the leadership of Edvard Hviding. In May Dorah and Tammy traveled to Bergen, Norway, for the internship, where they were hosted by the Pacific Studies Group. The internship gave them an opportunity to participate in seminars at the university and to take part in several of Norway's important cultural events, such as its National Day. They had the opportunity to meet the vice chancellor of Bergen University and the university director, and they were able to travel to different parts of the country and visit some of Norway's famous cultural heritage sites and cities. The internship provided them with insights into Norway's culture, people, and way of life. According to both students, it was one of the most amazing internship trips they had ever had.

Peter Akuna, a recipient this year of the Na Nei Tou I Loloma Research Award, contributed an article on his MA research, "Vietnam Veterans of Sāmoa: Island Brothers/Island Blood," to samoanews.com, the online

version of *Sāmoa News*. In the article, Pete introduced himself and talked about some of the men he had interviewed for his research on Samoan veterans' Vietnam memories. The article and posted comments can be read at www.samoanews.com/viewstory.php?storyid=27510.

Congratulations to Monica LaBriola, CPIS teaching assistant and summer lecturer, who is a CPIS alumna (MA, 2006) and UHM history doctoral candidate. Monica received the Department of History's John F Kennedy Fellowship, the UH Stars of Oceania Scholarship, and a College of Arts and Sciences Student Research Award in support of her doctoral dissertation research and travel this summer. Monica's research focuses on an indigenous historiography of Likiep Atoll in the Marshall Islands.

Monica and Rachel Miller (CPIS MA, 2010) were joined by Lauren Hirshberg, a 2011 PhD graduate in history from the University of Michigan, in a panel presentation, "Space, Place, and Culture in Marshall Islands History," at Windward Community College (WCC) on 14 April 2011. Their presentation was part of a series of events produced in conjunction with WCC's Common Book Program 2010–2011, which featured *Meḷaḷ: A Novel of the Pacific* (University of Hawai'i Press, 2002), by Robert Barclay. *Meḷaḷ*, which is set in the Marshall Islands, is a story driven by years of atomic testing in the islands and the continued presence of the US military. Monica, Rachel, and Lauren talked about various aspects of contemporary life and history on Kwajalein and Ebeye, and Rachel showed a clip from her film on the canoe tradition in the Marshalls.

Monica and Lauren joined James Viernes (CPIS MA, 2008, and a history PhD candidate) and Erin Cozens as the featured speakers at a UHM Department of History symposium, "Decentering the Nation State: Historical Methodology within a Pacific Geography," on 6 May 2011. The four discussed their doctoral dissertation research, either completed or in process, on Likiep, Marshall Islands; Kwajalein, Marshall Islands; Guam; and Aotearoa/New Zealand respectively.

Warm wishes to alumna Angela Hoppe-Cruz (CPIS MA, 2010) who sends the following news: "Since graduating I have been working at the UHM Center on Disability Studies as a cultural and linguistic program coordinator, on a grant servicing the Kalihi-Palama community, which is the largest Asian Pacific Islander (API) community on O'ahu. In addition, I am working full time with Ma'o Organic Farms as their college education resource specialist, also with a largely API community. My family has been blessed with a new addition, Isa Marie Kapuaaloalokamahina Hoppe-Cruz, born 18 May 2011. She completes our little family and is a new joy to David, my husband, and her big brother, Ethan.

Congratulations to Wilson ("Manuwai") Peters (CPIS MA, 1997) who graduated with an executive master of public administration, concentrating in advanced finance and management, from Columbia University on 14 May 2011. Manuwai has returned to Moloka'i, where he hopes to put his skills to use in the service of public education. In the short term he is going to apply some of his financial management and strategic planning tools to bolster the Hawaiian language immersion program at Moloka'i High School, where he has taught for a number of years.

Congratulations also to Katerina Teaiwa (CPIS MA, 1999), who has been selected as one of fifteen new Framing the Global Fellows at Indiana University, a program funded by the Andrew W Mellon Foundation. Katerina's project, *Indigenous Peoples and the Global Remix*, considers how "the indigenous," as defined by indigenous peoples and international organizations such as the United Nations, sheds new light on the nature of burgeoning transnational phenomena. Specifically, she will explore the application of "remix," a concept from popular music and communications media, to political, popular, and policy contexts through case studies in Fiji and Taiwan.

Karen Stevenson (CPIS MA, 1981) is the editor of the timely new book *Pacific Island Artists: Navigating the Global Art World* (see Publications).

Pasefika: The Festival of Pacific Arts, by Floyd Takeuchi (CPIS MA, 1977), is now available on amazon.com. The book, the first of its kind, contains photos from the tenth Festival of Pacific Arts, in American Sāmoa in 2008.

Lea Lani (Kinikini) Kauvaka (CPIS MA, 2005), who earned her doctorate at the University of Auckland, has accepted a position as lecturer with the Oceania Centre for Arts and Culture at the University of the South Pacific, Suva, Fiji. Lani will be teaching the centre's new introduction to Pacific studies course. For more information on Lani, check out her blog, The Motuha Project, about living sustainably with her husband, Salesi, on family land on the small island of 'Uiha in Ha'apai, Tonga (freemaui.blogspot.com). She plans to pursue her interests in sustainable living and climate change issues while she is in Fiji.

Osedil ("Ede") Uriarte (CPIS MA, 2010) continues her informative interviews with local community members and visiting scholars for Hawai'i Public Radio's Asia/Pacific News, which is produced in cooperation with the East-West Center's Pacific Islands Report. For recent interviews with Vanuatu exhibition curator Haidy Geismar, Papua New Guinea poet Steven Winduo, and others, visit the website at pidp.eastwestcenter.org/pireport/pir_hpr.htm.

Center for Pacific Islands Studies staff were saddened to hear of the passing of alumna Dawn Aloha Keko'olani (CPIS MA, 2004), of cancer, on 25 May 2011. Aloha was well

known for her lifelong efforts on behalf of Hawaiian culture and traditions. The central focus of her MA research was personal perceptions of *na‘au* (loosely, the body’s center of thought, intellect, and affections) and the application of *na‘au* to critical social issues.

FACULTY & STAFF ACTIVITIES

CPIS Managing Editor Jan Rensel was in Wellington, Aotearoa/New Zealand, in June for the 2011 South Pacific Association for Commonwealth Language & Literature Studies conference, “Reading and Writing in the Pacific.” In her paper, “The Contemporary Pacific: Topics and Perspectives, 2001–2010,” Jan described the journal’s interdisciplinary focus and analyzed geographic focus and access. Joining Jan on the program were new UHM faculty hires Brandy Nālani McDougall and Craig Santos Perez (see separate article). Brandy’s paper was “Christianity, Civilization, Colonialism, and Other Such Diseases in Haunani-Kay Trask’s Poetics.” Craig’s paper was “Signs of Being: Contemporary Chamoru Literature.”

CPIS Associate Professor Tarcisius Tara Kabutaulaka took part in a UHM College of Social Sciences panel presentation, “Re-empowering Natives in Colonial and Neocolonial Oceania,” on 29 April 2011. Joining him on the panel were Mary Tuti Baker and Ponipate Rokolekutu (both from the Department of Political Science) and Forrest Young (Department of Anthropology).

Terry Hunt and Carl Lipo recently published *The Statues That Walked: Unraveling the Mystery of Easter Island* (see Publications). Terry is UHM Honors Program director, professor of anthropology, and a CPIS affiliate faculty member. Carl is a professor of archaeology at California State University, Long Beach.

Aloha Betrayed: Native Hawaiian Resistance to American Colonialism, by Noenoe K Silva, professor of political science and CPIS affiliate faculty member, was recently named the most influential book in Native American and indigenous studies in the first decade of the twenty-first century. The award was presented at the annual meeting of the Native American and Indigenous Studies Association in Sacramento, California, in May 2011. Silva’s rediscovery of resistance petitions signed by 95 per cent of the indigenous population in Hawai‘i in 1897 refutes the long-held idea that Hawaiians passively accepted the loss of their nation. Congratulations to Noenoe for this honor!

William Chapman, professor of American studies, director of the UHM Graduate Program in Historic Preservation, and CPIS affiliate faculty member, was awarded the third annual Frank Haines Award for lifetime achievement, dedication, and devotion to the field of historic preservation at the 2011 Annual Preservation Awards hosted

by the Historic Hawai‘i Foundation in April. Bill is widely known as a leading authority in the recording of historic architecture and in policies and procedures for historic preservation. In addition to his work in the Pacific Islands, he has been involved with preservation activities in the Caribbean, Southeastern United States, Cambodia, and other Southeast Asian countries. Congratulations, Bill!

Congratulations also to former Associate Professor of Hawaiian Language Naomi Noelanioko‘olau Clarke Losch, a CPIS affiliate faculty member (now retired), who was one of four Hawaiian leaders honored recently for their extraordinary commitment to and excellence in Native Hawaiian education. Naomi was recognized for her many years of excellence as a teacher and developer of Hawaiian language programs at Leeward Community College, Windward Community, and the University of Hawai‘i at Mānoa.

Finally, congratulations to East-West Center Director of Research Nancy Lewis, a CPIS affiliate faculty member, who was just elected president of the Pacific Science Association (see separate article).

PUBLICATIONS

Available from UH Press

The Day the Sun Rose in the West: Bikini, the Lucky Dragon, and I, by Oishi Matashichi, translated by Richard H Minear, is an account of the hydrogen bomb that was exploded at Bikini Atoll in the Marshall Islands, in 1954, and of its effects on a Japanese fishing boat, *Lucky Dragon #5*, which was showered with radioactive ash. The boat made its way back to Japan, carrying the author and his shipmates, who were hospitalized with radiation sickness when they returned. Matashichi carries the story forward to talk about the tensions between Japan and the United States over the incident. 2011, 184 pages. ISBN 978-0-8248-3557-6, paper, US\$18.00; ISBN 978-0-8248-3511-8, cloth, US\$45.00.

Guåhan: A Bibliographic History, by Nicholas J Goetzfridt, professor of library science and Micronesian studies at the University of Guam, blends bibliographic research with essays on a wide range of historical interpretations. Particular attention is given to Chamorro perspectives and the impact of more than four hundred years of colonial presences on Guåhan (Guam). The foreword is by Anne Perez Hattori (CPIS MA, 1995). 2011, 664 pages. ISBN 978-0-8248-3481-4, cloth, US\$55.00.

Waves of Resistance: Surfing and History in Twentieth-Century Hawai‘i, by Isaiah Helekunihi Walker. Surfing has been a significant sport and cultural practice in Hawai‘i for more than fifteen hundred years. This book is a twentieth-century history of surfers’ resistance to colonial

encroachment in the *po'ina nalu* (surf zone). 2011, 240 pages. ISBN 978-0-8248-3462-3, cloth, US\$55.00. ISBN 978-0-8248-3547-7, paper, US\$24.99.

Sivisa Titan: Sketch Grammar, Texts, Vocabulary. Based on Material Collected by P Josef Meier and Po Minis, by Claire Bower, adds information on the Titan language to the few published grammars of the languages of the Admiralty Islands, Papua New Guinea. Oceanic Linguistics Special Publication 38. 2011, 490 pages. ISBN 978-0-8248-3553-8, paper, US\$40.00.

Books published or distributed by UH Press can be ordered through the Orders Department, University of Hawai'i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888; the website is www.uhpress.hawaii.edu.

Other Publications

Pacific Island Artists: Navigating the Global Art World, edited by Karen Stevenson, brings together artists, academics, museum curators, and gallery owners to address the creation and promotion of contemporary Pacific arts in the global art world. The volume examines how arts from across the Pacific are exhibited and marketed on a world stage. The author, a CPIS alumna, taught art history in the University of Canterbury School of Fine Arts, in Christchurch, Aotearoa/New Zealand. Published by Masalai Press. 2011, 203 pages. ISBN 0-971-41277-4, paper, US\$69.95.

The Statues That Walked: Unraveling the Mystery of Easter Island, by archaeologists Terry Hunt and Carl Lipo, looks at why the Rapanui, the inhabitants of Easter Island (Rapa Nui), built *moai* (monumental stone sculptures) and what caused the dramatic collapse of their society. According to the authors, their research suggests that Rapanui were careful stewards of their environment and that an exploding population of rats (brought as stowaways or as a source of food) destroyed the island's once-lush environment. Building the *moai*, they contend, was not a burden on the culture, but an activity that enabled the culture to thrive. Published by Free Press. 2011, 256 pages. ISBN 978-1-4391-5031-3, cloth, US\$26.00.

Nafanua: Works from Writers and Artists Who Attended the 10th Festival of Pacific Arts in American Sāmoa, edited by Dan Taulapapa McMullin, features poetry, short story, and plays by a selection of Pacific writers and artists who attended the festival, including Sia Figiel, Larry Thomas, Cresantia Frances Koya, Dan Taulapapa McMullin, Victor Rodger, Teweiariki Teairo, and Dianna Fuemana. It is the inaugural offering of Ala Press. 2011, 67 pages. ISBN 978-1-4609-1449-6, paper, US\$12.00.

The Pacific Tsunami "Galu Afi": The Story of the Greatest Natural Disaster Sāmoa Has Ever Known, written

by Lani Wendt Young and edited by Hans Joachim Keil, is a story about the 2009 Pacific tsunami. The book presents the voices and experiences of more than one hundred and eighty survivors, rescuers, medical team members, and aid workers. Published by Marfleet Printing & Publishing. 2010, 397 pages. ISBN 978-0-6153-9840-2, paper, NZ\$59.95.

Tikitionario Mangareva-'Arani. Dictionnaire Français-Mangarevien, by Karl H Rensch, complements the author's previously published *Tikitionario Mangareva-'Arani. Dictionnaire Mangareva-Français*. Mangareva is the only inhabited island in the Gambier Archipelago, which is part of French Polynesia. About five hundred people live on the island; their main source of income is the cultivation of black pearls. In the last two decades Mangarevan has been heavily influenced by Tahitian, the lingua franca of French Polynesia. 2011, 300 pages. ISBN 0-957-73159-0, US\$70.00. Available from Archipelago Press, Box 274, Mawson ACT 2607, Australia.

Journals

Comparative Studies in Society and History, a quarterly journal of the University of Michigan, recently published two articles focused on the Pacific: "The Camera and the House: The Semiotics of New Guinea 'Treehouses' in Global Visual Culture," by Rupert Stasch, volume 53:1 (January 2011) and "Paper, Pen, and Print: The Transformation of the Kai Tahu Knowledge Order," by Tony Ballantyne, volume 53:2 (April 2011).

Films, Videos, and DVDs

Chris Bailey: Ringa Whao (Chisel Hand) (2010, 45 minutes, DVD) tells the story of Māori carver Chris Bailey's development as an artist and his journey from Aotearoa/New Zealand to Venice, where his art was exhibited at the Biennale. The film explores the role of culture and artistic tradition in the artist's journey and the meaning of his works. The film was directed by Stephanie Bennett and is available from Academy Books for NZ\$58.65 (see www.academybooks.co.nz).

Moresby Modern (2009, 52 minutes, DVD), directed by Brendan Walsh, is the story of seven people—business people, professionals, managers, and creative individuals—who are part of the rising middle class in Port Moresby, Papua New Guinea. The film explores their lives as they meet the challenges of living in a developing country in a globalized world. The DVD is available from Ronin Films for A\$49.95 for private home use; for other prices, see the Ronin Films website at www.roninfilms.com.au.

Sun Come Up (2011, 39 minutes, DVD) follows the relocation of Carteret Islanders, climate change refugees, as they search for new land fifty miles away in Bougainville, Papua New Guinea. The Oscar-nominated film, directed by

Jennifer Redfearn and Tim Metzger, is available from New Day Films for US\$295 for institutions. For other prices, see the website at www.newday.com.

Jaki-ed (2010, 18 minutes, DVD), produced at the University of the South Pacific Marshall Islands Campus, is a short cultural history of Marshallese fine mats (*jaki-ed*), delicately woven, decorative clothing mats worn traditionally by men and women in the Marshall Islands. The film details the mat-weaving process and describes recent efforts to revive this cultural industry by reintroducing the patterns and teaching weaving skills to Marshall Islands youth. The DVD is in Marshallese, with English subtitles. It is available from the USP Marshall Islands Campus (e-mail: lokot22@gmail.com) for US\$10.00. For more information on the *jaki-ed* program, see the website at www.usp.ac.fj/?id=10307.

The latest video offering from Micronesian Seminar (www.micsem.org) is *First Class: Excellence in Public Schools* (Island Topics 72, 2010, 43 minutes, DVD). In the film, people single out exceptionally good schools in Micronesia and point out why they work so well. The DVD is available for US\$10.00.

CONFERENCES AND MEETINGS

Reconciliation and Indigenous Festivals

“Building Reconciliation and Social Cohesion through Indigenous Festival Performances,” a two-day, interdisciplinary symposium at the University of London Institute in Paris, 17–18 November 2011, will explore contemporary indigenous performances as transformative strategies and praxes. For more information, see www.rhul.ac.uk/dramaandtheatre/events/home.aspx.

Pacific Islands Political Studies Association (PIPSA)

The twelfth PIPSA Conference will be hosted by the University of South Pacific Alafua Campus, 8–9 December 2011 in Apia, Sāmoa. The conference will explore a wide range of issues pertaining to the relationship between politics and community in the Pacific. For more information on PIPSA and the conference, see the website at www.arts.auckland.ac.nz/uoa/pipsa.

International Small Islands Studies Association

The International Small Islands Studies Association’s twelfth international conference will be held 29 May–1 June 2012 in the British Virgin Islands. “Globalisation: Islands Adapting to Change” will address a broad range of issues, including agriculture and fisheries, conservation, health, financial services, entrepreneurship, alternative energy, education, and information technology. For more information, see the website at www.hlscc.edu.vg/islandsxii.

Festival of Pacific Arts

The eleventh Festival of Pacific Arts will be held in the Solomon Islands, 1–14 July 2012.

European Society for Oceanists

The next conference of the European Society for Oceanists, “The Power of the Pacific: Values, Materials, Images,” will take place in Bergen, Norway, 5–8 December 2012. Participants are invited to reflect on the unique position of the Pacific region with regard to its cultural and linguistic diversity, its ecological and geographical distinctness, and its particular position as a region full of experiments and experiences with social formations. Updates can be found at esfo2012.com/en.

Pacific History Association Conference: Call for Papers

“Generations: Histories with a Future,” the 20th Pacific History Association Conference, will be held at Victoria University of Wellington (VUW), Aotearoa/New Zealand, 6–8 December 2012. A first call for panel/session proposals closes on **31 August 2011**. A general call for papers will be made in late 2011 (closing mid-2012). For further information, see the website at pacifichistoryassociation.org. Teresia Teaiwa (Pacific Studies, VUW) and Adrian Muckle (History, VUW) are the conference conveners.

Pacific Arts Association Call for 2013 Proposals

The Pacific Arts Association (PAA) welcomes session proposals for presentation at the College Art Association Annual Conference in New York, 13–16 February 2013. The PAA is interested in sponsoring a lively session that reflects an aspect of current thought, practice, and research in Pacific art, architecture, theory and criticism, pedagogy, museum and curatorial practice, conservation, or developments in technology. Abstracts of session proposals and CVs for the session chairs should be sent to both Stacy Kamehiro (kamehiro@ucsc.edu) and Bernida Webb-Binder (baw78@cornell.edu) by **1 August 2011**. For more information, see the PAA website at www.pacificarts.org.

Conferences Announced in Previous Newsletters

- The Pacific Islands Museum Association and the Hawai‘i Museums Association will cohost the 2011 annual meeting of the Western Museums Association, to be held in Honolulu, Hawai‘i, 23–26 September 2011. For more information, see the Hawai‘i Museums Association website at www.hawaiiimuseums.org.
- “Talanoa Oceania 2011: *Niu* Flavours” will be hosted by Massey University’s Albany campus, in Auckland, Aotearoa/New Zealand, 28 November–2 December 2011. For more information, see

<https://sites.google.com/a/nomoa.com/talanoa/talanoa-2011>.

- The fourth conference of the Australian Association for the Advancement of Pacific Studies will be held 12–14 April 2012 at the University of Wollongong. For more information, e-mail aaap-12@uow.edu.au.

BULLETIN BOARD

Pacific International Documentary Film Festival of Tahiti

FIFO 2012, the ninth Pacific International Documentary Film Festival of Tahiti (Festival International du film documentaire océanien), will take place 6–12 February 2012. The competition is open to all documentary films concerning Oceania that have been completed since 1 January 2009. There are no entry fees. The deadline for submissions is **1 October 2011**. For other details, see the website at www.screen.nsw.gov.au/index.php?page_id=40&page_no=782.

Research Scholarship: Comparative Studies with Asia and Pacific

The Australian National University (ANU) Centre for European Studies invites application for ANU Summer Research Scholarships. The project categories include

comparative studies with Asia and the Pacific. Successful candidates will be in residence at ANU from late November 2011 to late January 2012. Applications open on 1 August 2011 and close on **31 August 2011**. For more information, see cass.anu.edu.au/scholarships/srs.

Kagoshima University Visiting Professor Position

Kagoshima University Research Center for the Pacific Islands is seeking applicants for a visiting foreign professor or associate professor. The center is seeking one visiting researcher to collaborate with its staff members. Candidates must be able to engage in research activities for six to eleven months between 8 May 2012 and 26 March 2013. The deadline for applications is **31 August 2011**. For more information, see the website at cpi.kagoshima-u.ac.jp.

***Rapa Nui Journal*: Call for Papers**

Rapa Nui Journal, now in its twenty-fifth year of publication, seeks articles in English on the archaeology, anthropology, and history of Rapa Nui and Oceania. The journal is published by the Easter Island Foundation, with the assistance of the Department of Anthropology, University of Auckland. For more information, see the website at islandheritage.org/wordpress/?page_id=295.

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