

TONIGHT'S PLAY

Though well received by critics at the time of its original Broadway performances some ten years ago, *THE DAMASK CHEEK* was never an outstanding commercial success. It has, however, been enjoyed in a good many college and community theatre productions. One of van Druten's better plays, and in some ways his best, it was selected as this year's Summer Theatre production in part because it seemed suitable summer fare. Another important reason was that it required few men, while its women, in addition to outnumbering the men, were of types readily available in Summer Session student bodies.

THE SUMMER THEATRE

The University of Hawaii Summer Theatre is an activity of the Department of Drama and Theatre and of the Summer Session. Its purpose, a dual one, is to provide a laboratory for summer students interested in play production, whether taking courses in the Department or not, and to present to summer students an example of living theatre. Other activities of the Department, in addition to academic courses leading to the B.A. and M.A. degrees, are the University of Hawaii Theatre Group (with the Associated Students), the undergraduate producing organization during the regular session; and the University of Hawaii Theatre, which shows occasional foreign and historic films.

PAINT YOUR WAGON

Opening August 12, the Honolulu Community Theatre will present its final production of the season, *PAINT YOUR WAGON*, a musical play by Alan Jay Lerner and Frederick Loewe, the authors of *BRIGADOON*. *PAINT YOUR WAGON* is the story of the California gold rush, its miners, can-can girls, missionaries, and other colorful folk. The play is scheduled for four weeks, with five performances each week, Wednesday through Saturday evenings plus matinees each Saturday.

THE UNIVERSITY OF HAWAII SUMMER THEATRE

JOHN VAN DRUTEN AND LLOYD MORRIS' *THE DAMASK CHEEK*

July 29, 30, 31, August 1
FARRINGTON HALL

THE UNIVERSITY OF HAWAII SUMMER THEATRE

presents

THE DAMASK CHEEK

by

John van Druten and Lloyd Morris

The Cast

(In order of appearance)

RHODA MELDRUM	JO BLUDWORTH
MISS PINNER	ARLENE BLAKE
MRS. RANDALL	KATHLEEN SULLIVAN
NORA	BETTY GIFFIN
DAPHNE RANDALL	REBECCA MOTTZ
JIMMY RANDALL	MASON ALTIERY
CALLA LONGSTRETH	PATRICIA PARROTT
MICHAEL RANDALL	DIXON INCE
NEIL HARDING	KIM SEIXAS

SYNOPSIS OF SCENES

The action takes place in the upstairs livingroom of Mrs. Randall's house in the East Sixties, New York City, in mid-December, 1909.

Act I

Afternoon

Act II

Scene 1. Early that evening

Scene 2. Later that evening

Act III

Scene 1. The next morning

Scene 2. That afternoon

There will be intermission between the acts.

Directed by JOEL TRAPIDO

Technical direction by LOUISE HUNTLEY

Costumes, Properties, and Sound by ALICE MCLEAN

Lighting by ROSALIE ROBERTS

Publicity by KATHLEEN SULLIVAN

SUMMER THEATRE GRADUATE STAFF

Louise Huntley	Technical direction
Alice McLean	Costumes and Properties
Rosalie Roberts	Theatre Management and Lighting
Kathleen Sullivan	Publicity

PRODUCTION STAFF

THE DAMASK CHEEK was mounted, under the supervision of the Director and the Graduate Staff, largely by the registrants in *Drama and Theatre S290, Theatre Practice*. This group, which worked principally in scene construction and painting, lighting, costumes, and properties, includes the following:

Mason Altiery	Betty Giffin	Reed MacArthur
Jo Bludworth	Janet Kimura	Frances Sagara
Leonard Callahan	Dorothy Lindsey	Kim Seixas
Hugh Clancy	Dean Malmo	Joan Sette
Norman Davison	Pat Mee	Molly Shell
	Warren Monaghan	

Some of these students worked on other aspects of the production. Registrants who took special responsibilities are listed below, or elsewhere in the program, as are Summer Session students not registered in *Theatre Practice*.

STAGING	DEAN MALMO
LIGHTING	LEONARD CALLAHAN, NORMAN DAVISON
COSTUMES	HEDWIG BILLABER, BETTY GIFFIN, REED MACARTHUR, FRANCES SAGARA
PROPERTIES	JO MCGEE, BEATRICE PLATTEN, MARJORIE SUDA, MISAO TOKUHISA, JUNE VAUGHAN
MAKE-UP	REED MACARTHUR
BUSINESS	WALLACE AKIYAMA
BOX OFFICE	WALLACE AKIYAMA, REED MACARTHUR
PUBLICITY	WARREN MONAGHAN
STAGE MANAGER	HUGH CLANCY

All actors and production workers in the Summer Theatre are registered in the Summer Session.

ACKNOWLEDGMENTS

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