

Festival of the Arts of This Century

EXPERIMENTAL
MUSIC CONCERT



JULY 7, 1971 — 8:00 P.M.

MAE ZENKE ORVIS AUDITORIUM

Program

Cassettes 100

Jose Maceda

Coordinator: Gary Washburn

Assisted by: Cynthia Chun, Phyllis Jardine,
Jeraldine Kotani

First Performance in United States

Synergy A Real-time Exploration into the Present State of the Art in Electronic Music
Peter Coraggio, with Symbiotic Associates:

Preparation

Terry Nevin, bio-feed back circuitry

Bruce-Erik Osborn, music compiler program for 7040 computer

Jerry Crosetti, computer-Arp interface and electronics consultant

Performance

Dave Choy, synthesizer

Peter Plonsky, voice feed and there min

Joseph Akaka, blues

Wayne Carvalho, technician

Entry and exit music performed with I.B.M. 7040 computer control
over Arp 2600 Synthesizer System.

Arp 2003 and 2600 Sound Synthesizer Systems

Cassettes 100
(Replayed with dancers)

Jose Maceda

Coordinators: Carl Wolz and Gary Washburn

Program Notes

CASSETTES 100 is an avant-garde music composition played by 100 cassette tape recorders carried by 100 people. No one plays a musical instrument. Instead, each tape recorder takes the place of several Filipino musical instruments emitting composed sounds of gongs, buzzers, harps, shells, leaves, flutes, sticks, zithers, human voices, blocks, tubes, clappers and so forth; and together these sounds make one complete music based not on melody, but on densities, permutations, filters, windows and screens. Performers and audience together are immersed in the music which emanates from among them.

A music played in corridors rather than on the stage brings an artistic sound world into the everyday life of men who work in buildings. At the same time the participation of the public in the production of sound exemplifies the role of the masses in today's life—in industry, consumption of goods, and political participation. This involvement of peoples has a traditional background in the villages of Asia where performers and audience mix with each other in communal feasts. . . . Jose Maceda

ABOUT THE ARTISTS

The 1971 Festival renews professional and personal acquaintances with five Asian composers who have been visiting composers in past festivals: Lucrecia Kasilag (Philippines) (1963); Toru Takemitsu (Japan) (1964); Chou Wen-chung (China-United States) (1967); Jose Maceda (Philippines) (1967); Yoshiro Irino (Japan) (1968). Tonight's honored composer is:

JOSE MACEDA, professor and chairman of the Department of Asian Music in the University of the Philippines, is both a composer and an ethnomusicologist. He has received several Fellowships from the Rockefeller (1956, 1958, 1961-63, 1968) and Guggenheim (1957-58) Foundations and was honored with the *Republic Cultural Heritage Award* in the Philippines (1967). Dr. Maceda has many publications to his credit as a result of his study and research in ethnomusicology. His compositions have been performed in Brazil (1968) (Pagsamba, or Ritual Music for a Circular Auditorium), Africa, United States and the Philippines.