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PARTLY CLOUDY

H:80° L:68°

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party on Merchant St.

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Girls Rule!

Wahine showcase new skills in upcoming events
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MONDAY
MARCH 17, 2008

Kalo farmers support bill opposing GMO

Legislature considering ban on genetically modified kalo

By Blane Benevedes
Ka Leo News Editor

Tomorrow, Hawai'i state representatives will hear public testimony in support of a bill intended to ban the genetic engineering of the kalo plant, a Hawaiian cultural foundation, for the next 10 years.

Senate Bill 958 was first introduced in January 2007 and is designed to place a moratorium (a legislative ban) on all genetic modification, development, raising and cultivation of all varieties of the plant, which is currently done by various biotechnological companies in Hawai'i, until July 17, 2017. Its next step in the legislature is through the House Committee on Agriculture.

"We would like a total ban, but that's not being responsible. This is a cooling off period," said Jerry Konanui, a Native Hawaiian kalo farmer whose family has grown the plant in the Puna district of Hawai'i for the past eight generations.

"The message from the people is simple: Hāloa is family, kalo is life, being in the lo'i is living," said Bryna Storch of Kahea, a Hawaiian cultural and environmental advocacy group that organized the testimonies in support of the measure. "It is not appropriate, necessary nor acceptable to engineer kalo into a genetically modified organism."

Genetic engineering, the process of inserting genes from one species into another resulting in the creation of GMOs, has been

conducted in Hawai'i for over a decade. Statistically, over 2,000 field tests of genetically engineered crops have been coordinated in the islands thus far, making Hawai'i the most genetically tested agricultural region in the world, according to Earthjustice, an environmental advocacy group.

"For classical breeding to be able to happen, the two parent crops have to be related and able to produce," said Ania Wiecezorek of the University of Hawai'i College of Tropical Agriculture and Human Resources. "For genetic engineering, the two DNA donor parents do not have to be related."

Spearheading the genetic engineering market in Hawai'i is Monsanto Company, a St. Louis-based multinational agricultural biotechnology corporation. The company, which is the world's largest supplier of the herbicide Roundup, acquired 2,300 acres of land in Kunia from the James Campbell Company, where it plans to replace the land's current pineapple fields with genetically engineered corn.

The University of Hawai'i at Mānoa, once a primary research center for GMO kalo, shut down its kalo operations in 2006 after heavy protesting by kalo farmers, professors and university students. Ka Leo was unable to contact UH Mānoa's lead kalo researcher, Dr. Susan Miyasaka, on the matter.

See GMO, page 2



A rare kalo flower blossoms in a kalo patch in Ka'ala, Wai'anae. SB 958, a bill that will place a 10-year moratorium (ban) on the genetic research of taro, is scheduled to be heard by the House Committee on Agriculture on Tuesday.

COURTESY PHOTO • KAHEA

THE GENEALOGY OF HĀLOA:

"Kalo (colocasia esculenta), the Hawaiian word for taro, is a culturally significant plant to the kanaka maoli, Hawai'i's indigenous peoples. According to the kumulipo, the Hawaiian creation chant, kalo grew from the first-born son of Wakea, the sky father, and Papa, the earth mother, through Wakea's relationship with his and Papa's daughter, Ho'ohōkūlani. This son, named Hāloa, was stillborn and buried.

"From Hāloa's grave grew the first kalo plant. Wākea and Ho'ohōkūlani named their second son Hāloa, after his older brother. From the second Hāloa came the genesis of man. Kalo provides the kanaka maoli's life-giving sustenance, poi, and is seen as the older brother of mankind."

• Senate Bill 958, initiated by Sens. Clayton Hee (D- Kahuku, Lā'ie, Ka'a'awa, Kāne'ohe), Gary Hooser (D- Kaua'i, Ni'ihau), Kalani English (D- Hana, East and Upcountry Maui, Moloka'i, Lāna'i, and Kaho'olawe) and Jill Tokuda (Kāne'ohe,



PLEASE
RECYCLE

MAHALO

INSIDE TODAY

News
Mixed Plate
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Sports

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MONDAY SURF OUTLOOK

♦ HONOLULU TIDES
HI 1:25 A.M. | 1:56 P.M.
LO 8:34 A.M. | 7:12 P.M.
♦ HALEIWA TIDES
HI 12:23 A.M. | 12:54 P.M.
LO 6:29 A.M. | 5:07 P.M.

NORTH 5-7
SOUTH 1-2+
WEST 3-5
EAST 2-4
WINDS 15-25+ mph E-NE

Wave heights
reported
Hawaiian style,
about half face
heights.

A moderate northwest swell
will peak this afternoon
through tomorrow morning,
then drop off after midweek

SOURCE: NATIONAL WEATHER SERVICE

Check out WaterLog

Point your cursor to

WWW.KALEO.ORG

to read about the
latest in surfing



GMO: Not enough info led to community concern

From page 1

"Everything in life has its benefits and risks, and genetic modification is no exception," Wiecezorek said. However, she noted that some of the benefits of genetic engineering include increased crop productivity, enhanced crop protection and improvements in food processing.

But along with the agricultural benefits of genetic engineering come health-related issues.

"A major safety concern raised with regard to genetic modification technology is the risk of introducing allergens and toxins into otherwise safe foods. The Food and Drug Administration checks to ensure that the levels of naturally occurring allergens in foods made from transgenic crops have not significantly increased above the natural range found in conventional foods," Wiecezorek said.

Opposers of genetic engineering note that the FDA only reviews natural allergen levels of GMO products that will enter the market, and not those being tested in the field, which may cross-pollinate with other organisms in the wild.

Proponents of the ban feel that it is necessary not only for the continuance of traditional Hawaiian agricultural and customary practices, but for the environmental integrity of

the islands as well.

"If kalo's not sacred in Hawai'i, then nothing is," Storch said.

The push for a moratorium on the genetic engineering of the kalo plant began at UH Mānoa in 2006, when controversy surrounded the school's three kalo patents and a faculty member's creation of new kalo breeds. Some Hawaiians took this act as a direct blow to the traditional beliefs and practices of kalo farmers and other traditionalists, many of whom believe that the kalo is their

He hopes the moratorium will provide ample time for gathering information on the impact of genetic engineering.

Active in the kalo-growing community, Konanui said that most farmers are in support of the ban. "If you look at what has driven the taro genetic engineering, it didn't come from the farmers," he added.

Although he was once an advocate of genetic engineering on behalf of the university, Konanui now sees the situation differently.

"If kalo's not sacred in Hawai'i, then nothing is."

—Bryna Storch on the importance of kalo to the Hawaiian community

older sibling who must be cared for and cannot be owned in the traditional Western sense.

"For generations ... everyone shared the huli (the planting part of the taro); it was a community and cultural thing," Konanui said.

"For many years, I thought genetic engineering would save the world," he said, because he initially believed it would provide never-before-seen breakthroughs in the fight against world hunger. However, as he became more familiar with the subject through active research, which included trips to GMO conferences as far away as Italy, Konanui began to see the matter differently.

"Basically, there's quite a lot of problems with genetic engineering," he said. "There's no data on human impact; there's nothing about the impact of genetically engineered food on the food we eat or consume."

Because of the lack of data associated with genetic engineering, 30 nations have banned GMO products in some form, according to



Butch DeTroye, a kalo farmer, works in a kalo patch in Ka'ala, an area along the Wa'anae Coast.

COURTESY PHOTO
BRYNA STORCH

Voice of the Environment, an environmental organization. However, the United States has not taken similar action. Earthjustice estimates that approximately 70 to 75% of all produce currently sold at American grocery stores is genetically modified to some extent.

From an ecological standpoint, Konanui feels that genetic engineering is potentially hazardous to the entire kalo community because GMOs, which may contain unwanted proteins and bacteria. GMOs have the ability to cross-pollinate with natural varieties across long distances, when animals and insects spread pollen over large land areas.

"Once you get it out in the field,

you can never recall it. It's a living organism. It'll go and contaminate other taros," Konanui said.

Over 300 varieties of kalo were believed to have been cultivated at the time of James Cook's first arrival in Hawai'i in 1778. Currently, approximately 70 types are grown in farms throughout the islands. While most varieties are distinctly native to Hawai'i, the greater kalo family extends to many agricultural societies found throughout Oceania, Asia and even as far as Egypt.

The hearing before the House Committee on Agriculture will begin tomorrow at 9 a.m. at the Hawai'i State Capitol.

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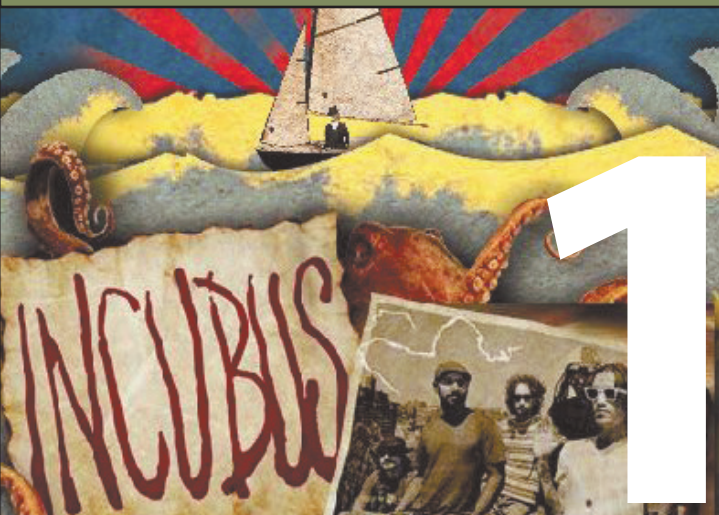
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Advertising Director Joel Binder

Ka Leo O Hawai'i is the campus newspaper of the University of Hawai'i at Mānoa. It is published by the Board of Publications three times a week except on holidays and during exam periods. Circulation is 10,000. Ka Leo is also published once a week during summer sessions with a circulation of 10,000. Ka Leo is funded by student fees and advertising. Its editorial content reflects only the views of its editors, writers, columnists and contributors, who are solely responsible for its content. No material that appears in Ka Leo may be reprinted or republished in any medium without permission. The first newsstand copy is free; for additional copies, please come to the Ka Leo Building. Subscription rates are \$36 for one semester and \$54 for one year. © 2008 Board of Publications.

TOP 10 THIS WEEK – UP CLOSE

**Small disclaimer: All club and theater tickets available at door. Neal Blaisdell Center events available at Ticketmaster outlets and in person.*



CONCERT

INCUBUS/SILVERSUN PICKUPS

Description: The hit-makers hit Hawai'i with indie rock darlings Silversun Pickups.

Where: Waikiki Shell

When: Friday, doors open at 6 p.m.

Price: \$40 to \$60

Presale tickets: <http://www.ticketmaster.com/>

2 ALBUM DESTROYER

"Trouble In Dreams"

Description: Acoustic and epic, this is his ninth album

after the masterwork of "Rubies." His voice is one of today's musical treasures, and early reviews have fans and critics calling his praises.

OUT TOMORROW



EVENT

MURPHY'S ST. PATRICK'S DAY BLOCK PARTY

Description: Sponsored by Murphy's Bar & Grill. St. Patrick's Day is meant to be shared with friends, so bring some old ones and make some new ones.

When: Monday, 6 to 11 p.m.

Where: Nu'uaniu Avenue and Merchant Street (Marin Lane will be closed to traffic)

Admission: Free

Contact: (808) 531-0422

3



DVD

"REVOLVER"

Description: The third installment of Guy Ritchies' "lock, Stock" trilogy finally makes it stateside after two years of delay.

OUT TOMORROW

4

ALBUM

"SHE AND HIM"

Artist: M. Ward and Zooey Deschanel
Description: The "Elf" star's debut is effortlessly entertaining and masterfully paced. With a debut this good, Scarlett Johansson better bring it with hers.

OUT TOMORROW

5

6

MOVIE

"DRILLBIT TAYLOR"

Description: Owen Wilson protects nerds from bullies; producer Judd Apatow gives his wife over as the love interest. Should be good for some week-end chuckles.

IN THEATERS FRIDAY



7

EVENT

O'AHU PRIME-TIME WELLNESS FAIR

Description: Health trends, screenings, entertainment, prizes and more. Promoters expect around 5,000 attendees.

When: Starts Thursday, 8 a.m. to 1 p.m.

Where: Blaisdell Exhibition Hall
Admission: Free

Contact: (808) 844-4444

DVD

"SOUTHLAND TALES"

Description: Is Richard Kelley's bizarrer follow-up to "Donny Darko" a misunderstood work of art or bad sophomore slump?

OUT TOMORROW

8

9

DVD

"ATONEMENT"

Description: Best Picture nominee comes home to you.

OUT TOMORROW



10

MOVIE NIGHT

B-MOVIE ALLIANCE

"Toxic Avenger" 1 and 4
Description: The perennial cult classic has spawned four movies, video games, books and a Saturday morning cartoon.

Start time: 8 p.m.

Where: Bar 35

Contact: (808) 537-3535
SHOW TOMORROW

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Soul

Meaning

M-R-Why: one woman's experience of medical technology

By Chelsea Skidmore
Ka Leo Staff Writer

As we walked off the elevator onto the third floor and turned right into the radiology department, I thought to myself, "Am I really getting an MRI at 19 years old?"

After signing my brain's life away and being told that I look like a 12-year-old, I was ushered into a changing room where I was given an old robe and an ID bracelet. I couldn't tie the robe properly until I found a spare string, and the locker for my stuff was broken. Someone had to help stow my belongings. Ready for scanning!

Escorted through a high-security door, I found myself on the set of "2001: A Space Odyssey." The room was dark, cold and bare, except for a picture of a cloudy blue sky. I felt as if I were about to be sent off to Heaven.

A foreign woman changed the sheet on the platform and asked me to lie down, while an Indian man told me to take my ponytail out.

They pulled a blanket up to my neck because it was going to be very cold during the MRI. (I later found out the blanket was made of lead.) Then, they covered my ears with giant headphones because it would

also be very loud.

They moved the platform I was lying on into the tank and placed my head into what looked like a white Easter egg basket. As they sent me off through their time-travel portal, they instructed me to not move a muscle, asked my name and, at the last second, said, "See you in 20 minutes!"

Twenty minutes? I didn't sign up for that.

The machine began, and all kinds of sounds came through: a drum pad, a helicopter dragging a garbage can, beeping, scanning, whirring up and down. I even heard a laser beam battle, the kind from a "Star Wars" movie.

It was difficult to stay completely still, and I was reprimanded over a loudspeaker: "Chel-say-uhhh, you ha-vvvv-uh-ve to stay sti-i-i-ll."

What did I do? Swallow? Take a breath too deep? Saliva was filling my mouth. "I'm not breathing through my nose in this mock ice chamber for 20 minutes," I thought to myself.

It was over sooner than I expected, but I felt dizzy. After a few minutes though, I was back to reality. I got changed and left.

Result of onerous mechanical test: Nothing is wrong with my brain.



COURTESY PHOTO • MCT CAMPUS

Despite recent advancements in medical technology, doctors still have trouble connecting with their patients.

Vice chancellor for students misses the point

By Alyosha Mattanovich
Ka Leo Columnist

University of Hawai'i vice chancellor for students Francisco Hernandez said that the recent lawsuit filed against the university by a gay couple seeking equal housing rights "is surprising and disappointing, because UH Mānoa was already working on changing our housing policies to accommodate couples such as the plaintiffs and families in similar situations."

I wouldn't be surprised if the prosecution calls Hernandez as their primary witness. By saying that the school is working on accommodating couples like the plaintiffs, Hernandez effectively conceded that the couple's cause has merit, simultaneously denouncing their attempt to receive fair treatment. It's the



HERNANDEZ

"The lawsuit is surprising and disappointing, because UH Mānoa was already working on changing our housing policies to accommodate couples such as the plaintiffs and families in similar situations."

-Francisco Hernandez, Vice Chancellor for Students

equivalent of a plantation owner saying: "It is surprising and disappointing that a slave decided to run away, because we were in the process of abolishing slavery."

As a result, the vice chancellor has provided an excellent example of assumed oppression. The idea is that you shouldn't demand anything, but should gratefully accept what you've been given. Students are indeed being prepared for

the real world, because mindless subjects who obey without question are exactly what corporate America demands.

There is no reason that homosexual couples, heterosexual couples or close friends should not be able to live together. If the school was in the process of changing their housing policy, it was probably to pre-empt being sued. There is nothing surprising

about the lawsuit. But it is disappointing that the school must be sued before granting basic dignity and civil rights to students.

Policy changes are not that difficult, after all. Just send out a memo and start taking applications. If it's harder, it's because the school makes it that way. Change the plodding bureaucratic mechanism, as well as the teaching of socialized compliance, and maybe

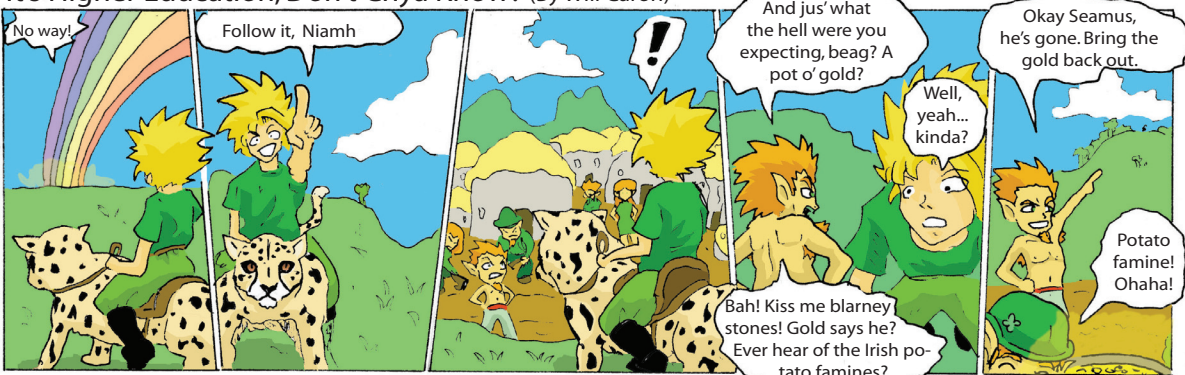
fewer lawsuits will be filed.

What interest does UH have in who lives together on campus, anyway? Why isn't students' happiness of greater concern to the administration? Clearly, the school thinks that people living in student housing are receiving a handout and should give up some comforts in return. But why?

We all need to be more considerate of others, especially policymakers. But we don't exert enough effort in this regard, which is why people feel pressure from a thousand different directions.

Eventually, these small doses of insensitivity detract from a person's quality of life until existence becomes inexplicably unpleasant. If we instead made each other's happiness a priority, not only would we avoid many lawsuits, but this world would be a more enjoyable place to live.

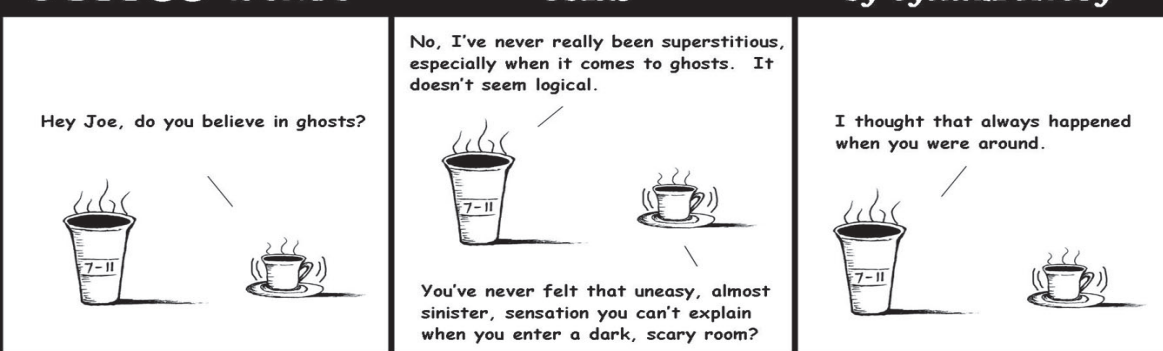
It's Higher Education, Don't Chya Know? (By Will Caron)



Coffee Talk

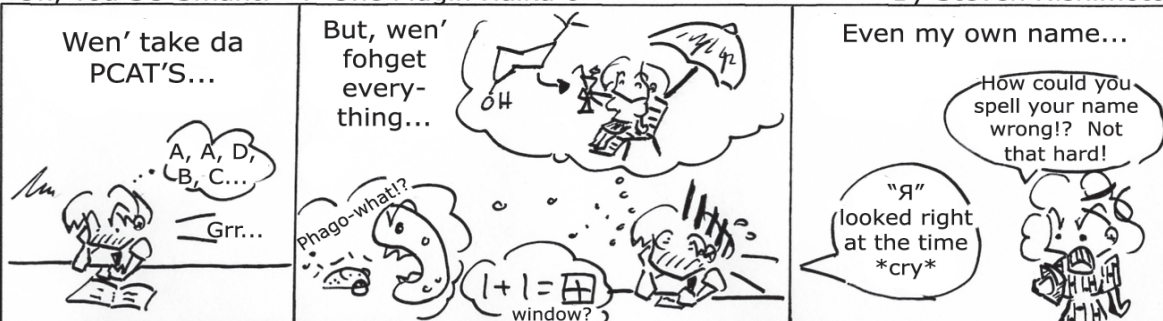
"Obake"

by Cynthia McCoy



"Oh, You SO Smaht!" : One Pidgin Haiku 6

By Steven Nishimoto



Note: It's like all of my science teachers are ganging up on me... Darn you, Basidomycota!!! >:c

THE KIDS ARE ALRIGHT BY JOSH HARMON



"Oh, You So Smaht!" : One Time with da Tourists 2

By Steven Nishimoto



Note: Manapua!! I like the pizza manapuas at the 'Aiea manapua shop! :)

"And there is distrust in Washington. I am surprised, frankly, at the amount of distrust that exists in this town. And I'm sorry it's the case, and I'll work hard to try to elevate it."

—President George W. Bush in an interview on National Public Radio, Jan. 29, 2007



THE Daily Crossword

Edited by Wayne Robert Williams

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
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69							70				71			

By Ed Voile
Gillette, WY

3/17/08

Stumped?

Go to www.kaleo.org for puzzle solutions.

ACROSS

1 Reach for a pianist
5 Pot feeder
9 "Sweet" river of Robert Burns
14 River into the Wash
15 Subj. of rocks
16 Feudal peons
17 Willa Cather classic
19 Mil. mess
20 Diarist Anaïs
21 Hollow part of a bird
23 Greek letters
24 T.S. and George
26 19th-Century Italian song
29 Riviera resort
31 Noisy insect
32 Beech or birch
33 Broom made of twigs
36 Solidify
37 Trial-of-the-Century name
41 Dutch commune
44 Of vision
45 Leaning precariously
49 Tongue
51 On the line
54 Gunfight site
57 Came to a stop
58 E. O'Brien film
59 Balance
61 Arab cloak
62 Edge along
64 1973 Malcolm McDowell film
66 V-formation flock

DOWN

67 Test grade
68 Money factory
69 Plus feature
70 Popeye's nephew, ___ Pea
71 Gray and Candler

1 With the least delay
2 Of an eye part
3 Utterly stupid
4 Modern pre-fix
5 Generation-based bias
6 ___-do-well
7 Body trunk
8 Maxwell and Schiaparelli
9 Pompous fool
10 African fox
11 Emotional wounds
12 Ahead of the puck
13 Tahlequah, OK school
18 Archibald of the NBA
22 Chanel and others
25 Nabisco treat
27 Ritzy ride
28 Feed-bag

bite
30 Final bio?
34 Radio static, in brief
35 Pet protection grp.
38 Soup du ___
39 Trains to box
40 Part of NLCS
41 "Xanadu" grp.
42 Small African antelopes
43 Uses a cipher
46 Japanese mats

47 Flower arrangement
48 Nit-pickers
50 Soccer keeper
52 "Growing Pains" star
53 Can. province
55 Particless
56 S. Dey series
60 For certain
62 Retirement grp.
63 Way in: abbr.
65 Singer Sumac

su | do | ku

© Puzzles by Pappocom

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 thru 9.

Puzzles will become progressively more difficult through the week.

Solutions, tips and computer program at www.sudoku.com

Go to www.kaleo.org for this puzzle's solution.

	3		8		5		2	
			6		3			
6	7			9			5	8
9	1						6	2
	5						1	
2	4						3	7
7	8			3			4	6
			9		2			
	9		7		6		8	

EASY # 61

get creative

www.kalamakua.org

Classifieds

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Recycle this paper after you read it.

Warriors defeat UC Irvine in three

By Meghan Lopez
Ka Leo Sports Editor

Vengeance came in the form of a three-set sweep for the University of Hawai'i Warrior volleyball team last Saturday as they closed out a two-game series against No. 8 UC Irvine. After a four-set loss to the Anteaters on Friday, the No. 14 Warriors fought their way through three close sets to take the win.

"We just focused on finishing tonight. Last night we got up by a lot of points ... but we just couldn't finish it and they kept coming back," said freshman Joshua Walker, who posted 12 kills Saturday.

Finish is exactly what the Warriors did in less than two hours of play in front of a crowd of 1,815. Game 1 went to extra play, with UH coming out on top 33-31.

Only a few points separated both teams throughout the match and the entire series. It came down to which team wanted it more in the end.

"I was thinking about this game ever since last night, so I was focused, I was thinking about it the whole day," Walker said.

The Anteaters switched their lineup in Game 2, changing all but the libero, Brent Asuka. Hawai'i took an early lead and left UC Irvine scrambling for points.

The replacements managed to keep the Anteaters within a few points of UH, but a solo block by senior Jacob Schkud helped the Warriors finish the game with a 30-26 win.

UC Irvine head coach John Speraw attributed the loss to poor performance on offense.

"We didn't play well this entire weekend, and I thought that we were fortunate to get away with a win last night," he said.

Several Anteaters' players broke personal bests in Friday's match, including Jon Steller, who pounded 29 kills, and Aaron Harrell, who served up seven aces.



FILE PHOTO • KA LEO O HAWAII

Head coach Mike Wilton gives junior outside hitter Jim Clar directions during Saturday night's three-game sweep against the No. 8 UC Irvine Anteaters at the Stan Sheriff Center. Clar led the team with 13 kills and seven blocks, helping the No. 14 Warriors to a 9-10 overall record and 6-8 mark in Mountain Pacific Sports Federation play.

UH head coach Mike Wilton attributed Saturday's win to the team's decrease in rash errors.

The Warriors outblocked the Anteaters 14.5 to 9. Their aggressive net play was strengthened with the return of junior Jim Clar to the court Saturday night after sitting out Friday's game. Clar and senior Matthew Rawson controlled the net, racking up 14 blocks between them.

The Warriors now make their way to California to face off against No. 10 USC on March 21

and 22 before facing No. 2 Cal State Northridge on March 25 and 26. All matches are scheduled to start at 7 p.m., California time.

As for the upcoming road trip, sophomore Steven Grgas is confident that the team is ready to face any opponent, especially in Southern California, where several of the Warriors are from.

But coach Wilton thinks it's going to take more than a home state for the team to win. "We have to ride this momentum, it's our only chance," he said.

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Round-robin tournaments showcase new Rainbow Wahine talents

Rainbow Wahine volleyball hosts two spring tournaments

By Ashley Nonaka

Ka Leo Associate Sports Editor

The University of Hawai'i Rainbow Wahine volleyball team will hit the court this week in two round-robin exhibition mini-tournaments at the Stan Sheriff Center.

The events will take place on Tuesday, March 18, and Friday, March 21, with three matches each night starting at 4:30 p.m. The Rainbow Wahine will play the last two matches on each night, starting at 5:30 and 7 p.m.

Tuesday's mini-tournament will feature Hawai'i, Cal State Northridge and Nittaidai (Japan). Northridge and Hawai'i will return to the court on Friday to play St. Mary's in the second mini-tournament.

Head coach Dave Shoji says that the spring tournaments will help the team to improve their skills.

"I want to see some improvement by the players individually because we really haven't had a lot of time to work on the team concept, so the focus is more on each player than the team," Shoji said.

Last season, the 'Bows said aloha to four seniors: middle blockers Juliana Sanders, Kari Gregory and Caroline Blood and libero Raeceen Woolford. Sanders was a frequent starter, and without her, Shoji says that other players will have a chance to show their skills.

"We've got a new player, a transfer from Arkansas, Catherine Fowler, and I believe that she will do quite well. We also have a younger player named Amanda Simmons, who's going to be a good player in time, so those two will have some time to step in," Shoji said.

Catherine Fowler



FOWLER

Sophomore middle blocker Catherine Fowler is a 6-foot-2 transfer from the University of Arkansas.

She is a two-time all-state and all-conference selection and earned multiple all-tournament team honors during her prep career.

She also led the Wampus Cats to four conference tournament titles and several in-season tournament crowns in her four seasons.

During her career as an Arkansas Lady Razorback, Fowler played in 117 of the Lady Backs' 122 games last season, averaging 1.22 blocks and 1.52 kills per game.

Amanda Simmons



SIMMONS

Freshman middle blocker Amanda Simmons is a 2007 graduate of Elk Grove High School in Illinois, where she lettered two years in volleyball. The 6-foot-2 freshman was named the No. 57 senior on prepvolleyball.com's Senior Aces list and was recognized on Volleyball Magazine's Fab-50 list.

Simmons was on the honor roll and was a member of the National Honor Society. She also won the 2007 President's Award for Educational Excellence and played for Club Fusion. During the summer of 2007, Simmons was a member of the U.S. Junior National A2 Team.

Stephanie Ferrell



FERRELL

Freshman outside hitter Stephanie Ferrell is a 2007 graduate of Locke High School in Los Angeles. She lettered three years in volleyball, two years of which were at Manual Arts High School.

The 6-foot-1 outside hitter was named the No. 99 senior on prepvolleyball.com's Senior Aces list.

Ferrell was listed on the girl's 17-club all-tournament team at the 2005 USA Girl's Invitational Championships. She earned all-city honors in 2004 and played for the Southern California Volleyball Club.

*Note: Information courtesy of UH athletics

"I want to see some improvement by the players individually because we really haven't had a lot of time to work on the team concept, so the focus is more on each player than the team."

—Dave Shoji, head coach

Shoji also says that red-shirt freshman Stephanie Ferrell, who was hurt during the fall season, has been playing well recently and will demonstrate this in the series. He added that the setters will also be key to the tournament, as they've improved since last fall.

"Those are the players that didn't play much last year, but you'll see them and hopefully they'll play well," Shoji said.

The team started spring workouts during the second week of school, which includes conditioning four times a week

and practice twice a week.

"Everyone's been working hard to get stronger at practice," Ferrell said. "I think that we're more than prepared for this tournament."

Ferrell also hopes to gain experience. "The tournaments will allow us to build up team chemistry because we have new players and it will just give us time to bond and get to know each other on the court."

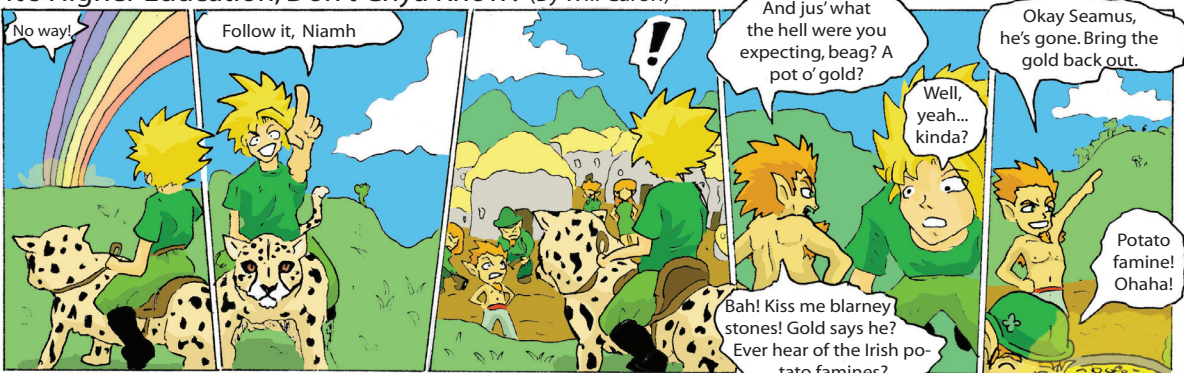
Admission to Tuesday's mini-tournament matches will be free for season-ticket holders.

Hawai'i women's volleyball coach Dave Shoji paces the sidelines during a home game last season at the Stan Sheriff Center. The Rainbow Wahine finished the 2007 season with a 27-6 overall record and went 15-1 Western Athletic Conference play.

FILE PHOTO
KA LEO O HAWAII



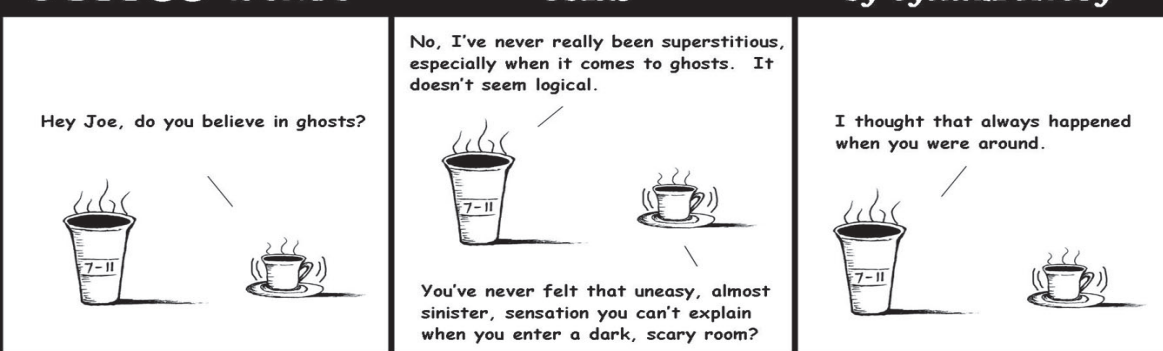
It's Higher Education, Don't Chya Know? (By Will Caron)



Coffee Talk

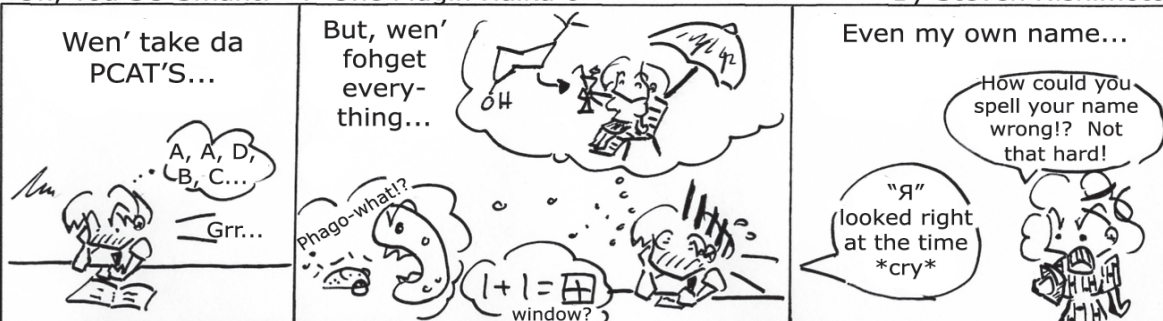
"Obake"

by Cynthia McCoy



"Oh, You SO Smaht!" : One Pidgin Haiku 6

By Steven Nishimoto



Note: It's like all of my science teachers are ganging up on me... Darn you, Basidomycota!!! >:c

THE KIDS ARE ALRIGHT BY JOSH HARMON



"Oh, You So Smaht!" : One Time with da Tourists 2

By Steven Nishimoto



Note: Manapua!! I like the pizza manapuas at the 'Aiea manapua shop! :)

"And there is distrust in Washington. I am surprised, frankly, at the amount of distrust that exists in this town. And I'm sorry it's the case, and I'll work hard to try to elevate it."

—President George W. Bush in an interview on National Public Radio, Jan. 29, 2007

