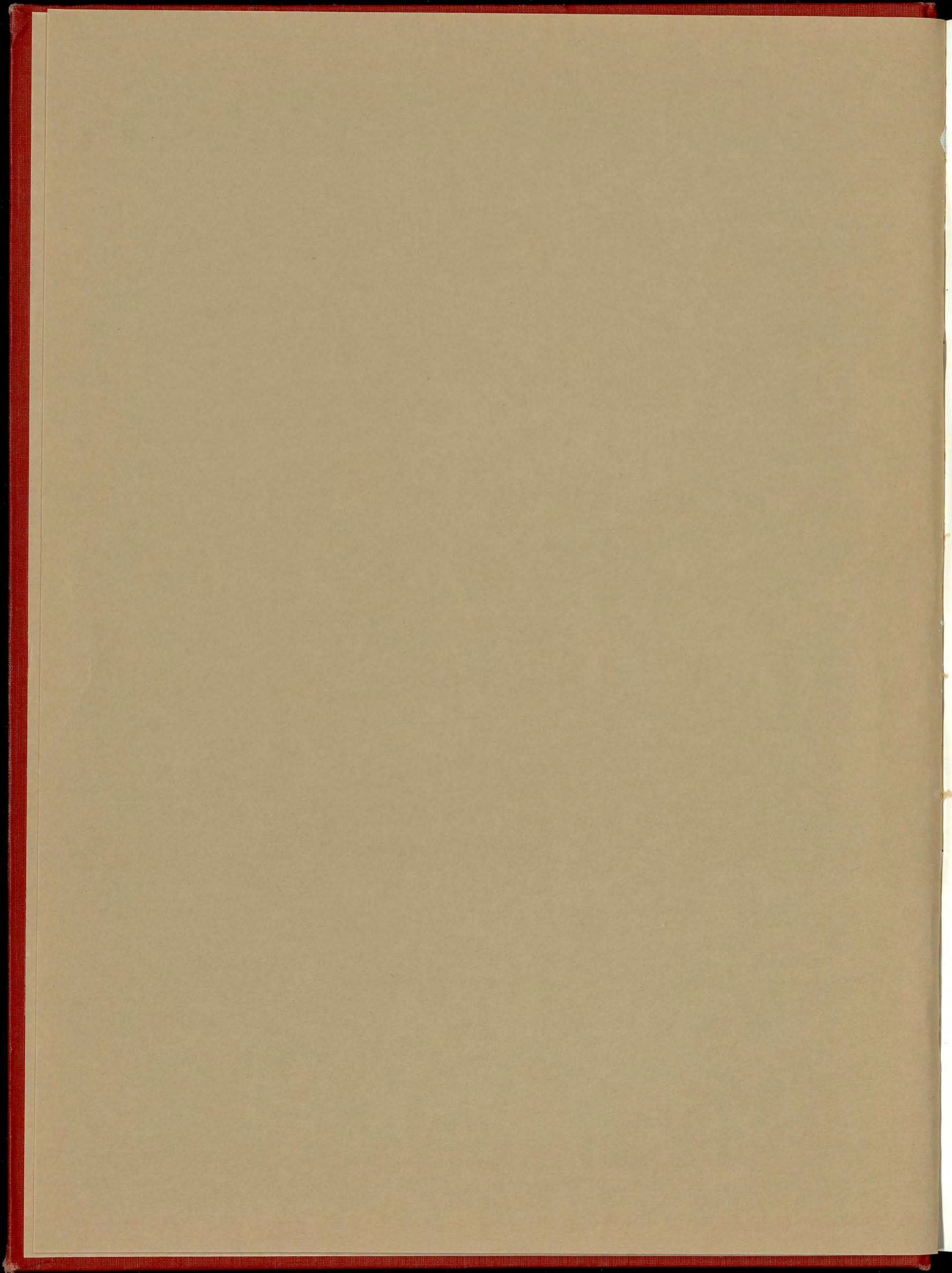


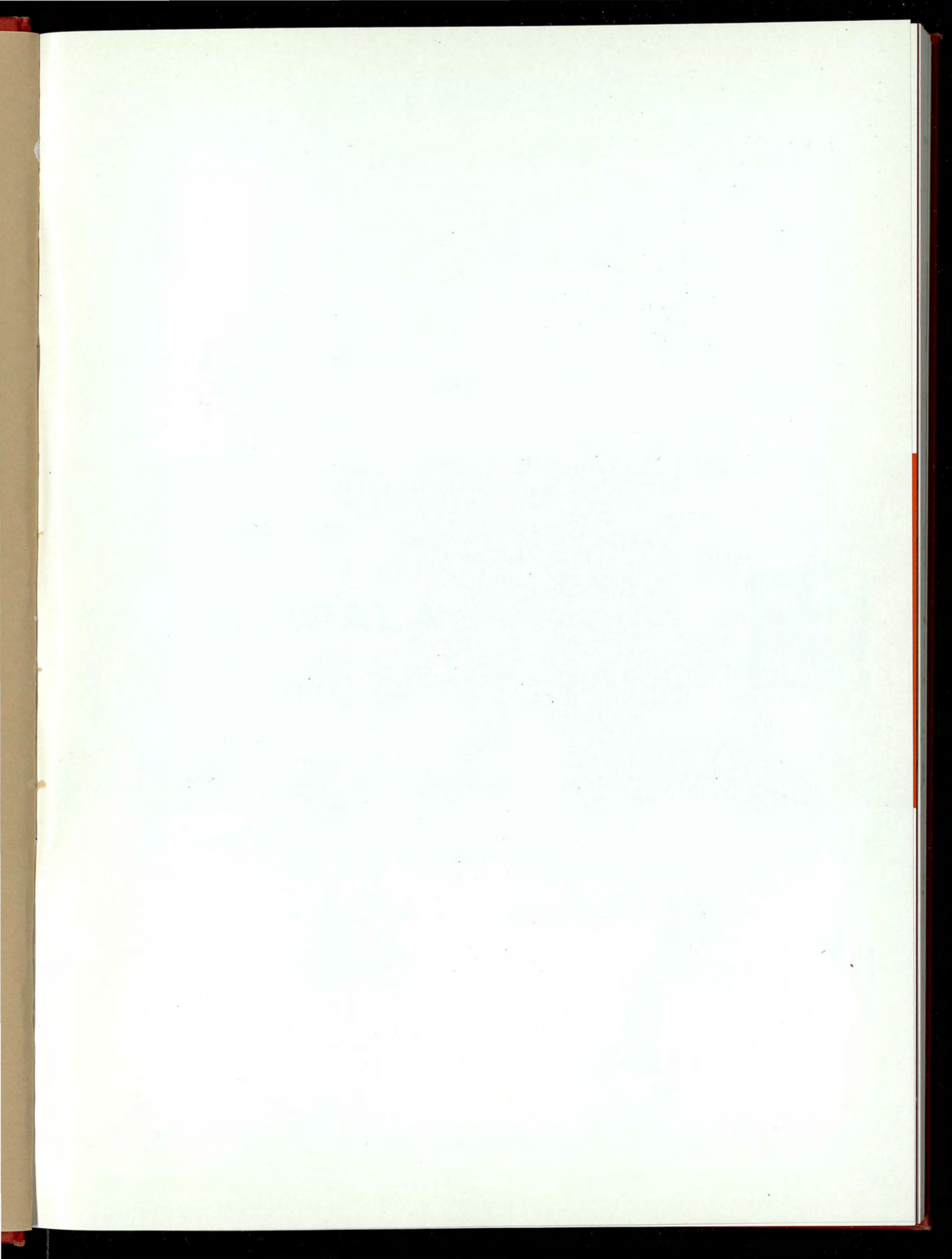


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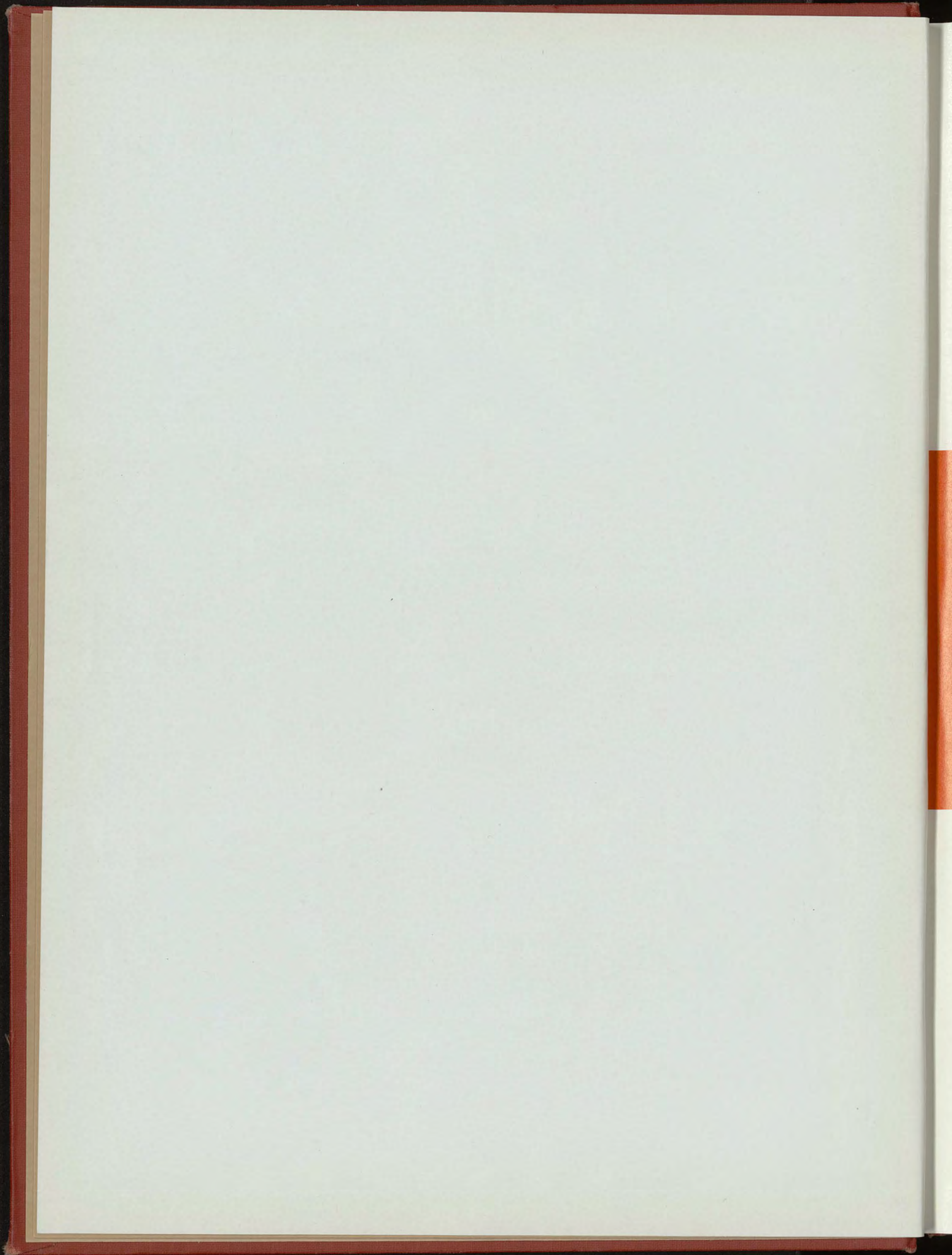














# KA PALAPALA .....

THE WRITING.....

VOLUME XLIV PUBLISHED BY THE ASSOCIATED STUDENTS OF THE UNIVERSITY OF HAWAII, HONOLULU, HAWAII





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## THEME

A STREAM, BY CONNOTATION, IS ALIVE. IT RUNS, IT FLOWS, IT HAS LIFE. IT IS NOT LIKE A POOL, WHICH HAS NO INLET OR OUTLET AND MAY STAGNATE. A STREAM MAY EDDY BUT ALWAYS, IT IS HEADED FOR ITS DESTINATION, THE OPEN SEA.

UNIVERSITY LIFE, IN A SIMILAR MANNER, IS ALIVE. IT IS ENVELOPED BY MANY STREAMS: STREAMS OF THOUGHT, STREAMS OF PEOPLE, STREAMS OF IDEAS, STREAMS OF ACTIVITY.

KA PALAPALA 1960 HAS TRIED TO CONVEY THIS THEME OF LIFE. WATER HAS BEEN CHOSEN AS THE IMAGE OF LIFE, AND HAIKU, JAPANESE POETRY CONSISTING OF 17 SYLLABLES, AS THE INSPIRATION.







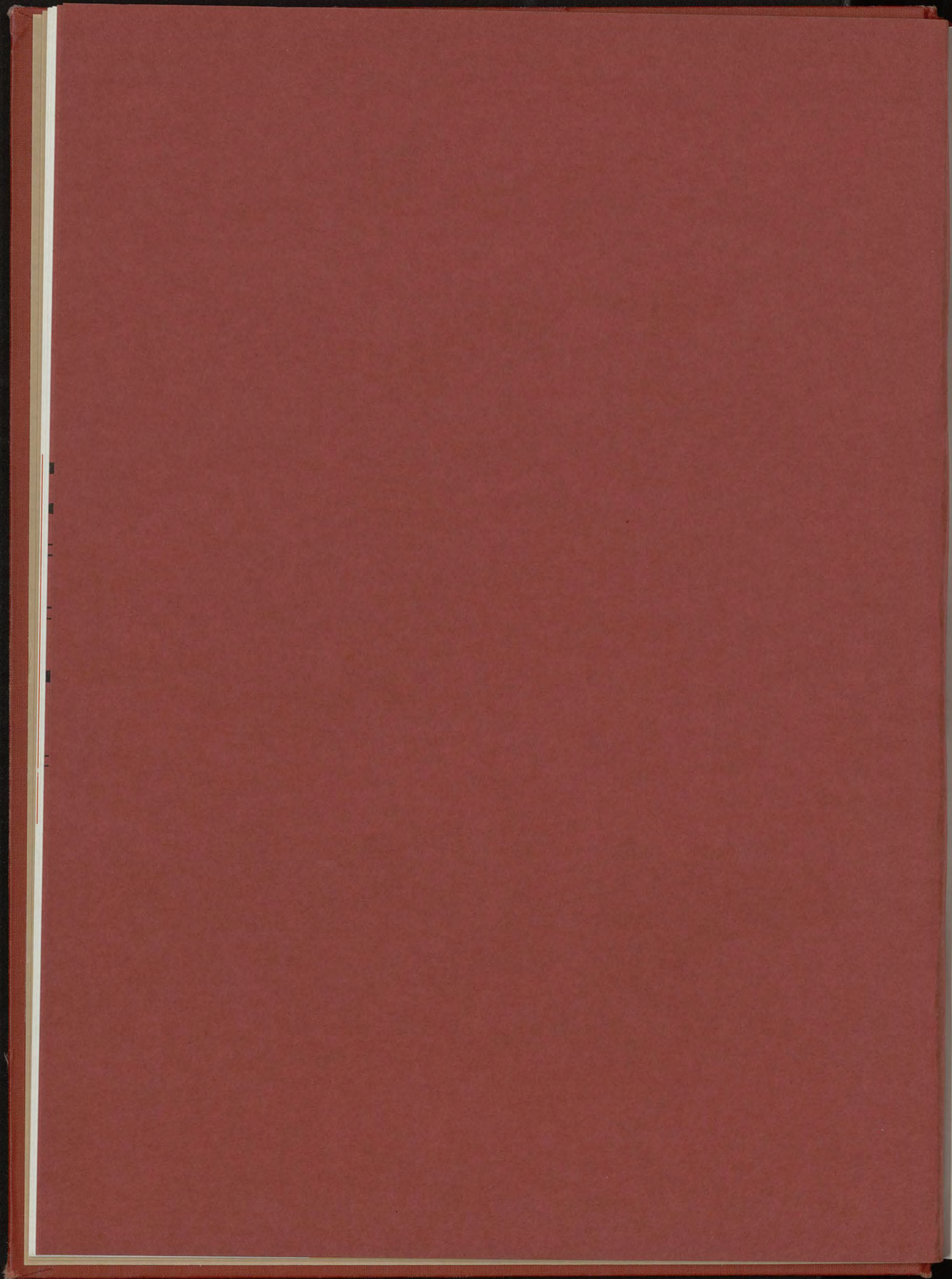




CAMPUS LIFE

A MOUNTAIN-STREAM  
EVEN THE STONES MAKE SONGS  
WILD CHERRY TREES  
ONITSURA







This was a year of much activity. On the international scene, Khrushchev and Eisenhower exchanged state visits; they're rioting in Africa; Russia hit the moon; royal births made headlines; Castro launched new attacks on the US; *Lady Chatterly* passed the censors.

Nationally, Able and Baker were catapulted into space; the US hosted Adenauer; racial segregation again became an issue; the Movie Guild went on strike; it was Nixon vs. Kennedy for the Presidential hotseat; the White Sox lost to the Dodgers but Chicago saw its first World Series in 40 years; Simone Signoret won an Oscar for Best Actress.

And locally, the East-West Cultural Center received tremendous impetus; the carnival hit town on a big scale; Benny played the Honolulu Symphony . . . tickets were \$100 a throw; Aku and Lucky exchanged radio spots.

Amid these major events, the UH had its equally important happenings: compulsory ROTC came to the fore; Vasconcellos was hanged in effigy three times; Afro-Asians came to campus; there were four presidential candidates in the exec race; parking was available for 1400 . . . there are 3500 cars on campus daily; Tempest Storm was Miss April; Ka Pap was moved to the Shell; TG brought *Hamlet* to Hawaii.

But who can say what the major events were? Who can say what major events are? Seeing is believing, so see for yourself!





## FROSH CONFERENCE



We've all been guilty at one time or another of complaining about preparing a meal. It's such a chore, we cry, but wait 'til you try doing it on the big-scale at camp.

They came. Carrying suitcases and Pan Am bags and wearing bermudas, shorty blouses, jeans, sports shirts, and Kona hats they came. Eager freshmen swarmed into Atherton House, checked in, boarded buses, and were off to Camp Erdman and the "Beginning of the Rainbow," singing the Stanford Drinking Song and the ditty about pink pajamas.

The Frosh Conference, New Student Orientation Camp actually, sponsored by the YMCA and YWCA, has three major objectives: to stimulate the new students to things critically, to provide occasions to make new friends, and to afford opportunities for spiritual search and growth. The program included three platforms and 12 seminars, during which freshmen listened to and talked with professors, politicians, and upper classmen.

But all was not listening and discussing. There were folk dancing, games, swimming, skits, all of which seemed to be more fun for counselors than for campers. After lights out, girls sighed over pictures of their steadies. Flashlights aroused suspicion, but intermittent lights in the john went unquestioned and were sufficient for picture-gazing and hair-setting. Above the sound of the breaking surf could be heard muffled voices and sudden bursts of laughter followed by a louder "Shhh! You'll wake the counselor." A sham really . . . the counselor was making as much noise. This was for the benefit of the next cabin, lest they too were awake.

Conference policy explicitly states that "This conference is for campers only," but "uninvited guests" necessitated a doubling of the guards at night.

Another conference policy discourages gambling, but Las Vegas Night nullified that policy. Some lucky gamblers won enough bottle caps to pay for tuition, but couldn't find the window where they could turn them in for cold cash.

Breaking ice, policies and counselors, freshmen began Rainbow life by kicking up quite a storm.



They're probably gathering for the evening campfire. Or maybe for the family portrait, but whatever, the pit, romantic beneath the pines—spooky at night—was the outdoor assembly hall at the Mokuleia site.





Pass on, no pass back . . . shucks!



Try your luck at Frosh Conference! Play the numbers on Las Vegas Night! Win your tuition here! . . . but where's the window to change the bottlecaps to cold cash?



The freshmen: eager to learn, eager to do, eager to get started. Through seminar sessions they got a panorama of life and situations on campus. This was the "Beginning of the Rainbow."



## REGISTRATION

The beginning of beginnings, the alpha of college education: Registration Day. Walk, walk, write, write, walk—a dayful. A grueling, confusing dayful, after which the student, finally and officially registered, with five pounds of books on each arm, feels he is somewhat akin to the psychology text's white mice. He has been run through a complicated maze that tests learning speed, physical and emotional endurance, and motivation.

The maze-like quality of registration procedure can be attributed chiefly to the students' building-to-building course that crosses and recrosses itself. A welcome improvement this year was the change in stationing the card distribution point from upstairs Hemenway to the ping pong room. Lines moved twice as fast under the new system.

But the rest of the trying procedure remained the same: after the cards and necessary schedules are secure in Hemenway, the route leads to various buildings at all points on the campus for faculty advising and program planning. The wise student, if unhampered by a block schedule, has made out his schedule of classes ahead of time, and needs only to convince the faculty adviser of its suitability—or even its plausibility.

Then there is something of a climax of confusion on the second floor of Hemenway where orange IBM class cards are distributed. There are long waitings in lines; section after section "closed"; innumerable trips back and forth to faculty ad-



Instruction sheets, IBM cards, forms, envelopes are separated from their orderly masses and form one large mass in alphabetical order.



Waiting can be a tedious experience but the line begins to form an hour early and winds its way around the Hemenway patio.





The ubiquitous Here's: stop here, sign here, claim such-and-such here, wait here, report here, pay here.

visers for signatures of approval for class changes . . .

Silent pictures run through the registrant's mind as he fills out his orange class cards. Three boring hours a week with a drone-mumble professor. The prospect of a starvation existence: classes Monday, Wednesday and Friday, from 8 a.m. to 3 p.m. without a lunch break . . . The waste of bus tickets to attend a lone 3 p.m. class on Tuesday and Thursday. A semester of embarrassment, of walking in late every Saturday morning to an 8 a.m. 200-student lecture class . . .

But the lamp of education is not wholly extinguished. For occasionally the favorite professor's section is still open, the perfect class at 10 is available. Most students do manage to have decent lunch hours every day. Some are lucky enough to

have three-hour lunch breaks—long enough for a nap . . .

Registration Day, a challenge in itself, also presents promises. Optimists see their academic slate wiped clean; they are making a new start, have at least a 50-50 chance of raising that grade-point average. An elective course may open up a new field of ideas and experiences. Campus activities will move slowly, then more and more rapidly into high gear. There'll be new faces in new classes. Perhaps a beauty queen to sit next to, or an interesting and interested Prince Charming in disguise.

Registration Day means sore feet, short tempers, and depleted bank accounts. Registration Day promises new friends, new interests, and a reacquaintance with old friends, old interests. Frustration, anticipation—registration—life.

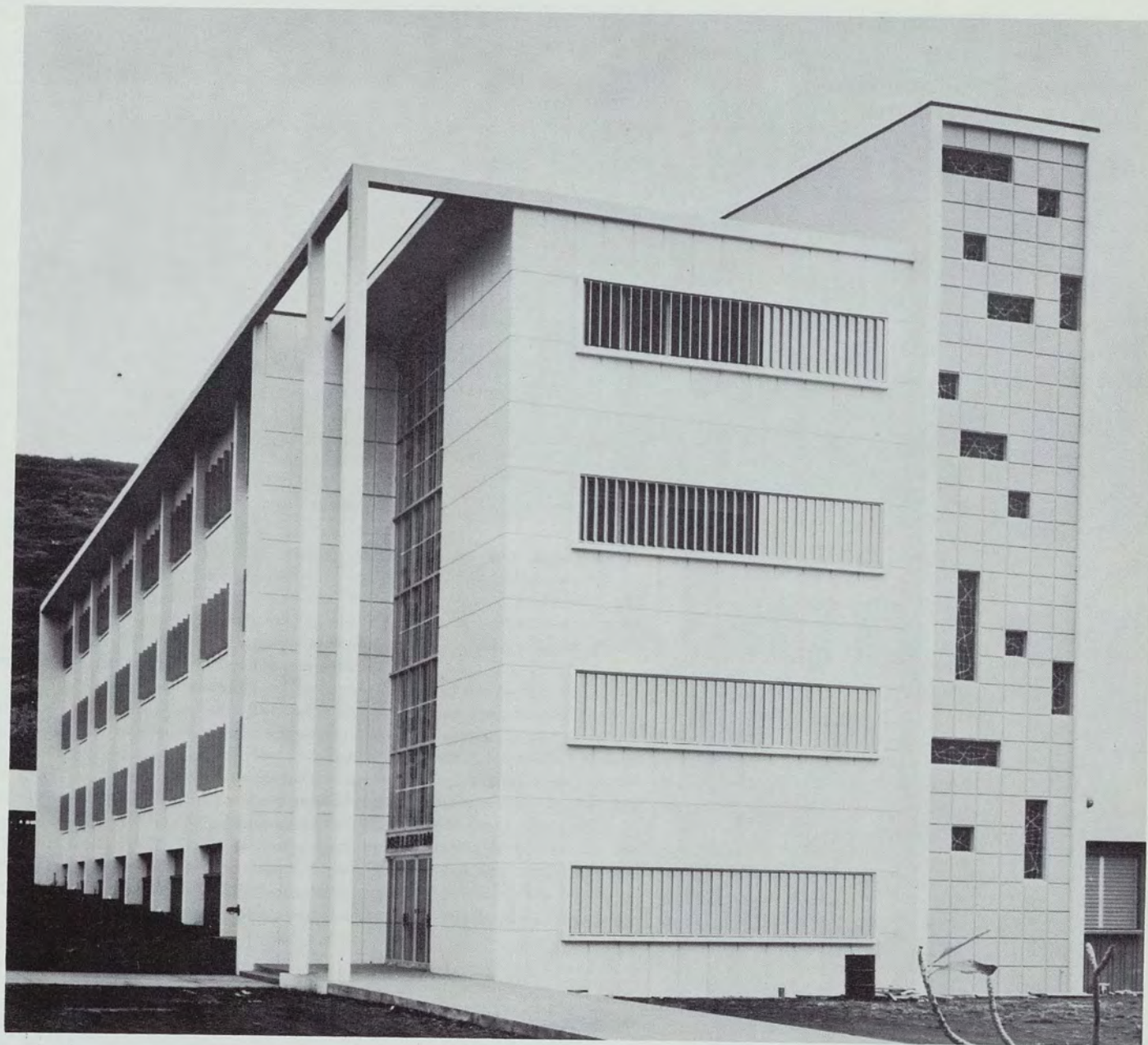


New this year, registration materials were stationed in the ping-pong room. Hemenway second floor was less congested but the wait in the sun wasn't very pleasant.



Rows and rows of new texts, waiting for sharp red pencils to underline pertinent points. Piles of brand-new notebooks waiting for a name written with ballpoint pen to claim ownership. Behind these rows and piles are heaps of packing boxes and long hours of checking, marking, and stacking to prepare for the streams of buyers which flow in on registration day.





Classroom buildings on the UH campus reached new heights this year with the completion of Keller Hall. The four-story building houses the College of Engineering and department of mathematics. A stained glass panel three stories high and 12 feet wide lights the foyer. Window louvers along the southern exposure are regulated by a solar cell.

## *New Buildings Unique*





Moving can leave the realm of the mundane and become an Affair. In a procession complete with University President, proper dignitaries, black scholarly and white choir robes, and assorted musical paraphernalia, the music department was moved in October from its quarters at the Dole-University Avenue corner to the adjacent corner into its controversially modern buildings. The move brought to an end for the department doubling up on rooms, classes in George Hall, and band class in the high school barn.







## ELECTIONS

### *Final Analysis of a Campaign*



Election Day . . . the day of reckoning and promise . . . the final analysis of the entire campaign.

Colorful posters barking for votes in yellow, red, green, blue, black, white cover the bulletin boards and blend with the campus scenery. Posters of all size, shape, color, with varying degrees of success in both artistry and applied psychology are plastered, taped, tacked, stapled, and strung around, on, from, and in trees, buildings, stakes, bulletin boards, bushes. All these posters blare the declaration of mortal political combat between student candidates.

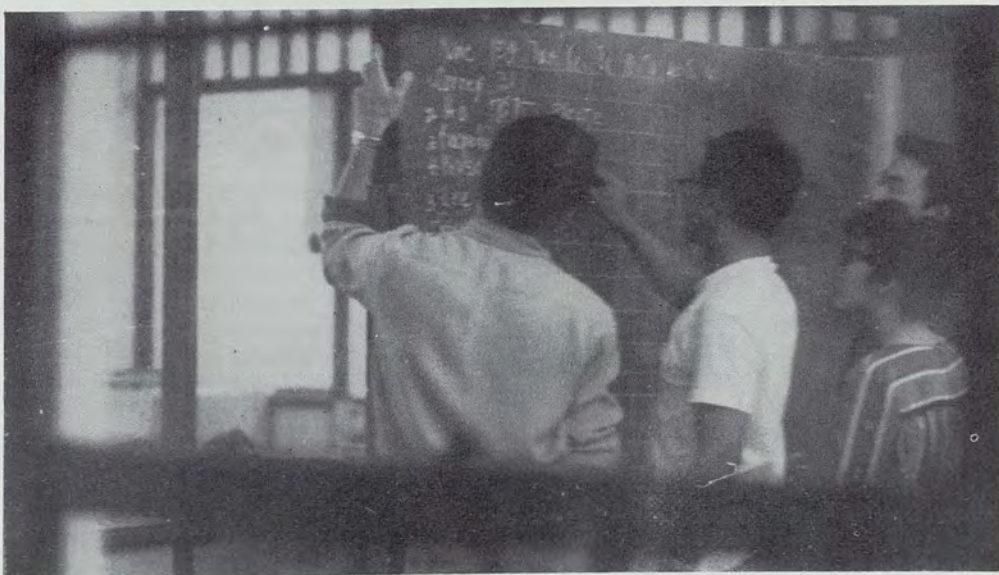
Big time politics and machines peppered with intrigue definitely came into campus government this year. Student interest increased by several hundreds. More candidates than ever sought status, whether it be for beauty, beast, or big game.

Leaflets with propaganda, promises, and a plea to vote exchanged hands hundreds of times only to drift to the ground and lay forgotten.

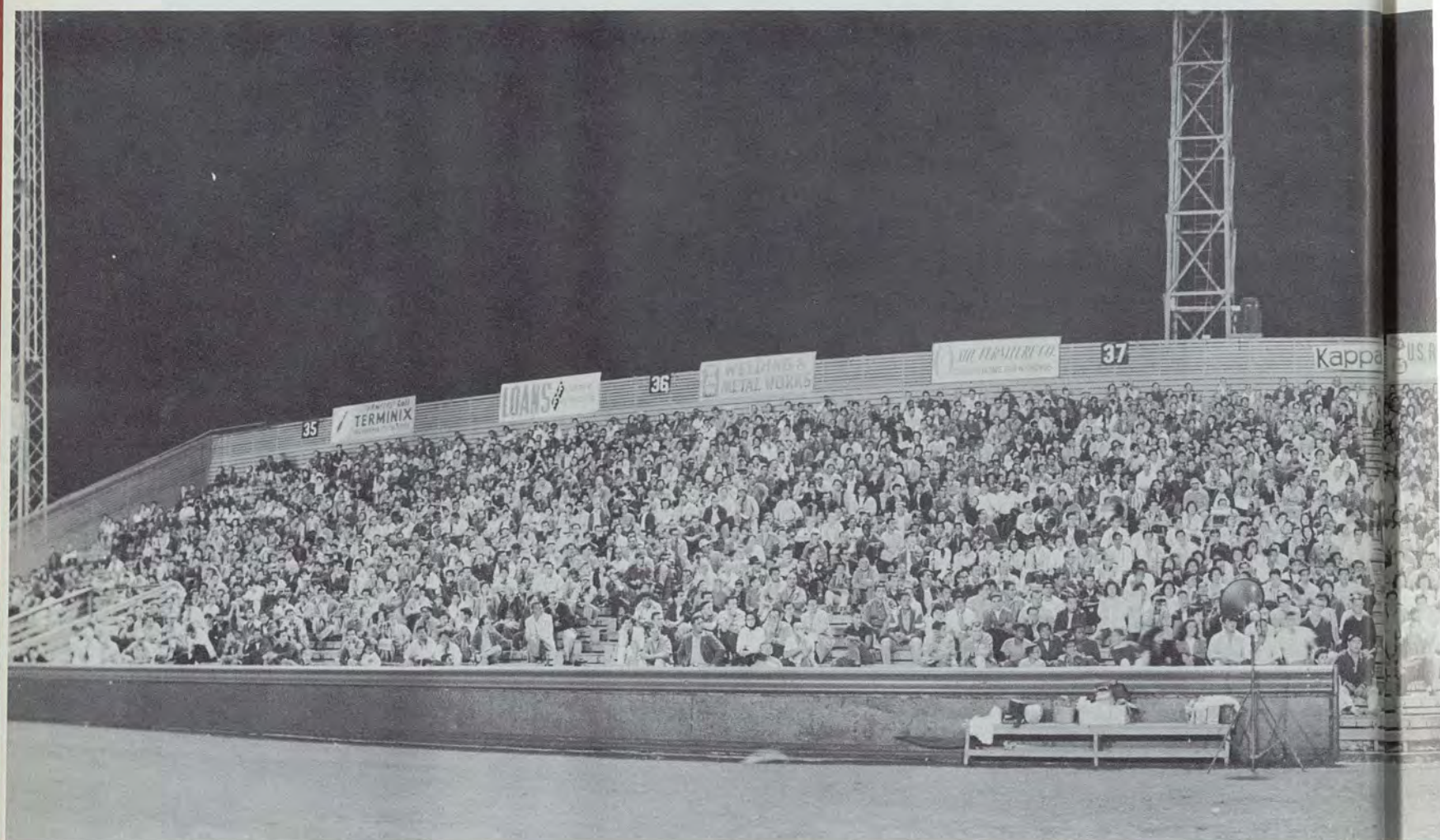
At the end of the big day, after the votes are tallied, hearty congratulations and tired smiles greeted the successful candidates and after the last hurrah! they all went home for a good night's rest.

Woe to the custodian the day after.









## FOOTBALL

### '59 Squad Unpredictable

#### The Unpredictable Rainbows!

What more can you call a team of contrasts, such as the 1959 University of Hawaii squad, which played well against West Coast powers but lost badly to mediocre teams.

Completing their first full inter-collegiate schedule, the Rainbows won three games and lost five. Despite this poor record, the season had its share of excitement. Two UH losses were to College of the Pacific and to Arizona State University, both heavy favorites who managed to win by a total of only 14 points.

After dropping a 13-0 loss to the Hawaii All-Stars in the annual Police Benefit game, the Rainbows got down to serious practice in preparation for their Mainland invasion. Fullback Dean Neal, who injured his knee in the game, was sidelined for the season. His loss was a serious one, as the Rainbows were in sore need of a power-runner.

Making their Mainland debut in Medford, Oregon, against a revenge-hungry Southern Oregon team, the Rainbows had to come from behind in the second half to win 20-13. Out to avenge a 59-0 shellacking the Rainbows handed them in 1956, the Oregon Red Raiders scored twice and held a 13-12 lead at half-time.

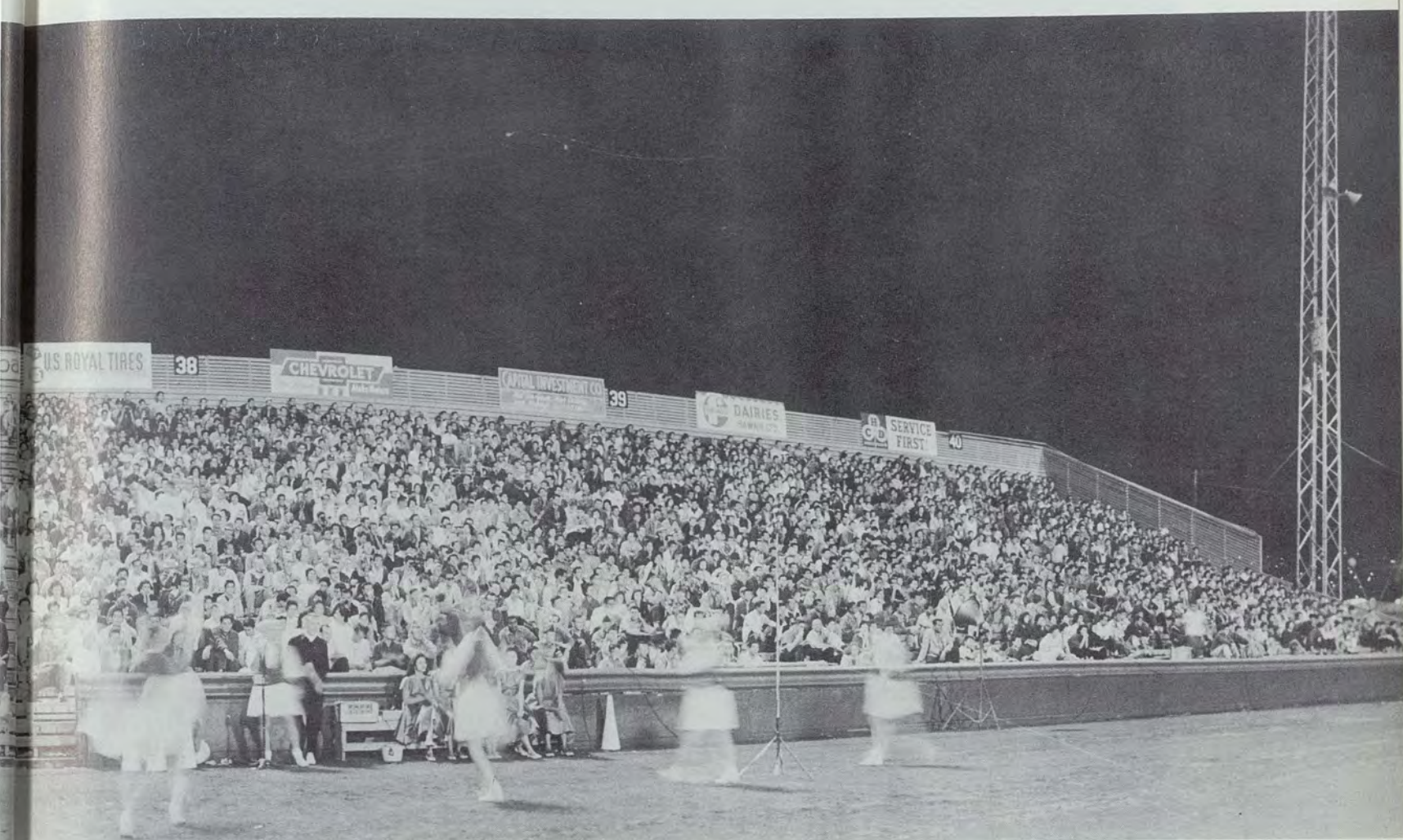
The Rainbows capitalized on a Southern Oregon fumble to score the winning touchdown when Halfback Damon Waitley crashed over tackle. Quarterback Casper Schichtle pitched to end Cliff Ograin for the two-point conversion.

The first Hawaii tally came in the initial quarter when halfback Ben Samson plunged over from two yards out. The Rainbows' score came when Waitley recovered end Robert Au's fumble in the end zone after Au had completed a pass from Schichtle on the six-yard line.

The Rainbows again had to come from behind to win their second in a row, defeating Idaho State College, 14-8. Hawaii scored two quick touchdowns in the third quarter to clinch the victory.

The first tally came on a 70-yard pass play when quarterback Bob Hidalgo threw a pass 50 yards to connect with end Billy Mills, who covered the remaining distance unmolested. The final score came after Ben Samson plunged over from the two. Hidalgo paced the attack by completing passes to halfback Nolan George and Cliff Ograin.





The Aloha Bowl cheering section is captured in a candid shot using a new \$4,000 wide-angle lens camera. Blurs in the foreground are UH cheerleaders, we think.

Hawaii		
0	Hawaii All-Stars .....	13
20	Southern Oregon .....	13
14	Idaho State College .....	8
14	San Jose State College .....	44
0	College of the Pacific .....	6
27	Los Angeles State College .....	6
13	Fresno State College .....	23
6	Arizona State College .....	14
6	Utah State College .....	48





Ralph Huffman drives his shoulder into a Los Angeles State runner to stymie a scoring threat. Don Hodge follows up to finish the job.

With the memory of the 8-6 upset that Hawaii handed them last year, the Spartans of San Jose State College struck early and quickly to soundly trounce a travel-weary Rainbow team, 44-14.

Winding up their three-game mainland jaunt, the men from Manoa gave it everything they had. Co-captain Nolan George scored the first Hawaii touchdown on a 44-yard run. He set up the second score on a well-executed reverse covering 45 yards. Bob Hidalgo sneaked over from the one. That was all the scoring the Rainbows could muster up, as the fired-up Spartans had everything their own way after that.

Stymied by Hawaii's rock-ribbed defense, a highly-touted College of the Pacific team, with All-American Dick Bass, managed to sweat out a 6-0 victory in the Shrine Aloha Bowl game. The Tigers scored in the first quarter after capitalizing on a break but could do nothing against the Rainbow's forward wall the rest of the game.

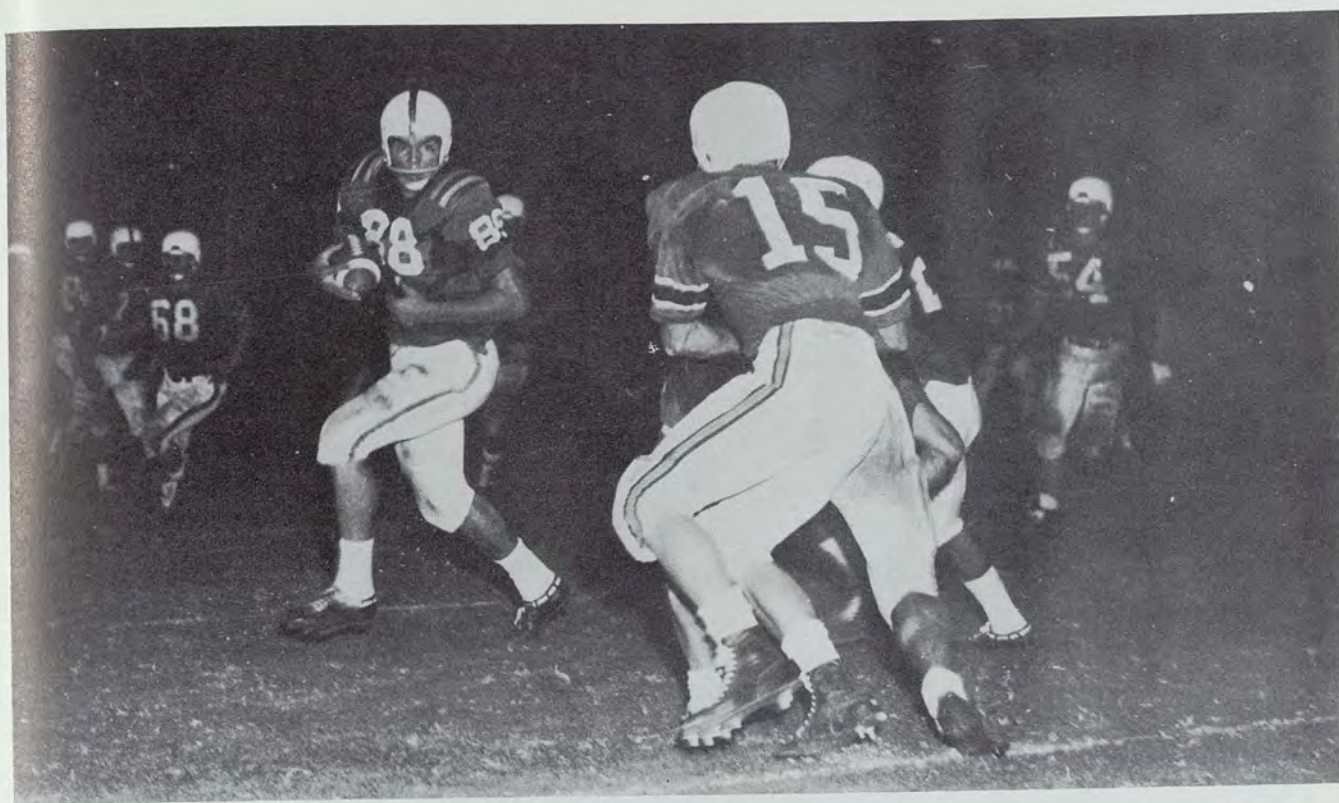
Halfbacks Larry DeRego and Tennyson Lum did some fine ball-carrying, but Hawaii lacked a scoring punch. Dan Izuka did a tremendous job from his line-backer position.

Hawaii won its only home game of the season with a strong offensive output by defeating Los Angeles State College 27-6. Coach Bud Adams' Diablos, rated the

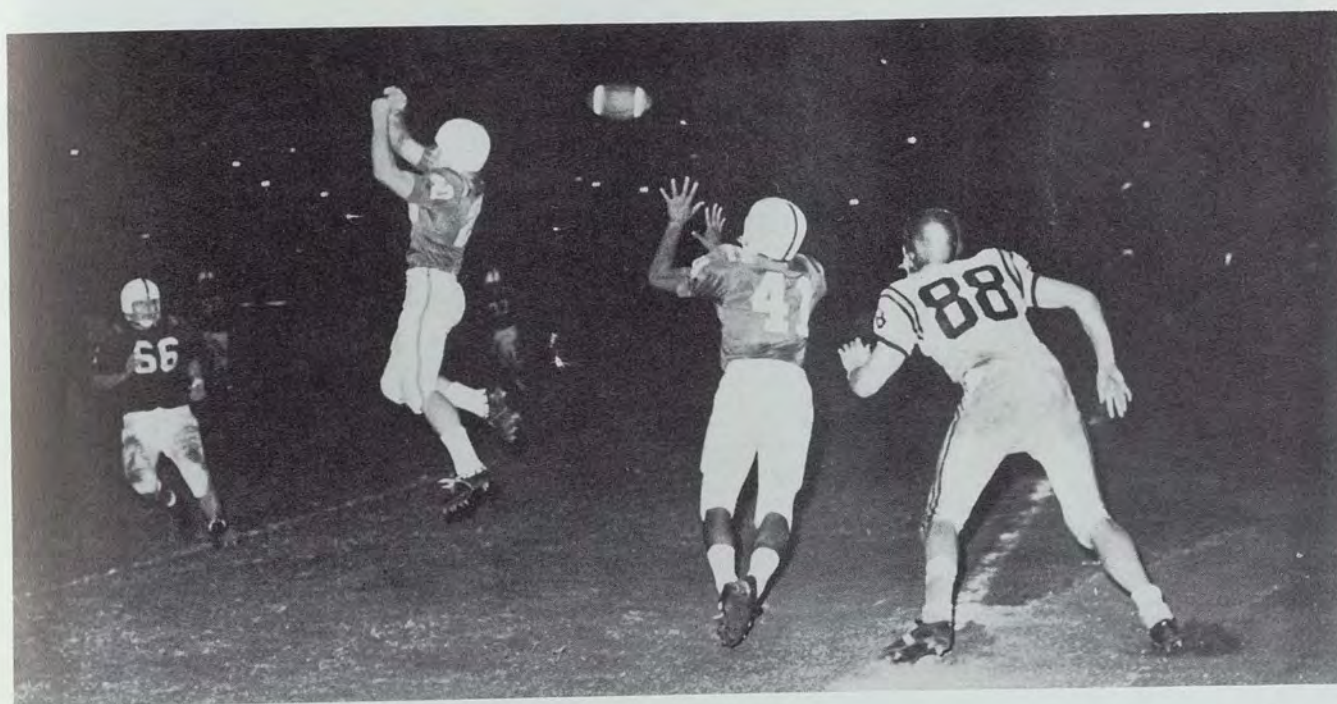


COP guard Joe Malpasuto paced the winning tally by intercepting an errant Hidalgo pass. Vanderwall sneaked over from the 18-inch line to climax a 23-yard drive and to win, 6-0.





End Cliff Ograin sidesteps a COP griddler to pick up 11 yards for a first down after grabbing an aerial from Nolan George.



Ben Samson intercepts a Los Angeles State pass and takes off on a 33-yard jaunt to set up one of UH's four scoring plays against a highly-rated Diablos team. The UH won, 27-6, but the win was its only one on the home field.

best in LA State history, were no match for the Rainbows.

Tennyson Lum put Hawaii on the scoreboard by skirting end from 15 yards out. The second touchdown came when Irwin Keliipuleole plunged over from the one. Bob Hidalgo passed to Billy Mills for the third touchdown. A Hidalgo-to-Cliff Ograin pass set up the tally. The final tally came when Casper Schichtle, after faking beautifully, passed to Art Keawe who waltzed into the end zone.

The Diablos' only tally came when fullback Joe Womack returned a kick-off 83 yards, outrunning everyone on the playing field.

In one of the roughest games ever seen on the Honolulu Stadium turf, Fresno State College defeated the Rainbows 22-13. The game resembled a barroom brawl, as numerous infractions were spotted by the crowd but few were called by the officials. Aware of lax officiating, the players took matters into their own hands to draw disgust from fans.



Hawaii struck early and quickly and was on their way to a second victory only to be overrun by the mobsters from Fresno. Tennyson Lum passed to Nolan George for 39 yards and the first tally.

Fresno struck back for two quick touchdowns. Reserve halfback George Ragsdale scored the second touchdown to put the Bulldogs out in front 14-13. Just before the game's end Ragsdale again scored, crushing any Hawaii hopes of salvaging the game.

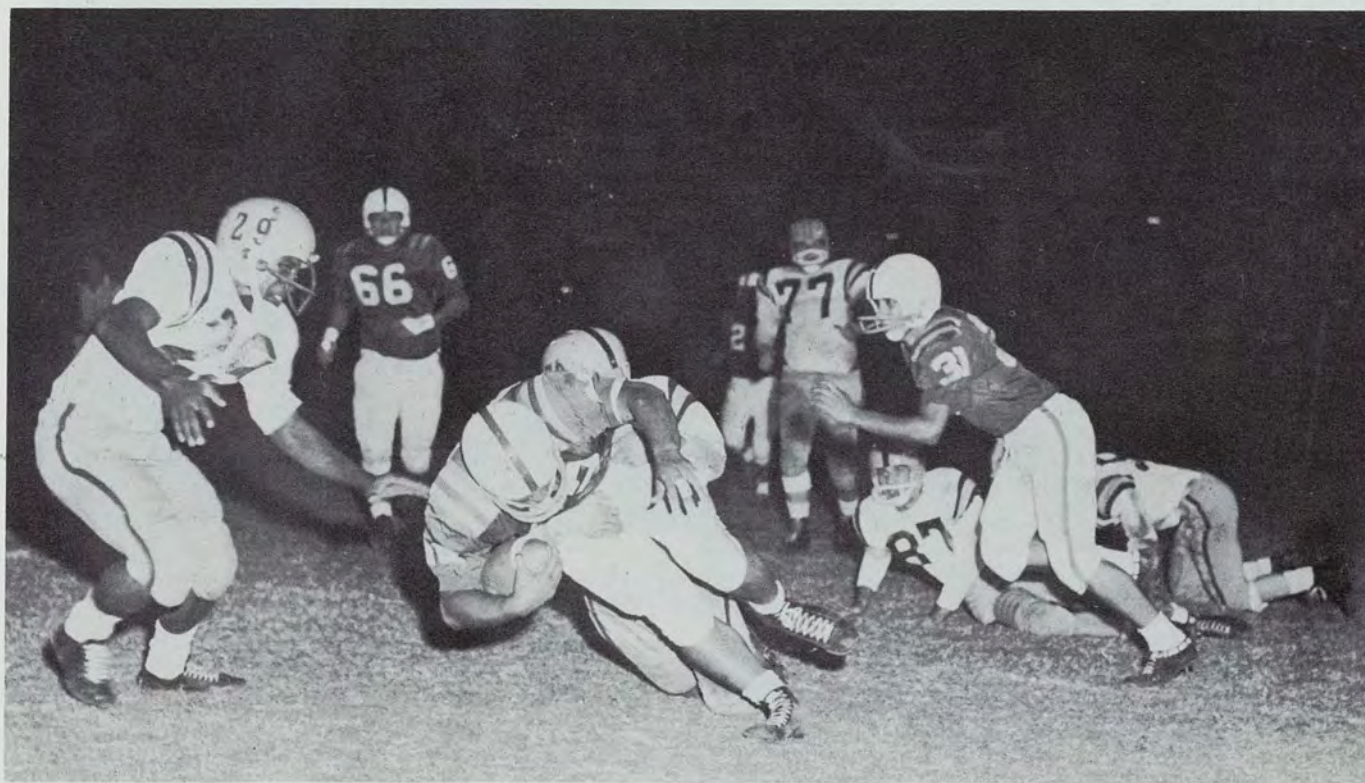
Hawaii's second score came on a Schichtle-to-Lum pass, covering 55 yards.

The Rainbows lost their second game, this time a heart-breaking defeat, to a strong Arizona State University eleven, Border Conference champions. The Sun Devils finished their season with a 10-1 won-lost record.

The officials, apparently peeved by the adverse publicity received from the Fresno footbrawl game, seemed to throw players from the game if they even as much as snarled. Two Hawaii gridders and an Arizona player were asked to sit out the game. Had another player been dismissed they would have had a fourth for bridge.

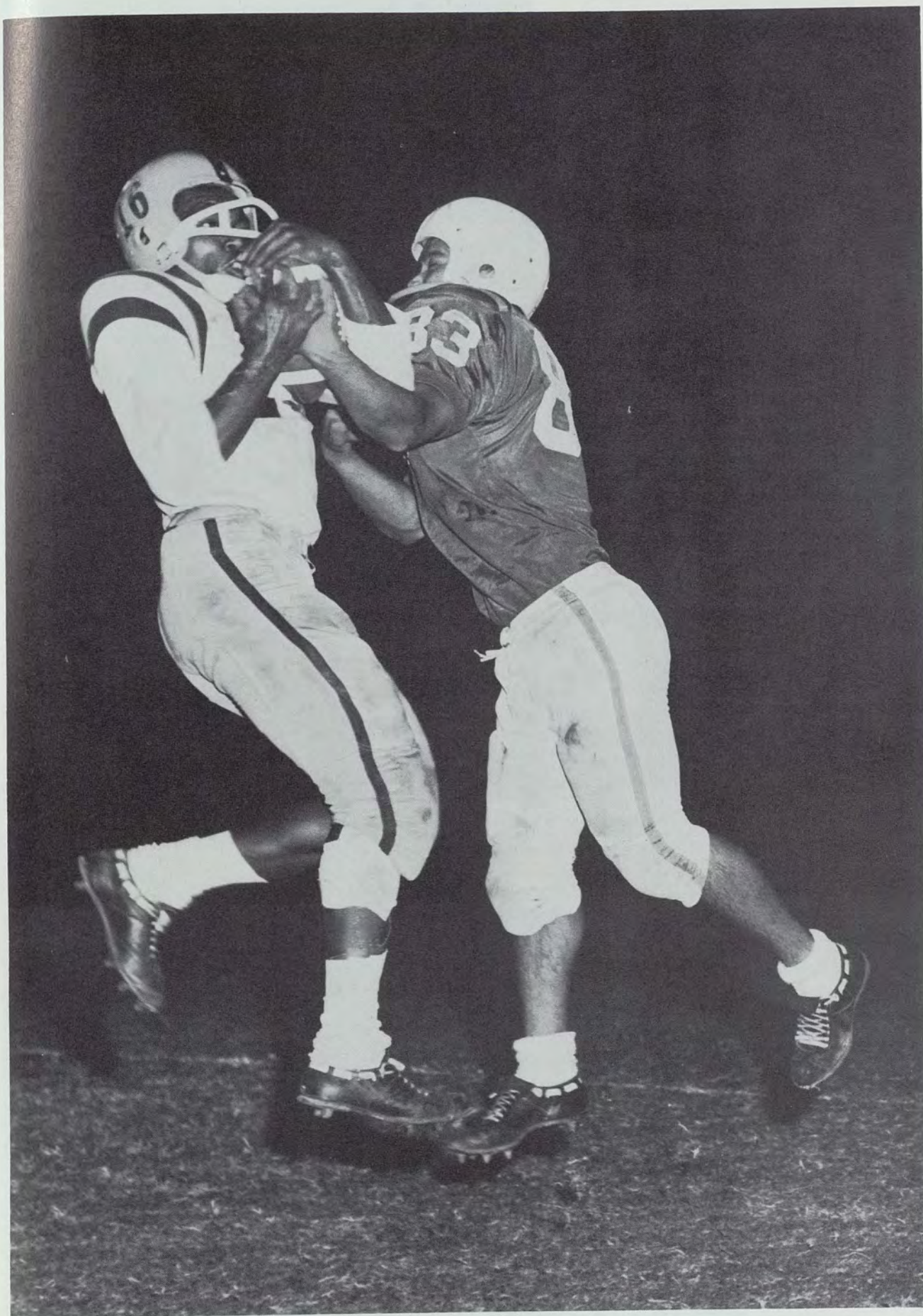
Arizona had to fight off a determined fourth quarter rally for a hard-earned 14-6 victory. Hawaii scored its only touchdown of the evening when Bob Hidalgo passed to Nolan George. He caught the pass on the Sun Devils' 40-yard line and did zig-zagged maneuvers through a mass of Arizona players to score.

With UH trailing in the fourth quarter, Hidalgo tried desperately to rally his teammates to a score. He practically put on a one-man show with his passing and



Hard-running freshman fullback Irwin Keliipueole rips through the center of the line dragging an Arizona State defender with him for 18 yards before submitting to the Sun Devil tackler.



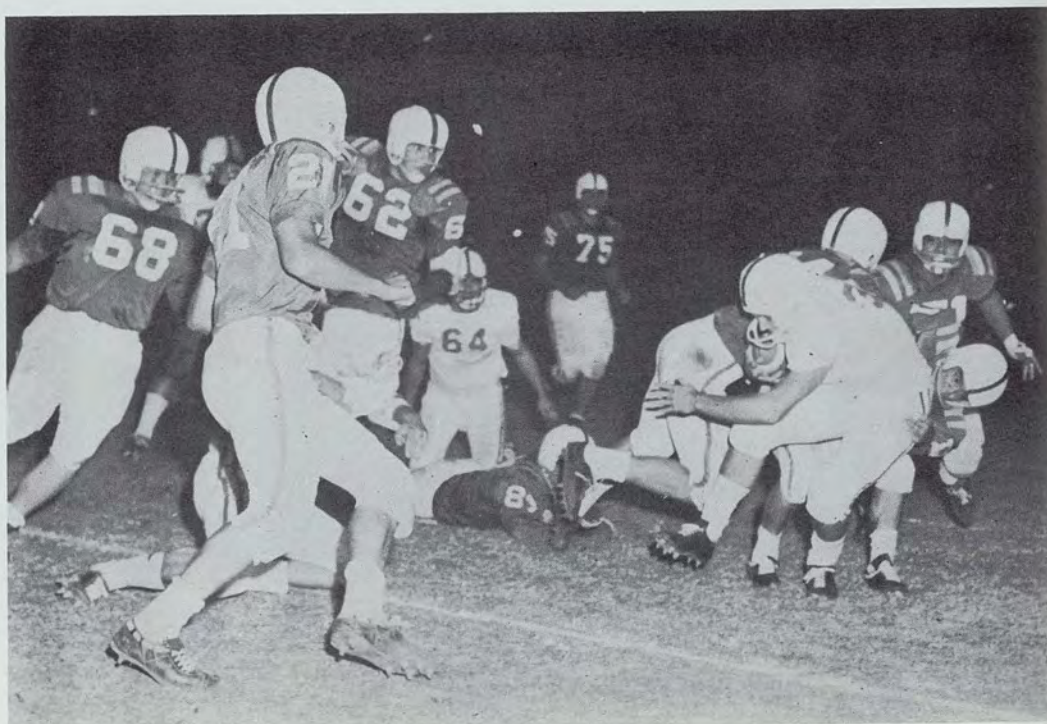


Sun Devils' Nolan Jones, rated the nation's top in rushing, wrestles the ball away from UH end Peter Endo to stop a Rainbow offensive threat late in the fourth quarter of the UH-Arizona State tussle.





Affectionate and admiring glances are heaped upon him but undaunted and unaffected he sits.



Nolan George, 150-pound scatback, proved his worth on defense as well as doing a creditable job in the ball-packing department. Here he brings down Fresno State halfback Dale Messer with the help of an UH griddier.





Something's happening on the football field but the amazing feature here is the crowd in the UH stands.

running. All told, he completed 15 out of 27 passes attempted for 166 yards and ran for 18 more.

Guard Ken Kitagawa spearheaded the defense, which did an outstanding job of holding the high-scoring Sun Devils to only 14 points.

Hawaii's season closed on a 48-6 rout by a strong Utah State College team.

Completing a mediocre season, Utah was far from mediocre that evening. Fresh from a three-week rest and rejuvenated by the Hawaiian weather, the Aggies looked as if they could have taken on the mighty Syracuse eleven.

Running reverse lefts and rights, the Aggies completely befuddled Hawaii. Halfbacks Buddy Allen and Tom Larscheid tore the Rainbow defense to shreds. Larscheid, a sophomore reserve, scored four touchdowns.

Despite the overwhelming Aggie showing, fans will never forget the performance by Nolan George, who played his collegiate finale in the Homecoming game. The little scatback ran and hurdled the 220-pound Utah linemen with a "What, me worry?" attitude. He let out

with the old college try and seemed to be the only one who thought the Rainbows still had a chance to win.

George set up the only Hawaii score on a daring piece of running. He caught a pass from Bob Hidalgo on the Aggies' 35-yard line and ran along the makai sideline toward the ewa goal. Risking injury, he tried to hurdle a Utah player, was knocked through the air and landed on his head on the end zone out-of-bounds marker. To the crowd's disappointment, the officials ruled the ball out-of-bounds on the one-yard line. George was shaken up and left the field while given a fine ovation by the crowd.

Hawaii's superb defense couldn't stop the hard-charging Aggie line led by guard Bill Meglen and tackle Len Rhode. Stellar linebacker Dan Izuka was injured early in the game to further dampen Hawaii's cause.

In the annual Hula Bowl game, Hawaii was represented by tackle George Naukana. Naukana made a respectable showing, as he threw All-Americans Billy Cannon and Richie Lucas for successive losses.





## RAIN

Song writers and poets have had a lot to say about rain and rainbows: "Just walking in the rain," "I'm always chasing rainbows," "Fresh showers for thirsting flowers."

UH students often find themselves walking in the rain. The University, situated in rainy Manoa valley, has its share of showers for thirsting flowers. The school name, aptly The Rainbows, is significant: the University is at the rainbow's end, is the pot of gold.

The beige trench coat by necessity set the pace in women's fashion on rainy Manoa campus. The French twist was the most becoming and practical coiffure for hair which had been straightened by rain.

Students pitted intuition and experience against the un-

predictable weather, but were often caught with their umbrellas down. Generalizations were made about the weather: forgotten raincoats mean certain rain, remembered raincoats mean sunny skies; cloudy mornings indicate bright afternoons, bright mornings indicate rainy afternoons. But unlike scientific laws, these generalizations were illogical and unreliable. The safest thing to do was to bring a raincoat every day. Hence, the ubiquitous beige raincoat.

A downpour was often welcomed, for it meant the canceling of ROTC drill or an excuse for going late to class, and it was refreshing after hours of hot humid weather. But the steady drizzle was a nuisance. It wasn't enough to stop one from going outdoors, but it was sufficient to make clothes damp and limp. It made lawns soggy. It made waiting in the Snack Bar line drippy business. It was misty, moisty, and miserable.







## CAMPUS AT NIGHT

Night life on campus centers at the library. One of the architectural prides of the campus, the library is more handsome at night with all its fluorescent lights blazing in the dark night. Many who profess to be interested in aesthetics (i.e. our photographer) insist that looking at this edifice from the outside is more rewarding than going in.

But homework and exams force students to seek quiet corners of the library where they can cram until friends invite them to Hemenway for fresh machine-brewed coffee. That machine—you dial your choice, drop a dime in (don't dare drop in a quarter and risk losing 15 cents), and wait. Most of the time you get what you want, but sometimes it gets you out of the coffee rut by serving you coffee with tea, or soup with sugar and cream.

Aside from the activity around the coffee machine, Hemenway is quiet. Lights burn in the publications office, but no typewriters can be heard. You'd think no one was there.

The Snack Bar in the lamplight looks like just another barracks building. Looking toward Hawaii quadrangle, one sees a checkered pattern of lights—night school and over-diligent professors. The parking lot is full as usual and cars line both sides of the street—no campus cops at night.

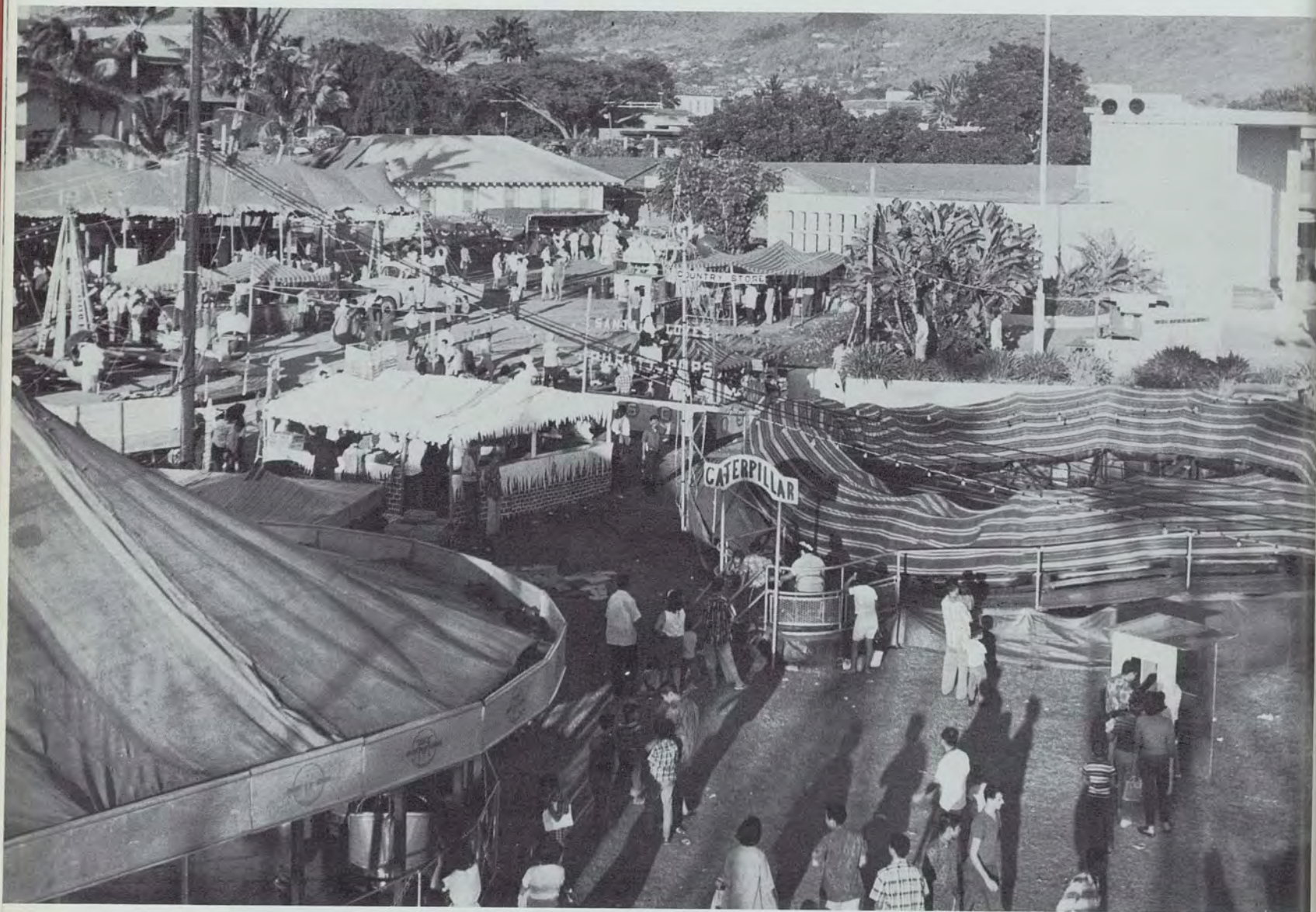
The total atmosphere is quiet and casual in the cool of night. But at 10:00 the library closes, lights wink off, parking lots empty, only a few nocturnal scholars remain in their offices working on research projects and planning academic programs.





## HOMECOMING

The spacious lawn in front of stately Bachman Hall took on a new look, a virtual metamorphosis, in mid-December. The rolling green, disturbed at most by the occasional groups of students headed for CI, suddenly mushroomed with paraphernalia: ferris wheels, merry-go-round, caterpillar, ponies, food booths, game booths, little dipper, swings; the carnival—the whole works—hit campus.



Metamorphosis in winter: Bachman field virtually mushroomed into a carnival midway—crazy cars, swings, merry-go-round, caterpillar, ferris wheel, booths—the whole works!





Dunking Booth, it says, and down she goes! The booth was a favorite with Homecoming Carnival goers and drew large crowds throughout the three-day period.

The carnival's not over yet but are we in the red? how much did we make? did we make it? We did—\$30,000 of it. (Hey frosh: Here's the window—still got your bottlecaps?)



Hey, Mom, look—no cavities!





Besieged by barker's promises of "a chance of a life-time"—to win a panda or a bronze horse—carnival goers succumbed to temptation to try their luck at darts, hoop throwing, fish pond . . .

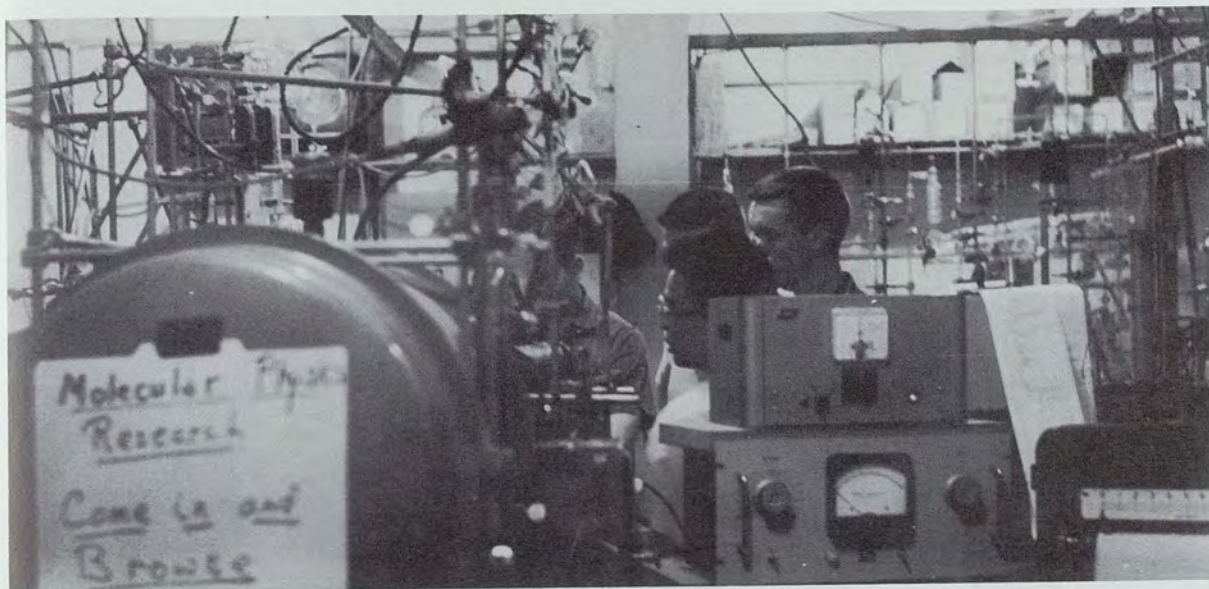
The Christmas Carnival, this year's Homecoming event, was the first step toward a new student union building. The three-day event represented a combined effort of the ASUH and student organizations, with the Alumni Association underwriting the event, pulling together all their available manpower, wits, and potentialities.

Good weather helped to keep the rides, food booths, and game concessions busy. Carnival sounds and smells kept the crowd in a gay mood. The caterpillar's roar, the miniature train's clang, the music, the public address system, the appetizing foods all helped to create a festive carnival atmosphere.



Queen Ruth Takenaka was selected to reign over Homecoming festivities. She was chosen from a field of 11 contestants.





Departmental tours—you get there in a fringed pink jeep—gave a hint of the intrigues in a University.



Swivel-hips meet swivel-hips: the visiting Utah team, opponent in the Homecoming game, got their first whiff of Hawaii with an impromptu hula lesson. Good sports always, they were a game crew.





Parents who feel too inhibited to join in put their kids on rides and enjoy ed a vicarious trip on the miniature train.



As the sun set and the carnival grounds lit up, the crowd thickened—more shrieks from people on the rides, more smoke from the food booths, more shouts of encouragement from the game booths—the carnival was going full force.





Better than any neon sign, the bright lights of a carnival have an attraction which few people can resist.

The crowds always gathered to watch the free shows. They applauded the performances of the Air Force and Army ROTC drill teams. They enjoyed watching Ke Anuenue neophytes get dunked at the Dunking Booth.

The live fish pond was popular with the younger set. They thrilled when they caught live tilapia with little nets. Successful fishermen proudly sported their catch in plastic bags.

By the third day, things began to show signs of wear: the ground was well-trod, booths were running out of food or prizes, the workers had a glazed look in their eye . . . not too much sleep, they said, kept hearing bells ring; but the crowd kept coming; the show had to go on.

After the sawdust cleared, the rides, the booths, the lights taken down, and the campus grounds restored to near-normality, there was left recuperation. It was worth it all, said they who had any part in it, but no wonder it's not done every year!

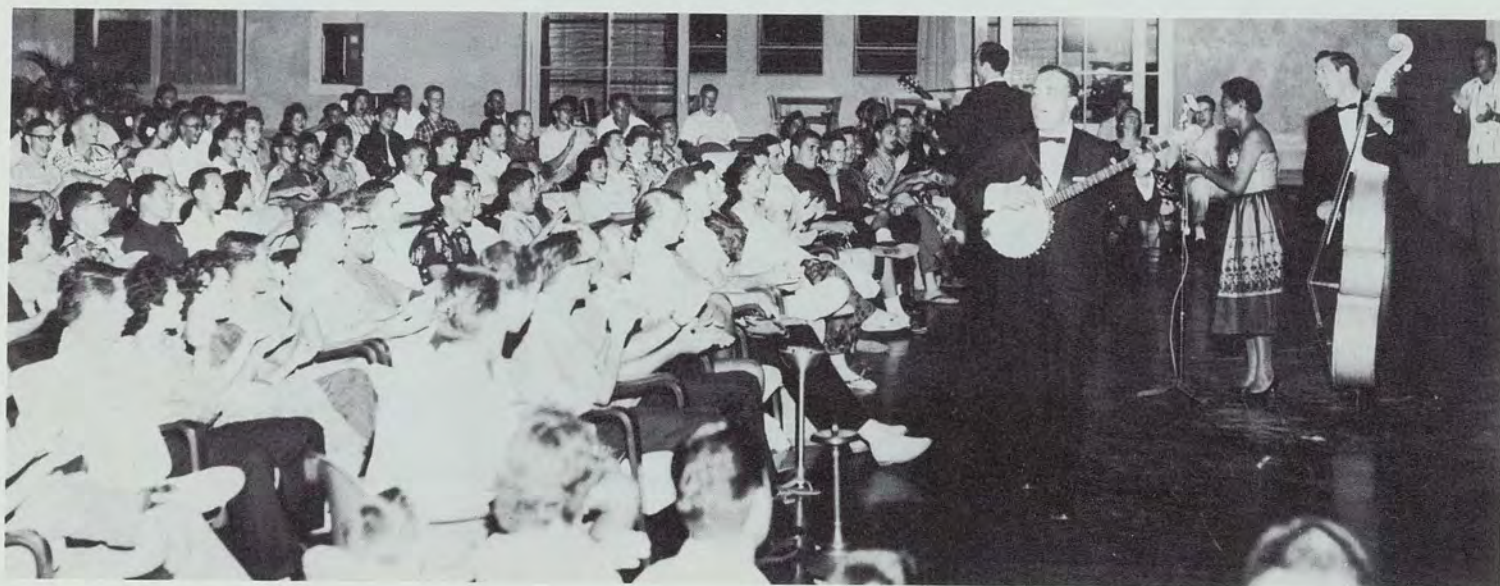


"The party's over; it's time to call it a day . . ." It was worth it, everybody said, but no wonder they don't do it every year.





The UN Assembly Hall moved to Hemenway for the Fifth Annual Model United Nations assembly in April. The spring break event drew a full-house of participants to deliberate on the Policy of Apartheid in the Union of South Africa.



Sing along with the Gateway Singers. Sponsored by the ASUH Concert Series, the group was one of many which appeared before the studentbody.

## SPECIAL ACTIVITIES



Which dance is this? Doesn't matter—all dances are the same: elaborate decorations, formally dressed couples, genial company, carnation leis, music—this could be any one of the UH's formals.





## STREAMS OF PEOPLE

The first thing a new student at the UH must learn is to wait in line. There is a line for everything: to obtain registration materials, to turn in registration materials, to pay fees, to buy books, to board the bus, to get through traffic, to buy lunch.

The faster the lesson is learned, the greater the advantages for the student. Once learned, only application remains: wait in line.







Ooooph! . . . Yarbrough gets caught in a squeeze as Kaliszewski and two Lewis & Clark cagers fight for a loose ball. The two were pre-season recruits and added to the color.



# BASKETBALL

## *Cagers Season a Nightmare*

The 1959-60 basketball season—a three-month nightmare.

As the season commenced, the UH squad looked more like a post-season football team. Four mainstays hobbled around campus with injuries sustained in everything but basketball—touch football and a motor scooter accident accounted for two casualties.

Once the season got under way, Coach Al Saake found the goings even rougher. The nucleus carried the load, but it failed to live up to its pre-season billings. The veterans either didn't come through as expected or didn't turn out for the team. Recruits got free trips to the 50th State and increased the University's enrollment, but did very little on the court worth mentioning.

The Rainbows made a fashionable inter-collegiate debut, topping Oregon State, 56-51, in Otto Klum gym. But then the famine began. Hawaii dropped its return go with Oregon State, 72-46, before leaving for what turned out to be a disastrous 12-game Mainland stand.

Tony Davis, 6-ft. 9-in. center, nursed knee and thigh injuries as he captained the traveling team. Davis' greatest asset was agility. The gangling cager's great mobility had given him a 20-point-plus average against college competition the previous season. But this year, Davis netted only 99 points on the Islanders' road trip, having seen action in nine games and sitting out three.

Hawaii		
87	University of Hawaii Alumni .....	59
84	Pearl Harbor Admirals .....	62
74	SubPac .....	65
56	Oregon State College .....	51
46	Oregon State College .....	72
54	Seattle University .....	83
68	Seattle University .....	102
56	Lewis & Clark College .....	45
47	University of Santa Clara .....	70
55	University of Santa Clara .....	63
45	Westmont College .....	61
53	Loyola University .....	71
43	University of Southern California .....	91
49	University of Southern California .....	73
45	Washington State College .....	71
59	Denver University .....	76
52	Portland University .....	65
79	Lewis & Clark College .....	55
85	Lewis & Clark College .....	62
59	University of Santa Clara .....	60
81	University of Santa Clara .....	80
61	University of Southern California .....	69
59	University of Southern California .....	69
77	University of California, Santa Barbara .....	70
49	University of California, Santa Barbara .....	77
62	University of Washington .....	64
64	University of Washington .....	74





Ching appears heated for trouble, but the shifty UH speedster eluded the two and scored on a back-handed lay-up.

The 50th State cagers received a warm reception when they arrived at Seattle. That night, the host, Seattle University hoopsters, provided the entertainment for the home crowd as it got 12 Chieftains to contribute to the scoring to whip the Rainbows, 83-54.

Two nights later, the Chieftains put on an even greater show with 13 of their players amassing 102 points to Hawaii's 68. The only Seattle cager failing to score was Don Ogorek, a pre-season All-American candidate who enjoyed the massacre from the bleachers.

The 'Bows salvaged a 56-47 win from Lewis & Clark, who turned out to be Hawaii's only pushover all season long. Three of the Rainbows' six inter-collegiate wins were chalked up against the Portland Pioneers.





Field goal by DeLauro . . . a phrase heard 160 times this year. The scrappy UH guard scored 320 points from the floor, mostly on jump shots and drives such as this. He ended the season as high-scorer, garnering a total 432 points.

The Islanders averaged less than 50 points a game for the remainder of their junket, losing nine straight. As defending champions of the California Winter Classic at Santa Barbara, they wound up at the bottom of the pile after the smoke cleared.

But it wasn't only Davis' sub-par performance that hurt the team. Playmaker and veteran guard Vernon Oshima banged-up his ankle in the first Hawaii-Santa Clara skirmish to miss the Rainbows' next three games and see only limited action on the remainder of the trip. Gene Yarbrough, 6-ft. 5-in. Hawaii recruit, reinjured his knee and sat out a game.

Frank DeLauro, from his guard position, picked up some of the slack by scoring 184 points on the tour for a 15-point average. The granddaddy of the squad, 29-year-old freshman Arnie Kaliszewski, spearheaded the Rainbows defense. But at 29, Kelly couldn't match the stamina of cagers 10 year his junior.

After its 12th and final road game, Hawaii owned a dismal 1-11 win-loss record. They opened their 10-game home stand as the New Year rolled around and got better results playing on a home court.



Gene Yarbrough breaks through the Washington State defense for an easy two-pointer.





"S why hard . . .," DeLauro appears to say as three Oregon Beavers are determined to snatch that ball before it goes through the hoop. Tony Davis empathizes with his teammate as he stands in the background, ready for the rebound.





Frank DeLauro wards off a vain attempt by Beaver Ron Critchfield to score on a driving lay-up in the Rainbow's successful inter-collegiate debut against Oregon State.



Five-foot-nine-inch Norman Ching shows little respect for the big man as he tanks a jumpshot over the outstretched hand of Oregon's six-foot-ten-inch Karl Anderson.





A defensive demon, Kaliszewski leaps high to grab a rebound as Yarbrough keeps Washington State defenders from getting too close.

They snapped their nine-game starvation by turning back Lewis & Clark twice, 79-55 and 85-62—their longest winning streak of the season. The Rainbows almost made it three straight but they could score only two points in the final four minutes of the game to drop a 60-59 decision to Santa Clara. Davis played only 12 minutes and scored but two points. Two nights later, however, Davis went the distance and bucketed 28 points to nip the Santa Clara Broncos, 81-80.

But there was another Rainbow who stole the limelight from Davis. He was 6-ft. 7-in. Garry Dougan, a recruit from Fullerton Junior College in California, who had been a major disappointment in Hawaii's pre-season hopes. The low-scoring forward got only two points that night, but the crucial shot came on a tip-in at the buzzer.

Hawaii lost its next two outings to University of Southern California, 69-61 and 69-59.

Against University of California's Gouchos of Santa Barbara, the Rainbows emerged with their final win of the season, 77-70. The California cagers evened up the series by taking the return go, 77-49, as the Rainbows came up with a 17-point second half.

Hawaii almost upset University of Washington in the Rainbows' final series of the season. The Washington Huskies potted a field goal in the final six seconds to gain a 64-62 verdict. In both teams' final encounter of the 1959-60 campaign, the Huskies bagged a 74-64 win with the Rainbows missing badly from the floor.

Hawaii wound up with a 6-18 inter-collegiate record and a 9-19 over-all mark.





Left-handed hook shots are not Arnie Kaliszewski's forte, but his form looks good as Santa Clara defender Jim Russi steps back to admire.

DeLauro succeeded Davis as the team's individual high scorer with 432 points. Davis followed with 385, a far cry from his 540 the season before. Kaliszewski finished third with 237 points. But it was his defensive work that gained him laurels. He committed the most personal fouls with 92 to his record.

Norman Ching, hard-driving guard, tanked 192 points and was a valuable reserve. Yarbrough, like Davis, was hampered by injuries throughout the season. Larry Lankford, sophomore guard from Glendora, California, paced the Rainbows at the free throw line with an .844 percentage in 45 attempts.

Pre-season hopes were high for a winning season. But the Rainbows were plagued with injuries at the outset and only DeLauro and Kaliszewski saw action in every UH game. Davis, Yarbrough and Oshima were hit the hardest, and they were continuously nursing injuries. Of Coach Saake's seven Mainland recruits, only Yarbrough and Lankford panned out in time to be of any help to the Rainbows.

Another three-month long nightmare may be in store for Hawaii unless a capable replacement for Davis, the only graduating member of the team, can be found, and unless the Rainbows can stay healthy.



The second half gets under way . . . and a great one it was for UH as it registered 43 points to come from behind and nip Santa Clara 81-80. Six foot-nine captain Tony Davis was high-point-man with 28.



## EXAM TIME

Faithful believers in the Millenium, or any millenium, any Utopia, envision a new order, where everything that now is but shouldn't be won't be, and what now isn't but should will be. That is to say, a world topsy-turvy, quite strange.

The campus, during the final weeks of each semester, takes on this air of the unfamiliar, the strange. Exam week creeps up, rapidly descends, or rolls forward like a wave (depending on one's point of view), and the usual campus scenes and sounds are displaced by the unusual.

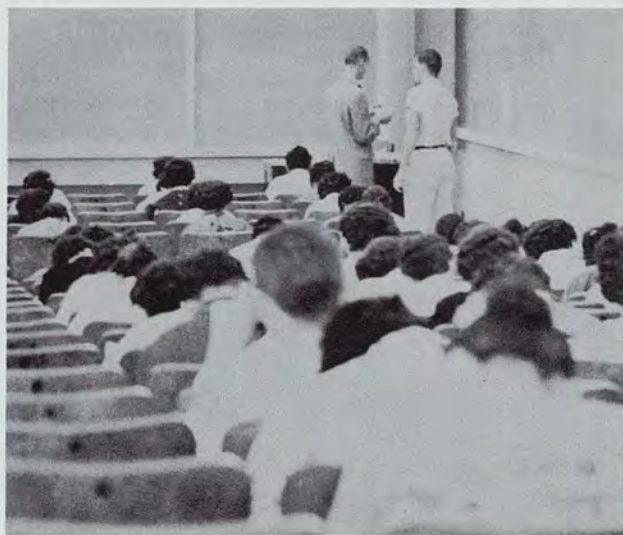
Suddenly the library, normally with many spare desks, is inundated with students—**studying** students. Gaining and keeping a desk becomes a matter of strategy.

Students lean tensely over their books and squint, as if by this method, they can better absorb the facts and figures, the concepts and theories, the laws, the steps of procedure, on and on. The silence is tense, and all noises are tense: the shuffling of pages of notes, the turning of page after page of underlined text, the ominous "ding!" of the library clock, and the low "mmmmm" of the elevator.

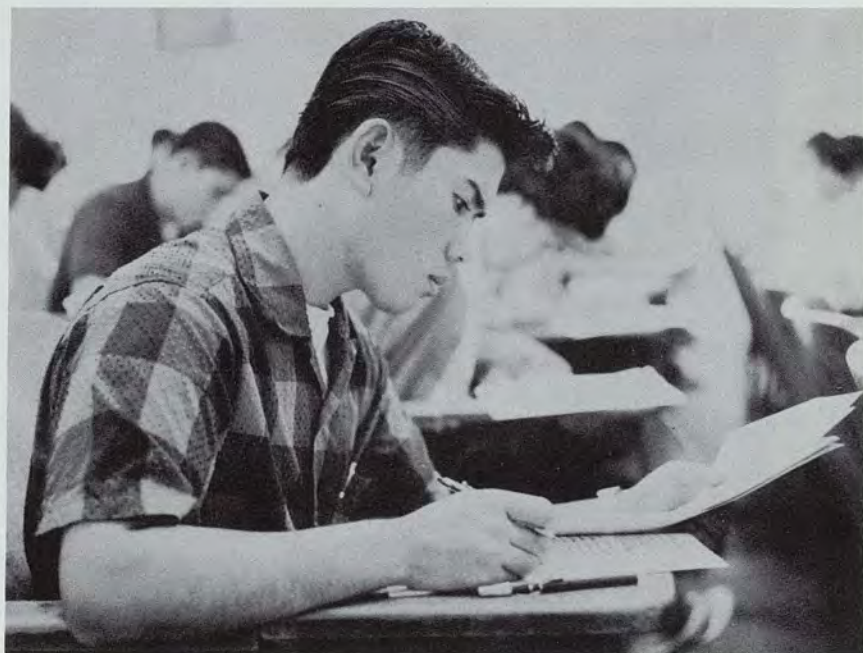
In contrast to the overflow of students at Sinclair Library, there is the ghost town appearance of Hemenway Hall and the Snack Bar. A few fatalists (It's too late to study now) and optimists (If I take a break, I'll be able to concentrate better) play a game of cards on second floor Hemenway. The ping-pong room is devoid of the once-constant "pak-pok" of paddles and balls. No one plays the piano. Carnegie music enthusiasts have disappeared.

In the exam week millenium, the most radical transformation is effected in the classrooms, now torture chambers. The seats, once comfortable enough for an occasional nap, are hard, unyielding. A faithful ballpoint pen skips, runs out, blotches. No longer does a soothing cool breeze refresh the choice seats near the windows; instead, the hot sun shines in, moistening the already sweaty nervous hands, and reflecting off the exam papers a harsh white glare.

But beneath these largely unpleasant, superficial changes in campus life during blue book time, there are subtler changes. Beneath the complaining conversations among students, the nervous joking of friends, the real fears of the crammers, human personalities, more specifically, student personalities, are metamorphosing. For most students, the first experience of final exam-taking is a make-or-break deal—the test of their being "college material." The students may emerge wiser in the ways of taking exams, and more prudent in planning long-range studies, or they may end their college careers immediately. Others learn and change in varying degrees. Thus, exam week, with the other facets of campus life, molds the creature of the campus: the student.



Neither will admit it but he's up there asking for the correct answer. After all, Dr. B's a good sport.



"In 25 words or less . . ." Slogan contests seem so much easier than filling in just one word on an exam. A multiple guess test is an even less strain.





Typical posture during exam week: the student leaning tensely over his book and squinting absorbing facts, figures, concepts, theories. These are hard times.



Everybody looks like they're studying!



The ominous sign dangles every six weeks: Cinches are out! A seldom-seen view by most students but the situation has been experienced.



This can only be exam week. The strange, the unfamiliar, pervades the campus during the final weeks of each semester. The library, not usually crowded, is filled with students—studying students!





They came on a serious mission but they took time out to take in the usual tourist attractions. Their social life ranged from home visits, beach parties, an occasional nightclub show, dancing, and dating, as well as sight-seeing. The month-long conference served as proving ground of Hawaii's claim to be the bridge between the East and West.





The role of the University was discussed in terms of the values and needs of a society. The areas of agriculture, research in the social sciences, teacher training, fine arts and many others were related to the community in which any given University is situated. The 35 were outstanding students chosen by their own countries. Representing 28 nations, they provided an impetus and stimulus for a reappraisal of our way of thinking.

## *UH Hosts Afro-Asian Confab*

A month-long Afro-Asian Student Leader Conference was held at the University in January and was viewed as a milestone and a testing ground of Hawaii's claim that it can provide a bridge between the East and the West. The conference brought together 35 student leaders from 28 African and Asian nations and was a demonstration of the type of service which the proposed Pacific International Center could render.

Association with the Afro-Asians was a stimulating experience because their international backgrounds provided them with different, refreshing, and more discerning outlooks on aspects of American life which

we "natives" have so taken for granted. Their often astute observations clearly pointed out to the UH'ers who had some contact with them the existence of this complacency and lack of awareness in our thinking.

They questioned the merit of our American philosophy of equal opportunity of education—did such "mass education" necessarily produce intellectual quality with its production of an educated quantity? They questioned the basis of American affluence as being primarily found in our capitalistic system—could not America, with its abundance of natural resources have achieved its present level of material wealth under an-





Race relations, literature, religion, jazz, communism and laundry problems were tossed around by the delegates in the evening. Communication was no problem: they were for the most part quite fluent in English. They liked Hawaii, they said, its casualness, "being able to sit on the floor with your shoes off."

other political or economic system?

They raised eyebrows at the lack of student participation and interest and concern with our national affairs, our feeling that it was only necessary for others—the internationalists, the "foreigners"—to learn about America and that it was not within our needs to concern ourselves with matters of international scope.

All in all, the Afro-Asians provided an impetus and stimulus for a soul-searching appraisal of our way of thinking and complacency of mind.



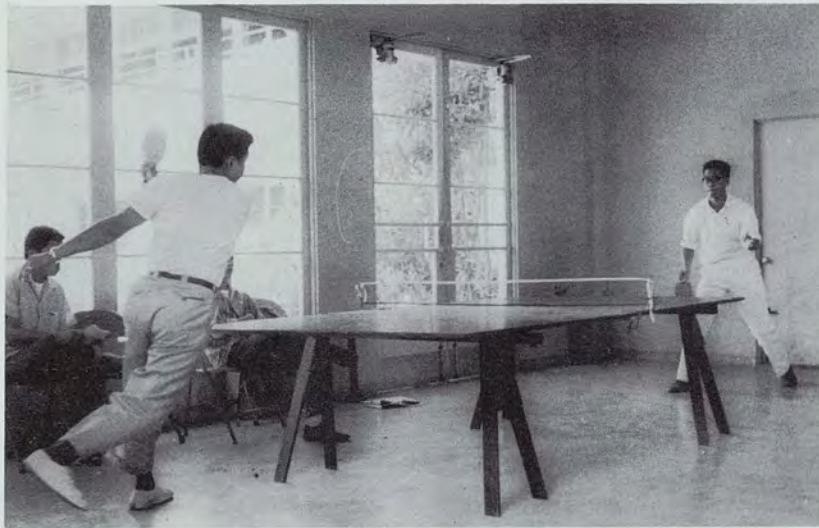


They came to learn, principally about the Role of the University in Society but their inquiring spirit delved into all aspects of their new environment. They listened intently and asked pointed questions on their around-the-island tours, in seminars, over coffee, and at get-togethers, whether formal or informal. All who met them were impressed by the caliber of their intelligence and by their congeniality.



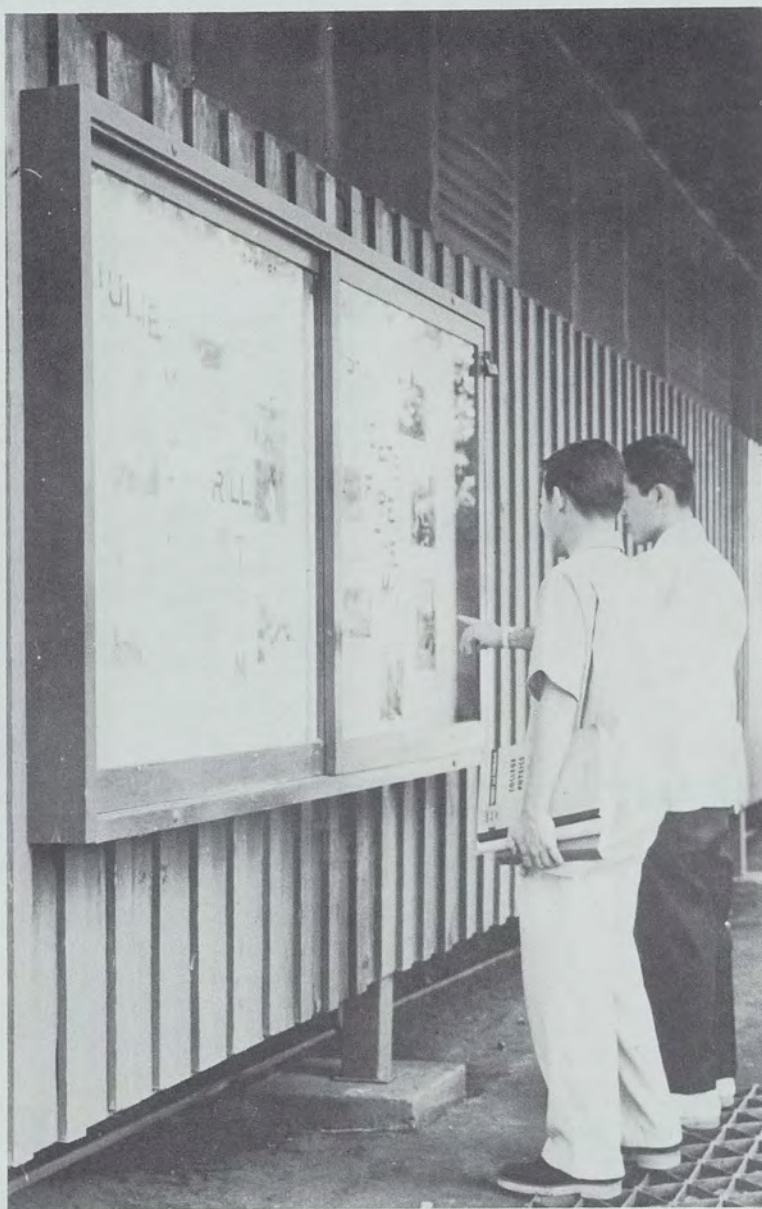
A graduation ceremony brought to a close the four weeks of seminars, discussions, and social activities. Pictured at the rostrum is Dr. John Stalker, seminar director. This conference was his baby.







## CAMPUS SCENES





## 1960 KA PALAPALA

## CULTURAL AND

## BEAUTY PAGEANT



A last-minute idea: a motorcade—new convertibles, pretty girls; start at UH, continue through town, back to UH, but all the while, smile, relax, look pretty.

Lovely faces glowing, gentle breezes blowing; lights right, moon bright; contestants pacing, pulses racing; public waiting, judges debating—this is the 1960 Ka Palapala Cultural and Beauty Pageant.

Twenty-three years ago, the first pageant was held; today, 23 years later, the pageant continues the tradition. Girls, girls, girls, from seven different racial divisions, participate in a display of their cultures and costumes, bring to the public the diversity of beauty and mannerisms, indicate an essential unity under this diversity, and show that externality does have a relation to the innermost subjectivity of the variegated racial prototypes.

Preparations galore . . . weeks of rallies, appearances to show

the cultural backgrounds plus the individual appeal, to an interested public, elections to pick 28 out of a field of 50 entrants, sorority-sponsored and independents. More public appearances . . . Andrews Theatre, dress in costumes, represent race, pose for camera fans on Camera day, smile, relax, look pretty, relax, smile . . . one last parade, a motorcade, begin at the University, go to Waikiki, continue around town, dress in native costumes, smile, look pretty, return to UH.

The final night, at last . . . costumes set, nervous? not really . . . committee work done, platform and stage set . . . Waikiki Shell, the first time ever used for pageant . . . stage decorated—smart job: seven doors from which each of the seven racial divisions emerge, each done in its own special



way . . . huge ramp, going toward the audience, new this year—expensive, but worth it . . . introductions, welcomes, master of ceremonies. Here comes the first group. Then the entertainment—dancers, dancers, dancers—subtle movements, exquisite gowns, intricate choreography, then more contestants, more dancers, more contestants. Finally intermission.

Finalists announced, who will they be? Only two of the four of each racial group can be chosen. Here they come, more pacing, more dancing, then the University Choir sings. The judges are ready to announce their decisions. Who will they be? Trophy, kiss, roses, kiss for each.

Contest over, lights fade out, but first, the rash of the flash of the press photographers, then the amateurs, then the reporters, then the happy realization of winning and the let-down of losing . . . too excited to think.

Everyone's going, the stage is coming down, the ramp is being put away for next year. Contestants have left . . . only the winners remain. Congratulations are passed around . . . well done, excellent work, best in years, tremendous, superb, couldn't have been better.

Lights are out, all is quiet, the workmen are cleaning up the last of the papers strewn about. It is late on this the final night of the pageant.



Like flies that flock to honey, shutterbugs gathered on the annual Camera Day at Andrew's Theatre for a field day with beauty.



The prelude to the pageant: an election to select 28 finalists from a field of 50 contestants. One incidental feature: unique campaigning with sorority neophytes dressed in initiation garb supporting favorite candidates.



1960 KA PALAPALA



CULTURAL AND BEAUTY PAGEANT





SANDRA CHUN  
CHINESE

PATRICIA ONO  
COSMOPOLITAN

SANDRA MURAKAMI  
JAPANESE

ANNA LEE  
CHINESE

ANN YAMAUCHI  
JAPANESE

LEIMAILE LEE  
HAWAIIAN

ESTRELIA GASCON  
FILIPINO





LORETTA AKANA  
COSMOPOLITAN

CAROLINE OCHOCO  
FILIPINO

LORRAINE KIM  
KOREAN

LINDA CHUN  
KOREAN

CHARLENE APO  
COSMOPOLITAN

LYNN VOLLMAN  
CAUCASIAN

JOANNE WOODWARD  
CAUCASIAN





LOUI CHOY WONG  
CHINESE

MARJEAN CHOY  
COSMOPOLITAN

GLORIA DELA CRUZ  
FILIPINO

ARLENE HARPER  
CAUCASIAN

IWALANI HO  
HAWAIIAN

NONA AMONG  
COSMOPOLITAN

KEHAULANI KRUSE  
HAWAIIAN





SHARON KIM  
KOREAN

LEONA KONG  
CHINESE

VIVIAN REGIDOR  
FILIPINO

NANCY MORITOMO  
JAPANESE

GERALDINE WEE  
KOREAN

SHARON DUBOIS  
CAUCASIAN





The finale of a beauty pageant: the winners. After rounds of public appearances, smiling, looking pretty, a motorcade, smiling, and looking pretty, it's all over . . . but everything is suddenly worth it.





ARLENE HARPER

CAUCASIAN





LEONA KONG

CHINESE





CHARLENE APO

COSMOPOLITAN





SHARON KIM

KOREAN





IWALANI HO

HAWAIIAN





NANCY MORITOMO

JAPANESE





GLORIA DELA CRUZ

FILIPINO





The runners up . . .





Whether it's coming up or going down, the set is an important thing. But the stage crew, enterprising fraternity men, labored long hours preparing it, putting it up, and later, taking it down.



Place: backstage. Time: during the pageant. Nervous? not really, but the butterflies sure kick up a storm.





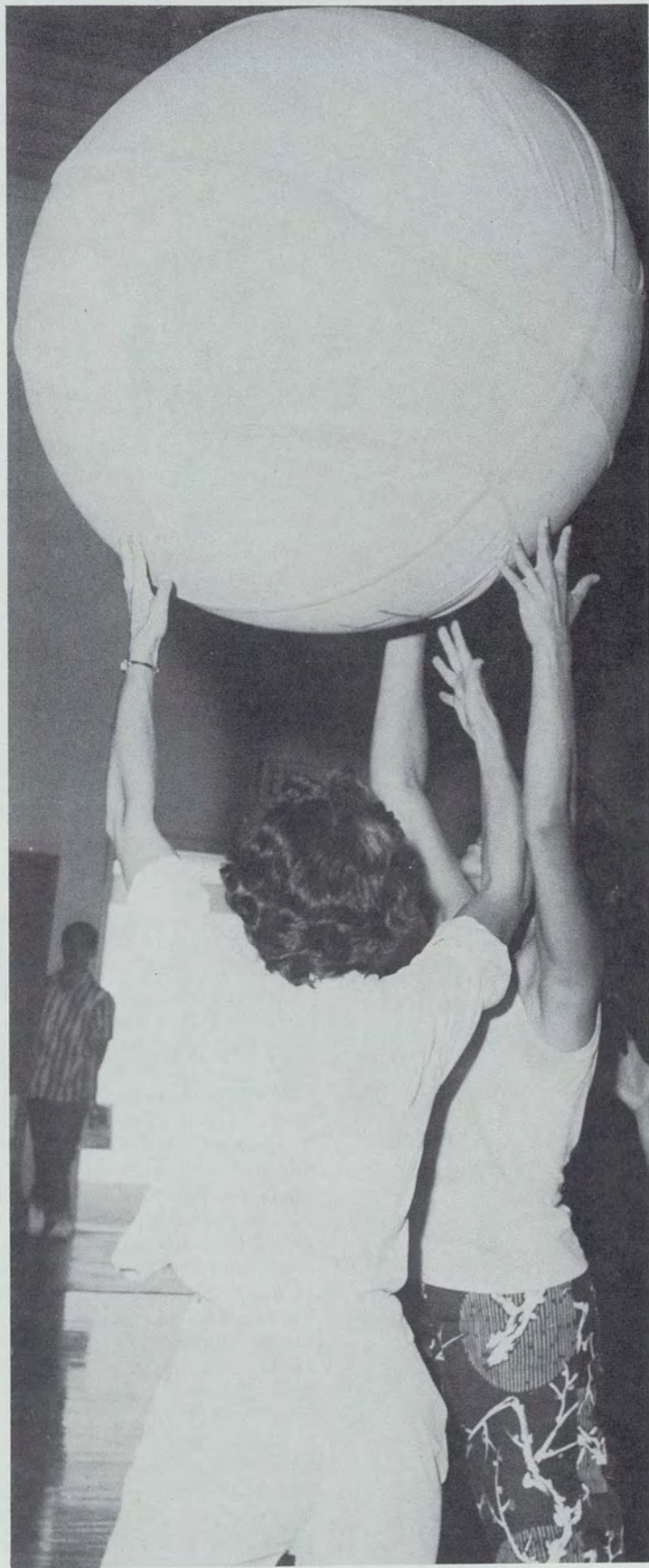
## WAA

Frear Hall teams dominated the Women's Athletic Association sponsored girls' intramural scene this year.

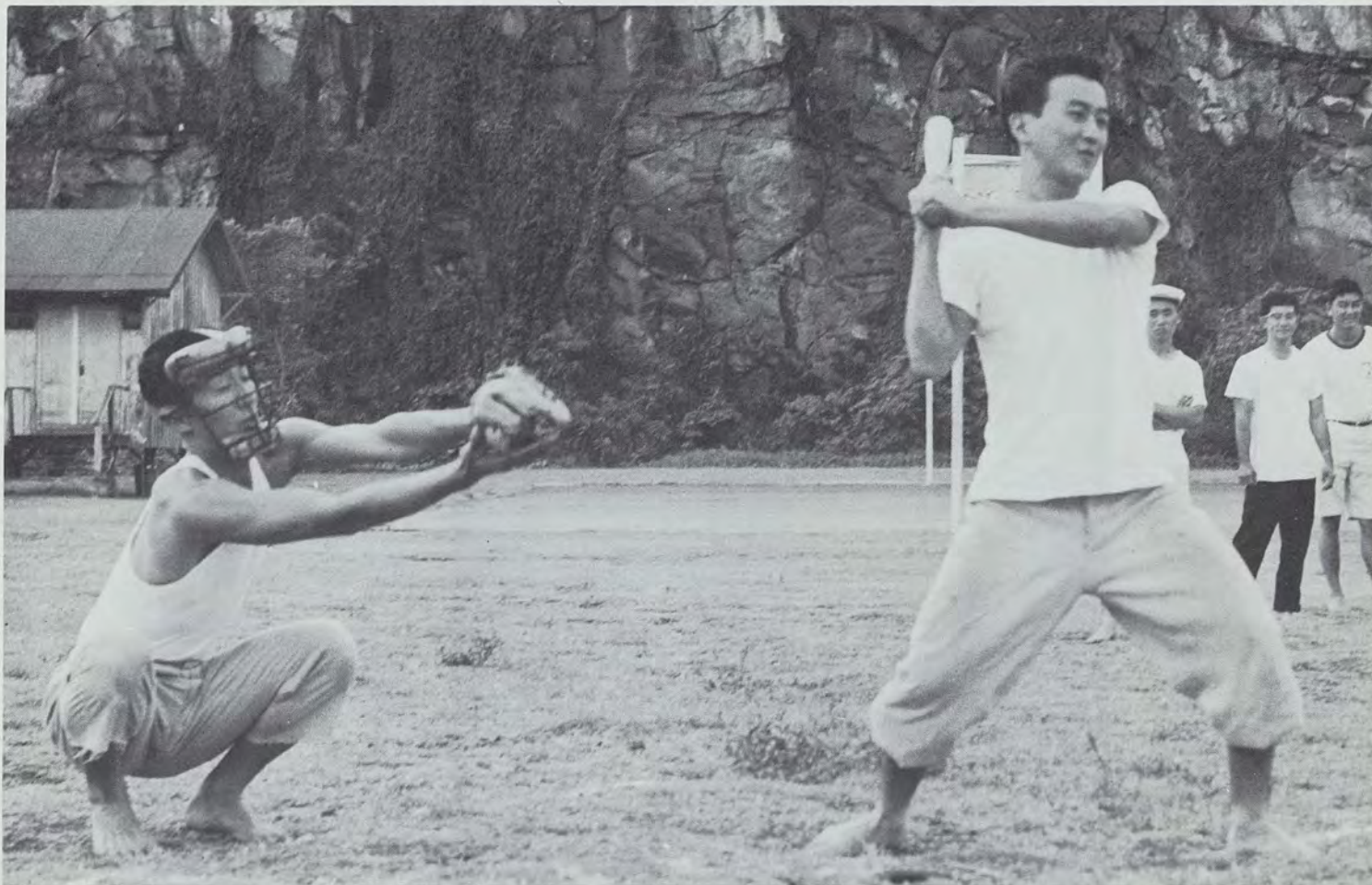
The big Frear teams, paced by dead-eye Jackie Brown, a five-foot-ten-inch basketball whiz, and Ethel Calderwood, used superior height and playing ability to trounce the opposition. They defeated a Canterbury squad for the gym ball title and a much shorter but fast-moving Ke Anuenue-Newman aggregation for the basketball crown. Jeanne Change stood out for Canterbury while basketball all-stars Elaine Wong and Joy Ahn led the Ke Anuenue-Newman attack.

In the touch football league, YWCA barely edged Heper in the playoff, 14-13. Linda Okamura, playing a great defensive game, was a thorn in Heper's side until the Gloria Ching-to-Linda Ouchi pass combination began to click in response to a small but loud Heper-supplied cheering section.









## INTRAMURALS

A big turnout marked intramural sports competition but Alpha Sigma Nu beat out other organizations for three major titles. The clubs met daily at the Lower Campus to play off heavy schedules.

Football competition was extra hot as Tu Chiang Sheh and Alpha Sigma Nu battled to a controversial finish. The Sigma Nu gridders won the judges' nod after coach Wesley Park protested the final score. Tu Chiang was leading 19-14 when Sigma Nu, with ten seconds remaining, scored a touchdown that was recalled on a backfield-in-motion penalty. 'Murals judges found the play legal, however, and Park's team was awarded the title on a 20-19 score.

Sigma Nu then went on to soundly trounce a runner-up Ka Leo team for the basketball crown. The taller fraternity cagers, winding up on the long end of a 30-18 score, won handily over the smaller Ka Leo team. The remarkable and truly athletic Ka Leo five had previously beaten the frat boys, 27-18.

Honors for individual contests were widely distributed. Soci Club's Ken Nagatani copped the basketball free throw while Manny Relator of Alpha Omicron outrang 29 others for the horseshoe title. Phi Kappa Pi's Vincent Nishina won the bare-foot football kick; Bob Funes, Sigma Lambda, the tennis singles; and Mike Brandon, Kappa Iota, the Thanksgiving Day run.

Alpha Sigma Nu "A" and Alpha Sigma Nu "B" met each other in the final round of the volleyball tourney to continue its winning rampage and assure the frat its third 'mural title. The "A" squad trounced "B" the hard way by dropping the initial set, 8-15, and rebounding to squeak by on the next two, 13-10, 15-13.

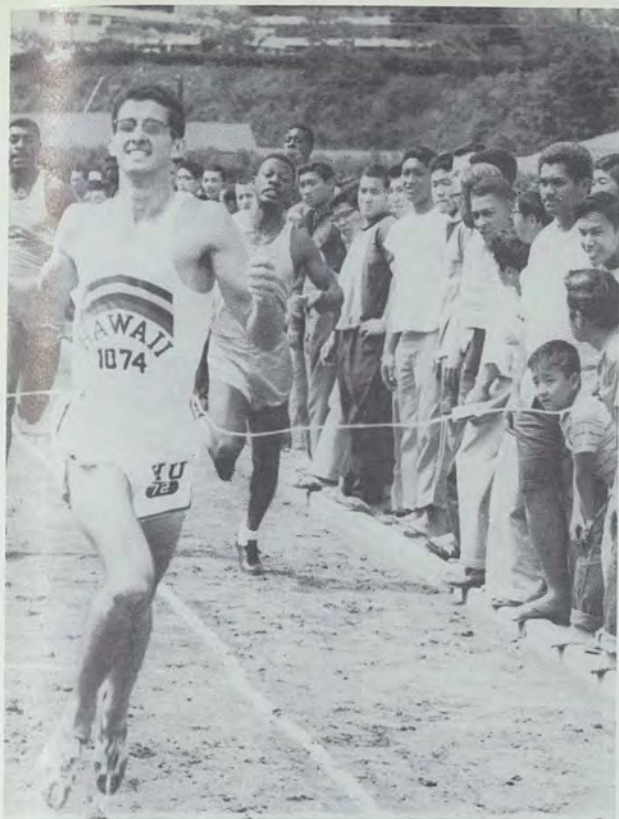




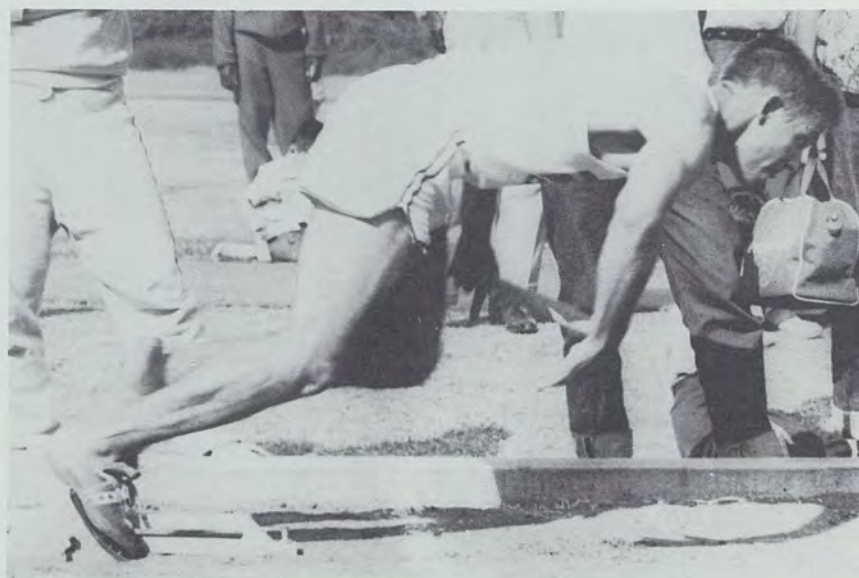








Bob Funes, a surprise starter in the 440, easily beat the rest of the field to the tape.



Jack Wilkerson explodes from the starting block in the 220 low hurdles.

## TRACK

Moses Ome's Rainbow spikesters moved from the Cooke Field track to new running grounds in the quarry for the 1960 season. The 'Bow squad lacked depth as they dropped several meets because of inability to pick up second and third place finishes.

In the season's opener against the Hawaii Marines, UH trackmen managed to capture the first four blue ribbons but the Leathernecks came back to take the meet by an 81-54 count. A new record was set for the UH field when Marine Carroll Miller tossed the javelin 202 feet 4 inches to better the Cooke Field record by one inch. The brawny 'Bow trio—Dick Apao, George Naukana, and Pete Beamer—scored a 1-2-3 sweep in shot-put competition.

The 25th Division runners from Schofield dumped Coach Ome's cindermen for their second dual meet defeat two weeks

later by dominating runner-up and third place finished to eke out the Rainbows, 78-60. Both teams garnered eight blue ribbons. Charles Smock paced the collegians with wins in both the 220-low hurdles and the hop-step-jump. George Naukana in shot-put, Tennyson Lum in the 100-yard dash, Bob Funes in the 440 and Jei Sing Chun in the broad jump accounted for individual firsts while the Rainbow teams swept the 880 and the mile relays.

UH again fell in behind the Marines and the 25th Division in the U.S. Olympic Track and Field Trials at Punahou's Alexander Field. This time, however, the 'Bows finished a good third in a field of six with a UH shot-put trio again scoring a good 1-2-3 finish. Naukana paced the tossers in this event with a heave of 48 feet 7½ inches followed closely by Henry Pang and Dick Apao.



Chuck Smock and Jack Wilkerson thunder home ahead of Schofield sprinters in the 120-yard low hurdles.





Rainbow miler John Lee moves up fast to press a Schofield runner in the UH-25th Division meet.



Bob Fergerstrom begins the first lap of the mile-relay against the fleet 25th Division runner.





UH in competition against the Hawaii Marines.



Barefooted Sandy Kam takes to the air in an all-out broad jump attempt.





The Rainbow diamond corps fielded a new coach and an old team as the 1960 Hawaii Major League season opened. New coach Hank Tominaga and his assistant, Jyun Hirota, ex-Tokyo Giant pro, had 17 returning lettermen to lead the 'Bows' bid for the league crown.

The UH nine made an impressive debut against the visiting Maruzen Oilers from Japan but dropped the contest, 6-3, on six errors which gave the Oilers five unearned runs.

Coach Tominaga had five returning hurlers, again led by southpaw Mel Hirano, to stock the Rainbow pitching staff. Lon Tiner, Don Manalili, Dick Matsuwaka, and Casper Schichtle were other returnees.

The starting nine found George Anzai behind the plate; Roy Yonemitsu at first; Paul Sugimoto on second; Paul Hashimoto, third; Harry Yamamoto, shortstop; outfielders Francis Oshiro in left, Fausto Grado, center, and Hank Okimoto, right.









## SWIMMING

The Rainbow swimming team was bolstered this year by new faces, among them Dave Tuggle, Mark Richert, Pat Ward, and Monty Iwanaga. Vets Art Isoshima, Ron Mizuno, Don Fukuichi, and Robert Nakamatsu provided the team with sure points in both relays and individual events.

Tuggle, an ex-Michigan tank man, and Richert provided Coach Soichi Sakamoto with a strong sprint combination as they finished first and second in three events in the season's first meet to lead UH to a 61-17 victory over the Marines. Tuggle emerged as the only UH winner in the next meet. The 'Bows were swamped by the Hawaii Swim Club, 51-24.

In the annual Rainbow meet, the 'Bows could do little more than host, as Punahou and HSC swimmers dominated the lanes to outclass Palama, UH, and the Sharks.

By mid-season, the already small women's squad had dwindled to two girls, Judy Laury and Mary Woodyard.

When music instead of splashing emanates from the vicinity of the pool, it generally means that Mrs. Dorothy Wendt's "14½ girls" are assembled for twice-weekly synchronized swimming rehearsals.

Said Mrs. Wendt of the team, "They chew gum. They horse around. Finally they jump into the pool, do a few turns, and come up saying, 'Did I do okay?' But they still manage to come up with a heck of a good show."

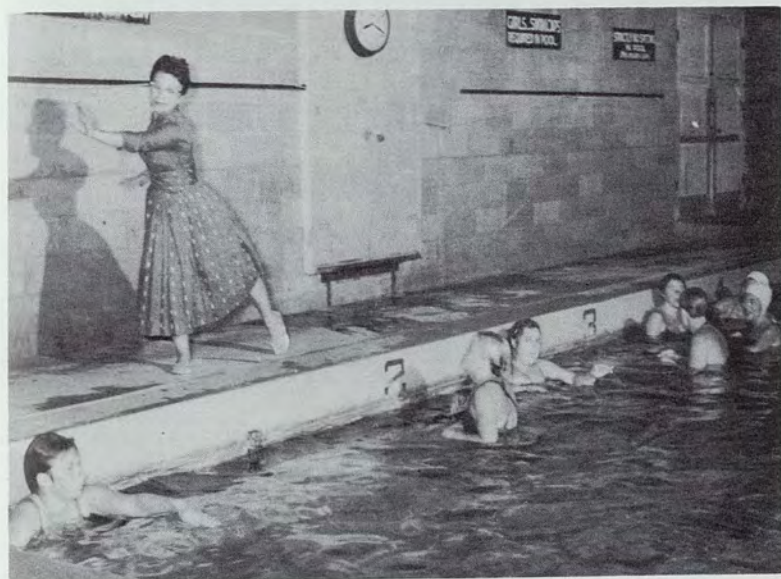
Captained by Chris Robbins, the girls swam their stuff for the Homecoming Carnival, Pan Pac, and Olympic fund-raising campaign at Hickam.







Synchronized Swimming Team. Row 1: Judy Gwyther, June Lucas, Chris Robbins, captain; Mrs. Dorothy Wendt, coach; Sandra Blake, Denise Kruegel, Patty Salisbury. Row 2: Hy Barrett, Bobi Blackstad, Joyce Morton, Walt Steiner, Don Yeltman, Judy Roemer, Carol Sinclair.





## GOLF

Golf got off to a late start in the '60 campaign and spring vacation crept before the 'Bows finally took to the links.

Coach Ed Chui's golfers began the season with the University Easter Recess Tournament at the Pali Golf Course against intramural entries. The team's David Shimizu beat out Coach Chui for first place in the tie-breaking round as six of the 24 competitors fired low-score 74's for the 18 holes.

Tournament vet George Yamamoto paced the UH team in matches with other link clubs.

In addition to Yamamoto and Shimizu, other team repeaters were Harold Konda, David Au, and Michael Kim.







## VOLLEYBALL

Coach Jerry Bruhn and his spikers began the '60 season by hosting the UH Invitational Tournament in Klum Gym. After finishing second only to Outrigger in last year's tournament, the squad dropped in UHI standings after losing to both Outrigger and Pacific Club.

Bruhn lost three of his '59 mainstays: Charles Marshman, Ed Hong, and Clinton Wood, and spent most of the season

trying to rebuild his shattered forces. The addition of Mel Hewitt, a former Air Force all-star, however, partially filled the big gap.

Most valuable player Merv Lyons paced this year's campaign. With expected return of Hong and Wood, in addition to Hewitt and Lyons, Bruhn hopes to have a nationally-ranked team for 1961.





The anatomy of a debate . . . after weeks of research,



pit wits against the opposition; listen carefully



to arguments . . . size up case . . .



thrust and parry.

Variety filled the forensic schedule this year, spurred by the Board of Debate and Forensics. The Freshmen and Hemenway Extemporaneous Speaking contests, the Oral Interpretive Reading contest, and the Campus Debate Tournament were held both semesters.

In November, a debating team made an 11-day whirlwind tour of the Pacific Coast competing in 27 tournaments and returned home with a 21-6 won-lost record to their



## *Forensics Has Variety-filled Year*

credit.

Another four debaters spoke before audiences on Maui and Hawaii in April, while others pitted ability against Chaminade and Church Colleges.

Fifteen teams vied for ASUH awards in the spring Debate Ladder Tournament.

Weekly sessions of the Wednesday Legislative Forum dealt with proposals of campus, local, national, and international importance. Sixty to 70 participants dis-

cussed the issues in the mock legislative sessions.

The forensic year ended with the Annual Intercollegiate Speech Tourney in May involving 200 speakers from 15 mainland and local universities in stiff competition. This climaxed the year's debate topic "Resolved: that Congress shall be given the power to reverse decisions of the Supreme Court."



Board of Debate and Forensics. Row 1: Kay Fujii, Salome Kim, chairman; Bernadeen Ho, Florence Fujitani. Row 2: Anthony Kim, Donna Kang, Dr. Donald Klopff, adviser; Patricia Kim, Korlo Look.



## STUDENT PUBLICATIONS



Robert Scott, adviser  
"Illegitimatati non carborundum."



Kenneth Kingrey, art adviser  
"Now, Bill, I want you to be sure the ditch lines are all right."

### *Ka Leo, Ka Pap—University Show Windows*

If you think student publications work is easy, read on. The duties of an editor are remarkable, like God's: he must be all things to all men. More specifically, he is an administrator, not a do-er. He is responsible, in the widest sense, for the journalistic excellence of the operation under his guidance. He attempts to hold his important position as observer and prime mover and his duties are rather Olympian. It goes without saying that the qualifications for this job are a thorough understanding of operations at all levels, knowledge of the best ways to implement decisions, and most elusive of all, the good taste and informed judgment essential to making the right decisions. And needless to say, such an editor appears about once a millenium.

Student publications, show windows of University events, are involved with the production of *Ka Leo O Hawaii*, a weekly newspaper, and *Ka Palapala*, the University yearbook.

*Ka Leo*, in keeping with the homily "If with truth you wish to live, fight for truth you must" attempted this year to bring forth stories and issues that it felt would best serve this end. Entrusted by the students, faculty, and administration with specific purposes and responsibilities, the staff and editors of *Ka Leo* pledged their fortunes, time, and pen to carry these out with dedication and with the best interests of the University in mind.

Primarily concerned with peoples and events of the University community, it was *Ka Leo's* policy to depict University life as true a perspective as possible, emphasizing our unique cosmopolitan cultural features only where they were found.

Consistent with its policy of focusing upon the needs and aspirations of the students, *Ka Leo* fought for increased and improved housing facilities at the University; reasonable pricing of books and cafeteria lunches; a feasible plan to alleviate the parking problem; closer cooperation between the three integral parts of the University: its students, faculty and administration ad infinitum.

And in keeping with its goal of acting as a true sounding board of public opinion, as truly being *The Voice*, *Ka Leo* attempted to focus on such topics as compulsory ROTC.

Above all, *Ka Leo* tried to contribute to the growth, development, and progress of the University of Hawaii through the best medium it has . . . that of informing the public of the truth, for "with truth we wished to live, and for truth we fought."

As for the yearbook, as if it didn't have enough to contend with trying to live down the 1957 fiasco, *Ka Palapala 1960* was plagued by speculative remarks, such as "Is it coming out on time?"

Without fanfare, the staff set to producing a book, presenting a record of the year's activities. *Ka Pap* was faced with





Laura Luke, Ka Palapala editor  
"Mutter, mutter, mutter."



Korlo Look, Ka Leo editor  
"Where are all the SYT's?  
I need some TLC!"



Haruo Oda, BOP business manager  
"Do you have a receipt?"

new situations: changing printers, shifting from letterpress to lithography, new people, less money. Work started a seemingly long, long time ago and would never end, it seemed. Work mounted and tempus fugited, as it has a habit of doing.

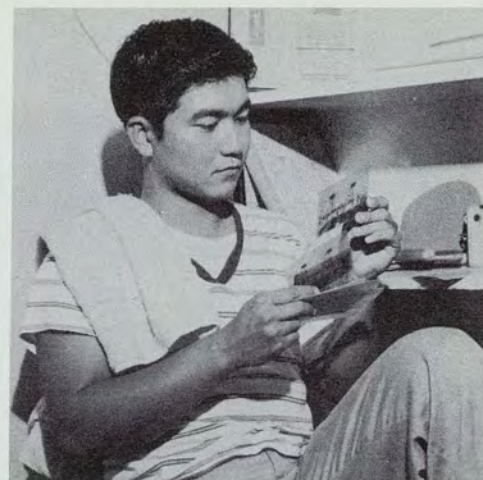
Then things got so that school work became secondary. We went to class for a respite—to get away from it all. Vacations? what are they? Instead of enjoying ourselves, like all sane people should, we neurotically kept at production, sharing tranquilizers and establishing odd quirks of behavior.

But a book to produce we had, and produce a book we did. Still think student publications work is easy?





May Ueno, make-up and campus life editor  
"Which art thou?"



David Nakasone, managing editor  
GGP and second place winner in the BOG  
checkers tournament. Truly a fine athlete!



Jean Sato, associate editor  
"I'm going on strike—nothing works  
around here."



Suzanne Tanimoto, art editor  
"You mean there are other things  
to wear besides muumuus?"



Wallace Uehara, lay-out editor  
"Everybody makes mistakes. After all, no-  
body's perfect. You can't all be like me."



Mae Kawatachi, groups co-editor  
"Don't you dare!"





Barbara Uyehara, groups co-editor  
"Can I help?"



Joan Wong, public relations  
"I wonder how they  
knew I'm not working today!"



Karen Wai, sports editor  
"Y-A-L-E!"



Fred Young, photography editor  
"I am God!"



Jackie Mahi, people editor  
"Another reschedule?"



Ka Pap staffers: Diana Hanzlik, Wallace Kunukau, Karen Lau, Judith Oi, Myrtle Stewart, Stanley Mori.





Staff photographers: David Matsumoto, Stephen Murata, Ed Yee, Remi Tom,



Marshall Sommerdorf, news editor  
"Beware the ids of March."



Roy Pendang, advertising director  
"Umm, pardon me, miss, but umm, would you mind if I took your picture?"



Wayne Harada, reporter  
Neophyte, but he already knew the ropes.



Dick Wong, photography editor  
"Shades of 1957!"





Marjorie Yoshioka, reporter  
Veteran stand-by



Tad Saito and Paul Izawa, sports co-editors  
Tad's also Ka Pap copy editor  
Dear us: we think you write excellent copy.



Edward Inouye, exchange editor  
Good ol' Charlie Brown!



Ka Leo staffers: Dave Donnelly, Ann Miyamoto, Mel Loo, Karen Becraft, Janet Oliver, Pat Ward.



Jo Ann Algiers, city editor  
"This is something Big!"





In conjunction with the Shakespeare Festival, TG presented *Twelfth Night* in April 1959 at the Waikiki Shell. The purpose of its production was to help

Shakespeare live again on stage, where he belongs, and to demonstrate that he is not some kind of god to be worshipped in solemnity.

## Shakespeare's *Twelfth Night*

Orsino, Duke of Illyria . . . . .	JOHN CONNELL
Curio, Gentleman attending the Duke . . . . .	REX MOSER
Valentine, Gentleman attending the Duke . . . . .	RICHARD PIERZCHALA
Viola . . . . .	MYRA HARADA
A Sea Captain, friend to Viola . . . . .	GENE PAROLA
Two Sailors . . . . .	JOHN BRAZIL, PETER STANDING
Sir Toby Belch, uncle to Olivia . . . . .	HARRY CHANG
Maria, Olivia's woman . . . . .	ALICE McLEAN
Sir Andrew Aguecheek . . . . .	EDWARD LANGHANS
The Clown, Olivia's servant . . . . .	JACK VAUGHN
Olivia, a Countess . . . . .	JACKIE MILCI
A Lady at Olivia's Court . . . . .	SYLVIA KANG
Malvolio, Olivia's steward . . . . .	WILLIAM THIELICKE
Sebastian, Viola's brother . . . . .	NORMAN GODFREY
Antonio, friend to Sebastian . . . . .	DAN TABA
Fabian, servant to Olivia . . . . .	AMOS LEIB
First Officer . . . . .	MOSS IKEDA
Second Officer . . . . .	ROBERT COGSWELL
A Priest . . . . .	JAMES DOTSON
The Pages . . . . .	NANCY WESTROPP, CAITILIN HERRICK
And their Assistants . . . . .	RHEA EHLERS, JO ANN ALGIERS

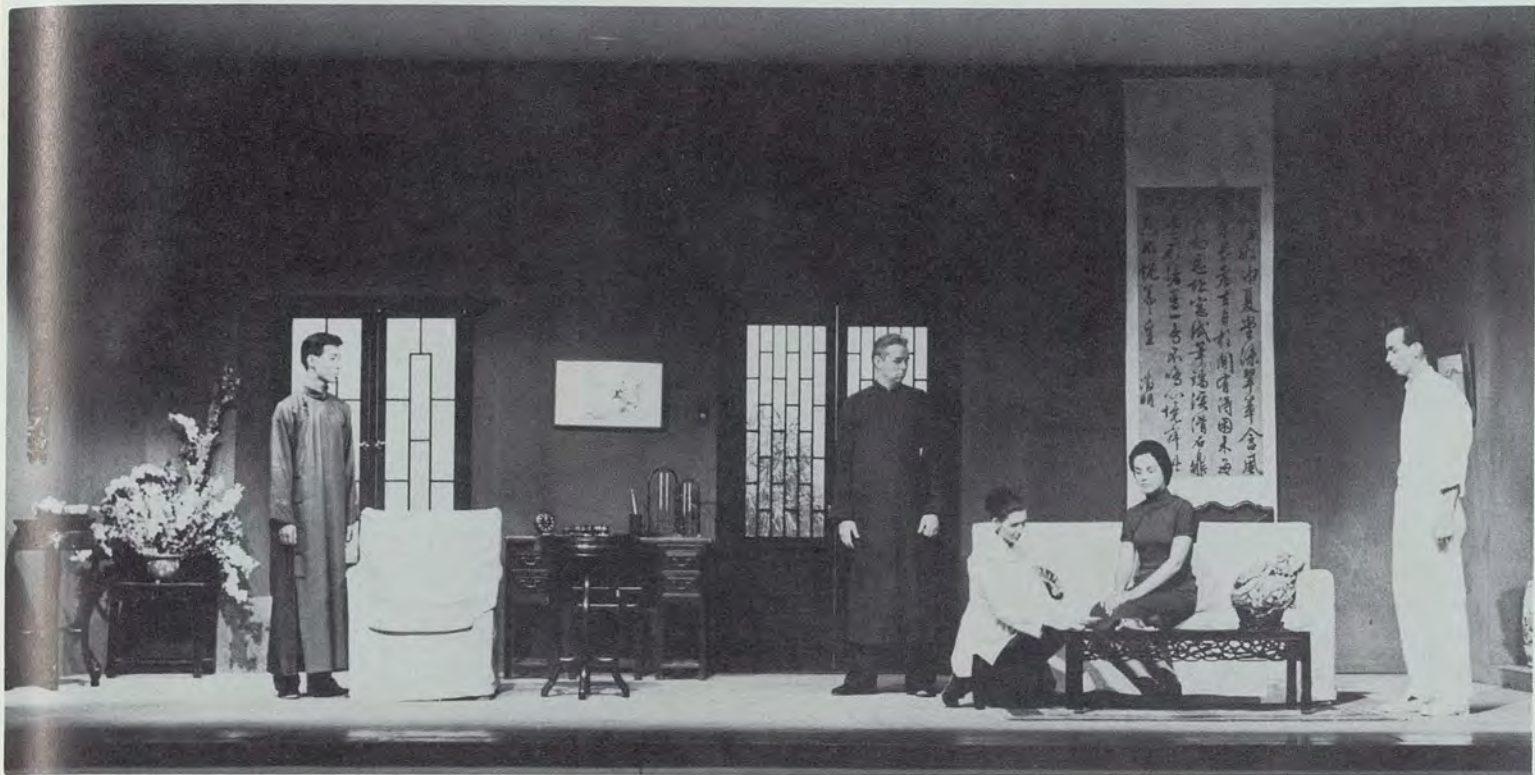
### The Musicians

ANDREW TANJI  
ROY YANAGIDA

CLARENCE KAM SIU  
AKIO INOUE

Directed by Joel Trapido





*Thunder and Rain* by Ts'ao Yu, pre-revolutionary China playwright, made its debut on the American stage during TG's 1959 summer session. The play was

translated by Lily Pao-Hu Cheng Winters of the University Asian language department and was adapted by Edward Langhans, assistant professor of drama.

## Thunder and Rain

by  
Ts'ao Yu

Chou P'u-Yuan, chairman of the board of a mining company . . . . .	DAVID DONNELLY
Chou Fan-yi, his wife . . . . .	SARA COFFIN
Chou Ch'ung, son of P'u and Fan-yi . . . . .	DAVID EDWARDS
Chou P'ing, P'u's son by a former wife (Lu Shih P'ing) . . . . .	SAM YOUNG
Lu Kuei, man servant of the Chou family . . . . .	JAMES NAKAMOTO
Lu Shih P'ing, his wife, a janitress in a school in another town . . . . .	JANET TANAKA
Lu Ssu Feng, daughter of Lu Kuei and Shih P'ing, a Chou family servant . . . . .	CONNIE DANIELSON
Lu Ta Hai, son of Lu Shih P'ing . . . . .	RAY SHIGAKI
Another Chou Servant . . . . .	TOMAS VELEZ
A Third Chou Servant . . . . .	NORMAN GODFREY

Directed by Joel Trapido  
Assisted by Edward Langhans

## Unique Experiment Marks TG's Year

The University of Hawaii Theatre Group this year inaugurated a unique experiment in educational theatre. Eight dramatic masterpieces were selected to form a permanent repertory to be produced by Theatre Group at the rate of two per year as part of the regular season schedule; when all eight plays are performed, the Cycle will begin again.

The idea of establishing a select repertory of plays of historical, artistic, and literary importance originated with Dr. Earle Ernst, Professor of Drama and

Theatre, to solve several educational problems. Though Theatre Group has for many years provided the University and the community with productions of classic works, no plan existed to assure every generation of college students that it would have the opportunity to see or participate in such great plays as *Hamlet* or *Oedipus Rex*. It seemed clear that if such plays were worth doing, they were worth doing regularly, and if a permanent repertory of masterworks could be established, teachers in a variety of dis-

ciplines would be better able to correlate course work with play productions. Such correlation of theatre and academic pursuit seems logical in a University where the Department of Drama and Theatre is a part of the College of Arts and Sciences and where theatre is treated as a humane study. Further, a Great Plays Cycle, though academically oriented, should also prove enjoyable and enlightening to the many Theatre Group players from outside the University, for each revival of a Cycle play would be an entirely new production.





With the production of Henrik Ibsen's *Hedda Gabler* in November, TG inaugurated the Great Plays Cycle, a unique experiment in educational theatre. So far as is known, the Cycle has not been attempted by any other college group.

In presenting it, TG hopes to make more vivid drama's close relationship to academic work and to life itself. It is also hoped that it will preserve an important part of our cultural heritage to pay tribute to Shakespeare, Sophocles, and their colleagues.

## Henrik Ibsen's *Hedda Gabler*

George Tesman, a research scholar . . . . .	WILLIAM MAYHEW
Hedda Gabler Tesman, his wife . . . . .	CAROL NEWMAN
Miss Juliana Tesman, his aunt . . . . .	ELLEN ARNOLD
Thea Rysing Elvsted . . . . .	ANN MIYAMOTO
Judge Brack . . . . .	DOUGLAS NIGH
Eilert Lovborg . . . . .	WILLIAM KROSKE
Bertha, servant at the Tesmans' . . . . .	JACQUELYN ALVORD

Directed by Joel Trapido

An unscheduled production was provided in January when TG presented Samuel Beckett's controversial tragicomedy *Waiting for Godot* to end the first semester schedule.

The annual group of four one-act plays was the first presentation of the semester, with a slight change in tradition. After considerable discussion with local playwrights and students of playwriting, it was decided that the annual bill this year should include both original works contributed to the 1959 Theatre Group Playwriting Contest and plays by established authors. In this way, it

was hoped to give local playwrights the opportunity of seeing their works in performance.

The two original works were winners in the 1959 contest: Jeffrey Fleece's *Quandary in Space*, which placed first, and Helen Topham and Carleton Green's *Sidewalk Cafe*, which placed third in the state division. *Fumed Oak* by Noel Coward and *Twilight of the Crane*, a Japanese folk tale by Junji Kinoshita, were the two standard works.

This program was followed in April by George Bernard Shaw's "pleasant play," *Candida*, again directed by Dr.

Trapido.

TG's final production of the year was *Hamlet*, second of the Great Plays Cycle. Considered an ambitious undertaking in the theatrical world, both professional and amateur, the play had not yet been produced at the time of this writing. Its rehearsals began in February but tryouts lasted a month. The play, produced at an approximate cost of \$2300, required a set twice the area of the Farrington Hall stage. An open stage of a modified Shakespearean arrangement, it was designed by Dr. Ernst, who also directed the mammoth undertaking.





*Playboy of the Western World*, by John Millington Synge was TG's December production. When first produced on the Dublin stage in 1907, it was called a

work "offensive to good taste." But certainly today's audience finds nothing offensive in the script. Its realistic, robust dialogue and simple Irish peasant charm captivates all.

John Millington Synge's

## *The Playboy of the Western World*

Margaret Flaherty . . . . .	DIANA SEELY
Shawn Keogh, her fiancé . . . . .	GENE PAROLA
Michael James, her father . . . . .	DOUGLAS NIGH
Philly Cullen small farmers . . . . .	NORMAN GODFREY
Jimmy Farrel . . . . .	CHARLES BOURNE
Christy Mahon, the Playboy . . . . .	STAN MOORE
Widow Quin . . . . .	PATRICIA GRIER
Sara . . . . .	LOUISE PHILIPPI
Susan . . . . .	BARBARA BREDSTEEN
Honor neighbor girls . . . . .	CHARMIAN CUSHNIE
Nelly . . . . .	DIANE WARREN
Old Mahon, Christy's father . . . . .	DAVID DONNELLY
A Bellman . . . . .	GENE PRITCHETT
Villagers . . . . .	RICHARD PIERZCHALA
	BRENDA CUSHNIE
	GEANIE LENTZ

Designed and directed by Jack Vaughn

Though the actual experience of the coming four years may suggest some slight alterations in the Cycle plan, the eight works and their permanent positions on the Theatre Group schedule is as follows: fall 1959, Ibsen: *Hedda Gabler*; spring 1960, Shakespeare: *Hamlet*; fall 1960, Sophocles, *Oedipus Rex*; spring 1961, Chekhov: *The Cherry Orchard*; fall 1961, Anonymous: *Everyman*; spring 1962, Shakespeare: *King Lear*; fall 1962, Aristophanes: *Lysistrata*; spring 1963, Moliere: *Tartuffe*; fall 1963, Ibsen: *Hedda*

*Gabler*; etc.

In April 1959, TG produced Shakespeare's *Twelfth Night* at the Waikiki Shell in conjunction with the Shakespeare Festival. A joint venture between the UHTG and the Board of Public Parks and Recreation, the play's five regular performances and an extra night's run were played before a full house. Its scope demanded a production staff nearly twice the size of a regular production.

During the summer session, Theatre Group presented the American premiere

of the first modern Chinese play written, Ts'ao Yu's *Thunder and Rain*. So far as is known, TG's presentation was the first theatre version and the first production of the play in English.

TG's fall production was *Hedda Gabler*, directed by Dr. Joel Trapido of the Department of Drama and Theatre. This was followed by J. M. Synge's rollicking Irish comedy, *Playboy of the Western World* in December, directed by Jack Vaughn, drama department technical director.





George Bernard Shaw's *Candida* was brought before TG's audience in April. The satiric study of love and marriage required a realistic and elaborate stage set. It was complemented by equally elaborate costumes.

Bernard Shaw's  
*Candida*

The Reverend James Mavor Morell . . . . .	ROBERT HARKER
Proserpine Garnett (Prossy) . . . . .	PATRICIA DANIEL
	CAROL NEWMAN
The Reverend Alexander Hill . . . . .	CHARLES BOURNE
Mr. Burgess . . . . .	DAVID DONNELLY
Candida . . . . .	JACQUELINE MILICI
Eugene Marchbanks . . . . .	JACK VAUGHN

Directed by Joel Trapido





A taste of what is happening on Broadway was given TG patrons in January when one of the most controversial plays of our day, Samuel Beckett's *Waiting for Godot*, was produced. The play was an unscheduled one for the Group, giving them a six-play season instead of its annual five productions.

Samuel Beckett's  
*Waiting for Godot*

Vladimir . . . . .	DOUGLAS NIGH
Estragon . . . . .	DAVID DONNELLY
Pozzo . . . . .	NORMAN GODFREY
Lucky . . . . .	TONY CUTLER
Boy . . . . .	DIANE WARREN

Designed and directed by Harry Grier



## Four One-Act Plays

The Fourteenth Annual Group of One-Act Plays

SIDEWALK CAFE by Helen Topham and Carleton Green

Charlie . . . . .	RAY WAXMAN
Tony Quest . . . . .	JOHN MOORE
Howard Martin . . . . .	LOUIS COPPOLA
Commander Shipley . . . . .	TONY CUTLER
Madge Cameron . . . . .	JOYCE FEATHERSTONE
Gloria Shipley . . . . .	JOY ELLER
Lili S. Clair . . . . .	PAT DANIEL

Scene: A sidewalk cafe in Waikiki.

Directed by Lucie Bentley

QUANDARY IN SPACE by Jeffrey Fleece

Kiznal . . . . .	DOUGLAS KAYA
Lillta . . . . .	JANET TANAKA
Anixus . . . . .	CHARLES BOURNE
Roy Jones . . . . .	WILLIAM BAKER
Olga Bhukanov . . . . .	CAROL NEWMAN
Messenger . . . . .	GEORGE SPELVIN

Scene: A platform in space. Time: Soon.

Directed by Edward Langhans      Assisted by Carol Clapp

TWILIGHT OF THE CRANE A dramatic adaptation of a Japanese folk tale by Junji Kinoshita

Yohyo . . . . .	JOHN LEE
Tsu . . . . .	JOAN LEE
Sodo . . . . .	NORMAN CHUNG
Unzu . . . . .	OSCAR PANG
Children . . . . .	APRIL AOKI, SOPHIE ANN AOKI,
	LISA LEONG, GAIL NAKANO, KAREN NAKANO, SUSAN TANAKA

Scene: A sidewalk cafe in Waikiki.

Directed by Gene Parola      Supervised by Earle Ernst

FUMED OAK by Noel Coward

Henry Gow . . . . .	WILLIAM KROSKE
Doris, his wife . . . . .	ELLEN ARNOLD
Elsie, his daughter . . . . .	ARLENE HARPER
Mrs. Rockett, his mother-in-law . . . . .	NATALIE JONES

Scene 1: Morning; a typical beginning of a typical day for Henry Gow.

Scene 2: Evening; a not-so-typical finish to the usual normal day.

Directed by William Mayhew      Supervised by Joel Trapido

This production was dedicated to World Brotherhood Week.







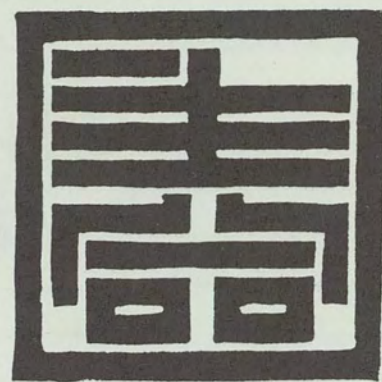
Two original and two standard works made up TG's 14th Annual Group of One-Act Plays. The two original plays were winners in the 1959 Theatre Group Playwriting Contest. The February production was dedicated to World Brotherhood Week.



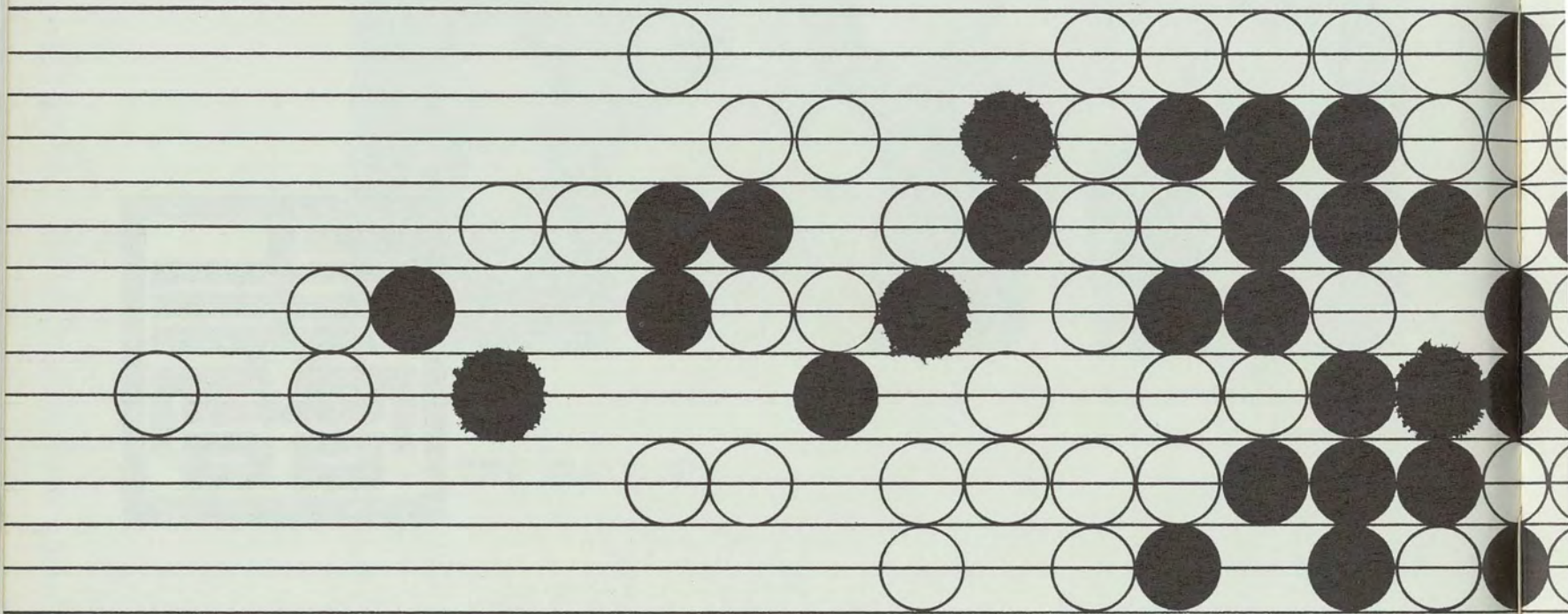


THEATRE GROUP

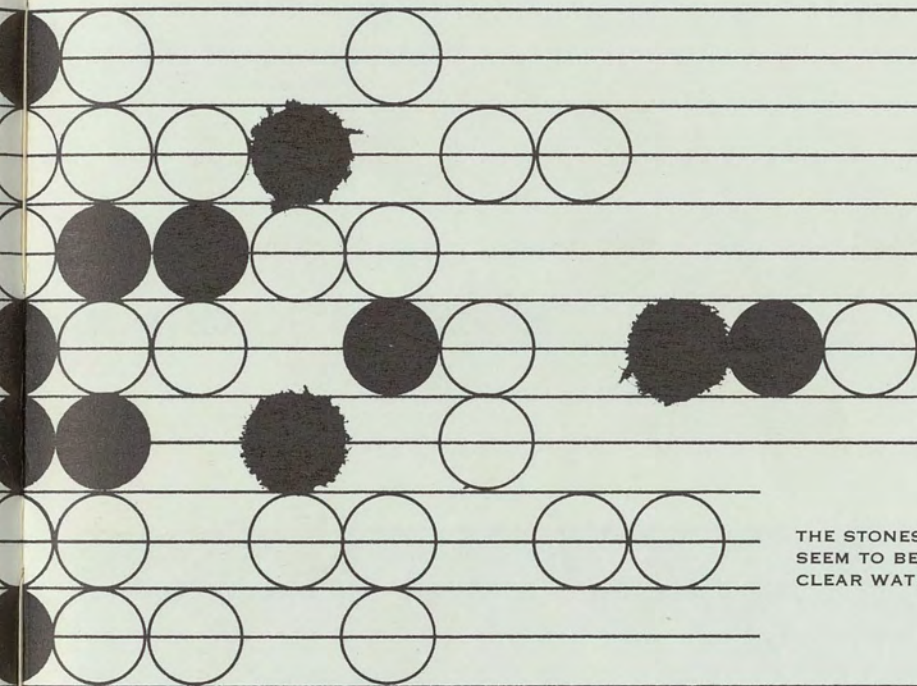












— PEOPLE —

THE STONES AT THE BOTTOM  
SEEM TO BE MOVING;  
CLEAR WATER.

SOSEKI







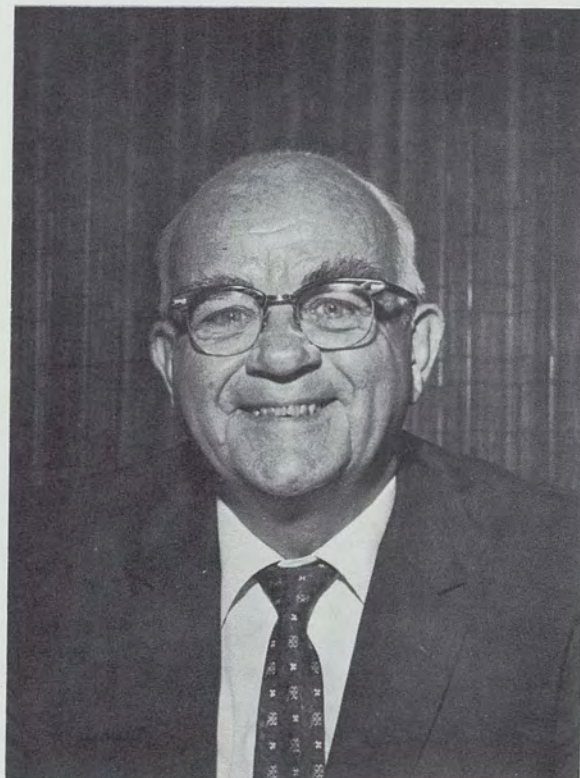
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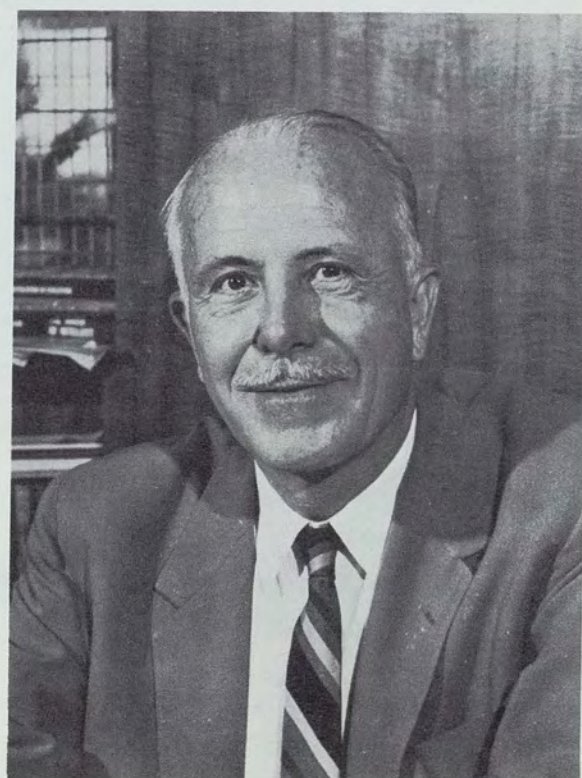


Laurence H. Snyder  
President



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Willard Wilson  
Provost



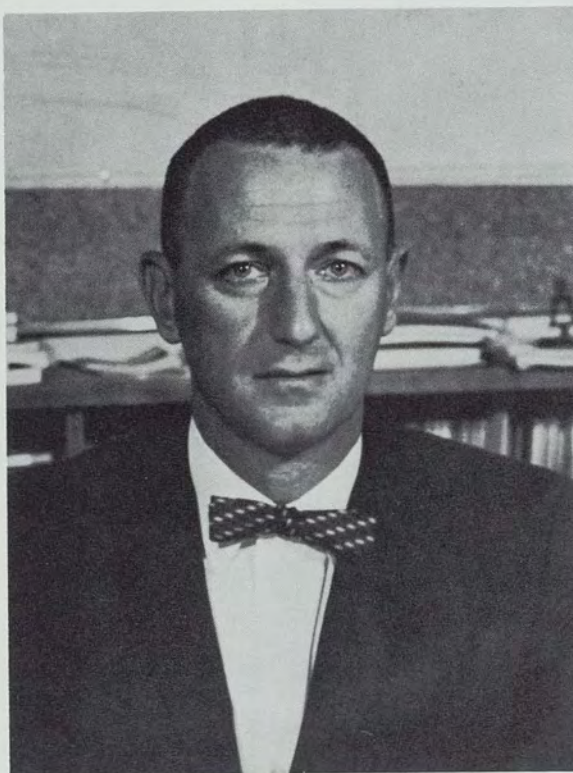


Bruce E. White  
Vice President and Dean of Faculties



## STAFF

William M. Wachter  
Administrative Vice President



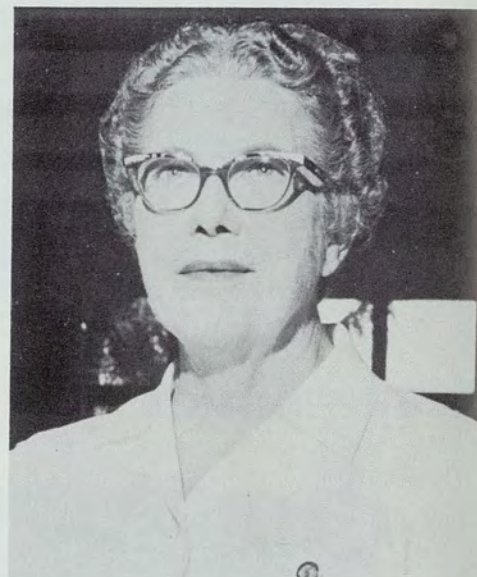


## ADMINISTRATIVE OFFICERS

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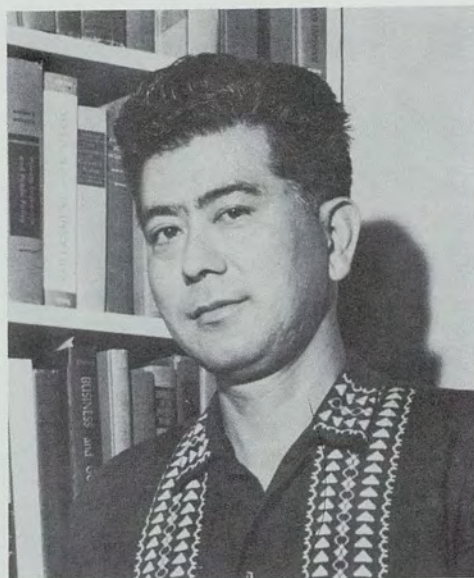
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and BSA Financial  
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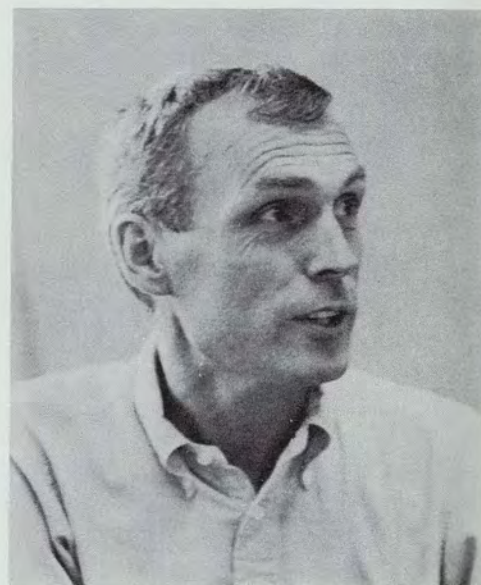
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Experiment Station



Joseph Skorpen  
Treasurer



Murray Turnbull  
Director, East-West Center

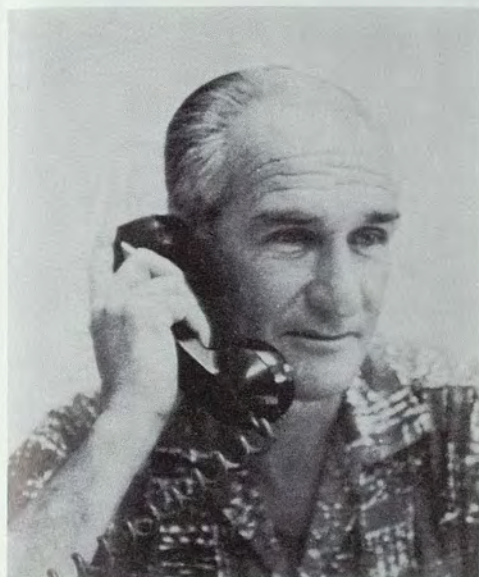


George Tanabe  
Comptroller

John N. Stalker  
Director, Overseas  
Operations Program







Henry B. Vasconcellos  
Director of Athletics

Mrs. Katherine H. Wery  
Counselor for Student  
Housing and Student  
Employment



Herbert B. Weaver  
Director, Psychology  
Research Center



Edward T. White  
Director, Office of  
Admissions and Records





A student in the home economics program goes through a program which combines a broad range of academic and professional courses designed to promote satisfying personal, home, and community life. It prepares students for home-

making and for professional careers. In her food preparation courses, the student gains a knowledge of meal planning and serving, the economics of food selection, and experimental food preparation.

The traditional College of Agriculture picture featured in **Ka Palapala** each year is of a cow. Someway or another, she has managed to get her picture into the yearbook. This past fall, the University dairy was moved from the campus to make room for the expansion program. Therefore, we were not readily able to snap a picture of good ol' Bessie. In tribute to her, and all her contemporaries, this space is reserved for her.



## COLLEGE OF TROPICAL AGRICULTURE

The first immigrants from China, Japan, and the Philippines followed a pioneer's star of high aspirations shining over the islands called Hawaii. In coming here at the turn of the century, they sought better living standards, greater opportunities for their children. They came to make humble beginnings, laboring in the sugar, taro, and pineapple fields. They lived on and by the land, and the land lived through them, for it was initially by their labor that Hawaii's agriculture has developed to its present big business status. The agricultural industry today is a wide-open field for skilled personnel. Continual large-scale research projects cry for trained technicians and experimenters. In view of the present need and the future demand, the UH's newly-named College of Tropical Agriculture anticipates a steadily increasing enrollment.

The College's enrollment increased this semester for the first time in six years, and the trend will continue. More high school students are getting a clearer picture of opportunities in agriculture and home economics.

Conditions in Hawaii are especially favorable to research in tropical agriculture. Tropical production is one of the four major curricula offered by the college. The very uniqueness of this field has prompted approval for a change in name to the College of Tropical Agriculture. In addition to tropical production, the major curricula are general agriculture, agricultural economics, and technical agriculture.

For the young lady in home economics, simply preparing herself in household skills, or training for a career in some field, such as dietetics or dress designing, the College offers four curricula: general home economics, institutional management, home economics education, and foods and nutrition.

This year, the College of Agriculture has expanded teaching and research facilities for the department of animal sciences and poultry. A new department, the Food-Processing and Utilization laboratory, has been established.

Providing a close-up study of the latest methods and results of agricultural research is the Hawaii Agricultural Experiment Station, whose facilities, including staff and field laboratory, are available for undergraduate and graduate instruction. There is also close collaboration with the experiment stations of the Hawaii Sugar Planters' Association, and the Pineapple Research Institute of Hawaii. So the aggie student becomes familiar with work in both the diversified and dominant crop industries.

Another program, jointly conducted by the College and the U.S. Department of Agriculture is the Cooperative Extension Service in Agriculture and Home Economics, which attempts to advance agriculture in Hawaii, and improve rural home life.

Upon graduating, the ag student is confronted by five available jobs: such is the proportion of supply and demand. The college student with a basic love for the land and for growing things can satisfy his inclination to the fullest, and at the same time, earn a good deal of money.



Dean Morton M. Rosenberg



**Donald B. Cataluna**  
Koloa, Kauai  
Agriculture  
YMCA 1, 2, 3, 4  
BODF 3



**Lawrence Y. H. Kim**  
Wahiawa, Oahu  
Technical Agriculture



**Keiji Kukino**  
Pahoa, Hawaii  
Agriculture  
Aggie Club 1, 3, 4  
4-H Club 3, 4  
Rainbow Gavel Club 4



**Richard M. Hiramoto**  
Honolulu, Hawaii  
Institutional Mgmt.  
Soci Club 3, 4

**Marietta Hunt**  
Honolulu, Hawaii  
Home Ec Education  
Home Economics Club



**Wai Ling Ching**  
Honolulu, Hawaii  
Home Ec Education  
Te Chih Sheh 1, 2,  
3 (Vice-Pres.), 4 (Pres.)  
Army ROTC  
Sponsor 3  
Home Economics  
Club 2, 4  
Ka Palapala 2



**Verna Emery Kuyper**  
Philadelphia,  
Pennsylvania  
General Home  
Economics



**May Choye**  
Shanghai, China  
Home Ec Education  
Home Economics  
Club 1, 2, 3, 4  
ISA 3, 4



**Nellie Sau Yung Lee**  
Honolulu, Hawaii  
General Home  
Economics  
Home Economics Club  
1, 2, 3, 4  
4-H Club 1, 2, 3, 4  
Agri. Coordinating  
Council 3



**Clifford M. Kato**  
Waipahu, Oahu  
Soil Science

**Ernest T. Kawamoto**  
Pepeekeo, Hawaii  
Agriculture  
Alpha Beta 3, 4  
Aggie Club 1, 2  
Dean's List 2



**Ruth Jane Lee**  
Honolulu, Hawaii  
General Home  
Economics  
Yang Chung Hui  
1, 2, 3, 4  
Home Economics Club  
1, 2, 3, 4



**Marlene O. Costello**  
Honolulu, Hawaii  
Foods and Nutrition  
Newman Club 1  
Alpha Omicron 2  
Home Economics  
Club 1, 3, 4  
4-H Club 3, 4



**Evelyn M. H. Lui**  
Honolulu, Hawaii  
Home Ec Education  
Te Chih Sheh 1, 2, 3, 4  
Home Economics Club  
1, 2, 3, 4  
Ka Palapala Beauty  
Pageant 1, 2

**Masao Hanaoka**  
Wailuku, Maui  
Soil Science  
Aggie Club 1, 2, 3

**Mary H. Kennedy**  
Honolulu, Hawaii  
General Home  
Economics  
Home Economics Club  
1, 2, 3 (Pres.), 4



**Jeanette Mary Lum**  
Honolulu, Hawaii  
Home Ec Education  
Home Economics Club  
1, 2, 3 (Vice-Pres.), 4  
4-H Club 1, 2, 3, 4  
Ka Palapala 2  
Agri. Coordinating  
Council 3



**James H. Ouye**  
Wailuku, Maui  
Horticulture



**Charlotte I. Minami**



**Nancy Shim**  
Waiakoa, Kula, Maui  
Home Ec Education  
Canterbury 1, 2, 4  
Home Economics Club  
1, 2, 3, 4  
Hui Kahu Mai 2



**Elaine C. Nitani**  
Honolulu, Hawaii  
Institutional Mgmt.  
Home Economics Club  
1, 2, 3, 4  
4-H Club 1, 2, 3, 4



**Herman T. Toma**  
Waipahu, Oahu  
Technical Agriculture  
YMCA 1  
Rainbow Gavel Club  
3, 4  
4-H Club 1, 2, 3, 4  
Aggie Club 1, 2, 3, 4



**Midori L. Nonaka**  
Hakalau, Hawaii  
General Home  
Economics  
Home Economics Club  
2, 3, 4  
Rainbow YBA 2, 3, 4



**Wilfred K. Yamamoto**  
Honolulu, Hawaii  
Agricultural Economics  
YMCA 1, 2, 3  
Aggie Club 2, 3, 4  
4-H Club 2, 3, 4  
Toastmaster's Club  
3, 4



**Edith Chiyoe Oda**  
Honolulu, Hawaii  
Dietetics  
Home Economics Club  
2, 3, 4 (Treas.)  
4-H Club 2, 3, 4  
YWCA 1



**Joyce Yoshioka**  
Honolulu, Hawaii  
Home Ec Education  
Home Economics Club  
2, 3, 4  
4-H Club 2, 3



**Yvonne Y. Omura**  
Honolulu, Hawaii  
General Home  
Economics  
Home Economics Club  
1, 2, 4  
Student Court 2, 3



**Harold J. Shinsato**  
Kaunakakai, Molokai  
Horticulture  
Aggie Club 1, 2, 3,  
4 (Pres.)  
4-H Club 1, 2, 3, 4  
Agri. Coordinating  
Council 4

**Franklin K. Y. Young**  
Honolulu, Hawaii  
Soil Science  
YMCA 1, 2  
ASUH Election  
Comm. 1  
175th Air Society 3, 4

**James Hachiro Sonobe**  
Waialua, Oahu  
Tropical Crop  
Production  
Aggie Club 2,  
3 (Vice-Pres.), 4  
4-H Club 3, 4

**Jo Ann Toyo Sugihara**  
Honolulu, Hawaii  
Institutional Mgmt.  
Home Economics Club  
1, 2, 3, 4  
4-H Club 1, 2, 3,  
4 (Corres. Sec.)  
YWCA 1, 3







The College of Arts and Sciences offers 33 major fields ranging from music and fine arts through the humanities and social sciences, to the physical, biological, and chemical sciences. In one of the many "temporary" army buildings on cam-

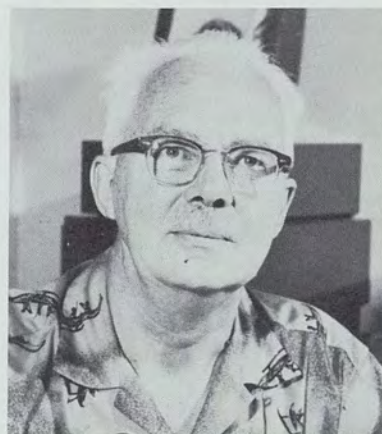
pus is the Ceramics Lab with its shelves of glazes, rows of pottery, and potter's wheels. Many take ceramics for sheer pleasure, deriving joy from creativity.

## COLLEGE OF ARTS AND SCIENCES

Though we may despise the "thinking man" who smokes a certain cigarette, this Jekyll and Hyde creation of television advertising reflects somewhat a basic point of view concerning man, for the chemist who plants a garden of petunias in his spare time, or the English scholar who lays bricks for enjoyment epitomize the modern world's image of what a man should be: well-educated, "cultured," with multiple interests, both vocational and avocational.

It is this man of varied skills, interests and knowledge that the College of Arts and Sciences aims to produce. At the same time, the College attempts to erase the sarcastic label of "well-educated ignorance" that is often applied to its graduates; therefore, depth and breadth in learning are equally important.

The 33 major fields offered in the UH College of Arts and Sciences range from music and fine arts through the humanities



Dean Allan F. Saunders  
Ka Palapala's patron saint



and social sciences, to the physical, biological, and chemical sciences. Students work toward the degrees of bachelor of arts, fine arts, music, or science, or many complete training necessary for admittance to professional schools of architecture, medicine, social work, osteopathy, dentistry, law, and the ministry.

A sense of freedom, of enterprise, is often the boast of Arts and Sciences students. Many take classes "because I want to."

As a safeguard against over-specialization, however, students are required to take six of ten introductory courses, such as drama, economics, mathematics, sociology. For those in the social sciences, languages, literature, or art, a year of science is required. These arbitrary requirements serve two purposes: to provide a general broad intellectual background, and for the undecided, perhaps to stimulate an interest or ability in a new field, eventually leading to a major study in that field.

Beneath the blaring statehood fanfare of "Hawaii, Gateway to the Orient," are substantial bases, real attempts here at bettering East-West understanding. Two of these attempts are



Two years of language is a requirement for all Arts and Sciences majors. The University offers courses in French, German, Spanish, Greek, Latin, Russian, Japanese, Chinese, Hawaiian, Korean, and Thai. Class is supplemented by a language laboratory where tapes are played to give the student aural as well as oral practice in the language.



The Weaving Room is a maze of looms, spindles, and skeins of jewel-colored yarn. The beginner has difficulty at first in timing and coordination. He goes about with his aching shoulder hunched and favoring his tired hip.

resulting in the development of programs in the College of Arts and Sciences: the Asian Studies and Pacific Islands Studies courses.

Asian Studies, the College's newest program, emphasizes Hawaii's position as a cultural and intellectual mediator between the Orient and the Occident, with courses and activities aimed at familiarizing students with Asian modes of life.

The College's Pacific Islands Program for graduate students, leading to a master of arts degree, provides regional specialization for those who intend to work on a doctorate in a particular field, and an area background for those planning to work in business, government, or missions in the Pacific Islands.



Wyman W. M. Au  
Honolulu, Hawaii  
Meteorology  
175th Air Society 3, 4



Gloria L. Bermudez  
Honolulu, Hawaii  
Sociology  
Ke Anuenue 1, 2, 3, 4  
Soci Club 2, 3  
(Corres. Sec.)



Joy Aulani Ahn  
Honolulu, Hawaii  
Speech  
Ke Anuenue 1, 2  
(Vice-Pres.), 4  
Ka Palapala Beauty  
Pageant 2, 3 (Chrmn.)  
Heper 1, 2  
Spirit and Rally 2, 3  
(Chrmn.)

Reginald Dunn Auna  
Honolulu, Hawaii  
Art  
Hui Lokahi 3, 4  
Ka Palapala 1  
175th Air Society 3, 4



Sandra J. Blake  
Hampton,  
New Hampshire  
English  
UH Concert Choir 3, 4  
Synchronized  
Swimming Club 4



Thomas M. Bass  
St. Louis, Missouri  
English  
Dean's List 2, 3  
Asterisk 1, 2



Barbara R. Bredsteen  
San Mateo, California  
Drama  
Drama Group 3, 4

George Arashiro  
Honolulu, Hawaii  
Math  
BSU 1, 2, 3, 4



An internationally eminent geneticist he is. He's also President of the University. But can this scholarly gentleman tickle the ivories!



Stephen G. K. Choy  
Honolulu, Hawaii  
Chemistry



Ronald T. Egami  
Honolulu, Hawaii  
Bacteriology  
Judo Club 1, 2



Kay Maureen Cape  
Steelville, Missouri  
Music  
UH Concert Choir  
2, 3, 4  
Cheerleader 2  
Spirit and Rally 2  
Music Club 3



Janet L. Chun-Fat  
Kailua, Oahu  
Anthropology  
Canterbury 1, 3, 4



Anne Sonia Faust  
Honolulu, Hawaii  
English



Paul O. Dawson  
Honolulu, Hawaii  
Math



Donald C. Cathcart  
Honolulu, Hawaii  
Math  
YMCA 3  
Kappa Iota 3, 4



May Fong  
Chicago, Illinois  
Psychology  
UHCF 4



Theodore F. Cathey  
Honolulu, Hawaii  
Economics  
175th Air Society 3, 4  
AFROTC Rifle Team  
2, 3



Glenn L. Derr  
Milton, Pennsylvania  
Economics



Dorothy K. Frederick



Eunice W. L. Chang  
Honolulu, Hawaii  
Sociology  
YWCA 1, 2  
Psychology Club 2,  
3 (Sec-Treas.),  
4 (Vice-Pres.)  
Soci Club 3, 4  
Psi Chi 4



Catherine Diama  
Hilo, Hawaii  
Speech Correction  
Dean's List 1, 2  
Zeta Pi Zeta 3, 4  
Hui Pookela 4  
Hale Laulima 3



Anne S. Fujimori  
Hakalau, Hawaii  
History  
Hale Laulima 1



Allison J. Chong  
Honolulu, Hawaii  
Sociology  
Anthropology Club 4



Betsy N. Fujimoto  
Honolulu, Hawaii  
Psychology



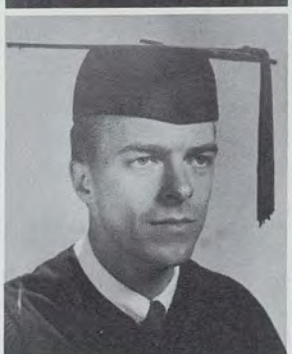
George Y. Funasaki  
Honolulu, Hawaii  
Entomology  
Commerce Club 1



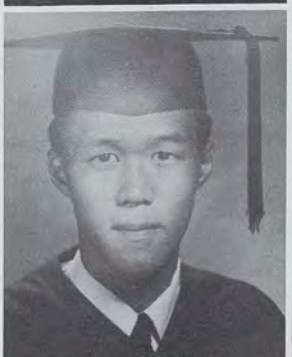
Anita S. Y. Goo  
Honolulu, Hawaii  
Zoology  
UHCF 1, 2, 3, 4



David E. Goss  
Whittier, California  
Psychology



Arthur Kazuo Goto  
Honolulu, Hawaii  
Government  
Class President 1  
ASUH Senator 3, 4  
Sabre and Chain 3, 4



Mary N. Haena  
Hilo, Hawaii  
English  
Newman Club 3, 4



Chalmers K. Hamasaki  
Laupahoehoe, Hawaii  
Zoology  
Dean's List 4  
Eta Lambda Kappa 4  
Rainbow YBA 3, 4  
Judo Club 3



Jean K. Haruki  
Honolulu, Hawaii  
Sociology  
UH Chorus 2, 3  
BSU 1, 2, 3, 4



Florence F. Higuchi  
Honolulu, Hawaii  
Sociology  
TCC 1  
Soci Club 3, 4  
(Rec. Sec.)



Teresita Hilario  
Wahiawa, Oahu  
Sociology  
Zeta Pi Zeta 2,  
3 (Sec.), 4 (Pres.)  
Music Club 3  
Alpha Omicron 1, 2, 3  
Newman Club 1, 2



George H. Hirata  
Honolulu, Hawaii  
Meteorology  
Tri-Club Council 4  
(Pres.)  
4-H Club 4 (Vice-Pres)



Marion J. S. Hirata  
Honolulu, Hawaii  
Sociology  
YWCA 1, 2, 3, 4  
Soci Club 3, 4

Theodore T. Hirotsu  
Hilo, Hawaii  
Psychology



Francis Pui-Wai Ho  
Hong Kong, China  
Meteorology



Gloria Mei Lien Ho  
Honolulu, Hawaii  
Psychology  
YWCA, 1, 2  
TCC 2, 3  
Pan Pac Steering  
Comm. 3  
Ka Palapala 1



George Horike



Melvin M. Ida  
Honolulu, Hawaii  
Zoology  
Sabre and Chain 3, 4



Isao Ikeda







**Juliet S. Inamine**  
Honolulu, Hawaii  
Psychology  
Music Club 3  
UH Concert Choir 3, 4  
YWCA 1



**Nancy Kawakami**  
Honolulu, Hawaii  
Psychology  
BSU 1, 2, 3, 4  
BOG 1



**Judy K. Kawamoto**  
Wahiawa, Oahu  
English



**Wilfred H. Ito**  
Honolulu, Hawaii  
History



**Ethel C. Iwasaki**  
Honolulu, Hawaii  
Music  
YWCA 1, 2, 3, 4  
UH Concert Band and  
Choir 2, 3, 4  
Music Club 2, 3, 4  
Class Council 3



**John E. Kelley**  
Arlington, Virginia  
Government  
Wesley Foundation  
2, 3, 4  
Political Affairs Club  
3, 4  
Young Republicans  
3, 4

**Lee Ann Justice**  
Fairborn, Ohio  
Political Science  
Model UN 2, 3, 4  
Young Republicans 4  
Hui Kilohana 3, 4

**William K. Kikuchi**  
Honolulu, Hawaii  
Anthropology

**Millicent Choy Kim**  
Honolulu, Hawaii  
Psychology and  
Anthropology  
Psi Chi 3, 4  
Anthropology Club 4  
(Treas.)

**Logan M. Kadomoto**  
Honolulu, Hawaii  
Math  
Soci Club 4

**Sylvia Donna Kang**  
Honolulu, Hawaii  
Speech  
ASUH Vice-Pres. 4  
ASUH Senator 1, 2  
Beta Beta Gamma  
1, 2, 3 (Pres.), 4  
(Vice-Pres.)  
BODF 4

**Salome Y. A. Kim**  
Honolulu, Hawaii  
Psychology  
BODF 3, 4 (Chrmn.)  
Psi Chi 4 (Vice-Pres.)  
Hui Pookela 4  
Delta Sigma Rho 4



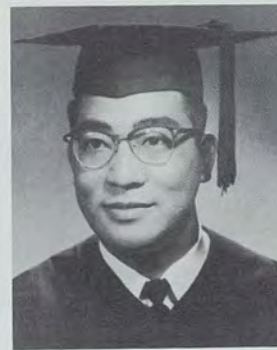
**Morris Haruo Kimoto**  
Honolulu, Hawaii  
Psychology  
BSU 1, 2, 3, 4



**Norman T. Kobayashi**  
Honolulu, Hawaii  
Chemistry  
Dean's List 2  
Sabre and Chain 3, 4  
Chemistry Club 4



**Carlton Ahuna Kop**  
Honolulu, Hawaii  
Advertising Art



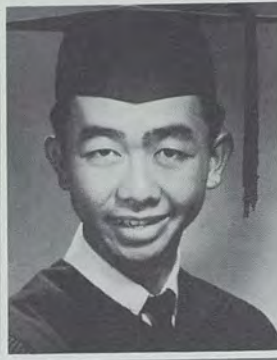
**Laura H. M. Lau**  
Honolulu, Hawaii  
Sociology



**Gerald Oliver Leao**  
Nanking, China  
Geography  
USF 1, 2, 3, 4  
Psychology Club 2, 3



**Phyllis C. W. Lim**  
Honolulu, Hawaii  
Anthropology  
UHTG 2, 3, 4  
Anthropology Club 4  
YWCA 3, 4  
Wesley Foundation 1



**Phyllis C. W. Lim**  
Honolulu, Hawaii  
Anthropology  
UHTG 2, 3, 4  
Anthropology Club 4  
YWCA 3, 4  
Wesley Foundation 1





**Korlo K. K. Look**  
Honolulu, Hawaii  
Government  
Ka Leo 1, 2, 3, 4  
(Editor)  
Alpha Phi Omega  
2, 3, 4 (Vice-Pres.)  
BODF  
BOP



**Sally S. Matayoshi**  
Hakalau, Hawaii  
History  
Rainbow YBA  
1, 2, 3, 4

**Laura Ray Luke**  
Honolulu, Hawaii  
Psychology and  
English  
Hui Pookela 4  
Ka Palapala 1, 3, 4  
Psi Chi 3, 4  
BOP 4 (Sec.)



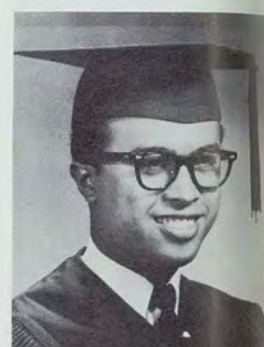
**Yooko Matsubayashi**  
Honolulu, Hawaii  
Japanese

**Doman Lum**  
Hamilton, Ohio  
English  
Dean's List 1  
UHCf 1, 2, 3, 4 (Pres.)



**Selberio Menor**  
Pahoa, Hawaii  
Physics  
Alpha Omicron 1, 3, 4  
Hale O Kane 1  
Sigma Pi Sigma 4

**Edith Matsumura**



**Thomas T. Matsuoka**  
Honolulu, Hawaii  
Economics



**Thomas B. Merrill**  
Westminster,  
Maryland  
Government  
Basketball 1, 2, 3  
Football 1  
Phi Delta Sigma  
2, 3 (Pres.), 4  
Political Affairs Club  
4 (Pres.)

**Randall A. Maass**  
Rochester, New York  
Economics  
JV Basketball 2  
Psychology Club 1  
Commerce Club 1, 2



**Albert K. Miyahira**  
Pearl City, Oahu  
Math

**Wilfred T. Masumura**  
Honolulu, Hawaii  
BSU 2, 3, 4  
Phi Beta Kappa 3, 4  
Sabre and Chain 3, 4



**Martha L. Matsusaka**  
Aiea, Oahu  
Sociology  
Social Process 3, 4  
Soci Club 3, 4  
Dean's List 3, 4  
Canterbury 1, 2



**Jane H. Matayoshi**  
Honolulu, Hawaii  
Sociology

**Tom Joe McSpadden**  
Lebanon, Missouri  
Philosophy  
Dean's List 1, 2, 3  
Ka Leo 2  
UHTG 1, 2



**Francis T. Miyashiro**  
Kailua, Oahu  
Bacteriology  
Rainbow YBA 4



**Kenshin Morita**  
Kyoto, Japan  
Psychology  
ISA  
Oriental Lit. Society



**Harriet Nakamoto**  
Lower Paia, Maui  
Sociology

**Kathleen T. Nakasone**  
Paia, Maui  
Psychology  
USF 1, 2, 3, 4



**Wilfred M. Motokane**  
Honolulu, Hawaii  
Math  
Class Treasurer 3  
175th Air Society 3,  
4 (Pres.)

**Joyce S. Nishimura**  
Honolulu, Hawaii  
Chemistry  
Dean's List 1, 2, 3, 4  
Phi Kappa Phi 3, 4  
Chemistry Club 3,  
4 (Pres.)  
Sigma Pi Sigma 3, 4



**Harry Muranaka**



**Sayo Nomura**  
Tokyo, Japan  
Psychology  
Cosmopolitan Club  
1, 2  
Psychology Club 3, 4  
Psi Chi 4



**Mee Ling Ngan**  
Hong Kong, China  
Commercial Art  
Tri-Alpha 1, 2, 3  
(Treas.), 4 (Pres.)  
YWCA 1





Helen K. Okada  
Honolulu, Hawaii  
English  
TCC 1, 2  
BSU 1, 2, 3, 4



Gail A. Okumura  
Honolulu, Hawaii  
Sociology

Jo M. L. Nyenhuis  
Bryn Athyn,  
Pennsylvania  
Geography



Thomas R. Okano  
Pearl City, Oahu  
Sociology  
Rainbow YBA 2, 3, 4  
Soci Club 3, 4 (Pres.)



Joyce S. Okumura  
Honolulu, Hawaii  
Sociology  
Newman Club 1, 2  
ASUH Election  
Comm. 3

Marguerite S. Okoji  
Aiea, Oahu  
Sociology



Julieth N. Ogata  
Honolulu, Hawaii  
Sociology



Minoru Oshiro  
Itoman, Okinawa  
Philosophy  
Wesley Foundation  
3, 4  
Oriental Lit.  
Society 2, 3, 4



Remember this? The old landmark between Sinclair Library and Bachman Hall gave way in October to provide reserved parking for faculty and visitors.



Gene Parola



Geraldine Y. Saito  
Honolulu, Hawaii  
Sociology  
Soci Club 3, 4  
TCC 1  
Newman Club 1

Julian K. Pekelo  
Honolulu, Hawaii  
Geography  
Alpha Sigma Nu 1,  
2 (Pres.),  
3 (Vice-Pres.), 4  
Vets' Club 3, 4



Melvyn K. Sakaguchi  
Honolulu, Hawaii  
Philosophy  
Class President 2  
YMCA 1, 2, 3, 4  
ASUH President 3, 4  
BAC 3, 4 (Chrmn.)

Caroline Pescador  
Kapaa, Kauai  
Anthropology  
Ka Hui Kokua 2, 3, 4



Robert M. Sakoeki  
Honolulu, Hawaii  
Government  
Gov't. Fellowship

Albert Ota



Richard Paglinawan



Norman F. Roberts  
Abbot Village, Maine  
English  
Oriental Lit. Society  
3, 4 (Vice-Pres.)  
Young Republicans 4  
Judo Club 4



Shirley Setsumi Sarae  
Honolulu, Hawaii  
Zoology  
UHCF 1, 2, 3, 4

Gary H. Ruegg  
Honolulu, Hawaii  
Economics  
Dean's List 1, 2, 3



Richard K. Serikawa  
Honolulu, Hawaii  
Psychology

Dit Mien Pang  
Canton, China  
Psychology  
Psychology Club  
1, 2, 3, 4  
BSU 3, 4



Oscar P. F. L. Pang  
Lanikai, Oahu  
Speech Therapy  
Soci Club 3, 4  
UHTG 4



Kenneth Y. Sagawa  
Honolulu, Hawaii  
History  
Music Club 1  
Oriental Lit. Society  
1, 2, 3, 4



John K. Shinkawa  
Honolulu, Hawaii  
Sociology  
Ka Hui Kokua 1, 2, 3  
Drives Comm. 3



Marshall E. Sommerdorf  
Denver, Colorado  
Philosophy  
Asterisk 3, 4  
Ka Leo 4  
Dean's List 3

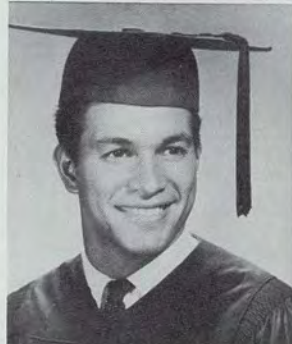
Spencer W. Springer  
Lanikai, Oahu  
Spanish  
Swimming Team 1, 2  
Phi Delta Sigma  
1, 2, 3, 4

Isefa Sunia

Jean S. Takata  
Aiea, Oahu  
Sociology  
YWCA 1

Suzanne A. Tanimoto  
Honolulu, Hawaii  
Fine Arts  
YWCA 1, 2  
Tri-Alpha 1, 2,  
3 (Sec.), 4  
Ka Palapala 4  
(Art Editor)

Sally Y. K. Tom  
Honolulu, Hawaii  
Sociology  
YWCA 1, 2  
Soci Club 3



Reuben S. Tomihama  
Honolulu, Hawaii  
History

Nancy K. Uyeno  
Honolulu, Hawaii  
Sociology  
Soci Club

Richard Wada

Thelma Torii  
Kapaa, Kauai  
Sociology  
Soci Club 3, 4  
ISA 4

Dennis J. T. Tsui  
Honolulu, Hawaii  
Chemistry  
Peng Hui 1, 2, 3, 4  
175th Air Society 3, 4

William F. Wakahiro  
Pauilo, Hawaii  
Sociology  
Sabre and Chain 3, 4  
Rainbow YBA 1  
Soci Club

Maile T. Watanabe  
Honolulu, Hawaii  
Psychology  
BSU 1, 2, 3, 4

Joyce M. Tsunoda  
Honolulu, Hawaii  
History  
TCC 1, 2  
Rainbow YBA 3

Takao Uchida  
Honolulu, Hawaii  
Sociology

Helen K. T. Weatherby

Grace E. Westfall  
Tokyo, Japan  
Music  
Wakaba Kai 1, 2, 3, 4  
Music Club 1, 2, 3, 4  
Oriental Lit. Society  
2, 3

Robert K. Uychara  
Honolulu, Hawaii  
Meteorology  
Rifle Team 1, 2, 3, 4  
175th Air Society 3, 4







Melva L. Wright  
Honolulu, Hawaii  
Music



Arnold H. Williams  
Laurel, Delaware  
Chemistry  
Chemistry Club 1, 2, 4  
YMCA 3, 4  
Track 1, 2, 4



Burton G. H. Wong  
Honolulu, Hawaii  
Sociology  
Newman Club 1, 3  
Soci Club 3, 4



Frances B. Wudtke  
New Rochelle,  
New York  
Math  
UH Concert Choir 3



Yeiko Yamada  
Honolulu, Hawaii  
Psychology



Elaine W. Wong  
Honolulu, Hawaii  
Math  
Ke Anuenue 1, 2,  
3 (Pres.), 4  
Heper 1, 2



Joan Y. H. Wong  
Wailuku, Maui  
History  
Ka Leo 2, 4  
Ka Palapala 2, 3, 4  
Student Directory  
1, 2, 3, 4  
Student Handbook  
3, 4



Phillip T. Yamaguchi  
Honolulu, Hawaii  
Geography  
Sabre and Chain 3, 4  
Geography Club 3, 4



Charles H. Yamashiro  
Honolulu, Hawaii  
Chemistry



Robert Y. C. Wong  
Honolulu, Hawaii  
Economics



Wilene B. Wong  
Honolulu, Hawaii  
English  
YWCA 1  
Tri-Alpha 2, 3, 4



Thomas S. Yamashita  
Honolulu, Hawaii  
Government  
Vets' Club



Melvyn M. L. Yap  
Honolulu, Hawaii  
Government  
ASUH Senator 1  
Peng Hui 1, 2, 3, 4



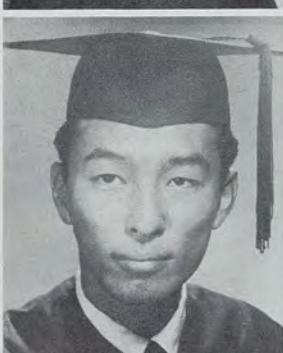
Jean Ann Youd  
Honolulu, Hawaii  
Anthropology  
Canterbury 1  
Anthropology Club



Gerritt Young  
Honolulu, Hawaii  
Economics



Leo B. Young  
Honolulu, Hawaii  
Speech Therapy  
175th Air Society 3, 4  
Newman Club  
1, 2, 3, 4  
UHTG 3



Thomas Young  
Honolulu, Hawaii  
Political Science  
Tu Chiang Sheh  
2, 3, 4  
Sabre and Chain 3, 4



Wilfred Zukeran





## COLLEGE OF BUSINESS ADMINISTRATION



Dean Edwin C. Pendleton

The gray flannel suit—or any suit and tie ensemble—markedly distinguishes the businessman in casually-attired Honolulu. But clothes don't make the man; education, however, has a somewhat more substantial claim. No more is the Horatio Alger-type individual who starts on a shoestring and pulls himself up by his bootstraps by virtue of his own wits. The clever lad is now given an education, a college education. The College of Business Administration, established in 1949, offers six major fields, covering the basic areas of business today.

Hawaii's businesses and industries—tourism, co-op apartment building, construction of all kinds, sugar and pineapple processing, and all the intricate financing behind them—present a field of limitless, dynamically-growing opportunities for the astute young businessman.

The graduate of the College of Business Administration emerges ready for this challenge, with a bachelor of business administration in general business, banking and finance, personnel and industrial relations, accounting, merchandising, or office management.

Major changes are ahead for the College. Within the next few years, curricula will be reorganized; undergraduate majors will be dropped in favor of a core curriculum in "functional" courses. More liberal arts course requirements may be used to deter over-specialization. The College's administration has high hopes for a new building by 1965, an enrollment of 1500, and a faculty staff of 40.



For the first two years, all Bus Ad students follow a common program of required basic courses. During junior and senior years, provision is made for specialization in one of six curricula. The accounting student soon learns that one of his most valuable tools is the adding machine .....



..... and the sooner he learns to master its complexity, the sooner is his advantage.





The College of Business Administration aims to provide an understanding of the structure, functions, and objectives of American business enterprise and to train for active participation in the business and industrial activities in Hawaii.

The business major is often associated with typewriters and adding machines, and rightfully so, but the College adds to his repertoire knowledge of other business and secretarial machines taking in their characteristics, function, and operation.



**Solita Arre Alconcel**  
Manila, Philippines  
Banking and Finance  
Commerce Club 4  
ISA 4



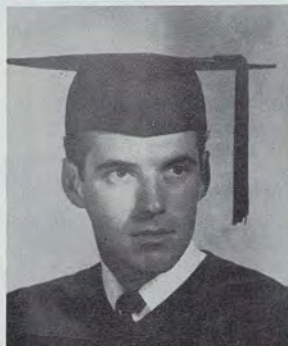
**Henry Louis Balanay**  
Honolulu, Hawaii  
General Business  
Commerce Club  
1, 2, 3, 4



**Amelio Bareng**



**Russell Alan Clark**  
Albany, California  
Merchandising  
Vets' Club 3, 4  
Commerce Club 4



**Alfred N. Daguio**  
Wahiawa, Oahu  
Accounting  
Alpha Omicron 1, 2,  
3 (Pres.), 4  
Sabre and Chain 3, 4



**Sadie M. Dixon**  
Honolulu, Hawaii  
Accounting  
Commerce Club 2, 4  
YWCA 1



**Jack Y. Endo**  
Ewa, Oahu  
Accounting  
YMCA 1  
Commerce Club 1, 3, 4



**Berg H. Fujimoto**  
Honolulu, Hawaii  
Accounting



**Thomas R. Hackett**  
Anchorage, Alaska  
General Business  
Vets' Club 4  
(Vice-Pres.)  
Dean's List 3  
Commerce Club  
1, 2, 3, 4

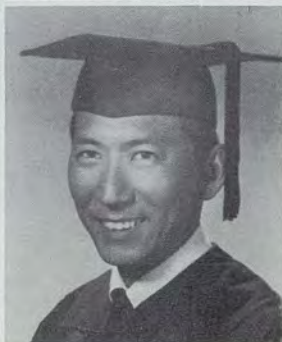
**Kenneth H. Fujimoto**  
Kaumakani, Kauai  
Merchandising  
Commerce Club  
1, 2, 3, 4  
Soci Club 4



**William T. Fujimoto**  
Honolulu, Hawaii  
Banking and Finance



**Jay K. Fujishima**  
Honolulu, Hawaii  
Accounting  
Vets' Club 1  
Commerce Club 1

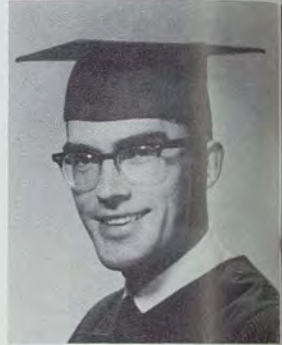


**Theodore S. Fukuda**  
Honolulu, Hawaii  
General Business  
Vets' Club 3, 4  
Commerce Club 4

**Clifford Fukunaga**  
Kailua, Oahu  
General Business  
Commerce Club  
1, 2, 3, 4



**Elsie T. Goto**  
Honolulu, Hawaii  
Office Management  
Commerce Club 1, 4  
YWCA 1



**Larry Haugaard**

**Sylvio Joseph Hebert**  
Waltham,  
Massachusetts  
Merchandising  
Vets' Club 3, 4



**Donald K. L. Hee**  
Honolulu, Hawaii  
Accounting  
Sabre and Chain 3, 4  
Commerce Club  
1, 2, 3, 4  
Intramurals





Arthur S. Iseri  
Kona, Hawaii  
Accounting  
Commerce Club  
1, 2, 3, 4  
Sabre and Chain 3, 4

Takejiro Higa  
Honolulu, Hawaii  
Accounting  
Vets' Club 3, 4  
Commerce Club 4

Haruko Hirayama  
Kamuela, Hawaii  
Accounting  
Commerce Club 1

Hisao Iwami  
Wailuku, Maui  
Accounting

Frederick S. Izumi  
Lahaina, Maui  
General Business  
Commerce Club 1, 2, 3

Hubert K. T. Ho  
Honolulu, Hawaii  
General Business

Charles S. Ikehara  
Honolulu, Hawaii  
PIR  
Heper 1, 2, 3  
UH Concert Choir  
2, 3, 4

James T. Jasper  
McAllen, Texas  
General Business

Christopher W. K. Jay  
Honolulu, Hawaii  
General Business  
175th Air Society 3,  
4 (Treas.), 5  
Tu Chiang Sheh 5  
Commerce Club 4, 5

Masao S. Inouye  
Wailuku, Maui  
PIR

Aileen Pualani Iseri  
Ewa, Oahu  
Office Management  
Commerce Club 1  
Ke Anuenue 1, 2, 3  
(Treas.), 4 (Rec. Sec.)

Paul G. C. Jow  
Honolulu, Hawaii  
Accounting



Robert R. Kaneshiro  
Honolulu, Hawaii  
Bus. Administration  
YMCA 1  
Commerce Club 1

Beatrice H. Kanetake  
Kailua, Oahu  
Office Management  
Commerce Club  
Heper

Robert F. Karp  
West Chicago, Illinois  
Accounting  
Vets' Club 3, 4  
Commerce Club 1, 3, 4

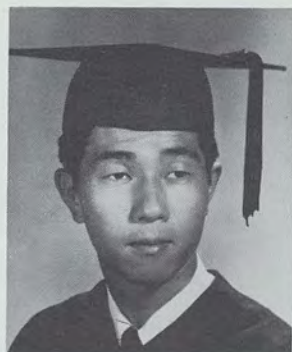
Roy E. Kawamoto  
Kohala, Hawaii  
PIR  
Hui O Haumana 1, 2

Walter H. Kawamura  
Honolulu, Hawaii  
Banking and Finance

Harry T. Kawaoka  
Honolulu, Hawaii  
Accounting



Ernest T. Kobayashi  
Honolulu, Hawaii  
PIR



Marilyn Ann Lochner  
Honolulu, Hawaii  
PIR  
ASUH Senator 3, 4  
Newman Club 1, 2, 3, 4  
ICC 1, 2, 3  
Songleader 1



Ruth Hatsue Kochi  
Honolulu, Hawaii  
Office Management



Daniel Macalutas  
Kilauea, Kauai  
PIR



Harriet H. Kohashi  
Honolulu, Hawaii  
Accounting



Yoshio Matsui



Alvin A. F. Kort  
Honolulu, Hawaii  
Banking and Finance  
Alpha Phi Omega 3, 4  
Sabre and Chain 3, 4  
Ka Leo Business Mgr 3  
Newman Club 1, 2, 3, 4



Harold M. Matsumoto  
Wahiawa, Oahu  
Merchandising  
Commerce Club 3, 4



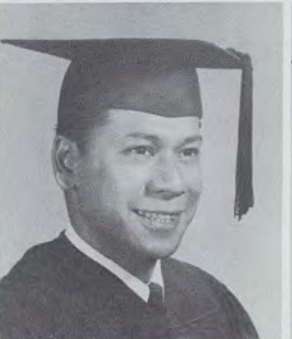
Harvey S. C. Leong  
Honolulu, Hawaii  
Accounting  
Peng Hui 2, 3, 4



Marie L. Myers  
Wahiawa, Oahu  
Office Management  
Commerce Club  
1, 2, 3, 4



Rodney S. H. Leong  
Honolulu, Hawaii  
Accounting  
Vets' Club 1



Edward Matsushige  
Honolulu, Hawaii  
PIR  
Commerce Club 1, 4

Roderick C. Minford  
Honolulu, Hawaii  
PIR  
Alpha Sigma Nu 1  
Vets' Club 3, 4  
Dean's List 3



Roy Y. Nakahara  
Honolulu, Hawaii  
Merchandising  
Sigma Lambda 2, 3,  
4 (Pres.)  
YMCA 1, 2  
Commerce Club 2, 3



Wilfred Narasawa



Arthur Kunio Omori  
Waiakoa, Maui  
Accounting  
Vets' Club 3, 4  
Commerce Club 1, 4



Elaine E. Miwa  
Honolulu, Hawaii  
Merchandising  
Commerce Club 4  
YWCA 1



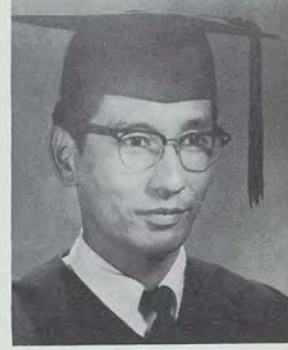
Richard M. Oki  
Honolulu, Hawaii  
Accounting  
Commerce Club 4



James S. Miyachi  
Honolulu, Hawaii  
Accounting



Ronald S. Oki  
Honolulu, Hawaii  
Accounting  
Commerce Club 4



Walter Omoto

Walter T. Omuro  
Honolulu, Hawaii  
Accounting  
Commerce Club 1

Lillian D. Ng-Quinn  
Hong Kong, China  
Office Management

Haruo Oda  
Olaa, Hawaii  
PIR

Ka Leo 2, 3, 4  
BOP Business Mgr. 4  
Vets' Club 1, 2, 3, 4  
Hui O Hilo 3, 4

Troy T. Morimoto  
Honolulu, Hawaii  
PIR



The fate of the UH's school spirit was delicately balanced in the stamina and speed of four hardy souls who accepted a challenge from four Cal students that such spirit was not existent at the Manoa school. The challenge issued was an around-the-island footmobile race. Three days, 11 hours, and many blisters later, the Hawaii delegation completed the 135-mile circuit, beating Cal by 11 hours, and proved, in the name of honor, that the UH truly has school spirit.





George Jack Rezens  
Wailuku, Maui  
PIR  
Vets' Club 4



Kaizo Orikasa  
Honolulu, Hawaii  
Merchandising



Tom K. Oshiro  
Kohala, Hawaii  
Banking and Finance  
Commerce Club 1



Etsuo Sawa  
Honolulu, Hawaii  
Accounting  
Sabre and Chain 3, 4  
Commerce Club  
1, 2, 3, 4



Sojin Serikaku  
Waipahu, Oahu  
Banking and Finance



Conner Piper Otteson  
Idaho Falls, Idaho  
Bus. Administration  
Dean's List 3  
Vets' Club 3, 4 (Pres.)



Tomoaki Ozasa  
Set-Machi Okayama,  
Japan  
Accounting  
ISA 1, 2, 4  
SAM 4



Francis H. Shiroma  
Kaneohe, Oahu  
Accounting  
Sabre and Chain 3, 4  
Commerce Club  
1, 2, 3, 4



Mildred Shiroma



William Carroll Starr  
Pueblo, Colorado  
Banking and Finance

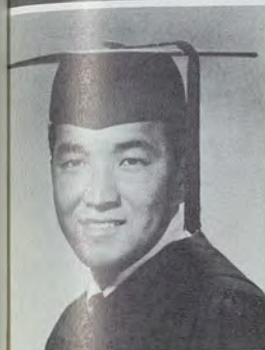


It looks posed but it actually happened: the Snack Bar received a face-lifting. The faded green interior was livened by a coat of bright (shades of Kaiser!) pink.





**Clement K. Uemura**  
Honolulu, Hawaii  
Accounting



**Horace H. Sukita**  
Honolulu, Hawaii  
Accounting  
Commerce Club 4



**Thomas T. Tamura**  
Maunaloa, Molokai  
Accounting  
BSU 1, 2, 3, 4  
175th Air Society 3, 4



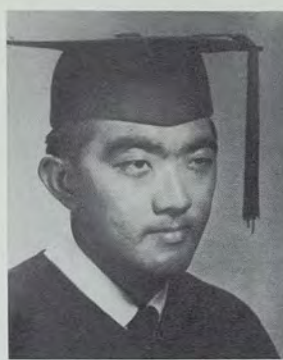
**Yoshiharu Umeda**  
Hilo, Hawaii  
Accounting



**William S. Willison**  
Anacortes,  
Washington  
PIR  
Vets' Club 3, 4  
Commerce Club 1, 2, 3



**Frank L. Torres**  
Hana, Maui  
Accounting  
Vets' Club 4 (Treas.)  
Commerce Club  
1, 2, 3, 4



**Taisuke P. Tsunoda**  
Tokyo, Japan  
Accounting  
Cosmopolitan Club 1  
SAM 4



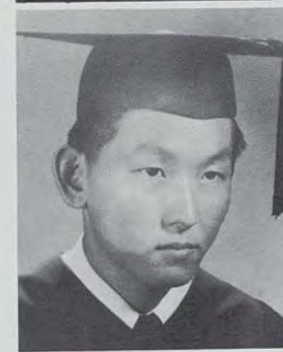
**Lawrence W. K. A. Wong**  
Honolulu, Hawaii  
Accounting  
BOG 3, 4  
Commerce Club  
1, 2, 3, 4  
TCC 1, 2, 3  
Homecoming 4



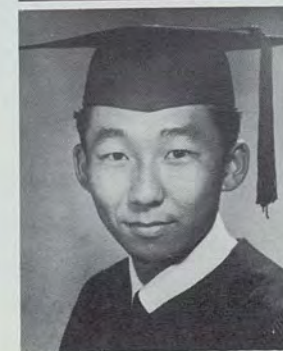
**Thomas Hiroaki Yagi**  
Kailua, Oahu  
Accounting  
Commerce Club 1, 2  
Soci Club 4



**Hiroshi Tsuzaki**  
Honolulu, Hawaii  
Accounting



**Jane Sanae Uegawa**  
Molokai, Kauai  
Office Management  
Hale Laulima 1  
Rainbow YBA 2, 3  
Commerce Club 4



**Allan T. Yamamoto**  
Hakalau, Hawaii  
Accounting  
Sabre and Chain 3, 4  
YMCA 2, 3, 4



**Titus J. Y. Yap**  
Honolulu, Hawaii  
PIR  
Alpha Omicron 2, 3, 4



**Eleanor Takaki Yee**  
Honolulu, Hawaii  
Banking and Finance



**James K. H. Yee**  
Honolulu, Hawaii  
General Business  
Track



**James H. Yoshimura**  
Honolulu, Hawaii  
Accounting

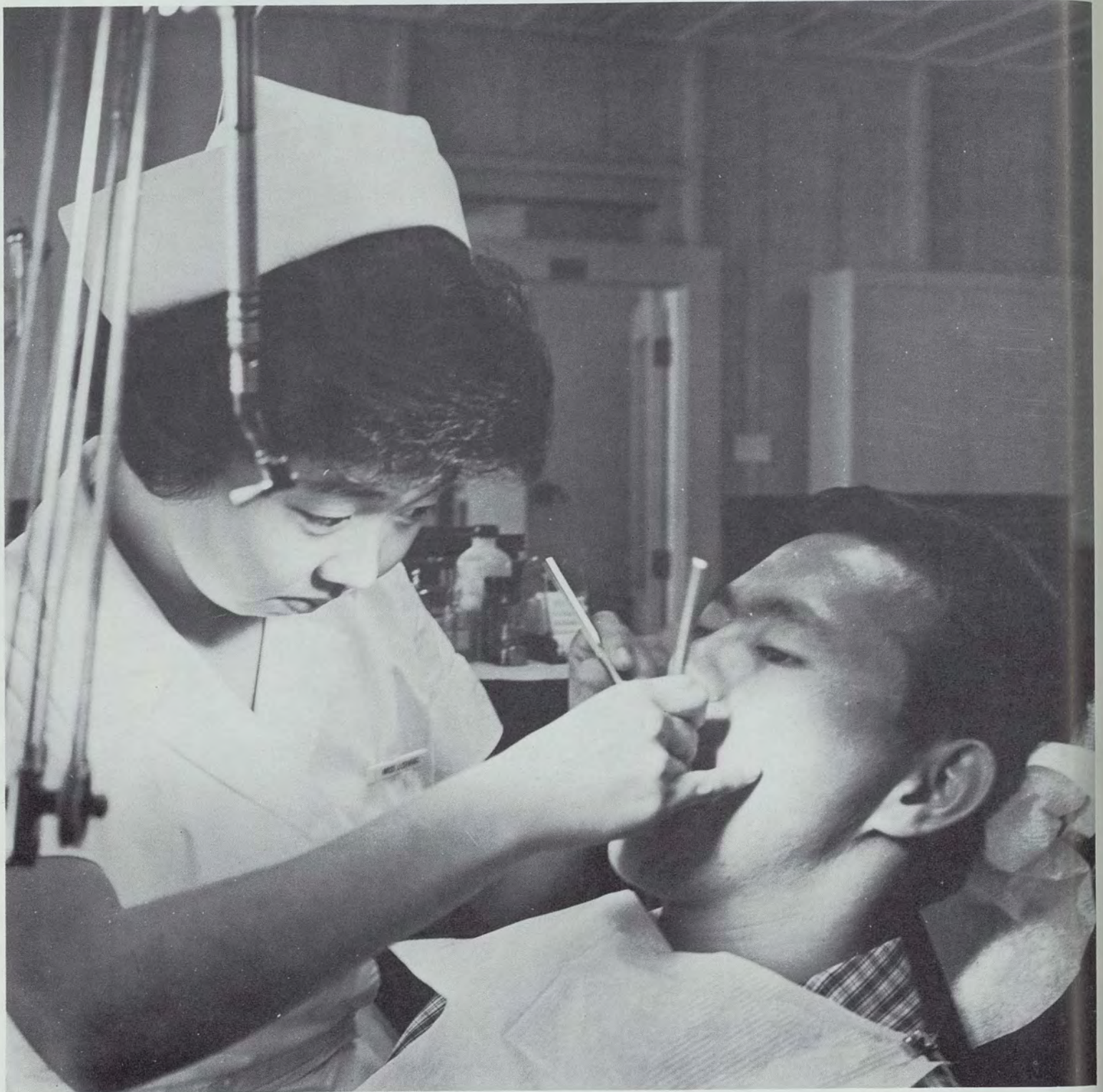


**Yoshio Yoshizu**  
Makawao, Maui  
Accounting  
Commerce Club 1  
Ka Palapala Beauty  
Pageant 3



**Everett Boyd Young**  
Ewa, Oahu  
Merchandising







"What do you want to be when you grow up, little girl?"  
"I wanna be a teacher."

Nearly fifteen hundred "little" girls and boys have been studying this year on their way to realizing their lifetime or short term ambitions of becoming teachers.

The College of Education, founded as the University's Teachers' College in 1931, trains its students for teaching on the pre-school and kindergarten levels, in elementary schools, or in secondary schools. The College also offers courses in dental hygiene, counseling, library science, and recreation. With the Department of Public Instruction, the College has a leadership training program for those interested in administrative, guidance, supervisory, and curricular areas.

The school teacher's inevitably constant contact with human beings—students, other teachers, parents, and administrators—is a formidable test of personality. So, to provide ample opportunity for developing the necessary student-teacher rapport, the education curriculum includes a semester of observation-participation and one of practice-teaching.

It is practice-teaching, which takes place during the senior year at the College's lab school, or in various local schools, that is the crisis in the student-teacher's career. The stress of the first "solo" teaching situation is compounded by the strain of being under the critical eye of a supervisor. Supervisors grade the practice teachers on their subject matter and their relations with students.

If the student survives the semester of practice-teaching—not barely surviving, but emerging confident—he can look forward to his fifth year interning with anticipation of greater challenges, greater development.

On completion of fifth year interning and studying on campus, the student-teacher receives professional certification, and finally drops the prefix: he is now a teacher.



Dean Hubert V. Everly





James Abe  
Hilo, Hawaii  
Secondary—Soc. St.

Kazuo Agena  
Waiakoa, Kula, Maui  
Secondary—Soc. St.  
Sabre and Chain 3, 4  
BSU 1, 2, 3, 4

Raymond M. Akahoshi  
Hilo, Hawaii  
Secondary—Soc. St.  
and Comm.  
Pi Omega Pi 3, 4

Madge Emiko Akao  
Pahala, Hawaii  
Elementary

Ellen Yukimi Akiyama  
Pahoa, Hawaii  
Elementary

June Junko Amasaki  
Hilo, Hawaii  
Elementary



Sylvia A. Andrade  
Hilo, Hawaii  
Presch-Prim.  
Newman Club 3

Nancy Bautista  
Honolulu, Hawaii  
Elementary  
YWCA 1

Patricia W. Buckman  
Turlock, California  
Elementary  
(Transfer from Modesto Junior College)  
Dean's List 4  
YWCA 3, 4

Jean Arakaki

Diana Asano  
Papaikou, Hawaii  
Presch-Prim.  
Rainbow YBA 3

Valerie C. Carvalho  
Honolulu, Hawaii  
Elementary  
UHTG 1, 2  
Newman Club  
1, 2, 3, 4

Bertha Lin Tai Chang  
Kaneohe, Oahu  
Elementary  
Newman Club 1, 2

Esther Y. Asato  
Honolulu, Hawaii  
Elementary

Norman T. Baltazar  
Honolulu, Hawaii  
Secondary  
Music Club 4  
UH Concert Band 3, 4

Jacqueline Jean Chang  
Honolulu, Hawaii  
Dental Hygiene  
Hui Pookela 4  
NSA Delegate 3, 4  
Hui O Kilohana 3, 4

Allison Larkin Char  
Honolulu, Hawaii  
Elementary  
YWCA 1  
TCC 2

Conchita Barcina  
Waialua, Oahu  
Secondary—Music  
Zeta Pi Zeta 2 (Treas.),  
3 (Vice-Pres.), 4  
Newman Club 1, 2  
Alpha Omicron 1, 2







Annette S. K. Chee  
Honolulu, Hawaii  
Elementary  
BOG 2, 3  
Pan Pac 2  
YWCA 1



Grace Y. Chinen  
Honolulu, Hawaii  
Elementary



Beverly P. N. C. Ching  
Honolulu, Hawaii  
Presch-Prim.  
Dean's List 4



Jo-Ann Ching  
Honolulu, Hawaii  
Elementary  
Ke Anuenue 1, 2,  
3 (Sec.), 4



June L. W. Ching  
Honolulu, Hawaii  
Elementary  
TCC 1  
YWCA 1  
UHC 3, 4



Carolyn K. Chong  
Honolulu, Hawaii  
Elementary

Helen Y. Chow  
Wahiawa, Oahu  
Presch-Prim.



Dixie Ann H. Chu  
Hoolehua, Molokai  
Presch-Prim.



Patricia Akiko Chu  
Honolulu, Hawaii  
Elementary  
TCC 1  
YWCA 1, 2  
Psychology Club 2, 3, 4



Charlene Chun  
Wahiawa, Oahu  
Secondary—Math  
TCC 1



Kathleen T. Delaney  
Glendale, California  
Rec. Ldrship.  
Homecoming Chrmn.  
3, 4  
Women's Intramural  
Director 3  
Heper 2, 3, 4  
Newman Club 2, 3, 4



Douglas Hall Dorman  
Birmingham, Michigan  
Secondary—Math



Adele Marie Fernandes  
Kapaa, Kauai  
Elementary  
Newman Club 2  
Hale Laulima 1, 2



Eleanor Fernandez



Aileen Fong  
Honolulu, Hawaii  
Elementary  
YWCA 1  
TCC 1, 2, 3, 4  
WUS Steering  
Comm. 1



Gloria J. Fuge  
Honolulu, Hawaii  
Presch-Prim.



Jane E. Fujii  
Honolulu, Hawaii  
Secondary—Soc. St.



Jean T. Fujikawa  
Honolulu, Hawaii  
Elementary  
Rainbow YBA 1, 2, 3, 4  
TCC 1





Jean S. Fujiyama  
Honolulu, Hawaii  
Secondary



Iris Sumie Fukuda  
Hilo, Hawaii  
Presch-Prim.  
TCC 1  
Rainbow YBA 3, 4

Tonae Amy Fujimoto  
Hilo, Hawaii  
Presch-Prim.

Ethel Yaeko Fujioka  
Honolulu, Hawaii  
Elementary  
TCC 1, 2, 3  
YWCA 1, 2

Grace N. Fukunaga  
Honolulu, Hawaii  
Elementary

Joscelind S. G. Fung  
Honolulu, Hawaii  
Secondary—Art  
TCC 1, 2  
YWCA 2, 3, 4

May Furutani



Lucia Garalde  
Lanai City, Lanai  
Secondary  
Newman Club 1, 2, 3,  
4 (Sec.)  
Young Republicans 3  
Alpha Omicron 1, 2



Gretchen Goo  
Honolulu, Hawaii  
Secondary  
UHCF 1, 2, 3, 4  
YWCA 1, 2, 3, 4



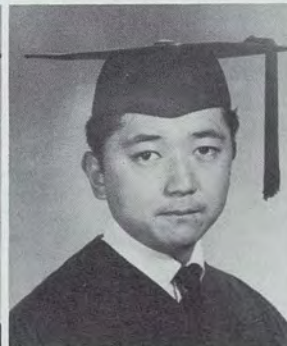
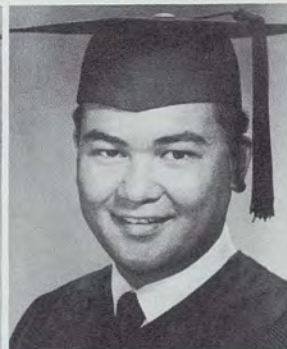
Frederick J. K. Goo  
Honolulu, Hawaii  
Elementary  
UH Concert Choir  
1, 2, 3, 4  
University Singers  
1, 2, 3  
Newman Club 1, 2



Akio Hanano  
Kohala, Hawaii  
Secondary  
UHCF 3, 4  
Vets' Club 3



Grace Emiko Harada  
Honolulu, Hawaii  
Elementary  
TCC 1, 2, 3 (Vice-Pres.)





Colette C. Hayashi  
Honolulu, Hawaii  
Secondary—Art

Joyce E. Hayashi  
Honolulu, Hawaii  
Presch-Prim.

Mildred Y. Hasegawa  
Papaikou, Hawaii  
Secondary—Science  
YWCA 1, 2, 3, 4  
TCC 1

Leatrice M. Hayashi  
Hilo, Hawaii  
Presch-Prim.

Elaine Hayashida  
Honolulu, Hawaii  
Elementary

Carolyn H. Hayase  
Wailuku, Maui  
Elementary  
Rainbow YBA 1, 3

Carole M. Hayashi  
Honolulu, Hawaii  
Presch-Prim.  
Dean's List 3  
YWCA 1, 2  
TCC 1, 2, 3

Carole Nelson Hayes  
Portland, Oregon  
Secondary  
Heper 3, 4  
Dean's List 3

David S. Hazama  
Kaunakakai, Molokai  
Rec. Ldrship.  
4-H Club 2, 3 (Pres.), 4  
Agri. Coordinating  
Council 3

Arlene K. M. Hee  
Honolulu, Hawaii  
Elementary  
YWCA 1, 2  
TCC 1, 2, 3  
NSOW Evaluation  
Comm. 3

Helen H. Higa  
Mt. View, Hawaii  
Secondary—English

Jean K. Higashi  
Honolulu, Hawaii  
Elementary  
YWCA 1, 2  
TCC 1, 2, 3

Lois Sumie Higashi  
Puunene, Maui  
Secondary  
Phi Kappa Phi 3, 4





Janet H. Higuchi  
Honolulu, Hawaii  
Secondary—English  
and Speech  
UHC 1, 2, 3, 4  
YWCA 1, 2, 3, 4



Richard H. Honda  
Hilo, Hawaii  
Secondary  
Sabre and Chain 3, 4  
Hui O Haumana 1, 2  
YMCA 3

Sally Sanae Iida  
Kapaa, Kauai  
Secondary  
TCC 1, 2  
Ka Hui Kokua 2, 3, 4  
UHTG 2

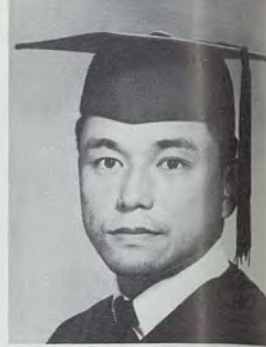


Katherine Hiramoto  
Hilo, Hawaii  
Secondary—Phys. Ed.  
Rainbow YBA 1  
Heper 2, 3, 4



Carol E. Hori  
Hilo, Hawaii  
Elementary

Moss M. Ikeda  
Redwood City,  
California  
Secondary—Speech



Janet K. Hiraoka  
Honolulu, Hawaii  
Secondary—Business  
ASUH Secretary 3  
Class Secretary 2  
Class and 4-Class  
Coun. Pres. 4  
Hui Pookela 4



Alyce Ikeoka  
Wailuku, Maui  
Elementary  
TCC 1  
YWCA 1, 2, 3, 4



Flora T. Horibata  
Waialua, Oahu  
Presch-Prim.



Charlotte D. Hull  
Honolulu, Hawaii  
Elementary

Jean Teiko Imada  
Honolulu, Hawaii  
Presch-Prim.  
YWCA 1, 2, 3  
TCC 1



Daniel Hironaka

Patricia L. H. Hiu  
Honolulu, Hawaii  
Presch-Prim.  
Ke Anuenue 1, 2  
ICC 1, 2  
(Songfest Chrmn.)  
Newman Club  
1, 2, 3, 4



Ruth M. Imada  
Honolulu, Hawaii  
Elementary  
TCC 1, 2, 3



Marjory M. Ichinose  
Honolulu, Hawaii  
Presch-Prim.



June R. Iida  
Honolulu, Hawaii  
Elementary  
YWCA 1



Violet Y. H. Ho  
Honolulu, Hawaii  
Elementary  
YWCA 1  
TCC 1  
Newman Club 2, 3, 4  
Intramurals 3

Valerie E. K. Ing  
Honolulu, Hawaii  
Presch-Prim.  
TCC 1, 2  
YWCA 3, 4



Richard Kado  
Naalehu, Hawaii  
Secondary—Math and  
Science  
Hui O Haumana  
1, 2, 3, 4

Kay S. Inouye  
Papaikou, Hawaii  
Elementary  
TCC 1, 2

Patricia Ishibashi  
Kahului, Maui  
Elementary

Dorothy Kadomoto  
Honolulu, Hawaii  
Presch-Prim.  
YWCA 1, 2

Patricia M. Kamioka  
Honolulu, Hawaii  
Elementary  
Canterbury 1, 2, 3, 4  
YWCA 1  
ASUH Election Comm.

Mary Ann N. Iwatani  
Honolulu, Hawaii  
Secondary  
Rainbow YBA 2, 3, 4

Paul S. Izawa  
Anahola, Kauai  
Secondary  
Ka Leo 1, 2,  
3 (Editor), 4  
BOP 3

Ruth E. Kanayama  
Pepeekeo, Hawaii  
Elementary

Kikue Kaneshiro  
Onomea, Hawaii  
Elementary

Helen Jewell  
Shawnee, Oklahoma  
Secondary

Stella C. Juan  
Aiea, Oahu  
Elementary

Robert H. Kato  
Honolulu, Hawaii  
Secondary—Math and  
Soc. St.

James M. Kawamura  
Lahaina, Maui  
Secondary—Soc. St.

Naomi Kawasaki  
Kohala, Hawaii  
Elementary

Ruby Kawasaki

James C. Kim  
Honolulu, Hawaii  
Secondary—Math and  
Science

Lynne Sonya Kim  
Honolulu, Hawaii  
Elementary  
Beta Beta Gamma  
1, 2, 3, 4  
YWCA 1  
Army Sponsor 2  
Dean's List 4

Marcia Eun Wha Kim  
Honolulu, Hawaii  
Elementary  
Beta Beta Gamma  
1, 2, 3 (Sec.), 4  
YWCA 1  
TCC 1



Patricia S. D. Kim  
Honolulu, Hawaii  
Elementary  
Dean's List 2  
Beta Beta Gamma 1, 2,  
3 (Vice-Pres.), 4 (Pres.)



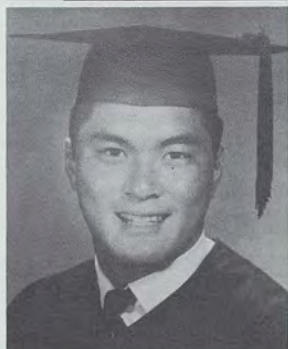
Naomi Kobayashi

Edward K. Kino  
Honolulu, Hawaii  
Rec. Ldrship.  
YMCA 1  
TCC 1, 2, 3



Kenneth S. Kobuke  
Honolulu, Hawaii  
Secondary

Kenneth Kitagawa



Akiko Komata  
Wahiawa, Oahu  
Recreation  
YWCA 1  
Heper 3, 4  
BSU 3, 4  
WAA (Sec.-Treas.)



Lillian Koga  
Honolulu, Hawaii  
Elementary



Bernice M. Kohara  
Honolulu, Hawaii  
Elementary  
USF 1, 2

Marian S. Kitamura  
Honolulu, Hawaii  
Elementary  
ASUH Election  
Comm. 1, 2, 3  
Class Treasurer 4  
4-Class Council  
Treasurer 4



Ann Kondō  
Honolulu, Hawaii  
Elementary  
TCC 1  
YWCA 3



Jeanette K. Kobayashi  
Lower Paia, Maui  
Elementary  
USF 2, 3, 4



Elaine S. Kosaka  
Lahaina, Maui  
Presch-Prim.



Amy E. Koike  
Honolulu, Hawaii  
Secondary—Math and  
Science  
TCC 1, 2  
YWCA 1  
Dean's List 3

Robert T. Kubo  
Honolulu, Hawaii  
Secondary  
Kappa Iota 3, 4  
Soci Club 3, 4





Eleanor Y. Kunihiro  
Pahala, Hawaii  
Elementary  
TCC 1, 2  
Rainbow YBA 1, 2, 3

Barbara Jeanette Lee  
Honolulu, Hawaii  
Elementary  
Class Council 3  
NSOW Comm. 3

Cynthia Yuen Hau Lee  
Honolulu, Hawaii  
Presch-Prim.  
TCC 1  
Soci Club 3, 4  
Commerce Club 3  
YWCA 4



Joyce S. Y. Lee  
Honolulu, Hawaii  
Elementary

Bow Chu Leong  
Honolulu, Hawaii  
Elementary  
TCC 1, 2, 3  
YWCA 1, 2

Lillian L. L. Lee  
Honolulu, Hawaii  
Secondary—Math  
YWCA 1, 2  
Yang Chung Hui  
2, 3, 4

Loretta Y. K. Lee  
Honolulu, Hawaii  
Secondary  
YWCA 1, 2, 3, 4

Robert K. W. K. Loo  
Honolulu, Hawaii  
Secondary—Soc. St.  
UH Concert Choir  
1, 2, 3  
USF 1, 2, 3 (Pres.), 4



Hawaii's entrant for the International Sugar Queen, Lorene Perrin. She was selected from the field of seven candidates and represented Hawaii at a sugar festival in Cali, Columbia.





Elaine M. Manmoto  
Naalehu, Hawaii  
Secondary—English



Lorraine K. L. Luke  
Honolulu, Hawaii  
Elementary  
Newman Club  
1, 2, 3, 4

Hope Magata



Judith M. Maruo  
Hilo, Hawaii  
Elementary



Jeanette R. Mashimo  
Honolulu, Hawaii  
Secondary—English  
UH Concert Choir  
1, 2, 3  
Music Club 2, 3,  
4 (Pres.)



Vera Mahoe  
Waialua, Oahu  
Secondary—Science  
and Soc. St.



As a step toward re-establishing the now defunct Inter-Club Council, the Vets' Club donated a pigeon-hole to the ASUH to facilitate inter-club correspondence.



Joyce Y. Matsumoto  
Koloa, Kauai  
Elementary

Kiyoko Matsuo  
Paauilo, Hawaii  
Presch-Prim.

Barbara Masuoka

Marilyn Matsuo

Naomi Y. Matsuoka  
Koloa, Kauai  
Elementary  
Ka Hui Kokua 2,  
3 (Treas.)

Eleanor Masutani

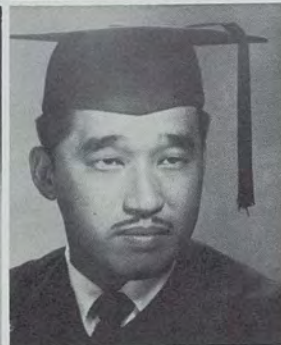
Grace Y. Matsueda  
Pukalani, Maui  
Secondary—English  
4-H Club 1  
TCC 1  
Hale Laulima 1, 2

Hiroji Mende  
Haleiwa, Oahu  
Secondary  
Chemistry Club 3, 4  
YMCA 3

Jean Y. Matsumoto  
Honolulu, Hawaii  
Secondary



Judith Asayo Misawa  
Kahului, Maui  
Presch-Prim.  
Hale Laulima 1, 2  
Frear Hall 3



Frank S. Mishina  
Ewa, Oahu  
Secondary



Elsie A. Mitsuyoshi  
Honolulu, Hawaii  
Elementary



Iris Miura  
Honolulu, Hawaii  
Elementary  
TCC 1  
YWCA 1



Carol M. Miyabuchi  
Kahului, Maui  
Secondary—Speech  
and Soc. St.  
USF 1, 2, 3  
BOG 3, 4





Eva Reiko Miyahara  
Honolulu, Hawaii  
Elementary  
YWCA 1, 2, 3, 4

Gladys T. Miyahara  
Wahiawa, Oahu  
Secondary  
YWCA 1  
BSU 3, 4

Florence Miyahira

Janet Emiko Miyasaki  
Honolulu, Hawaii  
Elementary  
YWCA 1  
Soci Club 3, 4  
TCC 1

Shirley F. Miyasaki  
Haleiwa, Oahu  
Secondary  
Ka Leo 2  
Dean's List 3

Katherine Miyata  
Waialua, Oahu  
Elementary



Nami Ann Mizuha  
Koloa, Kauai  
Secondary—Math  
YWCA 1, 2  
ICC  
Dean's List 2

Richard M. Mizuta  
Honolulu, Hawaii  
Secondary—Math  
YMCA 1, 2, 3, 4, 5,  
6 (Board of Mgrs.)  
Sabre and Chain 3, 4

Amy A. Morikawa  
Honolulu, Hawaii  
Elementary

Sylvia T. Morimoto  
Paia, Maui  
Elementary

Jeanne H. Motoyama  
Kilauea, Kauai  
Elementary

Judith T. Murakami  
Honolulu, Hawaii  
Elementary  
Rainbow YBA 1, 2, 3, 4  
TCC 1

Jane E. Morishige  
Honolulu, Hawaii  
TCC 1, 2  
Army ROTC  
Sponsor 2

Alice Y. Moritsugu  
Kaneohe, Oahu  
Elementary  
TCC 1  
Wesley Foundation  
1, 2, 3, 4

Margaret N. Murakami  
Honolulu, Hawaii  
Elementary  
YWCA 1, 2, 3,  
4 (Pres.)  
Hui Pookela 4  
(Vice-Pres.)  
BOG Coffee Hour  
Chrmn. 1  
CCOR Co-chrmn. 3





Ruth Y. Muramatsu  
Hilo, Hawaii  
Elementary



Jean S. Nagamine  
Honolulu, Hawaii  
Elementary

Mieko Grace Muraoka  
Lawai, Kauai  
Secondary  
Ka Hui Kokua 1,  
2 (Chrmn.), 3,  
4 (Pub-Hist.)  
Chemistry Club 3, 4  
Ka Palapala 4  
BOG Public  
Relations 4



Amy Chizuko Nagano  
Honolulu, Hawaii  
Secondary  
Wakaba Kai 1,  
2 (Vice-Pres.), 3,  
4 (Pres.)  
BOG 2, 3 (Pres.)  
Class Secretary 4  
Hui Pookela 4 (Sec.)

Irene M. Nakahara  
Aiea, Oahu  
Secondary—English  
and Soc. St.  
Canterbury 1, 2  
YWCA 1  
Dean's List 4  
Model UN 3



Masako Murasaki  
Kumamoto, Japan  
Secondary—Soc. St.  
and Counseling  
Constitution Comm.  
Co-chrmn. 2  
Dean's List 2



Caroline C. Nakamura  
Honolulu, Hawaii  
Secondary  
UHCF 1, 2, 3, 4  
Dean's List 2, 3, 4



Ethelwyn Naganuma  
Honolulu, Hawaii  
Elementary  
TCC 1, 2, 3  
YWCA 1

Jane M. Nakamura  
Honolulu, Hawaii  
Elementary  
Dean's List 4



Ruby E. Murayama  
Makawao, Maui  
Elementary



Mamo Y. Nakagawa  
Honolulu, Hawaii  
Elementary  
TCC 1  
YWCA 1, 2, 3, 4





Myrtle M. Nakatani  
Honolulu, Hawaii  
Elementary



Diane Nishikawa  
Honolulu, Hawaii  
Elementary  
YWCA 1, 2, 3, 4

Julia N. Nakasone  
Honolulu, Hawaii  
Presch-Prim.



Myles M. Nakatsu  
Hilo, Hawaii  
Secondary—Phys. Ed.  
Army Drill Team 2  
Rainbow YBA 2, 3



Tamayo Oi Nitta  
Honolulu, Hawaii  
Elementary

Agnes H. Nakatsukasa  
Haiku, Maui  
Secondary  
USF 1, 2, 3, 4



Rose H. Nakata  
Honolulu, Hawaii  
Elementary  
Wesley Foundation  
1, 2, 3, 4



Jane F. Ogi  
Kurtistown, Hawaii  
Elementary  
Rainbow YBA 2, 3

Georgiana S. Okano  
Honolulu, Hawaii  
Presch-Prim.



Harriet S. Nishiguchi  
Honolulu, Hawaii  
Elementary

Pauline K. Nishihara  
Hilo, Hawaii  
Secondary—English  
and Japanese  
ISA 3, 4



Richard K. Okano  
Hilo, Hawaii  
Secondary—Phys. Ed.  
Hale O Kane 3



Clarene Y. Okimura  
Honolulu, Hawaii  
Elementary  
YWCA 1, 2, 3, 4  
TCC 1, 2, 3 (Pres.)  
Class Vice-President 3  
Songleader 2



Charlotte M. Onishi  
Honolulu, Hawaii  
Secondary—Math  
Pan Pac Chrnm. 3  
Commencement  
Chrnm. 4  
Wakaba Kai 2, 3, 4  
BOG Exhibit-Chrnm. 1

Jane Sachie Okinishi  
Hanapepe, Kauai  
Elementary  
YWCA 1, 2  
TCC 1



Helene S. Osaka  
Honolulu, Hawaii  
Elementary  
TCC 2, 3, 4  
BOG 3, 4  
CCOR 3  
Homecoming 4

Doris Asako Okino  
Hilo, Hawaii  
Secondary—Biological  
Sciences



Etsuko Otake  
Hakalau, Hawaii  
Secondary—Math  
Rainbow YBA 1, 3, 4

Joan Okazaki  
Haiku, Maui  
Presch-Prim.



Betty N. Okimoto  
Honolulu, Hawaii  
Elementary



Sadie Okita  
Honolulu, Hawaii  
Secondary—Math  
YWCA 3  
Sigma Pi Sigma 3, 4



Ethel S. Otaki  
Hilo, Hawaii  
Secondary—Speech  
UHTG 3  
Frear Hall 2, 3, 4  
Dean's List 3  
Oriental Lit.  
Society 4

Hatsuko Okumura  
Makawao, Maui  
Secondary—Biological  
Sciences  
YWCA 3, 4



Thelma S. Otsuka  
Honolulu, Hawaii  
Elementary  
TCC

Norman H. Okimoto  
Lahaina, Maui  
Secondary—Business  
Ka Palapala Beauty  
Pageant 3





Kay K. Oyama  
Honolulu, Hawaii  
Elementary  
Homecoming  
Chrmn. 2  
TCC 1



Lillian S. Sakane  
Kapaa, Kauai  
Secondary—Business  
Hale Laulima 1, 2  
Soci Club 3, 4  
Pi Omega Pi 3, 4

Shirley Seki  
Wailua, Kauai  
Presch-Prim.



Lorene Perrin  
Honolulu, Hawaii  
Secondary—Music



Betty Shizue Sakoda  
Hilo, Hawaii  
Elementary

Blanche Gena Shibley  
Belleville, Ontario,  
Canada  
Presch-Prim.



Daryl Jean Pescaia  
Mokuleia, Oahu  
Elementary



Jane Eiko Santoki  
Aiea, Oahu  
Secondary  
TCC 1  
Wakaba Kai 3,  
4, (Corres. Sec.)  
YWCA 1  
Ka Leo 2

Amy Emiko Shigenaga  
Hilo, Hawaii  
Presch-Prim.  
Rainbow YBA 3



Margaret S. Platt  
Lanai City, Lanai  
Secondary



Alice Y. Sato  
Ewa, Oahu  
Secondary

Mieko Shigezawa  
Wailuku, Maui  
Secondary—English  
and Soc. St.  
Ka Leo 1, 2, 3  
Ka Palapala 2, 3  
Pan Pac 3  
Ka Palapala Beauty  
Pageant 2



Gladys M. Rodrigues  
Honolulu, Hawaii  
Secondary



Jane H. Shimabuku  
Honolulu, Hawaii  
Elementary  
TCC 1, 2  
YWCA 1, 2, 3  
Soci Club 3, 4



Kenneth K. Saito  
Honolulu, Hawaii  
Secondary—Math  
Kappa Epsilon  
Theta 1, 2, 3, 4



Esther Sato

Jean Sanae Sato  
Pearl City, Oahu  
Secondary—Math  
and Speech  
Class Vice-President 4  
Class Social Comm.  
Chrmn. 2, 3  
Ka Palapala 3, 4  
YWCA 1, 2, 3, 4

Marjorie A. Shimizu  
Honolulu, Hawaii  
Elementary  
USF 1, 2, 3  
ASUH Election  
Comm. 3







Paul Y. Sugimoto  
Ewa, Oahu  
Secondary—Phys. Ed.  
Baseball 1, 2, 3, 4



George Shon  
Honolulu, Hawaii  
Secondary



Gerald J. Silva  
Honolulu, Hawaii  
Secondary  
Sabre and Chain 3, 4  
Drill Team Club 2



Hideko Tabata  
Lahaina, Maui  
Secondary



Mary-Glennie Tagupa



Marlene Marie Soares  
Honolulu, Hawaii  
Elementary  
Newman Club  
1, 2, 3, 4  
Spirit and Rally 1  
Commerce Club 1  
WAA



Loretta Diane Sokol  
Quincy, Washington  
Secondary—English  
UHTG 2



Doris Tahata



Carole Y. Tajima  
Honolulu, Hawaii  
Elementary  
Wakaba Kai 1, 2, 3, 4  
YWCA 1, 2, 3  
TCC 1, 2



Jeanne Junko Sonoda  
Olaa, Hawaii  
Elementary



Yoshie Suchiro  
Hilo, Hawaii  
Elementary  
TCC 1, 2  
Rainbow YBA 3



Frances Takahama  
Pearl City, Oahu  
Presch-Prim.



Lillian H. Takeuchi  
Honolulu, Hawaii  
Presch-Prim.



Earline K. Takimoto  
Hilo, Hawaii  
Elementary



Suzanne M. Takitani  
Wailuku, Maui  
Elementary



James H. Takushi  
Honolulu, Hawaii  
Secondary



Jessie T. Takushi  
Honolulu, Hawaii  
Presch.-Prim.  
Wesley Foundation  
2, 3, 4



Hiroko Tamashiro





Yoshiko Tamashiro  
Kapaa, Kauai  
Elementary  
USF 1, 2, 3, 4  
Soci Club 3, 4  
UH Concert Choir  
3, 4



Alice Masuyo Tanaka  
Honolulu, Hawaii  
Secondary—Soc. St.  
TCC 1, 2, 3  
Dean's List 1, 2, 3  
Phi Kappa Phi 4



Bertha Tanaka  
Honolulu, Hawaii



Leila T. Tanaka  
Honolulu, Hawaii  
Presch-Prim.  
YWCA 1, 4



Sue S. Tanakaya  
Ookala, Hawaii  
Presch-Prim.  
Rainbow YBA 3, 4



Barbara Tani  
Honolulu, Hawaii  
Presch-Prim.  
ASUH Senator 1, 2  
YWCA 1, 2, 3, 4  
Hui Pookela 4  
Class Council 1, 2



Betty K. Taniguchi  
Honolulu, Hawaii  
Presch-Prim.  
Dean's List 3



Margaret K. Tao  
Honolulu, Hawaii  
Elementary  
Wakaba Kai 1, 2, 3, 4  
TCC 1, 2, 3, 4  
YWCA 1, 2, 3



Thelma T. Tobar  
Honolulu, Hawaii  
Presch-Prim.  
Rainbow YBA 2, 3, 4



Helen K. Tokumoto  
Kahuku, Oahu  
Secondary—Math and  
Soc. St.



Mildred Teragawachi  
Honolulu, Hawaii  
Elementary  
Dean's List 1, 3  
NSOW Chrmn. 3  
YWCA 1, 2, 3 (Pres.) 4  
Hui Pookela 4 (Pres.)



Janet Chisato Teraoka  
Honolulu, Hawaii  
Elementary



Patricia Tom



Grace K. Tomasu  
Honolulu, Hawaii  
Presch-Prim.





**Marian M. Tomita**  
Honolulu, Hawaii  
Elementary  
UH Concert Choir  
1, 2, 3  
Music Club 1, 3  
Class Secretary 3  
Ka Palapala 3, 4



**June Y. Toyofuku**  
Kaneohe, Oahu  
Secondary—Math and  
Science  
Rainbow YBA 1, 2 3, 4

**Rene Masae Ueoka**  
Honolulu, Hawaii  
Elementary  
YWCA 1, 2, 3, 4  
TCC 1  
Hui Pookela 4



**Victoria Y. Y. Tse**  
Honolulu, Hawaii  
Secondary—English  
Psi Chi 3, 4



**Patricia L. Y. Tong**  
Honolulu, Hawaii  
Presch-Prim.  
YWCA 1  
Yang Chung Hui  
1, 2, 3, 4



**Gladys S. Ueoka**  
Aiea, Oahu  
Elementary  
YWCA 1, 3, 4  
Homecoming 2

**Richard S. Ushijima**  
Hilo, Hawaii  
Recreation  
YMCA 1, 2, 3, 4  
Heper 3, 4



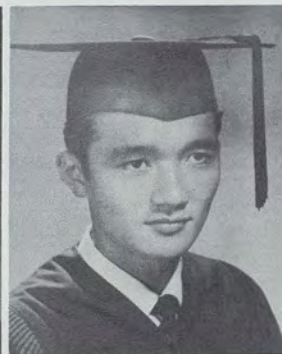
**Jeanette E. Toyama**  
Honolulu, Hawaii  
Presch-Prim.  
YWCA 3  
TCC 1, 2



What they are doing, or supposedly doing, is drumming up publicity for the Winter Carnival. The sorority initiates were part of a pre-carnival program staged at the Ala Moana Shopping center.



Elaine Wong  
Honolulu, Hawaii  
Presch-Prim.  
Te Chih Sheh 1, 2, 3, 4



Harry K. Yamakawa  
Hilo, Hawaii  
Secondary  
Rainbow YBA 3, 4



Grace N. Wakumoto  
Kapaa, Kauai  
Elementary  
Hale Laulima 1, 2



Helen Sachiko Yamada  
Honolulu, Hawaii  
Elementary



Mae Toyo Yamamoto  
Kihei, Maui  
Secondary  
Ka Leo 1, 2, 3, 4  
Frear Hall 1, 2, 3, 4



Jane Kayoko Yamada  
Mt. View, Hawaii  
Presch-Prim.  
Rainbow YBA 1, 2, 3  
TCC 1, 2



Anita Wong  
Honolulu, Hawaii  
Secondary—Math



Leslie Y. Yamanaka  
Paia, Maui  
Secondary—Math  
Hui O Haumana 1, 2



Eleanor R. Yamagata  
Honolulu, Hawaii  
Elementary  
Wakaba Kai 2,  
3 (Treas.),  
4 (Sgt-at-arms)  
TCC 1, 2 (Treas.), 3  
YWCA 1, 2



Joyce A. Yamashiro  
Honolulu, Hawaii  
Rec. Ldrship  
WAA 3, (Pres.), 4  
Heper 3, 4  
YWCA 1, 2



Elaine K. Yamaguchi  
Honolulu, Hawaii  
Elementary



Katherine M. Yasumoto  
Honolulu, Hawaii  
Elementary  
YWCA 1  
Pan Pac 3



Roy R. Yonemori  
Hilo, Hawaii  
Secondary



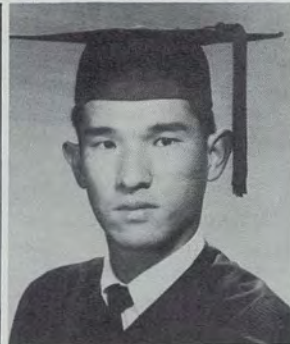
Cherry N. Yoshioka  
Kaunakakai, Molokai  
Presch-Prim.  
BSU 1, 2, 3, 4



Barbara K. Yoseda  
Honolulu, Hawaii  
Elementary  
Newman Club  
1, 2, 3, 4  
TCC 1



Arnold Y. D. Yuen  
Honolulu, Hawaii  
Secondary—Soc. St.  
YMCA 1, 2  
175th Air Society 3, 4  
Alpha Phi Omega 2,  
3 (Sec.), 4



Eleanor Kiyoe Yoshii  
Ewa Beach, Oahu  
Elementary  
TCC 1, 2



Raymond Yuen

Karen Yee  
Honolulu, Hawaii  
Elementary  
Yang Chung Hui  
1, 2, 3, 4 (Pres.)



Lorna K. L. Yee  
Honolulu, Hawaii  
Elementary  
YWCA 1  
TCC 1, 2  
Dean's List 4



Jean H. Yoshimori  
Wailuku, Maui  
Secondary



Barbara Mae Zane  
Wailuku, Maui  
Secondary—English  
and Soc. St.  
Ka Leo 2, 3  
Student Directory  
1, 2, 3, 4



Nancy R. Yoshimura  
Honolulu, Hawaii  
Elementary  
TCC 1, 2  
YWCA 2, 3, 4



Mayette Zane  
Honolulu, Hawaii  
Elementary



Verna Kit Lin Yee  
Honolulu, Hawaii  
Elementary  
YWCA 1, 2  
Pan Pac 2







A curriculum in medical technology, formerly a part of the College of Applied Sciences, was incorporated into the College of Nursing. To meet technical requirements for the Registry of Medical Technologists of the American Society of Clinical Pathologists, the sequence of courses during the student's senior year

continues for 12 calendar months beginning with the summer session. The medical technology student spends three years of course work on campus and a fourth year of practical experience in hospital laboratories. Completion of the curriculum qualifies the student for the Bachelor of Science degree and certification as a medical technologist.



## COLLEGE OF NURSING



Dean Virginia A. Jones

White neatness, gentleness, efficiency—under the lights of the operating room, in the public health office, beside the sick bed, behind the reception desk—to this stereotype, add another: the modern American college graduate. Result: the nurse trained in the UH College of Nursing.

This past fall, the School of Nursing, one of four programs in the College of Applied Sciences, received full college status. The college offers basic curricula in nursing and medical technology, both leading to a bachelor of science degree. In addition, a baccalaureate program for graduate nurses supplements the education of registered nurse students.

Recognizing the fact that the demands of modern nursing go beyond the administering of physical aid in time of illness, the College of Nursing prepares its students for responsibility as individuals in society, as cooperating members of a medical team, as human beings with an understanding of the social sciences and humanities, as well as the biological and physical sciences.

When she graduates, the nurse is prepared both academically and experimentally for work in all fields of nursing. Her freshman year gives her hospital experience in the basic nursing arts. Next, she works in medical, surgical, and orthopedic nursing. Her training is taken at Kuakini and the Shriners' Hospitals. At Leahi Hospital, student nurses gain experience in working with tubercular patients.

The junior year of the nursing program emphasizes pediatric and maternity ward work, with training at Children's Hospital and Kapiolani Maternity and Gynecological Hospital. Senior nursing students concentrate in one of two fields—public health and psychological nursing, or senior nursing, an extension of the medical-surgical field.

The College of Nursing stands as an example of the tremendous growth of the University. From a program of public health nursing first offered in 1931, the now full-fledged College has emerged and continues to expand; enrollment is over 200 and regular faculty members about 20; an imminent expansion in facilities is the move of the College to the fourth floor of the building now being erected near Farrington Hall.



Throughout her four years of college, the nursing student gains hospital experience through training at local hospitals in all phases of nursing. During her senior year, she receives training in senior nursing and assumes the role of a head nurse, a test of her managerial ability. She also receives practical experience in team nursing, a new concept. A respite in the day's work comes when she meets with fellow students at daily seminars.



**Hanae Arakaki**  
Kahaluu, Oahu  
Medical Technology



**Judy Daligdig**  
Waianae, Oahu  
Nursing  
Hui Kahu Mai  
1, 2, 3, 4



**Constance Y. Fong**  
Honolulu, Hawaii  
Nursing  
Ka Leo 1  
Dean's List 3, 4

**Mildred M. Au**  
Kurtistown, Hawaii  
Nursing  
Hui Kahu Mai  
1, 2, 3, 4

**Geehou Goo**  
Honolulu, Hawaii  
Nursing  
Hui Kahu Mai  
1, 2, 3, 4



**Yvonne Chamberlain**  
Honolulu, Hawaii  
Nursing  
Hui Kahu Mai  
1, 2, 3, 4  
Gamma Chi Sigma  
1, 2, 3



**Jean S. Hamada**  
Waipahu, Oahu  
Medical Technology



**Beverly H. Fujimoto**  
Honolulu, Hawaii  
Nursing  
Hui Kahu Mai  
1, 2, 3, 4  
Wakaba Kai 2, 3, 4



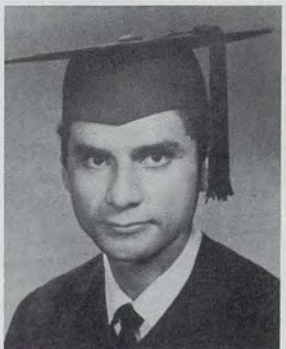
**Roger S. Fujioka**  
Pearl City, Oahu  
Medical Technology  
Wesley Foundation  
3, 4

**Carol B. Chang**  
Honolulu, Hawaii  
Medical Technology  
Canterbury 2, 3, 4

**Satoru Hijirida**  
Lihue, Kauai  
Medical Technology



**Cromwell K. Crowell**  
Wailuku, Maui  
Medical Technology  
Newman Club 1, 2, 3  
Kappa Epsilon Theta  
2, 3, 4  
Chemistry Club 2



**Merle Eiko Hirai**  
Honolulu, Hawaii  
Nursing  
Hui Kahu Mai 1, 2,  
3 (Rec. Sec.), 4



**Virginia Gill**



**Marian T. Hiyama**  
Hilo, Hawaii  
Medical Technology



Deanne M. Horie  
Waipahu, Oahu  
Medical Technology



Mabel H. Kaneshiro  
Honolulu, Hawaii  
Nursing  
Hui Kahu Mai  
1, 2, 3, 4  
BSU 2, 3, 4



Annette Yaeko Itoga  
Honolulu, Hawaii  
Nursing  
Hui Kahu Mai  
1, 2, 3, 4



Joyce Y. Kawamoto  
Kohala, Hawaii  
Medical Technology



Patricia M. Kamiya  
Honolulu, Hawaii  
Medical Technology  
YWCA 1, 2  
Soci Club 3



Shirley Sumie Koga  
Waiakoa, Maui  
Nursing  
Hui Kahu Mai  
1, 2, 3, 4  
4-H Club 1

Ethel Kimiko Kumai  
Honolulu, Hawaii  
Nursing  
Hui Kahu Mai  
1, 2, 3, 4

Marjorie E. Kim  
Wahiawa, Oahu  
Nursing  
Hui Kahu Mai  
1, 2, 3, 4



One of the year's first activities drew a full-house crowd at Hemenway for the inter-Sorority tea. Exhibits featured a look into sorority activities.



**Jean Loui Jin Lum**  
Honolulu, Hawaii  
Nursing  
Hui Kahu Mai  
3 (Vice-Pres.), 4 (Pres.)  
Hui Pookela 4  
Dean's List 1, 2, 3



**Joyce M. Mizokawa**  
Honolulu, Hawaii  
Medical Technology  
Prom Decoration  
Comm. 3  
NSOW 3

**Claire C. Matsumoto**  
Honolulu, Hawaii  
Nursing  
Hui Kahu Mai



**Barbara A. Nakama**  
Honolulu, Hawaii  
Nursing  
Hui Kahu Mai  
1, 2, 3, 4

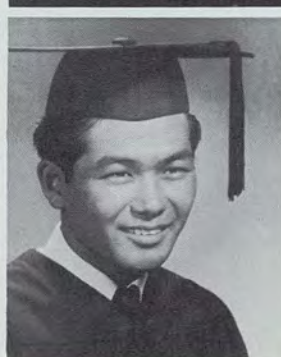
**Joyce G. H. Leong**  
Honolulu, Hawaii  
Nursing  
Hui Kahu Mai  
1, 2, 3, 4  
Te Chih Sheh 1, 2, 3, 4



**Barbara Jean Lim**  
Honolulu, Hawaii  
Nursing  
Hui Kahu Mai  
1, 2, 3, 4  
Wesley Foundation  
1, 2, 3, 4  
Beta Beta Gamma  
2, 3, 4



**Je Raye M. May**  
Sterling, Colorado  
Nursing  
Hui Kahu Mai 4



**Richard H. Nakanishi**  
Mt. View, Hawaii  
Medical Technology  
(Transfer from Hilo Branch)  
Rainbow YBA 2, 3  
United Fund Drive  
Comm. 2



It's not a curio shop in Waikiki but a booth at the Homecoming Carnival.

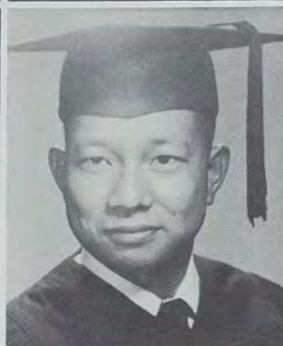


Carol H. Okumura  
Honolulu, Hawaii  
Nursing  
Hui Kahu Mai  
1, 2, 3, 4  
Canterbury 1  
YWCA 1  
Swimming Team 1



Eleanor S. Taira  
Makawao, Maui  
Nursing  
Hui Kahu Mai  
1, 2, 3, 4

Thomas T. Oshima  
Puhi, Kauai  
Medical Technology



Webster M. H. Tom  
Kapaa, Kauai  
Medical Technology

Patricia K. Sakai  
Waiahole, Oahu  
Nursing  
Hui Kahu Mai  
1, 2, 3, 4  
Wesley Foundation  
1, 2, 3, 4



Clara K. Tsutsumi  
Honolulu, Hawaii  
Nursing  
Hui Kahu Mai  
1, 2, 3, 4  
BSU 1, 2, 3, 4

Kay M. Nakashima  
Honolulu, Hawaii  
Medical Technology



Christine Nozawa  
Honolulu, Hawaii  
Nursing  
YWCA 1, 2, 3, 4  
Hui Kahu Mai  
1, 2, 3, 4



Mary S. Suda  
Honolulu, Hawaii  
Nursing  
Hui Kahu Mai  
1, 2, 3, 4  
YWCA 1



Annette Y. T. Wong  
Aiea, Oahu  
Nursing  
Hui Kahu Mai

Pauline Y. Sueyoshi  
Pepeekeo, Hawaii  
Nursing  
Hui Kahu Mai  
1, 2, 3, 4



Lorraine T. Yamane  
Honolulu, Hawaii  
Nursing  
YWCA 1  
Hui Kahu Mai  
1, 2, 3, 4

Jane S. Okada  
Honolulu, Hawaii  
Medical Technology  
ASUH Election  
Comm. 2, 3 (Chrmn.)  
YWCA 1  
Hui Pookela 4



Mary Kimie Okamoto  
Honolulu, Hawaii  
Medical Technology  
Wesley Foundation  
1, 2



June Y. Suga  
Honolulu, Hawaii  
Medical Technology



Stella Sumie Yoshida  
Honolulu, Hawaii  
Medical Technology  
YWCA 1





## COLLEGE OF ENGINEERING



Dean Wilfred J. Holmes

There was a time, once long ago, when an engineer was the man who drove a train. In those days, the majority of the young male population had as their ambitions, the profession of an engineer. Today, possibly more boys want to become engineers, though of a different type, and certainly more young men are realizing that ambition: they become civil, electrical, mechanical, chemical, metallurgical, marine, agricultural, marine engineers—and many more subdivisions, specializations.

The University's College of Engineering, only recently separated from what was once the College of Applied Sciences, offers three curricula: general, civil, and electrical engineering. A fourth—mechanical engineering—is awaiting legislative ap-

proval. The civil engineering course was instituted in 1909. General and electrical engineering are additions of the '50's.

Admission to the college is limited; the best-qualified applicants are selected on the basis of admission tests and high school records. As each year goes by, competition within the classes increases.

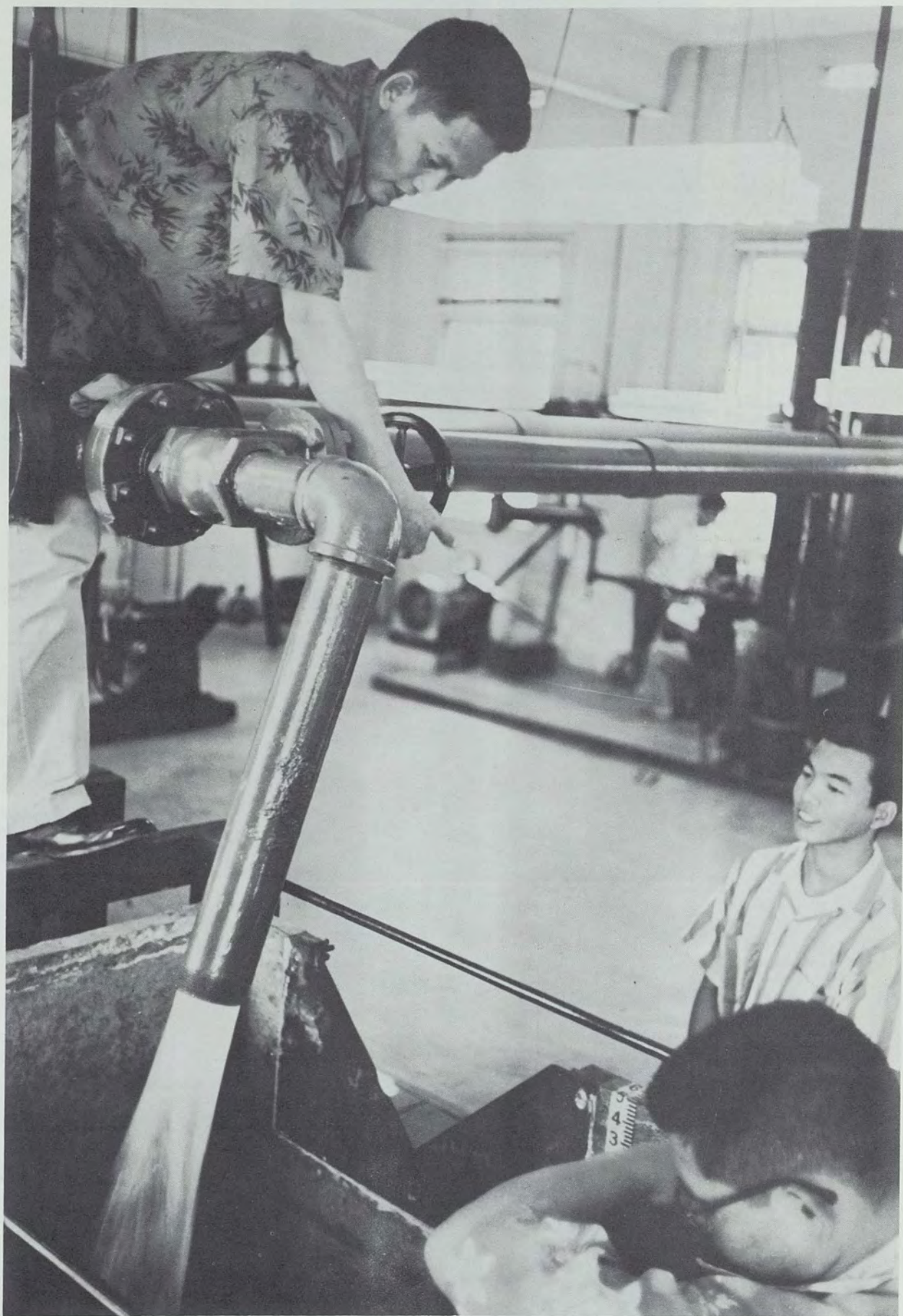
Undaunted, however, by the fierce dog-eat-dog competition, eleven women are presently enrolled in the college. To this year, only two women have graduated with a B.S. in engineering.

The necessarily intense concentration on the physical sciences and mathematics might produce, ultimately, a human slide rule instead of a human individual who is an engineer, were it not for the College's stated and supported objectives of training its students not only in scientific fundamentals, but also in leadership and professional ethics, and general education. The social sciences, English, history and the humanities have their places in the engineering curricula.

This past year, with the opening of four-story Keller Hall, new classroom and laboratory facilities have alleviated crowded conditions in the old engineering quadrangle. An electronic computer laboratory is being set up in Keller; old reliable labs—heat power, materials testing, electrical engineering and fluid-mechanic—are still in the quadrangle. But the problem of growth is continuous; there are still great needs for mechanical engineering labs and electronics equipment.

Rocketing development in the nuclear field—in all the sciences—promise a rocketing demand for engineers of all types of specialization, and in turn, rocketing development and expansion of the UH College of Engineering.







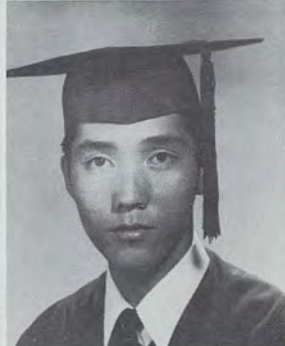
Kazuo G. Akita  
Waimanalo, Oahu  
General  
ASCE 1, 2, 3, 4  
Rainbow YBA 2, 3



Walter Yun Hung Hee  
Honolulu, Hawaii  
Civil  
ASCE 1, 2, 3, 4  
175th Air Society 3, 4



Rudolph S. Akiyoshi  
Wahiawa, Oahu  
Civil

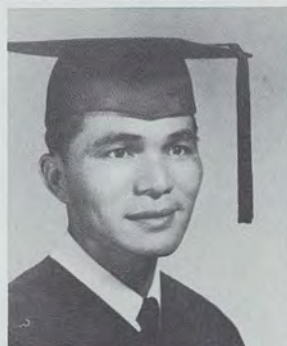


Quon Chong

James Y. T. Chun  
Honolulu, Hawaii  
Civil  
Sabre and Chain 3, 4  
ASCE 1, 2, 3, 4  
Tu Chiang Sheh  
1, 2, 3, 4



Norman T. Arakaki  
Honolulu, Hawaii  
Civil  
ASCE 4  
Chi Epsilon 3, 4



Takuji Hirano  
Honolulu, Hawaii  
General  
Sigma Pi Sigma 2, 3, 4

George Akira Hiraoka  
Honolulu, Hawaii  
Civil  
ASCE 4



Harry H. Date  
Honolulu, Hawaii  
General  
Sigma Pi Sigma 3, 4  
ASCE 4

Richard Fujii  
Honolulu, Hawaii  
Civil  
ASCE  
NSPE

George A. Y. Hiu  
Honolulu, Hawaii  
Civil  
ASCE 1, 2, 3, 4



Hitoshi Asato  
Honolulu, Hawaii  
Civil  
ASCE 1, 4



Harry T. Honda  
Honolulu, Hawaii  
Civil  
ASCE 3, 4  
Chi Epsilon 4  
Sabre and Chain 3, 4

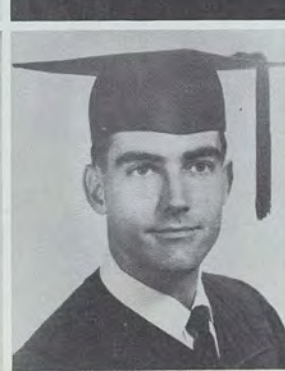
Peter Wing Kwai Au  
Hong Kong, China  
Civil  
ASCE 1, 2, 3, 4  
Newman Club 2, 3, 4  
Hale O Kane 1, 2



Frank S. Fujimoto  
Naalehu, Hawaii  
General



Reginald Au



Hans C. Hansen  
Honolulu, Hawaii  
Civil  
Phi Delta Sigma 2, 3, 4  
ASCE 4  
NSPE 4

Charles Sui Ki Hong  
Honolulu, Hawaii  
General  
Sigma Pi Sigma 3, 4  
ASCE 1, 4







Claude H. Kanemori  
Honolulu, Hawaii  
Civil  
Chi Epsilon 3 (Sec.),  
4 (Vice-Pres.)  
Omicron Delta Kappa  
3 (Sec-Treas.), 4  
Drill Team Club  
2 (Vice-Pres.), 3  
Sabre and Chain 3, 4



Kenneth K. Iboshi  
Hilo, Hawaii  
Civil  
ASCE 1, 2, 3, 4  
Sabre and Chain 3, 4



Ronald S. Ichiyama  
Honolulu, Hawaii  
Civil



Noboru Kaneyama  
Hiroshima, Japan  
Civil



Wayne K. Kobayashi  
Lower Paia, Maui  
General  
Sigma Pi Sigma 3, 4



George M. Idehara  
Hilo, Hawaii  
Civil  
175th Air Society 3, 4  
Alpha Phi Omega 3, 4

Richard B. W. Ing  
Honolulu, Hawaii  
Civil  
Peng Hui 2, 3,  
4 (Pres.)  
ASCE 4  
Eta Lambda Kappa  
1, 2  
Student Court 4

George S. Kohatsu  
Kahului, Maui  
General  
175th Air Society 3, 4  
Hale O Kane 1, 2

Kazuo Kuroda  
Waiakoa, Maui  
Civil  
ASCE 4

George H. Iwasaki  
Honolulu, Hawaii  
Civil  
ASCE 1, 4  
Rainbow YBA 3, 4

David T. Kanehisa  
Honolulu, Hawaii  
Civil  
ASCE 4  
Chi Epsilon 4

Robert W. Lau  
Aiea, Oahu  
General  
ASCE 1, 2, 3, 4



Clarence M. C. Lee  
Honolulu, Hawaii  
Civil  
ASCE 2, 3, 4



Reuben Lee  
Honolulu, Hawaii  
Civil  
Varsity Volleyball 3  
Sigma Pi Sigma 3, 4  
ASCE 4



William H. S. Lee  
Honolulu, Hawaii  
General



Winfred Y. K. Lee  
Honolulu, Hawaii  
General  
Sigma Pi Sigma 3, 4  
ASCE 1, 2, 3, 4



Allan K. F. Lock  
Honolulu, Hawaii  
Civil  
ASCE 1, 2, 3, 4  
Sabre and Chain 3, 4



Gary Yau Choy Loo  
Honolulu, Hawaii  
Civil  
ASCE 4  
UHCF 4  
Chi Epsilon 4



Clarence M. C. Lee  
Honolulu, Hawaii  
Civil  
ASCE 2, 3, 4



Reuben Lee  
Honolulu, Hawaii  
Civil  
Varsity Volleyball 3  
Sigma Pi Sigma 3, 4  
ASCE 4



William H. S. Lee  
Honolulu, Hawaii  
General



Winfred Y. K. Lee  
Honolulu, Hawaii  
General  
Sigma Pi Sigma 3, 4  
ASCE 1, 2, 3, 4



Allan K. F. Lock  
Honolulu, Hawaii  
Civil  
ASCE 1, 2, 3, 4  
Sabre and Chain 3, 4



Gary Yau Choy Loo  
Honolulu, Hawaii  
Civil  
ASCE 4  
UHCF 4  
Chi Epsilon 4



George I. Mamiya  
Honolulu, Hawaii  
Civil



Donald H. Nagamine  
Honolulu, Hawaii  
Civil  
ASCE 1, 2, 3, 4

Kiyoji Masaki  
Waimoa, Kauai  
Civil  
ASCE 4



Ronald H. Nagano  
Honolulu, Hawaii  
Civil  
Phi Kappa Pi  
YMCA 1, 2

Robert S. Masumoto  
Honolulu, Hawaii  
General  
Class Treasurer 2  
ASUH Senator 3  
ASUH Vice-Pres. 3  
Sigma Pi Sigma 4



Harry K. Nishida  
Honolulu, Hawaii  
Civil  
ASCE 1, 2, 3, 4  
Rainbow YBA 4

Tad T. Okada  
Waipahu, Oahu  
Civil

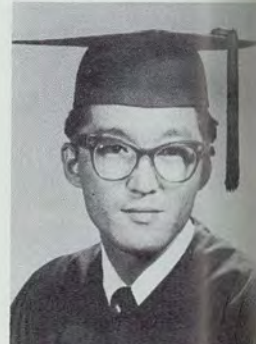


Wallace S. Mitsunaga  
Honolulu, Hawaii  
Civil  
ASCE 2, 4  
Vets' Club 1



Brian K. Nishimoto  
Honolulu, Hawaii  
Civil  
ASCE 4

Richard M. Okamura  
Wahiawa, Oahu  
General



Clarence Murata



Paul Nuha  
Aiea, Oahu  
Civil  
Wesley Foundation 1, 2

Stanley Okumoto



Stanley H. Osada  
Honolulu, Hawaii  
Civil  
ASCE 1, 3, 4  
175th Air Society 3, 4  
YMCA 1, 2

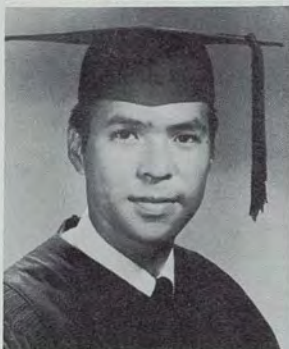




Sachiya Oshiro



Albert S. Saiki  
Honolulu, Hawaii  
Civil  
ASCE 1, 2, 3, 4  
Sabre and Chain 3, 4

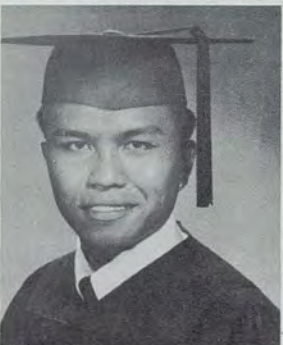


Elbert T. Saito  
Aiea, Oahu  
Civil  
YMCA 1  
ASCE 4

Peter E. Patacsil  
Honolulu, Hawaii  
Civil  
YMCA 1, 2, 3, 4  
ASCE 1, 4  
Phi Kappa Pi 2  
Army ROTC Drill  
Team 1, 2



Dennis D. Santo  
Honolulu, Hawaii  
Civil  
ASCE 1, 2, 3, 4



Edwin Kahekili Stone  
Kaneohe, Oahu  
Civil  
ASCE 1, 4



Raleigh Sakado  
Kamuela, Hawaii  
Civil  
ASCE 2, 3, 4  
Sabre and Chain 3, 4

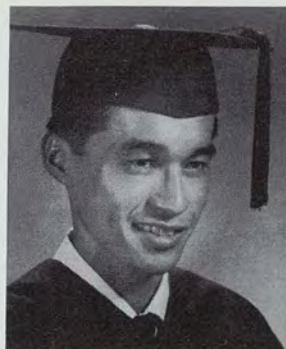
Benjamin Ramelb  
Kahuku, Oahu  
Civil  
Sabre and Chain 3, 4  
ASCE 4  
Hale O Kane 1, 3



Fred Astaire was on campus in the form of dancing lessons the Astaire way. The activity was BSA sponsored.



Minoru Takahashi  
Mt. View, Hawaii  
General



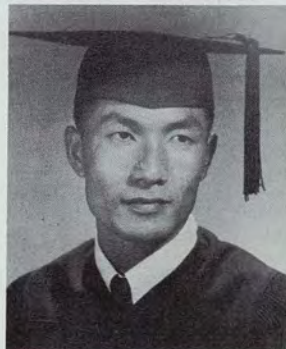
Yukio Uehara  
Honolulu, Hawaii  
Civil  
ASCE 3, 4  
Chi Epsilon 3, 4  
Sigma Pi Sigma 3, 4

Wilbert Takamiya  
Honolulu, Hawaii  
Civil  
ASCE 2, 4



Wallace Wakahiro  
Honolulu, Hawaii  
Civil  
ASCE 1, 2, 3, 4

Ikuo Takenaka  
Aiea, Oahu  
Civil  
ASCE 4



Kenneth N. Watanabe  
Honolulu, Hawaii  
Civil  
175th Air Society 3, 4  
ASCE 1, 4

Thomas S. Tamanaha  
Honolulu, Hawaii  
Civil  
ASCE 1, 2, 3, 4



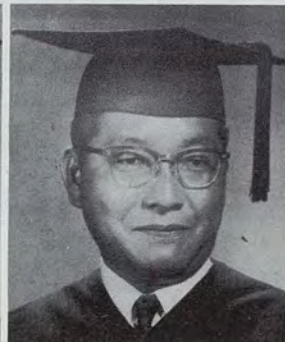
Kenneth T. Yonamine  
Honolulu, Hawaii  
Civil  
ASCE 1, 2, 3, 4  
Sabre and Chain 3, 4

Walter A. Tokunaga  
Honolulu, Hawaii  
General



William C. L. Young  
Honolulu, Hawaii  
Civil  
Peng Hui 1, 2, 3, 4  
175th Air Society 3, 4  
ASCE 3, 4  
Sigma Pi Sigma 3, 4

Gilbert A. Umemoto  
Honolulu, Hawaii  
Civil  
Chi Epsilon 3, 4  
Phi Kappa Phi 3, 4  
ASCE 4  
Sigma Pi Sigma 3, 4



Robert Yutaka





Dean Robert W. Hiatt

## GRADUATE SCHOOL

In the eyes of the barefoot first graders playing in the school-yard, the omniscient, omnipotent sixth grader appears deified; the bewildered sophomore in high school becomes much like a silent, admiring slave of the senior, the one at the climax of the student career. So, too, on the higher university level, to the hesitant freshman who views all college life with wonder—concealed or open—the graduate student is an awesome creature.

The freshman's first meeting with a graduate student is likely to be in some laboratory or discussion class. There the grad assistant instructs, leads discussions, or gives and corrects exams; he's the professor's handy man. But this handy man concept alone is an erroneous caricature of the grad student; there is much more to be added. And, after all, not all grad students are fortunate enough to obtain assistantships. Some cover expenses themselves, others receive scholarship or fellowship aid.

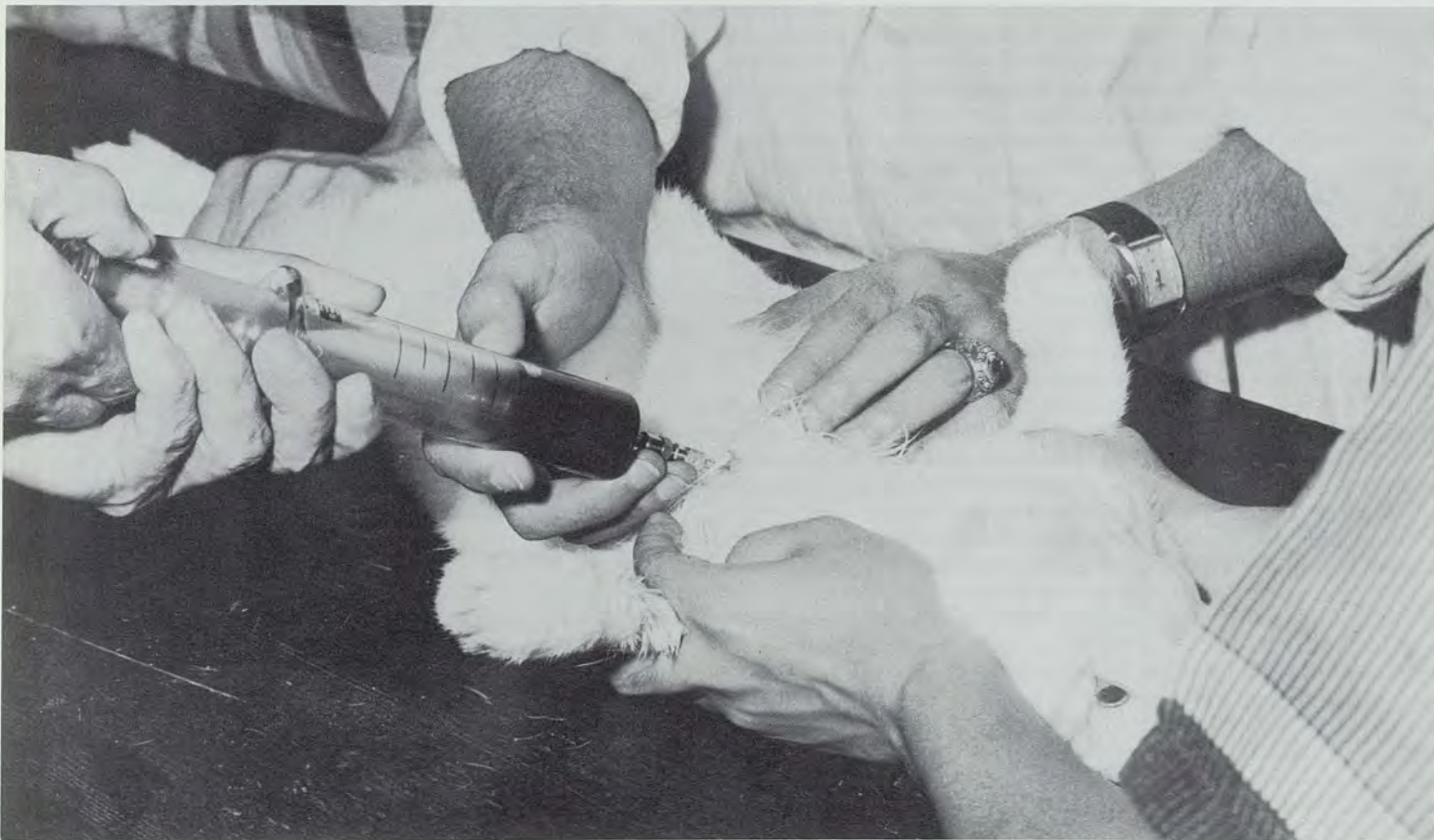
Everything on the graduate level is qualitatively different from the undergraduate grind. Classes become seminars in which the students present material and discuss. The English term paper evolves into an important actual-research paper: the thesis. The grading system allows three marks: honors, satisfactory, and unsatisfactory. Beginning next year, the conventional A B C letter system will be used. Grades lower than B, however, will not be passing grades.

The University's Graduate School offers work leading to degrees of master of arts, of business administration, of education, of fine arts, of science and of social work, doctor of philosophy in botany, chemistry, entomology, genetics, psychology, soil science and zoology, and the professional certificate for teachers employed by the Department of Public Instruction.

Candidates for a master's degree must obtain 24 credits in courses and six credits for thesis production. Doctorate candidates must complete 48 credits of courses, which may include work done for a master's degree, and a 24-credit thesis.

In thesis work, in seminars, the grad student is groomed in the art—or rather, hard work—of scholarly research. All undergraduate college studies fall into the "child's play" category with high school, as the grad student is oriented to independent research.

This semester, the University's Graduate School enrollment was 1120, a growth of 222 over the 1959 spring enrollment. The enrollment grows as more degree offerings are added to the expanding school. Three recently added degrees are the master of science in meteorology and in agricultural economics, and the master of arts in teaching English as a foreign language.



Research reigns supreme on the graduate level, whether it's research with triads, effect of virus on rabbits, or the structural and biochemical aspects of vitamins.





The mystery of a temple, the fascination of a beach, the halls of a museum . . . these and more become classroom sites for summer session classes.

## SUMMER SESSION

The steady pulse of campus life, beating regularly throughout the nine months of regular sessions, takes up a new faster rhythm as the six weeks of UH Summer Session begin.

The summer session offers regular semester courses in concentrated form, and special courses of interest to Hawaii's "visitors," such as hula, surf board riding, dances and music of Asian countries. In recent years, special conferences held on campus have enabled the University to obtain experts in various fields as guest professors.

The Summer Institute on Asian Studies, which aims at providing its participants with a fuller knowledge of Asia, features this year lectures by visiting professors, outstanding in their fields, and various special programs such as informal Asian dinners, and Asian dance demonstrations.

An even closer close-up view of Asia is provided by the 40-day Study Tour to the Orient. The tour, preceded by a week of campus lectures and programs, covers Japan, Taipei, Manila, Saigon, Angkor Wat, Bangkok, Singapore, and Hong Kong.

In a turnabout situation, teachers become students for six weeks in the Institute for Science and Math teachers. With stipend aid from the National Science Foundation, secondary school teachers attend classes to gain up-to-date background in the ever-developing fields of science and mathematics.

Programs in practical astronomy, volcanoes—at the Hilo Center— radiation biology, and techniques and procedures of developing high school bands . . . all these and many more cram the summer six weeks.

The people—the students—of summer sessions present a unique study field for the social psychologist. There are those who are catching up on dropped credits, retaking flunked courses, or exploring out of personal interest new fields related or unrelated to their majors or their jobs. A significant segment is formed by the mainland coeds, a segment resulting from the appeal of vacation-paradise Hawaii and a rationalizing learn-while-you-play attitude. Warm, lei-ful greetings at the airport, hula and surfing courses, co-curricular activities—ti leaf sliding, guided tours, the personal attention of the state's young gentlemen—all this and heaven (Hawaiian full moon and the milky way), are the happy lot of the coed. To what extent and what intensity, that depends on the coed.

The six brief intense weeks of UH Summer Session are a combination of the highest intellectual endeavors, and the humanest emotional experiences, with innumerable varying degrees between.

Dean Shunzo Sakamaki



Books aren't the only texts for instruction. The theme is a do-while-you-learn one, using pu'ili (bamboo sticks), surfboards, and even palm fronds as learning tools.





## COLLEGE OF GENERAL STUDIES



Dean Edmund F. Spellacy

According to Socrates, the wise man is he who knows and accepts what little knowledge he possesses and what great knowledge he does not possess. The modern promotion-conscious world might also add another qualification: the wise man also attempts to gain more knowledge, lessen his ignorance; he seeks to educate himself.

The education process must be continual, whether it is the education of experience or academics. The UH College of General Studies makes possible this dual learning process; its evening classes off and on campus, and correspondence courses give the working population of Hawaii an opportunity to supplement their academic backgrounds.

Evening courses, both credit and non-credit, are offered on campus and at permanently established centers at Fort Shafter, Tripler Army Hospital, Hickam Field, Schofield Barracks, Kaneohe Marine Base, and Queen's Hospital. This year, the first steps were taken to begin similar programs on the outer islands.

In addition to its night-time enrollment, the College is also in charge of all unclassified students and auditors attending daytime classes.

The Hilo Campus is also a division of the College. Hilo collegians may take full-time courses covering the first two years in the College of Arts and Sciences, Business Administration, and Education.

In its schedule of courses, the College of General Studies offers basic undergraduate subjects and advanced courses, particularly in business, where there is sufficient demand. In addition to these full-credit courses, there are short non-credit evening courses.

Many regular daytime students find the 10-week night credit courses invaluable for obtaining lost or dropped credits, or in providing a suitable work-study arrangement during summer vacation.

In addition to regular University faculty members, instructors in the College are also various qualified business and service personnel.

The student in the College of General Studies is no stereotype. He may be an established local businessman, a member of the armed forces, a full-time day student, a non-degree candidate, or simply one who wishes to learn a little more.





Melvyn Sakaguchi  
President



James Asato  
Vice-President, 1st semester



Donna Kang  
Vice President, 2nd semester

## ASUH

The ASUH is the campus' largest organization. Its membership includes every regularly enrolled student carrying at least 12 credits at the UH.

A member of NSA for the past four years, the ASUH offers opportunity for participation in numerous and diverse activities. Class and club affairs, special events such as Pan Pac, Homecoming, and Ka Palapala Beauty Pageant, and service projects are some activities. The ASUH also promotes athletics, debates, dramatics, and student publications.

This year, the ASUH's biggest accomplishment was the revision in election system, changing from single transferable to plurality voting method. It was also decided that in the event of a tie, the flip of a coin will cast the deciding vote.

Homecoming was a Big Affair this year, with the Christmas Carnival as the featured event. The weekend was six months in the planning and grossed \$30,000.

It was the opinion of the student Senate of the ASUH that the institution of compulsory ROTC is contrary to the principles of education at the UH, one of these principles being to promote independent thought and autonomous judgment in accord with democratic ideals.

A cultural exchange program with Keio University, Japan, was stimulated during the Afro-Asian Conference in January. The program will include the exchange of cultural materials and ideas.



Susanne Kozaki  
Secretary



Miss Visitacion Miguel  
Executive Secretary



Dr. Harold Bitner  
Adviser



Henry Lau  
Treasurer



## STUDENT COURT

The judicial branch of the student government, the Student Court, consists of six justices and one chief justice appointed by the ASUH president with the advice and consent of the ASUH Senate. There are two faculty advisers appointed by the University President who work with the Court.

The Court has jurisdiction over all matters pertaining to the ASUH Constitution and By-Laws and in all cases resulting from actions by the ASUH.



ROW 1: Charlotte Onishi, Richard Ing, Chief Justice; Wendell Wong. ROW 2: Kenneth Takenaka, Tony Liu.



## ASUH SENATE



Jo-Ann Algiers, Ronald Watanabe, Lawrence Okinaga, Dick Halvorsen, Donna Kang, Melvin Sakaguchi, Susanne Kozaki, Vi Miguel, Owen Saiki, Roy Sato, Marilyn Lochner. STANDING: Robert Fujii, Raymond Isawa, Howard Saiki, George Horike, Clement Fujimoto, Henry Lau. NOT PICTURED: Arthur Goto, Charles Kanemori, Patricia Kim, Raymond Tadaki.





Senate meetings each Wednesday evening are the battleground for controversial issues before the ASUH.



## BUREAU OF STUDENT ACTIVITIES



Susan Slonaker  
Director, Bureau of Student Activities



Gretchen Myers  
Director, Hemenway Hall  
HUB Executive Secretary





Visitacion Miguel  
Financial Counselor



Pat Stevenson  
Activities Counselor



## BUREAU OF STUDENT ACTIVITIES

From a wild egg-throwing initiation of a fraternity to a serious business meeting of the ASUH Senate—these seemingly unrelated events find their origin in Big Whip of all student activities, the Bureau of Student Activities. Behind the excitement of the Ka Palapala Beauty Pageant, the worship services of the various religious groups and the fervent work in the student publication offices is the BSA which coordinates all these diverse activities.

What is BSA? The Bureau represents University recognition of its responsibility to help further the personal and social development of its students. This recognition is an active assertion of University support to make student activities an integral part of the school, not just "extra."

Concurrent with this recognition, the work of the Committee on Student Organizations and Social Activities, SOSA, had grown excessive with the end of the war and the tremendous increase in student enrollment. There was a recognized need to relieve that committee of the administration, application and interpretation of policies to particular events.

Because the University is interested in the total development of the individual, not just his intellect, the Bureau was authorized during the summer of 1947 as an agency of the Office of Student Personnel. Its primary purpose is to study, evaluate, promote, and supervise the development of student activities at the University.

Staffed with four full-time workers who advise the three areas of responsibility of the BSA—Hemenway Union Building, ASUH, and student organizations it functions to provide advisory service to campus organization in program planning, handling finances and group leadership; to help students find activities in which they would like to participate, and to work with students interested in developing more understanding of the highest type of leadership and service; to constantly study, promote, and help evaluate student activities; and to help groups apply SOSA policies to particular events.

Through SOSA, the student asserts his role in forming BSA's framework. SOSA is the authority on the interpretation of rules and policies. It is here that students have a real voice at the policy-making level.

The rapid increase in the volume of student activities, the gradual return of campus to status of a non-wartime college, additional administrative duties assigned to the Bureau and the perennial problem of lack of staff and clerical help has meant heavy demands on existing staff and many minimal services.

Since its creation, BSA has grown so that nearly every student has been affected by its activities, for every event outside the actual class session, whether it's getting a haircut in the barbershop or eating in the cafeteria, comes under the administration of the BSA.

Consistent with its purpose and functions, the Bureau's work with student organizations is on a continuum of values: from the minimal tasks of seeing that proper financial arrangements have been made, enforcing certain minimal regulations regarding program events, publicity, club recognition, Hemenway Hall use, to the maximum goals of encouraging initiative, social responsibilities in student leadership, effecting closer cooperation among organizations and helping to widen the base of student quality-participation.





## SOSA



ROW 1: Jerry McCool, Lillian Gibson, Marilyn Lochner, Susan Reichert, Donald Kinch. ROW

2: Kenneth Takenaka, James Koshi, chairman; Susan Slonaker, Elaine Kishioka.



## HEMENWAY UNION BOARD

Hemenway Hall is the center of co-curricular student life. The control of the hall is governed by the Hemenway Union Board, formerly the Board of Governors. HUB's primary responsibility is to supervise and manage the social activities of Hemenway Hall. Represented on the Board are six students elected by the student body at large, two appointees, three faculty members appointed by the University President, one alumni, and an Executive Secretary.

During the second semester, HUB adopted its name to emphasize its relationship with Hemenway Hall. Under an experimental program, HUB's uni-body organization was divided into two levels, one devoted to policy and the other to programming.

The Policy Board, which is elected, consists of budget, personnel, public relations, house and rules, and liaison committees.

An appointed body, the Activity Council is concerned with HUB's six areas of program: culture, social, recreation, personnel, public relations, and new activities. "Carnegie Presents," monthly musical programs, this year brought before the student body "Escapades on Broadway," "Christmas in the Air," "Sakura," and "An Evening Musicale." The Carnegie Music Library also includes the daily program of recorded selections in the listening library. "Hear It Now," another part of HUB's cultural program, featured guest speakers. An art collection, craft sessions, and exhibits complete the cultural aspect.

Under recreational activities, HUB sponsored six dances, including the Christmas and Spring formals, and the Pau Hana dance in June. Ping-pong, chess, and checkers tournaments were also under HUB auspices, as well as talent shows featuring professional guests such as the Arthur Lyman group, as well as top amateurs.

As a major public relations activity, the Board prepares for student body distribution a calendar of campus events for the semester. A master calendar of activities and events in Hemenway was established by HUB.

Under new activities, HUB carries out research and study of student interest in activities and plans experimental programs.



ROW 1: Robert Jardin, Barbara Fukuoka, Elaine Nishioka, John Saclausa. ROW 2: Jean Oshiro, Dewey Kim, Gretchen Myers, Executive Secretary; Not pictured: Harold Jambor, Lawrence Wong, president; Helen Osaka, Carol Miyabuchi.





ROW 1: Janice Nakamura, Julie Kuwata, Mary Ann Kimura, Danielle Barrere, Carolyn Galang, Altha Fukushima, Margie Naito. ROW 2: Francis Hirashiki, Jean Tamashiro, Ruby Oshiro, Florence Longboy, Warren Ishii, Mary Horiuchi, Jean Miyashiro, Francis Wong.



Popular and always welcomed campus visitors, Arthur Lyman and his group were HUB guests in April. Other HUB recreational activities were dances, ping-pong, chess and checkers tournaments.



Under its cultural program, HUB sponsored craft sessions and exhibits, such as the faculty hobby show. Monthly musical programs, guest speakers, and daily programs of recorded music come under HUB's cultural program.



## BOARD OF ATHLETIC CONTROL



Hung Wo Ching, Henry Bess, George Tanabe, Jerry McCool, Mel Sakaguchi, chairman; Henry Vasconcellos, Muriel Wang, Wesley Park, Jack Stevenson, Shunzo Sakamaki, Vernon Nunokawa.





## AWARDS

ROW 1: Jean Kawakami, Susanne Kosaki, chairman; Laura Luke. ROW 2: Arthur Goto, George Noguchi.

The Awards Committee is charged with the responsibility of selecting persons who have made outstanding contribution to the University community. The most notable awards are the Real Dean and Class Activity.



## STUDENT HANDBOOK COMMITTEE

Mieko Shigezawa, chairman; Joan Wong, Barbara Zane.

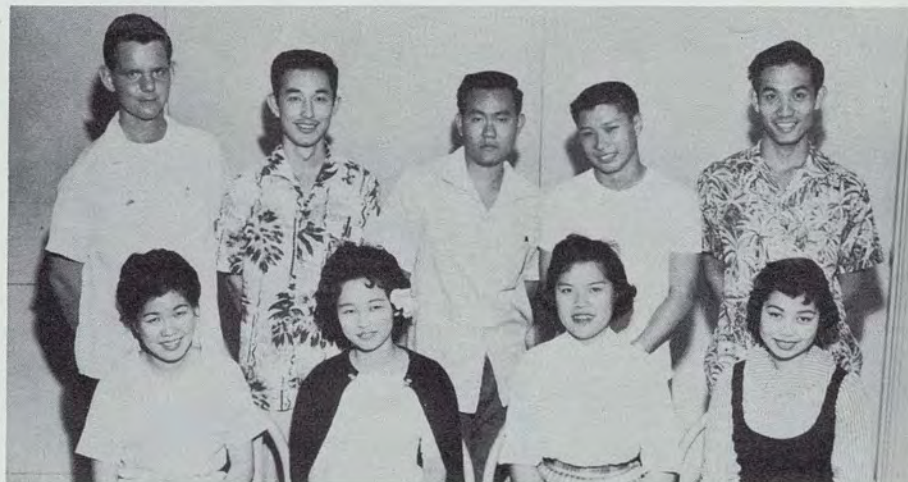
This committee has charge of compiling for student information the Student Handbook which contains thumbnail sketches of all governing bodies, committees, services, and organizations on campus. The book also lists rules and regulations, describes activities and means of participation, and contains the Constitution and By-Laws of the ASUH.



## KA PALAPALA BEAUTY PAGEANT

ROW 1: Carol Fujii, chairman; Mary Horiuchi, Sherilyn Lim, Ruby Asato. ROW 2: Dick Halvorsen, George Noguchi, George Horike, Gerald Wong, John Shinkawa.

There was work, worry, frustration, and work for the committee planning the 19th annual Ka Palapala Beauty Pageant. The affair, which is an attraction for tourists and local residents, as well as students, required four months of work for 75 people and an unmeasured amount of aspirin.



## PAN PACIFIC FESTIVAL

Pan Pacific Festival events were paced to depict the theme "This is Hawaii." Through the committee's efforts, the May Day celebration sported new features as well as novel touches given the familiar, such as the queen's court, food village, game booths, and aquacade.



## CCOR

ROW 1: Esther Inafuku, Bernadeen Ho, co-chairman; Koyumi Yamamoto, co-chairman; Clara Ozawa. ROW 2: Don Dawson, Mitsuo Aoki, Fusayo Haraguchi, Nancy Hasegawa, Alan Sugawara.

"Where Art Thou?" was selected as the theme for the second annual ASUH-sponsored Campus Conference on Religion. Lectures, discussion groups, worship services of various faiths, and panels were featured throughout the week-long event.







## WAA

ROW 1: Shannon Lee, Ethel Calderwood, Joyce Yamashiro, president; Elaine Nishioka, Jeanne Chang. ROW 2: Myrna Sumida, Carol Kouchi, Faith Lum, Lurline Fujii, Eleanor Nagano.

The Women's Athletic Association, through the intramural program, functions to foster interest in recreational activities and to promote sportsmanship and fellowship. It holds noon-hour competition for football, softball, basketball, and badminton.



## SPIRIT AND RALLY

Ingrid Baltrusch, Bonnie Diaz, Debbie Keithley, Pat Howard, Kitty Delaney, chairman; Jerry Wong, JoAnn Algiers, Clarene Okimura, Carol Cathcart, Helen Corney.

The Spirit and Rally Committee served as aloha committee for visiting teams and planned post-game parties in their honor. Under Spirit and Rally stimulation, the yell-fest was initiated during football season. Pre-game parades through town and half-time festivities were also part of the committee's function.



## HOMECOMING

ROW 1: Vi Miguel, Judith Tom, Loreen Ching, chairman; Carol Yee, Puanani Gomez. ROW 2: Clarene Okimura, Barbara Tamayose, Jean Oshiro, Floria Santo, Jean Sato.

We needed money, and lots of it, for a new student union. What better way is there to raise lots of money except on a big scale—and that big scale was a Christmas Homecoming Carnival. Planning started in June but committee members will tell you even that wasn't soon enough. The three-day event grossed \$30,000.



## STUDENT DIRECTORY

Korio Look, Laura Luke, Haruo Oda, Joan Wong, chairman.

An essential publication to all University students is the Student Directory which contains the name, address, telephone number, campus mail, class, and college of all ASUH members. The committee compiles the information and presents it for publication.



## NSA

Roy Sato, Marilyn Lochner, Jacqueline Chang, Mel Sakaguchi.

The ASUH is one of the nearly 400 college student governments in the nation which belong to the USNSA. Under NSA stimulation, the question of compulsory ROTC on the UH campus came to the fore. Also under NSA auspices, resolutions were sent by the ASUH to the US Congress urging passage of legislation to provide financing for the proposed East-West Cultural Center and to affirm a position in support of passage of adequate civil rights legislation in this session of Congress.



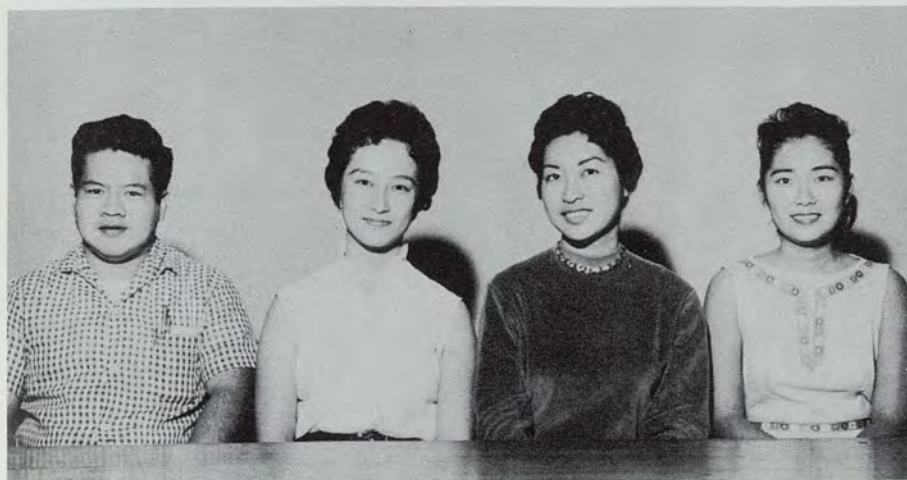
## MODEL UN

ROW 1: Mae Kishimoto, Lee Ann Justice, chairman. ROW 2: John Kelley, Jackie Chang, Sigrid Boyum, Tom Merrill.

The fifth annual ASUH Model United Nations, held in April, was the result of hard work and much planning by the committee. Its purpose is to orient students in the mechanics of the UN through discussion of one or more controversial international issues. The question deliberated this year was the policy of Apartheid of the union of South Africa.







## POSTER COMMITTEE

Henry Lau, Susanne Kozaki, Donna Kang, Jean Sato, chairman.

Contrary to popular thought, the Poster Committee does not design posters. Instead, its function is to review for approval all media of publicity for events of University concern. All items of publicity must comply with regulations established by the committee.



## PUBLIC RELATIONS

ROW 1: Catherine Kodani, Eustaquio Guzman, Marjorie Takamune. ROW 2: Mel Cariaga, Roy Kokuzo.

Acting as liaison between the ASUH and the community, the Public Relations committee arranges tours of the campus for prominent visitors. This year, Pub Rel carried its function further by corresponding with other colleges to sample their activities.



## ELECTION COMMITTEE

ROW 1: James Asato, Reverie Nishimoto, chairman; Bert Narita. ROW 2: Carol Kay Ohtani, Emmeline Tatsuguchi, Gail Kawaguchi, Barbara Miwa.

The Election Committee is responsible for organizing and conducting all ASUH elections. Committee members well remember the long nights tallying votes. These sessions were held for each of the ten elections held throughout the year.

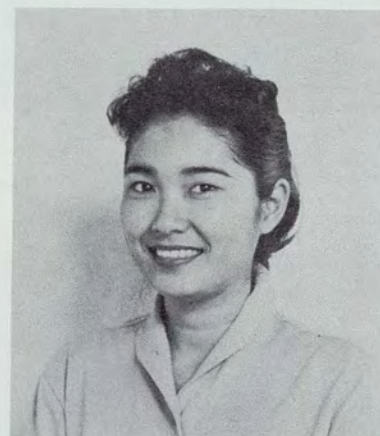


## SENIORS

Janet Hiraoka  
President



Jean Sato  
Vice President



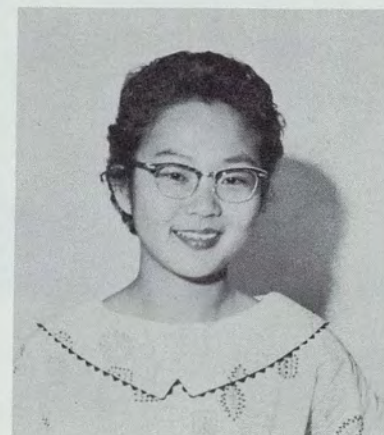
Amy Nagano  
Secretary



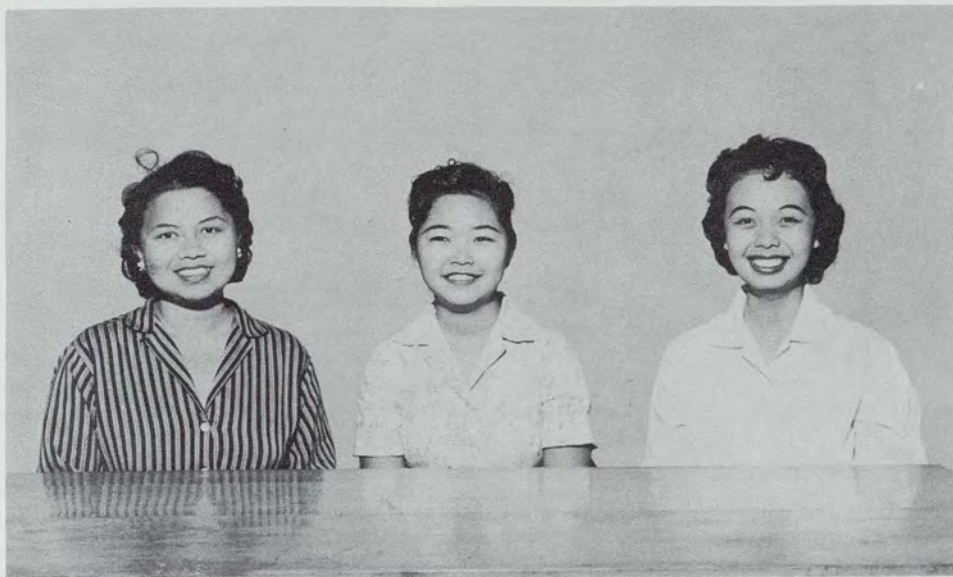
Mrs. Lucille Breneman  
Adviser



Marian Kitamura  
Treasurer







Senior Committee Chairmen: Catherine Diama, Jane Okada, Charlotte Onishi.

## SENIORS

They came. Fifteen hundred strong they came and now, four years later, 1000 strong, they're leaving, taking with them their hopes and aspirations, their ambitions, insecurities, and uncertainties. They're leaving, climaxing a 16-year pull of books, pressure, exams, and play.

The Class of 1960—not the first class to have gone through 16 years of schooling; not the only class climaxing its educational careers. Nevertheless, the Class of 1960 is graduating.

An all-women executive was at the helm of the '60's, with all four women in education. Concentration of senior activities this year lay in educational seminars and forums. In November, the first in a series of senior forums was held, centering around job opportunities and the newly-developed graduate placement bureau. During the second semester, the increasing importance of adequate monetary coverage instigated another forum, this time on insurance.

The seniors will culminate their University careers in June at the annual dinner-dance this year, at the Oahu Country Club. The march in the long black line follows on June 12.



## JUNIORS

Playing their role as jolly juniors, the class of 1961 enjoyed a year of dining and dancing.

"Our Very Own," a formal, was held in November at the Waikiki Shell and was followed in February by the Half-Pau Luau, co-sponsored with the sophomores. Special guests were student leaders attending the Afro-Asian Conference.

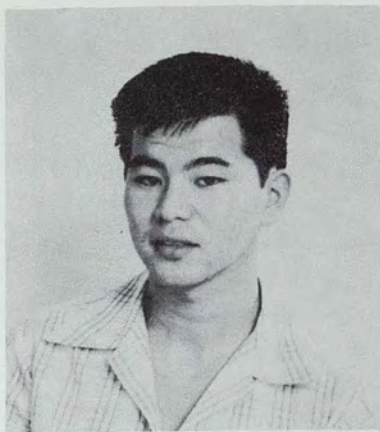
Leap Year was not taken lightly by the class. They sponsored the school-wide Dogpatch Drag, a combination social and service project, with proceeds from admission donated to the Crippled Children's fund. Garb for the girl-ask-boy affair was patterned after that of Capp's Dogpatch with one Hawaiian feature: vegetable leis which the women provided their dates.

More dancing came in April with the Junior-Senior Prom. And more food, this time over-the-counter, at Pan Pac at their class-sponsored food booth.



Junior Committee Chairmen: Stanley Oda, Dave Long, Richard Young.

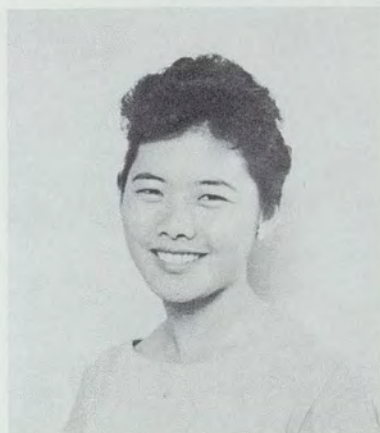




George Asato  
President



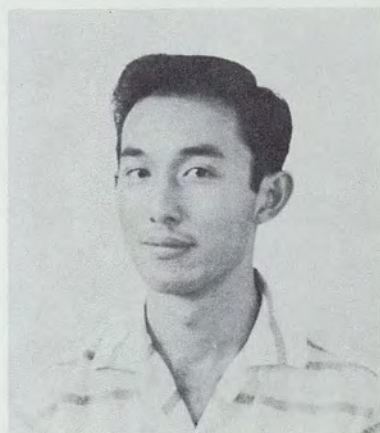
Shirley Hashiro  
Vice President



Barbara Tamayose  
Secretary



Dr. Elizabeth Kay  
Adviser

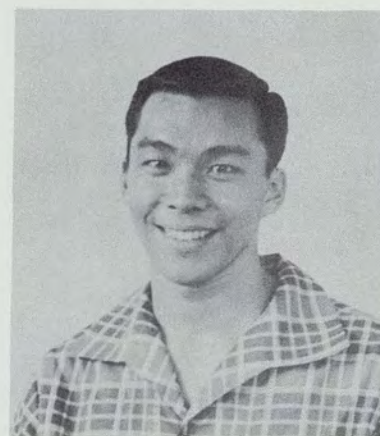


George Noguchi  
Treasurer

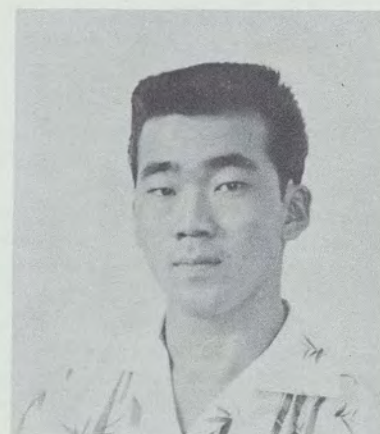


## SOPHOMORES

Norman Ching  
President



Kenneth Koike  
Vice President



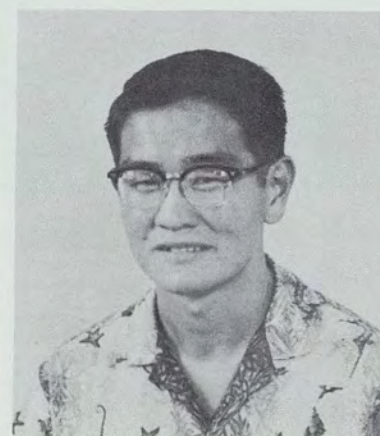
Jane Hosokawa  
Secretary



Dr. Martin Sherman  
Adviser



Kenneth Date  
Treasurer







## SOPHOMORES

Teamwork was not confined to the athletic field only. But in this case, not a pass was thrown, not a yard gained; the Sophomore class, spearheaded by an able council, worked as a team to plan, promote, and participate in the schedule of events.

They hosted the annual Who's Who, a dance for frosh highlighted by announcement of class officers, elected that day.

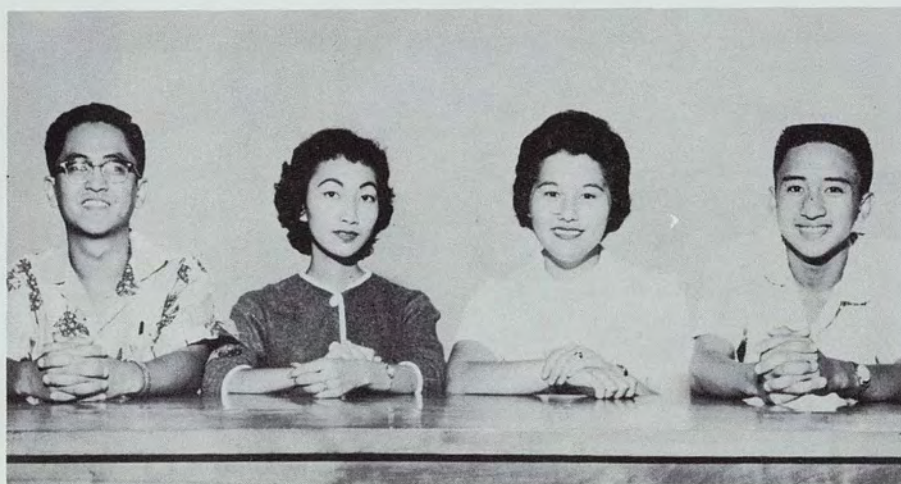
For Homecoming, the class had charge of decorating the Queen's float. The event was preceded by weeks of twisting and twirling reams of tissue paper for the elaborate structure.

Working with the junior class, the '62's sponsored their Half-Pau Luau during semester-break. Hostesses and food in abundance, professional and amateur talent made for festive repast.

Their prom, "Heavenly," in May brought to end their year as wise fools.



## FRESHMEN



Freshmen Committee Chairmen: Ben Tanaka, Nancy Hane, Lynette Hofmeister, Melvin Loo.

The freshmen . . . foolish, green, frenetic and whatever other stereotype is given them. But stereotype though they may be, they came—2000 strong—bringing with them their hopes, aspirations, uncertainties, and insecurities. Two-thousand strong, they swelled the University's enrollment to a record 6,500. Two-thousand strong, they continued traditional freshmen activities and initiated new ideas of their own.

Frosh Week in May, new this year, culminated their year. The week's program ranged from talent show to formal prom and featured cartoon, slogan, and literary contests.

The frosh demonstrated school spirit at a football pre-game rally in November. Dinner and talent were featured.





Warren Higa  
President



Ronald Tomi  
Vice President



Jean Kawakami  
Secretary

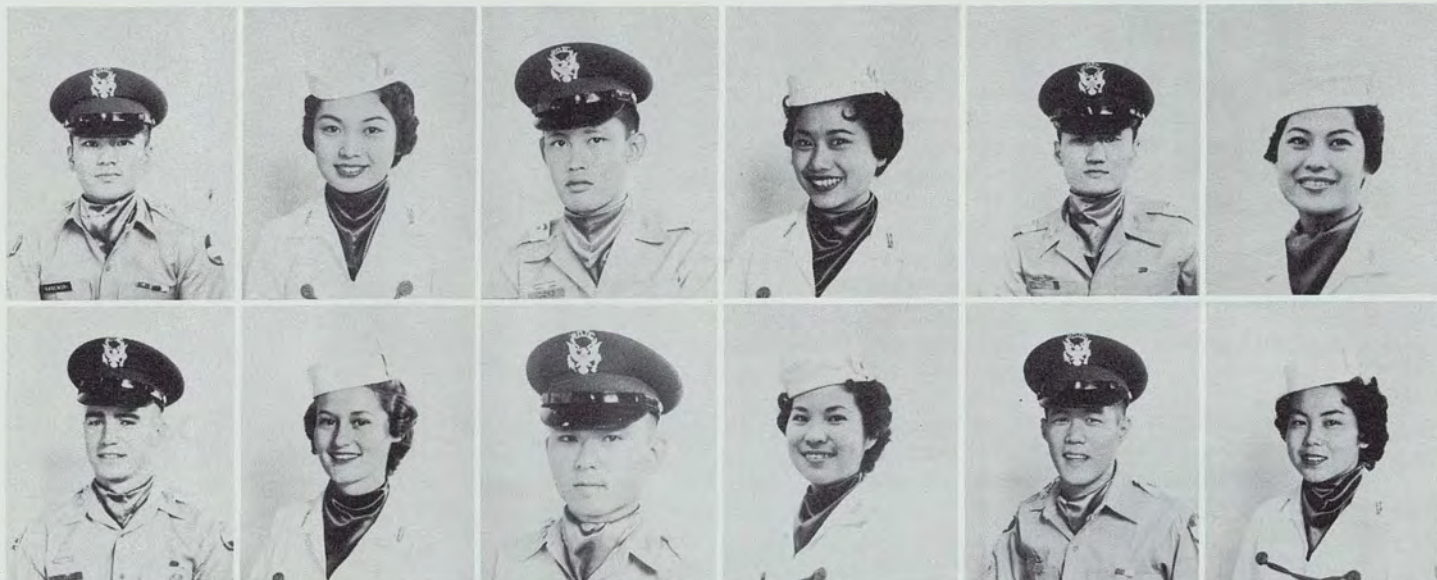


Mrs. Pat Stevenson  
Adviser



Lawrence Ing  
Treasurer





## ARMY ROTC



Col. Claude Kanemori  
Corps Commander  
Maj. Curtis Herrick  
Company A

Col. Jayne Kuwata  
Corps Sponsor  
Maj. Pat Mullen  
Company Sponsor

Lt. Col. Richard Wong  
First Battle Group  
Maj. Kenneth Tsutomi  
Company B

Lt. Col. Cecilia Ching,  
Battle Group Sponsor  
Maj. Lilly Saito  
Company Sponsor  
Maj. Nancy Kinoshita  
Company Sponsor

Lt. Col. Norman Kobayashi  
Second Battle Group  
Maj. Arthur Goto  
Company C  
Maj. Yoshiaki Miyashiro  
Company E

Lt. Col. Margie Naito  
Battle Group Sponsor  
Maj. Roberta Isaki  
Company Sponsor  
Maj. Elmira Kojima  
Company Sponsor

Maj. Ronald Ichiyama  
Company H

Maj. Harry Honda  
Company F  
Maj. Donna Batezel  
Company Sponsor

Maj. Dennis Kawamoto  
Company D  
Maj. Carole Kay Ohtani  
Company Sponsor

Maj. Phillip Yamaguchi  
Company G  
Maj. Stanley Okumoto  
Drill Team  
Commander

Maj. Nancy Moritomo  
Company Sponsor  
Maj. Julie Kuwata  
Drill Team Sponsor

Maj. Paul Sugimoto  
Band Commander





## AIR FORCE ROTC

Col. Thomas Tamura  
Wing Commander  
Maj. Theodore Cathey  
Group II Commander  
Capt. Arnold Yuen  
Squadron 3  
Capt. Richard Oda  
Squadron 5  
Capt. William Young  
Squadron 8

Col. Jane Kaneshiro  
Wing Sponsor  
Maj. Diana Understeller  
Group II Sponsor  
Capt. Jean Ohta  
Squadron Sponsor  
Capt. Wendy Yokota  
Squadron Sponsor  
Capt. Loui Choi Wong  
Squadron Sponsor

Lt. Col. Eduoard Doty  
Wing Staff  
Maj. Wilfred Motokane  
Squadron 1  
Capt. Leo Young  
Squadron 4  
Capt. Walter Hee  
Squadron 6  
Capt. Cedric Chong  
Drill Team Commander

Lt. Col. Merna Ching  
Wing Staff Sponsor  
Capt. JoAnn Yamada  
Squadron Sponsor  
Capt. Antoinette Garnier  
Squadron Sponsor  
Capt. Grace Chikamori  
Squadron Sponsor  
Capt. Sandra Murakami  
Drill Team Sponsor

Maj. Robert Uychara  
Group I Commander  
Capt. Charles Kanemori  
Squadron 2  
Capt. George Idehara  
Squadron 7  
Capt. Rupert Okinaga  
Band Commander

Maj. Lorraine Kiriara  
Group I Sponsor  
Capt. Elizabeth White  
Squadron Sponsor  
Capt. Judy Nakamura  
Squadron Sponsor  
Capt. Linda Kop  
Band Sponsor





## REAL DEANS

Achievement is valued in all settings. But in the University setting, where there is opportunity for much achievement, this value takes on a greater aura. Academic achievement is expected, but when combined with outstanding participation in co-curricular activities, it is deserving of high award.

For this reason the ASUH has as its highest award the Real Dean award which is conferred upon those members of the graduating class who maintain good scholastic standing and actively participate in student government affairs.

The Real Dean award suggests that the winner has utilized his ability to the fullest and has developed himself within the University's intellectual, social, and political climate. He possesses that intangible substance referred to as character. Recognition is made for outstanding contribution to the betterment of the University community throughout the student's four years of college.

A known name in the ASUH circle, Melvyn Sakaguchi has served as ASUH president for three semesters, assuming office while a junior. He has been a member of BOP and BAC for two years and chaired the athletic group this past year. The philosophy major has been NSA delegate to the National Congress of NSA in the mid-west for two years and is chairman of the committee. He has served on numerous other ASUH committees throughout his four years.

Mel was elected class president while a sophomore and received the Wah Kau Kong Memorial award presented annually to an outstanding sophomore.

Active in YMCA affairs for the past four years, Mel was named Asilomar delegate in his sophomore year and appointed to the Council during his junior and senior years.

Melvyn Sakaguchi







**Amy Nagano**

Amy Nagano has actively served in ASUH, BOG, and organizational capacities. As Wakaba Kai president, she culminates her four years active membership in the sorority, and as Hui Pookela senior women's honorary secretary, she culminates her four years of scholarship and activity on campus.

The senior class secretary was prominent in BOG affairs while serving on the Board and was elected president of the Board while a junior. For two years, she was delegate to the American College Union Board conference on the West Coast.

A secondary education major in English, Amy has served on SOSA and committees for NSOW, ICC, and ASUH and class activities. She was a recipient of an ASUH award in her junior year and has been on the Dean's List for the past two years.



Janet Hiraoka has been active in ASUH, BOG, and class affairs throughout her four years. The senior class president is a major in business education and was tapped by Hui Pookela, senior women's honorary.

She was class secretary in her sophomore year, ASUH secretary, the following year and election liaison between the ASUH and the Senate both years.

Janet has served as committee chairman for Pan Pac, Homecoming, Ka Palapala Beauty Pageant, NSOW, and ASUH and BOG, as well as the YWCA.

During her freshman and sophomore years she was awarded ASUH class awards and was one of two recipients of the annual Wah Kau Kong Memorial award for outstanding sophomore.

**Janet Hiraoka**



## BOARD OF PUBLICATIONS

Student publications became big business last year and promise to get bigger as the size, complexity, cost and future of the operation grow. The proposed curriculum in journalism at the University put new fire in publications affairs.

The Board of Publications' ten members—seven students, one faculty, two staff members—administer finances, policy, and in general act as publisher of the newspaper, yearbook, handbook and student directory. The Board is chartered under the ASUH Constitution with full power to direct student-supported publications.

BOP dealt with the issue of adopting its charter and by-laws into a working form and establishing its governing policy. It set qualifications and job descriptions for executives of all publications and organized administrative and financial procedures. Under a schedule set by BOP, major executive of Ka Palapala and Ka Leo received salaries for the first time this year.



ROW 1: Janet Ikemori, Vi Miguel, Laura Luke. ROW 2: John Shinkawa, James Asato, chairman; Haruo Oda, Korlo Look, Robert Scott



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time







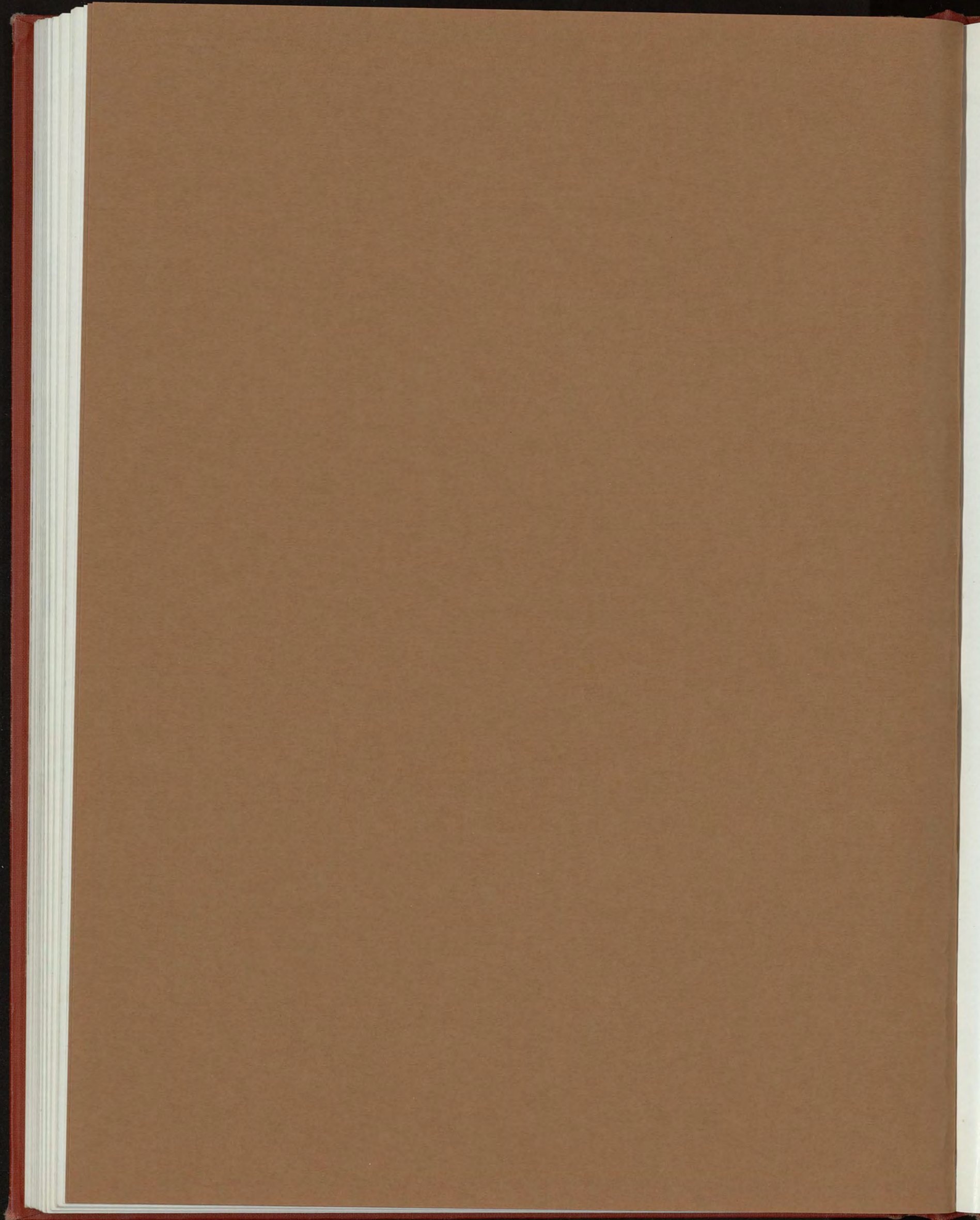




GROUPS

A CLEAR WATERFALL:  
INTO THE RIPPLES  
FALL GREEN PINE-NEEDLES.  
BASHO







## *Honoraries*

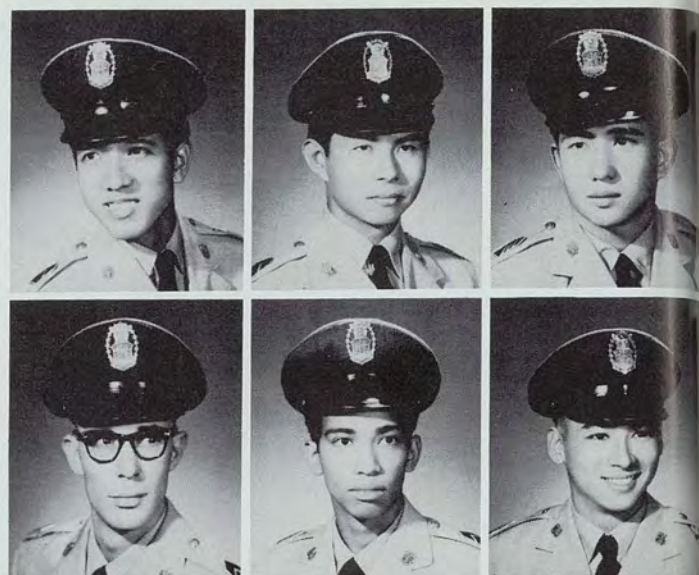
### SIGMA PI SIGMA



ROW 1: Charles Hong, Yukio Ueyhara, Harriet Natsuyama, Loretta Au, Sadie Okita, James Ohara, Clement Leong, Mr. Howard McAllister, adviser. ROW 2: Gilbert Umemoto, John Kudar, Raymond Chang, Wayne Kobayashi, Reuben Lee, Harry Date, Roy Higa, Elmer Harger, Roger Norris. ROW 3: Reginald Au, Winfred Lee, Selberio Menor, Frederick Matsunaga, Fred Itamoto, Michiya Muramoto, Robert Masumoto, Takuji Hirano, Dit Kwan Pang.



# 175TH AIR SOCIETY



Thomas  
Ching  
Kenneth  
Fujishige  
Richard  
Humphreys  
Roy  
Kaneshiro  
David  
Kawamoto

Andrew  
Chun  
Malcolm  
Fukumoto  
George  
Idehara  
Daniel  
Katayama  
David  
Langille

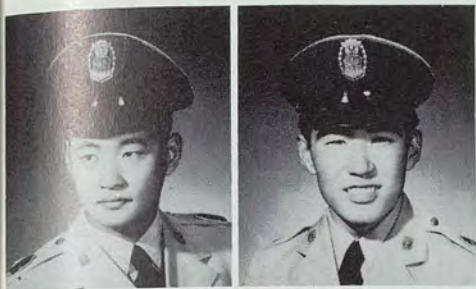
Calvin  
Chun  
Gaye  
Fung  
Thomas  
Ishii

Ronald  
Ajimine  
Stephen  
Berger  
Samuel  
Deichelmann  
Tooru  
Hara  
Christopher  
Jay

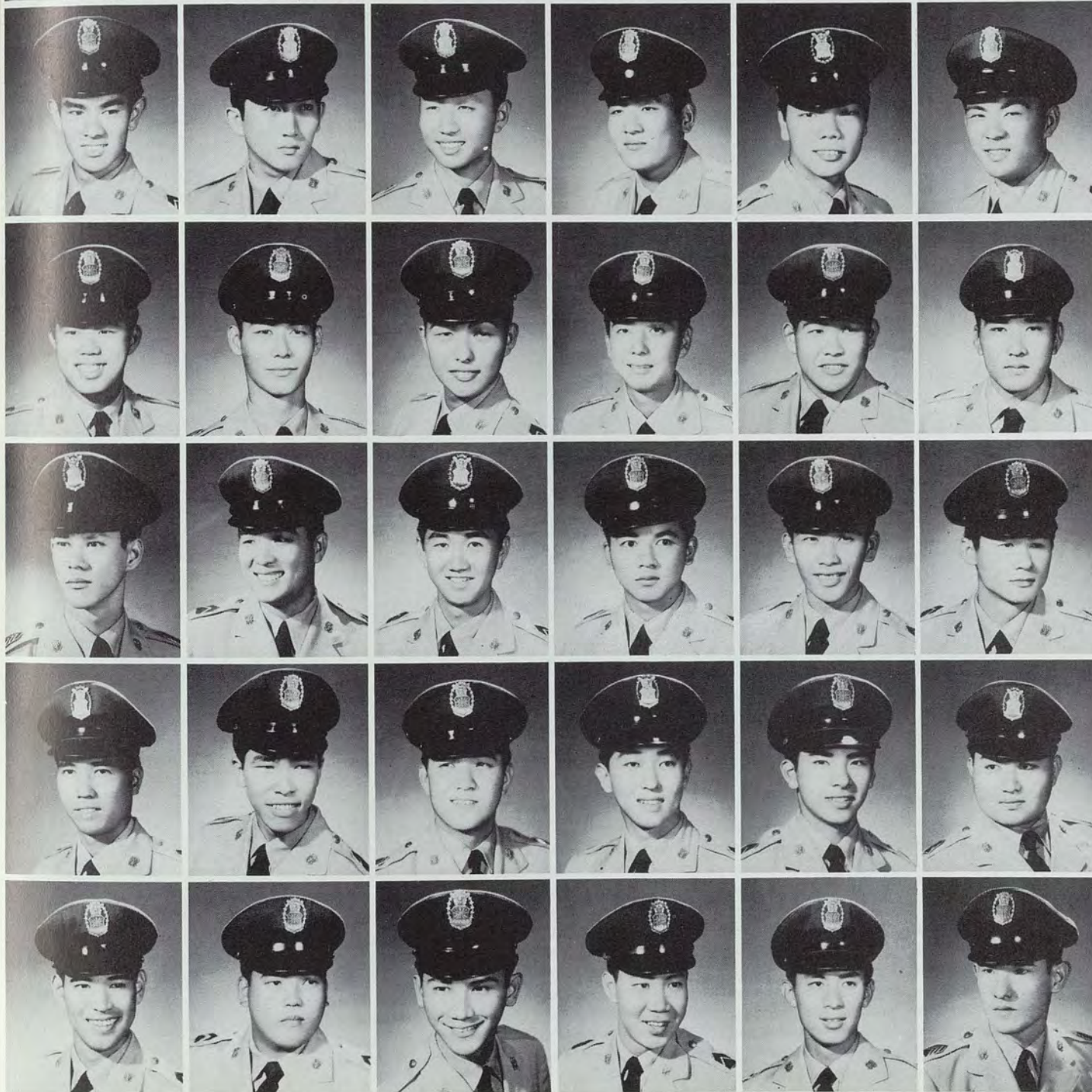
Gary  
Arizala  
Melvin  
Cariaga  
William  
Doi  
Thomas  
Hee  
Edwin  
Kagehiro

Wyman  
Au  
Theodore  
Cathey  
Roy  
Fujimoto  
Walter  
Hee  
Charles  
Kanemori





Robert	Roy				
Lee	Matsuda				
Walter	William				
Matsumoto	Maxwell				
James	Richard	Wilfred	Jiro	George	Melvin
Miura	Morikawa	Motokane	Nada	Nakamura	Nishihara
Richard	Sanford	Harold	Rupert	Arnold	Richard
Oda	Ogawa	Okikawa	Okinaga	Onizuka	Oyama
Roy	Roy	Francis	Raymond	Douglas	Jack
Pendang	Sato	Sanpei	Shiroma	Takaba	Takayasu
James	George	Thomas	Stanley	Harold	Robert
Takishita	Tamashiro	Tamura	Tokumaru	Tonda	Uyehara
Ensley	Thomas	Leo	Walter	Willam	Arnold
Uyeno	Yoshida	Young	Young	Young	Yuen







Jacqueline Chang	Catherine Diama	Janet Hiraoka
Marian Kitamura	Laura Luke	Jean Lum
Margaret Murakami	Amy Nagano	
		Jane Okada
Barbara Tani	Mildred Teragawachi	Rene Ueoka

## HUI POOKELA



The thirteen members of Hui Pookela couldn't decide whether to consider themselves as a society or an academic sorority, so they planned their activities to satisfy both types of organizations. But all of Pookela's events were paced in hopes of recognition by Mortar Board, a national senior women's honorary for high scholarship and activity.

Actually, Hui Pookela, the Chosen Ones, is an honorary for senior women with a minimum grade point of 3.0 who have demonstrated leadership and ability in co-curricular activities.

They sponsored a tea in October for Junior women and staged a talent show the following weekend for the men at Kuakini Old Men's Home. They held splash parties and potluck dinner meetings, spent Thanksgiving with the Snyders, and had seminar sessions with professors. Larger-scale activity include a fund-raising stationary sale to endow a scholarship.

As part of their purpose to promote and maintain scholarship and quality participation in activities, they sponsored a Smarty-Party to honor Freshmen women who achieved a grade point of 3.0 or greater during the fall semester. An award was initiated to recognize an outstanding freshman woman.





Norman  
Arakaki  
David  
Kanehisa

Richard  
Esaki  
Claude  
Kanemori  
Velma  
Nakamura

Harry  
Honda  
Gary  
Loo  
Richard  
Pimental

Wilbert  
Takamiya  
Gilbert  
Umemoto

Yukio  
Uyehara

Prof. L. Scott  
Daniel, adviser

## CHI EPSILON

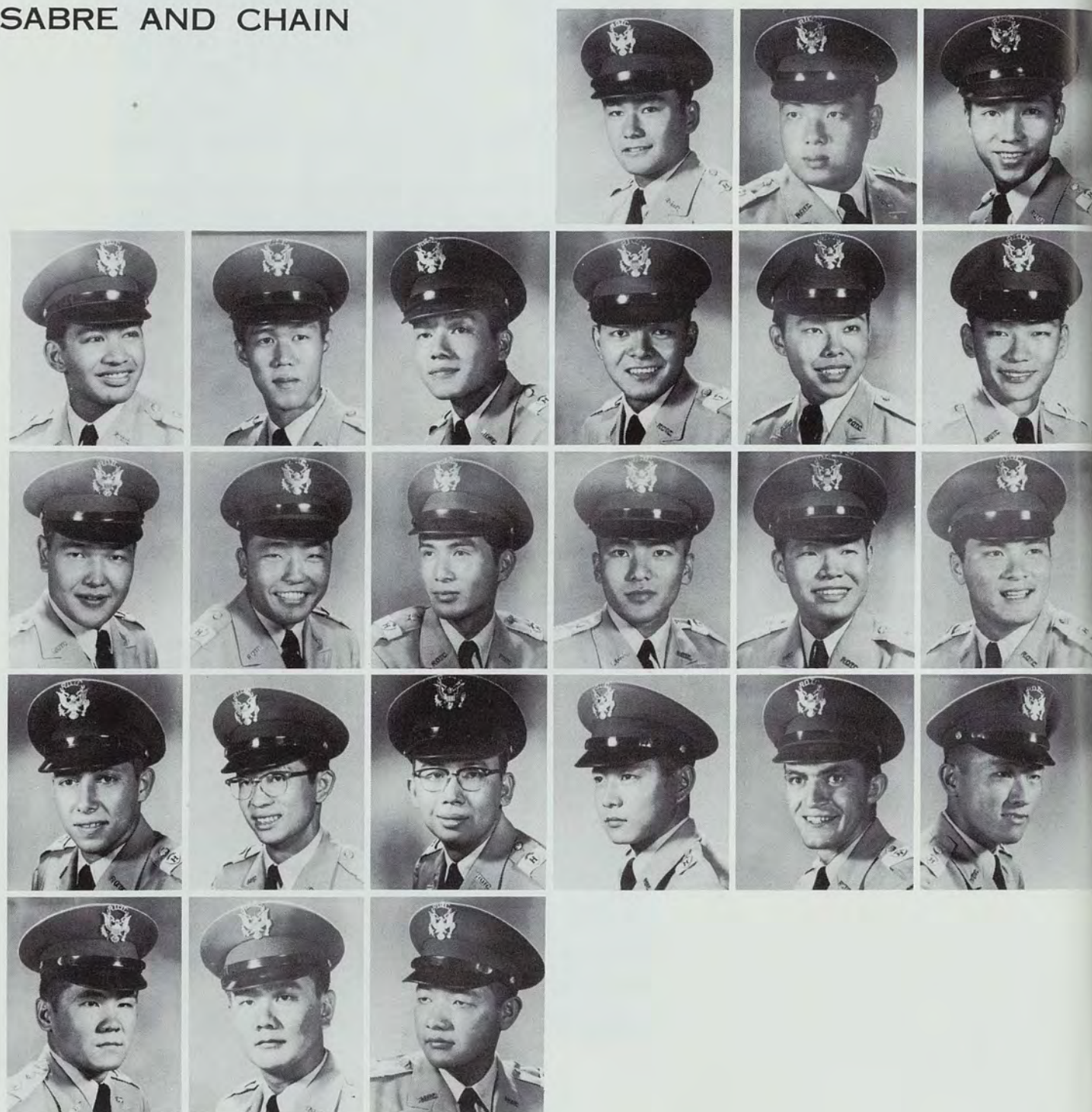


Scholarship, character, practicability and sociability are bywords of Chi Epsilon, a national honorary fraternity for students in civil engineering.

With its aim in mind of recognizing high scholastic achievement, Chi Epsilon presents an annual award to the freshman student with the highest grade-point standing. It also strives to elevate the standards of the profession by fostering the development of sound character and technical ability.



## SABRE AND CHAIN



Alfred  
Daguio  
Kenneth  
Iboshi  
Alvin  
Kort  
Yoshiaki  
Miyashiro

Arthur  
Goto  
Melvin  
Ida  
Joel  
Lee  
Richard  
Mizuta

Edwin  
Harada  
Arthur  
Iseri  
Allen  
Lock  
Richard  
Nagano

Kazuo  
Agena  
Harry  
Honda  
Claude  
Kanemori  
Wilfred  
Masumura

Edmund  
Chang  
Richard  
Honda  
Dennis  
Kawamoto  
Douglas  
Mathewson

James  
Chun  
Ronald  
Ichiyama  
Kenneth  
Kitagawa  
Robert  
Matsuda





Stanley  
Okumoto  
Benjamin  
Ramelb  
Etsuo  
Sawa  
Kenneth  
Tsutomi

Sachiya  
Oshiro  
Raleigh  
Sakodo  
Francis A.  
Shiroma  
William  
Wakahiro

Francis H.  
Shiroma  
Richard  
Wong

Gerald  
Silva  
Phillip  
Yamaguchi  
Kenneth  
Yonamine

Paul  
Sugimoto  
Allan  
Yamamoto  
Allan  
Yoshida

Frederick  
Takamoto  
Kenneth  
Yoda  
Thomas  
Young



## PHI BETA KAPPA



ROW 1: Donald C. McGuire, Godfrey Chang, Katherine N. Wery, Clarence E. Glick, Elizabeth A. Kay, Wilfred Masumura, A. Grove Day. ROW 2: Albert Bernatowicz, Ben Norris, Clara Jenson, Roseamonde Porter, Anneliese Moore, Joyce Wright, Elisabeth Singer, Norman Meller, Allan F. Saunders.

Exclusive is the word for Phi Beta Kappa.

Election to membership emphasizes high scholastic standing with breadth of interest and attainment.

During the fall semester, Phi Beta Kappa, with a membership of approximately fifty faculty and student members, presented book awards to scholastically-outstanding sophomores. A banquet in the spring served as an annual reunion for members.



## PHI KAPPA PHI

"The love of learning rules the world" is the motto of Phi Kappa Phi, the first national honor society to be established at the University of Hawaii. Membership in the honorary is limited to the top ten per cent of the senior class and the top five per cent of the junior class.

Thirty-two sophomores were recognized by the society in December for outstanding academic performance during their first year in college.

A major spring event was the Charles Eugene Banks Essay Contest. A monetary award was given the undergraduate student submitting the best manuscript.

Another annual event was the nomination of an applicant for a national Phi Kappa Phi Fellowship. Two from Hawaii have received these awards in recent years.



Lois  
Higashi

Anne Marie  
Moore  
Joyce  
Nishimura  
Alice  
Tanada



## OMICRON DELTA KAPPA



Harold  
Bitner  
Theodore  
Hirotzu  
Edward  
White

James  
Dotson  
Claude  
Kanemori

Richard  
Esaki  
Shunzo  
Sakamaki

Norman  
Godfrey  
Glenn  
Sears

A select circle for junior and senior big wheels, Omicron Delta Kappa confines its membership to men possessing a cumulative grade-point minimum of 3.0 and a required number of major activities including leadership performance in scholarship, student government, athletics, student publications or speech and dramatic arts.

The Hawaii Circle, established in 1955, actively aims to honor student achievement in campus activities and scholarship. One activity is the presentation of the ODK Outstanding Scholar Award to a freshman male.



ROW 1: Clement Fujimoto, Godfrey Chang, Kenneth Takenaka.

ROW 2: Gilbert Umemoto, George Noguchi.





## Sororities

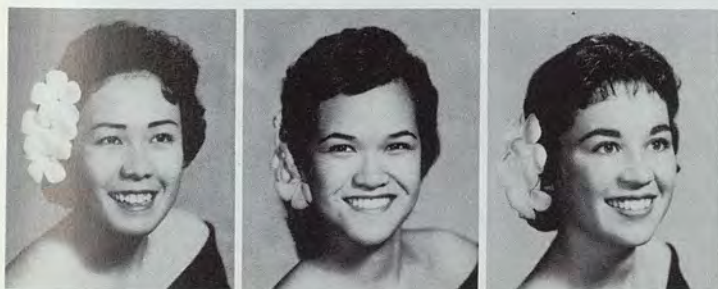
ROW 1: Lynnette Kaopuiki, Janice Alexander, Ipolani Kawelo. ROW 2: Leimomi Roxburgh, Elizabeth White, Muriel Yoshimura, Elizabeth Ahana.

During Ke Anuenue's fall rush period, letters were sent to eight students inviting them to membership in the sorority. Seven eventually became members after rushing, hazing, and initiation activities. The eighth, the only one to refuse, somehow couldn't picture himself sharing the "spirit of togetherness" with his sorority sisters.

Ke Anuenue members, all of Hawaiian ancestry, plunged wholeheartedly into campus activities to characterize the spirit of the sorority. Their booth was one of the most popular at the Homecoming Carnival . . . at the inconvenience of the sorority's neophytes. Perched over a water-filled tank, the pledges were toppled whenever the mechanically-controlled target was hit by enterprising customers contending for the honor.

Never-to-be-forgotten is a recent school songfest in which members of "The Rainbow" impressively won divisional second-place honors. Impressive, that is, until someone inevitably says, "But there were only two groups competing."

## KE ANUENUE



Joy	Puanani	Patsy			
Ahn	Akaka	Beck			
Gloria	Elizabeth	Jo-Ann	Kaleinani	Aileen	Yvonne
Bermudez	Cathcart	Ching	Espinda	Iseri	Lutero
Judy	Phyllis	Valerie	Ellen	Elaine	Mrs. Joan
Nakamura	Opiopio	Peroff	Shodahl	Wong	Wade,
					adviser





## WAKABA KAI



Ruby  
Asato  
Joyce  
Fujimoto  
Carol  
Kouchi

Beverly  
Fujimoto  
Elva  
Hamamoto  
Leiko  
Matsuda  
Jean  
Soga

Nancy Ann  
Kagihara  
Amy  
Nagano  
Carole  
Tajima

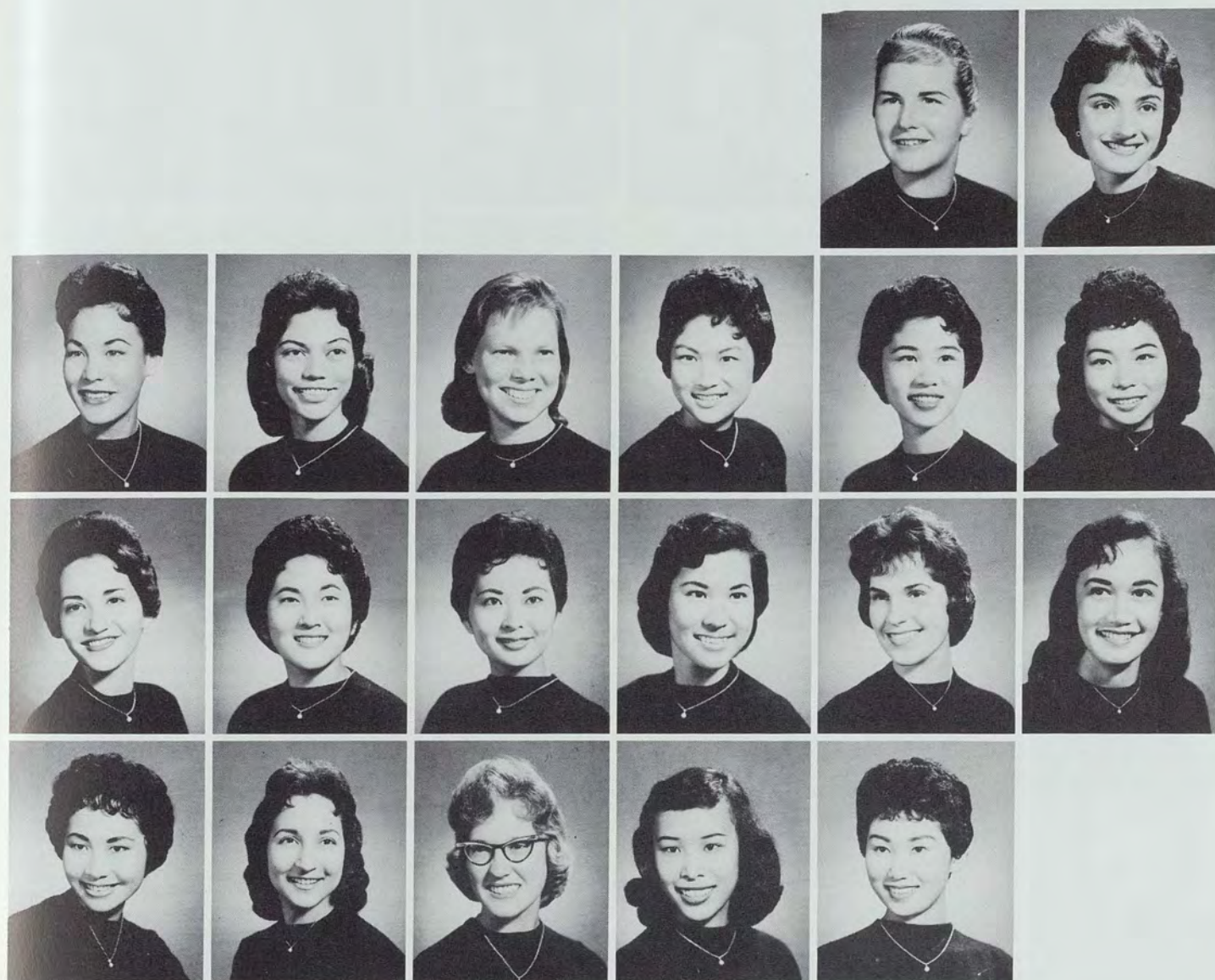
Violet  
Kawaguchi  
Eleanor  
Nagano  
Barbara  
Tamayose

Grace  
Kinoshita  
Charlotte  
Onishi  
Margaret  
Tao

Jean  
Kobashigawa  
Jane  
Santoki  
Eleanor  
Yamagata



## GAMMA CHI SIGMA



Ann  
Iwanaga  
Judy  
Milstead  
Rhoda  
Tom

Heinne  
Kaaa  
Sharon  
Mitsuka  
Diana  
Understeller

Roberta  
Knudsen  
Carole  
Saikyo  
Gloria  
Varnado

Linda  
Kop  
Lilly  
Saito  
Karen  
Wai

Mary  
Gutherie  
Louise  
Malig  
Gwen  
Souza  
Carol  
Yoshida

Diana  
Hanzlik  
Frances  
Masuda  
Myrtle  
Stewart





## YANG CHUNG HUI



Edwina  
Aloiau  
Linda  
Leong

Carol Ann  
Ching  
Christine  
Nagai

Elizabeth  
Ching  
Carol Ann  
Lum

Judith  
Lam  
Linda  
Tom  
Carole  
Yee

Lillian  
Lee  
Patricia  
Tong  
Karen  
Yee

Ruth  
Lee  
Patricia  
Wong  
Annette  
Young

Jeanette  
Au  
Nelwyn  
Chang  
Barbara Jean  
Henry

Stella  
Fong  
Muriel  
Ho

Karen  
Lau

Anna  
Lee

Lavern  
Leong

Linda Mae  
Liu



With ghosts and goblins gliding through the air, Yang Chang Hui sorority began the year with a Halloween "crazy hour" with Wakaba Kai. Most of the women arrived at the come-as-you-are party in old clothes, with no make-up, and their hair in pincurls. A funnyface game and impromptu skits by the neophytes of both sororities climaxed the evening.

The nine pledges made their public debut by performing a Chinese dance at the sorority's annual cultural tea at the Hawaiian Village Fern Room. The cultural exhibits, in conjunction with the Narcissus Festival, featured a colorful and symbolic dragon dance, ancient and modern Chinese fashions, and Chinese village scenes.

Rounding out activities for the thirty-six-year-old sorority were Pan Pacific festivities, WAA competition, an overnight camp at Hauula, and their alumni luau.





Marjorie  
Chang  
Cecilia  
Ching  
Merna  
Ching

Carleen  
Ching  
Lithia  
Ching  
Wai Ling  
Ching

Elizabeth  
Chong  
Anita  
Doo  
Joyce  
Leong  
Letty Mei  
Pang  
Leora  
Wong

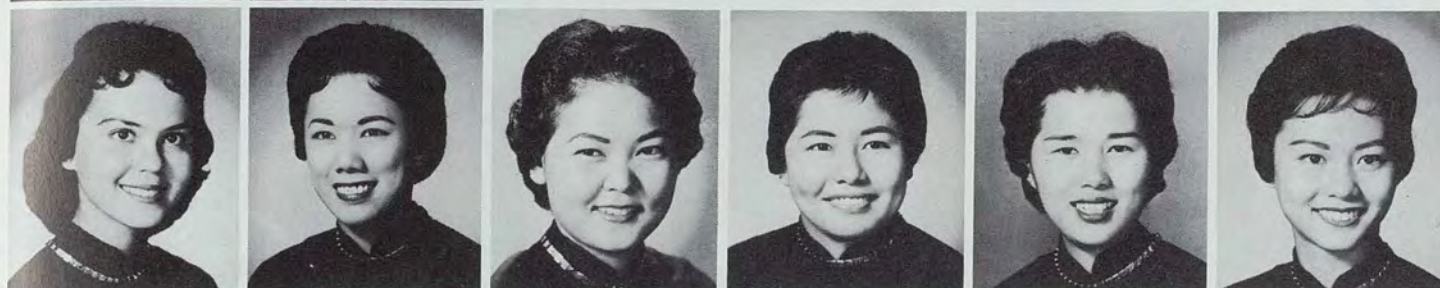
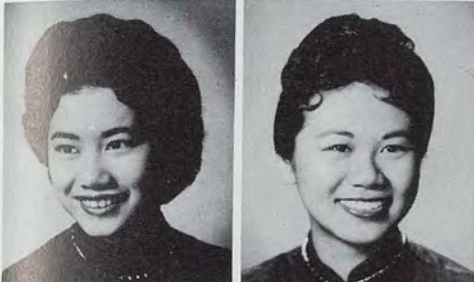
Roberta  
Chong  
Audrey  
Fu  
Stephanie  
Loo  
Myrtle  
Pang  
Eleanor  
Wu

Lynette  
Chun  
Linda  
Fu  
Evelyn  
Lui  
Dodo  
Tai  
Madeline  
Yee

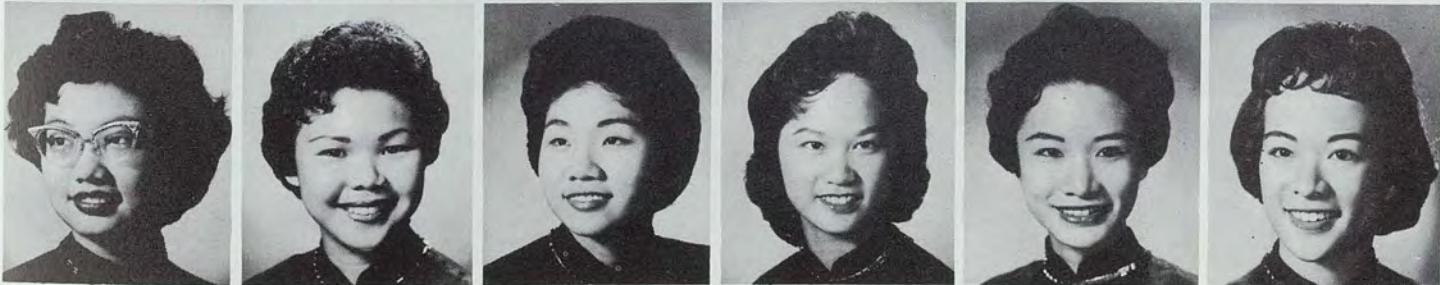
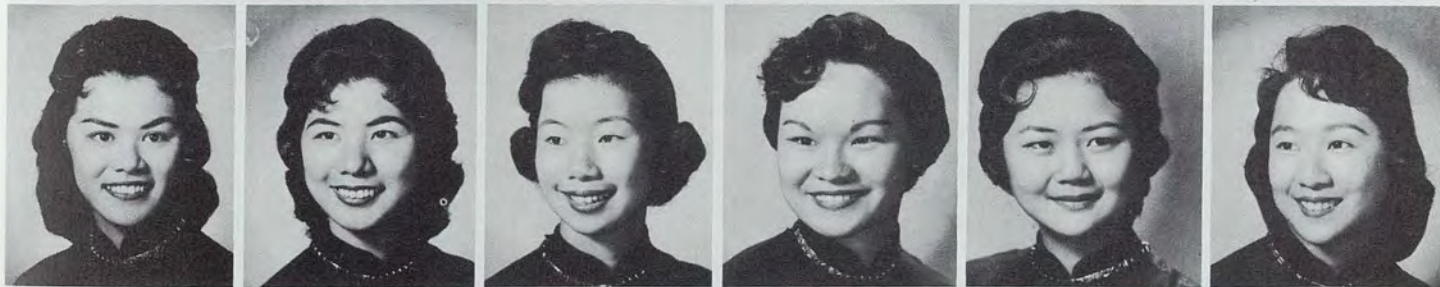
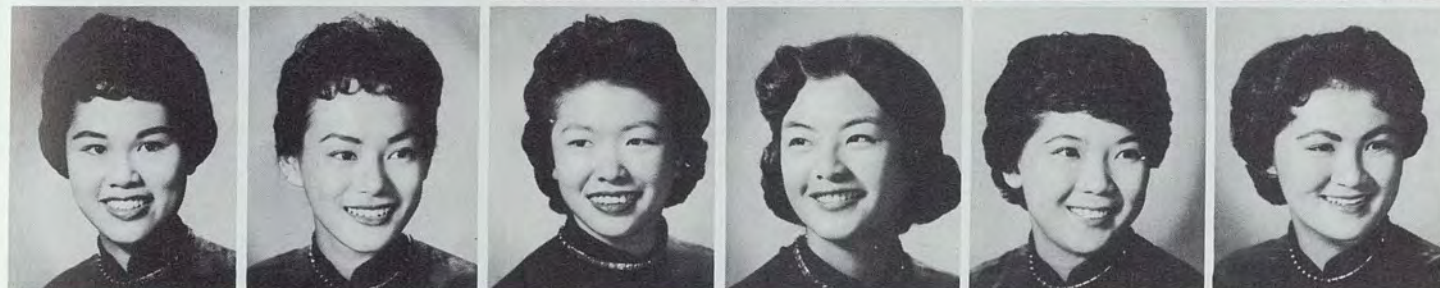
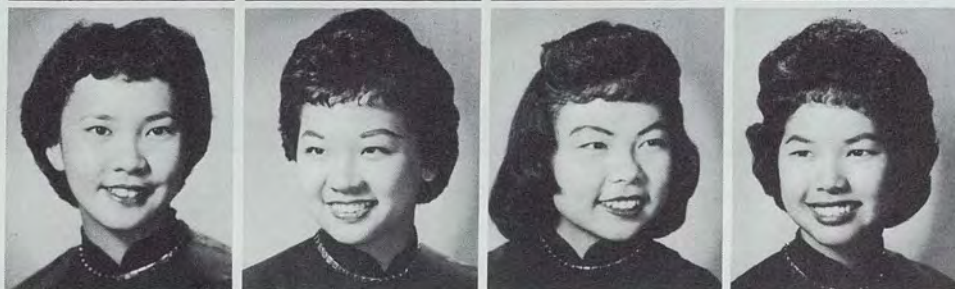
Sandra  
Chun  
Nadine  
Goo  
Janet  
Luke  
Brenda  
Tom  
Ruby  
Young

Florette  
Ho  
Carole  
Lum  
Carol  
Tsai

Leona  
Kong  
Faith  
Lum  
Geraldine  
Wong



## TE CHIH SHEH





## ZETA PI ZETA



Fay Cayetano, Estrelia Gascon, Lina Pasion, Gloria Dela Cruz, Esmeralda Castanares, Rufina Laboquen.

Zeta Pi Zeta is a social and cultural sorority for women of Filipino ancestry. Established in 1954, it has directed its attention toward creating interest and arousing cooperation among its members in university and community activities, fostering goodwill among students and preserving Filipino culture.

Members have done volunteer work for the Tuberculosis Association and the Volunteer Service Bureau. They have also ushered at University Theater Group productions, participated in the Homecoming Carnival and Ka Palapala Beauty Pageant, staged a Filipino culture show and cooperated in the Filipino Fiesta and World Brotherhood activities.

Leticia  
Quintal

Angelita  
Reyes

Josephine  
Ventura

Elizabeth  
Domingo  
Teresita  
Hilario  
Miss V.  
Miguel,  
adviser

Conieta  
Barcina  
Barbara  
Claridad  
Catherine  
Diama  
Pauline  
Fong  
Carmelita  
Languit  
Mrs. L.  
Slagle,  
adviser







## PHI SIGMA RHO

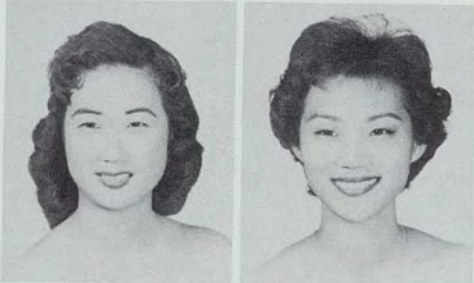
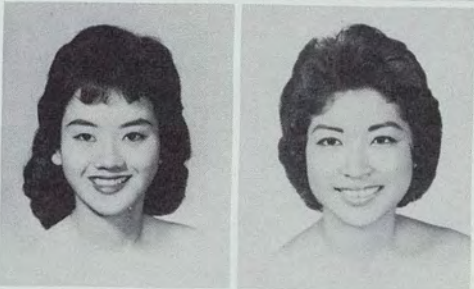
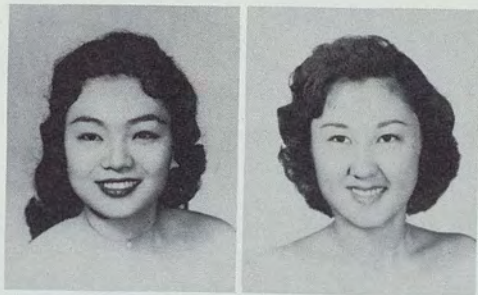
Esterae	Sylvia
Akau	Cabral
Gordon	Brooks
Miller	Ripsom
Joanne	Mary
Woodward	Woodward



ROW 1: Marianne Fowler, Chris Higginbotham, Pat Mullen, Lynn Vollman, Karen Becraft, Robie Woodward. ROW 2: Ann Waldecker, Mary Russell, Karen Cathcart, Carole Osberg, Bonnie Dias, Merrilee Barkus.



# BETA BETA GAMMA



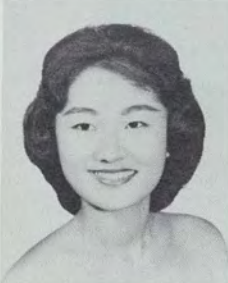
Daryl  
Ahn  
Phyllis  
Chun  
Bernadyn  
Kim  
Joanne  
Kim  
Patricia  
Kim

Linda  
Chun  
Donna  
Kang  
Cornelia  
Kim  
Lorraine  
Kim  
Salome  
Kim

Lynne  
Kim  
Sharon  
Kim  
Beverly  
Lim

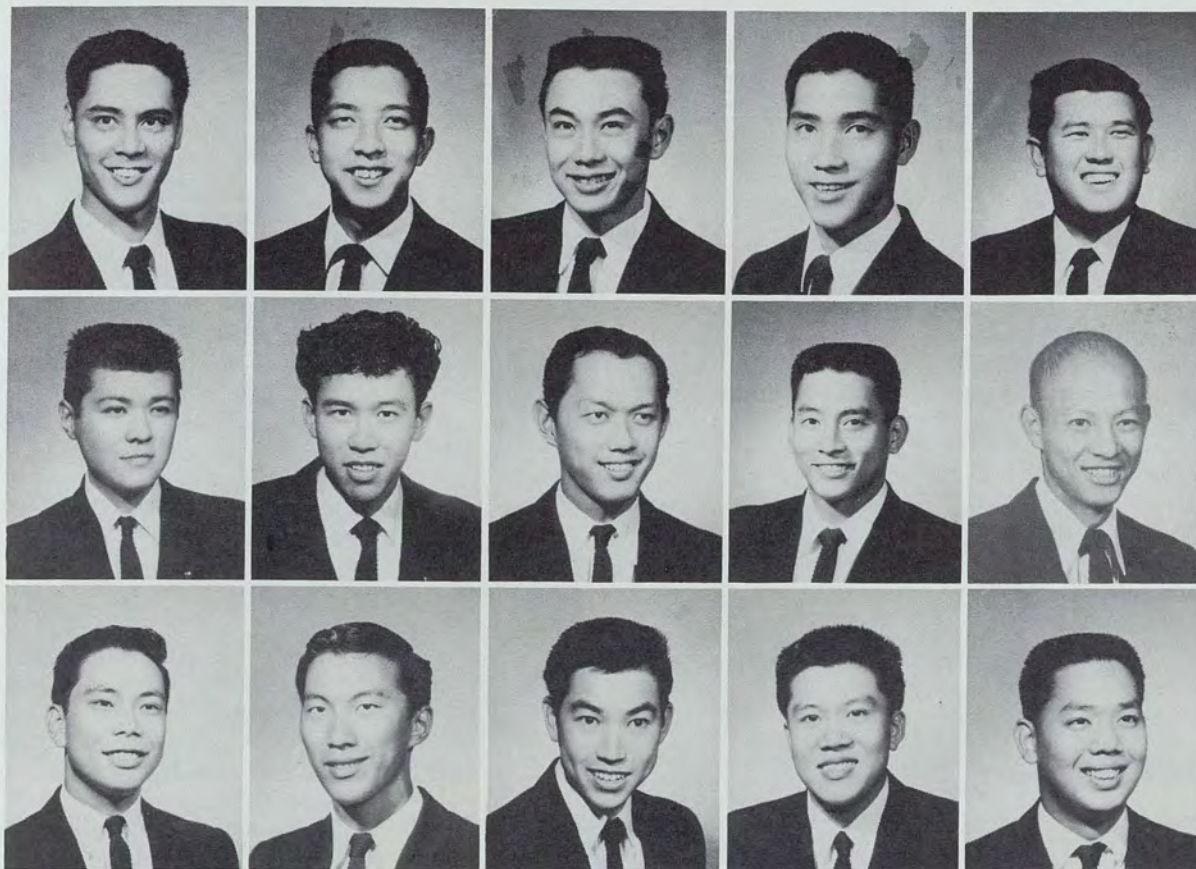
Marcia  
Kim  
Arlene  
Kwon  
Lucia  
Park

Patricia  
Kim  
Barbara  
Lim  
Gaylien  
Sung





## Fraternities



Lincoln  
Char  
Rodney  
Hee  
Michael  
Leong

Wilbert  
Ching  
Roland  
Ho  
Franklin  
Lum

Walter  
Chinn  
Sanford  
Kam  
Chester  
Shim

James  
Chun  
Ernest  
Lee  
Robert  
Tang

Robin  
Goo  
Herbert  
Lee  
Daniel  
Wong  
Thomas  
Young



### TU CHIANG SHEH

Hell Week didn't last just seven days as far as Tu Chiang Sheh's twelve pledges are concerned. Hair cuts given by the fraternity's senior members left their mark long into the winter months. But the "mighty twelve" survived initiation and added another eventful chapter to Tu Chiang's thirty-two year history.

"Strength through unity," for which the fraternity stands, was manifested in all its activities which included service projects, sales, and intramural athletics.

On the social ledger, Tu Chiang celebrated New Year's eve at the Hawaiian Village, sponsored a semester-break camp with its sister sorority, Te Chih Sheh, and held its annual banquet to honor graduating seniors within the membership.

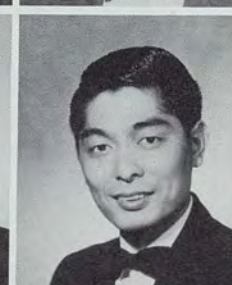
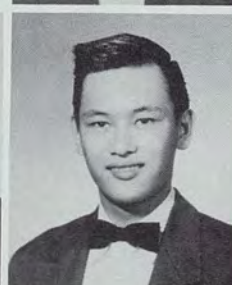


## KAPPA EPSILON THETA

Achievement in itself is rewarding. But awards serve as additional incentive.

This is the principle which prompted Kappa Epsilon Theta to initiate three annual awards: Mr. Kappa Epsilon Theta, Best Sportsman, and Highest Grade Point.

But for pledges of this social fraternity, their biggest concern during the fall months are Hell Weeks. One week of KEO initiation is enough to discourage anyone, but pledges must endure three weeks of it.



Charles  
Kawakami

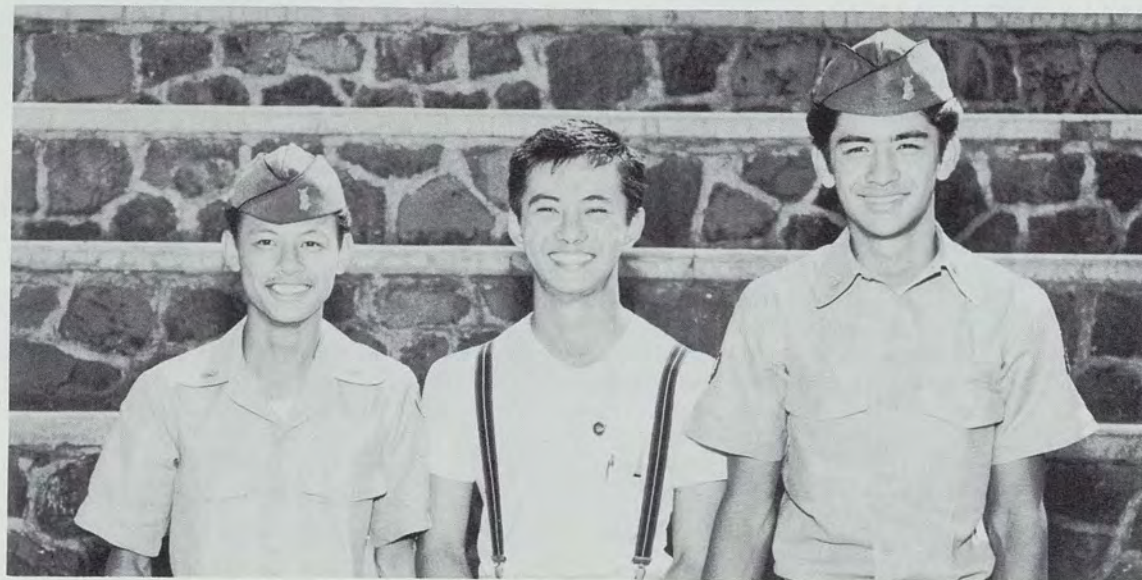
Mike  
Machado

Alexander  
Miles

Melvin  
Nishihara

Willam  
Doi  
Edwin  
Gayagas  
Wayne  
Okabe  
Carl  
Souza

Robert  
Ferguson  
Roy  
Kaaa  
Kenneth  
Saito  
Osamu  
Tanabe



Gordon Sing, Milton Matsuda, Tommy Sing.





ROW 1: Thomas Hirano, Ronnie Kimura, Calvin Kawamoto, Kenneth Sugita.

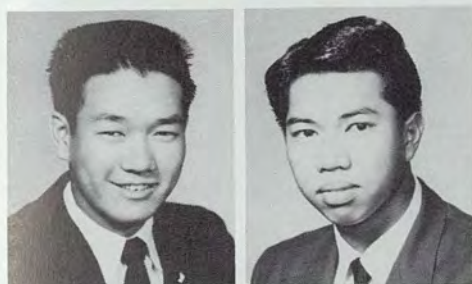
ROW 2: Ben Fukumoto, Melvin Shigeta, Jerry Mukai, Stanley Date.

## SIGMA LAMBDA

Sigma Lambda, reactivated in 1950 as a cosmopolitan fraternity, is a social and service organization designed to promote spirit of brotherhood as well as to serve the University and community in whatever way possible.

Highlighting the year's activities were its annual Christmas party and initiation camp, when pledges earned status in the fraternity.

The year was climaxed with a banquet to honor graduating members and neophytes.



Ronald  
Amemiya  
Robert  
Funes

Don  
Castenada  
Cary  
Hanaoka  
George  
Seichi

Roy  
Inouye  
Norman  
Shiota

Kenneth  
Mihata  
Robert  
Tsumura

Roy  
Nakahara  
Stanley  
Yamagata

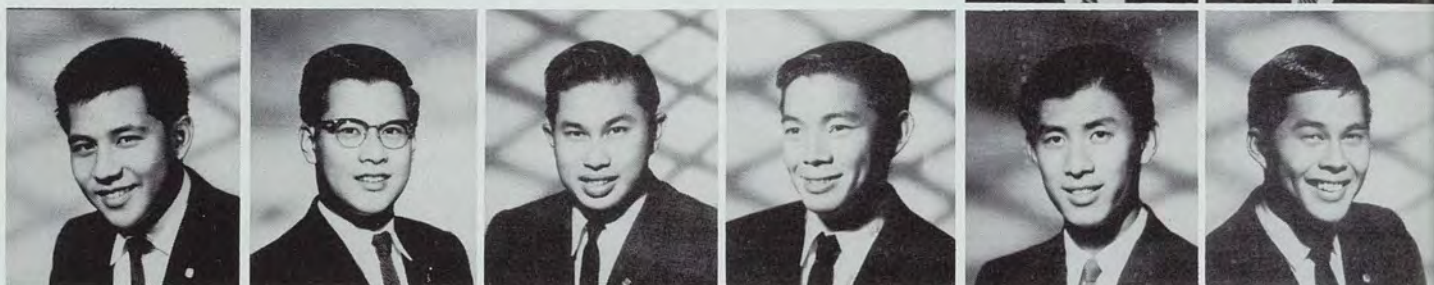
Richard  
Okihara







Arleigh Amai	Curtis Chee Herbert Lai	Cedric Chong Joel Lee	Reginald Chun Owen Liu	Roger Chung Hiram Pang Dennis Tsui William Young	Richard Ing Stephen Tong Euton Wong Fred Zane
Gordon Wong	Melvyn Yap	Clifford Yee	Kwai Sun Young		



## PENG HUI

"As brothers we are one!" set the pace for members of Peng Hui for their year's program. The annual rushing started the calendar of events. Time-honored ideals of service, honor, and brotherhood were kept in mind for each successive activity, which included intramurals, Homecoming, Pan Pac, caroling, picnics, annual luau, semester-break camp, and socials.

In recognition of achievement, the "Club of Good Friends" annually presents the Wah Kau Kong Memorial Award to an outstanding sophomore and a plaque to the best squadron in the Air Force ROTC program.

ROW 1: Donald Chow, Allan Ching, Burton Chang, Wayne Ching.

ROW 2: Dennis Dung, Norman Ching, Robert Au, Sherwood Chock.





## HUI LOKAHI



Benjamin  
Abraham  
Warren  
Funayama  
John  
Pierson

Reginald  
Auna  
Nolan  
George  
Steve  
Oka

Roger  
Ching  
Daniel  
Kali  
Duroy  
Rosecrans

David  
Fukuda  
Charles  
Kanemori  
Henry  
Taufaasau

Martin  
Moe

Ronald  
Mizuno

Preparing 900 pounds of kalua pig is an annual task for Hui Lokahi.

On the eve of the Pan Pacific Festival, members of the University's first fraternity work late into the night preparing the Hawaiian delicacy to be sold in their booth the following day.

This has been Lokahi's most successful fund-raising project for the past seven years. And it'll continue to be so . . . as long as pigs subsist . . . for this ancient Hawaiian delight hasn't lost any of its appeal over the years.



## KAPPA IOTA

The many and varied activities of Kappa Iota called upon members to play many different roles throughout the year, typifying the fraternity's versatility.

They made like Michelangelo when they donated time to paint the Volunteer Service Bureau. They played Santa Claus by conducting a door-to-door canvass for toys in the Toys for Tots campaign.

KI members may not have voices like Caruso but when it comes to cheering at UH games, they've proved they have loud voices. KI played an integral part in planning and promoting the yell-fests at football games.

But Kappa Iota members have fondest memories in their social activities. No roles needed here . . . there is never a dull moment from beginning to end, whether at a formal dance, masquerade party, or an informal get-together.



ROW 1: Stan Swerdloff, Joseph Wachte, Michael Look, Karl Kull, Blake Johnson, Jack Stevenson.  
ROW 2: Martin McMorrow, Curtis Herrick, Michael Brandon, William Hussong, Donald Arruda, Robert Brown.  
ROW 3: Skip Leach, William Wallis, Stewart Mayes, Bruce Baxter, John Hanna, William Kroske, Larry Tolin, Don Cathcart. NOT PICTURED: Bimbo Buckner, Dick Edwards, Jaren Hancock, Bob Kubo, Frank Rodriguez, Lucky Lokboj, Ron Maline, Tom Burke, Dave Langille, Tim Lasater, Rocky Coe, Brad Eaves, Jim Koons, Ron Murashige, Dr. Agatin Abbott, adviser.



## ALPHA OMICRON

Alpha Omicron, the organization, has been on campus for many years, but Alpha Omicron, the fraternity, is currently celebrating its first year. It was reorganized in the fall as a fraternity for men of Filipino ancestry after a long history as a spiritual interest group.

During the fall semester, initiates conducted a clothing drive to aid hurricane-devastated Japan. During the Christmas holiday, they donated food boxes to St. Anthony's Home for Boys.

For spring semester activity, Alpha Omicron turned out in full force to salvage much-needed hearing aids for the handicapped children of Diamond Head School. Pooling their talent with Zeta Pi Zeta, the fraternity provided songs and dances of the Philippines at the Ka Palapala Beauty Pageant. They played an integral part in the Model UN by providing manpower to set up the assembly hall.



ROW 1: Domingo Tagudin, Joseph Padayhag, Ruby Pablo, Ronald Ongie, Anselmo Domingo. ROW 2: Geminiano Arre, Alfred Dagui, Miguel Dagui, Emanuel Relator, Inocentes Arancon, Henry Balanay. ROW 3: Roger Bautista, Titus Yap, Selberio Menor, Francis Wong, Mr. Edgar Knowlton, adviser.



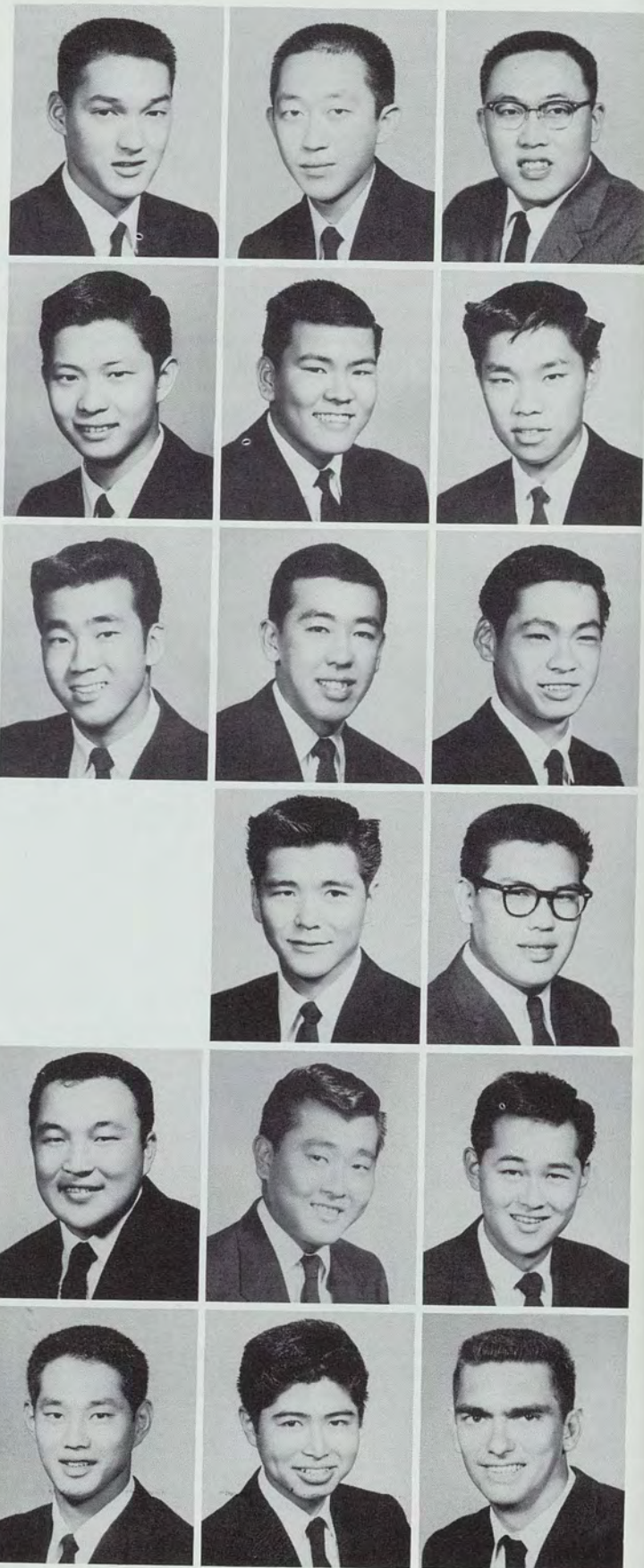
## PHI KAPPA PI

Anthony  
Andrade  
Andrew  
Chun  
Kenneth  
Koike

Ronald  
Nagano  
Owen  
Saiki

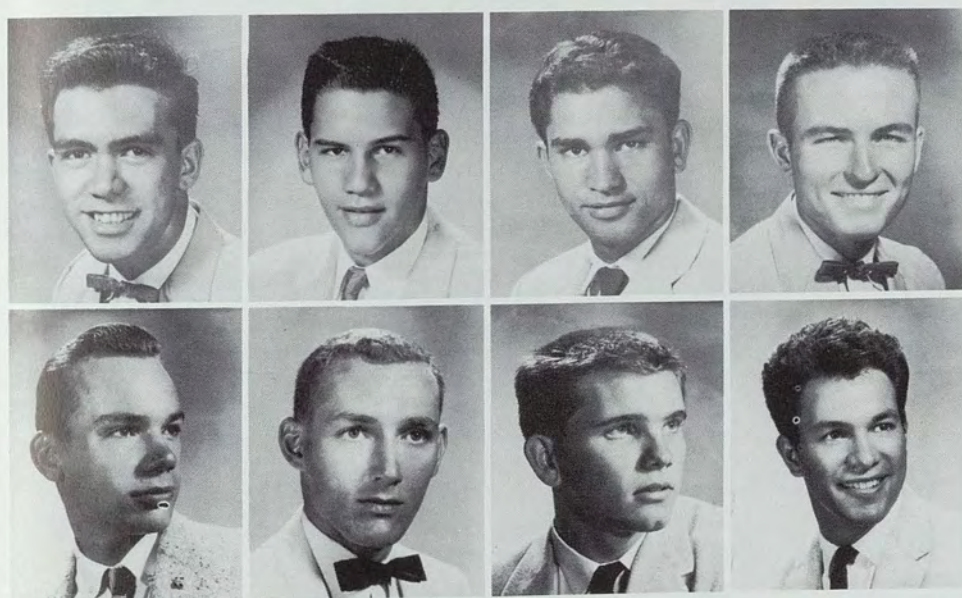
Milton  
Chang  
Ronald  
Hedani  
Paul  
Konishi  
Wilfred  
Loui  
Walter  
Omoto  
Lawrence  
Uyehara

Howard  
Ching  
Melvin  
Kim  
Terrence  
Lee  
David  
Maruyama  
Edwin  
Otsuji  
Mr. Jerry  
Bruhn, adviser





## PHI DELTA SIGMA



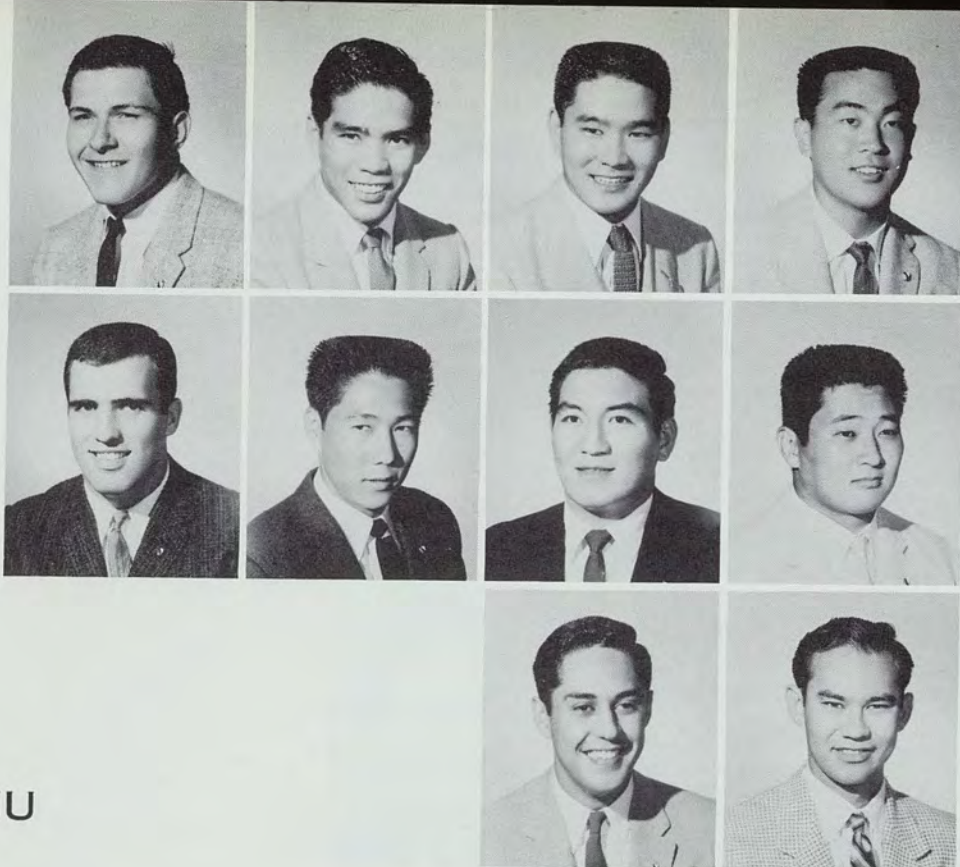
Peter  
Ahlo  
Gregory  
Lear

Warren  
Ferreira  
Tom  
Merrill

Eugene  
Gleason  
Jim  
Pratt

Roger  
Havens  
Spencer  
Springer





## ALPHA SIGMA NU

Fred  
Brown  
Vincent  
Fernandez

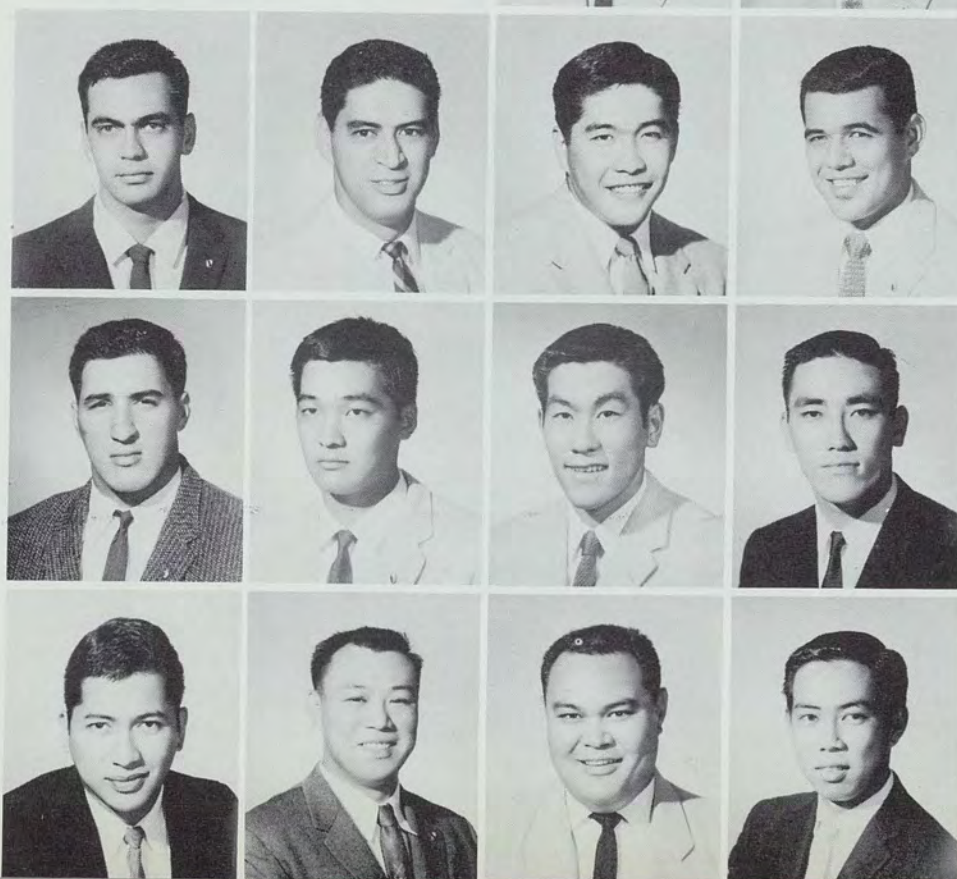
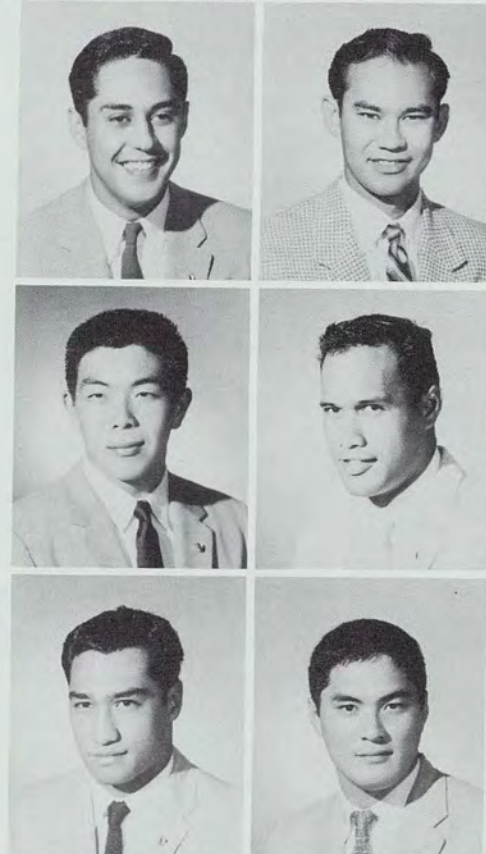
Alfredo  
Domingo  
Kenneth  
Hashimoto

Peter  
Endo  
Milton  
Hirohata  
Arthur  
Jarrett  
Harold  
Kawasaki  
Irwin  
Keliipuleole  
Raymond  
Masuda  
Lloyd  
Nishina  
Julian  
Pekelo

James  
Fujimori  
Daniel  
Izuka  
Francis  
Judd  
Arthur  
Keawe  
Kenneth  
Kitagawa  
William  
Mills  
Stanley  
Oda  
Peter  
Suemori

Walter  
Larsen  
George  
Naukana  
Harry  
Pacarro

Merwyn  
Lyons  
Clarence  
Nihei  
Henry  
Pang





## ALPHA PHI OMEGA



David  
Au  
Frederick  
Ing  
Sanford  
Pang

Edwin  
Fong  
George  
Kawaguchi  
Glenn  
Sears

Fabian  
Fragiao  
Kingston  
Lau  
Gerald  
Wong

George  
Horike  
Korlo  
Look  
Fred  
Young

George  
Idehara  
  
Arnold  
Yuen



## *Professional Groups*

### TRI ALPHA



ROW 1: Harriet Mark, Ora Mae Lee, Frances Hayashi, Mee Ling Ngan. ROW 2: Linda Drew, Fred Esch, Carolyn Galang, Shirley Loo, Thomas Oroyan, Melvin Choy, Richard Hayashida. ROW 3: Beatrice Murata, Paul Konishi, Paul Van Voorhees, Suzanne Tanimoto, Peter Dease, Stanley Hayase, Allen Hee, Richard Young, Walter Taketa.





There's always time to relax, even in the midst of the heaviest schedule, and a picnic provides a good chance for faculty and students to get acquainted.



Aggie Club members discovered you're never too old for leap frog. A picnic with Hale Laulima provided the opportunity.

## AGGIE CLUB

Selling 500 to 600 toads each year gives the Aggie Club the distinction of having the most unique money-making project on campus.

One night each year these College of Agriculture students brave the cold of night to hand-catch toads. The University Zoology department, perhaps the only group interested in these creatures, buys them for 15 cents apiece.

This is one of many ways Aggie Club members can become acquainted with each other. Other annual activities are participation in Homecoming and the Pan Pacific Festival.



ROW 1: Vincent Tenorio, Harold Shinsato, Robert Miyashita, James Nogawa. ROW 2: Lloyd Yoshina, Masao Nakamura, adviser; Keiji Kukino, Richard Nakano, Rupert Imamura, Stanley Kawamoto, Joseph Fukushima. ROW 3: Edward Nakano, James Sonobe, Hubert Kimura, Pedro Pescador, Theodore Goo, Lois Kelley, Herman Toma, Wilfred Yamamoto.



## AMERICAN SOCIETY OF CIVIL ENGINEERING

The University student chapter of the American Society of Civil Engineers is intended as an introductory stepping stone to full professional membership in the senior organization.

Eventually these students must assume the obligation of contributing to the advancement of their profession. Through ASCE, they can establish and maintain contacts necessary and helpful in exchanging ideas and maintaining the profession's code of ethics.

ROW 1: Richard Pimental, Sheila Umehara, Carol Tanabe, Marilyn Yoshioka, Peter Au. ROW 2: Warren Chang, Stanley Uehara, Norman Sahara, Herbert Inouye, Kenneth Hasegawa, Lloyd Yamada, Edwin Stone. ROW 3: Wayne Kobayashi, Hitoshi Asato, Richard Fujii, Donald Nagamine, Stanley Masuda, Charles Hong, Lincoln Char. ROW 4: Thomas Tamanaha, Peter Zane, Warren Yamamoto, Kazuo Kuroda, Wallace Mitsunaga, Yukio Uyehara, Kiyoji Masaki, Herbert Kimura, Ikuo Takenaka.





ROW 1: Winfred Lee, Reuben Lee, Hans Hansen, Ranceford Yoshida, Kenneth Yonamine, Harry Honda, Reginald Au. ROW 2: Melvin Koizumi, Yoshiaki Miyashiro, George Hiu, Robert Masumoto, Norman Arakaki, Gilbert Umemoto, Mike Phillips, Lorrin Lee, Melvin Suzuki. ROW 3: Derf Katakura, Wallace Wakahiro, Quon Chong, George Miyashiro, George Iwasaki, William Young, Brian Nishimoto, George Hiraoka, Ronald Tsuzuki, Ken Higuchi.







ROW 1: Lillian Sakane, Jane Uegawa, Betty Kimura, Betty Matsuda, Betsy Hamura, Sadie Dixon, Elaine Miwa, Paulette Wong. ROW 2: Lawrence Wong, Geminiano Arre, Donald Kida, Edward Matsushige, Miles Arakaki, Donald Au, Stephen Lum. ROW 3: Ronald Migita, Ronald Lee, Henry Bal, Kenneth Hamamura, Donald Enomoto, Eden Lee.

## COMMERCE CLUB

ROW 1: Larry Haugaard, Ronald Oki, Hatsuko Okumura, Beatrice Kanetake, Kay Tsuji, Eleanor Kan, Robert Fujii, Etsuo Sawa, Clifton Mashiba. ROW 2: Prof. Herbert Stellmacher, adviser; Horace Sukita, Takejiro Higa, James Suemori, Christopher Jay, Daniel Macalutas, Arthur Omori, Russ Clark, Bill Pardie, Theodore Fukuda.





## UNIVERSITY CAMPUS 4-H



ROW 1: Theodore Goo, Michael Tulang, Wilfred Yamamoto, Ivanette Gomes, Keo Hirata, Esther Okumura, Helene Horimoto, Robert Miyashita, Patsy Matsuda, Harold Shinsato. ROW 2: Evelyn Hu, Hubert Kimura, James Sonobe, Myrna Okamura, David Hazama, Karen Dambacher, Herman Toma, June Nagano, Adeline Sueoka, Nellie Lee, Edith Oda. ROW 3: Elaine Nitani, Richard Nakano, Mr. James Shigeta, adviser; Winifred Pang, Jeanette Ing, Rupert Imamura, Roseline Teruya, May Uchimura, Keiji Kukino, Toni Toyama, Edward Nakano, JoAnn Sugihara.



# HOME ECONOMICS CLUB



Marlene  
Costello  
Judy  
Higuchi  
Jeanette  
Ing  
Evelyn  
Lui  
Carol  
Masuo

Karen  
Dambacher  
Helene  
Horimoto  
Genevieve  
Lam  
Jeanette  
Lum  
Patsy  
Matsuda

Gladys  
Fujimori  
Arlene  
Horio  
Lorraine  
Kaneshiro

Eunice  
Ching  
Ivanette  
Gomes  
Evelyn  
Hu  
Carol  
Kouchi

Irene  
Asato  
Lithia  
Ching  
Elsie  
Hayashi  
Marietta  
Hunt  
Nellie  
Lee

Nelwyn  
Chang  
Cynthia  
Chun  
Judy  
Hayes  
Tokie  
Ikeda  
Linda  
Leong





Joyce  
Morisaki  
Billie  
Muraoka  
Geraldine  
Niiyama  
Edith  
Oda  
Lorene  
Sakamoto  
Dora  
Tamashiro  
Hazel  
Uyehara

Roberta  
Mukai  
June  
Nagano  
Elaine  
Nitani  
Esther  
Okamura  
Nancy  
Shim  
Elsie  
Tanaka  
Theodora  
Wong

Mitsuko  
Okamura  
Kay  
Shimagukuru  
Marlene  
Tanaka  
Jean  
Yoshinaga

June  
Oshiro  
Margaret  
Silva  
Roseline  
Teruya  
Joyce  
Yoshioka

Winifred  
Pang  
Jo Ann  
Sugihara  
Jean  
Uchimura  
Rosita  
Young

Vivian  
Regidor  
Lorna  
Sumida  
May  
Uchiyama





# HUI KAHU MAI



Annette  
Itoga  
Marjorie  
Kim

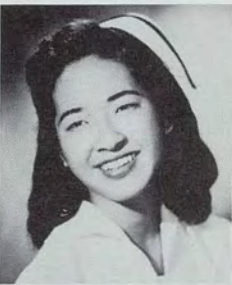
Judy  
Daligdig  
Merle  
Hirai  
Mabel  
Kaneshiro  
Shirley  
Koga  
Joyce  
Leong

Mildred  
Au  
Beverly  
Fujimoto

Yvonne  
Chamberlain  
Geehou  
Goo

Ethel  
Kumai  
Barbara Jean  
Lim

Evelyn  
Lee







Claire  
Matsumoto  
Christine  
Nozawa

Je Raye  
May  
Carole  
Okumura

Clara  
Tsutsumi

Jean  
Lum  
Barbara  
Nakama  
Patricia  
Sakai  
Mary  
Suda  
Annette  
Wong

Pauline  
Sueyoshi  
Lorraine  
Yamane

Eleanor  
Taira





FRESHMEN. ROW 1: Jean Murata, Doris Matsushige, Judy Edmonds, Ann Waldecker, Susie Clapp, Patricia Gavino, Lenora Lum. ROW 2: Lillian Segawa, Leatrice Desaki, Cornelia Yamamoto, June Ueoka, Joan Mukai, Mollie Uyeda, Amy Nishiyama, Joan Kuromoto. ROW 3: Helene Corney, Laura Umeda, Barbara Tashiro, Florence Yamamoto, Alice Yoshishige, Lois Sakoda, Evelyn Komatsu, Mae Uesugi, Cynthia Harada. ROW 4: Sandra Higashi, Carole Watarai, Karen Kawamoto, Judith Takatani, Esther Hata, Marian Yagi, Joyce Yoshioka, Betty Tsuda, Betsy Ifuku.

## HUI KAHU MAI

SOPHOMORES. ROW 1: Jane Miyahira, Enriqueta Viloria, Masako Imanaka, Jane Y. Miyahira, Mildred Kuratsu, Evelyn Muramoto. ROW 2: Elaine Furuya, Eulalie Okashige, Maureen Asamoto, Amy Yonashiro, Carol Moriyama, Betty Kitagawa, Irene Kozai.







JUNIORS. ROW 1: Joyce Omuro, Mavis Asari, Joyce Isagawa, Lillian Nishida, Gladys Ng, Amy Arita.  
 ROW 2: Ellen Higashihara, Elaine Shimada, Richard Sato, Ellen Hara, Jane Tsuda, Mildred Yoshida.  
 ROW 3: Loretta Martin, Shirley Lum, Fay Nagai, Carole Yamada, Leatrice Fujioka, Jean Chun, Elena Vilorio.



## CHEMISTRY CLUB



ROW 1: Joyce Nishimura, April Komenaka, Letty Madomba, Harriet Natsuyama, Grace Muraoka, Susan Clark. ROW 2: Stephen Chong, Hiroji Mende, Harold Larson, Jih Ming Wang, Gaylien Sung, Arnold Williams, Charles Yamashiro, Fred Itamoto.

## ETA LAMBDA KAPPA



ROW 1: Janet Horiuchi, Joanne Kim, Letty Mei Pang, Katherine Arakaki, Nancy Swartz, Evelyn Kojima. ROW 2: Michael Chun, Ben Palmeira, Joseph Abad, George Kokubun, Francis Takahashi, Michael Leong, David Chun. ROW 3: Dennis Maehara, Stewart Mayes, Alvin Wong, Winston Char.



## MUSIC CLUB



ROW 1: Jeanette Mashimo, Tommy Kano, Charlotte Kawakami, Richard Okuma, Esther Richard, Lowell Pang. ROW 2: Lynette Mau, Dionisio Rabbon, Samuel Aranio, Andrew Tanji, Joseph Aranio, Miriam Donton.

## PSYCHOLOGY CLUB



ROW 1: Patricia Chu, Nancy Nashiro, Eunice Chang, Karen Lau, Amelia Cordova, Juanita Conchee. ROW 2: Reuben Naholowaa, James Miyashiro, George Bush, Linda Mau, Richard Hoag, Wallace Matsunaga, Edward Higuchi, Walter Young.



## SOCIOLOGY CLUB



ROW 1: Lillian Uemori, Barbara Fukuoka, Oscar Pang, Jane Higa, Eleanor Imai. ROW 2: Lillian Sakane, Cynthia Lee, Francis Wong, Burton Wong, Elaine Nishioka, Toni Toyama. ROW 3: Godfrey Chang, Thomas Okano, Francis Shiroma, George Fujioka, Harry Okamura, Gordy Lee.

## HUI O ARCHITECTURE



ROW 1: Roy Oshiro, Stanley Noda, Thomas Oroyan, Miles Suzuki, Kenneth Koda, Allen Hee. Row 2: Thomas Matsushige, Kenneth Mijo, Suzanne Tanimoto, Beatrice Murata, Mee Ling Ngan, Wilbert Hashimoto, Robert Takei. ROW 3: Bert Tarayao, Melvin Minakami, Roy Kageura, Gerald Inouye, Melvin Lee, Jim Ingham, Elpidio Montibon.



## ANTHROPOLOGY CLUB



ROW 1: Caroline Pescador, Kathy Shimabukuro, Walt Randall, Adrienne Kaeppler, Melanie Gillmore, Marlene Easton, Janet Chun Fat, Bill Kikuchi, Jackie Alvord, Dr. Kenneth Emory. ROW 2: Richard Paglinawan, Don Johnson, Eugene Souza, Gavan Daws, Rosemarie Gillis, Billie Smith, Elroy Stuppelbeen, Allison Chong, Jack Ward, Diane Larsgaard, Lena Kawelo. ROW 3: Louis Sealogg, Bob Sparks, Dr. Robert Jay, Paul Newman, Frances Kaopuiki.



## *Religious Groups*

### RELIGIOUS COUNCIL



ROW 1: Don Dawson, Marjorie Maneki, Jean Haruki, Clara Kajihiro. ROW 2: Rev. Mitsuo Aoki, Doman Lum, Jeanette Matsui, Mae Sato, Minoru Oshiro.



## BAPTIST STUDENT UNION



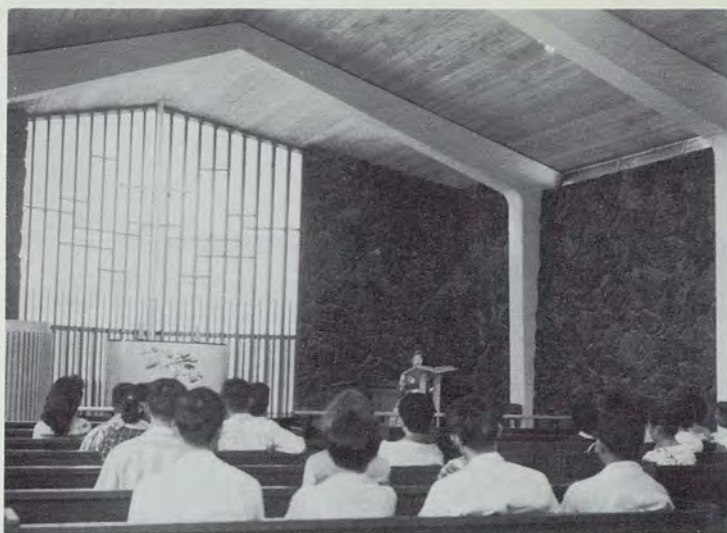
ROW 1: Betsy Ifuku, Claudia Saito, Clara Kajihira, June Miyahira, Elaine Gima, Patricia Ono, Beatrice Kaneshiro, Joan Kuromoto, Ruth Taura. ROW 2: Miss Josephine Harris, counselor; Donelda Loo, Kazuko Kameoka, Renee Arakawa, Mavis Asari, June Doi, Amy Tamashiro, Jean Haruki, Gladys Miyahara, Nancy Nashiro, Lila Sumida. ROW 3: Alfred Gima, Mildred Matsumura, Evelyn Maru, Mildred Kamemoto, Hiroko Ishihara, Cherry Yoshioka, Nancy Kawakami, Charlene Tanigawa, Maile Watanabe, Janice Yamasaki, Kay Yonamine, Roy Takara. ROW 4: Morris Kimoto, Thomas Tamura, David Mikami, Wilfred Masumura, Albert Takeda, Roy Nakasone, Richard Uychara, Gerald Ting, Frank Jewell, Shoichi Tamura, Kazuhiro Ogata, Katsuyuki Niiri.

## UNITED STUDENT FELLOWSHIP



ROW 1: Rev. Masao Yamada, adviser; Jean Oshiro, Ora Ann Tashiro, Barbara Nashiwa, Jean Tateyama, Alan Sugawara. ROW 2: Patricia Shimizu, Ida Higa, May Kawahara, Helen Sunakoda, Gwen Amai, Albert Kayatani, Mae Sato. ROW 3: Armin Yamada, Ronald Fujiyoshi, Jean Matsumura, Elaine Matsumoto, Jeanette Matsui, Lois Yamamoto, Glen Yamada.





Student-led worship services are held each Wednesday in Wesley's chapel. Guest speakers are featured at these noon meetings.



Tempus fugit . . . but more pleasantly over a game of wari, an African game. Part of the Wesley library includes a selection of games of international origin.

## WESLEY FOUNDATION

Wesley Foundation has as its primary purpose the promotion of Christian fellowship through its program, worship, recreation, study, discussion and participation in campus activities.

Programs are planned to make their Friday evening meetings unique, interesting, and challenging. Members will recall such programs as "Art and Religion" with Mr. Murray Turnbull; "Putting Christ Back Into Christmas" with the Reverend Robert Fiske; and "Worship Without Music?" with the Reverend James Seger.

Deputation teams were sent for the first time to Hawaii, Kauai, and Maui during the spring vacation to describe University life and to explain the function of the church to students on campus.

In Wesley's only money-making project of the year, 5000 laulaus were sold in an effort to raise money to send delegates to the annual Regional Leadership Training Conference at Lake Tahoe and to support the deputation teams. In making the laulaus, the Methodist group found taro-leaf and ti-leaf picking an entirely new experience.



ROW 1: Mrs. Valentine Larson, adviser; Barbara Maeda, Alice Moritsugu, Winifred Lowsma, Janet Shiroma, Delwynne Skotland, Paddy Lum, Janet Hieda, Barbara Hayashi, Betty Yoshimura. ROW 2: Madge Akao, Phyllis Fujitani, Elaine Hayashida, Karen Nakata, Aileen Nobu, Jane Kamei, Judith Sato, Julia Matsui, Jeanne Goya, Janice Nakasone, Carol Kihune, Pearl Kam. ROW 3: Jane Funakoshi, Leatrice Kuga, Arlene Kwon, Willis Smith, James Miyahira, Edward Pavao, Richard Matsushita, Jessie Takeishi, Richard Yamamoto, Minoru Oshiro. ROW 4: Stanley Shin, Harry Ginoza, Roy Fujimoto, Frank Ginoza, Stanley Arakaki, George Tamashiro, Robert Nakota, Roy Moritsugu, Stanley Masuda, Tomas Velez, Calvin Onogi. ROW 5: Frank Sasaoka, Kenneth Grissinger, Richard Simmons, George Asato, John Kelley, Lawrence Yamashiro, Rodney Dunn, James Horio, Robert Jardin.



## NEWMAN CLUB



ROW 1: Linda Kawamoto, Mary Haena, Libby Weir, Carmen Ganhinhin, Patricia Gilsey, Katherine Arakaki, Marylou Leslie Austin, Puanani Gomez, Margery Au, Dr. Oliver Holtzmann, adviser. ROW 2: Dennis Kawamoto, Marlene Soares, Sylvia Gilsey, Ann Miyamoto, Ed Magno, Kingston Lau, Paul Tiu, Peter Au, Robert Fergstrom, Robert Gonsalves. ROW 3: Walter Chang, John Rowe, Naomi Sakihara, April Peeples, Melvin Chock, Calvin Chun, Edward Dela Cruz, Stephen Chong, Jesus Concepcion, Whitlow Au, Wilbert Liu, Steven Gouveia, Alvin Wong. ROW 4: Charles Grantham, Leonard Chinn, Clarence Tom, Joseph Abad, Kenneth Ching, Harold Malterre, Gordon Lee, Tom Felten, James Pascua, Melvin Miyashiro, Ralph Ukishima, Kenneth Au.



## RAINBOW YOUNG BUDDHIST ASSOCIATION



ROW 1: Loretta Nonaka, Tokie Ikeda, Arleen Horio, June Oshiro, Charlotte Kawakami, Ruth Uyeda, Karen Yoshioka. ROW 2: Janet Fukushima, Alice Hashiro, Elaine Kimoto, Joan Mukai, Shirley Inaba, Patsy Kawakami, Louise Kasahara, Katherine Ogasawara. ROW 3: Eddie Inatsuka, Charles Hasegawa, Roy Kokuzo, Glen Matsumoto, Kenneth Ando, Richard Tokuoka.





ROW 1: May Togo, Nancy Hasegawa, Marjorie Maneki, Jean Tamanaha, Mary Ann Iwatani, Joyce Tsunoda. ROW 2: Irene Sato, Kioko Asada, Masako Sugi, Lylas Ogata, Amy Ishizu, Shirley Nomura, Violet Hida. ROW 3: George Miyashiro, George Iwasaki, Harry Nishida, Alice Kobayashi, Kenneth Hamamura, Colin Morikawa, Theodore Oliberos.





ROW 1: Prasit Tulyathorn, Jerry Nunogawa, Walter Domingo, Andrew Yee, Raymond Nishio, Peter Pataasil, James Matsumoto, Ken Koike. ROW 2: Sidney Hung, Herbert Hirashima, Steve Nakano, Felward Kahakellii, Masami Siksei, Stanley Imae, Peter Kuroda, Marshall Eto. ROW 3: Edward Dela Cruz, Narong Chomchalow, Francisco Ada, Roy Saito, Hiram Kitagawa, Myron Tom, Dennis Lee, Jesus Concepcion, Michael Tulang.

## YMCA

ROW 1: Alan Yuen, Almo Paraso, Elbert Tomai, Allen Uyechi, Roy Yamauchi, Rex Itoga, Bob Fujii, Mel Chiya. ROW 2: Calvin Hee, Vernon Luke, Clinton Yamasaki, Roy Ogawa, Kenneth Sato, Michael Michibata, Michael Toyota, Myron Yasumoto, Benjamin Harbottle, Norman Unten, Dennis Doi, Garey Matsuyama. ROW 3: Chester Kato, Jack Lum, George Kaneshiro, Wallace Kohashikawa, Albert Souza, James Teixeira, Warren Matsunaga, Ernest Pong, George Oshiro, Stanley Yomen, Fred Fukuroda, Bill Wallis, Donald Sakaguchi.







ROW 1: June Won, Charlotte Park, Verda Taketa, Carol Nakamura, Laura Koide, Jean Nakamura, Mary Jane Chee, Yvonne Tang. ROW 2: Margaret Murakami, Barbara Ito, Roberta Isaki, Jane Nishimura, Lucia Park, Ora Ann Tashiro, Frances Hayashi, Lurline Fujii, Lola Oki. ROW 3: Edith Oshiro, May Higa, Carol Yee, Dorothy Ito, Elizabeth Tanaka, Jayne Oshiro, Janet Nakamura, Jane Ogawa, Judy Nakashima, Ellen Hirota, Mildred Teragawachi, Joan Nakamura. ROW 4: Joyce Kawamoto, Linda Betsui, Barbara Tashiro, Gail Inn, Gloria de la Cruz, Alice Ige, Frances Yagi, Ethel Fujinaka, Janie Izuo, Marian Yagi, Linda Okamura, Carolyn Uesugi, Joyce Yoshioka.

## YWCA

ROW 1: Bobbie Penington, Gretchen Goo, Lucille Tachibana, Aileen Okubo, Gladys Masagatani, Ethel Ujiie, Hatsuko Okumura, Sumie Ono. ROW 2: Christine Nozawa, Barbara Tani, Deanna Suzuki, Elva Hamamoto, Jane Tada, Cynthia Ho, Pua Nani Eguchi, Mae Uehara, Lethia Young. ROW 3: Karen Kimura, Carolee Tanaka, Melanie Toyofuku, Mae Uesugi, Caroline Kohara, Louise Terukina, Lorraine Tam, Marilyn Kobata, Alice Uyemura. ROW 4: Miss Marjorie Martin, adviser; Louella Chun, Gertrude Maeda, Cornelia Yamamoto, Armis Miyamoto, Evelyn Komatsu, Jane Fujimoto.





## UH CHRISTIAN FELLOWSHIP



ROW 1: Linda Tamanaha, Vivian Lee, Betty Lou Omura, Janet Higuchi, Shirley Higashi, Jean Toma.  
ROW 2: Lois Sakoda, June Goya, Shirley Sarae, Hazel Young, Loretta Leong, Sandra Tom, Anita Goo,  
Bernadeen Ho. ROW 3: Nathalie Ho, Doman Lum, Alvin Fong, Ronald Sakumoto, Isaac Hasegawa,  
Howard Yoshida, Ronald Tsuzuki, Edward Hamada. ROW 4: Vernon Tom, Jean Murata, Arleen Ho,  
Alice Yoshishige.

## CANTERBURY CLUB



ROW 1: Stanley Tokumaru, Margaret Totoki, Leatrice Hirakami, Ernell Matsuwaka, Charlotte Kudo,  
Sandra Masaki, Elaine Chock, Michael Warner. ROW 2: Leslie Murakami, Ernest Nakanishi, Melvyn  
Minami, Charles Katsuyoshi, Melvin Teruya, James Toguchi, Roy Doi, Robert Lee.



## *Student Residences*

### HALE O KANE



ROW 1: Dennis Hee, Peyton Ikeda, John Lee, Scott Miles, Herman Aizama, Richard Ibara, James Gushiken, Takeo Fukuda. ROW 2: George Clemente, Martin Moe, Richard Anbe, David Saiki, Herbert Nakagawa, Alvin Takemoto, Kenneth Azuma, Richard Kunimoto. ROW 3: Robert Kubota, George Okamoto, Ronald Toma, Norman Kato, James Riordan, Tom Wheeler, George Ikemori, Gary Motoyama, Norman Chong, Stanley Enomoto, Stanley Sekimoto.





ROW 1: Evelyn Sonomura, Carole Hotta, Grace Takesue, Arlene Yonemura, Priscilla Nishino, Laura Tamashiro, Jane Takesono, Lillian Takemura. ROW 2: Grace Sora, Joyce Omura, Naomi Saifuku, Shirley Sakoda, Elaine Paaluh, Ethel Otaki, Victoria Tanaka, Nancy Motoyama, Ellen Yasunaka, Fay Cayetano, Mae Sato. ROW 3: Gladys Nakamoto, June Amasaki, Myrtle Masuda, Mae Yamamoto, Mary Ellen Case, Melanie Toyofuku, Jane Davidson, Norma McCarthy, Hazel Mitobe, Joan Homisak, Judith Maruo, Marsha Hiramoto, Harriet Honda.

## FREAR HALL

ROW 1: Irene Sakihara, Diane Takumi, Carolina Ochoco, Ellen Kashima, Pat Yoneda, Shirley Hashiro, Ruth Uyeda, Wilhelmina Yee Hoy. ROW 2: Muriel Armstrong, Sue Richards, Joyce Omuro, Jeanne Nakagawa, Yasue Ebesugawa, Fay Nagai, June Ueoka, Leatrice Nobui, Jean Tateyama, Myrtle Murakami, Dorothy Suzuki. ROW 3: Mrs. Frances Hogle, head resident; Kathleen Sasaki, Sigrid Boyum, Susan Matsumoto, Wilma Holt, Marian Hieda, Carol Williams, Holly Wilding, Joan Kunimura, Jane Saito, Helene Inouye, Stella Endo, Bernice Tamura, Karen Yamamoto, Jane Matsumura.





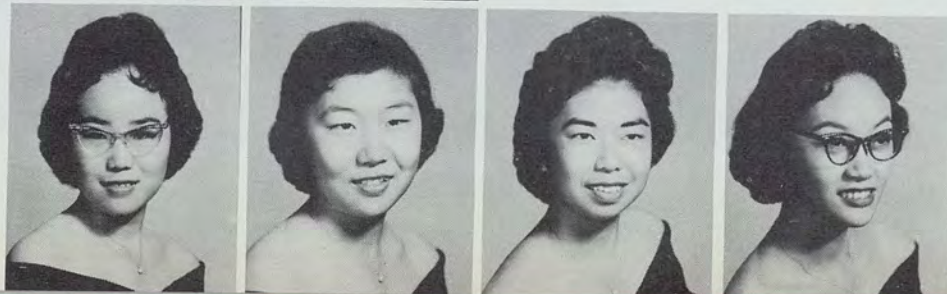
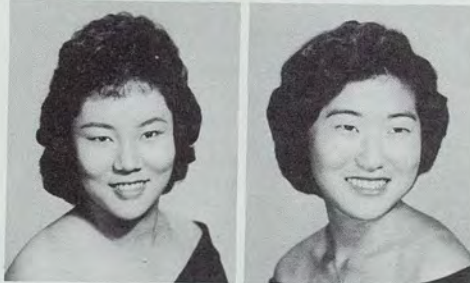
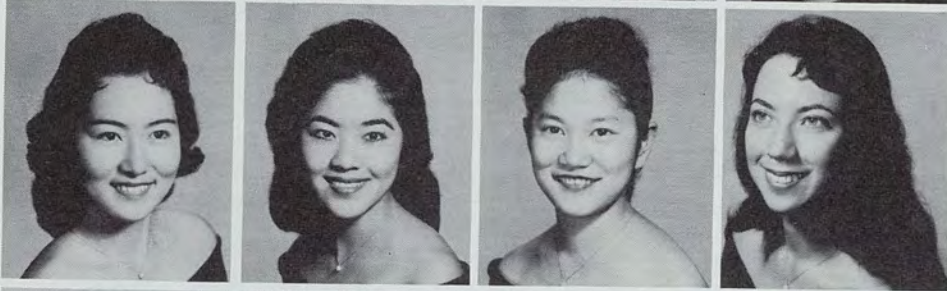


ROW 1: Annette Hamada, Suzanne Takitani, Carol Ann Tsumura, Gayle Kawamoto, Sonia Endo, Frances Oki. ROW 2: Apolonia Agonoy, Esther Hata, Hideko Tabata, Myra Muraoka, Pearl Oki, Shirley Nakamoto, Jeanne Hara, Joan Mukai. ROW 3: Carolyn Uesugi, Charlotte Nohara, Charldyn Aina, Irene Asato, Daisy Rapozo, Jean Boileau, Nona Among, Jean Iwasaki, Rhoda Yonemoto, Carol Matsuoka.

ROW 1: Sharon Tomita, Leiola Lum Ho, Aileen Nobu, Peggy Burdick, Kay Ueoka, Elaine Yoneda, Cynthia Harada, Kay Sonomura, Janet Fukushima. ROW 2: Carolyn Hayase, Karen Ota, Rose Marie Cambra, Priscilla Taba, Helene Nagata, Eva Kinoshita, Shinayo Kodani, Karen Nakata, Mildred Shimohata, Amy Yonashiro, Geraldine Dias. ROW 3: Kay Sato, Bernadyn Kim, Janet Naito, Barbara Blackstad, Elizabeth Glick, Muriel Akana, Carol Callaway, Sharie Tyrrell, Jean Yamamoto, Joan Cornwell, Diane Hisaoka, Effie Saito.



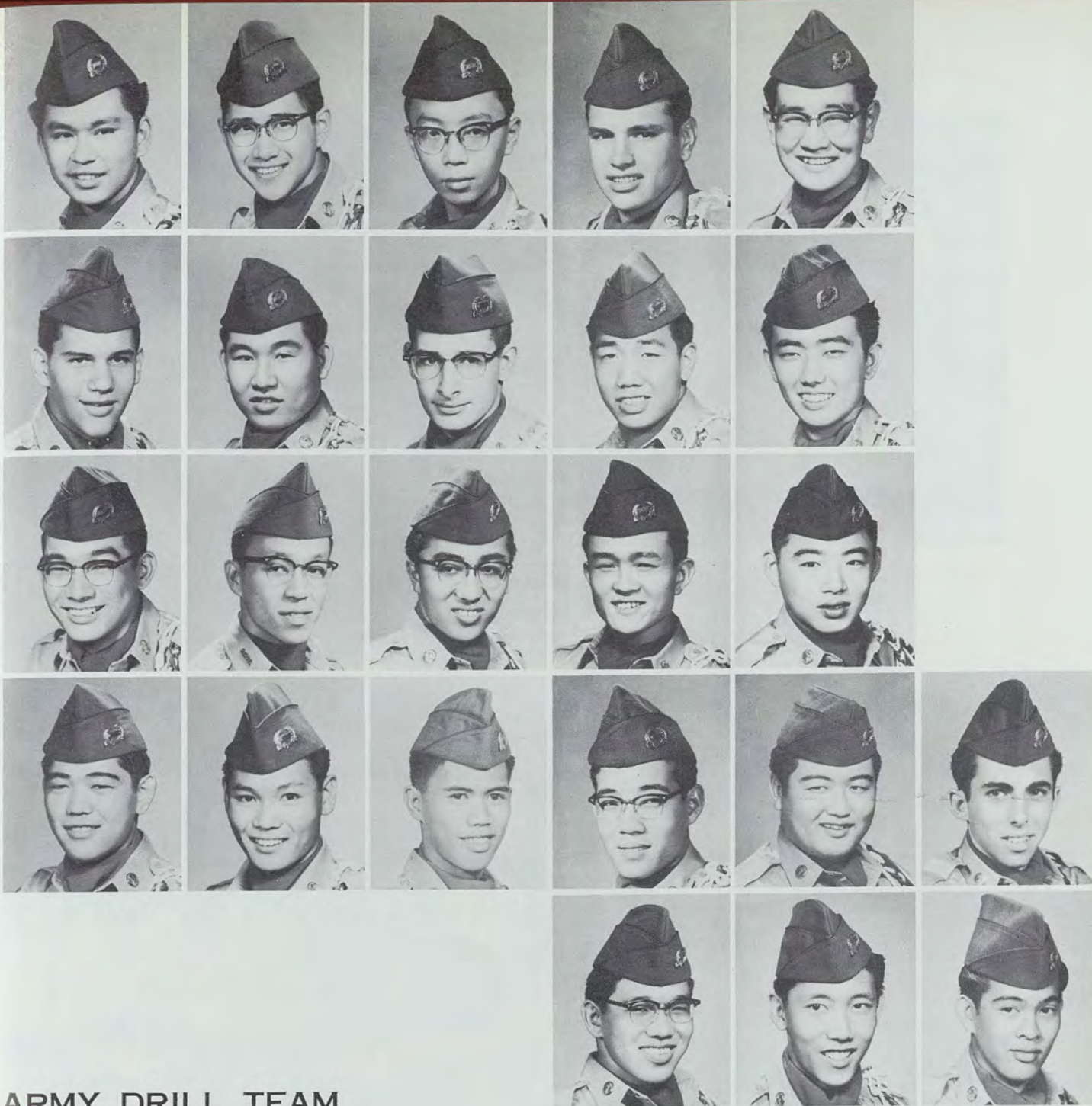




## HALE LAULIMA

Kara	Janet	Barbara	Sarah
Aoki	Anbe	Henry	Hirata
Geraldine	Eunice	Joyce	Alberta
Imamura	Inouye	Inouye	Kaiawe
Aileen	Joyce	Mabel	Carol
Kaneshiro	Kanja	Kimura	Koito
Alma	Jane		
Kosaka	Maeda		
Gladys	May		
Miyazaki	Mori		
Edith	Kathleen		
Oda	Rapozo		
Lorna	Lydia		
Sumida	Tada		
Aileen	Amy	Violet	Veronica
Tanaka	Uegawa	Umamoto	Yamashiro





## ARMY DRILL TEAM

Kenneth Au	Frederick Chow	Garvin Chun	Douglas Correa	Kenneth Date	
Warren Ferreira	Richard Fujii	Charles Grantham	Gordon Ing	Gerald Inouye	
Wendell Iseri	Fred Katakura	Stanley Kawaguchi	Albert Kayatani	Bert . Kobayashi	
Malcolm Koga	Calvin Lau	John Low	George Matsumoto	Ernest Natsuyama	Thomas Mendes
			Melvin Miyashiro	James Nogawa	Almo Paresa
				James Pascua	Donald Sakaguchi
				Howell Souza	Alvin Takata
				Raymond Yee	
Maj. Robert Ives, adviser	Stanley Okumoto, commander	Julie Kuwata, sponsor	Ralph Ukushima, president		





## UNIVERSITY ALUMNI ASSOCIATION



Row 1: Theodore F. Nobriga, Puanani Kini, Wadsworth Y. H. Yee, Daniel K. Ainoa, Gilbert K. H. Wong. Row 2: Hubert Everly, Tim Ho, Francis M. F. Ching, Anita K. Moepono, Theodore C. Searle, William G. Among, Vernon Nunokawa, Sakae Takahashi.

The Alumni Association continues to seek ways by which its members might serve their Alma Mater. Its work, because of a profound modesty on the part of the governing Board is usually unsung, but its scope reaches all parts of the student body.

Under the active direction of its Board of Governors, the Association is maintaining the program of assistance to students by means of scholarships and gifts. This program, begun many years ago, is the one closest to the heart of the Association. Contrary to the subversive legend which seems to be generated on all campuses, toward all alumni Associations, these scholarships are not offered exclusively to athletes: recent winners of Hawaii's state-wide Science Fairs, for example, and other outstanding scholars from the schools of the state, share these rewards with football players and tall basketball stars.

Among the chief contributions made to the University community during the past year are these: assistance by alumnus landscape architects in the development of plans for the beautification of the Manoa campus; joining with the ASUH to underwrite the initial costs of the ASUH Christmas Carnival; giving of the bronze plaque which marks the gymnasium that has been named in honor of Coach Otto Klum; and the offer to underwrite a third of the football coach's salary when the dual position of Director of Athletics and football coach is split into two separate positions.





ROW 1: Gail Muranaka, Judy Muranaka, Margery Au, Betty Yang, Ester Seman, Dionicia Lam, Yukiki Komori, Yvonne Ho. ROW 2: Herbert Kimura, Moon Ki Song, Eijo Ikenaga, Kimiko Kato, Taeko Ezoe, Katsumi Kobayashi, Yoshimi Shirasagi, Pishoo Mahboob. ROW 3: Roy Higa, Chalmers Hamasaki, Allen Chiau, Norman Lewis, Narong Chomchalow, Gholam Mirhadi, Karambir Singh, Bill Collier, Francisco Ada.

## INTERNATIONAL STUDENTS' ASSOCIATION

Sponsoring the showing of a film is no mean feat, but sponsoring a series of films increases geometrically in difficulty . . . especially when you prove in reverse that a well-publicized event can fail. But the International Students' Association undertook, as a community service, the sponsorship of a series of internationally-recognized films. With profits derived from the series, they plan to purchase much-needed audio-visual equipment for the university.

A miniature United Nations within itself, the ISA claims membership of students from Japan to England to India. As the melting pot organization of the UH campus, they have established friendships among students from all corners of the world and have helped many to adjust to the American way of life.



ROW 1: Marjorie Okada, Mitsuko Okamura, Teresita Ellazar, Soerro Olaivar, Penny Oemar, Sri Wurjati Wardojo, In Soon Park, Juanita Mercado, Yvonne Ho, Alies Shun. ROW 2: Jih Ming, Wang, Wooshik Yoon, Adeline Sueoka, Shirley Sakoda, Hiroko Ishihara, Eiko Tanabe, Ingrid Naiman, Dorothy Yoshida, Chee-tuck Kwan, John Tayless. ROW 3: Cecilio Alconcel, Stephen Chun, Chuchi Rosal, Ernani Menez, Solita Alconcel, Lettie Quintal, Sik Pang Cheng, Kwok Kwong Wong, Modesto Gaborno, Rodrigo Pascua. ROW 4: Ruben Ramos, Hideto Okabe, Kazuhiro Ogata, Katsuyuki Niuro, Noriko Nakamura, Kimio Saito, Henry Tanabe, Byong Han Chin, Atsuo Haida, Robert Lillie, Eiichi Oshiro.



## ORIENTAL LITERATURE SOCIETY



ROW 1: Toshie Tahara, Yasue Ebesugawa, Mildred Tahara, Clara Ozawa. ROW 2: Norman Roberts, Minoru Oshiro, Kay Lewis, Hideto Okabe, Byong Han Chin. ROW 3: Kenneth Sagawa, Glenn Seglem, C. R. Lewis, K. Ogata, Katsuyuki Niiri, Yukuo Uyehara.



## HEPER CLUB



ROW 1: Shannon Lee, Kelly Ann Kobayashi, Naomi Kobayashi, Jeanne Chang. ROW 2: David Hazama, Cynthia Ching, Jeanette Ing, Gloria Chang, Kenneth Kitagawa.



The Vets whooped it up at an annual luau and steak fry to celebrate the end of a highly successful year of service to the University and of social activities.

Members aided freshmen during Orientation Week, operated the dunking booth at the Homecoming Carnival, and co-sponsored a Homecoming queen candidate.

Despite their holding full or part-time jobs, the Vets found time to build and donate a pigeon-hole mailbox to the Inter-club Council to promote and facilitate inter-club relations.

Organized during spring 1959 by former members of the Armed Forces, the purpose of the Vets' Club is to serve as a bond of good fellowship among its members, to create and promote students interest in campus and civic affairs, and to make the public more cognizant of the potentialities and abilities of students as future leaders of the community.



You'd never be able to tell from the pictures but the Vets did more than eat all year. Their program included service projects such as giving the Snack Bar a much-needed face-lifting during the semester-break.



A steak-fry early in the year gave the Vets' Club an informal start in their activities.

## VETERANS' CLUB



ROW 1: Tom Hackett, Conner Otteson, Kenneth Otagaki, Frank Torres, Theodore Fukuda, James MacDonald. ROW 2: Enimon Clarke, George Watanabe, Theodore Escobar, Gerald Ah Mai, Fabian Frাগiao, Walter Young, Victor Moeller, Arthur Omori. ROW 3: Donald Arruda, Gordon Gomes, Reginald Gage, Kenneth Lujan, David Sequerre, Russ Clark, Danny Macalutas, Phil Kishimori. ROW 4: Julian Pekelo, Carl Hansen, Takejiro Higa, Gerald Fritts, George Rezens, Larry Haugaard, Rod Minford.





ROW 1: Vernon Wong, Arlene Yim, Caroline Pescudor, John Shinkawa. ROW 2: Vernon Tyau, Shirley Higashi, Grace Muraoka, Miriam Donton, Abraham Loo.

The Helping Club, Ka Hui Kokua, is an example which shows that service can be fun. "We are the ones who serve," has been adopted as the motto of the organization.

Hui Kokua operates on the theory that service to others is rewarding in itself and in turn establishes friendship and good character for participating members.

Service was combined with social activity in November when Kokua members provided entertainment for the servicemen of the Armed Services YMCA. And again, in April, they held a social with students from foreign countries. The exchange of ideas and friendship at both socials was not one-sided, they found, for they gained much themselves from the experiences.

## KA HUI KOKUA



As part of the University family, Hui Kokua participated in the Pan Pacific Festival. With Oriental cuisine sold in a Hawaiian booth, they carried out the festival's theme of racial harmony.



At Christmas, Hui Kokua showed their creative ability by extending a helping hand to decorate the Children's Hospital.



## COLLEGE MAGAZINE CLUB



ROW 1: Marshall Sommerdorf, Chris Varez, Rex Strait, Victoria Palmer, Kay Tokumoto, Joseph Halpin, Dick West, Eric Stice, Tony Maggi. ROW 2: Dietrich Vane, Deanie Adams, Jo-Ann Algiers, Gwyneth Chang, Bobbi Andre, Jim McGovern, Sigfrid Geske, Elizabeth Glick, David Ulrich.





## UNIVERSITY CONCERT CHOIR

The University Concert Choir, increased in stature since its summer tour of Japan, was directed this year by Richard Vine. Resembling more a professional group than one composed of full-time students, the choir took work seriously and spent time and effort polishing their potential. After a fall debut at the Armed Forces YMCA, they retreated to Kailua for their camp workshop, combining fun with work. The Halloween session was in preparation for the year's round of engagements for school and community functions.

In December, the choir went caroling and presented a Christmas Concert at the Waikiki Shell featuring the entire music department.

Most rewarding was their trip to Maui during spring break for a three-concert engagement. This climaxed a series of concerts in February, March, and April, including a farewell concert at the airport for departing delegates of the Afro-Asian Conference, Ka Palapala Beauty Pageant entertainment, and Punchbowl Sunrise Easter services.

In May, the choir participated in the Contemporary Music Festival and presented their final concert of the year in its annual spring concert.



## UNIVERSITY CONCERT BAND

The University Concert Band, under the direction of Robert Brown, had a year of varied activities, which were not confined to campus programs but extended to community scope.

They participated in several programs at the Waikiki Shell, including the department's Christmas program, and performed on Maui at Baldwin High School with Raphael Mendez, world famous trumpet soloist.

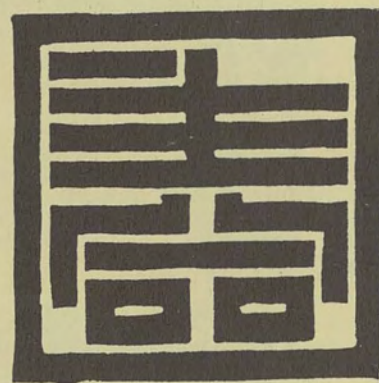
The 45-piece band performed on campus in "Carnegie Presents," at groundbreaking ceremonies for the new music auditorium, at the music building's open house, and played their final performance in the University's spring concert in May.

In addition, the pep band, also under Robert Brown's direction, provided accompaniment for cheering sections at football and basketball games.

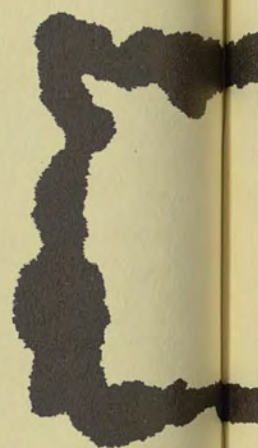
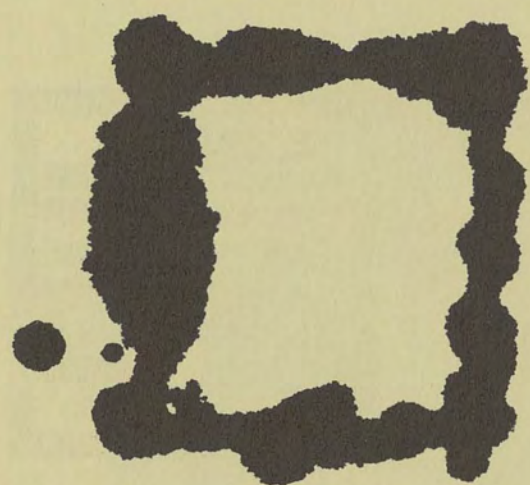




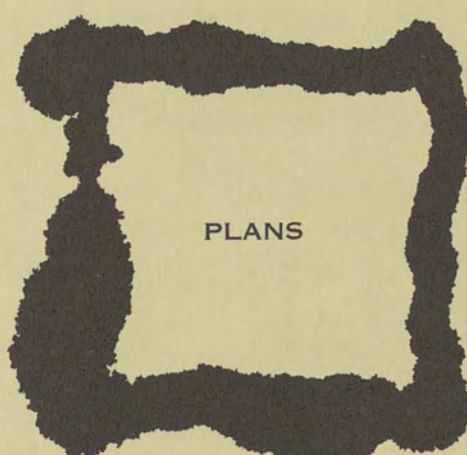
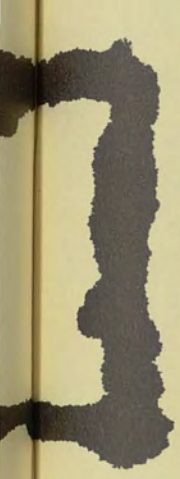
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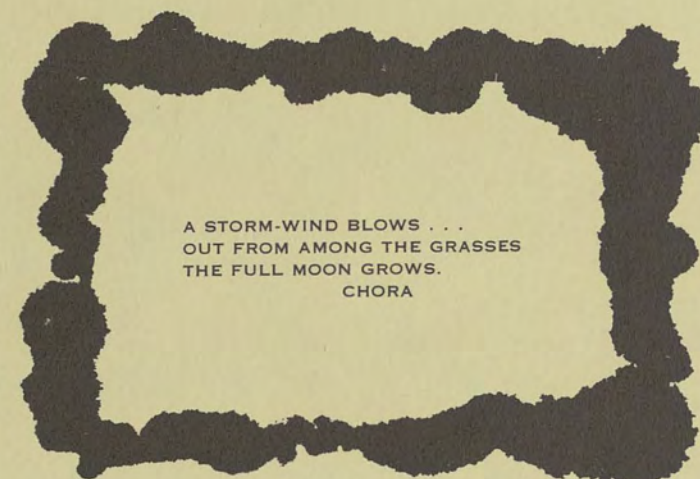






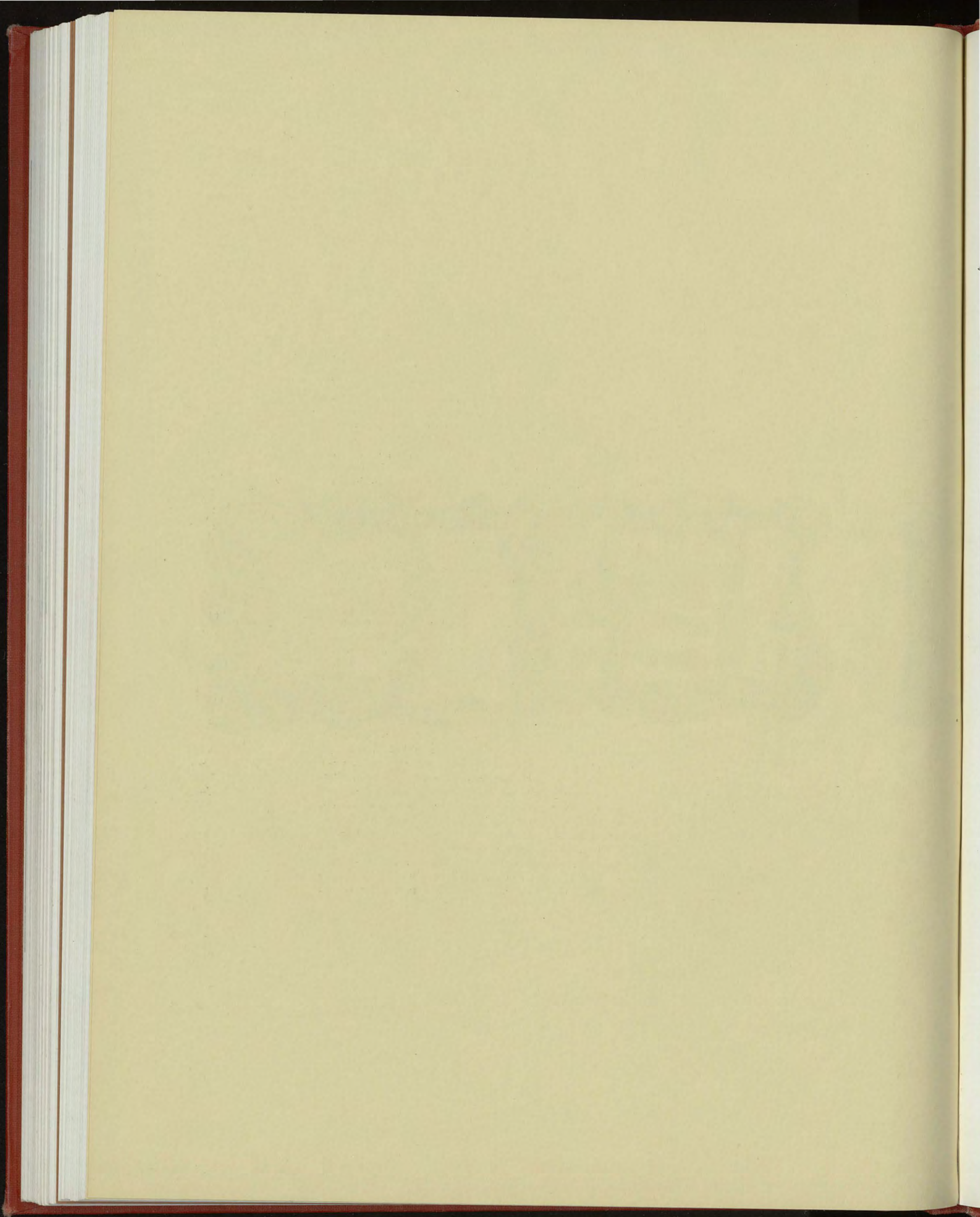


PLANS



A STORM-WIND BLOWS . . .  
OUT FROM AMONG THE GRASSES  
THE FULL MOON GROWS.  
CHORA







In 1955, the late President Paul Bachman presented to the Board of Regents a plan of expansion for the 267 acres of Manoa campus. In it, he cited that by 1975, the UH would have an estimated enrollment of 14,000 and that 950,000 square feet of building area was needed to accommodate this number.

Implied in these figures was a glaring need for student residences, eating accommodations, as well as class and laboratory facilities.

Four short years later, in the advent of the East-West Cultural Center and the wake of statehood, it is estimated that the 14,000 enrollment will be reached in 1970, five years sooner than estimated.

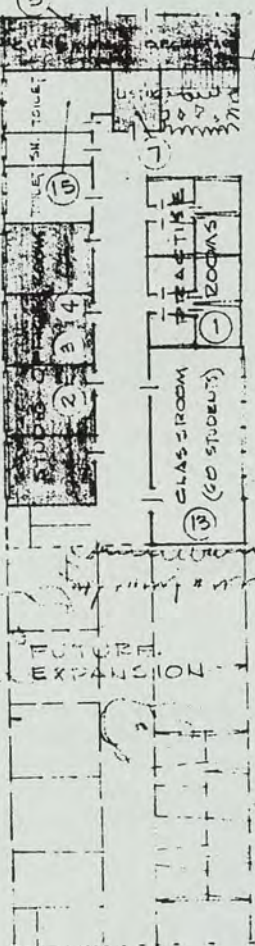
Today, with a student body of 6500, the UH has 400,000 square feet of building area, three student residences with a total capacity for 350 students, parking facilities for 1400 (approximately 3500 cars are brought on campus daily), a cafeteria which seats 475, and a snack bar temporarily housed for the past 13 years in army-type buildings.

The problems presented are immediately apparent. How can the University accelerate its building program 5 years? Which areas fall into top priority? Will appropriations for construction be available?

In February, the Bachman Plan was submitted for study. A joint venture between McAuliffe, Young and Associates, AIA architects, and I. M. Pei and Associates of New York, the reappraisal of the plan will involve revision or redrawing. At the time of press deadline, their recommendations were not yet complete. What is known, however, is that the East-West Cultural Center, embodying the Pacific International College, will have its site on the Manoa campus. Other new developments, not included in the Bachman Plan, are a Geophysics Center, student union building, and Health Research Institute. Sites for these will also be on the Manoa plant.

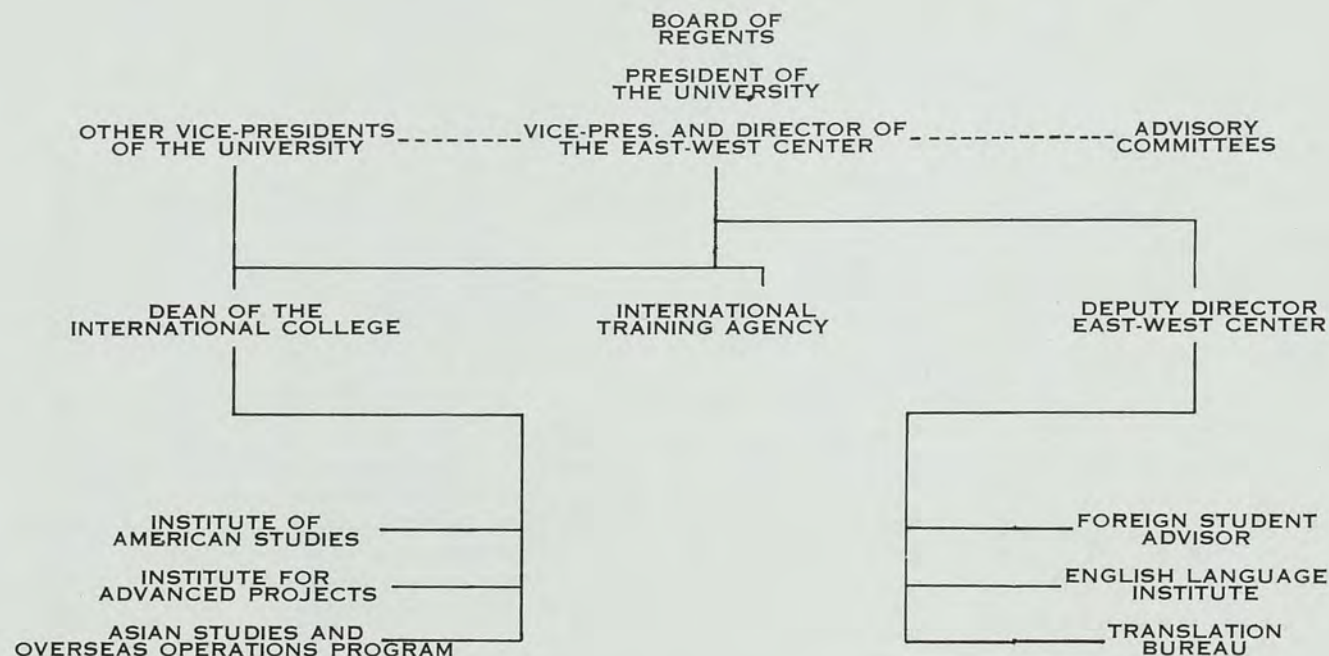
We have attempted to present, in the following 20 pages, a review of this program of expansion, the immediate and the proposed . . . the hopes and aspirations of the University . . . its plans.

SECOND FLOOR  
OVER THIS AREA





## THE EAST-WEST CULTURAL CENTER



### *East-West Center Is UH's Bright Hope*

Of all of the natural resources upon which the world depends for its survival and its sustenance, none is so important as its people. Of all of the means for making possible the fullest and wisest realization of the potentialities of this basic resource, none offers such promise as the free interchange of information and ideas which will encourage mutual understanding between people.

Wherever and whenever men can face one another as peers and exchange their considered views on the vital issues of their lives, their constructive potentialities for cooperative peace increase dramatically. Whenever they can share knowledge and information basic to these issues, they establish sound foundations upon which such interchanges can occur most fruitfully, and at the same time provide the means for effective thought and action.

It is to accomplish precisely these ends that proposals have been made for the formation of a Center for Cultural and Tech-

nical Interchange in Hawaii, which stands as a brilliant symbol of the day by day success of the democratic processes as they respond to the creative impact of varied cultural and racial groups. Our newest state provides a tangible demonstration of the cooperative accomplishments of peoples of diverse origins, working together as free men, with mutual respect and consideration. It represents the reality of the American dream, not as a bland assimilation of differences, but as a fulfilled promise in the useful employment of diversities for mutual good. Indeed, Hawaii's people constitute a visible proof that men can live together in harmony. Against this background and using the unusual resources of the University of Hawaii, the several agencies of the state, the schools, museums, private institutions, and the innumerable services of an alert, informed, and active citizenry, a center to facilitate the interchange of ideas between the countries of the Pacific, the Trust Territories of the United States, and our country promises much.





The January Afro-Asian Conference was a demonstration of the type of service which the proposed East-West Center can render. The University will have more opportunity next to assert this function, with three international conferences, primarily for Asian leaders and specialists, scheduled here.

This promise is not formed on idle speculation or casual good will, but grows naturally out of Hawaii's unique geographic location, its refreshing climate and beautiful vistas, its combination of an innately friendly people and an extraordinary social mixture of several nationalities. In this setting, the UH has taken advantage of challenges and opportunities provided by its living community laboratory to play an active role in the development of the democratic society which is its base and its support. With a faculty itself representative of both Asian and American racial groups, and with its serious attention to Asian-American relationships, to Asian history, geography, art, government, and society, it has for many years invested its energies, with profit, to Hawaii's young people. Not only has it provided substantial programs in basic areas of higher education, but it has converted natural assets to outstanding achievements in such special fields as marine biology, tropical agriculture, and the social sciences, among others.

When Senator Lyndon Johnson and Hawaii's Delegate Jack Burns introduced legislation in 1959 as a part of the Mutual Security Act directing the Secretary of State to prepare a program for a Center for Cultural and Technical Interchange between East and West, the University was ready on the strength of its experience and the enthusiasm of its interests to assist in the planning of a series of proposals to effect the wise purposes of the Act. The University had for many years discussed ideas pertinent to such a Center, and moved swiftly to draw them together into a concise but useful form as proposals for an International College.

To accomplish its goals in the furtherance of mutually enlightening relationships with Asian and Southeast-Asian nations, the proposed Center would have two principal units: an International Training Facility and an International College.

The training facility would expand and tie together on-the-job and in-service training programs which already have had





A State Department team surveyed the prospects of an East-West Cultural Center in Hawaii in October.

3000 foreign participants at the University. It will make use of Hawaii's government agencies, businesses and institutions to provide technical instructions for the participants from overseas. Present facilities are operating at only a fraction of their capacity. These training resources include programs in industrial administrative practices, business policy, land use survey and planning, traffic control, school planning and administration, coffee production, soil conservation, disease control, sanitation, and child and family welfare, among many others. The training facility proposed would make it possible to exploit these resources fully and with great effect.

The second division of the Center would be concerned principally with affairs pertaining to higher education. The College would train Pacific and American community leaders in fields of greatest need in their own countries. It will provide the means for a continuing interchange of cultural and technical knowledge between all nations of the free world.

Proposed as units of the Center are:

An English Language Institute to help foreign students learn the language and improve teaching of English as a foreign language.

An Institute for Advanced Projects aimed primarily at interesting established scholars and leaders in research, conferences, seminars and individual study. The University's success in sponsoring the East-West Philosophers' Conferences over the last thirty years provides the impetus for this phase of the project.

An International Theater Center to encourage understand-

ing of national cultures.

A Race Relations Research Center to smooth the way for understanding between peoples.

An Economic Research Center to help meet the keen desire of Asian countries for rapid improvement of their economic status.

A Translation Bureau to supply translators for conferences and scholarly works.

A Foreign Student Adviser and Counseling Service to help students with immigration, enrollment and other problems.

An Institute of American Studies to give students an understanding of American institutions and to objectively examine American culture and society.

Library Sciences, to provide for the special needs of the center and possibly set up an international school of library science.

A construction program calls for \$27,043,550 worth of dormitories, laboratories, classrooms, cafeterias, libraries, and administration space. This program is spread over a four year period.

The Center for Cultural and Technical Interchange in Hawaii would constitute visible and tangible effort in achieving peace and would serve to cast the message in both directions across the Pacific and illuminate the very word itself.

(This copy was extracted in the main from the Introduction of Recommendations for the Organization and Operation of the Center for Cultural and Technical Interchange Between East and West in Hawaii, published 1960 by the University of Hawaii.)





The need for a larger Student Union Building has been acutely realized for several years. Definite steps for such a building were taken this year with the fundraising Christmas Homecoming Carnival, a joint ASUH-student organization effort. The reappraisal of the 1955 Bachman Plan includes the development of preliminary siting for the Union Building, the proposed Institute of Geophysics, University Auditorium, and The International Center.

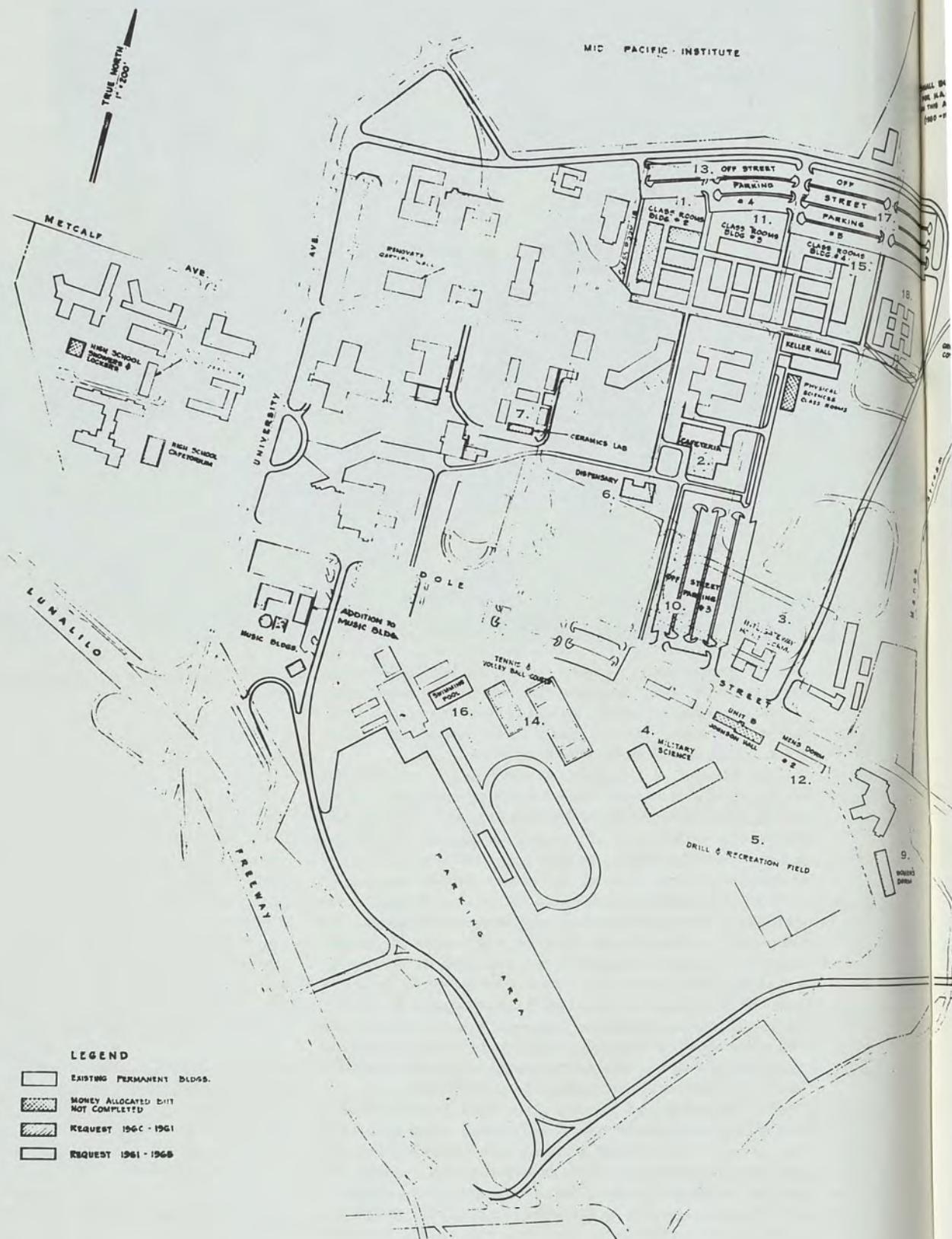
The East-West Center is only a part, though a very large part, of the University's fondest hopes. The McAuliffe-Young-Pei reappraisal of the Bachman Plan calls for the development of preliminary siting on the Manoa plant of the Hawaii Institute of Geophysics, Hawaii Health Research Institute, student union building, and University Auditorium.

The Institute of Geophysics would function as a research center, organizing needed research projects, conducting federal studies, cooperating with visiting scientists, and collecting and distributing geophysical information on the Pacific. Hawaii possesses the advantage of being a natural laboratory in itself, encompassing within a small and sharply defined area a wide variety of physical conditions. In addition, it is situated in the midst of a multitude of diverse geographical phenomena. The Geophysics Institute would carry on many types of research important for the advancement of science and strategic value. An example of its research program is participation in Operation TIROS I, begun in April with the launching of the satellite. From pictures of atmospheric conditions taken by the satellite 450 miles above the earth's surface, interpretation is made of cloud patterns and of the resulting weather over the area, thus leading to a better understanding of the atmosphere.

The Hawaii Health Research Institute is also scheduled to be sited on the Manoa campus. The Institute will provide facilities for research on health problems and related subjects and will bring together for more efficient operation existing activities now scattered throughout the campus and community. It will house research facilities for biochemistry, physiology, microbiology, parasitology, nutrition, psychology, sanitation engineering, pharmacology, pathology, human genetics, medical entomology, radio biology, and others. Funds for the Institute's physical plant have been granted by the National Institutes of Science with matching funds allotted by the Legislature to provide for the \$500,000 building.

The auditorium will have a seating capacity for 2500 and will be used in general for public lectures, large classes, concerts, meetings, and general assemblies.

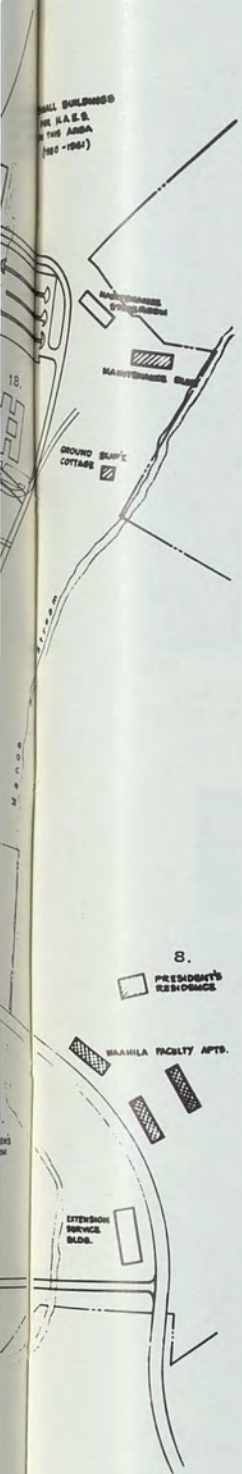




PLOT PLAN  
IMPROVEMENTS  
UNIVERSITY OF HAWAII

SCALE: 1" = 200'





1. CLASSROOM BUILDING 2 AND HAWAII HEALTH RESEARCH INSTITUTE
2. CAFETERIA
3. INTERNATIONAL GATEWAY HOUSE DORMITORY
4. MILITARY SCIENCE BUILDING
5. DRILL FIELD AND RECREATION FIELD
6. DISPENSARY
7. CERAMICS LABORATORY
8. PRESIDENT'S RESIDENCE
9. WOMEN'S DORMITORY
10. OFF-STREET PARKING #3
11. CLASSROOM BUILDING 3
12. MEN'S DORMITORY
13. OFF-STREET PARKING #4
14. TENNIS AND VOLLEYBALL COURTS
15. CLASSROOM BUILDING 4
16. SWIMMING POOL
17. OFF-STREET PARKING #5
18. CLASSROOM BUILDING 5

PLAN For  
TO CAMPUS  
F HAWAII

DATE: SEPTEMBER, 1950



## *Temporary Buildings to Go*

"Nothing is as permanent on this campus as a temporary building (Provost Wilson)." The University's campus is dotted by army barracks-type buildings which have exceeded their normal span of useful life. Hard to maintain, cramped, inadequate, severe contrasts with more modern structures, these buildings provide only slight relief to the University's crowded condition.

The University's plans provide for the demolition of all such buildings within ten years. A 44-page summary of departmental project requests extending to 1966 has been compiled by the office of the Administrative Vice-President. Listed in order of priority are 41 projects, their total estimated cost, and request for funds by fiscal years. Among these projects are five general classroom buildings, off-street parking, three dormitories, including the International Gateway House Dormitory; cafeteria, dispensary, Military Science Building, drill field and recreation field, including tennis and volleyball courts and swimming pool; and President's residence. The total estimated cost for all projects is a staggering \$13,859,800 to extend over the six-year period.

These projects represent the growth of the departments and facilities housed in the army buildings and also the growth of the University itself.



The award of contract in late April for the construction of 48 units of faculty housing marked the beginning of the first new faculty units in 10 years. Located on Dole Street near Manoa Stream in the Waahila Tract, their completion in February will double the number of housing units.





Another "temporary" building—the ROTC offices, temporarily located in their army-barracks buildings for the past 11 years. The

development of the Lower Campus includes construction of a Military Science Building to alleviate these conditions.



Lower Campus development will be devoted to recreational and military facilities. Included in plans are a Military Science Building, a drill field, and a recreation field. An outdoor-indoor swimming pool and new tennis courts are planned, as well as a football stadium.





1. CLASSROOM BUILDING 1



2. PHYSICAL SCIENCES BUILDING



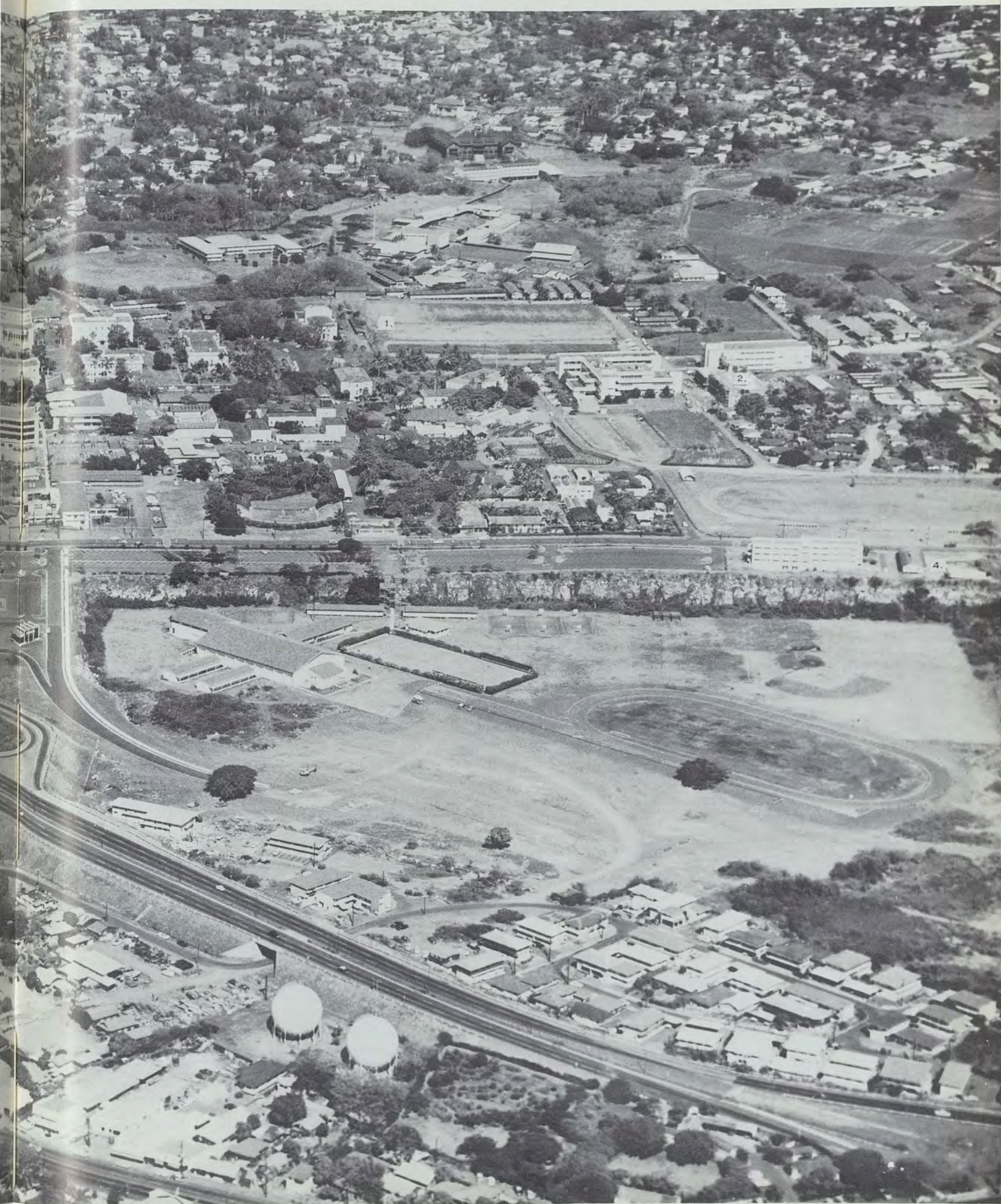
3. MAE ZENDKE ORVIS MUSIC AUDITORIUM



4. JOHNSON HALL, UNIT B



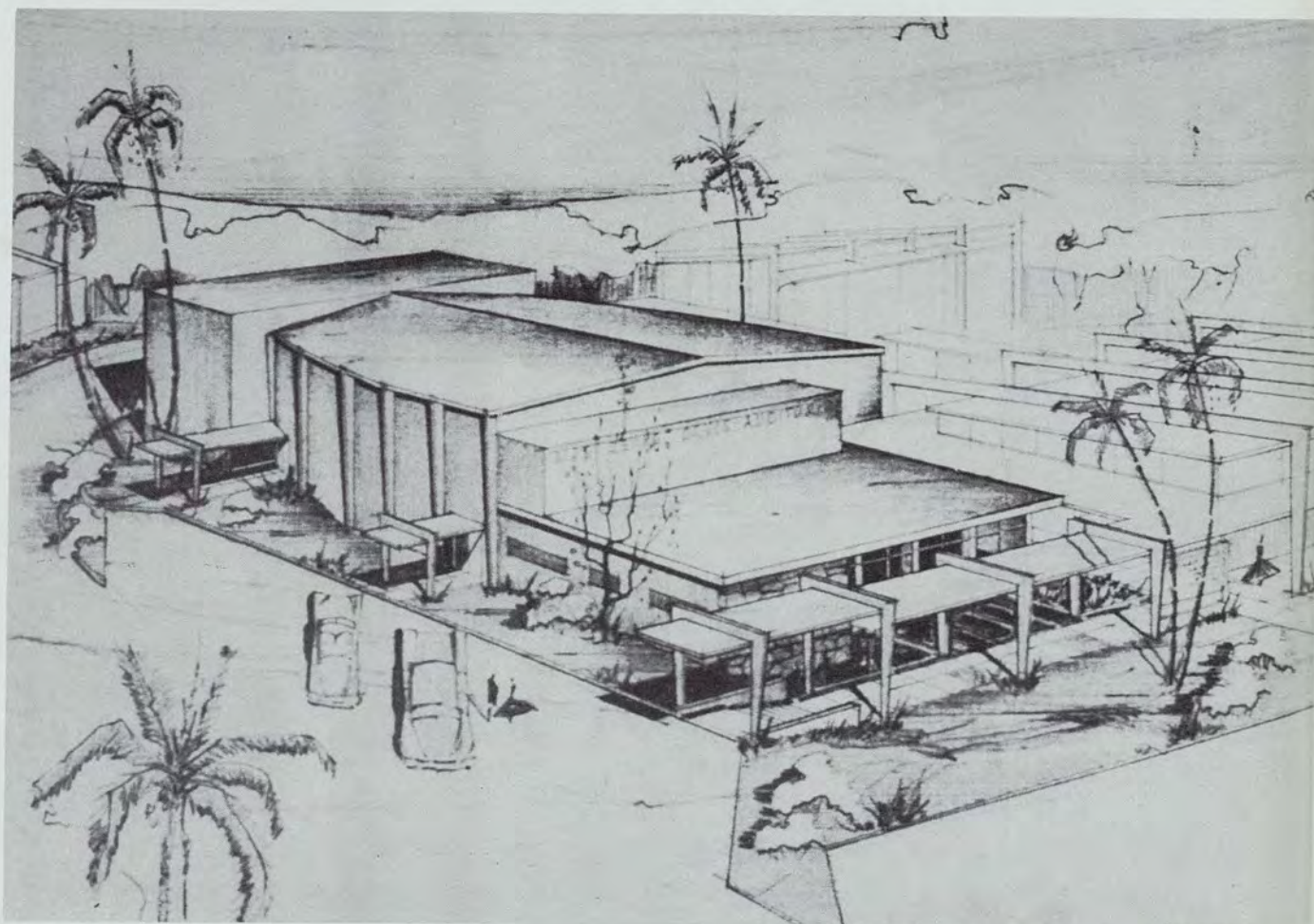








Present accommodations of the College of Nursing are a group of wooden building on the upper part of campus. The expected widening of University Avenue has necessitated the College's imminent move to the fourth floor of Classroom 1, now under construction.



The Mae Zendke Orvis Music Auditorium was made financially possible by a \$180,000 donation, the largest made by a single individual. The first building on campus to be constructed with private funds, it will have a seating capacity of 400.





"Nothing is as permanent on this campus as a temporary building (Provost Wilson). The Dispensary, housed in one of many such buildings, is scheduled to move, one of these years, to larger quarters.



Expected completion date of the \$740,000 Classroom 1 is fall 1960. Within the next year, the building will see two increments: a \$1,000,000 classroom building and a \$500,000 Health Research Institute. Plans for Classroom 2, completion date spring 1961, call for a large lecture room seating 400. These buildings are sited in the area east of Farrington Hall.

## 36 Cows Go On Relief

Professor Emeritus in Agriculture Louis Henke once stated, "Everytime a building goes up, 12 cows go on relief." This year with the construction of three classroom buildings, 36 cows went on relief. Sited on former dairyland, these buildings will provide much-needed classroom and office space.

This year was marked by moving, dust, buildings coming down, buildings going up, higher than before, and more dust.

The first of buildings going up, Keller Hall, was occupied in September and houses the College of Engineering and department of mathematics. A three-story, 12-foot wide stained glass lights the foyer of the \$580,000 structure. The building utilizes louvers to a great extent with the windows of the southern exposure controlled by a solar cell.

The Physical Sciences Building, second of the new group of buildings, adjoins Keller's upper floors with covered passageways. Near completion, the building will house the departments of geography, physics, and meteorology, marking their growth on campus.

Construction is going strong in the fields next to Farrington Hall where Classroom 1, a \$740,000 structure is now on its way up. The four-story building will provide 20 additional classrooms and 40 offices. The College of Nursing, now located in a group of wood-framed buildings on the upper part of campus, will occupy the entire fourth floor. The building is expected to be completed by this fall.

Within the next year, two additions will be made to Class-





Construction of Unit B of Johnson Memorial Hall began early this year. Dedicated to the 100th Infantry Battalion and the 442nd Regimental Combat Team, the three-story building will boost the University's dorm space by 58 rooms providing accommodations for 116 men.

room 1: a second general classroom building and the Health Research Institute. Classroom 2 is expected to be completed by spring 1961 at a cost of \$1,000,000. Plans call for 12 classrooms, 16 general offices, offices for the Deans of Graduate School and of Research, and a large lecture room on the first floor to accommodate 400 people. The second addition will be the \$500,000 Health Research Institute.

The three building join Bilger and Henke Halls in the area east of the main quadrangle "out in the fields." Together, they mark the move of the campus' center in that direction.

Construction is not confined to this end of campus. The Mae Zendke Orvis Music Auditorium now under construction joins the controversial music building group to provide seating for 400. Made financially possible by an \$180,000 donation by Dr. Arthur E. Orvis, the building is the first on campus to be constructed with private funds. The air-conditioned semi-circular shell will be used for concerts, opera workshops, auditions, solo and ensemble work, and classes in Asian and Far Eastern dances and music.

Johnson Hall, Unit B will provide a slight relief in the University's housing problem when it is completed. The \$3,080 addition will accommodate 116 men in its 58 rooms. It will be dedicated to the members of the 100th Battalion and 442nd Regimental Combat Team and together with the existing Johnson Hall will make up the third unit of Pacific war memorials.





Covered passageways join each upper floor of the Physical Sciences Building to Keller Hall. This is the first of such innovations on campus.



The departments of meteorology, physics, and geography will occupy the four-story Physical Sciences Building marking their growth. In addition, there will be facilities for 23 classrooms.



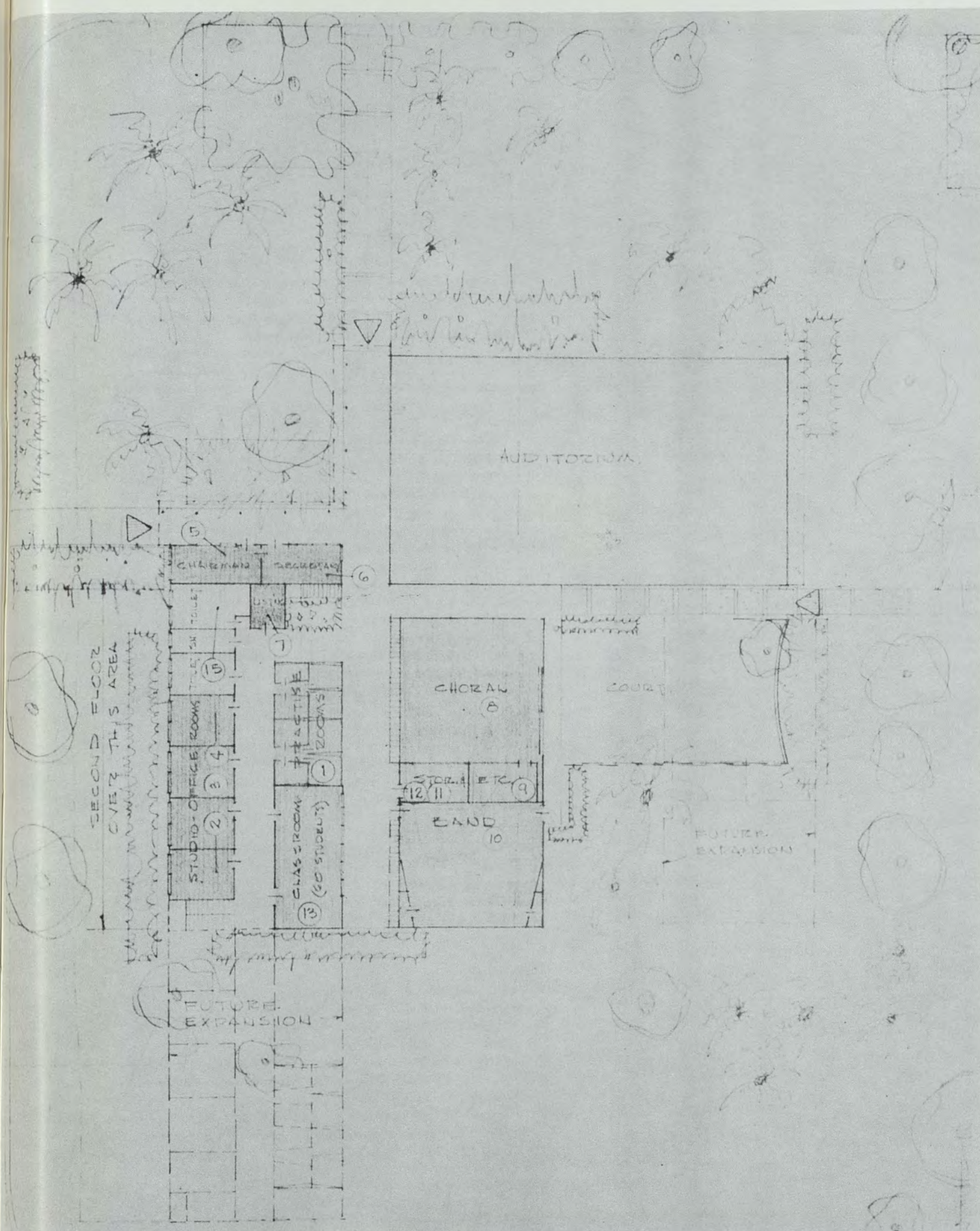
## DEDICATION

One cannot help being acutely aware of the University's dynamic growth. This is definitely punctuated by each blast of the generator, by each ton of dirt moved by the steamshovel, by the constant pounding, moving, blankets of dust which settle on chairs, desks, louvers, floors.

One cannot help being awed by the newness, the cross-country walks from Wist to Keller. Everything is changing and the change is bringing about more changes: new faces, new habits, new curricula, new courses.

The University's growth is dynamic indeed. Her dreams and aspirations are many, her hopes high, her future bright. It seems fitting, then, to dedicate *Ka Palapala 1960*, not to a person as in tradition, but to a concept: to the future of the University of Hawaii—her people, our children who are her future students; her physical growth, in partial realization now; her hopes, her aspirations, her plans—her whole future.







## ACKNOWLEDGEMENTS

I cannot bring this book to an end without saying my swan song. So many people worked so hard to put out this book but several stand out as having done more than was called for. To these I say a very heartfelt thank you.

Thanks, May, for sharing laughs: white slippers, sprinklers, which art thou? Thanks for staying late, for coming in during vacations, for performing your dual role so magnificently well.

Wallace, you gave your life's blood to Ka Pap. You probably worked twice as hard at twice as much than all of us.

Suzanne, I never had to worry about whether you'd come through or not. And I never doubted that you'd come up with something good . . . you just did. Thanks for the reconnaissance work during the summer, tracking down rice paper. It was good while it lasted, wasn't it?

We yelled at you, Fred, we hounded you, in fact. But you seldom let us down . . . oh, there were a few times, like when you were out playing ping-pong, or golf. But still, your confidence was assuring. (Don't forget that ride home on the Vespa . . . your confidence helped then too.)

Judyoi, I shall haunt you for the rest of your days like I promised I would, but I'll be forever grateful to you for coming through in a clutch with your excellent copy.

I also want to give credit to Marshall Sommerdorf, Jackie Chang, Alma Lai, Al Nakamura for their pieces of copy.

Thanks also go to Harold Wright for help with the haiku.

The others of the staff: hardworking section editors who ran around like crazy getting things together, scheduling pictures, hounding photographers, thanks, you all: Jackie, Barbara, Mae, Karen; and the photographers hounded: Stephen, Ed, Dick (your contacts were a virtual windfall), Remi, and staffers, who came through when needed most; and capable execs: Jean, David, Tad, Haruo—where would I have been without each of you? And the advisers, Kenneth Kingrey and Robert Scott. Mr. Scott, keep looking for that one editor whose patchwork quilt matches yours.

This swan song can't end without saying thanks to these: Bob Naganuma, from Fisher Corporation: he got an ulcer in the process. Thanks, Bob, for everything.

James Akamine, Fisher Corporation: his patience overwhelmed me.

Bill Retchin, S. K. Smith Company: he learned about hoomalimali and uses it with finesse now.

Thomas Nickerson, Office of Publications and Information: a goldmine of information and idea.

Benny Katada, Benny's Studio: he furnished the pictures of the Ka Palapala queens and showed his virtuosity and generosity.

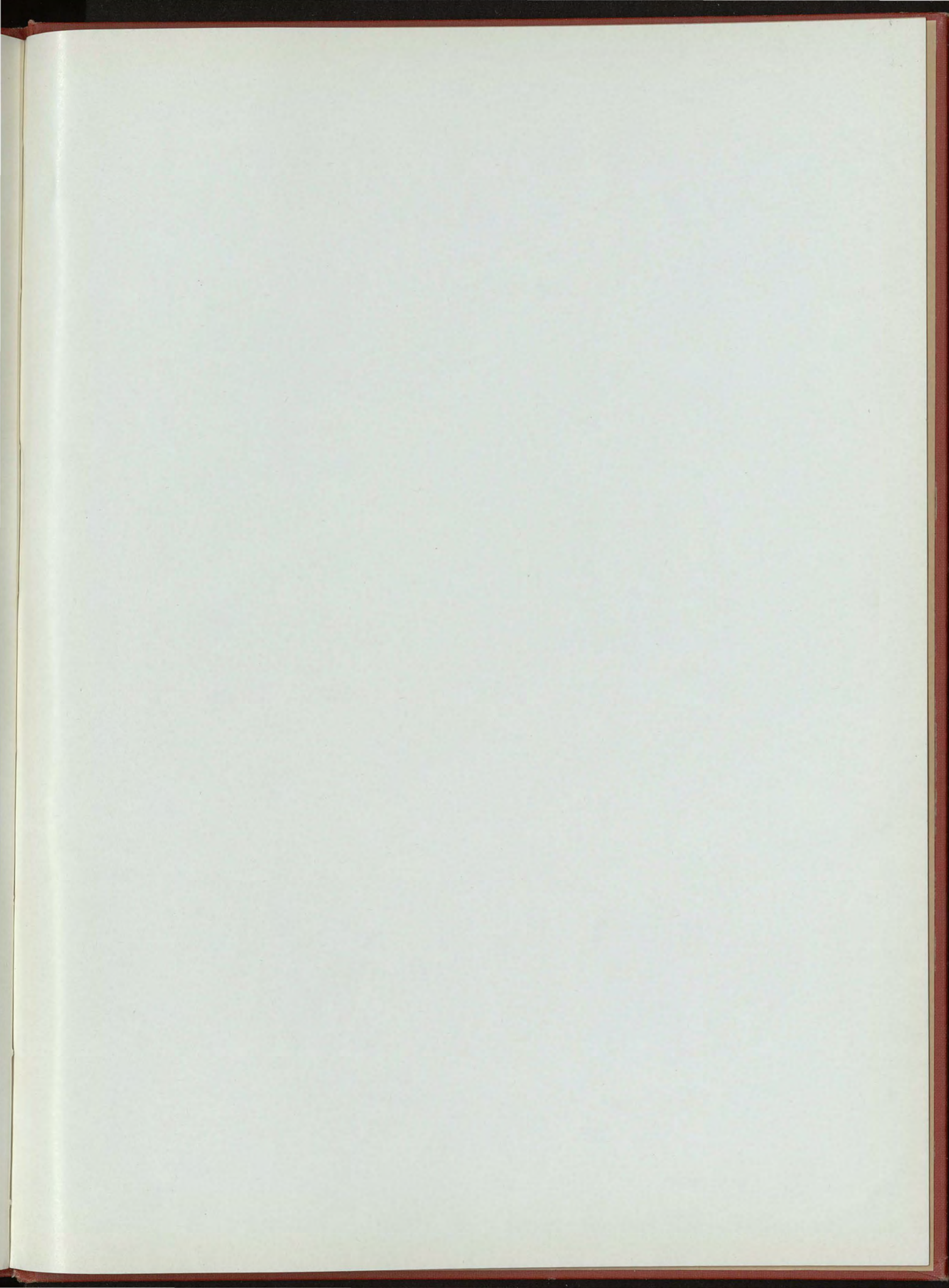
Masao Miyamoto, OPI: he provided the pictures of the old gym, music department moving quarters, summer school, general studies, graduate school, architects' perspectives throughout the Plans section, East-West Center insignia, state department team.

Stanley Rivera, Camera Hawaii: he provided technical know-how and help.

Jacques Matsumoto, Portraits-Hawaii: he gave service with a smile.

All others on the faculty, administration, and in the student-body who gave time and help, to all of you, thanks.









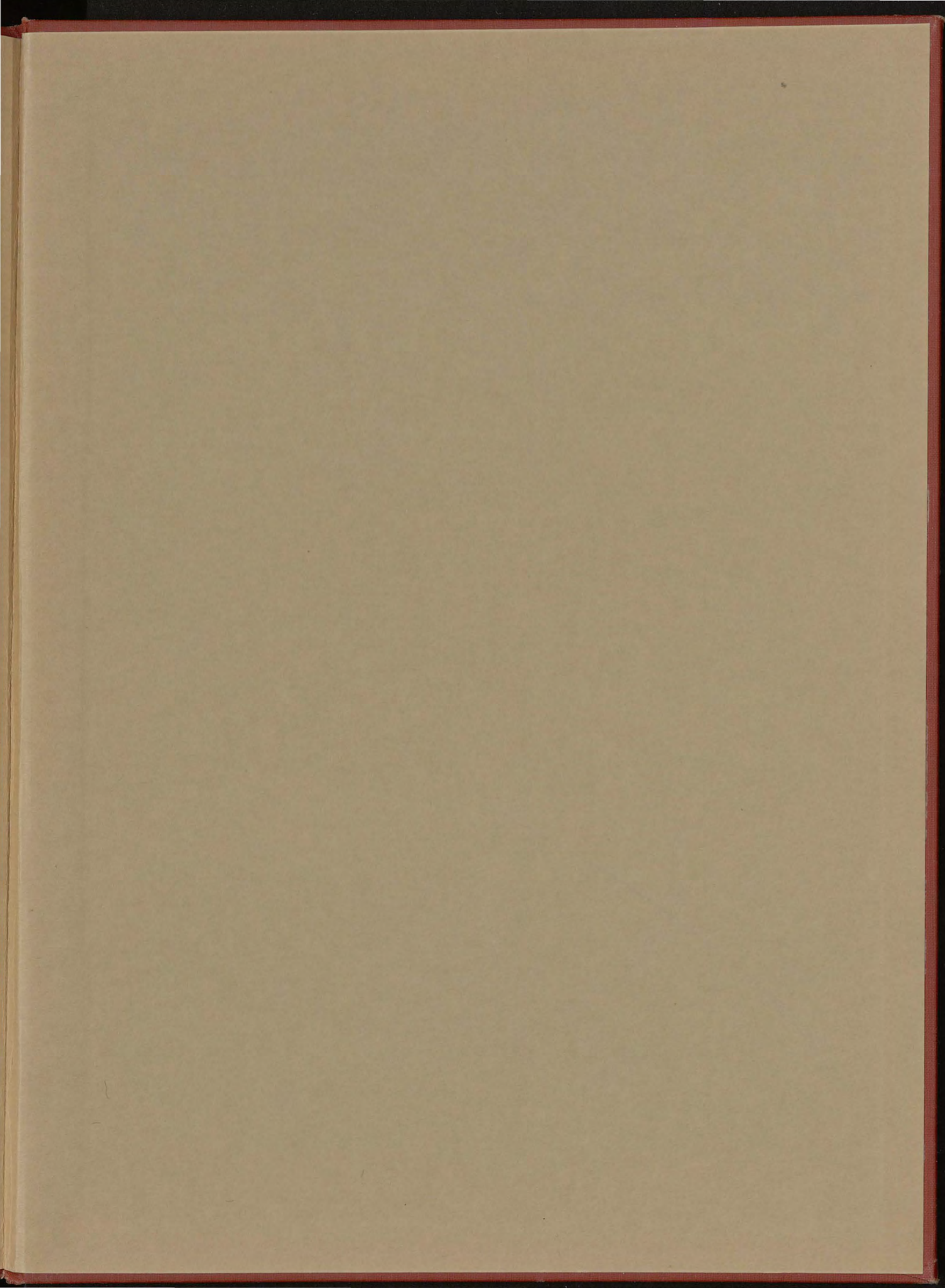






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