

## Greetings

from The University of Hawai'i  
at Mānoa Library



MĀLAMA I KA 'IKE  
CARING FOR KNOWLEDGE

*Nathaniel N. Wallich (1786-1854)*  
*Plantae Asiaticae Rariores: or, Descriptions and*  
*Figures of a Select Number of*  
*Unpublished East Indian Plants*  
*Asia Collection*

## University Librarian's Message



It is my honor to be the new University Librarian for the University of Hawai'i at Mānoa Library. Since my start on August 1st, I have been welcomed by faculty, staff, students, alumni, donors, and community members. I have been fortunate enough to meet with some of you, and I look forward to meeting and engaging with many more strong supporters. I extend to you an invitation to attend one of the lectures, exhibits, and upcoming events sponsored by the library. Whether you are a current student who loves to study in the library or a life-long learner, our mission is to create an academic space to support your research and learning needs in person and virtually. I am impressed by the depth and richness of the library in its holdings, from specialized collections to primary source materials; staffing, from library faculty subject specialists to dedicated professional staff; and outreach activities, from contributing to exhibits at the Honolulu Museum of Art to sponsorship of TedxMānoa.

I entered the Library towards the end of an extensive project to replace aging air conditioning equipment and lighting in the main building of Hamilton Library [see article on p. 5]. Next year, one focus will be on Sinclair Library, as we begin the transformation of the second floor from a housing area for older bound journals to new uses. Another is work slated to be done on the elevators in Hamilton's main building.

In October, we welcomed the delivery of the Daniel K. Inouye Congressional Papers. This rich material greatly enhances our collections of Congressional papers, and we look forward to working with this invaluable addition to the Library. We are in the process of hiring an Archivist for Congressional Papers and two archivist technicians to begin processing the papers. Earlier this year, we were pleased to receive the papers of Senator Daniel K. Akaka.

Many other activities and projects are described in the rest of the newsletter. I look forward to meeting you and hearing from you about your thoughts on the University of Hawai'i at Mānoa Library.

Aloha,

*Irene Herold*

Irene Herold



## **DIGITIZING THE RENOWNED SAKAMAKI/HAWLEY COLLECTION**

*By Staff*



The libraries of the University of Hawai'i at Mānoa (UHM) and the University of the Ryukyus, Okinawa, Japan, have begun a collaborative project to digitize rare Ryukyu/Okinawa materials in the UHM Library collection. The world renowned Sakamaki/Hawley Collection consists of over 2,000 historical items and was purchased in early 1960s with help of the local Okinawan community. The collection is managed by the Library's Asia Collection Department and is important because many of the materials were either destroyed during the battle of Okinawa or scattered among private and institutional owners.

The project was conceived when Dr. Iwamasa, the President of the University of the Ryukyus, visited the Library for the dedication of the Shisa dog statues (located at the Maile Way entrance) in June 2012. In early December 2012, Tokiko Bazzell, Japan Studies Librarian, invited the faculty and librarians from the University of the Ryukyus to survey the Collection. They selected over 300 manuscripts, prints and Japanese style books from the 17th to early 19th centuries for the project. The digitization began in September 2013 using the Hamilton Library's state of the art high resolution scanner and the digitized images will be further enhanced by the University of the Ryukyus beginning in the spring of 2014. The original images will be available to any user at the UHM Library's depository site while the enhanced images with transcribed prints, modern language interpretations, scholarly descriptions, and English summaries will be available on the University of the Ryukyus Library's rare material archives website.

According to Japan Collection Librarian, Tokiko Bazzell, "The project will significantly improve access to rare/special collections while preserving fragile pieces of history. This will contribute to new research opportunities and educational experiences for students and faculty around the world. Our two libraries have developed close relationships over the years and are delighted to be engaged in another partnership."



Photo credits:

1. Dr. Mamoru Akamine is surveying the collection in December 2012.
2. Dr. Teruo Iwamasa, President of the University of the Ryukyus, visited the Sakamaki/Hawley Collection in June 2012.

### **RESOURCES:**

UHM Library Asia Collection, Sakamaki/Hawley Collection website  
[http://www.hawaii.edu/asiaref/okinawa/collections/sakamaki\\_hawley/index.html](http://www.hawaii.edu/asiaref/okinawa/collections/sakamaki_hawley/index.html)

Okinawa Collection LibGuide  
<http://guides.library.manoa.hawaii.edu/okinawa>

Safeguarding Captured Moments of Okinawan History  
<http://www.uhfoundation.org/gift-impact/research/safeguarding-captured-moments-okinawan-history>

Future enhanced image site at the University of the Ryukyus Library Rare Collection website:  
<http://manwe.lib.u-ryukyu.ac.jp/d-archive/eguide>





## THE HERITAGE EMERGENCY PARTNERSHIP – DEVELOPING A COORDINATED STATEWIDE CULTURAL HERITAGE EMERGENCY NETWORK

*By Malia Van Heukelem*

Portland, Oregon on June 19 & 20, 2013, four representatives from Hawai'i (Lorinda Wong-Lau, State Civil Defense; Susan Shaner, Hawai'i State Archives; Jane Hoffman, Hawai'i Museums Association; and Malia Van Heukelem, University of Hawai'i Library – Preservation) participated in one of three national Heritage Emergency Partnership Forums.

According to the report, "Heritage Preservation, working with the Chief Officers of State Library Agencies (COSLA), is addressing the roles and responsibilities of state, territorial, and tribal libraries, archives, museums, and emergency management agencies to protect our cultural heritage in the face of major disasters. This project aims to promote the development of statewide cultural heritage emergency networks with the long-term goal of incorporating cultural heritage into state emergency management plans and programs."

### Goals of the project:

1. To create a framework with a range of recommendations that can be successfully implemented by all state and territories
2. To discuss ways to incorporate cultural resources in statewide emergency management plans and establish measures to foster statewide collaboration
3. Point to new directions in emergency preparedness training

The process examined several national models for inspiration. The bulk of the two-day meeting was used to brainstorm through group and break-out exercises. These took the form of the entire room, with just over 40 participants; break out sessions representing 5 key sectors: emergency managers, archives, libraries, museums and state historic preservation; or break out sessions representing the states participating in the Portland forum: Alaska, California, Colorado, Hawai'i, North Dakota, Oregon, and Washington. Exercises focused on characteristics of effective networks, communications, resources, challenges, sustainability, next steps for our state, making the case, and a wrap up of expectations and wish list items.

The Hawai'i State Civil Defense Disaster Assistance Branch Chief, Lorinda Wong-Lau, has offered to connect UHM Library Services with Pacific Disaster Center training on web-based mapping overlay to add locations for historic sites, archives, libraries, and museums. There are also outreach opportunities where a Civil Defense representative can inform

agencies who is eligible for FEMA funding and offer a courtesy walk-through of cultural heritage institutions.

Many of us working in Hawai'i's libraries, archives, and museums are familiar with and have participated in meetings related to the Connecting to Collections statewide planning grant that was funded by the Institute of Museums and Library Services in 2010-2011. The resulting document, Preserving Cultural Heritage Collections of Hawai'i: A Statewide Preservation Plan, identified three common needs: preservation information; education & training; and building a statewide preservation network. One of the goals for the statewide collection preservation network is to develop disaster response plans for collections.

Email Malia Van Heukelem ([maliavh@hawaii.edu](mailto:maliavh@hawaii.edu)) to be added to a listserv for Hawai'i's cultural heritage emergency network. In the event of a local collections emergency or disaster, the listserv will be utilized as a community resource for response and information.





## RARE BOOKS IN THE SPECIAL RESEARCH COLLECTION

By Joy Enomoto, student assistant in rare and book arts



Through the generous donations of patron, John Stephan, the rare book collection has recently acquired 13 wonderful books on the history of paper making including techniques and samples from Japan, China, India, and throughout the Pacific. To name just a few, these new titles include, *Paper-making by hand in Japan* by Bunsho Jugaku, *Specimens: A Stevens – Nelson Paper Catalogue*, *Paper Journey*, by Nigel Macfarlane and *Chinese Decorated papers* by Hans & Tanya Schmoller for Bird and Bull Press.

Scholars from such varied disciplines as Art, History, Asian and Pacific Studies use these unique works to enhance their research and for use as tools for teaching graduate and undergraduate students.

One MFA student in photography, Kyle Collins, wanted to increase his knowledge of traditional Japanese and Chinese paper to apply to his master's thesis on alternative process photography. "I want to understand how these papers can last for centuries and apply those methods to my own practice. I can't believe you have some of these books, most are out of print. It's such a privilege to have access to them here."

Donors, like John Stephan, help us best serve the unique research needs found at the University of Hawai'i at Mānoa.

## INOUE CONGRESSIONAL BOXES

By Staff

The University of Hawai'i at Mānoa Library has received a total of 1,237 combined records boxes of Congressional Papers from former Senator Inouye's offices in Washington, D.C. and Honolulu. This is the largest congressional collection the library has to date. None of the boxes have been opened yet as archivist Ellen Chapman is creating an inventory listing box numbers and contents as written on each box. The inventory will be used for establishing series (natural groupings of material created by the senator and his staff in the course of their work) and to set priorities for processing.

The library will hire two archives technicians exclusively for the Inouye Papers. They will be supervised by the Archivist for Congressional Papers, a position that is currently being searched. The boxes and processing area are in the secure, climate-controlled Archives department in Hamilton Library. The processing of the collection will take approximately 3 years.

The Series include:

- Legislative files: individual bills, background information for bills, appropriations, Inouye's voting record, consultations and correspondence with other members of Hawai'i's congressional delegation, and other members of Congress
- Subject files: a wide variety of subjects and from a wide variety of sources; usually tied to House and Senate committees agriculture, health, transportation, etc.
- Staff files: related to legislation, subjects and constituent services
- Casework: constituent services and assistance; these are restricted for long periods due to privacy laws and concerns
- Watergate Hearings and Iran-Contra Hearings: files from both sets of Hearings in which Senator Inouye was involved
- Hawai'i files: a wide variety of topics related to Hawai'i concerns, including Native Hawaiian matters







- Travel files: official travel as part of congressional delegations; travel to HI to meet with constituents and to give speeches
- Public Relations files: includes speeches and press coverage
- Election campaign files: these files are not part of the congressional papers since they are personal and must be kept distinct from congressional work, but were given to the library along with the other material

The materials have to remain sealed as per the Agreement of Deposit which specifies that the collection will be closed for 15 years (until Oct. 25, 2028).

For more information, contact Ellen Chapman, [ellen@hawaii.edu](mailto:ellen@hawaii.edu), in the UHM Library's Congressional Archives or Teri Skillman, [skillman@hawaii.edu](mailto:skillman@hawaii.edu).

## AIR CONDITIONING RENOVATION PROJECT CONCLUDES

*By Gwen Sinclair, Interim Associate University Librarian*

An eight month project to update air conditioning equipment in Hamilton Library drew to a close in December. In addition to replacing AC equipment, the project also involved replacing old ceiling tiles and light fixtures. The new AC equipment results in drier air circulating throughout the building, and the new lighting greatly improves the visibility of the books. New ceiling tiles make it easier to add or remove wiring for information technology infrastructure. The construction necessitated the temporary closures of several collections during the summer and fall semesters because bookshelves had to be dismantled where lights and ceiling tiles were replaced. In addition, staff had to be relocated while their office areas were under construction.



## PRESERVATION WEEK

*By Staff*

The University of Hawai'i at Mānoa's Hamilton Library hosted the 3rd annual Preservation Week from Tuesday, April 23 through Saturday, April 27, 12–2 p.m., in the first floor lobby. This year's theme was Pass It On.

Joining hundreds of libraries, archives and museums across the country for Preservation Week, Hamilton Library provided information and expertise to the public on how to preserve books, maps, photos, family records and much more. Preservation Week activities were spearheaded by graduate students in Deborah Dunn's Conservation of Library and Archival Materials class (LIS-620 course) in the Library and Information Science Program at UH Mānoa.

Activities included:

- A paper and book clinic where the public was invited to bring a treasure for assessment by the preservation department staff, assisted by conservation students. Patrons learned how to handle and house materials of personal and professional value.
- Video clips by Dog Bite Productions demonstrated the proper methods for handling circulating books.
- Multi-lingual preservation posters explain the responsibility everyone has in respectfully caring for the library collections they are privileged to borrow.

Plan ahead for next year and join us for Preservation Week in the Library, April 27-May 3, 2014!



## FACULTY LECTURES

### THE HUT IN THE FOREST: ASCETICISM AND ARCHITECTURE

Kazi Ashraf, Architecture  
October 8, 2013



Asceticism is a paradoxical project, and is deeply implicated with its fundamental object of renunciation: architecture. In the talk, using primarily Buddhist materials, were themes that

have recurrent presence in ascetic thoughts either in the institutional environment of asceticism or in its clandestine presence in architecture. The primary ascetic practice of renouncing, of the goal of arriving at “nothing,” was set next to the other manifestations: modern minimalism and primitivism. Asceticism is sociological in its operation which is most apparent in the preoccupation with the notion of home, the intense desire for its dissolution or reformation. And where is home there is an occupant. Ascetic praxis thus gives evidence of a deep relationship between the dweller and dwelling, whence it is more critical to talk about the crisis of dwelling rather than aesthetic matters.

### THE ORIGIN OF LONGTERM NATURAL CLIMATE VARIABILITY

Axel Timmermann, SOEST  
November 1, 2013



Humans have modified the climate system for about 100 years by emitting greenhouse gases and aerosols, leaving a discernible imprint on global mean temperatures. In addition to the anthropogenic forcings, the climate system of the past has experienced

massive reorganizations, partly internally generated, partly trig-

gered by changes in earth's tilt, wobble and orbit. The basic processes were reviewed that caused ice ages, abrupt climate switches, known as Dansgaard-Oeschger events, and the rapid termination of glacial periods when sea level rose by more than 100 meters. The lecture further discussed the role of coral reefs in stabilizing the climate system over the past 10,000 years, the effect of volcanic eruptions and the occurrence of megadroughts that triggered collapses of ancient civilizations. Is the climate of the past providing clues for its future evolution? This question was addressed in the context of a recently observed slowdown of greenhouse warming.

### THE KAHNAWAKE SCHOOLS DIABETES PREVENTION PROJECT: A KANIENT'KEHAKA (MOHAWK) COMMUNITY MOBILIZES TO ENSURE HEALTHY FUTURE GENERATIONS

Treana Delormier, Public Health Studies  
November 6, 2013



Primary prevention of type 2 diabetes is urgent for Indigenous populations in Canada. Type 2 diabetes was relatively unknown among Aboriginal people before the 1940s. The Kahnawake Schools Diabetes Prevention Project (KSDPP) is a 19-year old research and community intervention partnership with the Kanien'kehá:ka (Mo-

hawk) community of Kahnawake in Canada. KSDPP's goal is the primary prevention of type 2 diabetes among local children and youth, using socio-ecological approaches to promote healthy lifestyles. This presentation discussed the successful efforts to create the conditions that promote well-being from a Kanien'kehá:ka cultural perspective which include a strong community direction, collaborative research and intervention approaches. Empowering approaches recognize the social determinants of health, the historical and sociocultural context in which healthy lifestyles are shaped, and underscore using both indigenous and western scientific knowledge and respecting Indigenous People's rights for self-determination.





## FACULTY LECTURES

### GREGG M. SINCLAIR, THE ORIENTAL INSTITUTE AT THE UNIVERSITY OF HAWAII (1935-41), AND THE PRE-WORLD-WAR-II TRANSLATION OF MODERN JAPANESE LITERATURE

*Shion Kono, Ph.D.*



*December 4, 2013*

Gregg M. Sinclair (1890-1976), the fourth president of the University of Hawai'i at Mānoa, was translator of several major works of modern Japanese literature, including

Futabatei Shimei's *The Adopted Husband* (Sono Omokage) and Mori Ogai's *As If* (Kano yoni). At the University, Sinclair helped establish the Oriental Institute in 1935, and utilized his connections in Japan and the United States to make the Institute a viable hub for Asian Studies in the Pacific. Sinclair also was instrumental in getting studies and translations of Japanese literature published, by introducing Glenn Shaw (1886-1961), a Japan-based translator, to publishers in the U.S. while helping his students and faculty members publish their works and supporting a UH student group, The Oriental Literature Society.

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University of Hawai'i at Mānoa Library



<http://pinterest.com/uhmlibrary/>

## EXHIBITS



### KALAUPAPA -- A SOURCE OF LIGHT, CONSTANT AND NEVER-FADING

*September 30, 2013 – January 12, 2014*

*Mānoa Campus, Hamilton Elevator Gallery*

An historical exhibit developed by Ka 'Ohana O Kalaupapa is on display in UH Mānoa's Hamilton Library Elevator Gallery where it will remain through the New Year to January 12, 2014. The exhibit, "A Source of Light, Constant and Never-Fading," emphasizes the strong relationship between the people of Kalaupapa and the Royal Family of Hawai'i, a chapter of the history of Kalaupapa not often told. "The 'Ohana is so excited to bring this exhibit to the University of Hawai'i," said Clarence "Boogie" Kahilihiwa, a resident of Kalaupapa for more than 50 years and President of Ka 'Ohana O Kalaupapa. "This is a great opportunity for the faculty and students to learn more about the history of Kalaupapa as told by the people themselves. We also hope members of the community will visit the exhibit."

Between 1866 and 1969, an estimated 8,000 people were taken from their families and places of their birth and sent to Kalaupapa because of Hawai'i's Hansen's disease (leprosy) isolation policies. About 5,200 of these individuals were sent to Kalaupapa prior to the annexation of Hawai'i by the United States, approximately 97% of whom were Native Hawaiian.

Members of the Royal Family were deeply moved by the situation facing so many of their "beloved people" who were sick. They visited Kalaupapa, read petitions, wrote letters, mourned friends who had been taken from their midst and did what they could to make life better for those afflicted with the disease. Hansen's disease was not an abstract problem, but a very real presence in their lives.

The exhibit will be open during regular hours of the Library: <http://library.manoa.hawaii.edu/about/hours.html>



## EXHIBITS



### TRIP AROUND THE ISLAND

October 6, 2013 - January 3, 2013

Mānoa Campus, Hamilton Library Bridge Gallery

The University of Hawai'i at Mānoa Library exhibit, "Trip Around the Island" by Sonny Ganaden, in the Hamilton Library's Bridge Gallery for the Fall 2013 semester. Trip Around the Island is a collection of thirty contemporary prints created by local artists, inspired in part by the work of Save Our Surf, Juliet May Fraser, and other artists of Hawai'i's past. The opening on Sunday October 6th featured music by Paula Fuga and others.

The grass roots organization, Save Our Surf (SOS), was created by John M. Kelly Jr. (1919-2007), George Downing, and several other surfer-activists as an environmental, social, political, and cultural movement that contributed to the contemporary Hawaiian Sovereignty movement in the 1960's. The principal spokesman for the group was John Kelly. As described by Kelly in 1971, the SOS strategy rests on three simple concepts: respect the intelligence of the people, get the facts to them and help the people develop an action program. Over nearly four decades of activism, the organization fought for environmental, economic and racial equality against the overdevelopment of Hawai'i's shoreline.

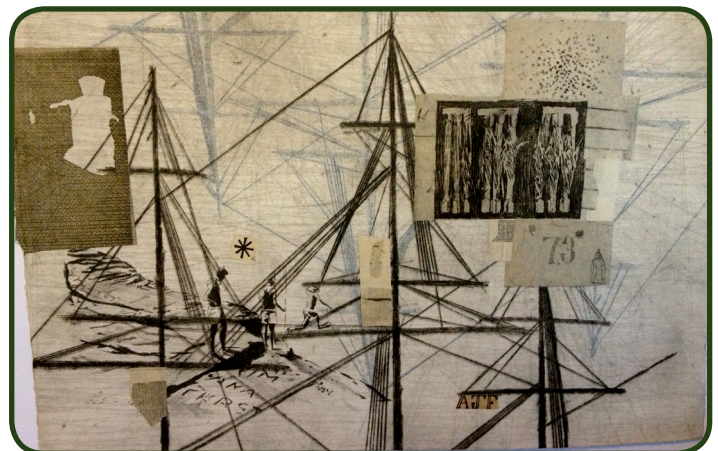
In the prevention of offshore development around the islands, many of the battles fought against the State, the military, and the Dillingham Company ("Dilco," they called it) were won. On Oahu, SOS advocated for the preservation of over 140 surfing sites between Pearl Harbor and Koko Head, the creation of Sand Island Park, the defeat of a reef runway in Maunalua Bay, the rezoning of Salt Lake, and Federal and State legislation to protect shorelines. SOS advocated for the preservation of surf sites on Maui, Hawai'i Island, and Kauai. Mrs. Marion Kelly and SOS members were significantly

involved in the development of Ethnic Studies at the University of Hawai'i, the efforts of the Protect Kahoolawe Ohana, Life of the Land, and protests regarding evictions throughout the 1970's and 1980's at Waiahole-Waikane, Kalama Valley, and Sand Island. Most SOS members were high school and college students, many of whom remain involved in environmental and social justice advocacy today.

The SOS materials have not been viewed by the public for decades. They were preserved by their donation to the Hawaiian Collection in 2007 with the passing of Mr. Kelly by the Kelly Family. The Save Our Surf (SOS) are now a digital collection (<http://digicoll.manoa.hawaii.edu/sos/>) at UHM Library that consists of unpublished material from the organization. SOS became a militant movement overnight in late 1969 when plans were unveiled by the Army Corps of Engineers and the state to "broaden" the beaches of Waikiki. Using old fashioned political techniques- hand-bills, demonstrations and colorful presentations at public meetings. SOS quickly won the respect of politicians and developed strong grassroots support in the community at large. The work of Save Our Surf is continued by groups such as Aikea Hawai'i, and the Surfrider Foundation, Oahu Chapter, who have assisted with this exhibition.

With the help of the Hawaiian Collection librarians, Sonny Ganaden selected materials from the Save Our Surf Collection that influenced the artwork collaboratively created with contemporary artists featured in Trip Around the Island. Items from the SOS collection that are included in the exhibit include prints, photos, flyers, and posters that highlight issues from the movement for environmental, economic, and racial equality.

As a dialogue between contemporary artists and the documentation of historical events, this is the only time that the artwork of Trip Around the Island will be on view with the Save Our Surf Collection. The exhibit is in Hamilton Library for the Fall semester. It is free and open to the public during Hamilton Library Building hours.







## EXHIBITS



### HAMILTON LIBRARY: A PLACE OF REFUGE?

By Maria Elena Clariza

A photographic exhibit in Hamilton Library celebrated the Filipino-American Month (officially observed in October) called Ilocandia: A Tribute to the First Filipino Migrants to Hawai'i. Ilocandia refers to the traditional homeland of the Ilokanos, a region of the Philippines from which a majority of Filipinos in Hawai'i have come.

The exhibit showcased 44 photographs of the multi-award winning photojournalist, Dave Leprozo and his son, Kristian Leprozo. Dave Leprozo is well known for his ethnographic works depicting modern day life in the Northern Philippines. Kristian specializes in landscape photography.

Images of ancient rice terraces, men in slippers and bahag (the Filipino version of a malo), and playing basketball graced the walls of Hamilton Library's 1st and 4th floors. Ilocandia was extended to Nov. 30, 2013 due to popular demand. To those who missed this wonderful exhibition, do not despair. Mr. Leprozo donated 15 photographs to the library and a digital exhibit will be online in 2014.

Exhibits like this are important because it attracts students and the community to our library. As a college student, Councilmember Joey Manahan of Kalihi, who helped bring Ilocandia to Hamilton Library, yearned to learn more about his Filipino heritage. Hamilton Library, with a large Philippine Collection, where he learned about his cultural identity. During the exhibit opening, he recounted the first time he pulled a Filipino language book from a shelf on the third floor. It was a pivotal moment in his life to hold it in his hands, because it meant that he and his culture mattered. Wouldn't it be wonderful if our library could empower more students the way it did Councilmember Joey Manahan?



## EXCELLENCE BEGINS HERE

A vibrant University Library serves as the heart of a campus. Working as a dynamic and innovative partner in learning, teaching, and research programs across the University of Hawai'i, the UH Library provides vital services and resources that are essential to advancing the mission of a 21st century university.

Serving over 20,000 students, 1,200 full-time faculty, and an increasing number of distance learners and other long-distance patrons, the UH Library has had to respond to the changing needs of our constituents. While our traditional "paper" collections continue to be a mainstay of the library, we continue to expand our capacity with new technologies and electronic resources to support demands for 24/7 access. We're also dedicated to increasing student success through creating student-centered spaces that can meet the needs for inquiry, engagement and interaction.

### Why Give?

Your gift to the Library helps us to close the gap between our annual operating budget and the growing list of resources and services our students and scholars need.

Donors help us to meet the challenges of growth in a constantly evolving information landscape. Your contribution, at any level, will make a significant impact on how the Library provides service for our community.

For more information about how you can help the UH Library, please call (808) 956-0843, or make a gift online at our secure website at [www.uhfoundation.org/Support-forUHLibrary](http://www.uhfoundation.org/Support-forUHLibrary).

