



DIETER STELLING / KA LEO O HAWAII

The construction of a recreation center at Campus Center that will take out a comose fig tree will move forward despite objections from some students.

## As Campus Center expands, an initiative is uprooted

LYNN NAKAGAWA  
*News Co-Editor*

The second phase of the Campus Center Renovation and Renewal Project is set to begin this June, despite continued efforts to preserve a tree that will ultimately be removed.

The tree, known scientifically as *Ficus benjamina* var. *comosa* and commonly as the comose or tufted fig, is located between Campus Center and Miller Annex. It is estimated to be 90 to 100 years old, according to Dr. Richard Criley, UHM professor of horticulture and member of the Landscape Advisory Committee (LAC).

On Jan. 25, Adam Williams, a botany major at UH Mānoa and LAC member, petitioned at the monthly Campus Center Board (CCB) meeting to save the tree. Williams has led the "Save Historic UH Campus Tree" initiative, obtaining print and online signatures in support of the tree's preservation.

"I want to be clear about something. I am not opposed to the new recreation center, and neither is the petition I started," Williams said in his address to the CCB. "I appreciate what you

all are trying to bring to the campus and the UH student experience by building it. But you don't improve the campus by removing part of what makes it great to begin with. This should never be an either-or situation."

Phase 2 of the Campus Center project is a multipurpose recreation center estimated to cost \$35 million. The project has been in the works since Fall 2000, when the CCB began talks with KYA Design Group to plan and build the center, and implement other capital improvements.

In June 2006, the state Legislature appropriated \$1 million for the campus renewal project, and in July 2006, the CCB passed a resolution to increase student fees. In November 2006, the CCB presented 2,500 student signatures in support of the fee increase to the Board of Regents (BOR), which then approved the fee increase and the project.

Williams has collected 1,300 print signatures and 595 online petition signatures. Supporters of the tree include Republican Rep. Corinne Ching; Paul R. Weissich, director emeritus of the Honolulu Botanical Gardens; Dr. Jerry Carr, former chair of the UH botany de-

partment; and Robert Loy of the Outdoor Circle, an environmental protection organization.

"It remains to be seen whether they will uphold the views of the students they claim to serve or if they will push this project through in spite of the protests in form of the signatures," Williams said in the days following the Jan. 25 CCB meeting.

However, CCB president Andrew Itsuno says the project will continue as planned.

"Adam is passionate about his cause and I do empathize with him," Itsuno said. "However, this was a student initiative, and students have worked hard to build this new recreation center. We feel that students have asked for it and it will change student life at the university."

Funds come from CIP (Capital Improvement Projects) and revenue bonds, which include student fees collected for the project. Itsuno said the funding is separate from the university's operating budget.

"Capital funds are not transferable to operating funds," he said. "This is not affecting class-

See Campus Center Project, page 2

## Destructive virus threatens Hawai'i's tomato industry

LUKE BROG  
*Contributing Writer*

Scientists at the University of Hawai'i at Mānoa's College of Tropical Agriculture and Human Resources (CTAHR) report that a new virus has arrived in the Islands. However, instead of affecting humans, it affects tomatoes.

Although most think of the pineapple and sugarcane industries when considering local agriculture, Hawai'i's tomato industry brings in approximately \$10 million a year.

"They're right up there with bananas – tomatoes are actually a really big crop here in Hawai'i," said Michael Melzer, a virology junior researcher in UH's plant

and environmental protection sciences (PEPS) department.

Unfortunately, for such a large cash crop, a ferocious virus hit Hawai'i's tomato farms last November and is still sweeping through the Islands. According to a Dec. 2009 CTAHR-published report, the tomato yellow leaf curl virus (TYLCV), stunts and distorts

the plant's growth. Its leaves become smaller, wrinkled, yellow-veined and cuplike, and eventually the plant will collapse and die.

"There's probably nothing worse; it's as bad as a tomato disease you'll ever find," Melzer said. "It's so easily spread

Tomatoes, page 2



# Tomatoes

from front page

too; if you try to replant it, the virus will just spread."

Although in Hawai'i the virus is affecting tomato farming most severely on O'ahu and Maui, the tomato industry as a whole is not yet suffering too drastically.

"There is, by no means, a shortage yet, although perhaps in the near future," Melzer said.

TYLCV is certainly not a new threat to the global tomato industry. The virus was first found in the Middle East in the 1930s, and from there it spread to the Caribbean and North America, and is now infecting plants across the globe.

Though many different crops and weeds can play host to the virus, the CTAHR report says visible symptoms present in only a few plants such as the tomato and the common bean. Other plants that TYLCV frequently but unnoticeably affects include eggplant, potato, tobacco and bell pepper (all members of the nightshade family), making it difficult to pinpoint how it arrived in Hawai'i.

"My best guess is that it came over from another plant but wasn't visible," Melzer hy-

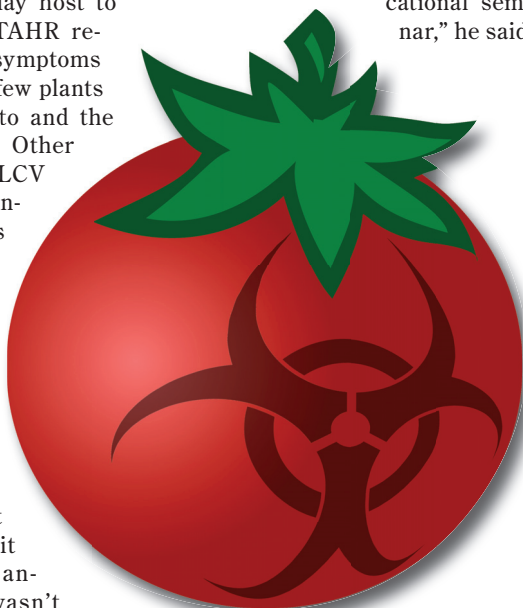
pothesized.

According to the report, the virus is spread by the sweet potato and silverleaf whiteflies. The flies can pick up the virus within five minutes of feeding on a tomato and are permanently infected afterward.

Attempting to manage TYLCV, some countries have developed hybrids (cross-breeding with wild strains) that are, for the most part, TYLCV-resistant.

Xin-geng Wang, a PEPS entomologist, believes a brighter future for Hawai'i's tomatoes also depends on educating local farmers.

"I think it's important to educate the growers, such as an educational seminar," he said.



GRAPHIC BY KENT NISHIMURA / KA LEO O HAWAII'

## REFLECTIONS

## STROLL ON A RAINY DAY



KENT NISHIMURA / KA LEO O HAWAII'

Nursing students Tammy Rich and Erin Kojima are reflected in a puddle along McCarthy Mall yesterday on the University of Hawai'i at Mānoa Campus.

# Campus Center Project

from front page

room renovations or teachers. This is entirely different from the operating budget. Whether we build it or not, the classroom budget does not change."

The CCB and KYA Design Group researched other possible sites before choosing the current one.

"We've been working with administration since 2006 and researching all of the other alter-

native sites," Itsuno said. "We felt the current site would revitalize life at the university and create a much stronger student union."

Criley says the committee preferred the building site opposite Campus Center by Hemenway Theatre and the parking lot near the campus mailroom.

"I would be sad if the tree was cut down," Criley said. "It takes a long time to grow a tree that big and beau-

tiful. Many students have enjoyed its shade, sat and studied under it."

### FOR MORE INFO

The petition can be found at: [ipetitions.com/petition/savetree](http://ipetitions.com/petition/savetree).

For more on the renovation and expansion project visit: [hawaii.edu/campuscenter/renovation](http://hawaii.edu/campuscenter/renovation).

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Actor Matthew Fox  
and his wife outside  
Wolfgang Steak-  
house in Waikiki for  
the premiere event  
afterparty.

BRIAN TSENG  
KA LEO O HAWAII

## 'Lost' cast and crew look back as final season begins

NEAL JUSTIN  
*Star Tribune (Minneapolis)*

Whatever you think of President Barack Obama, you'll have to agree he made at least one brainy move this year: He bumped himself for "Lost."

When the White House discovered that his State of the Union speech was slated to run against the season premiere of the ABC series, it was moved up a few days to avoid angering fervent fans.

"What's amazing is, you realize how fickle your political affiliation is," said co-creator Damon Lindelof. "I'm a lifelong Democrat, but when I first heard that they were considering Feb. 2, I was like, 'Mother.'"

Lindelof can rest easy. The sixth and final season is a guaranteed hit, thanks to a commitment to answer long-burning questions and

to end the series while it's still hot.

Executives and actors recently shared their thoughts about the birth of this unlikely smash, their favorite memories and how it will all end.

"Lost" premiered in September 2004 under less-than-ideal circumstances. Its champion, ABC Chairman of Entertainment Lloyd Braun, was pushed out shortly after greenlighting the \$13 million pilot, the most expensive in the network's history. His presence still looms large – it's his voice that introduces scenes from previous episodes.

"A lot of credit goes to Lloyd," said ABC Entertainment President Stephen McPherson. "He really had a passion for it. I can remember even joking with Damon about it, saying, 'Don't people have GPS (units)? I think we can find those people.'"

"It was such a tumultuous time at the network. The credit goes to Damon and J.J. Abrams (who directed the pilot and reworked the original script) for really having a plan, having a mythology, having that storytelling technique that really convinced me that not only were these two brilliant, but that the show could be something incredible."

The cast was largely unknown, but Canadian actress Evangeline Lilly would quickly become a TV favorite. It almost didn't happen.

"Evangeline had not done a lot of work in the U.S.," McPherson said. "We couldn't get her into the country and were trying to get a visa. It literally got down to 24 hours before we could get her. At one point we were saying,

See "Lost," page 4

### HPV Fact #16:

It is estimated that **each minute** in the US, there is a new case of **genital warts**.

### HPV Fact #8:

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# 'LOST': AFTER SIX SEASONS, FINDING CLOSURE

from page 3



BRIAN TSENG / KA LEO O HAWAII

Evangeline Lilly (Kate) speaks to a reporter in Waikiki on Saturday.

'OK, who is the next actress we can get locally?' Now she's Evangeline Lilly, so it's amazing."

The series was an instant hit that, along with "Desperate Housewives," helped ABC crawl out of the ratings gutter. The show won an Emmy for best drama in its first season and, in all, has been nominated for 146 major awards. What's most amazing about the series' success is that it consistently defies network rules, flipping major plot lines, reinventing characters and establishing mysteries that can't be solved in one episode or even one season.

"What's been really fascinating, and a credit to the writing staff, is that we're in the sixth season and they're still changing the narrative style," said actor Daniel Dae Kim. "I don't know of any other television show that's been able to give the audience and its viewers what they've come to love and want to see, but at the same time keep it dynamic."

"There's a bridge that basically connects where the writers work on the Disney lot to where the ABC executives are," Lindelhof explained. "We start writing the show in the summertime, so usually in June or July we walk across this bridge to present them

with what we're going to do the following season.

"The progression of the walk usually begins with, 'OK, we're finally going to tell them what's in the hatch,' or, like last year, turning to each other and saying, 'Is there any other way to say "time travel" without having to say "time travel"?' But every time we'd get over there, the sort of reception we've got and the faith we've received – I know it sounds like blatant butt-kissing, but it's been pretty incredible."

"It will be arguably one of the most influential shows of the decade, if not of all time," McPherson said. "I think that it proved that you could do serialized shows that were going to be that challenging to the audience and that people could invest in."

While "Lost" is a continuing adventure, certain moments have struck a chord with the audience, not to mention the cast.

"I think my favorite moments have been when we're actually all together, the original cast, just sort of hanging out, like the old days," said actor Emilie de Ravin.

this incredible journey as characters and as people on the island."

Evangeline Lilly's most memorable moment happened in the first season.

"It was the episode where Claire gave birth and Boone died," Lilly said. "It just sort of culminated everything that we were talking about on the show in these two very simple, very natural and very sort of heroic moments. I don't often cry watching my own show, but I watched that episode, cried, and thought this was something that I'm proud to be a part of."

"The working moment that captures the whole of it best for me is when Ben and Sawyer are standing on the cliff," said actor Michael Emerson. "We were looking out over the sea and trading quotes from Steinbeck, and I had a rabbit in a backpack. It was so absurd with beautiful, majestic scenery."

Even Jorge Garcia had a few favorite moments.

"For me, running away from an exploding plane wing is something that's always going to be emblazoned in my head. Then there



BRIAN TSENG / KA LEO O HAWAII

Daniel Dae Kim (Jim) and Michael Emerson (Ben) take the premiere by storm, signing autographs and speaking with fans.

"That feeling was kind of represented in the finale of the first season," Kim said. "The launching of the raft was really a special time for me, because I thought we'd all taken

are those random scenes, like the time a comet hit Mr. Cluck's and I'm lying there and they're throwing raw chicken parts at me. I'm not going to forget that, either."

## Modeling fundraiser sheds light on art department's budget holes



MICHAEL BREWER / KA LEO O HAWAII

The art department is trying to raise funds to compensate for the budget cuts it is facing this semester.

**MICHAEL BREWER**  
Associate Features Editor

If art professor Debra Drexler had her way, she'd ask for \$50,000 to renovate the lighting systems, expand the studio space, and buy supplies and easels for her Intermediate Life Drawing course.

But for now, she'd settle for \$834 to pay for the live models her class needs.

Drexler says that it's gotten so bad, models' hourly pay is cut by 15 minutes "because we don't have the money." She hopes to raise the cash at an art fundraiser this First Friday in Chinatown to pay for this semester's modeling costs.

Not using live models is out of the question for Drexler – she says that using them allows students to work with movement, form and space while figuring weight into the equation.

"It's one of the classical ways that students have always learned to do drawing and painting," Drexler said.

But even if Drexler and her

students raise enough money, they will still have to do more with less. Thomas Galioto, one of the models who will be volunteering on Friday, said that the University of Hawai'i at Mānoa pays its models "50 percent less than the community colleges."

The Art Building, however, is far from being the jewel of the Mānoa campus. For every ART 314 class, 20 students cram into a space hardly larger than 25-by-25 feet, with drawing easels and props for models crowding the space, lowering visibility and productivity. Paint streaks the walls, sinks, stairwells and floors. Broken lockers sit in cluttered hallways. The smells of rotting bamboo and bird excrement permeate all stories of the multilevel art complex.

Drexler suspects that the lack of funding for things like models and building renovations is a symptom of misplaced priorities in a budget crunch.

Though the money support-

See First Friday, next page



# First Friday

.....  
from previous page

ing the construction of the projected Campus Center fitness center, for example, may come from a different source than the fund supporting renovations of classrooms, Drexler and her students question the relationship between the importance of what is being funded and the amount of money being put into those projects.

"We've had to turn away people who wanted to join 100-level classes; we just don't have enough space," Drexler said.

Her ART 314 class was once "a whole class that was on a waiting list." Drexler knows that they are lucky any renovations take place in the Art Building at all.

With more than 500 UH Mānoa students majoring in art, every year it becomes more difficult for professors like Drexler to supply them with the basic graduation requirements in a four-year college career.

Still, the Drexler's ART 314 students persevere. Her classroom is focused – half-full of the sounds of charcoal on paper, half-full of pop music from Drexler's iPod speakers, an improvised replacement for an old, broken radio. All eyes are pointed toward the model, as if her nude body were straight out of the Renaissance era and the students were rediscovering human anatomy.

They almost did not get the chance this year, but the class was saved thanks to intervention by the art department dean.

"The fact that the dean came up with the money is an admirable commitment to the students," Drexler said.

She noted, however, that when the money has to come downstream from so many different levels of administration, and when the aquifer level at the state Legislature is so low, "there's nothing the chair can do, ... there's nothing the dean can do" to meet the rising tide of new students.

Connor Berrier, a senior graduating this semester with a Bachelor of Fine Arts in drawing, says that he's "come to expect" the dilapidated state of the classrooms, though the studio's cramped space and poor lighting still frustrate him.

The dynamic light system is 36 years old, almost as old as the Art Building itself.

"They no longer make replacement lights," Drexler said. "So as things go, they're just gone."

## LIFE DRAWING

In response to the UH Mānoa campuswide budget cuts, the art program's Intermediate Life Drawing course, led by professor Debra Drexler, will hold a fundraiser on First Friday this week in Chinatown.

The event will be held at The ARTS at Mark's Garage on Nu'uuanu Avenue from 6 to 10 p.m. Students will create portraits of live models with paper and charcoal, giving the public an inside look at the process of drawing life. They will also be giving the public an opportunity to have them permanently recorded on paper for \$5 a portrait.

# KALEO THE VOICE FEATURES

Ka Leo Features is looking for capable writers for the Spring 2010 semester.

.....  
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# Have corporations killed democracy?



KEN MCCOWN / FLICKR

The Supreme Court's decision to allow corporations to fund political campaigns has sparked controversy over business and political ethics.

**DAVIN AOYAGI**  
*Associate Opinions Editor*

"At bottom, the Court's opinion is thus a rejection of the common sense of the American people, who have recognized a need to prevent corporations from undermining self government since the founding."

These were the words of Supreme Court Justice John Paul Stevens in response to the decision made Jan. 21 to lift a ban against companies funding political campaigns.

"While American democracy is imperfect," Stevens continued, "few outside the majority of this

Court would have thought its flaws included a dearth of corporate money in politics."

Law student Sejong Young expressed discontent, saying "politicians are supposed to respond to the needs of the people. ... If I have to take one side, I would probably be opposed to the Supreme Court's decision."

In agreement, junior political science major Tyler Rose said, "Excessive corporate involvement through spending has the very real potential to undermine the election process."

These concerns highlight a distrust of big businesses in their tampering of the election process.

However, Justice Anthony Kennedy defended the decision by referencing a loophole that excludes media from being restricted by the ban.

His defense was, "A corporation that owns a newspaper – News Corp. or The New York Times – retains its First Amendment right to speak freely. At the same time, some other corporation, with an identical business interest but no media outlet in its ownership structure, would be forbidden to speak or inform the public about the same issue. This differential treatment cannot be squared with the First Amendment."

But does this justify big busi-

nesses pouring money into political campaigns?

Katharina Heyer, assistant professor of political science at the University of Hawai'i at Mānoa, said, "Allowing corporate money to flood elections is going to result in even more negative election ads, undo the important efforts of campaign finance and strike a tremendous blow to the democratic process."

The Court's decision may look to protect businesses' First Amendment rights, but the unfortunate result is that U.S. citizens have lost political power.

We have been undermined, leaving us to wonder how the

enigmatic Big Business CEO will manipulate decisions that affect us all. The timing of this decision, especially because of the economic crisis, leaves us with little trust of a few men who made the lives of so many Americans difficult.

Let us not close with bitterness, however troubling the Supreme Court's decision – which caused Justice Stevens to consider resignation – may be. Though democracy may have suffered a defeat, it is not dead. It is only dead when we admit defeat. If a decision is unjust, the fault lies with inaction and indifference on our part.



# A different kind of name-calling



PETE SOUZA / THE WHITE HOUSE

President Barack Obama grins during a morning meeting with senior staff in the Oval Office, June 8, 2009.

LINDSY OGAWA  
*Opinions Editor*

I remember a year ago, back to the day Barack Obama became president. It was an exciting time for America, and especially his home state of Hawai'i. Cheers and sighs of relief filled the Islands as we put on our party hats and artificial lei, hoping he would keep his promise for change.

Today, it's Hawai'i politicians who make the changes locally, though not in the way we hoped.

To prolong the celebration, proposals have been made to add state holidays and rename parts of O'ahu in honor of President Obama. Senate President Colleen Hanabusa wants Obama's Aug. 4 birthday to be a state holiday; Democratic Rep. Della Au Belatti wants Obama's presidential inauguration on Jan. 20 to be known as the Barack Obama II Ohana Day; and Republican Rep. Gene Ward hopes to turn an empty 4,124-square-foot piece of land into the President Barack Obama Birthplace State Park, an area beside the home Obama was brought to after his birth.

In a bolder effort at change, Mayor Mufi Hanemann wants to rename 'Aina Moana Beach Park, better known as Magic Island, to President Barack Obama Beach Park.

The state Legislature is considering its own changes: rename Noelani Elementary School as President Barack Hussein Obama II Elementary School, and McKinley High School as President Barack Hussein Obama II High School.

By changing the names of two Hawai'i public schools, legislators hope to show students they can make something of themselves despite feeling detached from the mainland.

But renaming these places seems, to put it nicely, ludicrous. Adding more holidays is nonsensical in a state already notorious for its lack of school days.

I come from a family that still refers to Macy's as Liberty House – a conversion made in Hawai'i over nine years ago – so I would like to see how successful changing the names of well-known places will be.

It should be noted, however, that Magic Island and Ala Moana Beach Park are already nicknames for the area, and I'm guessing a good amount of long-term residents are unaware that its real name is 'Aina Moana. What is the point of changing a name when we can't get the real name right?

As the saying goes, "If it ain't broke, don't fix it," and there is nothing wrong with the name of the beach park. If anything, the government should focus on what is broken, like our educational system, instead of how many places they can name after President Obama.

Still, if our politicians insist on naming something after the president, they ought to do so more constructively.

Though he once said he did not want to be elected based on his color, the election of a black president was nonetheless a historical moment for the U.S. He also advocates fairness for people in all income brackets, suggesting health reform and higher taxes for the wealthy, whether or not it has proven to be effective or appreciated by the masses. In recent months, Obama has also spoken about education reform and will ask Congress for \$1.35 billion to proceed.

So for a president who advocates change and education, shouldn't Hawai'i instead be naming after him hospitals or shelters helping the poor? Attaching his name to new schools would be more appropriate than sticking it on older ones. And then there is the renewable energy and mass-transit rail.

All are areas President Obama speaks about. All would be more honorable and less upsetting to Noelani and McKinley alumni. Above all, it is strange to change McKinley High School's name to Obama's for the very fact the school was already named after President William McKinley.

"The name changes aren't really necessary. I can understand a holiday or something, but you shouldn't have to change the name of someplace like a school to get kids to have big dreams," said Evin Tsutsui, a sophomore at the University of Hawai'i at Mānoa and a former student of Noelani Elementary School. "If the name's the thing motivating them, we got problems."

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# Red Bull lights up Pipeline

**SEAN MICHEL**  
Senior Staff Reporter

Surfing Pipeline on O'ahu's North Shore is a feat in itself.

The hazardous elements from anvil-shaped reef in the shallows, combined with strong currents sucking surfers into the impact zone, make for anything but a relaxing surf session.

But a select group of surfers decided to take on these elements – at night.

Red Bull team surfers Jamie O'Brien, Ian Walsh, Bruce Irons and Gavin Gillette all paddled out to 5-foot waves (10-foot faces) at Pipeline 9 p.m. Monday.

Using high-intensity flood lights, Red Bull lit up the Pipeline playground.

"It was really cool; I actually got a couple of waves on the head, rolled around underwater and hit the reef, ... popped up, and all I saw was a white lip coming straight for my head," O'Brien laughed.

In the morning, Pipeline hosted the

final heats of the inaugural Volcom Pipeline Pro, where O'Brien brought home another Pipeline victory.

After collecting \$16,000 for his victory, O'Brien, along with the Red Bull surfers, celebrated with a party at his house, steps away from the Pipeline shore.

Little did the onlookers know that O'Brien and his crew were not just getting started for the day, but for the night as well.

Although the floodlights lit up Pipeline well enough for spectators to see the action, the surfers in the water were still at a disadvantage.

"You can't see anything coming at you," said Walsh, a Maui resident. "You pretty much have to wait until the last second, when you can see the lip start to feather, and then you just turn around and go for it."

But, he conceded, "For Red Bull to let us do this and try it is awesome, to let us go out there and experiment with it."



PHOTO COURTESY OF SHANE SOCHOCKI

Red Bull surfers Jamie O'Brien and Ian Walsh discuss the night-surfing conditions between sessions.



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## COSMIC COLLEGE NIGHT

### WEDNESDAY FEBRUARY 3

MINI BOWLING



LASER TAG



GLOW GOLF

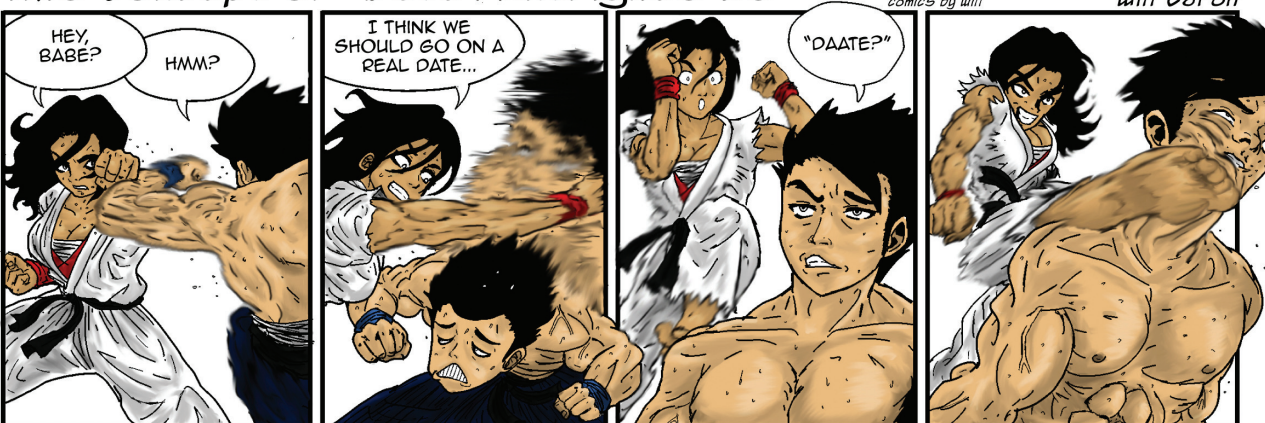


LIVE DJ + BLACKLIT FACILITY + \$7 LASER TAG ALL NIGHT

TONIGHT!



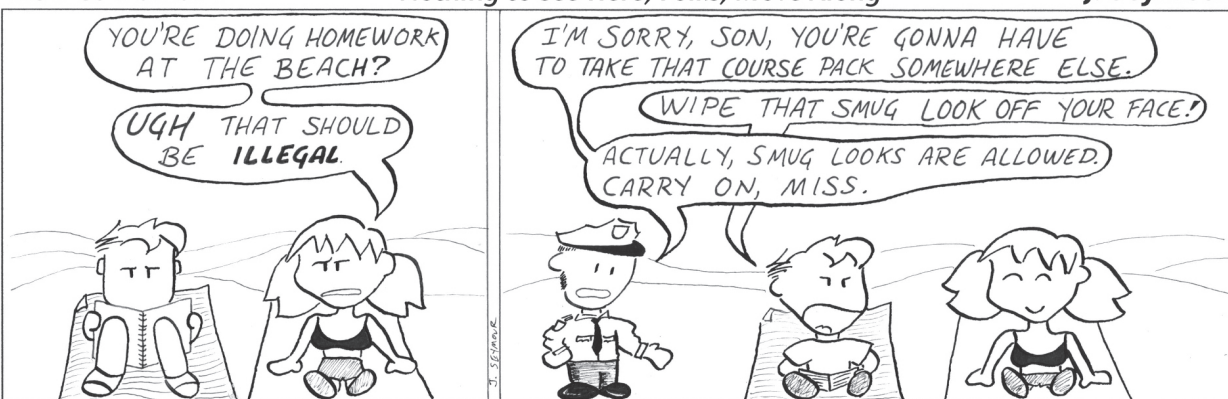
## This Concept of "Date" Intrigues Us



## New to Hawai'i

## Nothing to See Here, Folks, Move Along

## J. Seymour

7Sketches  
Derick Fabian

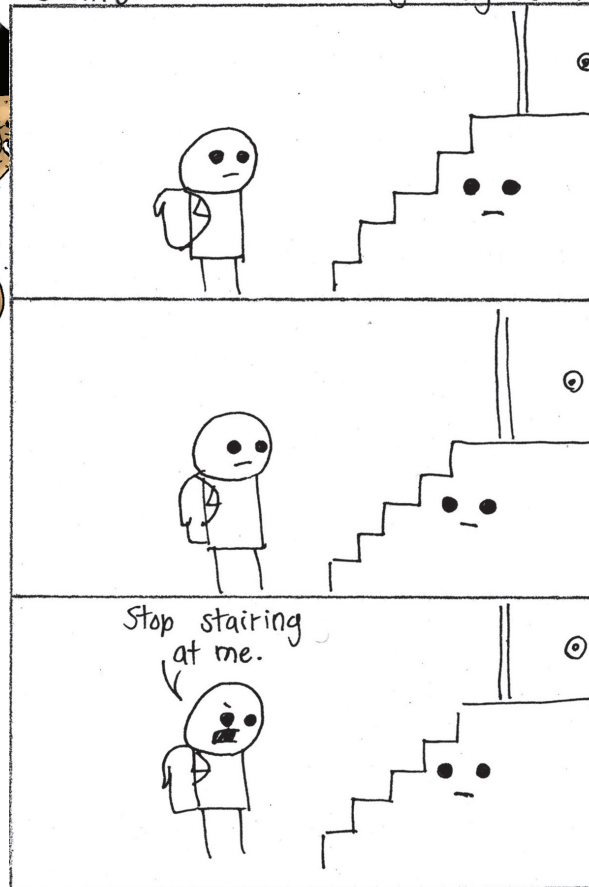
## lol girl problems

## EPISODE 133: ALL STAR BREAK

DUANE FUKUMOTO  
1.29.2010

## Stairs

## by Toby Idan



HELL YEAH

STILL  
The feeling you get after your comic gets  
published in Ka Leo



Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

1	2	3	4		5	6	7	8	9		10	11	12
13					14						15		
16					17						18		
19					20						21		
		22	23					24	25				
26	27							28					
29							30	31					
32						33					34	35	36
					38						39		
			40	41							42		
										44	45		
46										47			
												48	49
51						52	53				54		
55						56					57		
58						59					60		

By Dan Naddor

2/3/10

**ACROSS**  
1 Bogs  
5 New moon, e.g.  
10 Month, in Mexico  
13 Short article  
14 Memory mishap  
15 Brewer's need  
16 India's first prime minister  
19 Lead-in for suited or timed  
20 Slurpee alternative  
21 Wrinkle-resistant fabric  
22 Washington wine region  
26 Used the alley, in a way  
28 Tweak, e.g.  
29 Nymph associated with Artemis  
30 Careful shopper's criterion  
32 Pea holders  
33 Malice  
34 Thompson of "Sense and Sensibility"  
38 Taxpayer, e.g.  
39 Iraqi, for instance  
40 Subway Restaurants spokesman \_\_\_ Fogle  
42 Lake that's a source of the Mississippi  
43 Chicago 'L,' e.g.  
46 Leg bone  
47 Actress Sommer  
48 Model Landry  
51 Part of a twill suit  
55 Southernmost cross-country U.S. highway  
56 Rubberneck

57 Chick tenders  
58 Away partner  
59 Letter-shaped opening  
60 May race, for short

**DOWN**  
1 Pacific island nation  
2 Research paper abbr.  
3 Honeymooners, probably  
4 Wee, to Burns  
5 Unruffled  
6 Polygamous household group  
7 Cop \_\_\_  
8 FICA funds it  
9 Sushi bar serving  
10 "Symphony of a Thousand" composer  
11 Judy Jetson's brother  
12 Leave speechless  
15 First name in country  
17 Raised  
18 "The Prince of Tides" co-star  
23 Quaint complaint  
24 Medalworthy behavior  
25 Homecoming guest  
26 Conk  
27 Juegos Olímpicos goal  
30 African grassland  
31 "Wheel of Fortune" purchase  
33 Competed

su | do | ku

© Puzzles by Pappocom

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 thru 9.

Puzzles will become progressively more difficult through the week.

Solutions, tips and computer program at [www.sudoku.com](http://www.sudoku.com)

Go to [www.kaleo.org](http://www.kaleo.org) for this puzzle's solution.

6					8	4		1
		1	2				5	
	7							
	8				3	1		
		6	8		9	3		
		3	4				9	
							2	
	6				2	8		
9		5	1					7

MEDIUM # 36

34 Tony's portrayer on "NYPD Blue"

35 All wet

36 Buddy

37 Santa \_\_\_, seat of California's Orange County

38 Frock wearer

39 Confused

40 Talk on and on, and a hint to the three-letter starts of 16-, 22-, 43- and 51-Across

41 Like some swarms

42 Type of printer

43 Gauchos' rope

44 Related to the kidneys

45 Last Olds off the line

46 Cry after a hard week

49 Extend credit

50 Minuscule

52 It ends in Nov.

53 Part of 46-Down

54 Fraternity letter

[www.kaleo.org](http://www.kaleo.org) for solutions

Horoscopes

By Nancy Black and Stephanie Clements  
Tribune Media Services (MCT)

**Today's birthday (2/3/10).** Take time this year to really pay attention to other people. You may have some difficulty understanding them, so allow time to think through conversations carefully. When you do this, you find compassion replacing anger. This is a nice outcome for everyone.  
To get the advantage, check the day's rating: 10 is the easiest day, 0 the most

challenging.

**Aries (March 21-April 19)** -- Today is a 7 -- Success today is not measured by what you finish. Instead, it depends on the creative efforts you apply. Enjoy the process. Laugh at yourself.

**Taurus (April 20-May 20)** -- Today is a 7 -- A perceived power struggle is really about what you want or need, and less about others. Write your own script today.

**Gemini (May 21-June 21)** -- Today is a 7 -- Your high energy level communicates itself in e-mails and conversations. This enthusiasm fires up team members to get the work done early.

**Cancer (June 22-July 22)** -- Today is a

6 -- Listen to the silence whenever you get a chance. You may have to spend time in seclusion to make this happen. Do it for peace of mind.

**Leo (July 23-Aug. 22)** -- Today is 7 -- Let go of judgments for more power in leadership. Tone down your message and consider more creative possibilities. Own your decisions and actions.

**Virgo (Aug. 23-Sept. 22)** -- Today is a 7 -- Take time for yourself. Get a workout without going to the gym. Lift each grocery bag two or three times. Dance while doing the dishes.

**Libra (Sept. 23-Oct. 22)** -- Today is 7 -- Take a ride on the romance train. You can punch your own ticket if you remember

what you thought up yesterday and then run with it.

**Scorpio (Oct. 23-Nov. 21)** -- Today is an 8 -- As long as you keep your game plan in mind, you can race ahead to the finish line with all your projects. Keep your mind on work ... when you're at work.

**Sagittarius (Nov. 22-Dec. 21)** -- Today is an 8 -- Members of an important group choose very different approaches to new data. Some say not to touch the project, while one member wants it to go forward.

**Capricorn (Dec. 22-Jan. 19)** -- Today is a 7 -- Business factors require that you curb your personal desires and seize an

opportunity to satisfy others. Benefits include improved cash flow and wider distribution.

**Aquarius (Jan. 20-Feb. 18)** -- Today is a 7 -- No force is needed to accomplish what you and your partner desire. You have plenty of enthusiasm and great ideas (more than you can possibly pursue).

**Pisces (Feb. 19-March 20)** -- Today is an 8 -- Use your creative talent to address a business matter. Although sometimes you resist using your skills, now is the time to show others their true range.

Classifieds

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(to the right of the UH Bookstore lower entrance)

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4 p.m. two days before publication.

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# 'Bows to honor local gender-equity pioneer

RUSSELL TOLENTINO  
Sports Co-Editor

The No. 41 Rainbow Wahine track and field team will honor a trailblazer for women's collegiate athletics at this week's mini meet.

The 'Bows host the Dr. Donnis Thompson Memorial Meet this Friday at the Clarence T.C. Ching Complex.

Thompson passed away Feb. 2, 2009, of kidney failure at the age of 75.

There will be an announcement honoring Thompson prior to the start of the 60-meter hurdles.

In 1961, Thompson became UH's first women's track and field coach and later served as the university's women's athletics director from 1972 to 1981.

She is best-known for her involvement in the Patsy T. Mink Equal Opportunity in Education Act (formerly known as Title IX), which was enacted in 1972 to promise gender equity in collegiate athletics. Thompson encouraged Mink to write the legislation.

The Thompson Memorial is the second all-comer meet that the team will host during the indoor and outdoor season.

## PERFORMING WELL

The Rainbow Wahine are led by senior All-American high jumper Amber Kaufman, who has already qualified for the NCAA indoor championships March 12 in Fayetteville, Ark. She is No. 2 nationally with a 1.91-meter mark.

"So far the team's performances have been pretty good," said head coach Carmyn James. "We are still in the 'learn and return' stage where we are preparing for our peak performances to take place at the (Western Athletic Conference) Championships."

James said other top performers include sophomore Emma MacCorquodale (weight throw), freshman Madara Apine (triple jump) and senior Jessica Forrester (mile run).

Along with on-field performance, the team is working on building team unity.

"Communication has been an issue in the past, so we're trying to be more unified and supportive of everyone," said senior distance runner Sam Whitehall. "It's kind of hard sometimes because, depending on your event group, you don't see every person on your team throughout the week because we're practicing at different times of the day with different coaches."



JOEL KUTAKA / KA LEO O HAWAII

Senior All-American high jumper Amber Kaufman practices for the upcoming track season.

## Dr. Donnis Thompson Memorial Meet

Friday, Feb. 5  
Clarence T.C. Ching Field

## The White Snake

Jingju (Beijing opera) in English



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Student ticket program supported by grant from  
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# Arbuckle brings down the boards, but keeps up the grades

SEAN MICHEL

Senior Staff Reporter

Performing under a family member's shadow isn't easy.

Breanna Arbuckle, however, grabbed the figurative bull by the horns and used this situation as motivation to help her excel on and off the court.

"Everybody knows (my mom) in Chandler (Arizona)," said Arbuckle, a sophomore forward on the Rainbow Wahine basketball team. "Most definitely (my biggest inspiration) would have to be my mom."

Arbuckle's mother, Brenda, led Chandler High School's girl's basketball teams to two state championships and 55 straight wins. She played at Oregon State University, where she was named to the Pacific Athletic Conference-8 team.

Besides passing on her athletic talent, Brenda also instilled in Breanna the importance of academics.

In high school, Arbuckle was named to the National Honor Society and has focused intently on academics in college as well.

"My mom really stressed that schooling should come way before basketball," Arbuckle said. "Smarter in class translates into better decisions on the court."

Good decisions on the court may be a learned trait, but Arbuckle's pedigree doesn't hurt. Neither does having a vertical jump over 4 feet combined with a 6-foot body frame. Arbuckle leads the 'Bows with 5.9 rebounds and 24 blocked shots; both numbers rank among the top in the Western Athletic Conference.

"I play a role on this team, just like everyone else, and we mainly just try to win games," Arbuckle said.

Having started all 21 games



CHASE OLIVIERI / KA LEO O HAWAI'I

**Breanna Arbuckle, a sophomore forward on the Rainbow Wahine basketball team, leads in rebounding (5.9 per game), is second in scoring (8.8 points per game) and is the team leader in blocked shots (24). She decided to come to UH because of the state's cultural diversity.**

this season, Arbuckle is also third on the team in scoring with 8.8 points per game.

Coming to Hawai'i from Arizona has been a journey.

Arbuckle turned down an offer from the New Mexico State

Aggies in Las Cruces, N.M., a team the Rainbow Wahine have faced once this season and will square off with at least one more time this season.

"I can't even swim, so

don't ask me why I came to a school surrounded by water," Arbuckle joked. "I came here because I heard that Hawai'i

13 Rainbow Wahine, five are international students who come from Latvia, Japan, Lithuania, Canada and New Zealand.

like it a lot."

Although Arbuckle wants to continue to play basketball after college, her current goals revolve around the team.

"I'm just going to take it day by day," she said.

The Rainbow Wahine (9-12-0) have eclipsed their win total from last year, thanks to new

coaching staff that has breathed new life into the program.

"(Head coach) Dana (Takahara-Dias) has given us more confidence," Arbuckle said, "and that's something we needed."

**"My mom really stressed that schooling should come way before basketball. Smarter in class translates into better decisions on the court."**

has people from all over, and I wanted to experience something outside of Arizona and Chandler."

That diversity is even apparent in her teammates. Of the

"My team is so crazy – we're all from different places, so when we sit down to dinner it's just crazy," Arbuckle laughed. "It's just a great learning experience (and) I