

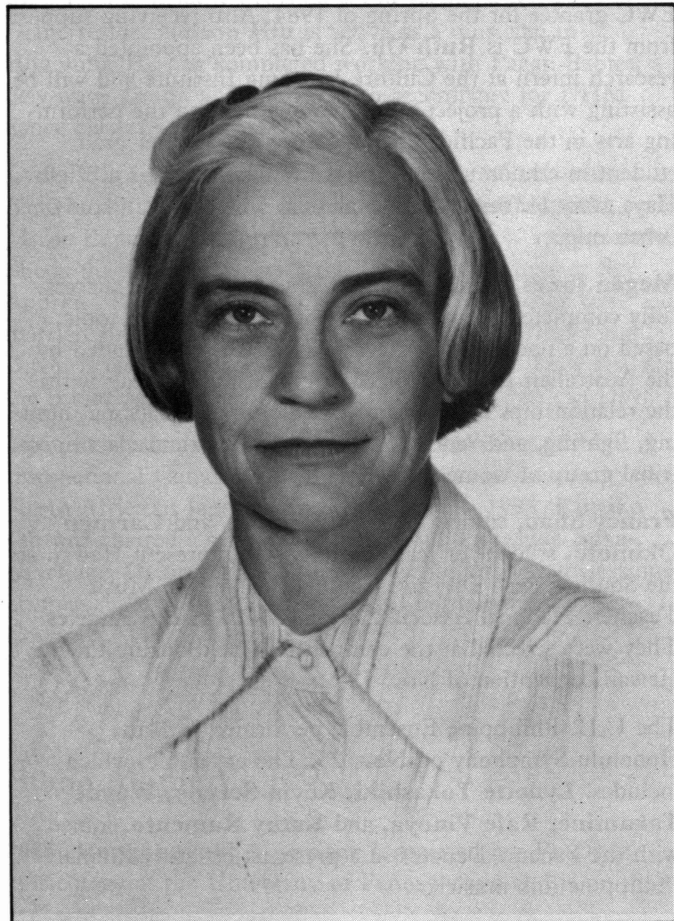
MUSIC AT MĀNOA

Barbara Smith Honored

Professor Emeritus Barbara B. Smith was honored by the City Council of Honolulu on December 6, 1983. The Council Resolution cited her great contributions to Honolulu through teaching, research, community involvement, and her dedication to elevating the status of the performing arts of Hawaii's multi-ethnic people.

Prof. Smith joined the Manoa faculty in 1949, teaching piano and theory. She distinguished herself as a diligent and exacting teacher and as a performer. In 1960, she established an ethnomusicology department at UHM that became one of the leading programs in an American institution.

Although she officially retired in 1982, Prof. Smith continues to be active in the Department and in the community. Through her internationally recognized scholarly research, her outstanding organizational talents, and especially her devoted teaching of students, many of whom have achieved international distinction, Prof. Smith has had a permanent impact on the field of ethnomusicology, this University, and the community of Honolulu.



Benefit Concert

FM-AM will sponsor the Gregg Smith Singers in a benefit concert in Orvis Auditorium on Sunday evening, Feb. 26 at 8:00. Proceeds from the ticket sales will go into music scholarship funds. Tickets will be \$8 for adults and \$4 for students and Sr. citizens.

Members of FM-AM will have the opportunity to purchase tickets in late January, before they are sold to the general public. The demand for tickets is expected to be high because of the popularity and international fame of the Gregg Smith Singers. On previous visits to Hawaii, the ensemble has filled Orvis Auditorium's 406 seats.

The Gregg Smith Singers, a mixed-voice chorus, has been captivating audiences around the world for more than 25 years. The ensemble performs both contemporary and rarely-done older music and has recorded more than fifty albums, receiving awards from Stereo and Hi-Fi magazines, as well as three Grammy awards.

Smith himself has had a long and distinguished musical career as a conductor and composer, and was recently the recipient of the Ditson Foundation Award for service to twentieth-century American music, joining the ranks of such conductors as Stokowski, Bernstein and Ormandy.

William R. Pfeiffer

William R. Pfeiffer, Professor Emeritus of Music since his retirement from UHM in 1972, died in August at home in Honolulu after a long illness. The passing of Professor Pfeiffer, a popular teacher and a great favorite among the faculty, is a sad loss to the Department and a deeply felt personal grief for the many people who knew him.

He came to Manoa in 1961, primarily to teach applied voice, vocal literature, and opera workshop, but his excellent musicianship and wide knowledge of the arts allowed his influence to be felt in many areas within our University and internationally.

Bill had a big, rich baritone voice, and throughout his years at UHM he continued to sing in solo recitals, operas, oratorios, and other programs, just as he had done all through his long career, beginning as a soloist in a Chicago church in 1929. He combined teaching and performance wherever he went, and he traveled a great deal, serving on the faculty of Hastings College (Nebraska), University of Wisconsin at Madison, Westminster Choir College, and Silliman University (Philippines).

Bill was born in Tower, Minnesota in 1907 and earned his

(continued on page 7)

CHAIRMAN'S MESSAGE

In this issue and future issues of *Music at Mānoa*, more space will be given to alumni—who they are, where they are and what they are doing, whether in or out of music.

I am pleased to write that the Department has received two large grants from the Chancellor's Educational Improvement Fund, grants that will greatly improve the scope and quality of our music instruction. A grant for \$4505 was awarded to the theory-composition faculty for the acquisition of a microcomputer and technology for teaching computer-based digital music synthesis. This acquisition implements a recommendation made by the National Association of Schools of Music in July 1982 in their 10-year report and reaccreditation of our Department. A second grant of \$5000 was given to the music education faculty for the establishment of a resource center in Room 201, where music equipment, a computer, texts, magazines, scores, audio-visual aids and instruments will be stored for use by Mānoa students.

A future project will be the purchase of cellos and double basses for the University Symphony Orchestra. String instruments have almost doubled in price because of Japanese and world demand for these instruments. Consequently this expensive project will need the support of private donors as well as funding by the University.

In closing, I would like to urge your support of the FM-AM Benefit Concert on Feb. 26 featuring the Gregg Smith Singers. You can hear a great evening of music and still contribute to music scholarships. See you there!

ROBERT S. HINES

FACULTY NEWS

In June, **Peter Coraggio** gave recitals in Bloomfield and in Summit, New Jersey. He performed some of the Debussy Preludes, the Scriabin Fifth Sonata, and the complete Chopin Preludes, Opus 28. He also conducted master classes in Summit at the Kent Place School. In August, Professor Coraggio performed in Morioka, Japan and conducted open master classes and a two-day workshop on the Chopin Preludes in Miyako, Japan. He has been invited to perform and teach again in Japan on a more extensive tour during the summers of 1984 and 1985.

John Mount has been named Centennial Guest Alumnus in voice at the University of Colorado. He will sing the part of Horace Tabor in their production of *Ballad of Baby Doe* in March. Also travelling to the mainland this Spring will be **Marvin Greenberg**, who has received an invitation to chair a panel at the M.E.N.C. in Chicago.

The Center for Asian and Pacific Studies has awarded **Judy Van Zile** a fellowship to complete the writing of a mono-

graph on several Korean dances that she has been studying. The Fellowship provides for a replacement position for the teaching of her classes during Spring, 1984.

Allen Trubitt and **Armand Russell**, who have been working on a theory text book entitled *The Shaping of Musical Elements* for three years, have just received news that this two-volume set with two workbooks will be published by Schirmer Books. Congratulations! The Honolulu Symphony, under the baton of **Henry Miyamura**, performed *Symphonic Images* by Armand Russell this Fall. Other recent performances of Russell's works include the premieres of *Cimmerian Dawn* by the U. of Wisconsin Band (conducted by UHM alumnus Terry Austin) and *Mystic Parable* performed on the Shakuhachi by Riley Lee in Kailua and later in New York. *Figments* for timpani and *Triceratops* for percussion and orchestra by Russell have been published by Otto Wrede Verlag in Wiesbaden, Germany.

STUDENT NEWS

Riley Kelly Lee presented his fourth annual shakuhachi recital to a full house at the Honolulu Academy of Arts. He also released his fifth recording, "Empty Bells". In October, he took an extensive concert tour of the mainland. Riley is a EWC grantee for the Spring of 1984. Also receiving support from the EWC is **Ruth Oh**. She has been appointed a research intern at the Culture Learning Institute and will be assisting with a project on ethnic identity and the performing arts in the Pacific. **James Chopyak**, another grad student in ethnomusicology, has been awarded a Fulbright Hays grant for research in Malaysia, where he will study urban music.

Megan Jones, dance ethnology graduate student, successfully completed the oral defense of her thesis. Her topic, based on a one and a half year stay in Australia funded by the Australian Institute for Aboriginal Studies, dealt with the relationships between movements used in dancing, hunting, fighting, and "sorrowing" among a particular aboriginal tribal group of women.

Francy Shao, student of Ed Shipwright, and **Carmen Okimoto**, student of Jean Harling, will represent Hawaii at the Southwestern Division Competitions of the Music Teachers National Association Jan. 13-15 in Los Angeles. They were selected at the competitions held during the Hawaii convention of Nov. 12.

The U.H. Philippine Ensemble performed with the Honolulu Symphony on Nov. 25. The ensemble, which includes, **Lynette Tokashiki**, **Kevin Sereno**, **Wayne Takamine**, **Rafe Vinoya**, and **Kathy Ramento**, joined with the Panama Dancers in a presentation of traditional Philippine folk music.

ALUMNI NEWS

Adela Park Chon is on the faculty at Busan National University in Korea. She presented a piano recital there on Nov. 29. **Beverly Kimoto** is teaching piano full-time in Hawaii Kai and at the P. E. Jardine Piano Studio in Kaimuki. Mrs. **Carole Ann L. F. Fung** (Lum) is a teacher at Bingham Tract School and also teaches private piano lessons. **Spencer Yee** (BM in guitar) is working for Kamaka Ukulele, building and repairing guitars and ukuleles. **Janet Heitman** has nearly completed her doctorate at Northwestern and works as an organist/choir director in a Lutheran Church.

Jennifer Stasack is establishing a music department at Kauai Community College. She recently received an ASCAP grant for young composers and won the Alma Mater competition at Hawaii Loa College. **Debra Chang** received her Master's degree in composition from North Texas University this Spring. She is teaching and working for the University Music Department. **Bert Moon** (MM, composition) is staff composer for H.T.Y. His music was most recently featured in the television special, *Pidgin to Da Max*. Former composition major **Kenneth Suzuki** is now working on a doctorate in music history at Yale University.

John Neptune just released a hit record of shakuhachi jazz with Asiabeat, a Malaysian pop group. John continues to produce hit records of fusion jazz, teaching shakuhachi students and making instruments in Japan, where he and Diane reside. **Nelson Hiu** is active as a musician in Honolulu. He just completed working with Pagan Babies, a new wave group, and continues to accompany for UHM dance classes.

Lynn Yanagihara is teaching Intermediate Chorus and Band at the Mid-Pacific Institute. **Ruth Pfeiffer**, (MA, Music Education) has returned with her family to Honolulu. She is the staff pianist with the HSO and teaching at St. Andrews Priory. **Warren Cone** and **Dawn Lopez** were married June 9, 1982. Warren is now a Navy Officer and Dawn is teaching Band at Castle High School. They also are the proud parents of a baby boy born on St. Patrick's Day.

Japanese alumni were prominent in the meeting of the International Congress of Human Sciences in Asia and North Africa in Japan, Aug. 31 to Sept. 7, 1983. **Kimiko Ohtani** chaired a session on dance, and **Takefusa Sasamori** and **Osamu Yamaguchi** presented papers in sessions on music. **A. Kimi Coaldrake** also participated in the Congress.

Ethno Alumni

1965: Ranganayaki Ayyanger completed her Ph.D. in musicology at the University of Pennsylvania and is on the

music staff of Sangita Natak Academy in India. She has just been named to the executive board of the International Council for Traditional Music. **Frederic Lieberman** was serving as chairman of the music department at the University of Washington, Seattle. He has accepted a dean's post at the University of California at Santa Cruz. *A Chinese Zither Tutor: The Mei-an ch'in-p'u* translated with commentary by Fredric Lieberman was published in 1983. **William Pfeiffer** recently died after a long illness. He had been previously living and doing research in the Philippines on Philippine music. See the article on page one. **Rebecca Stewart** is currently living in The Hague, Netherlands and teaching University courses in musicology. She is married to Dr. Willem Adriaanz and is the mother of two children. **Ricardo D. Trimillos** is teaching in the UHM Music Department. He has served as chairman of the department and is currently studying Pasyon ceremonies of the Philippines. **Carl Wolz** (MA Asian Studies) has been named as Dean for the School of Dance at the newly formed Hong Kong Academy for the Performing Arts. He is responsible for developing the entire dance curriculum in both Western and Asian traditions.

1967: Adrienne Kaeppler (Ph.D. anthropology) is presently Curator of Oceanic Ethnology at the National Museum of Natural History in the Smithsonian Institute. She retired this year as First Vice President of the SEM. Her newest publication, a book entitled *Polynesian Dance*, with a selection for contemporary performance, has just appeared. Dr. Kaeppler recently spoke to a Congressional subcommittee on the historical importance of Fort DeRussy. **Osamu Yamaguchi** is actively involved in Osaka University's interdisciplinary research program in Oceania.

1969: Edean Kinoshita is with the DOE as a string/orchestra specialist in the intermediate schools. She also continues to perform with the University's gagaku group. **Takefusa Sasamori**, who teaches at Hirosaki University, was a visiting professor at the UHM Music Department last year.

1970: William Edward Feltz is presently an educational specialist at the East West Center CLI and a board member of FM-AM. He is organizing an important symposium on ethnic identity and the performing arts in the Pacific to be held in Noumea, New Caledonia in December 1984, and he is program chair for the international conference for research in singing that will be held in Honolulu in July 1984.

Chang-yang Kuo is a Professor and Director of the Music section of the Provincial Taipei Teachers College and a Professor of musicology at the Graduate School of Arts, Chinese Culture University. **Theodore Solis** is assistant professor in music at Grinnell College in Iowa. He completed his Ph.D. at the University of Illinois on the marimba tradition of Mexico. **John Van der Slice** is on the

theory faculty at the University of Florida in Miami as assistant professor. He attended the SEM meeting in Tallahassee, recruiting for a new ethnomusicology position there.

1974: Frank Berberich is completing his Ph.D. in systematic musicology at the University of Washington, Seattle. After some years teaching Indian music in India, **Chaitanya Kabir** (aka Brian Roberts) has moved to Oregon.

1975: Donn Howell is living in Santa Barbara and is a co-owner of a highly successful real estate firm. **Gayathri Kassebaum** is on the staff of the UHM music department. She delivered a paper at the SEM conference in Tallahassee on the urban music tradition that she studied in 1982 on a fellowship from the India-American Institute. **Joan Seeler** is an administrator for a relocation program for Vietnamese refugees. When last heard from, she was working from a center in Malaysia. **Richard Anderson Sutton** has completed his Ph.D. at the University of Michigan and is currently Assistant Professor in ethnomusicology at the University of Wisconsin, Madison. He just received a faculty research grant to return to Indonesia for further research.

1976: Etsuko Higa teaches music at Okinawa Christian School, performs as a vocalist, and also is raising two young children. Etsuko has been commissioned to write 43 articles for the *Okinawan Encyclopedia*.

1977: Takeo Kudo is Assistant Professor in music at Hilo College in theory and music literature. His wife Barbara Wong (BM) is giving voice instruction at the same institution. **Madeline Kwok** is doing graduate work in business administration in California.

1978: C. R. Kim Bailey completed five years as arts coordinator in the Northern Marianas. Later she moved to Mesa, Arizona, where she taught music and served as Church organist. When last heard from, she was moving to Santa Barbara, CA. **Linda Good** is teaching music literature courses at Skagit Valley College and instruments (primarily violin but also guitar, etc.) in schools near her home in Langley, WA. **Miriam Paisner** (aka Nikki) is active in folk dance activity in Honolulu. She teaches workshops and courses on square dance and country dance.

Stephen Slawek has been appointed to the ethnomusicology staff of the University of Texas at Austin. He will complete his Ph.D. at the University of Illinois at the end of this year. He is scheduled to present a paper at the annual meeting of the American Musical Instrument Society in Tempe, Arizona in March.

1979: Daryl John Millard is on the staff of the Divine Word College in Epworth, Iowa. He is involved principally in administration, although he still does some music teaching.

1980: A. Kimi Coaldrake (MA Asian Studies) was involved with team research in Japanese folk music under the auspices of Bunka-chō (Agency for Cultural Affairs) and later held an appointment at the University of New England in Armidale, Australia. She has entered the University of Michigan for studies towards the doctorate while serving as a part-time instructor of koto there. **Cathy Gjerdingen** and Bob (MA Music Theory) are living in Philadelphia while Bob is working on his Ph.D. at Temple University. Cathy is working in the music department at the University of Pennsylvania. **Patrick Kim** was on the faculty of LCC teaching music appreciation and world music courses. He also is teaching in the Kim studio for piano and voice. He most recently tied for second place in the local Metropolitan Auditions.

1981: Kimiko Ohtani (MA Dance Ethnology), who has recently returned from field work in India, is a professor at Soai Daigaku in Osaka, Japan.

1982: Terence Liu is currently a doctoral student in ethnomusicology and T.A. at Kent State University (Ohio). He delivered a highly successful paper on contemporary Chinese musical output at the recent SEM meeting held in Tallahassee, Florida. **Rene T. A. Lysloff** is currently in the doctoral program at the University of Michigan. He holds a T.A. position and is preparing for field research in Banyumas, southern Java. **Mohd Anis bin Nor** has returned to his staff position in the College of Humanities and Letters, University of Malaya in Kuala Lumpur. He continues to research Malay dance traditions, and recently performed with the Kesuma Troupe of Malaysia at the Seventh Festival of Asian Arts in Hong Kong. **Glenn Silva** (aka Kalena) has been recently appointed to the Hawaiian Studies faculty at Hilo College, where he will begin teaching Hawaiian language and chant in January, 1984. He has just completed all course work in the Ph.D. program in ethnomusicology at the University of Washington, Seattle.

1983: William Lobban (MA Pacific Islands Studies) taught for a short period at a prestigious private school in Darjeeling, India, and later returned to Australia, re-establishing contacts with the University of Adelaide. From January 1984 he will be conducting research in Vanuatu (formerly the New Hebrides) and the Solomon Islands. His work on game songs from Tuvalu for his thesis is being readied for publication by the University of the South Pacific. **Amy K. Stillman** has been commissioned to write the article on Hawaiian Hula for the forthcoming *International Encyclopedia of Dance*. She has completed the course work for the Ph.D. in ethnomusicology at Harvard University. Last summer she married Mr. Joseph S. C. Lam, also a Ph.D. candidate in ethnomusicology at Harvard. Mr. Lam's home was in Hong Kong. **John L. Witzleben** is presently in the doctoral program at the University of Pittsburgh and a T.A. He recently presented a paper on music in Shanghai at the SEM Tallahassee meeting.

MUSIC AT MĀNOA

1984 SPRING CONCERTS

Faculty Recitals

January 30/Monday

PAUL BARRETT, *bassoonist*

JEFF RATHBUN, *oboist*

Tansman, Barrett, Francaix, Villa-Lobos

February 6/Monday

PETER CORAGGIO, *pianist*

Bach, Albeniz, Ravel

February 20/Monday

ANNETTE JOHANSSON, *mezzo-soprano*

Stenhammar, Linde, Peterson-Berger Rangstrom,

Larsson, de Frumerie

February 27/Monday

EUGENE BONDI, *cellist*

Bach, Britten, Beethoven, Schubert

March 5/Monday

ALAN BOWERS, *tenor*

Respighi, Gretry, Lalo, Buxtehude, McKay

March 12/Monday

PAUL LYDDON, *pianist*

Beethoven, Schumann

April 2/Monday

LAVAR KRANTZ, *violinist*

BEEBE FREITAS, *accompanist*

Ginastera, Harris, Vivaldi

Ensembles

February 10/Friday

* **NEW WORLD STRING QUARTET**

February 26/Sunday

GREGG SMITH SINGERS

FM-AM Benefit Concert

March 8/Thursday

ALASKA TRIO

Beethoven, Brahms, Messiaen

March 19/Monday

SAI/FACULTY RECITAL

April 7/Sunday

* **PHILADELPHIA STRING QUARTET**

** April 9/Monday

**UNIVERSITY CHORUS AND CONCERT
CHOIR and CHAMBER ORCHESTRA**

Schubert / *Mass in G*

Robert S. Hines and LaVar Krantz, *Conductors*

St. Andrew's Cathedral

April 19/Thursday

FLUTE ENSEMBLE

Couperin, DeLorenzo, Rameau, Petz

Jean Harling, *Conductor*

April 28-29/Saturday - Sunday

OPERA WORKSHOP

Moore, PDQ Bach

John Mount, *Director*

*** April 30/Monday

UNIVERSITY BAND

Richard Lum, *Director*

May 3/Thursday

**COLLEGIUM MUSICUM AND CHAMBER
SINGERS**

Roger Hickman and Robert S. Hines, *Conductors*

Academy of Arts

\$6 Public, \$5 FM-AM members and \$4 students

*** **UNIVERSITY SYMPHONY ORCHESTRA**

Henry Miyamura, *Conductor*

* A Honolulu Chamber Music Series Concert.

For ticket information call 948-8242.

** Site to be announced.

*** Site and date to be announced.

All events in MAE ZENKE ORVIS AUDITORIUM at 8:00

P.M. unless otherwise noted. General Admission: \$2.00. Students
and Senior Citizens: \$1.00 except where indicated.

ALUMNI NEWS FORM

If you are an alumnus, whether you graduated or not, please take a moment to fill out this form and mail it to Music At Mānoa, UH Music Depart-

ment, 2411 Dole Street, Honolulu, HI 96822. If you know other alums, please send us their addresses so that they can be contacted.

Name _____ Maiden Name _____

Address _____ Telephone _____

_____ Years Attended _____

Information _____

FM-AM News

Our two FM-AM scholarships for the Spring '84 semester will be awarded again to Cheryl Bartlett and Sean Thibadeaux. They were selected on the basis of the highest grade-point averages in the Music Department. Cheryl is a voice major and Sean is a composition major. Congratulations from FM-AM!

Members of FM-AM or readers of *Music at Mānoa* who wish to donate money for a scholarship may contribute in one of two ways: \$90 per semester for an applied-music scholarship, or \$325 for a full-tuition scholarship. Call Bob Hines at the Music Office for details. A music education is a gift for the student's lifetime. Enjoy that knowledge and the pleasure of a federal and state tax deduction!

Our big fund-raising project for 1984 will be the Gregg Smith Singers (details are on page 1). This benefit concert is a top musical event. FM-AM is planning preferred seating in Orvis Auditorium for its members. Letters will be sent out in January.

This issue of *Music at Mānoa* has an insert, a stamped, addressed envelope for your membership or renewal in Friends of Music at Mānoa. Join us, stay with us—the Department needs your friendship and enthusiasm. This is our fourth issue of *Music at Mānoa*, and our membership now numbers almost 400.



Gregg Smith Singers

CONTRIBUTORS TO FM-AM SINCE AUGUST 1983

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MUSIC AT MĀNOA

WILLIAM R. PFEIFFER (continued)

B.A. at Hastings in 1937. His major was English, his minor, History. Music studies at that time were outside of his regular classwork. He worked as actor, composer, conductor, singer, teacher, and director. He often laughingly told of singing an audition during the Depression years, when jobs were scarce. Asked if he could act, Bill gave an emphatic "yes". He had never acted in his life, but he got the job with a touring company and held it for a year.

His enterprising spirit took him to the Philippines in 1955-57 on a Rockefeller Foundation grant to record, transcribe, and publish indigenous folk music. His work on Philippine music continued to the end of his life. Determined to do the job well, he returned to UHM as a student to earn a master's degree in ethnomusicology. The most important of his writings is his book, *Filipino Music, Indigenous, Folk and Modern*. It was first published in 1975 and remains the major text on the music of that culture.

A musical memorial was composed for Bill by Professor Allen Trubitt. *Evensong*, for baritone solo, chorus and orchestra, was premiered on Nov. 14 at St. Andrew's Cathedral with John Mount as soloist and Robert S. Hines conducting the UHM Choir and Chamber Orchestra. The text by Robert Louis Stevenson had been read at a memorial service by his daughter, Jeanne Lev.

Speaking for himself, but in reality expressing the feelings of everyone who knew and loved Bill, Trubitt wrote in the program notes: "Writing a memorial for a friend is a sad business. I tried to write a piece that was as mellow and accessible as Bill was, with a touch of drama such as he had, but I have no hope of writing a piece as wise or articulate as he. As friend, husband, father, musician, teacher and above all as gentleman, Bill will be missed."



William R. Pfeiffer Scholarship Fund

The family, former students, music faculty, and friends of Bill Pfeiffer have established a scholarship fund in his name in the Music Department. Persons who would like to contribute to the scholarship may send a check made out to "UH Foundation, FM-AM" to this address: William Pfeiffer Scholarship Fund, UH Music Department, 2411 Dole Street, Honolulu, HI 96822. If you would like more information, please call Bob Hines, the Department's chairman, at 948-7756.

FM-AM

FRIENDS OF MUSIC AT MĀNOA

FM-AM invites you to become a member or renew your membership for 1984. Your contribution for membership (tax deductible) will make you an active supporter of the UHM Music Department. Your help is needed!

_____ I wish to become a member of FM-AM.

_____ I wish to renew my membership.

☐ \$25 Family

☐ \$15 Couple

☐ \$10 Single

☐ \$5 Student

☐ I wish to contribute above
the amounts indicated.

Mail to: **FM-AM**/Music Department
2411 Dole Street
Honolulu, HI 96822

*FM-AM is a program of the University of Hawaii Foundation.

Christmas Music Recording

During the Fall semester, the Chamber Singers under Bob Hines, the Collegium Musicum under Roger Hickman, and faculty artists Charles Brotman (guitar), Gary Danchenka (cornett), Beebe Freitas (harpsichord), Jane Moulin (viola da gamba), Virginia Buted (harpsichord), and Brad White (recorder) were busy rehearsing and recording *Christmas Music for an Elizabethan Dinner*, a digital cassette recording of traditional carols and works by Bennet, Bull, Byrd, Cornish, Dering, Dowland, Hassler and Negri.

The recording is an outgrowth of the popular Christmas Madrigal Dinner held annually the first week of December on campus. Since its inception in 1980, the Dinner has become a tradition with university and community people. For this festive evening, the Campus Center Ballroom is transformed into a Medieval castle with drawbridge, turrets and banners. Guests of the Royal Court drink wassail toasts and feast on Cornish game hen and figgy pudding while being entertained with fanfares, carols, dances and music played on Renaissance instruments. The cast numbers over 50 singers, dancers and instrumentalists who are dressed in the colorful costumes of the Renaissance era from England, Italy, Spain and France.

The production staff for the digital cassette recording were Peter Medeiros, the Music Department's audio technician, audio engineer Boyd Collings of Audissey, and Boku Hawaii.

Cassettes of *Christmas Music for an Elizabethan Dinner* can be purchased at the Music Office for \$7. For mail orders, send a check for \$8.00 made out to the "UH Foundation, FM-AM" to the Music Department, University of Hawaii at Mānoa, 2411 Dole St., Honolulu, HI 96822. Profits from the sales will be used to purchase Renaissance costumes and instruments.

Voice Research Conference

A conference sponsored by the International Association for Research in Singing, and co-hosted by the UHM Music Department and the EWC Culture Learning Institute, will be held July 23-27, 1984, in Honolulu. Conference participants will include ethnomusicologists, researchers in the scientific study of the vocal apparatus and pedagogy, performers, and teachers and students of vocal traditions.

The themes of this international conference will focus on: vocal traditions of Asia and the Pacific region; social context of singing; cross-cultural approaches to vocal pedagogy; interdisciplinary approaches to voice research; aspects of vocal style—folk, commercial, art; and instrumentation and methodologies for voice research.

Among the activities planned are panel discussions, paper sessions, video-film presentations, demonstrations, and live nightly concerts. For further information, contact William Feltz, Program Chairman, at EWC, 944-7612, or Annette Johansson, Local Chairman, at the UHM Music Department, 948-6384.

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