

THE VOICE KALEO

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ISOLATED SHOWERS

H:84° L:75°

Fixer Upper

When your car's broke, fix it
Mixed Plate | Page 3

Riding the wave

Senior Chantelle Wilder runs to the top
Sports | Page 8

Island Connection

Art exhibit represents unity
Mixed Plate | Page 7

WEDNESDAY

SEPT. 26, 2007

Three's a charm

UH Women's volleyball
celebrates wins

Sports | Page 12



One day until regents decide on UARC

By Tiffany Hill

Ka Leo News Editor

Standing in front of the locked glass doors of Bachman Hall and flanked by Campus Security guards yesterday morning, students, faculty and community members urged the University of Hawai'i Board of Regents to reject a contract for military research at a UH Affiliated Research Laboratory.

"UARC is rotten to the core," said Kyle Kajihiro, who submitted a 61-page report on behalf of the Save UH/Stop UARC Coalition that outlines the controversial history between the university and the Navy, specifically the University Affiliated Research Laboratory. He said that the university administration has not done its job in informing the public and critically examining the plans of the Navy.

After two years of lying relatively low on the list of university priorities, UARC resurfaced last week – now being called the "Affiliated Research Laboratory" – after UH system President David McClain signed a contract with the Navy. Regents will vote to accept or reject the contract at their monthly meeting Thursday

on the UH Hilo campus.

While protestors maintain that the university has not done its job in incorporating all students and faculty members into the decision-making process, administrators say otherwise.

"From the beginning, we have tried to make the process as transparent as possible," said Carolyn Tanaka, spokeswoman for the UH system in a telephone interview.

At the end of the press conference, Kajihiro knocked on the glass doors and demanded that BOR Secretary Presley Pang receive the documents for review.

Campus Security Chief Neal Sakamoto looked down upon the conference from upstairs in Bachman, but no one came down to open the door, even after repeated knocks by Kajihiro and the crowd of protesting coalition members and students chanting, "Open the door!" They were told to go around to the back door and present the reports.

"Students, taxpayers and faculty don't go through the back door," said Ikaika Hussey, a UH political science graduate and coalition member. "Is that how this university operates? We must go through the back door?"



MATTHEW K. ING • KA LEO O HAWAII

Kyle Kajihiro, a Save UH/Stop UARC member, knocks on the locked front doors of Bachman Hall, demanding that the Board of Regents accept a report he wrote about the origins of the proposed Affiliated Research Laboratory.

Waste disposal a complicated process

*500 UH labs produce
1,100 lbs. of
hazardous waste*

By Charlotte Marten

Ka Leo Staff Reporter

Hazardous materials may be dangerous, but they are essential to the world economy and vital for academic research. Thousands of gallons of toxic, corrosive, radioactive and flammable materials are transported and used daily for many different purposes on our Mānoa campus. These chemicals can pose risks to human health and the environment if improperly stored, transported, disposed or otherwise managed.

The University of Hawai'i has approximately 500 laboratories with as many as 10,000 different chemicals, which creates about 1,100 lbs. of hazardous waste per month. Examples of materials that are potential health hazards include adhesives, aerosols, battery fluids, cleaning solutions, compressed gases, degreasers, detergents, etching agents, fertilizers, fuel, greases, inks, oils and pesticides. Because of the extremely hazardous chemicals used, the university needs a full-time staff and department to handle, track and dispose of hazardous waste.

The Environment Health and Safety Office at the University of Hawai'i at Mānoa is dedicated to assuring that all hazardous wastes are identified, and safely managed and disposed of to ensure a safe campus environment.

Aerosmith concert nabs \$500K for UHM

By Tiffany Hill and Tracy Chan

Ka Leo News Editors

This Saturday from 1 to 11 p.m., access to the entire lower campus of the University of Hawai'i at Mānoa will be closed off to students, faculty and staff

because of a private event paid for by Toyota Motor Sales.

The corporation is paying the UH athletic department \$500,000 for the use of the Les Murakami Stadium for its annual two-day dealers meeting, including a private Aerosmith

concert Saturday evening.

A mass e-mail was sent out to university students, faculty and staff Friday afternoon detailing the lower campus closures, but failing to specifically mention why the lower campus would have restricted access for 10 hours.

"These times were negotiated (by the athletics department) to be the least inconvenient to the fewest number of people," said Gregg Takayama, the UH director of com-

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PLEASE
RECYCLE
MAHALO

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WEDNESDAY SURF OUTLOOK

◆ HONOLULU TIDES
HI 9:39 A.M. | 9:54 P.M.
LO 3:40 A.M. | 3:39 P.M.

◆ HALEIWA TIDES
HI 2:38 A.M. | 2:37 P.M.
LO 7:34 A.M. | 7:39 P.M.

NORTH 0-1
SOUTH 0-2
WEST 0-1
EAST 1-3
WINDS 10-25 mph ENE

Wave heights
reported
Hawaiian style,
about half face
heights.

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expected tomorrow.

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Ka Leo email edition



Waste

From page 1

"We are here for advice, assistance and training," said Tim O'Callaghan, UH's hazardous material management officer. "Everything has to go through our department. ... I have to complete forms for each and every one of the thousands of chemicals handled annually by UH."

Nicole Garcia, a student at UH Mānoa, said that she has heard that hazardous waste has been an ongoing problem across the nation. "From what I know, public universities like ours produce substantial quantities of hazardous wastes," she said. "I have always wondered where they keep the explosive, corroding containers of hazardous wastes."

One might wonder how these hazardous chemicals are handled and how they are transported from department to department. "First of all, in order for us to pick up waste from anyone, they have to attend our hazardous waste generating training," O'Callaghan said. "The training basically tells them what the regulations are, and it also goes over the university's program and what their responsibilities are."

O'Callaghan said that the students are involved as well as the researchers, but, not everyone in the laboratory has to go through the training.

"The students are instructed what to do with their waste, and the professor can determine if some people should go for training," he said. "Oftentimes the staff people take care of it." When laboratories or departments on campus no longer need a certain chemical, they are

required to contact the Environment Health and Safety Office, submit an application and arrange for pickup and removal of the waste, O'Callaghan said.

Each individual department is required to complete an excess hazardous waste form and a list of the materials to be picked up, as well as quantity and whether the items are material or waste. "The person who has been to the training fills out the form, then it comes to me and I make sure all is filled in properly and then I put the department of transportation hazardous class," O'Callaghan said. "This whole process cannot take longer than 90 days."

O'Callaghan said that a department or laboratory cannot exceed 55 gallons of waste or 1 kg acute hazardous waste. "That's in the regulations," he said. "Waste has decreased these past couple of years, and the disposal costs for one year are now \$90,000 instead of \$120,000. I don't think people realize how complicated this really is," O'Callaghan said.

Christopher Jackson, an accounting student at UH Mānoa, said that he would not be surprised if chemicals used on campus leak out. "I know that some students use dangerous chemicals and may suffer exposure, so, hopefully the waste programs are dependable."

O'Callaghan said that UH Mānoa is fully committed to protecting the environment and maintaining a safe and healthy campus and workplace. "We have problems on occasion, but not very often," he said.

Concert

From page 1

munications. "We are doing it as a safety precaution."

Takayama explained that Toyota originally planned on holding the meeting at the Hawai'i Convention Center, but soon discovered the center could not properly accommodate the 6,000 Toyota attendees, most of which are coming in from the mainland.

The Hawai'i Convention Center then asked the university for help and recommended that the convention be held at the stadium instead.

"Wanting to be seen as good neighbors, we stepped in," Takayama said. He added, however, that the athletics department and the university administration negotiated with Toyota in trying to decide the best days and time for the event to be held on campus. Originally it was scheduled for different dates, but Takayama said he didn't know what they were.

In addition to paying the athletic department a hefty rent price, Toyota also paid a local company to remove all speed bumps on Lower Campus Road for the event. "They will be using 100 buses to bring people in and out," Takayama said. He stated that Toyota felt it was necessary to remove the speed bumps. All speed bumps will be back in original locations before Oct. 2.

Takayama said that, as of now, the athletic department has not decided how the \$500,000 will be used. He did say, however, that this money will in one way or



COURTESY MAP PROVIDED BY • WWW.HAWAII.EDU

The areas marked by black circles represent restricted access to Murakami Stadium. Anyone not affiliated with the Toyota convention will have to find alternative routes.

another benefit the university as a whole. He also added that the athletic department itself is "responsible to look for commercial ventures. The athletic department is expected to be financially self-supporting."

However, many students were upset upon receiving the mass e-mail sent out by office of Kathy Cutshaw,

the vice chancellor for administration, finance and operations.

"We should have explained to the UH community (what is going on)," Takayama said. "We apologize for that." He did, however, say that this huge event, although private, will provide great exposure of the university.

NEWS BRIEFS

Police Department postpones officer patrols on UHM campus

The UH Mānoa campus is still in negotiations to have additional Honolulu Police officers as part of the security force on campus. In light of the many burglaries and assaults, the two hired officers would actually be able to make on-the-spot arrests on campus – a power that the Campus Security officers lack. Two officers were to be hired for patrols starting on Sept. 16, but the plan was put on hold after the Police Department raised concerns.

The postponement comes after two break-ins at the faculty housing complex and last month's burglary and sexual assault in the freshmen dorms.

Suspect in custody after University of Delaware shootings

Police have a suspect in custody after two students were shot and wounded last Friday morning at Delaware State University's Dover campus. The Delaware State Police Department was notified at approximately 12:54 a.m. and shut down the campus Friday.

The two victims, a female and a male, were shot near Memorial Hall on campus. The female victim is in serious condition, and Loyer Braden, an 18-year-old freshman from East Orange, New Jersey, faces charges of attempted first-degree murder, assault and possession of a firearm during a felony.

KALEO

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HOW TO:

Junky cars: **FIX THEM YOURSELF**

By Justin Sumida*Ka Leo Contributing Reporter*

Everyone enjoys the luxury of driving a brand new car, but, quite frankly, not everyone can afford it. For those of us who don't want to deal with the outrageous monthly bills of a new car, we are often stuck with old rusting clunkers, constantly in need of repair.

For those of you who are into do-it-yourself jobs, fixing your car can save you a lot of money. Be forewarned, it involves dealing with socket wrenches, oily hands and busted knuckles; it requires being aware of which parts need replacing, which related parts will be needed for the repair and the quality of the parts going into the repair.

Anyone attempting to fix a car should gather all the neces-

sary components before starting the repair. To do this, you must be able to detect and diagnose what needs replacing. Once the needed components are identified, you can purchase them from one of three sources: the dealer, an automotive supply store or a junkyard.

The dealer is by far the best place to get parts for your car. Dealers sell what are called original equipment manufacturer parts, which means the part you will be removing from your car will be replaced with an original part made by the manufacturer of your car. The dealer is also aware of complimentary parts such as gaskets, sealers and special retainers due to their enormous databases and catalogs. Another good thing about buying from the dealer is that they often have many parts which are difficult to find or cannot be found else-

where. These include body parts, rare engine parts specific to a certain make or model and special order items.

However, the dealer is also one of the most expensive places to buy parts. When compared to other sources, you could end up paying hundreds more for a dealer part than for an aftermarket (non-manufacturer brand) part from another store. Another problem is that parts may take at least a week to ship, so you'll have to put your repair on hold.

Automotive supply stores are another option, and include stores such as NAPA, Checker, CARQUEST and Red Line. These stores sell aftermarket replacement parts and have considerably lower prices than a dealer. Unfortunately, the quality of the parts from some of these distributors can be questionable as not all stores stock

the highest quality products on their shelves. In most cases, the highest quality brand that a store carries will still be considerably cheaper than a dealer part, and, in general, parts are immediately available or stocked in the store's warehouses and available within a few hours. When requesting parts, be sure to ask about the quality and price of the part you are purchasing. Some stores sell the cheapest and lowest quality part and do not give information regarding the higher quality or premium parts. Be sure to ask about higher quality parts and compare prices with the lower quality versions.

When compared to an automotive supply store, and especially the dealer, a junkyard is far and away the cheapest place to get parts. The advantage of junkyard parts is that the prices can be much lower than at automo-

tive supply stores and dealers.

One of the biggest problems with junkyards is that the parts available are used and, unless you have a way to test the parts, you won't always be sure you're getting a good deal. Most junkyards are also considered to be "pick and pull yards," which may require quite a bit of labor. Another problem is the unpredictability of a junkyard; you may wait a week for the part to show up, or you may have to wait several years.

Overall, the do-it-yourselfer has many options when it comes to purchasing parts. Parts are available for prices that range from dirt cheap to horrendously expensive. As a general rule of thumb, however, price all your options and be sure to compare the lower quality parts with the higher quality parts before making a purchase.

EVENTS CALENDAR

Send any campus events to calendar@kaleo.org
at least one week before the event date.

"Macroeconomic aspects of demographic changes and intergenerational transfers in Thailand," an economics final oral, today, 10:30 a.m. to 12:30 p.m., Saunders Hall, room 515. Chawla Amonthep will present. Info: 956-8500.

A meeting about studying abroad at Roehampton University in London, England, today, 3 to 4 p.m., Kuykendall Hall, room 207. Info: Study Abroad Center, 956-5143, uhmsac@hawaii.edu, <http://www.studyabroad.org>.

"Flying the frontier: Pan Am World Airways and 'Nisei' stewardesses," an anthropology lecture, today, 3:30 to 4:30 p.m., Hamilton Library, room 301. Refreshments will be served. Info: Jonelle Sage, 956-9932, jsage@hawaii.edu.

Lesbian, Gay, Bisexual and Transgender, and ally coffee hour, today, 4 to 5 p.m., Queen Lili'uokalani Center for Student Services, room 211. Info: Camaron Miyamoto, 956-9250, lgbtq@hawaii.edu.

Kapi'olani Community College instructor Mavis Hara reads from her collection of stories, today, 7 to 9 p.m., Campus Center Ballroom. Info: Ann Inoshita, ati@hawaii.edu, <http://www.bambooridge.com>.

"I mau ke ea o ka aina: he puke mele no ka lahui Hawai'i," a political science final oral, tomorrow, 11 a.m. to 1 p.m., Saunders Hall, room 624. Jennifer Basham will present. Info: 956-8500.

Human subject research training, tomorrow, 12:30 to 4:30 p.m., William S. Richardson School of Law classrooms. Info: Bill Dendle, 956-8287, dendle@hawaii.edu, <http://www.hawaii.edu/irb>.

An overview of the Digital Millennium Copyright Act communications with UH, tomorrow, 1 to 2 p.m., Kuykendall Hall, room 201. Info: Linda McConnell, 956-5662, mccannel@hawaii.edu.

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2008: An election or a coronation?

By Jesse L. Szymanski
Ka Leo Contributing Writer

On the first Tuesday of November 2008, millions of Americans will go to the polls anxious to cast their votes for president. After the bands stop playing and the maps are colored, Hillary Clinton is likely to be president.

Hillary Rodham Clinton is more than the woman most likely to be president: she is a partner in one of the most significant marriages in American history.

Like Bush, Clinton is a household name. It recalls images of the man who played saxophone on the Arsenio Hall Show, the most popular American president in the last 20, even 40 years.

Many Americans who felt good about Bill Clinton and America during his presidency feel that Hillary Clinton, like her husband, will right the wrongs, build the bridges and literally patch the levees once she is elected. In short, Hillary Clinton is a name-brand president.

This name-brand preference isn't uncommon. Consumers often

return to a name-brand product, like Tide detergent or Duracell batteries, if they like the results of using the product. Because they trust the company, consumers may even decide to buy a different product from them.

For the same reasons, many people will vote for Hillary Clinton the way people voted for George Bush in 2000 and 2004 because his dad was president. Certainly George W. Bush was helped much because his name, nearly identical to his father's, brought him immediate attention and support. When people heard that George H. W. Bush's son was running for president, old feelings about safety and efficiency resurfaced, much like a trusted brand name.

How healthy is this sort of politics?

Although presidential brand names are few, limited to "Kennedy," "Roosevelt" and "Adams," they are relatively common at the state level. "Humphrey" is a political brand name in Minnesota, as is "Taft" in Ohio, and "Long" in Louisiana. "Rockefeller" and "Ford" will

always bring a candidate extra attention, even if he is an African-American in Tennessee.

In recent history, "Clinton" and "Bush" have become two rival dynasties. Such political brand names gain extra importance when relatively little difference exists between the two major parties. This extra support comes not only from ordinary voters, but also major campaign contributors and experienced political advisers.

Yet much is at stake: the White House, potentially until 2016. What chance exists for a presidential candidate with a different surname?

This clubhouse mentality has gripped the United States since most current college students could walk or talk. Furthermore, as much as we would like to believe that there is a difference between the Clintons and the Bushes, to a great extent, there isn't.

George H. W. Bush and Bill Clinton both attended Yale, both are white men and both can draw upon vast financial and professional resources in the political arena. In addition, both

men have been flying all over the world for the past few years, combining their political power and household names to help people in despair. Were they ever enemies to begin with?

Hillary Clinton may make a great president, especially with the aid of the many "friends of Bill" that also support her.

This sort of thing is a game of chance. Most people

hope that the people they vote for will uphold the ideals of this country, but that is never guaranteed.

There must be someone else out there with a fresh name

and without any deep roots in Washington D.C. There should be other options this term, as Clinton and Bush have both passed their "sell-by" date.

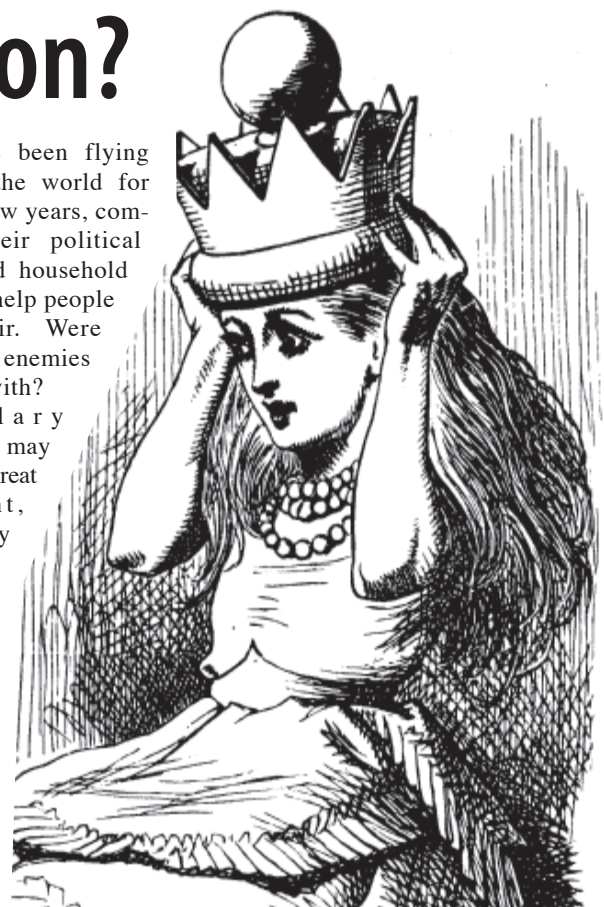


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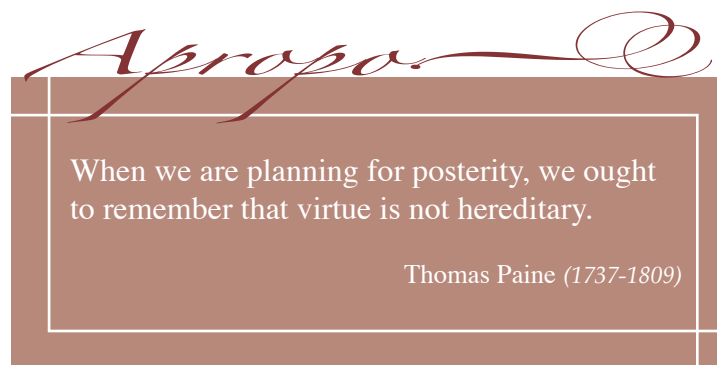


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Thomas Paine (1737-1809)



Keepin' it real.
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The Jesus and Mary Chain and My Bloody Valentine



By Casey Ishitani
Ka Leo Comics Editor

Shoegazing is a form of rock music in which tornado-like guitar squalor mixed with droning vocals draws the listener into the sonic equivalent of a Coleridge poem. It got its name from the many artists – most of whom were British – who spent a lot of stage time looking down, either to adjust their guitar pedals or because they were too snobby to look at their audience. Possibly both.

Anyone can increase the levels of feedback on their guitar while adding caustically nasal vocals to them and call it “shoegazer rock.” Billy Corgan made it his lifelong mission to heap piles of distortion in

place of thoughtful lyrics and intricate melodies, hoping to be the next Thurston Moore. In fact, most current bands in the post-punk scene, from Snowden to Asobi Seksu, have employed the lush and driving techniques pioneered by Scotland’s Jesus and Mary Chain and Dublin’s My Bloody Valentine. But few have come close to replicating the thunder-and-lightning beauty of those two seminal acts.

Hailing from Glasgow, The Jesus and Mary Chain consisted of brothers Jim and William Reid. Influenced by the guitar excesses of The Stooges and The Velvet Underground, as well as The Beach Boys, the brothers Reid earned their indie-rock stripes by accomplishing that greatest of feats: They made people hate them. Then, with “Psychocandy,” tempers wavered as it dawned on anyone with ear-drums that The Jesus and Mary Chain could actually invoke a sensible feel for music and melody. Like some lost, dust-riddled Phil Spector album, “Psychocandy” contained enough real pop songs, such as “Taste of Cindy,” to excuse the vacations into excess that would eventually become the shoegazer



COURTESY PHOTO • SIRE RECORDS

Dublin-founded shoegazer rock band My Bloody Valentine furthered trend of snobby rockers with hair in their eyes.

standard. Despite coming out with the stellar B-sides and rarities collection “Hate Rock ‘N’ Roll,” The Jesus and Mary Chain would later fold due to tensions between the brothers. In a sense, their 1998 closure draws comparisons to the falling out of Oasis, except The Jesus and Mary Chain wasn’t terrible.

My Bloody Valentine started off as just another new wave punk band, beating the by-then dead horse once ridden by Gang of Four. Kevin Shields and Colm O’Ciosoig certainly knew the formula: lots of noise, a bit of anger and the general

themes of loss and displacement. Then again, how many Joy Division knockoffs can one country hold?

This all changed, and subsequently ended, with the creation of 1991’s “Loveless,” which remains one of the most influential albums of the ‘90s. The album saw the addition of Bilinda Butcher’s angelic vocals on songs like “Only Shallow” and the B-side “Honey Power.” Utilizing the virgin snowfield of digital voice sampling, My Bloody Valentine unleashed the half-guitar, half-breath aural flash floods in “When You Sleep,” producing the dreamy emotions that modern emo children haven’t experienced in their day-to-day lives yet. Shields even tamed his cheese-grater voice for the Sofia-Coppolla-film-ready “Sometimes.” Then, after all of those innovations, My Bloody Valentine pioneered one last thing: the indefinite hiatus.

Now, why would two distortion-heavy bands, whose British isle members spent the majority of their heyday viewing the drudgery of the late ‘80s and early ‘90s through the hair in their eyes, deserve to be known by all college students? Because ... Radiohead needs company.

Events

From page 3

“Geochemistry goes global: trace element results from CLIVAR and prospects for GE,” an oceanography seminar, tomorrow, 3 to 4 p.m., Marine Science Building, room 100. Oceanography professor Chris Measures will present. Info: oceanography department, 956-7633, ocean@soest.hawaii.edu.

“An exploratory study of information and communication technology: empirically investigate the social actor model,” a communication and information sciences final oral, Friday, 9 to 11 a.m., Crawford Hall, room 322. IpKin Wong will present. Info: 956-8500.

“Where is Japan’s economy going?” an East-West Center presentation, Friday, noon to 1 p.m., Burns Hall, room 3012. Takayuki Sakamoto will present. Info: Brenda Higashimoto, 944-7531, higashib@eastwestcenter.org.

“Confucius Day celebration,” Friday, 3 to 6:30 p.m., Shidler College of Business, room A-101. Info: Daniel Tschudi, 956-8891, dtschudi@hawaii.edu.

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"Golden Door" will play Thursday, Sept. 27, at 8 p.m. and Friday, Sept. 28, at 1 p.m. Directed and written by Emanuele Crialese, the film won the Silver Lion at the Venice Film Festival, 2006. For more information, visit <http://www.goldendoor-lefilm.com>.

A boat called 'Hope': Doris Duke Theatre's premier film, 'Golden Door'

By **Lorenzo Rinelli**
Ka Leo Contributing Reporter

"Golden Door" covers the odyssey of a Sicilian family who immigrates to the new world of North America. However, notwithstanding the exquisiteness of the cinematic composition, the movie is unique for its emphasis on departure and transition rather than arrival.

This film tells the story of a journey to a new world, toward a new life and new horizons; this is a story of immigration and emigration, since one cannot exist without the other; this is the story of a search for roots and identity.

Director Emanuele Crialese explores themes such as strangeness, normality and

alterity, continuing along the path he ventured on in his first two movies, "Once We Were Strangers" and "Respiro."

What we see is a stunning yet desolate Sicily, where peasants inhabit a space without time, where moments of life are marked by natural and supernatural events that, before industrialization, used to be indissoluble.

Breathlessly, we follow the Mancusos on their way to the port of Naples, and we get a slight idea of what Italy was like at the end of the 19th century, with myriad languages and cultures.

The movie leaves us with Nina Simone's powerful song "Sinnerman." Hundreds of migrants emerge from a river

of milk that represents a membrane between the old and the new life. The emersion is not a moment of catharsis; there is not a judgment to grasp but only confusion and hope in the eyes of the migrants. When they start to swim eventually, we follow them with a sense of acquaintance in our heart as if we knew where the river ends, as if they were our own family, as if we could tell with certainty that that is the right direction.

"Golden Door" is one of the most poetic movies of the last few years, with an effective synthesis of respect for reality and an oneiric vision deserving of the magic touch of Fellini and the neo-realist tradition of Italian cinema.

By **Jeannin Russo**
Ka Leo Contributing Reporter

Italian culture presented through the medium of film will permeate this weekend from downtown Honolulu.

The Honolulu Academy of Arts is hosting its fourth annual Italian Film Festival at the Doris Duke Theatre. The films will premier from Thursday, Sept. 27, through Tuesday, Oct. 2.

The Italian Film Festival benefits Italians and the local community. It is "a means of strengthening the cultural ties between Italy and Hawai'i and sharing a bit of Italy with Hawai'i's residents," said Margherita Parrent, Friends of Italy Society director.

Six films – "Golden Door," "Life in the Balance," "Along the Ridge," "Mafioso," "When Do the Girls Show Up?" and "Manual of Love" – will play at the festival. Also, Luca Martella, an actor in the film "Life in the Balance," and Valeria Wenderoth, University of Hawai'i at Mānoa Italian program coordinator, are going to hold Q-and-A sessions at the festival.

Parrent, a coordinator of the festival, has seen all of the films. "Each film is special," she said. "Golden Door," for example, has spectacular cinematography and

a wonderful depiction of the difficult and painful choices immigrants made to come to the U.S., she added.

"Mafioso" is a classic, she said enthusiastically. The film is a product of Alberto Lattuada, a renowned Italian director, which in itself guarantees a great viewing.

Another film that Parrent also suggests is "When Do the Girls Show Up?" a film by Pupi Avati, who she describes as "a master Italian director who is an expert in deftly expressing the subtlety in emotions."

The films are all focusing on different aspects of Italian society, both modern and historical, said Parrent. Each film provides a window to a new experience. The films will have subtitles, so do not be reluctant to come and explore a new culture, and who knows, you might pick up some new Italian words.

The Friends of Italy Society of Hawai'i's mission is to foster friendship among the residents of Hawai'i with a background or interest in Italian history, culture, arts or theater. The nonprofit organization was founded in 1991 and, since then, has sponsored Italian events with the purpose of promoting an understanding of Italian culture and traditions as well as present-day Italy.

ITALIAN FILM FESTIVAL LINEUP

"Life in the Balance"
Friday, Sept. 28, 7:30 p.m.
Saturday, Sept. 29, 1 p.m.

"Along the Ridge"
Saturday, Sept. 29, 7:30 p.m.
Sunday, Sept. 30, 1 p.m.

"Mafioso"
Sunday, Sept. 30, 7:30 p.m.
Monday, Oct. 1, 1 p.m.

"When Do the Girls Show Up?"
Monday, Oct. 1, 7:30 p.m.
Tuesday, Oct. 2, 1 p.m.

"Manual of Love"
Tuesday, Oct. 2, 7:30 p.m.

For more information, call 808-532-8767, or visit <http://www.friendsofitaly.net>.
Honolulu Academy of Arts, 900 S. Beretania St.
For evening screenings, parking is FREE at the academy's 1035 Kīna'u St. lot.

Making connections isle to isle, student to faculty

By Nalea J. Ko

Ka Leo Staff Reporter

Despite the geographical and cultural barriers separating three international universities participating in the "Island to Island" exhibit, a common theme of colonialism connects the numerous art pieces.

In the planning stages of the "Island to Island" art exhibit, university faculty artists from Hawai'i, Malaysia and Tasmania were restricted to creating pieces that fit in a 17-by-12-by-5.5 inch cardboard box.

Perhaps something was lost in translation, because pieces from the University Sains Malaysia, Penang, clearly did not fit this size restriction. Regardless of the language barriers, the artists seemed to find an unspoken connection.

Lisa Yoshihara, the gallery director, said the purpose of the show was to talk about the differences and similarities of living in island states.

"From all three islands, colonialism is going to come out of that," Yoshihara said.

Another common thread linking several pieces is the figurative examination of the physical body. In addition to being mentally stimulating, these pieces are also aesthetically pleasing.

Lyndsay Taguma, a psychology and religion major, first started working at the art gallery in 2005. When a new art exhibit first opens, Taguma likes to peruse the gallery and mentally catalogue her favorite pieces. "I like that 'Gaye's Anatomy,'" Taguma said.

Professor Gaye Chan, chair of the department of art and art history, is one of 16 University of Hawai'i at Mānoa faculty members participating in the art exhibit. The title of Chan's

piece, "Gaye's Anatomy," plays off the title of an 1858 textbook, "Gray's Anatomy."

The multimedia artist created this piece by superimposing crimson-hued paintings of anatomy over vintage Playboy images.

"The artworks look at two different ways that our society represents the body – through Western science/medicine and through soft porn," Chan said. "One is obsessed with the body in discrete parts. The other fetishizes the body's surface."

Chan said these different representations tell us nothing about actually being a human being.

"I wanted to see if forcibly overlapping these two systems might reveal anything more closely resembling an actual human experience, my experience, of living in a body, my body," Chan said.

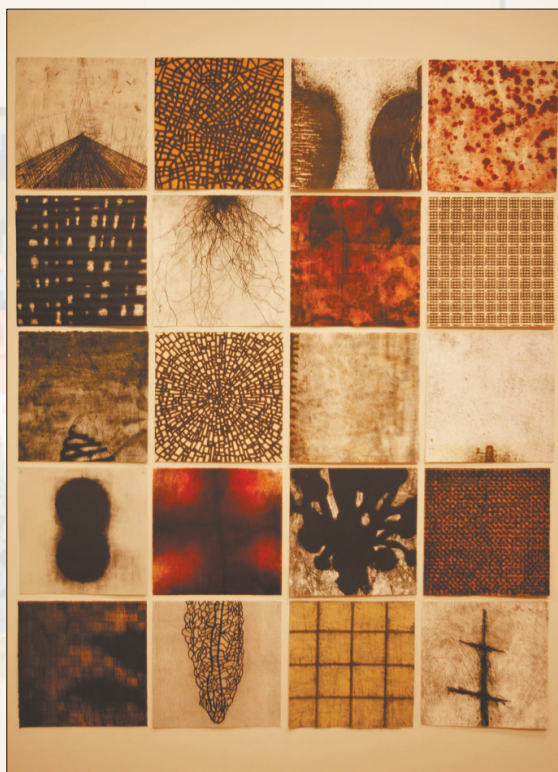
"Gaye has been interested in the physical body for many, many years and all the things people can reference about the body," Yoshihara said.

In addition to being drawn to Chan's art, Yoshihara said she is also attracted to the brass and chrome artwork, "Air Awl," by David Hamilton. Hamilton, a sculpting professor at the University of Tasmania, Launceston, has also taught at UHM. Wherever the piece is installed – in Hawai'i, Penang or Tasmania – the lights on it always point to the two other island states if the artwork is facing north.

"If you follow the beam of light, it's taking you to the next country. One is to Penang and one is to Tasmania," Yoshihara said.

After about two months of being in the "Island to Island" exhibit, "Air Awl" and other artworks will return to their respective countries on Oct. 5.

Island to Island



PHOTOS BY DIANA LORGE • KA LEO O HAWAII

Charles Cohan's piece titled "Variance" patterns a wall of the "Island to Island" exhibit at the University of Hawai'i Mānoa Art Gallery.

Interactive Pieces

Everyone is in agreement. One interactive art piece in the "Island to Island" art exhibit really blows. The digital blow control game, "Bubbles," was created by Sumetha Nagalingam from the University Sains Malaysia, Penang. "We actually had a student go up to two thousand before blacking out," joked Lisa Yoshihara, UH gallery director.

Players can move the digital bubble on the computer screen by blowing into an attached microphone.

Caution: Users with low lung air capacity be warned. Playing the computer game makes you a bit dizzy. Nerissa Casatilleja, a senior in the department of theater and dance, said she discovered the secret to the game: "There's a trick to it. Everyone blows, but you can hum into the microphone. It's a lot easier. You don't get as lightheaded."

To test out your lung capacity, visit the "Island to Island" art exhibit before the show ends on Oct. 5.

University of Hawai'i Art Gallery, Art Building.
Gallery hours: Monday to Friday, 10:30 a.m. to 4 p.m.; Sunday, noon to 4 p.m.; Closed Saturday.
Free, but donations will be accepted. Info: Sharon Tasaka, 956-6888, gallery@hawaii.edu, <http://www.hawaii.edu/artgallery>.

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Wilder takes Big Wave Invitational title; Rainbow Wahine finish third

Ka Leo Sports Desk

University of Hawai'i senior Chantelle Wilder was honored as the Western Athletic Conference women's cross country athlete of the week following her finish at the Big Wave Invitational this past Saturday. Wilder won her third title this season, and second consecutive Big Wave title, as the Rainbow Wahine completed the meet with an overall third place finish in the team standings at the Kāne'ohe Klipper Golf Course on the Marine Corps Base Hawai'i.

The senior finished the 4K women's course with a time of 14:34, giving her three titles in three races this season. It was also Wilder's seventh career individual title. After Wilder, the Rainbow Wahine's top finishers were sophomore Tava Tedesco (15:48, 17th), freshman Samantha Lotnick (16:22, 26th), sophomore Jessi Locke (16:33, 33rd) and junior Annett Wichmann (17:15, 40th).

The Brigham Young University Cougars finished with 20 points to capture the women's team titles. BYU's top five finishers completed the course within 23 seconds of each other. Cecily Lemmon finished the course in 14:39 to pace the Cougars.



University of Hawai'i senior Chantelle Wilder leads the pack during the Big Wave Invitational cross country meet at Marine Corps Base Hawai'i in Kāne'ohe.

JORDAN MURPH
KA LEO O HAWAII

SoccerBrief

Rainbow Wahine soccer still shaky on the road



JORDAN MURPH • KA LEO O HAWAII

Hawai'i Rainbow Wahine Chelsea Deptula (9) heads the ball during a game against the Duquesne Dukes at the Waipio Soccer Complex earlier this season.

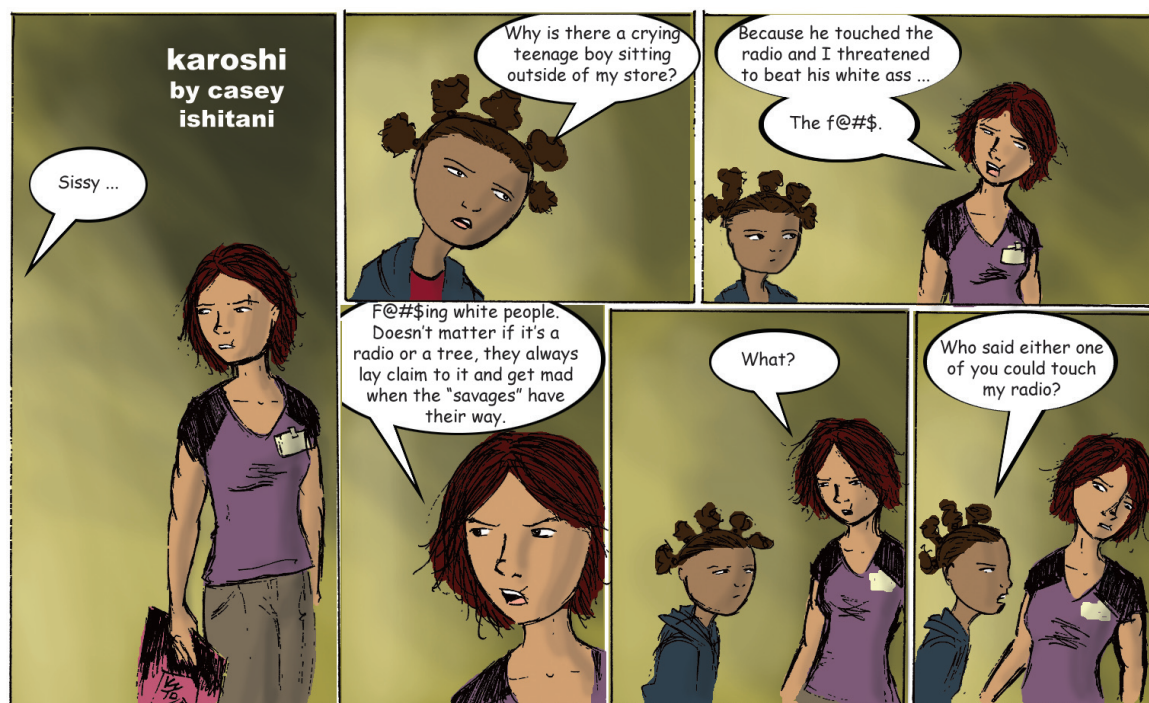
Ka Leo Sports Desk

The University of Hawai'i Rainbow Wahine soccer team embarked on a two-game road trip last week with a 5-0-1 record. After stops at Cal State Northridge and UCLA, Hawai'i fell to 5-2-1 on the season, absorbing their first two losses of the season.

Hawai'i first faced off with the Matadors of Cal State Northridge, the contest ending in double overtime as the Matadors' Carrie Faith Murray scored the final goal in the 103rd minute to give Cal State Northridge the 2-1 win over the Rainbow Wahine. UH had a 1-0 lead at halftime, but the Matadors responded in the second half and overtime to overpower the Rainbow Wahine and hand them

their first loss of the season.

UH faced off with No. 7 UCLA on Sunday afternoon in their second and final match of the road trip. Hawai'i fell to the Bruins 6-0, continuing their road woes – the Rainbow Wahine have losses in eight of their last nine matches away from home. The Rainbow Wahine were without three starters: senior midfielder Jessica Domingo, junior defender Tehane Higa and sophomore forward Ambree Ako. Their absences were exploited early as NSCAA All-American forward Lauren Cheney had her way with the 'Bows. Cheney nabbed four goals in the contest. The Rainbow Wahine were shut out for the first time in eight matches this season, and UCLA is the highest ranked team Hawai'i has faced in five years.



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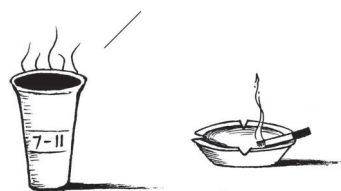
comics@kaleo.org

Coffee Talk

“Do What You Love “

By Cynthia McCoy

Most people, I think, would say that having no free time would equal having no life. Do you agree, Cig?



Yes.

But what if your time is spent doing meaningful work that you actually enjoy?



That only happens to porn stars and the unemployed.



Descartes A La Carte

Suave hero NetBoy discusses his latest conquest.

Ryan James & Andrew Weiss

Yesterday I went on a blind date with a woman I met on the internet. Now, I know what you're thinking: "Blind dates suck!"



But not this one! I mean, we really hit it off! We had a great dinner, took a stroll on the beach...



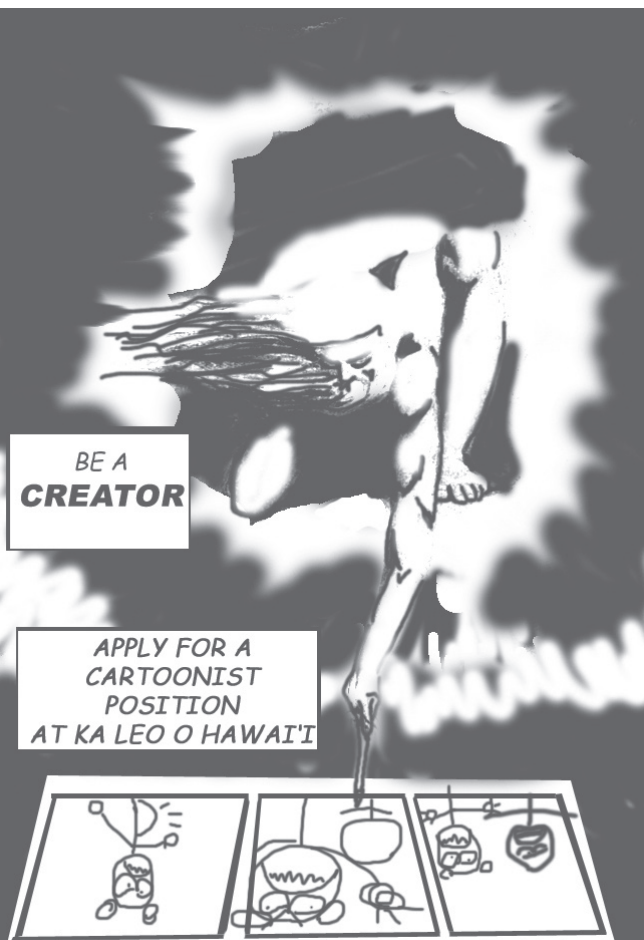
...then she took me back to Myspace.



PING

Wie knead copy-editurs.

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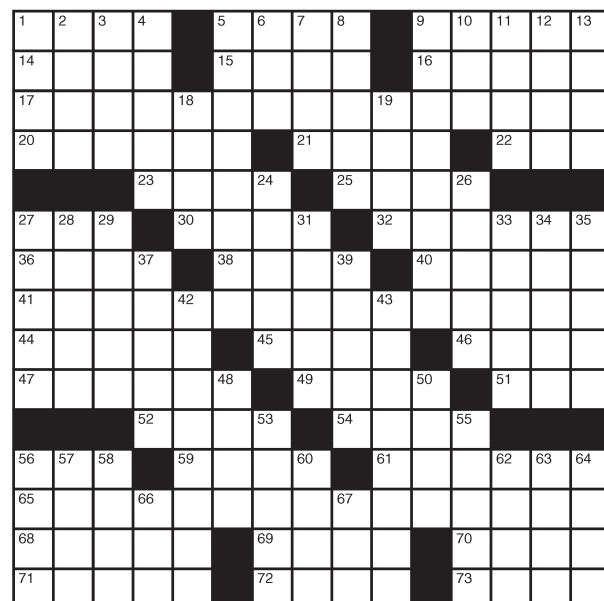


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THE Daily Crossword

Edited by Wayne Robert Williams



By Philip J. Anderson
Portland, OR

9/26/07

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ACROSS

- 1 Weaponry
- 5 Uncommon
- 9 Fierce anger
- 14 Type of opera?
- 15 Has debts
- 16 Drive in Beverly Hills
- 17 1953 U.S. Open winners
- 20 Prepared for publication
- 21 Observed
- 22 Soccer zero
- 23 Impudence
- 25 Droops
- 27 Tot's toy
- 30 School grps.
- 32 Showy feathers
- 36 Samoan port
- 38 Nobelist Wiesel
- 40 Minneapolis suburb
- 41 1960 U.S. Open winners
- 44 U.A.E. populace
- 45 Type of lily
- 46 Pianist Peter
- 47 Band of color
- 49 Viral lump
- 51 Gat or heater
- 52 Tattled
- 54 Scottish dance
- 56 Supped
- 59 1997 Peter Fonda title role
- 61 Fabricate
- 65 2002 U.S. Open winners
- 68 Comic Kovacs
- 69 Mid-March
- 70 Freudian concerns
- 71 Medicated
- 72 Preserving substance
- 73 Abie's Irish lass

DOWN

- 1 U.S. tennis stadium honoree
- 2 Primitive cross
- 3 Creche figures
- 4 Petty quarrels
- 5 Car with a rumble seat
- 6 Plant bristle
- 7 Beatty film
- 8 ___ Park, CO
- 9 Tender of saddle horses
- 10 Hold up
- 11 Yemeni city
- 12 Actress Garr
- 13 "The ___ Baltimore"
- 18 Kind of tide
- 19 Harvest
- 24 Casa rooms
- 26 Nation on the Nile
- 27 Spanish hors d'oeuvres
- 28 Eyeball-bending pictures
- 29 Covered with hair
- 31 Muscular strength
- 33 Money hoarder
- 34 January in Leon
- 35 Indian lute
- 37 Circuit
- 39 Mystery writers' award
- 42 Supported

- 43 eeteorological prediction
- 48 Ms. Fitzgerald
- 50 College period
- 53 Potvin or Savard
- 55 Pariah
- 56 Stunned
- 57 Corrida bull
- 58 Long periods
- 60 Icelandic epic
- 62 Jason's ship
- 63 New Mexican art colony
- 64 Latin 101 verb
- 66 Fizzle
- 67 Remote ctrl. button

Read Ka Leo.



Everyone else does.

su | do | ku

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Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 thru 9.

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			8		9	6		3
	8	4		1		2		
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		8		3		9	5	
7		9	2		1			
							3	

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America's game is back

SPORTS COMMENTARY

By David Nishimoto

Ka Leo Contributing Reporter

If there is one sport all of America may be watching at the same time and talking about, that sport has to be football. What better way to spend a Sunday and Monday nights than crashing on a couch in front of a 50-inch plasma screen and watching a game of pigskin greatness. Are you ready for some football? The real answer is that we've been ready ever since the Indianapolis Colts defeated the Chicago Bears in Super Bowl XLI. After enduring months and months of draft picks, trade talks, injury reports, training camp coverage and team analysis of every one of the 32 teams in the league, the 2008 NFL season has officially begun. The week of September 3 jump-started one of the most hyped, exciting and controversial seasons yet.

The first game of the season matched up two of the most exciting offenses in the NFL, the New Orleans Saints and the Indianapolis Colts. Super Bowl MVP Peyton Manning led his offense with three touchdowns, while the Saints, led by running back Reggie Bush, were stopped by the Colts defense. In the end, the game wasn't close as the Colts won 41-10.

This season, a group of young talent is taking the spotlight, hoping to lead their teams to victory. This is the year that young quarterbacks Vince Young, Matt Leinart and Alex Smith will finally have the chance develop their skills and come into their own to be leaders for their teams. Other players hoping for stellar seasons are Jay Cutler, newly named starting quarterback for the Denver Broncos, Marion Barber from Dallas, and Frank Gore, who is coming off an excellent season with the San Francisco 49ers.

Football fans will also get to watch past Pro Bowlers get back into shape, like quarterback Jeff Garcia and the notorious Randy Moss, who has been granted new life with the New England

Patriots. After his first game as a Patriot, against the Jets, fans can see that the old Randy Moss is back.

This NFL season could already be one of the most controversial ones to date. But why? Well, as everyone might know, Atlanta Falcons quarterback Michael Vick plead guilty to dogfighting-related charges. The league suspended Vick indefinitely for his actions.

Also recently, after a win over the New York Jets, Patriots head coach Bill Belichick was fined \$500,000 following the confiscation of a video camera the team was using to steal defensive signals from the Jets sideline. Regardless, they have moved on and remain one of the teams to beat in the NFL. For their role in the taping scandal, the Patriots organization was fined \$250,000 and will forfeit their first-round pick if they make the playoffs, or their second- and third-round picks if

they don't make the postseason.

So who will win the Super Bowl? Some of the predicted powerhouses were a bust in week one. The Bears, despite their usual great defense, could not help Rex Grossman, as the former NFC champions lost to the San Diego Chargers. The Cincinnati Bengals and the Baltimore Ravens battled each other tough, but I don't think its either team's year to win it all. Then there are the Colts: With their high-power offense and improved defense, they may have a chance for a repeat. My pick to win it all is the New England Patriots. With the addition of Randy Moss on offense and Adalius Thomas on defense, they may be too balanced for any opponent to conquer. The Patriots will soon prove they don't need a spy with the talent they have.

The next few weeks of football display rivalries and classic matchups, so football fans should be ready. Football is back.

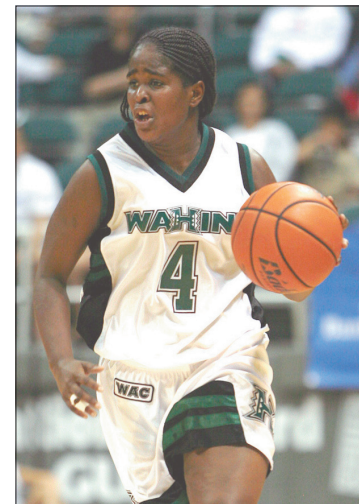
Fundraiser for UH basketball alumna

Ka Leo Sports Desk

The University of Hawai'i Rainbow Wahine Booster Club will host the "Friends of Janevia Taylor Fundraiser" on Wednesday, Sept. 26, at Eastside Grill. Doors open at 5 p.m. Ticket price is \$10 and includes heavy pūpūs, as well as four raffle tickets for prizes including restaurant and retail gift certificates, autographed UH memorabilia and a Las Vegas travel package.

Taylor, one of the school's all-time leading scorers, remains in a coma following a serious automobile accident in June near her home in California. Presale tickets are now on sale to help defray her mounting hospital expenses. To purchase tickets, or for more information, call 956-8185 or e-mail uhwbksb@hawaii.edu.

Donations may also be made to Taylor's medical fund

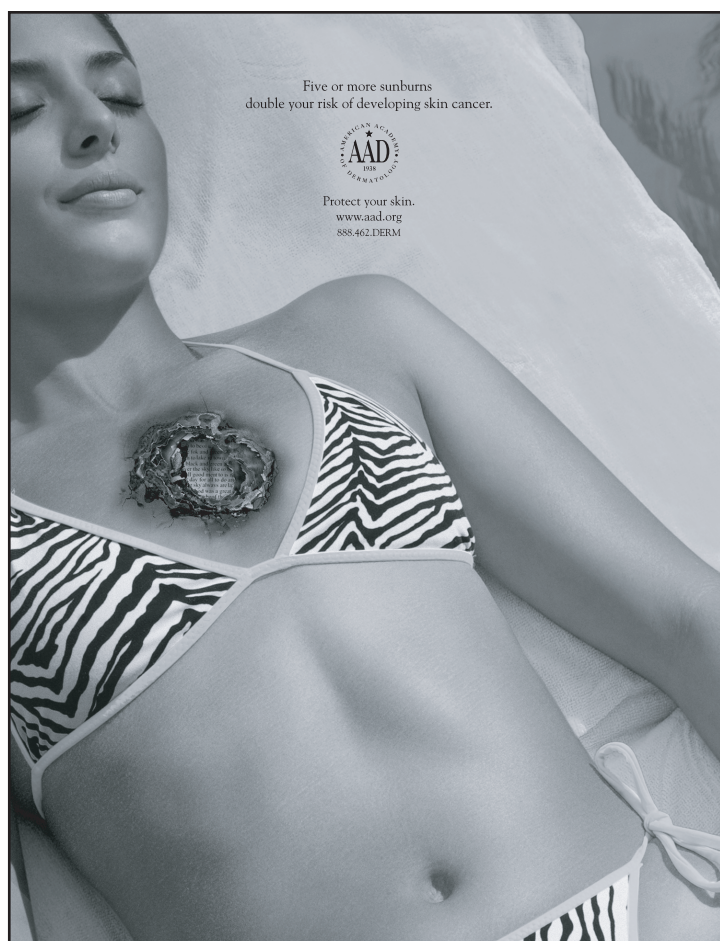


FILE PHOTO • KA LEO O HAWAII

Janevia Taylor played for UH from 2003 to 2007. She is among the school's all-time leaders in points, assists, steals and three-pointers made.

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Three games and three wins in five days for Rainbow Wahine volleyball

Ka Leo Sports Desk

The University of Hawai'i Rainbow Wahine volleyball team swept the San Jose State University Spartans on Monday night to close out a successful five-day, three-match road trip. The Rainbow Wahine began on the road against Louisiana Tech on Thursday, before making their way to heated rival New Mexico State to face the Aggies on Saturday night. UH returns to Hawai'i with an 11-3 record, improving to 5-0 in the Western Athletic Conference.

Hawai'i uses four games to overcome Louisiana Tech

In their first road contest of the season, the Rainbow Wahine came back after losing Game 1 to defeat the Lady Techsters 23-30, 30-12, 30-19, 30-25 on Thursday night at the Lambright Intramural Center in Louisiana. UH gained momentum early, taking the initial lead in Game 1 before Louisiana Tech responded. The Lady Techsters went on a 10-1 run late to take a 27-20 advantage. The teams traded points from there,

with the Lady Techsters taking the game 30-23. The game win was Louisiana Tech's first ever in 10 meetings.

In Game 2, with UH up 13-11, Aneli Cubi-Otineru headed to the service line for the Rainbow Wahine, where she served up 15 straight points to give Hawai'i the 28-11 advantage and the cushion for victory. Cubi-Otineru broke the UH rally-scoring record of 14 straight points held by Lily Kahumoku and Raeceen Woolford.

Hawai'i went on to take the match, scoring eight of the last 10 points in Game 3, and playing through 16 lead changes and six ties to come out victorious in Game 4. Elizabeth Ka'aihue recorded a match-high 23 digs, while Jamie Houston finished with 22 kills, seven digs and four blocks.

Heated rivalry ends in five

The UH Rainbow Wahine needed five games to overcome rival No. 25 New Mexico State, 30-26, 28-30, 30-27, 28-30, 23-21, on Saturday night at the Pan American Center. The five-game thriller saw

multiple lead changes, especially as each team neared closer to the win.

It was a team effort for the Rainbow Wahine, who were led by Houston, Juliana Sanders, Cubi-Otineru, Ka'aihue and Stephanie Brandt. Houston topped all players with 29 kills and four blocks. The Aggies and the Rainbow Wahine will meet again in Hawai'i on Oct. 26 at the Stan Sheriff Center.

San Jose State sweep

The Rainbow Wahine (11-3, 5-0) cruised to their third consecutive win to cap their five-day, three-match road trip, sweeping the Spartans of San Jose State 30-17, 30-25, 30-21 in front of a crowd of 823 at the Spartan Gym on Monday.

Playing well at the net, Hawai'i accumulated 10 team blocks, while the Spartans were limited to a mere two. Leading UH was Houston, who had 24 kills on a .605 hitting percentage, to go with six digs and three blocks. Sophomore Cubi-Otineru added 16 kills of her own, with a .351 hitting percentage, while Sanders recorded seven kills



JORDAN MURPH • KA LEO O HAWAII

The University of Hawai'i Rainbow Wahine volleyball team had reason to celebrate after completing a three-match, five-game road trip with three consecutive wins.

and four blocks. Ka'aihue led all players with 16 digs, while sophomore Brandt had 42 assists.

Hawai'i remained the front-runner through all of Game 1, keeping the Spartans at bay, the closest margin being two points. Game 2 was much closer for the Rainbow Wahine, but they still managed to

escape with the win. Hawai'i maintained a comfortable lead in Game 3, closing out the Spartans and the three-game road trip with their third straight win.

Hawai'i will have a weeklong break before returning to the Stan Sheriff Center on Oct. 5 to face the University of Nevada Wolf Pack.

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We're looking for ideas for products that will increase physical activity among middle-school-aged kids (ages 11-14). And we're awarding more than \$300,000 in cash and prizes for winning entries.

Plus your idea could become a real product. HopeLab, sponsor of Ruckus Nation, will support the development of products based on the best ideas. Visit our website for details.

REGISTRATION IS LIMITED, DON'T DELAY

DEADLINE FOR ENTRIES IS NOVEMBER 20, 2007

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