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Victim awaits suspect's arrest

By Sou-Chung "Sau" Hsu
Ka Leo Staff Photographer

As a visitor from Oklahoma City, Pamela Disel was excited about going to Hula's Bar & Lei Stand. She wanted to compare gay-friendly clubs from her home town to those in Waikiki.

As she walked down Kalakaua Street with two newfound female friends, Disel noticed two men following them. The men began harassing Disel and her friends, at one point asking bluntly, "Are you guys gay?"

Disel answered yes, she was gay. Moments later she found herself "bloody and disoriented" on a Waikiki street.

One of the women accompanying Diesel at the time also said she was gay, but only so that the men would stop bothering them.

Disel said she then asked the men if there was a problem, and received the reply: "Not with them, but with you."

Walking just past the Honolulu Police Department's Waikiki substation, Disel and her friends sped up to get into a store to escape their followers. When one of the men asked if Disel was worried, she responded that she was not. The man answered, "You should be."

Disel said that one of the women she was with heard a smack, which was either the man hitting Disel or Disel hitting the ground. She added that one of the women told her the man had a smirk on his face.

"(The men had time) to bask in their glory instead of immediately running and getting away," Disel said. "That tells you something, kind of reinforces (something) about the police department not doing their job and not putting some kind of fear."

Honolulu City Prosecutor Peter Carlisle said Disel's Sept. 27 assault is "being investigated as a hate crime."

On the day of the incident, a detective was assigned to Disel's case and a sketch artist was brought in to draw out an illustration of the two men involved. By Wednesday, nearly a week after the assault, Honolulu's media began display-

ing sketches of the two suspects.

The day after the story broke in the local media, Travis Craig, a senior in English at the University of Hawai'i at Manoa, went out with his friends to Hula's Bar & Lei Stand.

"Normally I would have no problems with walking up to Kuhio Avenue and catching the bus home," said Craig, president of UH's XYZ: Gay Straight Alliance. "But it was one in the morning and I figured, maybe I should call a taxi, just in case."

Many of UH Manoa's Lesbian Gay Bisexual Transgendered Intersex (LGBTI) community share Craig's sentiments.

"I think immediately after, it had a chilling effect, not only on LGBT communities, but all folks in Waikiki as well," said Camaron Miyamoto, coordinator of the LGBTI office at the Queen Lili'uokalani Center for Student Services. "I have heard from students who are upset that people have gotten attacked, regardless of their sexual orientation. Just the feeling of not being safe is unjust, unfair and scary."

According to Craig, one XYZ member "could not stop talking about how appalled she was about the fact that it was not labeled as a hate crime."

A topic of discussion at UH Manoa's LGBTI coffeeshour since Disel's assault has been the police department's inability to label the incident as a hate crime.

HPD does not have the power to label any case, Carlisle said, and it's the City Prosecutor office's job to decide the type of crime after suspects are caught.

"I know there is evidence to suggest that it was a hate crime and should be investigated as a hate crime," Carlisle said. "If and when we find the person who committed this despicable act, we will look for sufficient evidence to charge for a hate crime and if so we ask for the enhanced penalty."

Carlisle said that "Hawai'i is known for its tolerance of races, religion and people." He added he is adamant with what he calls the "broken windows theory."

The theory, Carlisle said,



TOP: Assault victim Pam Disel sits in front of HPD's Waikiki substation. Disel was assaulted on Sept. 23 on the way to Hula's, a gay-friendly nightclub.

FAR LEFT: A police sketch of one of the suspects, a Polynesian male, early 30s, 5'6", stocky muscular build, who struck Disel with his fist.

LEFT: The other suspect is a Caucasian male, also early 30s, 6', medium build, with a crew cut and a receding hairline.

COURTESY PHOTO



states that if a city allows for "small crimes in public places to go unabated, they will evolve to more serious offenses." He believes a stronger presence of police officers in Honolulu's streets will deter crime and is pushing for an amendment in November's election ballots that would allow for more officers on the streets rather than in courthouses.

Carlisle's prosecuting office is unofficially associated with the Visitor Aloha Society of Hawai'i, a private non-profit organization that has been assisting Disel with her

living expenses since her assault.

VASH was founded in 1995 by the Rotary Club of Honolulu, when it was recognized that Hawai'i lacked an organization to provide assistance for tourists victimized during their vacations.

Carlisle calls his office's association with VASH "a role model in our tourist-related crimes program."

On Oct. 2, Hula's Bar & Lei Stand owner Jack Law wrote to the Honolulu Advertiser, saying hate crimes around the area are rare.

"In the last 30 years that

Hula's has been in existence, there have been very few instances that Hula's or her customers have been subject to hate crimes," he wrote. "However, lately there have been some drive-by shouting of homophobic slurs and objects thrown into Hula's. Each time anything has been thrown into Hula's a police report has been made, and each time the police have responded quickly and with concern."

But Disel said she does not agree with Law's positive opinion

See Assault, page 2

Series bring event-filled week

Ka Leo Staff

Three events arrive on campus this week as part of the semester's 2004 Election Lecture Series.

Today, Janet Mason, moderator of this year's Honolulu mayoral primary debate, will speak on "The League of Women Voters and the Negotiation and Moderating of Public Debates" from 11:30 a.m. to 12:20 p.m. at Saunders Hall 637.

Mason is a former vice president of the League of Women Voters, a grassroots citizen organization advocating representative governments, people's rights to vote

and equal access to public education.

On Wednesday, Richard Port, a former chair of the Hawai'i Democratic Party and now a member of the Democratic National Committee, will speak on the presidential campaign of Sen. John Kerry. "The Kerry Campaign: Insights into the Process of Electing a President," will run from 11:30 a.m. to 12:20 p.m. in Campus Center 307-308.

Port, a delegate at this year's Democratic National Convention and 10 Hawai'i Democratic Conventions, will speak on topics ranging from Kerry's decision

to run, delegate elections, state and national conventions, national debates, rallies and voting.

On Friday, Susan Arnett, a University of Hawai'i graduate and felony trial supervisor with the state's public defender's office, will speak on "The Four Proposed Amendments to the Hawai'i State Constitution" from 11:30 a.m. to 12:20 p.m. in Campus Center 307-308.

The events are co-sponsored by the Political Science Colloquium and the Public Policy Center.

The beat goes on



CHRISTOPHER WARSH • Ka Leo O Hawai'i

The University of Hawai'i marching band performs at Friday's Campus Center pep rally.

‘Up for Grabs’ a cinematic home run

By **Linda Chiem**
Ka Leo Staff Writer

On Oct. 7, 2001 Barry Bonds of the San Francisco Giants hit his 73rd single-season home run. For Michael Wranovics, Oct. 7, 2001 served as inspiration for his first documentary, “Up for Grabs,” which is being shown in this year’s Louis Vuitton Hawai’i International Film Festival.

The documentary deeply delves into the legal battle that ensued over Bonds’ now world-famous baseball and the two central characters, Alex Popov and Patrick Hayashi. Popov claimed to have caught the ball but Hayashi was the fan that ended up with it in the frenzy. The event marked a historic achievement for Bonds, as his home run shattered the previous single-season record set by Mark McGwire of the St. Louis Cardinals in 1998.

“Up for Grabs” strategically sets up the events leading to the fight over the baseball purported to be worth \$1 million. It starts with a recount of baseball’s previous home run legends like Babe Ruth, Hank Aaron and Roger Maris. The documentary examines arguments made for both sides in a comical and crafty way.

Popov, the plaintiff, is unre-served, outspoken and comes off as an attention monger, all the while painting himself as a victim of petty theft. Hayashi never really plays up to the media as much as Popov does. He tends to shy away a little but when he does talk, he often keeps his answers and comments short and concise.

The battle over the baseball lasted more than a year. As you watch its developments, you’re thrown into mini-fits of emotion. At first, you think that it’s ludicrous how the conflict could have gotten so far as a trial.

The film sucks you in by forc-ing you to lean in favor of one or the other. It changes your convictions and you don’t know where your loyalties lie. It makes for strong arguments and, like the two play-ers in the game, you start believing that you’ve got one legitimate and paramount piece of litigation here. But in reality, the story of Popov vs. Hayashi is one of human greed and the never-satisfied thirst for fame and notoriety. The documen-tary presents human nature in all its avaricious finery.

Popov’s actions could be inter-preted as that of an attention-starved man out for blood and money, or



Defendant Patrick Hayashi displays the infamous mil-lion-dollar base-ball, Barry Bonds’ record-breaking 73rd home run.

COURTESY PHOTO
Ka Leo O Hawai'i

that of a man who was blatan-ly robbed and seeking justice for having been wronged. Hayashi’s actions could be interpreted as that of a thieving opportunist or that of an unsuspecting fan just trying to defend what was rightfully his. You really can’t decide, yet you know that the bottom line here is money. As you watch the film, you see that it won’t be worth it for either man in the end.

Michael Lindenberg is a part-ner in Crooked Hook Productions,

which was started by Wranovics. He is also the coordinating producer of “Up for Grabs.”

When asked why this particular subject was chosen for the first-time filmmaker’s documentary, Lindenberg said, “I think Mike (Wranovics) immediately recog-nized the great potential for a story that would be dramatic, suspenseful and very funny. Clearly, when you have two guys who are fighting over a baseball and may actually go to trial over it, you have to assume

that there’s going to be some great drama.”

He added, “I think the humor is derived from the fact that many people in the film — the plaintiff, Alex Popov, in particular — seem to take either themselves or the situ-ation so seriously.”

Wranovics takes the absurdity of the situation and milks it for all it’s worth for the benefit of the

See Grabs, page 7



Pam Disel’s wounds were still readily visible when this photo was taken on Sept. 27, three days after she was assaulted.

COURTESY PHOTO
Ka Leo O Hawai'i

Assault: Victim unsatisfied with HPD

From page 1

ed quickly and with concern.”

But Disel said she does not agree with Law’s positive opinion of HPD, to which she added her pleas of help have received little attention.

Detective Larry Lawson was assigned to Disel’s case. According to Disel, “Detective Lawson didn’t want the sketch artist to draw up the second person” because he had to leave to pick someone up.

“Fortunately the sketch artist felt that he should,” Disel said. “He (Lawson) hoped we would finish before dark ... it was just unprofessional.”

HPD Deputy Chief Paul Putzulu disagreed and said, “When (Detective Lawson) was assigned

the case, within a couple of hours he was contacting her, trying to set up an interview and the appoint-ment to get the composite draw-ing sketched with Ms. Disel. He has followed this case and worked religiously in developing suspects, with comparing photo lineups, re-interviewing some of the wit-nesses, trying to meet with her to go over whatever clarifications he may need.”

Though Putzulu said he is “disappointed” with Disel’s criti-cism, he said victims often feel more needs to be done. “If you can’t catch the crook right away, sometimes there’s a feeling that not enough is being done in regards to your particular case,” Putzulu said. “But we treat every case as important, especially a crime of

violence, as her case was. I believe our department has been doing all that it could from the first day of this assault, through today.”

House Minority Leader Galen Fox (R-Waikiki), has proposed legislation that would label all crimes against tourists as hate crimes, but the bill was killed. He said he will propose the bill again.

In the meantime, Disel is stay-ing in Waikiki for as long as it takes for suspects to be caught.

“The situation here cannot remain the same,” she said. “The victim goes away and the situation goes away. I have to stay and keep pushing (HPD) to make things bet-ter because it’s a beautiful island and I’d like at some point to come back. But I don’t want to come back if nothing changes.”

However, Miyamoto said she still feels Hawai’i is a place of tolerance and diversity.

“There has been a lot of changes for the better in Hawai’i and sometimes it’s when we start to make progress when some peo-ple get uncomfortable,” she said. “Maybe that’s what’s going on right now because we have been making some progress.”

Events

Mind Skills for Rapid Learning

When: Every Tuesday for five weeks beginning Nov. 9, 7 - 9 p.m.
Where: UHM Leisure Center
This workshop will teach you to learn three times faster, develop total concentration and develop your photographic memory. \$45 students and \$55 non-students. To register call the UHM Leisure Center at 956-6468 or visit Hemenway Hall 101.

“Vintage Bazaar”

When: until Oct. 29, 11 a.m. - 1 p.m.
Where: Miller Hall 112
Most items \$10 and below. Proceeds from this sale go toward museum quality display cases that will exhibit our Historic Costume Collection treasures. The cases will be located in hallways of Miller Hall so that our exhibitions will be permanently visible to the public.

“Echoes of an Island Culture: An Introduction to the Art of Lampung, Indonesia”

When: until Nov. 19
Where: Art Building
Features rare works of art of the Lampung people on the island of Sumatra. Architectural sculpture, masks, headdresses, weaving tools, beadwork, ceremonial utensils, keris, mats and textiles are the remnants of a once distinct and eloquent heritage.

Inclusive Recreation Center at University of Hawai'i

When: Every Thursday, 6 - 7:30 p.m.
Where: MacCray House, 2324 Metcalf St.
The Inclusive Recreation Center (I-REC) is looking for college volunteers to serve as buddies for our activities near the UH campus. The I-REC program provides teens and young adults with developmental disabilities an opportunity to participate in social and recreational activities with college students in a relaxed setting.

Opportunities

John Young Scholarship in the Arts

The purpose of the John Young Scholarship in the Arts is to provide assistance to up to seven undergraduate juniors or seniors and seven graduate students enrolled in the Colleges of Arts & Sciences who are pursuing a degree in any field related to the arts (fine arts, music, dance, theater, literature, art history). The awards are made possible by the John Young Foundation to honor the late renowned artist, John Young, and to fulfill his wish to support students of the arts at UHM. Graduate awards are \$6,000 each and undergraduate awards are \$3,000 each. Eligibility: Classified Arts & Sciences graduate student pursuing a degree in any field related to the arts or undergraduate junior or senior with a declared Arts & Sciences major in a field related to the arts; graduate of a Hawai'i high school (undergraduate only); preference to graduates of a Hawai'i high school (graduate only); some degree of financial need; in good academic standing at UHM. Deadline: Nov. 24, 2004, 4 p.m.

UH Japanese Studies Endowment Competition

Applicants must be permanent U.S. residents and regular faculty at the University of Hawai'i. Priority is given to proposals focusing on Japan and its heritage. Applications must be submitted to the Center for Japanese Studies by Nov. 19. Applications are at the Center for Japanese Studies, Moore Hall 216 or on the Web at www.hawaii.edu/cjs/funding.html

Fund-raiser for Homecoming Luau for 193rd AVN C Company

When: Sept. - April
Where: www.193rdavn.org
The Aviation Regiment Family Resource Group is raising money to have a homecoming luau for soldiers and their families. T-

shirts and car decals (not magnets) are available for purchase. All funds will go to the 193rd AVN C Company Family Resource Group.

Women's Shelter Help Drive

When: until Oct. 31
Where: QLC 211
Women's Shelter Help Drive is collecting donations of new and gently used women's and children's clothes, shoes, bedding, towels and new personal items. Drop-off boxes are located at the Women's Center. Donations will be distributed to Child & Family Services Shelters on O'ahu.

Mellon Fellowships: Awards 2005

Outstanding seniors or recent graduates who wish to begin graduate work leading to a career in teaching and scholarship in a humanistic field of study are encouraged to apply for the \$17,500 stipend plus tuition and fees. Only 85 fellowships will be available. Interested applicants must submit a request for application online at www.woodrow.org/mellon by Nov. 12. An e-mail address is required.

Performances

“Manoa Valley” Pre-Show Discussion

When: Saturday, Oct. 30 from 7 - 7:25 p.m.
Where: Kennedy Theatre Mainstage
Featuring special guest cast members from the 1982 premiere of “Manoa Valley” and the origi-

nal creative team of playwright Edward Sakamoto and Director Glenn Cannon. “Manoa Valley” provides a nostalgic glimpse at local life just before statehood. Expressed in the rich pidgin of Hawai'i, this play is a warm and gentle look over the back fence into the lives of a local Japanese family.

“This Is My House”

When: Oct. 30, Nov. 5, 6 at 11 p.m.
Where: Earle Ernst Lab Theatre
The University of Hawai'i at Manoa's Department of Theatre and Dance presents the world premiere of “This is My House,” an innovative performance piece conceived and written by UHM graduate students Carolyn Covalt and Jennifer Bolieu (director).

“The Lines are Drawn”

When: Oct. 27, 7 p.m.
Where: Art Auditorium
An elderly local couple quibble and bicker, laugh and love at their home in Manoa Valley. The play celebrates the apparently common man and woman next door and shares how uncommonly special they are. Written in pidgin, the play is a slice of local life. Tickets available at the door.

“A Concert of East Asian Music”

When: Friday, Oct. 29, 7:30 p.m.
Where: Orvis Auditorium
An evening of East Asian Music celebrates the 70th birthday of Gagaku sensei Masatoshi Shamoto and his life-long contribution

to the UH Ethnomusicology Program.

“An Evening of Javanese Music and Dance”

When: Saturday, Oct. 30, 7:30 p.m.
Where: Music Department Courtyard
Enjoy an evening of gamelan music performed by the longest continuously active gamelan group in the United States on the music department's exquisite set of gamelan instruments. For the uninitiated, gamelan music provides a unique visual and aural introduction to Indonesian culture.

Films

“Mekong Fullmoon Party”

When: Tuesday, Oct. 26, 6:30 p.m.
Where: Center for Korean Studies Auditorium
At the end of Buddhist Lent every year, people gather from everywhere to witness the mysterious Naga fire balls shoot up from the Mekhong River into the night skies of a small northeastern Thai Village on the border with Laos. “Mekong Fullmoon Party” takes on this famous and contested mysterious annual phenomenon. The film centers on Kan, a local village boy who had moved to Bangkok to complete his university studies returning each year to assist in the celebrations. However this time when Kan returns he meets a myriad of peculiar characters that are trying to uncover the truths behind the phenomenon.



**Stout
Minds**

Christopher Mikesell
Ka Leo Opinions Editor

I heard something curious during the third presidential debate when Sen. John Kerry was asked to respond to President Bush’s answer to the question of whether or not he believed that homosexuality was a choice.

Before Kerry responded, I heard the President claim in almost the same breath that while “we have a choice to make in America ... to treat people with tolerance and respect and dignity” and “in a free society, people, consenting adults, can live the way they want to live,” he insisted that “it’s very important that we protect marriage as an institution, between a man and a woman.” No, I wasn’t overcome by shock at the contradiction inherent in those statements; I had come to expect such things by now from both candidates. I don’t think you can really say “Yes, we will tolerate and respect you and treat you with dignity until you try to marry someone” and come off as truly tolerant or, in the President’s case, compassionate.

When Kerry responded to the President’s statement, he noted quite clearly that someone within the inner circle of the Bush Administration family who has been relatively silent on the issue — Mary Cheney, the Vice President’s daughter — is a lesbian. While states might not — and some might say should not — have to grant people like Ms. Cheney what amounts to a largely ceremonial and religious title like marriage, there should at least be a legal equality in the rights given to homosexuals and heterosexuals by the government in matters of property, guardianship, caregiving and the like.

Government is a secular institution out of the reach of the often unwanted influence of church dogma. Of course, Kerry could have just said to “render unto Caesar those things which are Caesar’s,” but I think in that particular debate he overdid the Bible referencing a tad too much already.

But, still, that wasn’t the curi-



Vice President Dick Cheney hugs his wife Mrs. Lynne Cheney after she introduced him at the 2004 Republican National Convention in Madison Square Garden in New York City, Wednesday, Sept. 1.

KRT CAMPUS

ous thing I was thinking about. The curious thing I heard was actually the collective rush of air into conservative lungs gasping at the thought that a politician would truthfully identify someone so close to the core of the Bush Administration as a homosexual. I’m lucky I wasn’t wearing a hat that day, or I am sure it would have blown right off and into some evangelical’s gaping maw.

Why the gasps? After all, it wasn’t slanderous or mean, as Dick Cheney’s wife has told the press. I mean, if she weren’t a lesbian you’d think that it would be cause for a lawsuit. It’s about as scandalous to normal people as the fact that (gasp!) Tiger Woods is part Thai, or that Bill Frist is (gasp!) a licensed physician.

You know, I think that maybe — and the folks whose electoral pants are being held up by the Bible Belt are really trying to keep this subtle — Lynne Cheney is ashamed of her daughter being a lesbian. Correct me if I’m wrong but I think most card-carrying Christian conservatives would react the same way.

This is not exactly surprising, but it is a sad state of affairs when what is a point made to defend the rights of one class of individuals is seen as a sign of shame by an entirely different class of individuals. If the Republicans would like to whine about Kerry’s statement being an effort to alienate some of their evangelical constituency, well, you can’t really say that it’s an effort about anything when you point out something that’s already

P r i d e

or

S h a m e



“ This is not exactly surprising, but it is a sad state of affairs when what is a point made to defend the rights of one class of individuals is seen as a sign of shame by an entirely different class of individuals. ”

public knowledge. In fact, the only reason anyone knows this particular fact about Mary Cheney is that she’s gone public about it long before.

It’s not Kerry’s fault that evangelicals and other conservative (read: anti-gay) Christians are just as ashamed of Mary Cheney as her mother is. In that sense, saying that Kerry’s statement a cheap shot not only implies that the only people with a problem with Kerry saying it are the ones who are ashamed of it, but also that pointing out that your opponent’s political pants are obviously down in a puddle of his own potential hypocrisy is a cheap shot even when people look and see that it’s true. It is indeed curious, but I doubt Kerry is going to lose sleep over it.

The Voice of Hawai'i

Ka Leo O Hawai'i

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Debates' exaggerations 'painful'

By Ilan Amir

Ka Leo Staff Columnist

With all three presidential debates and the single vice presidential debate at a close, only a few days remain until Election Day.

The debates were a mix of exaggerations and misstated facts. The first presidential debate was held in Coral Gables, Fla. While most critics agreed that neither candidate gave a singular knockout punch to the other, the style experts were salivating like Pavlov's dog at the sound of error during President Bush's answers, while the dolphin enthusiasts found "Flipper"(Sen. John Kerry's new nickname) to have put on an amazing show. The scorecards read that Bush won in substance and that Kerry won in style. This rating scale sounds more like it fits a Miss America pageant than a presidential debate. The questions offered by the moderator were said to be some of the most posing our country faces.

With this considered, how could Kerry have been viewed to have won any part of the debate? Some examination of his style is a bit odd. Let's consider the "Orange Alert" that was issued by The Drudge Report regarding the Kerry campaign just a few days prior to the debate. Evidently, Kerry felt it necessary to "lomi lomi" himself with tanning oil to appear more "Floridian," perhaps. Much to his dismay, his effort left his skin colored orange; a color that doesn't quite suit Kerry. His wife found

it amusing and poked fun at him; however, Kerry found no room for humor regarding the issue.

From the start of the debate, it seemed that Kerry was aware of the style points scorecard of his liberal judges. From the moment he stepped on stage, Kerry was sporting what seemed to be a very forced, toothy grin; Bush gave a simple handshake, while Kerry clutched Bush's hand for what seemed to be an eternity. Style critics claimed that Bush looked "tired" and "hunched" at his podium, but this may have been because Bush spent the day visiting the victims of the recent hurricanes in Florida.

Another stylish move by Kerry came at the end of the debate. Kerry extended his arms, which at first seemed like a victory sign, but then was realized to be some sort of a gesture to his wife. Bush simply walked to the stairs and greeted his wife with an appropriate hug and kiss.

That showmanship also appeared in the vice presidential debate. When Sen. John Edwards took the stage, he was sporting the same toothy grin while giving a firm handshake to Vice President Dick Cheney. Cheney simply took his seat with a serious and attentive look on his face, as if to suggest he meant business.

As for substance, it seemed both sides made many errors; however, the most disturbing errors and comments came from the Kerry-Edwards side. In a sad attempt to criticize Bush on his foreign policy,

Kerry brought up the Russian issue. He criticized Bush for not taking a more active role in foreign policy and not being able to understand the problems Russia is facing. Kerry dazzled us all with one of his amazing flashback stories.

According to the New York Times, Kerry described a visit he had had to Russia, in which he got "to go down into the K.G.B. underneath Treblinka Square and see reams of files with names in them. It rather brought home the transition to democracy that Russia was trying to make." Mr. Style took us back in history — a little too far back. "Treblinka" was a Nazi death camp in Germany. To any Jewish person, this sort of mistake is almost unforgivable, especially as it was an arrogant attempt by Kerry to "up-style" Bush in regards to his relations with Russia. What Flipper meant to say was Lubyanka Square.

A week later, the vice presidential debate was painful to watch, with Cheney, a thirty-year veteran, and Edwards, a sapling, arguing our nation's most crucial topics. Cheney stormed Edwards with accusations that he had no experience. Cheney has served four presidents, starting his political career in 1969 under the Nixon Administration, while Edwards was still in high school.

Cheney was first elected into Congress in 1977, when Edwards was graduating from law school. Edwards spent the next 20 years milking court cases, while Cheney was directly involved in multiple political spectrums. Cheney also served as the Secretary of Defense from March 1989 to January 1993. He organized Operation Just Cause in Panama and Operation Desert Storm in the Middle East, earning him the Presidential Medal of Freedom from George Bush senior on July 3, 1991.

Edwards' accolades include three bills: a patients' bill of rights, legislation on bringing down the cost of prescription drugs, and a new rule that requires lawyers to take a stronger stance to stop corporate missteps. When the two men are weighted against one another with job experience, it is obvious that Cheney is more qualified for the job.

The second presidential debate was held at a town hall in St. Louis, Mo., where more questions were dodged by both candidates and the same facts were misconstrued. The format of this debate allowed for the public to address questions, which posed as an interesting experience. The scorecards determined this debate to be a draw as well, with Kerry attacking Bush on the

government report officiating that there were no weapons of mass destruction found in Iraq. Bush calmly responded that the senator had the same security information that he had and that Kerry signed a bill supporting the effort in Iraq. Bush still stood by the war as a victory, with Saddam behind bars.

This debate only scraped the surface of domestic issues, with Iraq still being a main focus. However, the third debate held at Arizona State University focused on domestic issues, an area liberals are known to conquer.

However, the highlight of the debate came with the topic of homosexuality. When asked whether he thought homosexuality was a choice, rather than answering the question from his own point of view, he answered, "If you were to talk to Dick Cheney's daughter, who is a lesbian, she would tell you that she's being who she was, she's being who she was born as."

Now debates have ended and controversy already surrounds early voting in Florida. It seems as though this election might already be a scary reminder of the last election.

COMICS & CROSSWORD

Abstract Life

French is really hard...with the gender and stuff

No, it isn't.

How do you know? You aren't even taking it.

Simple. Because even a baby can speak fluent French in France

Oui, C'est Vrai

He's right! A baby is smarter than me! Just when I thought I was getting smarter by going to college...

www.geocities.com/poorboy725

Poor Boy

HEY LYNN I'VE BEEN THINKING ABOUT GETTING A TATTOO. WHAT'D YA THINK?

WORST CASE SCENARIO: HE MAKES A MISTAKE AND PUTS "I ♥ JON." INSTEAD OF "I ♥ MOM."

I WISH I HAD REAL FRIENDS...

JOE NAVARRO

DA LOSTSOLE "MUNDANE - MONDAY"

Howzit Budda?

Howzit 'Sole.

Good weekend?

eh.

Monday.

Sucks, yea?

Monday.

K'den. Good Talk.

Shootz.

lostsole 684@psn

UNIVERSITY OF HERALDRY: Names

Hi, I'm Sion. Who are you?

Miyuki, pleasure to meet you.

I see you still have that THING.

He's so cute! What should I name him?

How about 'Killer?' or 'Shredder?' Or...

WHAT!?

Nick

Crossword

ACROSS

1 Aardvark lunch
5 Explosive
8 Turn back
14 Categorize
15 Another style
16 Flee to west
17 Junket
18 Bolt drink
19 Joy ride
20 Pass through a membrane
22 Account
24 Come up with a new scheme
25 Visit landlady
26 Clummy cake
28 Musical transition
33 Health retreat
35 Saturate
36 Savage
39 Bend out of shape
42 Expire
43 Coloring agent
44 Astral
45 MacGuffin
46 Fruity drink
47 Cave dwelling
48 Tried out
60 Carpentry machine
63 Medical para.
66 Native New Zealanders
68 Chilean poet
69 Mistrust
69 Royal color
69 Think allies
69 Asian sea
69 Spikes or brad
69 Blasting robot
69 Profoundly value
70 Lat. Belonger
71 "Winch" film maker
72 Lubricant
72 Wearing footwear
73 Turner and Williams

DOWN

1 John Jacob or Mary
2 Herringbone knit
3 Reminders for use at opportune moments
4 Casual walk
6 Beeslee
6 Talk baby talk
7 Oklahoma city
8 Lourens
8 Road up on
10 Building add-on
11 Edgar Allan and others
12 Sward for a duel
13 Oh, why not
21 Paula
22 Bread
23 Cheat bone
27 Fountain drink
28 Dunder
30 Marmoset
31 Dancer Kelly
32 Vin and vigor
33 Swing at
34 Window pane
36 Help out
37 over (collapse)
40 Indy shop
41 Superlatively awful
49 Took a taste of

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10/25/04

SOLUTIONS FOR 10/22/04

CHASM	SEAM	GRIM
HAITI	EMMA	LANE
OLDEN	QUIZZICAL	
PLATEAU	DEADEND	
	ONES	CEDES
ASPS	CLUTCH	
SALAMI	MORALIZE	
AGONIED	PARADED	
PATERNAL	OYBORG	
	ATTACK	BLOB
SPAWN	GRUB	
POMADES	OPULENT	
LIBRARIAN	RADIO	
ISLE	GOLE	BTENO
TEES	BHEB	TENET

49 Unknown John	68 Peddler
51 Sigma follower	69 Very strong wind
62 New Orleans	69 Local of a town?
Isopeler	69 Green coat
64 Category	69 Chickadee note
65 Mrs. Barnhardt	69 Before now
67 Greek epic	

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Meet the monkeys at the East-West Center

By Sabrina Favors
Ka Leo Staff Writer

It's the year of the Monkey in Chinese astrology. In part to commemorate the occasion, the East-West Center Arts program is exhibiting art from South, East and Southeast Asia featuring those meaningful primates. The exhibit is also intended "to (help visitors) understand and appreciate both the wide variety and the unifying nature of the monkey in Asia."

"Monkeys: Myth, Magic and Mischief" will end on Oct. 29. The gallery, just to the right of the information desk on the first floor, is open weekdays from 8 a.m. until 5 p.m., and Sundays, from noon to 4 p.m.

A plethora of monkey-themed art fills the gallery walls and display cases, grouped in terms of where the pieces were made. Some pieces are as old as the late 19th century to early 20th century, while others were made just this year.

As soon as you enter, a Chinese horoscope for 2004 greets you. Opposite the calendar is a display of modern items featuring monkeys: a kitchen towel, plastic chopsticks, candy dispensers, and toy monkeys from the 1960s that play music when wound. Next to that display are stamps and kites featuring the Year of the Monkey designs, as well as small shadow puppets and paper cut outs.

Puppets are perhaps the most prevalent medium for the monkeys in the exhibit. From many different countries, marionette-like puppets, rod puppets, shadow puppets and hand puppets are sprinkled throughout the gallery. There's even a large stage set up with puppets re-enacting a portion of a story.

Many of the pieces are monkeys taken from Asian stories, such as the Chinese folktale, "Journey to the West" and the Hindi epic, the "Ramayana," which can also be found under various names in Thailand, Cambodia and Myanmar.

"Ramayana" is about Hanuman, the great Monkey God and hero of the story. He has exceptional strength, magical powers and can transform himself into a giant. The story is about Prince Rama trying to save his wife, Sita, from a powerful demon. According to the East-West Center's Web site, "friendship and his loyalty to Prince Rama is one of the most important elements of the story."

"Journey to the West" is about the true account of Xuan Zang's,



Laurence Cordonnery, a visiting fellow from France, and Chotima Chaitiamwong, a fellow from Thailand, look at a set of monkey helmets originating from early China at the East-West Center Gallery. The gallery will display Monkey Arts through Oct. 29.

JAMM AQUINO
Ka Leo O Hawai'i

a Buddhist monk, quest to travel to India and return with the Buddhist scriptures, known as sutras. The monkey-hero in this story is Sun Wu-Kung, who learns magic, can transform himself into a number of things, and is quite mischievous. The allegorical tale includes Buddhist, Taoist and Chinese popular religion influences.

The paper cut outs were made this year in China and depict characters from "Journey to the West," which "borrows elements from the jataka tales and the characterization of Hanuman from the Ramayana," according to its plaque.

"Jataka" tales often depict the past lives of Buddha, teach values of morality and address the "common man."

Monkeys have been symbols of mischief, hope, the foolishness humans are subject to, as well as the wisdom humans aspire to achieve. In this exhibit, the monkey is displayed in all its forms. A painted bamboo stalk and a metal cast hanging next to it both depict a scene from the story "Monkeys Reaching for the Moon," the title of the bamboo piece, while some pieces illustrate "See No Evil, Hear No Evil, Speak No Evil."

The methods used to depict monkeys are just as varied as the symbolism. Next to the bamboo are examples of painted scrolls, such as "White Monkey," painted in the 20th century by Wang Wu. It's full of wonderful detail. As you walk around

the room, you encounter a tapestry of Hanuman made with gold and silver threads, then a Phad Storytelling Scroll, which illustrates important scenes from the "Ramayana."

Sculptures of different sizes abound, such as the marble statue from India of Hanuman holding a pile of rocks. There are statues made of wood, bronze and ceramic, even a pendant made out of jade and beads.

In one corner of the exhibit is a television screen, showing a theatrical performance of the Balinese "Ramayana." Paintings made from oil paint on a canvas, paint on glass and even crushed gemstones, like amethyst and adventurine, decorate the walls around the video.

Puppets from Southeast Asia, Indonesia, Malaysia and Bali, decorate an entire wall.

There are "Khon" masks depicting Hanuman and Rama from Thailand next to three Lakon masks. A costume from 1988 is placed nearby.

There is even one small statue, "Monkey Suspended in a Cube," which was made of an acrylic cube that was etched with a laser to create the monkey inside.

The exhibit ends this Friday, so if you pass by the East-West Center one day, stop in for a few minutes and see all the different ways monkeys have been presented in Asian art in the 20th century.



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Keiko Osada, a visiting fellow from Japan, looks around the Monkey Art Exhibit commemorating the Chinese Year of the Monkey.



COURTESY PHOTO • *Ka Leo O Hawai'i*

Plaintiff Alan Popov displays his catching arm in "Up for Grabs." The film will be screened at the Hawai'i International Film Festival today and Friday.

Grabs: Baseball history on film at HIFF

From page 2

Wranovics takes the absurdity of the situation and milks it for all it's worth for the benefit of the viewers. The arguments made on behalf of both parties were convincingly backed up with eyewitness accounts and the infamous video footage, known as the "Keppel Tape." The video footage was shot by San Francisco TV cameraman Josh Keppel, who was in the Arcade stands at Pacific Bell Park and just baby steps away from Popov and Hayashi. Keppel served as co-director of photography on the documentary.

"However, because he was so involved and integral in the production of the film, he deservedly has the title of co-producer," Lindenberger said.

The news media was all over the court case while it was in progress. So why present a subject that's already been presented?

"While the media only reports the news in eight-second sound bites," Lindenberger said, "there were so many interesting characters and events that took place during this controversy, there was plenty of material for a documentary. I think the documentary format in general really allows one to explore a story in a way that the news simply can't."

"Mike is a die-hard baseball fan," he added. "He follows the Giants very closely and really knows his baseball history."

According to the Crooked Hook Productions' Web site, Wranovics wrote, directed and produced the documentary having had no formal education or experience in filmmaking. It was made with a production budget of around \$180,000, according to Lindenberger. In addition to receiving good reviews, "Up for Grabs" won the audience award for Best Documentary at the 2004 Los Angeles Film Festival and the jury

prize for Best Documentary at the 2004 Phoenix Film Festival.

You don't have to be a baseball fan to enjoy this documentary. I'm not much of a baseball fan but, strangely enough, I really enjoyed the documentary. Lindenberger stated, "The interesting thing about 'Up for Grabs' is that many people will walk up to us after film festival screenings, a lot of women in particular, who say they aren't baseball fans but really enjoyed the film. Baseball really is just the starting point of the film from which other events follow."

"Up for Grabs" will be screened at the Louis Vuitton Hawai'i International Film Festival at the Signature Dole Cannery Theatres in Iwilei today at 7:30 p.m. and Friday, Oct. 29, at 7:15 p.m.

For more information on the Hawai'i International Film Festival or to purchase tickets online, visit their Web site at www.hiff.org

Warriors run away with victory

*UH offense secures 46-28
homecoming win over San Jose State*

By Brandy Flores

Ka Leo Associate Sports Editor

Homecoming for the Warriors wasn't just about winning — it was about stepping it up as both a team and as an individual. While player injuries forced the University of Hawai'i team to go deeper into their rotation, it also saw the performances of its star players excel and carry them to a 46-28 win over San Jose State (2-4, 1-2 Western Athletic Conference) in front of a home crowd of 31,074 at Aloha Stadium Saturday night.

Hawai'i (3-3, 3-2 WAC) got off to a rough start with quarterback Timmy Chang throwing an interception caught by Spartan safety Bobby Godinez in the opening drive less than a minute into play. The interception would later result in a touchdown, putting the Spartans up 7-0. Hawai'i then earned three penalties and carried their second drive into the second quarter before scoring their first touchdown on a 7-yard rush by Brewster.

"I think our second drive of the day, we ran out the whole first quarter and a little bit of the second quarter. And you know I think that really helped the defense get settled in," Chang said.

Senior linebacker Chad Kapanui would then get the first and only sack of the night against SJSU quarterback Dale Rogers for a loss of six yards. The Spartans struck again after another Chang interception, ending the 26-yard drive with kicker Jeff Carr running the ball in from six yards out on a fake field goal attempt.

With possession back in Hawai'i's hands, Chang gave the ball to running back West Keli'ikipi who would barrel through the 5-foot-11 Godinez to fire up the crowd and his teammates before later rushing for one yard at the end of the drive to tie the game.

"I was blocking and I looked at him and he was still running so I kept blocking some more," wide receiver Britton Komine said. "Then I just heard the crowd just roar, so I got to go back home and watch it tonight. But he's a great guy and like I was telling him today, I'm glad he's on our side cause he makes plays and he makes defenders scared actually."

"I really wanted to watch the replay," said Keli'ikipi. "All of us are just looking up at the Jumbo-Tron and he (Chang) was just yelling at us and screaming 'Don't look up there,' so none of us got to see the replay."

"When we were going into the end zone, into the tunnel, into our locker room, these guys get a taste, a view of the Jumbo-Tron and you got 10 eyes looking up there and nobody's looking at me," said Chang. "I'm trying to call the play so you know I got a little mad at them. They know, we laugh about it now, but in the heat of the moment I'm yelling and telling them 'Focus in, focus in,' but man what a play. Give the ball to West going downhill and that speed and the guy's that big, I feel sorry for oncoming defenders."

The Warriors continued to click on offense, as Chang completed a pass to Komine for 46 yards, scoring another touchdown and putting them up 21-14.

"Coach (June Jones) always talks about the next play's the biggest play," Komine said. "I was hoping that they would wait on the short routes and they did and went right by them. Timmy threw a great ball, one I could adjust to and got to it and finally got in the end zone. It felt great."

The Warriors would then tack on another field goal good from 49 yards from Justin Ayat before ending the first half ten points up over SJSU.

Midway through the third quarter, Warrior slotback/punt returner Chad Owens returned yet another punt for a touchdown, this one for 71 yards. The score broke Bobby Ahu's school record set in 1969 for most punt returns for touchdowns in a career (4) as well as tying Ahu's season record (3).

"I was one block away, making one guy miss going a couple punt returns before that," said Owens about his return. "But on that one, (there was) a lot of room on the sideline so I just took it to the left and everyone did their job blocking. I just ran, it wasn't too hard."

"It's a great honor," Owens said, "but again goes credit to the defense for giving me a chance. I'm happy for it, just looking forward to many more."

On the next drive, Rogers was intercepted by Hawai'i safety Leonard Peters, which lead to a 20-yard field goal by Ayat, putting the Warriors 20 points ahead at the end of the quarter.

The Spartans opened the fourth strong with a 20-yard touchdown pass from Rogers to Brain Watje, but Hawai'i answered with Keli'ikipi rushing for another touchdown to keep them 19 points



UH Warrior Britton Komine (9) makes the grab for a touch down reception in the second quarter against San Jose State. The Warriors won 46-28 in their homecoming game at Aloha Stadium.

ANDREW SHIMABUKU
Ka Leo O Hawai'i

ahead after Ayat missed the point-after attempt. Ayat struggled near the end of the game, missing two extra points and a field goal attempt.

Komine caught his second touchdown pass later in the fourth, grabbing a 13-yard strike from Chang. Komine ended his night with nine catches for 159 yards.

"When its third-down-and-short, third-down-and-long, I'm always hoping the ball comes to me," Komine said. "I want to come through and make that play, and I got to do it a couple times tonight. Just be the possession-type of receiver and (I) came through and it feels good."

"I was tired of getting scolded from coach Jones," said West on his strong running game. "He just wants me to stop juking people and go in there and hit people. So I was tired of getting scolded, so I'm just going to go out there and hit people now. I was just doing my job."

"(Jones) just wants me to stop juking people and go in there and hit people. ... So I'm just going to go out there and hit people now."
— West Keli'ikipi, Warrior running back

"I've worked hard my whole life," Owens said. "Continue to work hard throughout my football career and good things happen, and that's just what I've stuck by and that's what I'm going to do the rest of my career."

Hawai'i will next travel to undefeated

No. 19 Boise State and play the Broncos in a nationally televised match-up. Not only will the game have implications for the Warriors' bowl bid aspirations, but Chang is scheduled to break



ANDREW SHIMABUKU • Ka Leo O Hawai'i

UH's Abraham Elimimian (37) prevents San Jose's Rufus Skillern (80) from making a reception in the second quarter.

the NCAA career passing record.

"That's a game we really must play well (in)," cornerback Abraham Elimimian said. "We win that game, we pretty much turn our season around, and so we need every guy to step up. We feel that we can go up there and beat them. I think we play to our opponents' level, which is a good thing and a bad thing, so we're definitely going to have to play Boise State."

"I'm not really focused on the record, just more executing, doing my part, trying to complete every pass out there," said Chang who completed 25 of 39 passes for 318 yards. "I think winning is a relief more than the record right now, we just need to win and continue (to) find ways to win."

Chang now has 14,791 career passing yards, and needs just 241 to break Ty Detmer's record. He also only needs 79 more yards to break Detmer's career record for total offense.

"Boise just brings out the best in

everybody," Chang said. "They're a really good team and we need to come with it. ... Having the record and getting the win would be the best case scenario. We're looking forward to that. I'm really excited, but we need to go up there and win more importantly."

The already banged-up Warriors will be going into Boise with even more injuries. In Saturday's game, three starters were knocked out of the game due to injuries — receiver Se'e Poumele injured his left arm, defensive end Melila Purcell had to be taken to the hospital for a bruised chest, and linebacker T.J. Moe suffered a strained right hamstring.

"We're still shooting for all the goals we set at the beginning of the season," said Owens. "The WAC (championship) issue you never can tell, some other teams might knock off Boise. We're just going into every game from here on out looking to win, still trying to get to that bowl."