

## Front of House

**Staff Theatre Manager:** Marty Myers

**Box Office Staff:** Cindy Hartigan, Jordan Hensley,  
Nick Murray Husted, Alana Kleven, Ma Yan

**Publicity Director:** Tracy Robinson

**Publicity Assistants:** Rashida Vennie, Garrett Ornellas

**Web Assistants:** Brock Huddleston, Erin Sim

**Graphics Designer:** Alex Young

**Kennedy Theatre House Manager:** Kristina Tannenbaum

**Assistant House Managers:** Garrett Ornellas, Kina Ranoa,  
Amber Spaulding

**Department Office Staff:** Tana Marin, Lori Ann Chun

**Department Chair:** Paul T. Mitri

## Front of House Information

Please silence all pagers, phones and digital watches.

No photography or video recording is permitted.

For large print programs, Assistive Listening Devices, a campus security escort, or any other accessibility requests please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655.

Please refrain from eating, drinking, or smoking in the theatre.

Smoking is not permitted within 20 feet of the Kennedy Theatre building.

Lost and Found, call the Box Office at 956-7655.

## Late Night Board

*Late Night Theatre is dedicated to producing challenging  
performer-focused theatre in a late night setting with  
minimal budget and production elements.*

**Managing Director:** Brittnei Shambaugh

**Artistic Director:** Alex Rogals

**Secretary:** Dani Belvin

**Wrap-Party Coordinator:** Danielle Vivattas

**Events Coordinator:** Nicole DesLauriers

**Publicity:** Denali Lukacinsky

**Website:** Joe Winskye

**Graphics:** KC Fong

**Tech Liaison:** Amanda Stone

**Dance Liason:** Lani Winskye

**Photographer:** Alex Munro

**Production Advocate:** Melissa Schmitz

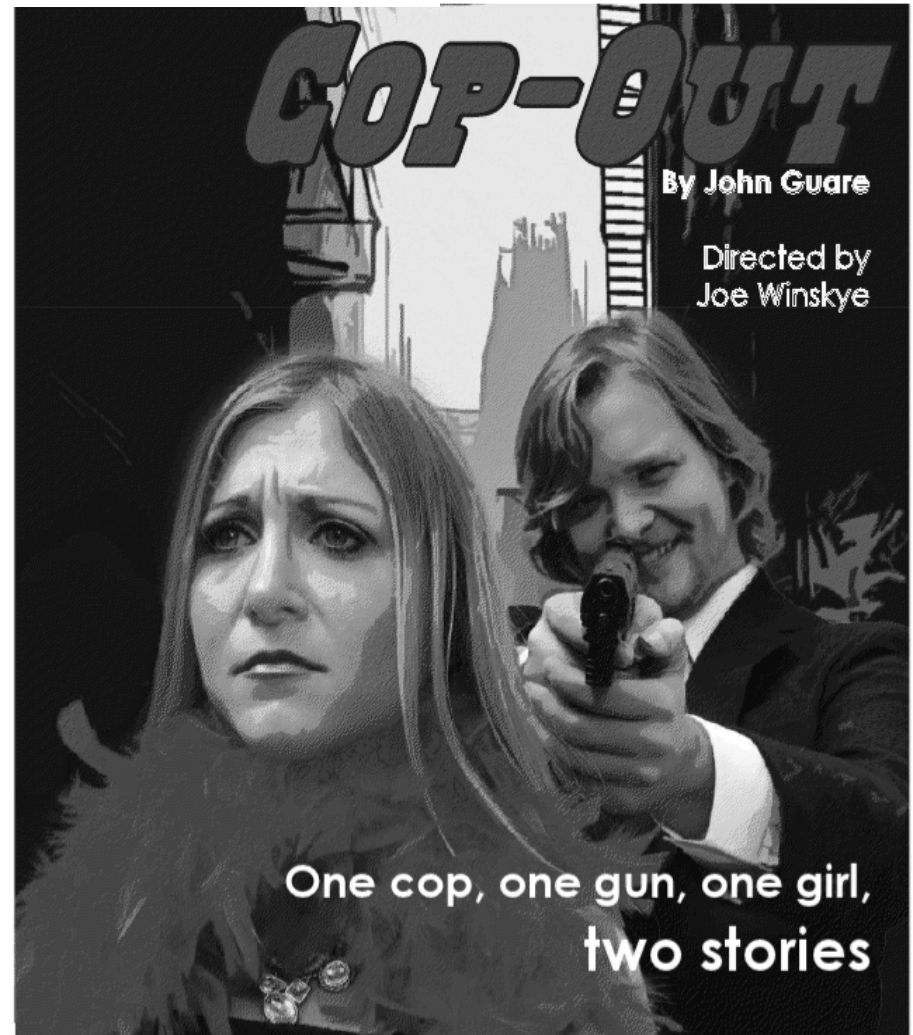
**Faculty Advisor:** Markus Wessendorf

<http://www.hawaii.edu/kennedy>



UNIVERSITY of HAWAII  
MĀNOA  
Kennedy Theatre

LATE NIGHT  
EARLE ERNST LAB THEATRE  
2011-2012 SEASON



Feb. 3, 4, 10, 11 at 11 pm

Department of Theatre and Dance

College of Arts and Humanities

## Artistic/Production Staff

**Director:** Joe Winskye

**Assistant Director:** Lani Winskye

**Scenic Designer:** Meg Hanna

**Properties Designer:** Meg Hanna

**Lighting Designer:** Ray Moschuk

**Costume Designer:** Brittini Shambaugh

**Stage Manager:** Lani Winskye

**Assistant Stage Manager:** Denali Lukacinsky

**Dresser:** Clarissa Bergeron-Lawrence

## Cast

**Policeman/Arrow**.....Tyler Nichols

**Girl**.....Josephine Calvo

**Living Set**.....Haile Baehr-Gutierrez, Amanda Stone

This play is produced by special arrangement with  
Samuel French, Inc. New York City.

## Director's Note

Cop-Out was first produced in 1968, during all the tumult of the Vietnam War. Much in the world has changed since then and yet much has remained the same. Images of police in riot gear standing off against angry protesters around the globe continue to assault us in the media. We see the protester as lazy, jobless, and liberal; we see the protester as an energetic, motivated world-changer. Police are brutal, unmoving enforcers of the status quo; police are heroic keepers of the peace. How are we to make sense of these conflicting images?

Guare's play takes the view of police as people; protesters as people. Are they good people? Maybe. Are they bad people? We don't know. Are they as conflicted as they are presented? Absolutely. The central character of this show, Guare's policeman, has dreams. Most importantly, he has his humanity with all the requisite beauty and unpleasantness that implies. Even in his fantasy life, things are not perfect and, as it does for us all, reality creeps in around the edges.

## Time/Setting

Present, New York City

## Special Thanks

FreeSound.org, Cheri Vasek, Chesley Cannon, Lavour Addison, Kalea Raymond, Alex Munro, Sam Shields, Kylee Lambert, Michael "Donut" Donato, Cindy Hartigan, Garrett Taketa

Please join us for the *Cop Out* wrap-up discussion on Monday February 13<sup>th</sup> from 5-7:30pm on the upper lanai and our next Late Night production, *Ubu Coku* April 20-28

