



*Say ‘screw it’
to car engine
heater hoses*

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Uperesa has a
passion for sports*

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Hawai‘i battles homeless situation

By Nathan Serota
Ka Leo Staff Reporter

They say if you give a mouse a cookie, it'll ask for a glass of milk. For decades Hawai‘i has battled a similar problem in the form of its rising homeless population. As politicians, local businesses, charities and individual contributors continue to donate their time, money and care to the homeless population, the problem appears to be growing. According to the National Alliance to End Homelessness (NAEH), there has been a significant rise in Hawai‘i's homeless population since the 1980s. In fact, a survey performed by SMS Research over the past few years indicates that the homeless population for the entire state is 6,029 people, with O‘ahu containing just over half of that population with 3, 297 homeless. There are a plethora of reasons for this continued increase, according to the NAEH. Economically, Hawai‘i suffers from a high cost of living, a scarce amount of affordable housing and a lag in employment earnings, despite having the lowest unemployment rate in the country at 2.5 percent and a booming tourism industry. Socially, the islands have experienced an increased usage of illegal drugs such as “ice” while apparently having difficulty in providing social services to families. Kaulana Park is the team leader for Gov. Linda Lingle’s homeless

See Homeless, page 3

City Council hears student rail rally

*Students say route to
Puck’s Alley is not
good enough*

By Ting-Cheng Wen
Ka Leo Senior Reporter

University students voiced their support Monday night for the city’s proposed mass transit rail system to come to the University of Hawai‘i at Mānoa to Honolulu City Council members at a public hearing. “I think the Mayor Hannemann is shortsighted,” said UH graduate student Jonathan Hillts, referring to Honolulu Mayor Mufi Hannemann’s recommendation for a shorter transit route, which does not go to UH Mānoa. Currently in the proposed \$4.6 billion long route, planners have proposed a stop at Mō‘ili‘ili from the UH West O‘ahu campus. However, the shorter and less expensive route, with a cost of \$3.6 billion, has Ala Moana Center as the closest stop to UH and starts in East Kapolei. About 20 students attended the public hearing at Radford High School to favor the system to stop at the campus. The discussion included four council members: Ann Kobayashi, Romy Cachola, Gary Okino and Rod Tam. City Council Vice Chair Kobayashi said that the council prefers an affordable stop near the Mānoa campus near Puck’s Alley. Allowing the rail line to go 40 to 60 feet over the freeway and onto campus, she said, would mean more work and money the city does not have.



PHOTO COURTESY OF SIERRA CLUB

At the Honolulu City Council public hearing at Radford High School, ASUH President Grant Teichman gave his testimony for a mass transit rail going to UH.

However, Hillts said that not having a stop on campus would defeat the purpose of providing convenience and safety for student riders. The 10-minute walk would discourage people from using the rail, while night time commuters would face safety problems. “Every time you add a layer

of inconvenience to the railway system,” Hillts said, “it is likely that less people would use the rail-system.” From the testimonies gathered at the hearing, Kobayashi, who serves the Mānoa and Mō‘ili‘ili communities as part of her district, said that she does not think that

students will use the rail unless it goes over the freeway. If the short-route option is chosen by the council, Kobayashi said that the city could provide busses and shuttle systems to transport students from Ala Moana to the uni-

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Salt Lake’s Ice Palace to be site for student film

Thomas Talemoto-Chock sets his coming-of-age story at ice rink

By Matt Tuohy
Ka Leo Staff Reporter

It’s a cold, icy environment inside Salt Lake’s Ice Palace skating rink, a place that contrasts with Hawai‘i’s warm, tropical climate, but a University of Hawai‘i at Mānoa student filmmaker sees it as a perfect place to film his movie. Writer, director and UH student Thomas Talemoto-Chock began filming his first movie, “Ice Palace,” Nov. 16. “It’s been pretty stressful,” Chock said. “It’s the first profes-

To volunteer or to find out more information, visit these sites:

Ice Palace Skating rink
<http://www.icepalacehawaii.com/>

Ice Palace the Movie
<http://www.icepalacemovie.com/>

sional thing I’ve ever done.” Chock’s movie is being funded by a \$1,000 Grace Abernathy Screenwriting Award and a \$3,000 grant from the University Research Council Undergraduate Summer Research Award. Chock said they

See Ice Palace, page 5



“Ice Palace,” a movie by UH student Thomas Talemoto-Chock, will be filmed at the Salt Lake skating rink until December. He hopes to have at least 50 extras for his film.

GABE EL-SWAIFY
Ka Leo O Hawai‘i

Homeless

From page 1

initiative, Homeless Efforts Achieving Results Together (HEART). He said that their efforts are focused on creating long- and short-term effects to help resolve this situation.

“We’re not just looking at shelters for short-term relief,” Park said. “Another thing we’re looking at is programs and services for transitions.” Many of the newly developed sites emphasize this point. Recent emergency shelters established in both Kaka’ako and Waianae and a new transitional housing being renovated in Kalaeloa represent the two types of housing aide being offered to homeless people. These shelters and housing facilities provide the homeless with a foundation to build a new life, while giving them access to social services, such as job placement and drug rehabilitation.

“It’s no longer about just housing and feeding these people,” Park said, “it’s about allowing them to help themselves out.”

Park also said that there are about 15 shelters island-wide designed to provide homeless people with the opportunity to help themselves. Neighboring islands are also using shelters as a way to benefit the homeless population.

In November, the first transitional housing facility and homeless shelter opened on Kaua’i, capable of housing 40 people with both emergency and transitional housing.

These housing facilities are all part of the state legislature’s \$40 million plan to improve public housing by renovating existing buildings and making it easier for developers to build low-income housing across the state.

But housing is only part of the solution. Last year Lingle signed a law, referred to as Act 240, which raised the state’s minimum wage from \$6.25 to \$6.75 in 2006, and will raise it again to \$7.25 by 2007.

Though these solutions provide relief to many homeless people, some situations are more complicated. Arthur is a homeless man who lives off of a retirement pension from his job as a construction worker. This pension pays him \$604 a month, and, according to an October Census report, the median monthly housing cost for renter-occupied housing units in 2005 was \$995, making housing an impossibility for Arthur. He said that he uses the nearby Kaka’ako emergency shelter on occa-

sion, but that he ultimately wants to have a place of his own.

“We need housing or anything,” Arthur explained, “even shacks. Somewhere to shower, man.”

Without any additional income, Arthur spends much of his time on the beaches by Fort De Russy and Ala Moana Beach Park, fishing with his shopping cart full of various marine supplies. He indicated that the fishing keeps him busy and usually helps ward off the police.

“Cops try and harass me for staying here,” Arthur said, “but not when I’m fishing.”

Not long ago, Arthur could sleep at Ala Moana Beach Park without incident, but after the city’s decision to close the park at night, hundreds of homeless people had to check into the over-crowded Kaka’ako shelter or find other sleeping areas.

Officer Brian Carnate has been working the Waikiki beat for six years and said that police officers try and be respectful to homeless people, but that they have to enforce the illegal camping laws.

“There’s nothing much we can do about it,” Carnate said. “The most we can do is cite them for illegal camping, and most officers won’t even go that far. It’s really up to the officer whether to issue a citation or not.”

It appears that even HPD can’t ignore this problem, with homeless people occupying the park down the street from their headquarters on a daily basis. But there is more help for homeless people than it would appear. Churches state-wide have continuously held food and clothing drives for the needy.

Students of the John A. Burns School of Medicine, the University of Hawai’i at Mānoa’s medical school, frequently volunteer at the nearby Kaka’ako emergency shelter, providing medical check-ups and assistance to hundreds of homeless families and individuals.

Even individual volunteers, such as Utu Langi, are volunteering an enormous amount of time towards helping the homeless. Langi is the creator of the H-5 Project (Hawaii Helping the Hungry Have Hope), which regularly serves meals to the needy. In addition, Langi has begun creating mobile shelters for the homeless by outfitting old tour buses with bunk beds, proving that innovation can go a long way in helping the homeless.

If you wish to get involved in helping Hawaii’s homeless, contact Kaulana Park at (808) 586-3806 for more information.

Rally

From page 3

versity. Council members would also plan for future rail expansions to reach the Mānoa campus.

Hillts also said that he believed Kapolei people are not likely to use the rail system from Mānoa.

In response to his comments, Kobayashi said, “People who live in ‘Ewa or Wai’anae will get to Kapolei to use the system.”

Kobayashi added that the proposed routes being looked at by the council are not definite, and that amendments to the routes can be added to accommodate the needs of university students and community members.

To partially fund the cost of building the transit project, Bill

Brennan, the mayor’s spokesperson, explained that the state legislatures allowed the county to add 0.5 percent surcharge to the General Exercise Tax (GET) in order to fund the project. This will increase the exercise tax for the city of Honolulu to 4.5 percent, which would go into effect starting Jan. 1, 2007.

The mass-transit project will not only be funded by the revenue generated from GET, but also from interest income from GET and federal assistance.

Brennan said that the city and county will ask for more federal aid to support the cost of the route to UH if the city council decides on the more costly route.

“The beauty of the shorter route,” Brennan said, “is that it is a big percentage of the longer route at a lesser cost.”

According to Brennan and Kobayashi, Hannemann is nearly

The beauty of the shorter route is that it is a big percentage of the longer route at a lesser cost.

Bill Brennan | Honolulu mayor’s spokesman

certain of the funding of the \$3.6 billion route, although the \$4.6 billion route is less certain.

The city council will meet on Dec. 7 to further the mass-transit system project. The coalition – ASUH, the UH Sierra Club and 2020 Vision – supports the transit system coming to UH. Brennan said that the Dec. 7 meeting is the predecessor for the meeting at the end of the year, in which the council will make the final decision on the route.

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House Recycle 1x4

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Apple pie in the sky hopes



By Casey Ishitani
Ka Leo Comics Editor

You know, I can't help but feel that some parts of the world don't look too favorably on the American government. I'm sure it has something to do with them hating our freedom, equality amongst races, Coca-Cola and apple pie. Their unpleasantness toward us couldn't possibly be because of our bombing campaigns, mistreatment of international proletariats and demand for terrible music. No, it must be that they hate our freedom. Yeah.

There is also the discontent that some of our own citizens feel against their government. But that would only be 70 percent of the nation. No big deal. Commies!

To quell such ire against our country, I'm proposing a few things that may seem radical and even a little crazy, but I can assure you that these were written during a period of high intoxication, so they shouldn't be taken too seriously.

Swords

In recent years, the amount of gunshot fatalities in America has dropped from "disgustingly horrific" to merely "unacceptable," but it could drop a little more. I propose that we get back to basics, having the federal government drop the right to bear arms and instead let us attack each other with swords.

Guns are essentially the coward's weapon. Any little kid from Colorado

can pull a trigger. This way, it would still be anyone's game, but it would take a certain finesse in order to pull it off. In a sword fight, the biggest, burliest fighter isn't necessarily the best. Even the skinniest, nerdiest blogger with a rapier could fell a claymore-wielding behemoth.

There would also be much less collateral damage. Imagine a world where there would be no stray bullets, just stray appendages and arterial blood.

Of course, children wouldn't be allowed to use swords. They'd just get switchblades.

New National Anthem

The old one is archaic. Time to reform the spirit of the nation with a new anthem. Not a new permanent anthem, mind you. I'm talking about a new national anthem every year, right around the time of the State of the Union Address. It would be voted upon by the numerous culturalists and fringe-radio DJs across the nation to ensure quality, then be presented by the president. How cool would it be to have the president get up in front of a crowd and go, "Before I begin my address, I present to you our new national anthem – 'This Monkey Goes to Heaven' by The Pixies."

It's not like we have any shortage of great songs that discuss the nation. Juicy picks would be Sleater-Kinney's "Wilderness" (allegorical for political disarray) or The Ramones' "Blitzkrieg Bop" (because we tend to do that a lot). Of course, to reflect our new nation-building strategies and the insurgency that responds to it, one would have to suggest Silver Jews' "How Can I Love You If You Won't Lie Down?" off of Tanglewood Numbers.

This way, other nations would be



fooled into thinking that Americans are in some way cultured enough to know that art reflects what state their nation is in, and that we'd be conscious enough to do something about it. Those dumb bastards.

A Giant Floating Blow-Up Doll With Four Breasts and Five Oscillating Penises

Stay with me on this one. The Iraq War has caused hundreds of thousands of deaths. The element of surprise has been lost and the insurgents have the upper hand in urban combat. There is neither shock nor awe on the battlefield, as American troops and Iraqi civilians die every minute of the day.

Enter giant floating blow-up dolls with four breasts and five oscillating penises. If the army were to fly some of those things around Iraq, the insurgency

would surely be surprised. Wouldn't you?

This would provide a perfect window of opportunity, as Americans and all of the one or two trained units of Iraqi police officers swoop in and arrest the insurgency with as little need for lethal force as necessary. We'd be looked on more favorably by the many residents in that area, as there would be much less death and destruction. They might even praise our ingenuity, as it would probably be the only positive thing they could glean from us at this point.

Of course, don't tell anyone we're doing this. It's a surprise, after all.

Democracy

A plan so goddamn crazy, it will surely work. If Americans fell into the thrall of democracy and the democratic process of voting and giving a damn about their country, there'd be no stop-

ping other countries from respecting us. Not in that, "I respect you! Please don't kill me!" way. No, more like the "I find you reasonable and intelligent, therefore I respect you" kind of respect. A well-represented people will elect honest, dedicated individuals to govern the political processes and represent America in a positive light to the rest of the world. Education and equality would make the nation a beacon of cultural elitism. A land will rise to be truly for and by the people.

Of course, I was really intoxicated when I pulled that one out of my ass, so perish the thought.

About the Column

In this column, resident Commie elitist Casey Ishitani regales you – dear reader – with his overt cynicism and unrelenting hatred of America because hollow rebellion is sexy.

Give some feedback, help improve shuttle services

By Jennifer Anwar
Ka Leo Staff writer

Parking and traffic are perennially touchy subjects for students and faculty at the University of Hawai'i at Mānoa. With the hope of alleviating these traffic woes, UH gave the Rainbow Waikiki shuttle a six-week test drive. Now that the trial's over, the administration is thinking of eliminating the shuttle. Auxillary enterprises are currently trying to evaluate whether this should be done.

The problem

Parking in residential areas surrounding the university is prime pickings for students who get to school early as an alternative to paying parking fees. However, this inundation of students parking in residential areas has raised complaints from residents surrounding the campus.

In an attempt to rectify this situation and to help alleviate the parking shortage at campus, ASUH representative Mike Thune drew up plans for the Rainbow Waikiki shuttle, which started its free trial period at the end of August.

Trial solution

The number of riders at the start of the trial period was low; there were about 250 riders a week, according to UH spokesperson Jim Manke. Its popularity grew over time and by the end of the trial period the shuttles were running with standing room only. When the trial ended, shuttle riders decreased in number dramati-

cally since students had to pay a fee to ride for the rest of the semester.

Manke estimated that the cost to run the trial shuttle service for a month was about \$45,000. If implemented for the year, this would cost \$450,000 altogether. Parking services is a self-sufficient organization; they are funded primarily by campus parking fees to run the normal shuttles, keep staff, and maintain parking facilities. Given this, the relatively cheap \$20 fee to ride the off-campus shuttle was implemented to help to defer these expenses.

Many people within the campus community can use the Waikiki shuttle with various advantages and disadvantages, depending on their specific circumstances. Here are some perspectives from those who live on or near campus, people who ride TheBus regularly and commuters.

TheBus riders

Students who regularly use TheBus are able to obtain a UPASS card for \$100 to use throughout the semester. This pass costs a fraction of the price bus passes would cost if they were bought every month as compared to buying just one each semester.

Taking the Waikiki shuttle to places in town can serve as an alternative to taking TheBus since U-PASS holders can use the off-campus shuttle at no extra expense.

On or near campus dwellers

Students who dorm may be limited in respect to activities they

Whether or not this service continues next spring depends on the results of an online student survey organized by the auxiliary enterprises.

participate in because of a lack of transportation. Options in obtaining transportation include buying a car, buying a bike or a moped, getting a bus pass, walking or making friends who have cars or a mopeds.

A car is the most costly in terms of maintenance, but it provides the most traveling opportunity. A bike can take you wherever you're willing to pedal yourself, while a moped can bring you pretty much anywhere, given enough time and gas. The downside to bikes and mopeds is that they require locks or some type of security to keep them from getting stolen.

Taking the Waikiki shuttle to and from school if its route is close to home can be another option for transportation. Also, the shuttle is good for use when traveling to places in town.

Commuters

I commute to and from school and have a Zone 20 parking pass. It's a hassle to leave school and wrestle with metered street parking or pay for extra fees at another parking garage when I want to catch a dollar movie, grab dinner, or visit a friend in town. Price-wise, the \$20 fee for a

semester pass seems pretty reasonable. It's a small price to pay to not have to worry about parking if I were to go to activities in Waikiki such as catching Sunset on the Beach, going shopping, or going to Waikiki Ho'olauleas.

Disadvantages

Problems with the shuttle for all people using it include the fact that its route has infrequent stops and few vehicles in service, making it nearly impossible for the shuttle to be used as a primary form of transportation.

Feedback needed

Whether or not this service continues next spring depends on the results of an online student survey organized by the auxiliary enterprises.

I personally hope that there will be enough positive feedback to keep the shuttle. Students need

to show enough interest in order to prove that the service will be more beneficial than financially detrimental to the university. Alternatively, the feedback can let the organizers know about aspects of the shuttle service that need to be improved to better suit student needs.

Do your part – take 10 minutes, go to the parking Web site at <http://www.hawaii.edu/parking/waikiki-Shuttle.html> and give your honest feedback on whether or not you'll use the shuttle in the future.

If the student voice primarily says that the off-campus shuttle is unnecessary, then at least we can save \$450,000. If, however, there is a large enough consensus to keep it, then we'll be gaining a valuable resource that might contribute to positive changes such as a decrease in demand for parking – both on and off campus – and the amount of cars on the road.

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Newsroom: (808) 956-7043
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Ka Leo O Hawai'i is the campus newspaper of the University of Hawai'i at Mānoa. It is published by the Board of Publications four times a week except on holidays and during exam periods. Circulation is 14,000. Ka Leo is also published once a week during summer sessions with a circulation of 10,000. Ka Leo is funded by student fees and advertising. Its editorial content reflects only the views of its editors, writers, columnists and contributors, who are solely responsible for its content. No material that appears in Ka Leo may be reprinted or republished in any medium without permission. The first newsstand copy is free; for additional copies, please come to the Ka Leo Building. Subscription rates are \$36 for one semester and \$54 for one year.
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Ice Palace

From page 1

have been trying to stretch every dollar but was glad to have the money, since student films are usually funded out of the director’s own pocket.

The movie is scheduled to film at Ice Palace weekly until December.

The story

“It’s a coming-of-age romance with a twist,” said Chock with a broad smile on his face.

The short film is about a recent high school graduate, Sam, who is attending a graduation party at the skating rink. It is her last night in Hawai‘i, and she is trying to fool her friends into believing that she can skate when she clearly cannot. Sam gets better at skating as the story progresses, and her abilities are a metaphor for what is going on in her life. She is forced to confront her inner battles and to be honest with her friends about who she really is.

“The theme for the story is ‘fearing honesty,’” Chock said.

The story is based upon a personal experience Chock had at the same ice skating rink about a year and a half ago. Chock was skating in the Ice Palace with a friend he had a crush on, but she was a better skater than he was.

“It was this feeling of trying to skate after her,” Chock said, “and no matter how hard I tried, I couldn’t skate fast enough, and I had to watch her skate away.”

Chock said at that moment, he knew he had to make a movie based upon his experience.

“That’s something you never see in Hawai‘i,” he said.

Cast and Crew

The cast is made up of five people, with a crew of six, including Chock. Although the cast is small, they have a combined experience that they draw upon for the roles.

“I’m a dancer by trade,” said Elizabeth Harrison, a UH junior and supporting actress in Chock’s film. “But theater has always been my passion.”

She originally studied dance at New York University, then left to pursue a career with a dance company.

Though some cast members have more stage and acting experience, some film contributors are still new to the screen.

Mari Turk, the actress portraying the main character, Sam, is a high school student making her movie debut in “Ice Palace.” Though she is new to the movie scene, she feels at home with the other members of the cast and crew.

“They’re awesome,” Turk said. “It makes me happy that I am with a whole bunch of people that are smart.”

Members of the cast and crew do not get paid with cash but with food.

“You don’t have to pay people,” Chock said, “but you do have to feed them... I honestly haven’t been keeping track of the food budget. It’s definitely into the many hundreds of dollars by now, at least, and it’s coming out of our pockets.”

Free Ice Skating

Signs have been posted all over campus stating the director is looking for skating extras for the movie. Chock said he needs a minimum of 50 skaters as extras, but would take as many as he could get.

A few of the Ice Palace employees will be around to help those who are having trouble skating, but if they have too much trouble, they will be asked to stay off the ice.

“We need extras off the ice too,” Chock said.

Car heater hose removal

By Justin Sumida
Ka Leo Staff Reporter

Q: I’m trying to change the heater core in my Chevrolet, but I’m having an extremely difficult time removing the heater hoses from the engine compartment. I was able to remove the clamps that hold the hoses onto the heater core, but the hoses still will not come off. In order to remove the heater core, I need to remove the hoses. How do I remove the hoses? I tried pulling, turning and twisting, but the hoses do not come off. Any tips?

A: Yes. After many years, the heater hoses have fused themselves to the heater core pipes. It’s just something that happens and is very common. Twisting and turning may seem like the logical thing to do, but it doesn’t work because the hose and pipe have fused together. Believe me, I’ve been there.

Option 1: screw it!

One thing you could do is get a small screwdriver and break the hose free from the heater core pipes. Simply insert the screwdriver between the pipe and hose and work your way around the entire diameter of the pipe.

Be careful not to tear the hose, though, if you plan to reuse it, and be careful not to pierce yourself with the screwdriver. Basically, all you are doing is breaking the seal that has formed between the hose and heater core pipes using the screwdriver.

Option 2: hook it!

If you choose, you can get



JUSTIN SUMIDA • KA LEO O HAWAI‘I

Car hoses, which melt together over the years, may be repaired with a special tool similar to a screwdriver, with a handle with a hook on the end.

a special tool from any automotive parts store. The tool may have different names, and is often simply referred to as a “hose remover,” but it basically looks like a screwdriver handle with a hook on the end. This tool is much easier to use than a screwdriver because it is easier to insert in between the heater hose and heater core pipes.

Like the screwdriver, insert the tool between the pipe and hose and work your way around the entire diameter of the pipe to loosen up the hose.

Option 3: razor it!

Another option is to cut the hose. Using a razor blade, split the hose down the middle from where the hose joins with the heater core pipe.

Once you have cut the hose, peel the hose away from the pipe like a banana. Keep in mind, however, that you will have to replace the heater hose after you cut it.

Money matters

Heater hose is generally cheap, but I would advise against cutting the hose if the hose is a “special hose.” By “special,” I mean if it has any bends molded into it, or if the hose is permanently connected to metal heater pipes.

These types of hoses can be rather difficult to obtain or may be expensive when compared to regular heater hose that you can buy at any parts store. Whatever you do, just be sure to take your time. Be careful and be safe. Good luck!

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It’s a sight to see

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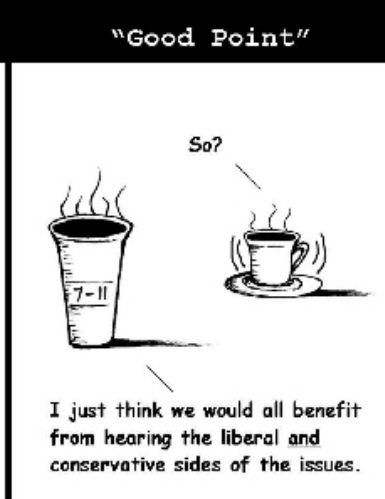
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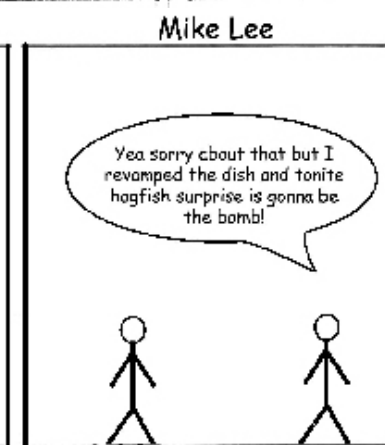
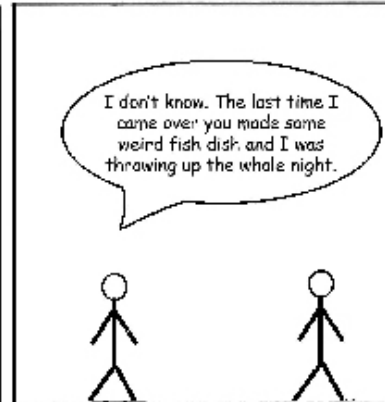

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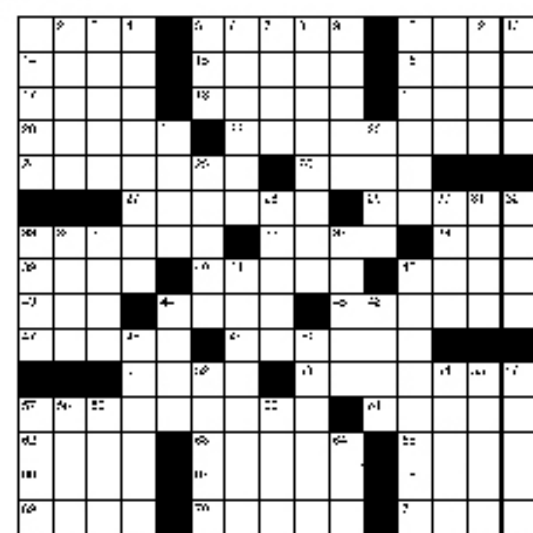
This guy writing in to the newspaper has a point. The majority of articles in our student newspaper are liberally slanted. We don't really seem to have a balanced view on issues.



Liberal nonsense, conservative nonsense...who cares? It's like choosing which way to stir the s!@# soup.



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- 5 Fix firmly
- 7 Scatter
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- 15 Gapple N. Name's creator
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- 44 Early gender



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Beyond the Field



JORDAN MURPH • KA LEO O HAWAI'I

Warrior starting right tackle Dane Uperesa and the rest of the offensive line have been an integral part in protecting quarterback Colt Brennan.

A key part of Hawaii's offensive line, Dane Uperesa does not live by football alone

By Kiyomi Ueda
Ka Leo Staff Reporter

Growing up, Dane Uperesa loved to play basketball. He has played almost his entire life, but decided to play football as well during his freshman year in high school.

"I was more of a basketball player," he said, "but my dad made me go out for football. It took a lot of time getting used to, just the helmet and the shoulder pads and all the contact, but I got used to it."

During his senior year in high school, Uperesa decided to come to the University of Hawai'i and play for the Warrior football team. After redshirting in 2002, Uperesa began playing for the Warriors in 2003 as an offensive lineman.

Although he is finishing his final season with the Warriors, Uperesa said basketball has been his favorite sport since an early age. His father, who Uperesa said is a basketball fan as well, instilled Uperesa's love of the sport.

"He is the one that introduced me to it," Uperesa said, "and I've been loving it ever since."

Uperesa first came into contact with basketball around the age of five and has been playing for as long as he can remember. He said that even though he plays football now, basketball is something fun for him.

While attending Punahou School, Uperesa was a three-season athlete, playing football, basketball and throwing the shot put and the discus.

"I kind of had a lot of fun with track and field too," Uperesa said.

However, during his sophomore year in high school, Uperesa realized that football could give him the chance to earn a scholarship for college. He began to work harder in order to earn that opportunity.

The UH football program appealed to Uperesa during his senior year of high school.

"I could see that [head coach June] Jones was going to turn it

About Uperesa:

- Born Jan. 25, 1984
- Has one brother
- 2002 graduate of Punahou School in Honolulu
- Earned three varsity letters each in basketball, football and track
- Started all games at right tackle in his junior season at UH.

around," he said. "When I was in high school, they were pretty bad, but my senior year was when [coach Jones] came in and I just kind of knew where [the team] could be."

Just as Uperesa predicted, Jones turned the Warriors into a prolific offense, and they are a 10-2 nationally ranked team this year.

"I felt that we would be a ranked team earlier in my college career," Uperesa said. "But for us to be where we are right now is kind of where I envisioned it would be when I was a senior."

As a lineman this season, Uperesa has contributed to the success he imagined in high school. His teammates feel that he has met the challenge presented to him by the coaches.

"Dane has done an unbelievable job stepping in this year," said quarterback Colt Brennan, "and he had a great year last year ... I saw it in the weight room in the spring. You know, his mentality, his work ethic."

This Saturday will be the last game Uperesa plays before graduating. Once he graduates, he plans to try for the NFL or pursue more schooling.

"I'll give the NFL a shot," he said. "If I make it, then that's great, but if I don't, you know, that is why I go to school."

Brennan feels that Uperesa has what it takes to make it in the NFL.

"He is legitimate," Brennan said, "a lineman that has a ton of ability and talent. He is just being a real humble guy, a team player, and he has just been all about the team and he has stepped up to be one of the best of the linemen in the WAC."

If playing professionally doesn't work out, Uperesa would like to eventually become a teacher and coach football, although he is still unsure which field he would like to go into.

"College [football] seems like too much work," he said. "I see all of the work that our coaches put into it. I think high school would be perfect for me to work with and develop young kids."

In the end, the future is still undecided for Uperesa, but he is looking forward to his upcoming graduation.

"I'm graduating in December," he said, "and I'm just excited about that, and I'm excited about what the future holds."

11-Day road trip ends with game against Santa Clara

The Hawai'i men's basketball team concludes its 11-day road trip with a non-conference game against Santa Clara Wednesday, Nov. 29. Tip-off is 7 p.m. PST (5 p.m. HST) at the Leavey Center.

The Rainbow Warriors (4-2) are coming off a third-place finish at the Great Alaska Shootout during Thanksgiving weekend. UH defeated Hofstra (80-79) and Pacific (71-60), losing to eventual champion California (72-56) in the semifinals.

Guard Matt Lojeski was named to the all-tournament team after averaging 15.3 points, 5.7 rebounds and 5.7 assists

per game. The senior had 22 points in UH's victory over Pacific in the third-place game.

The Broncos (3-2) will host their third Western Athletic Conference team in five days. On Monday, Santa Clara defeated San Jose State, 71-53, two days after dropping a 78-70 decision to No. 21 Nevada.

This year's game is a return trip for UH. The Broncos visited Honolulu last season.

Game Notes

• UH has won the last four meetings between the schools, including last sea-

son's 67-57 win in Honolulu.

• UH guard Matt Lojeski scored 16 points, and forward Ahmet Gueye had 12 points and 11 rebounds against Santa Clara last season.

• UH is 4-0 this season when Lojeski scores in double figures and 0-2 when he doesn't.

• UH has lost 22 of its last 27 road games (at an opponent's home site) dating back to the 2003-04 season.

Scouting Santa Clara

The Broncos snapped a two-game losing skid with a 71-53 victory over San Jose State on Monday. Santa Clara

opened the season 2-0 with wins over Holy Names and Utah before dropping a 73-48 decision to California in Berkeley and a 78-70 home defeat to Nevada. Forward Sean Denison is one of two Broncos averaging double figures in points (16.6). Against the Wolf Pack on Saturday, Denison scored 23 points on 10-of-11 shooting. He followed that with a 12-point, 13-rebound performance against the Spartans. Guard Danny Pariseau, who is averaging 10.0 points and a team-leading 5.6 assists per game, had 15 points and eight assists against SJSU. As a team, the Broncos are shooting 47.3 percent

from the field. From 3-point range, SCU is averaging 27.8 percent. Head coach Dick Davey is in his 15th season at the school (233-182).

After Santa Clara?

UH returns to Honolulu and will host University of Nevada, Las Vegas on Tuesday, Dec. 5, in the second part of an in-season home-and-home series between the schools. Tip-off is 7:05 p.m. HST at the Stan Sheriff Center. The game has been designated as a "White-Out" and all fans are encouraged to wear white shirts.