

Falsely accused to get aid

By Aaron Oshita
Ka Leo Staff Reporter

The William S. Richardson School of Law recently received a \$3,500 grant by the Hawai'i Justice Foundation to fund the newly imposed, Hawai'i Innocence Project. The Innocence Project is a nationwide program established in the hope to bring justice to hundreds of wrongfully accused inmates throughout the country. In conjunction to the University of Hawaii's newly funded program, The California Western School of Law has also adopted the Innocence Project to aid in the research and exoneration of those wrongfully convicted. False allegations have plagued the American justice system for years, sending hundreds of innocent civilians behind bars for crimes they didn't commit. The Hawai'i and California Innocence projects hope to further resolve this escalating problem by equipping and managing team lawyers, law professors and law students with virtual, hands-on experience involving witness interrogation and DNA analysis. The benefit resulting from this program will be the invaluable experience law students can receive in participation with the project. They will be able to re-examine hundreds of cases and possibly pull potential exonerations for selected convicts. Any record with profound evidence of innocence could be eligible for retrial. Ever since the Innocence Project was established in 2005, more than 190 convicts have been exonerated, including 14 on death row. Four people have already been successfully released by the California Innocence program itself. Most of these nationwide cases are, however, ineligible for litigation. The program reviews nearly 1,000 cases annually, with only 12, on average, becoming accepted for retrial. Most litigations are proposed for those with long sentences (20 years to life). Two cases are currently under review in Hawai'i.

Timothy Atkins, convicted in 1986 for the murder of a man during a car jacking, was released last Friday under the hard work and perseverance of California Western school of Law and Hawai'i Innocence Project co-directors Jan Stiglitz and Justin Brooks. Atkins, 41, spent 20 years in prison for a crime he did not commit. After four years of deciphering Atkins' case, a key witness finally confessed that she lied about Atkins' involvement in the killing. Aside from modern critical reasoning techniques and contemporary analysis, technology has allowed for much more in-depth investigation, utilizing biology and genetics. New DNA testing has proven to strengthen the evidence for the wrongfully convicted and enhance the probability of exoneration for Hawai'i's innocent behind bars. As a partner with the Hawai'i Innocence Program, California Western School of Law will take care of most of the expenses. The budget is set at \$400,000 annually, mostly funding by the law school itself and private donations.



How big is your ecological footprint?

Commentary | Page 4

Seniors bid farewell with a winner

Sports | Page 7

‘UHM NEEDS OPEN EXCHANGE’

Fourth and final chancellor candidate lays out her values

By Ernie Chong
Ka Leo Contributing Reporter

Virginia Hinshaw, a candidate for chancellor at the University of Hawai'i at Mānoa, sees herself as a communicator, advocate and future "voice for the university" as a "globally connected" institution. "We want the university to be the destination of faculty, staff and students in a respectful, inclusive and diverse community," Hinshaw said. Noting "implementation" as a big problem at UHM, Hinshaw believes in principles and values the university has set out in its "Defining our Destiny" vision, such as the generation of new knowledge, educating people for jobs, preparing them to be responsible citizens and life-long learners. She says "learning, discovery, and engagement" are three areas she will focus on if elected. UHM's unique geology, culture, history and ecology are strengths on which she plans to maximize. "Mānoa has a good reputation as a strong research institution," Hinshaw said, but can be better in areas such as the academic level where the graduation rate will be a high priority for her. Her style of leadership is "team oriented." She likes to address problems quickly through "respectful confrontation" so that "molehills don't turn



HINSHAW

into mountains." She also feels that as an administrator she should be mindful in addressing political issues because she represents and serves the institution. "The institution should be a place where you hear all sides of the issues," she said. Hinshaw said she went into administration because she thought she could do more good for more people by helping to move programs forward. "I'm a quick learner," she said. "I love to learn. I learn from history, but I

do not live in it." Hinshaw said she would be highly visible and accessible to the community. She wants good "open exchange" between leaders in order to accelerate the university's goals in the right direction. In order to be a leading institution, she said one must address student issues. "We must invest in where we know we have issues," Hinshaw said. Building community opportunities for students is really important to the student's university experience, she said. She also feels it is critically important to recognize the role of indigenous people, having "worked a lot with native American people to realize their goals." Financial issues concerning the medical school and student housing are also among her concerns. "The goal is to have a great educational experience here," she said, "and to make your degree more valuable." Facilities, people and resources have been Hinshaw's biggest challenges in the past, but she says she spends a fair amount of effort absorbing the culture of the institution and learning about where they want to go and what barriers to make. She said, "you must gear the solutions to the institution."

Your place on MySpace: keeping in touch

By Kelli Shiroma
Ka Leo Contributing Reporter

With the conveniences of phone, e-mails or "snail mail," online journals are frequently used by college students to keep in touch with friends at different universities in various states or family members at home. Through viewing picture albums on online journals, students can check up on their peers and "talk" to former classmates from high school. Besides re-connecting or staying in touch with old friends, university students use both MySpace and Facebook to find new friends in their current college environment. Jenni Blais is a typical student at the University of Hawai'i at Mānoa: she is taking 15 credits worth of classes, is involved in intramural sports and still has time to relax. However, Blais is different from many mainland students who attend UH in that she is definitely from a "galaxy far, far away," as her home is in Maine. When she started her first semester at UH in the fall of 2006, Blais said that she only knew a few people here because many of her friends were still in Maine and the



SCREEN CAPTURE • MYSPACE.COM

New England states. "[I] resorted to using MySpace and Facebook a lot more to keep in touch with friends back home," Blais said. While she is enjoying her classes and dorm life at UH, and has made many new friends in the process, Blais still keeps in touch with her friends on the mainland through these two Web sites. MySpace (http://www.myspace.com) is one of the most popular online journals.

Love for online journals

During a talk in February 2006 titled "Identity Protection in a Networked Culture: Why the Youth Heart MySpace," which addressed the advantages of the Web site, Danah Boyd, part of the American Association for the Advancement of Science, said "MySpace has more page views per day than any site on the Web except Yahoo!" Ever since MySpace was created in 2003, its frequent and widespread use among teenagers and

young adults alike have made its popularity soar. According to Jason Lee Miller, who wrote the article "No Place like MySpace" in October 2005, "Tom Anderson created MySpace in late 2003 to offer up a place for aspiring musicians and bands to share their music and concert locations." According to Boyd's Web site, MySpace has become an integral part of the lives of many people around the world, especially because the minimum age of the Web site has been lowered over the years, from 18 to 16 and now 14 years old. Because of the features found on MySpace.com – picture uploading, sending messages, posting comments and writing blogs – teens return to MySpace day after day, periodically finding new friends and maintaining contact with old friends. "MySpace.com has morphed from an unadvertised haven for young bands to share their musical talents to a youth-oriented social networking phenomenon with upwards of 32 million registered hipster members," Miller said of the continuously increasing popularity of the site. Facebook is the newest addition to

See MySpace, page 2

Games

From page 1

dances that make problems solvable in a certain way,” Gee said, using the example of a hammer that is good for hammering nails, but not necessarily so good for other things. In games, Gee said players have a world in which the body they get matches the problems they need to solve in that game, which is not always the case in real life.

Body-world matches aside, Gee said video games train people’s minds to think in analytical patterns. For each game, players adjust themselves to think the way the game is designed. He used Full Spectrum Warrior, a realistic game the Army uses to train soldiers, as an example.

In a combat situation, he said, “the soldier actually needs to see the world as a series of covers, sometimes.” Gee said that there is a noticeable change in thinking patterns among the younger, “gaming generation” that involves both their priorities and our values, and said that this is, perhaps, due to the new way that video games

train players to think.

Citing Morrowind, a PC fantasy role-playing game known for its exceptional graphics and the freedom players have to make choices and create a nonlinear story line of their own, Gee said that in many cases, the player of a game also becomes a producer and inventor.

“Games at their best involve players making choices,” he said. “In a sense, the designer has given you tools to create your own game.”

Some goals, such as reaching a higher level, Gee said, are shared by the designer and the player of the game.

“At one level the game is a project given to you by the producers,” he said. “On the other hand, you get to project your goals onto the game.”

One choice that people have in many video games is that of choosing an avatar, or a character to play. These characters often have their own background and their own life stories, but Gee said they also give people the choice, to an extent, of who they want to be. Gee spoke of games as a space over which a human has extended, embodied control through their avatar. He called this feeling of a character being an extension of the player “neu-

rological projection.”

“It gives humans the weird experience that we have control over an avatar,” he said. In online games, this concept becomes even more complex. Gee used World of Warcraft, the Massively Multiplayer Online Game, as an example of multiple experiences occurring for many people at the same time.

“You are creating a human experience,” Gee said of the need for players to work together toward a common goal. He compared this to the concept of cross-functional teams in the corporate world, where each person is a specialist in a different area; unless everyone is competent at their skills and knows what to expect of their teammates, the team fails.

“It’s social organization and an interesting resource for art,” he said.

Gee plays WoW with his wife, and described the experience of a raid, which can be a group of up to 40 people, all working together to take on a challenge.

“In a raid, you have 40 different ways to look at the world that are superimposed on each other; unless everyone cooperates, it can not succeed,” he said.

This integration extends to every aspect of the game, so much so that Gee calls MMO’s a reinvention of the public sphere, where the company is not restricted to age, race, country, class or gender. People from all over the world play WoW, but in that world, the avatar they choose may have nothing to do with their status in life.

On the other hand, Gee said, gaming can be a very personal thing. It allows people to construct their own experiences and make their own meaning from the symbols and story line of games. He believes that as a species, humans take pleasure in learning, and the new ways of experiencing the world that video games give us are a valuable and largely untapped source for personal education. People invest hours of time in playing games, and these games give them a medium in which to construct experiences and meanings for themselves.

“So are video games art? Yes,” Gee said, that and more. “Gaming is a performance art. It’s from the bottom up, and it’s stitched together out of what is trivial when described but what is most profound to humans, and that is the ... value and emotion that we give to everyday experience.”

MySpace

From page 1

online Web sites, as it is an online directory that connects people through social networks at schools.

While the use of MySpace is still popular, according to Michael Bugeja, author of the online article “Facing the Facebook” and director of the Journalism School at Iowa State University, “Nationwide, Facebook tallies 250 million hits every day and ranks ninth in overall traffic on the Internet.”

Facebook and MySpace are very similar, but Facebook has some different features, which include wall-to-wall posting, picture-tagging and “poking.” In an open blog, Mark Zuckerberg said that his goal for creating Facebook in 2004 was to help people understand what was going on in their world a little better.

“I wanted to create an environment where people could share whatever information they wanted, but also have control over whom they shared that information with,” Zuckerberg said.

The purpose of online journals

For many teenagers, MySpace and Facebook are simply ways to “hang out,” either spending time catching up with old friends or learning more about new friends in college.

“For many teens, hanging out has moved online ... MySpace and instant messaging have become critical tools for teens to maintain ‘full-time always-on intimate communities’ where they keep their friends close even when they’re physically separated. Such ongoing intimacy and shared cultural context allows youth to solidify their social groups,” Boyd said.

Although both MySpace and Facebook are useful for dorming university students to stay in touch with close friends and family members, check up on former classmates, express themselves by personalizing their profiles and develop new friendships with fellow college students. Students should use extreme caution every time they go online.

Because MySpace is a public site which is accessed by millions of users per day, students should be aware of possible online predators.

In his online article titled “Why parents must mind MySpace” released in April 2006, Rob Stafford, a correspondent for NBC News, said, “In the last month [March 2006], authorities have charged at least three men with sexually assaulting teenagers they found through MySpace.com, and just this week police found a missing 15-year-old girl who investigators say was sexually assaulted by a 26-year-old man she met through the site. MySpace members are now

warning each other about the danger of sharing information online.”

Functions, features and capabilities, oh, my

Some of MySpace’s features, such as its being a public Web site, have converted former users of MySpace into users of Facebook, which is considered a more “private” network. While both sophomores Henry Cheng and freshman Bobby Tarumi have MySpace accounts, they said that they prefer using Facebook to keep in touch with friends from high school.

Tarumi said that although he has a MySpace, like Cheng, he would rather use Facebook as a means of communication.

“While I have one [MySpace account], I am a little anti-MySpace because: 1) it takes up more of your time to use; 2) the advertisements are annoying and overly sexual; 3) I get too many friend requests from random people online; 4) it has many technical difficulties; and 5) not as many people in college use it as much anymore,” Tarumi said.

Protect your profile

While both MySpace and Facebook are online Web sites, there has been some evidence that Facebook is “safer” than MySpace.

For example, MySpace is a public Web site and various profiles are easily accessible; on the other hand, in Facebook, according to Mark Zuckerberg, “... all of our members are part of smaller networks like schools, companies or regions, so you can only see the profiles of people who are in your networks and your friends. We did this to make sure you could share information with the people you care about. This is the same reason we have built extensive privacy settings – to give you even more control over who you share your information with.”

Facebook is also potentially safer than MySpace because not just anybody can become a member of the network. According to Chris Hughes, a spokesman for Facebook, online misrepresentation is against Facebook’s “Terms of Service.”

“In other words, you can’t create a profile for Tom Cruise using your account. When users report a profile, we take a look and decide if the content seems authentic. If not, we’ll remove the user from the network,” Hughes said.

Although there are possible risks involved with the use of Web sites like MySpace and Facebook, as long as students understand the danger of revealing too much information online, communication through such Web sites can be beneficial, as it helps college students to stay in touch with peers and form connections with new friends.

Freshman Janet Li agrees.

“In college, sometimes I don’t have a lot of time to see my friends; MySpace is a good way to keep in touch with friends you don’t see on a day-to-day basis, especially friends that you don’t see at all because they’re on the mainland ... As for precautions, it [MySpace] is not dangerous if you know how to use the privacy settings. You can block out certain information, and you are not obligated to post everything about yourself,” Li said.

Jenni Blais said that she also continues to use both MySpace and Facebook.

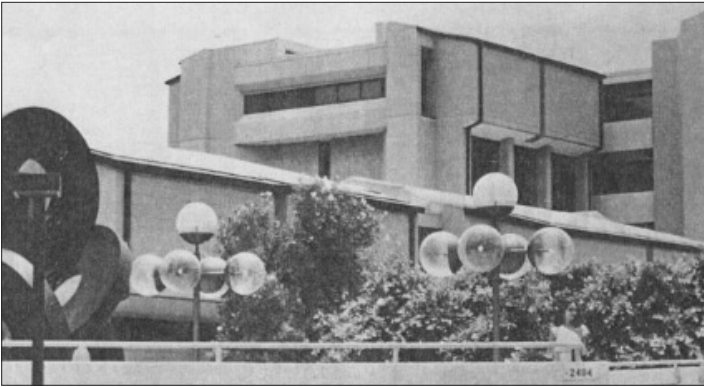
“I still use both MySpace and Facebook to talk to my friends back in Maine, especially because of the time differences; but now, I also use it to talk to my classmates and friends that I have made here,” Blais said.

In our rapidly-advancing world of technology, MySpace and Facebook have already replaced more traditional ways of staying in touch, and as more technological innovations are created in the future, maintaining close contact with friends and family becomes increasingly important ... as well as staying safe while doing so.

100 YEARS STRONG

By PATRICIA WILSON

The Unique Building



1974

In 1971, construction of Business Administration Building began, and it was completed in 1974. At the time of its construction, it was considered “unique,” and to this day it’s doubtful that there are many who would disagree with that. The unnamed architect of BusAd is said to have won many awards because of its uniqueness.

Photo Courtesy of “Building a Rainbow” by Victor Kobayashi

Lee's

2x1

Sudoku

2x4

House Planner

2x4

EVENTS CALENDAR

Please e-mail any community or campus events to calendar@kaleo.org.

- “With one more step ahead: a novel,”** an English final oral, today, 12 to 2 p.m., Kuykendall Hall, room 409. Goro Takano will present. Info: 956-8500.

An informational meeting about career opportunities with the Central Intelligence Agency, today, 2 to 3:30 p.m., Campus Center, room 307. Info: Career Development and Student Employment, 956-7007, cdse@hawaii.edu.

“Boomtown: life in a Chinese factory city,” a University of Hawai‘i Confucius Institute lecture, today, 4:30 to 6:30 p.m., Center for Korean Studies auditorium. The lecture on Lishui, a city in Zhejiang province, will track the city’s development over the course of a year, with a special focus on the interactions between bosses and workers, and the special culture that develops in factory towns like Lishui. A reception will follow the lecture. Peter Hessler, a China correspondent for The New Yorker and nominee for the National Book Award for his book “Boomtown: Life in a Chinese factory city,” will present. Info: Cynthia Ning, 956-2692, cyndy@hawaii.edu.

The UH bands spring concert, tonight, 7:30 p.m., McKinley High School auditorium. The UH Wind Ensemble and UH Symphonic Band will perform. Admission — \$6 and \$10. Info: music department, 95-MUSIC, uhmmusic@hawaii.edu, <http://www.hawaii.edu/uhmmusic>.

“Listening placement test development and analysis from a Rasch perspective,” a second language acquisition final oral, tomorrow, 10 a.m. to 12 p.m., Moore Hall, room 551. Martyn Clark will present. Info: 956-8500.
- “Resilient and reaching for more: maintaining access to higher education,”** a lecture, tomorrow, 11:30 a.m. to 1 p.m., Queen Lili‘uokalani Center for Student Services, room 412. Avis Jones-DeWeever from the Institute for Women’s Policy Research will present. Jones-DeWeever will present her research based on interviews with over 100 current and former welfare recipients in California and the importance of higher education for welfare recipients. Info: Bridge to Hope, 956-8059, bth@hawaii.edu.

“New concepts in the pathogenesis of emphysema,” a department of medicine grand round, tomorrow, 12:30 to 1:30 p.m., UH medical school — Kaka‘ako campus, Queen’s Conference Center, second floor lobby. Sharon Rounds, a professor of medicine and associate dean at the Brown Medical School in Rhode Island, will present. Info: department of medicine, Sharon Chun, 586-7478, sharonch@hawaii.edu.

“The concept of artificial upwelling: myth or promise?” a Hawai‘i Natural Energy Institute seminar, tomorrow, 3:15 to 4:15 p.m., POST building, room 723. Gerard Nihous, associate researcher at the HNEI, will present. Info: HNEI, 956-8890, mka-miya@hawaii.edu, <http://www.hnei.hawaii.edu>.

“Current environmental concerns and developing a cyclical economy in China,” a Chinese studies and climate and society presentation, tomorrow, 4 to 5:30 p.m., POST building, room 126. Xiangdong Ye will discuss environmental issues in China, covering the main problems and proposing measures to deal with them. Info: Center for Chinese Studies, Daniel Tschudi, 956-8891, dtschudi@hawaii.edu.

UNITED MĀNOA: SAFB Putting fees to good use

Board decides which groups get funding

By Matt Tuohy
Ka Leo Staff Reporter

Have you ever been to Girl Fest? How about a dodgeball game on campus? These activities require many things to come together, and one of the most crucial factors is funding. Nicole Myers and the other 11 members of the Student Activity and Program Fee Board are responsible for distributing funding to various groups and organizations on campus that apply for it.

Myers is an undergraduate student at University of Hawai‘i at Mānoa studying Art, teaching at a school and is one of 11 members of the board for a year and a half.

“I like to think I bring an artistic eye to the board,” Myers said.

According to their Web site, the board is responsible for providing financial aid for co-curricular activities and programs for students at UH. This includes Registered Independent Organizations (RIOs), university departments and university-affiliated programs.

The money to fund the board comes from student fees of \$2.70 from students taking eight credits or more. The funds are then distributed to various UH groups and departments after proposals are written and received and representatives from the groups meet with



Nichole Myers is a Student Activity Fee Board member and coordinates activities for her fellow students, such as the dodgeball tournament.

MATT TUOHY
KA LEO O HAWAI‘I

the board. Recommendations are then forwarded to the chancellor for a final decision, according to the board’s Web site.

Hard decisions

Though many decisions have to be made by all the members of the board, it is important for fair decisions to be made on whether programs deserve funding or not. For this reason, Myers said [she] keeps an open mind about subjects she feels strongly against, like the military.

“I don’t believe in funding war,” Myers said. “I don’t believe in putting educational money toward possible violent activity.” She stays open

minded about all issues brought to the board.

Group dynamics

Myers feels that her organization has a special bond that others don’t have, she said. They all work well together and sometimes have group outings.

“I truly value [Myers’] opinions and her keen sense of decision-making especially when it comes to our tedious Funding Hearings,” said Vice Chairman of the Board Lester John Hael. “Her cheerful persona makes her a valuable team player, spokesperson and student representative of the board.”

Hana Student Suites
3x7

Sodexho
2x5

How big is your ecological footprint?

By Shelly Denkinger
Ka Leo Contributing Writer

In general, people act as if this planet can sustain their choices in the long term. But the reality is our current lifestyle choices are not sustainable. Perhaps some people know their current choices are not sustainable and they simply don't care. As much as that disturbs me, for now I will focus on where I think we can do the most immediate good – recognizing and correcting our false assumptions.

We can begin by figuring out what kind of an ecological impact our current choices have. One way to do this is by figuring out how big each of our ecological footprints is. An “ecological footprint” helps us get a more realistic idea of how sustainable our choices are by comparing what we use with what is available worldwide to be used. Your ecological footprint estimates how much biologically productive land and water your choices require to support what you consume and discard (taking into account disposal of waste, pollution, etc.).

Globally, there are only 4.5 biologically productive acres available to support each person on the planet. On average, each person in the United States makes choices that require 24 acres per person to be

sustained. To illustrate the significance of this disparity, the average lifestyle of a person in the United States would require nearly six planet Earths in order to keep up with our current habits of consumption and waste!

I suspect that many of you may be thinking that you are more environmentally conscious than the average American. You may even be thinking that your current lifestyle choices are sustainable by just one planet. It may well be true that you are more environmentally conscious than the average American. It may also be true that your choices are better (from a sustainability point of view) than those of the average American. First of all, that's not saying much. Second of all, better isn't good enough.

I too consider myself to be more environmentally conscious than the average American. And, as of a week ago, I thought my current lifestyle choices were fairly close to sustain-

able. I did some research to figure out if I was right. The Global Footprint Network has designed a user-friendly interactive Web site, myfootprint.org, to help people do exactly that. They ask 15 basic questions about your lifestyle and use this info to estimate the size of your

ecological footprint.

So, I used the tools available on this Web site to determine my current ecological footprint to see how I really compared to the average American. The results were humbling. While my footprint is smaller than average, it is still well beyond sustainable. My footprint is almost 13 acres – which, on the upside, is nearly half the size of the footprint generated by the average American. However, the downside is staggering. My current lifestyle choices would require three planet Earths to be sustained. Put in these terms, better is far from good enough.

After this humbling experience, I used the interactive worksheet provided on this Web site to see how I could begin to reduce my footprint. I figured out that I could easily reduce my footprint by a few acres by choosing to line-dry my clothes instead of using a dryer. While I am rather fond of this particular modern convenience, I am more fond of the planet.

If you're ready to start shrinking your ecological footprint, you can start by going online and figuring out how big your footprint is, based on your current choices. Then follow up and figure out how you can begin to reduce your footprint by making a few simple changes in your current choices. If everyone who reads this paper resolves to reduce their footprint by even one acre, we could reduce our collective ecological impact by nearly 10,000 acres!

Ways to help shrink your “ecological footprint”:

- buy local food whenever possible
- line-dry clothes instead of using a dryer
- unplug electronics at night
- cut down your consumption of animal products
- don't buy food you won't eat
- take actions to stop getting junk mail
- start composting your food waste
- use less water (take shorter showers)
- whenever possible, opt to walk, bike or skate instead of drive

Letter to the Editor

Not all Christians denounce evolution

I found the article “Richard and Religion” by Kris DeRego (2/28/07) rather elementary in its interpretation of religion. From the article it would seem that all Christians are either opposed to science or are radical fundamentalists. I find this a general and unsubstantiated claim: I have grown up Christian but I still accept the teachings of science. In fact, all the Christians I am acquainted with believe in evolution. Throughout the article the author focuses on the worst examples of religious fundamentalists, which are the minorities within religions. The author completely ignores people like Mother Teresa, who truly exemplifies what it means to be a Christian.

Theresa Duddy

Senior History

Black boxes in the driver's seat

By Justin Hahn
Ka Leo Commentary Editor

We're dying out there.

This year 17 people have died on Honolulu roadways, and the public is up in arms – or at least the media is. Everyone's suggesting fixes, and I'm here to suggest mine: black boxes. We need black boxes in cars.

Black boxes are already in a lot of cars. They're called “event data recorders,” and they've been keeping track of vital data for decades. Speed, engine RPM, seat belt use and even brake position are recorded in these so-called “black boxes,” and they have been used to adjudicate guilt or innocence in a number of high-profile court cases. In these cases, the black boxes collected data for only a few seconds before the crash. That's common of existent black boxes because their memory is relatively short and they do not communicate with the outside world.

But to be effective at controlling common, everyday driving behavior,

and putting a conscience back into people's heads, we need black boxes more akin to the black box in Corbin Dallas' taxi cab.

You might remember him from the movie “The Fifth Element.” In it, Bruce Willis' character breaks traffic law after traffic law trying to save the day. A little black box on his dashboard records every traffic infraction, and just as he's about to be a real hero, the black box tries to shut him down.

Of course we hate the black box in that scene; we think it's a pesky little annoyance. But in that sci-fi world, where cars fly and Earth is ten times as crowded, it is necessary to the health and safety of everyone driving. That is, it's necessary for everyone except our man Corbin, because he's a hero, and he shouldn't be held to that standard.

So we cheer when he yanks it out of the dashboard. And we glower when we think of having one in our car, because our privacy matters, and we're better than that.

But the fact is, we aren't heroes,

and we aren't driving to save the day. We're driving to pick up a gallon of milk, and we're driving to go to work. We're just regular Joes; we don't have the moral fortitude or driving prowess of Corbin Dallas or any other hero. We can't be trusted to save the world if we can't even do the right thing in traffic. And honestly, we can't be trusted. That's why we need black boxes.

Most of you will say that boxes aren't needed. Some say the answer is more comprehensive law enforcement. Some say it's to educate drivers, pedestrians and other road users. Still others say we all need to be more courteous, slow down and “drive with aloha.”

These are all good ideas, but they're unrealistic. We can't depend on the police to ensure safe roads because there's just not enough, and frankly, they turn blind eyes to all sorts of minor traffic infractions.

The education component is hopeful, but education is voluntary – if we don't want to learn to be better road users, we won't be. This speaks to the

last suggestion: driving with aloha. This, of course, is far from easy. Cars isolate us: they are big boxes that allow us to never speak to one another, and in turn let us forget the other human beings on the road. We can't drive with aloha, and we can't learn to be more compassionate and careful drivers if we don't actually care about anyone else on the road.

What we have in America, where over 40,000 people die every year from auto-related injuries, is a failure to do the right thing. We speed to get to day care to pick up our kids; we take turns too fast or we pass on narrow two-lane roads; we ignore the road so we can talk on the cell phone or shave; we treat driving like a sport, like a real-life video game. We don't do the right thing. We don't do the right thing because we don't have any reason to.

Black boxes are a reason to do the right thing. Black boxes will be a little conscience made of memory chips and semiconductors, telling us to look out, to take care and to not kill our fellow human beings.

Letter to the Editor

SUBMISSION POLICY

Ka Leo O Hawai'i welcomes letters to the editor on any subject. Letters are given priority on the basis of importance to the University of Hawai'i at Manoa system and its surrounding communities. All letters must be accompanied by the

author's true name, e-mail address, daytime telephone number and affiliation with Mānoa. Authors are subject to being contacted by the Ka Leo staff. Letters should address a single subject and should be no longer than 500

words. Letters of any length are subject to trimming and editing. All letters and articles submitted to Ka Leo O Hawai'i may be published or distributed in print, online and other forms.

E-mail: editorials@kaleo.org
Fax: (808) 956-9962

Mail: Letters to the Editor, Ka Leo O Hawai'i 1755 Pope Rd. #31-D Honolulu, HI, 96822

KA LEO O HAWAI‘I

— the voice of hawai'i —

The Ka Leo Building
University of Hawai'i at Mānoa
1755 Pope Road 31-D
Honolulu, HI 96822

Newsroom: (808) 956-7043
Advertising: (808) 956-7043
Facsimile: (808) 956-9962
E-mail: kaleo@kaleo.org
Web site: www.kaleo.org

Ka Leo O Hawai'i is the campus newspaper of the University of Hawai'i at Mānoa. It is published by the Board of Publications four times a week except on holidays and during exam periods. Circulation is 10,000. Ka Leo is also published once a week during summer sessions with a circulation of 10,000. Ka Leo is funded by student fees and advertising. Its editorial content reflects only the views of its editors, writers, columnists and contributors, who are solely responsible for its content. No material that appears in Ka Leo may be reprinted or republished in any medium without permission. The first newsstand copy is free; for additional copies, please come to the Ka Leo Building. Subscription rates are \$36 for one semester and \$54 for one year. © 2006 Ka Leo O Hawai'i

Editor in Chief Matthew K. Ing
Managing Editor Alyssa Navares
News Editor Justin Hedani
Associate News Editor Tiffany Hill
Features Editor David Pham
Associate Features Editor Mariam Beard
Commentary Editor Justin Hahn

Sports Editor Rebecca Gallegos
Associate Sports Editor Glendalyn Junio
Chief Copy Editor Claire Withycombe
Associate Copy Editor Candice Novak
Photo Editor Joey Trisolini
Comics Editor Casey Ishitani
Design Director Alexia Hsin Chen

ADVERTISING

Advertising Director Edgar Lobachevskiy

Dear Wala’Au,

MybestfriendandIhavebeenbest friendssincewewereinkindergarten.Weevenmovedacrossthecountry togotocollegetogetherandliveout ourdreamoflivingbythebeach.But nowthedreamisatotalnightmare.I justfoundoutthatshesleptwithmy boyfriend.WhenIconfrontedher,she triedtodenyit,thenconfessed,sayingit“justhappened”whentheywere workingonaclassprojecttogether. She’saskingmetoforgiveher,butIjust don’tknow.Idon’thaveanyothergood friendsouthere.Idon’tknowwhatI’d doifweweren’tfriendsanymore.

Signed,
Betrayed



By Seth Char
Ka Leo Staff Writer

Dear Betrayed,

Things often get complicated when one becomes too attached with any one person. If it be romance, friendship, or survival; it’s all a part of the double-edged sword, this high level of trust that comes with maintaining close relationships. The intimate trust that comes in a long relationship means that when it is broken, what would originally be a pang of betrayal becomes a crushing blow.

And that seems to be the case here. This is someone you have trusted for years. What’s a shame is that she tried to cover her own butt with lies before finally giving in to guilt and splurging her tale of the dirty little romp.

You are upset at your girlfriend, but there seems to be

no mention of how you’re dealing with the boyfriend who can’t keep his zipper up. I say that they both should be sent to the gallows, and her excuse of “oh now, it just happened” is a steaming heap of bull feces. If you haven’t explained to her already, sex just doesn’t “happen.” It’s not like they’re two opposite-gender monkeys locked in the same cage, and it’s certainly impossible for her to “accidentally” take a seat on his exposed and attentive member. Please, march right back into your “best friend’s” dorm room and demand a real excuse. You deserve that much, at least.

So consider the possibility that your boyfriend had more to do with this than you think, and that you shouldn’t let either one off the hook at this point. Even if your boyfriend sweet talked your best friend into taking off her panties, your friend still didn’t have to help him thread the needle.

If you’re unsure about whether to dole out forgiveness this early, my advice to you is no, at least not yet. Do what I call the “pullback détente” method.

Literally pull yourself back from the situation. This means that you no longer make your boyfriend or your best friend a priority anymore. After all, they certainly didn’t

make you one before they “accidentally” had sex. Spend less time withbothoftheperpetrators;donot accept every single call from either unless you’re in the best of moods.

While engaging in the “pullback” method, use the remaining time to build your social network. Start talking to people in your classes and find common ground. Ask someone you find interesting out for coffee. Use MySpace and Facebook wisely. By giving yourselfmorecontactsandfriends, you are effectively giving yourself more options as far as who you choose to invest your trust in. Do not keep all your eggs in one basket. Whenever you are ready to make your decision, the situation will have cooled, they will have had a chance to think about what they’ve done, and you can then make the call on whether or not you want these two in your life.

If you do decide to forgive them, remember: you can forgive, butyou don’t have to forget. Let this be a lesson to you in trust: always keep a small gaggle of friends rather than put all your faith in one person. People will be people, and if one person fails you, it’s always helpful to have other friends who will extend their hands and pull you out of the river.



By Larissa Eisenstein
Ka Leo Staff Writer

Dear Betrayed,

Like most of life’s inevitable cruelties, a best friend’s betrayal is the knife in the back we never see coming. Shakespeare’s “Julius Caesar” presents this ultimate metaphor of betrayal. As assassins stab Caesar to death, the realization that his friend is one of the killers is even more overwhelming than the physical pain of the attack. His dying words epitomize the gut-wrenching incredulity and dismay you now feel at your friend’s betrayal, “Et tu, Brute?” (“Even you, Brutus?”)

It’s no wonder you’re now more concerned with your friend’s betrayal than the fact that your boyfriend cheated on you. After all, guys are supposed to be the ones that break our hearts, not our girlfriends. Friendships are supposed to be the stuff that sticks through thick and thin. The years you spend whispering silly secrets and sharing lofty dreams is the super glue that holds you together after you’ve been cracked and broken.

ken. So what do you do when that bond breaks?

You have two options: patch up the friendship or trash it. If you decide to forgive your friend, you acknowledge that people are flawed, mistakes happen and all that rubbish. After all, your friend says it was a fluke accident and is begging for your forgiveness. But can the ultimate betrayal ever “just happen?” Was Brutus swept up in a conspiratory heat that accidentally led to his close friend’s murder? Of course not. He consciously made the choice to choose the love of his country over the love of his flawed friend. In your case, your so-called best friend chose a more selfish love: she chose love of herself over her love for you. And she’ll do it again. Cheating with a best friend’s boyfriend is not the type of thing that “just happens.” Ever.

Beneath the “oh, whoops” remorse, there exists within your friend a selfishness that runs deeper than any friendship she has with you.

Back in your sandbox days, your friend may have been totally selfless when she let you play with her favorite Barbie and kept the bald Magic-Marked one for herself. But people change as they grow up. Friendships change. As much as she may care for you and honestly seek forgiveness, she willingly broke the one rule of

friendship that should never be broken and then didn’t have the guts to tell you. Be the better person and forgive her, but don’t forget.

Whether you remain friends or not, it’s time to find a better “best friend” than the one you’ve got.

Good Luck.

Glad Travel

2x2

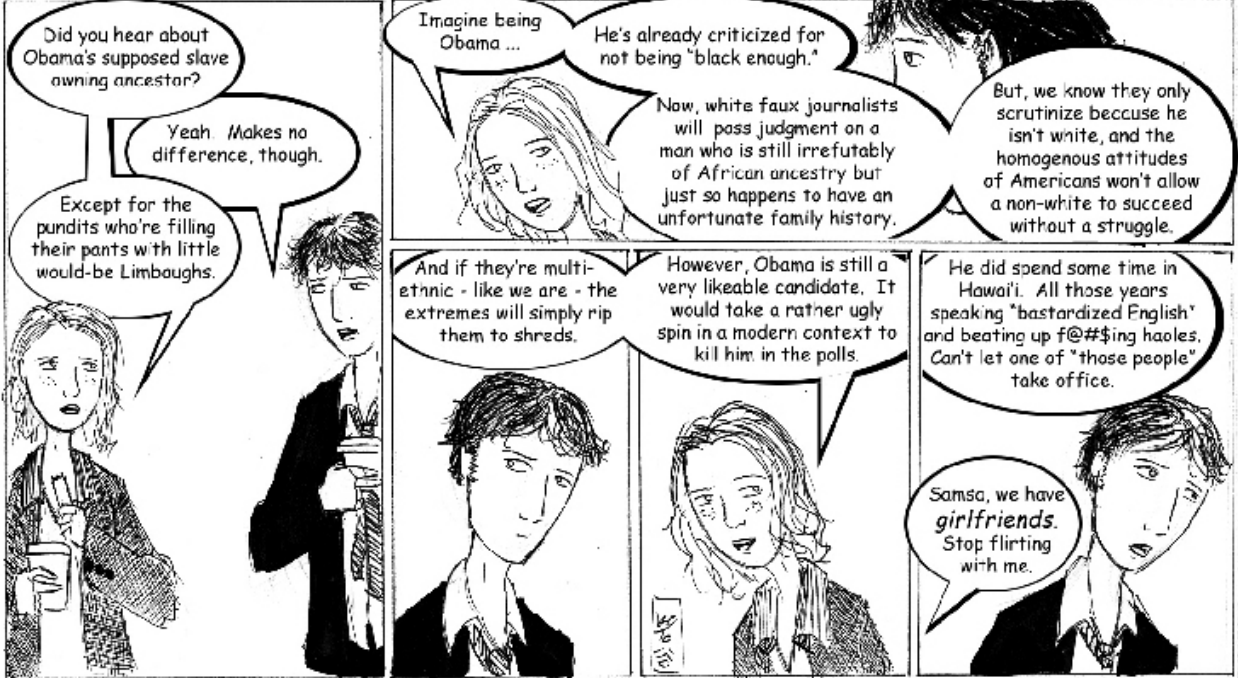
House

Program Heads

3x7



karoshi by casey ishitani



Coffee Talk

Tune in to our post-post-Oscar roundup. What are the stars wearing the week after the Academy Awards? We've got your inside scoop!

"Breaking News" By Cynthia McCoy

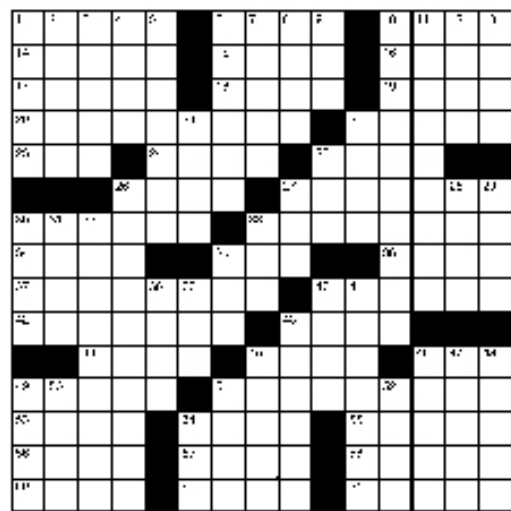
Up the nanosecond reports about drug addicted celebrities and their sordid lives!

Tonight: we debate the Britney hair crisis...depressive, childish episode or national tragedy?

Am I the only one that remembers we're in an ongoing war fueled by misinformation?

Crossword

- ACROSS
- 1. Take down a page
 - 2. Herding tools
 - 3. Qualified
 - 4. Actor Savvas
 - 5. Bride's up
 - 6. Hard landing
 - 7. Actor Davis
 - 8. Chicago
 - 9. Walk in and in
 - 10. Mockery for law students
 - 11. Hiding place
 - 12. The film's edge
 - 13. Colorado Ave
 - 14. Visual impression
 - 15. Makes one's mind
 - 16. Ma Parker's brother
 - 17. Nevertheless
 - 18. Malicious
 - 19. Harrowing
 - 20. Shack
 - 21. Well, that special
 - 22. Berge
 - 23. SIDS hits
 - 24. Rose in wall
 - 25. "Tango" director
 - 26. Underneath
 - 27. Makes a wager
 - 28. Crois
 - 29. Holy hymn
 - 30. Whiter than
 - 31. Stand near
 - 32. Corsica
 - 33. Young man
 - 34. Brief peep
 - 35. Act played
 - 36. Matched on of "Shrek"
 - 37. TV movie critic
 - 38. Shade source
 - 39. Senses and Ruby
 - 40. Tender abode



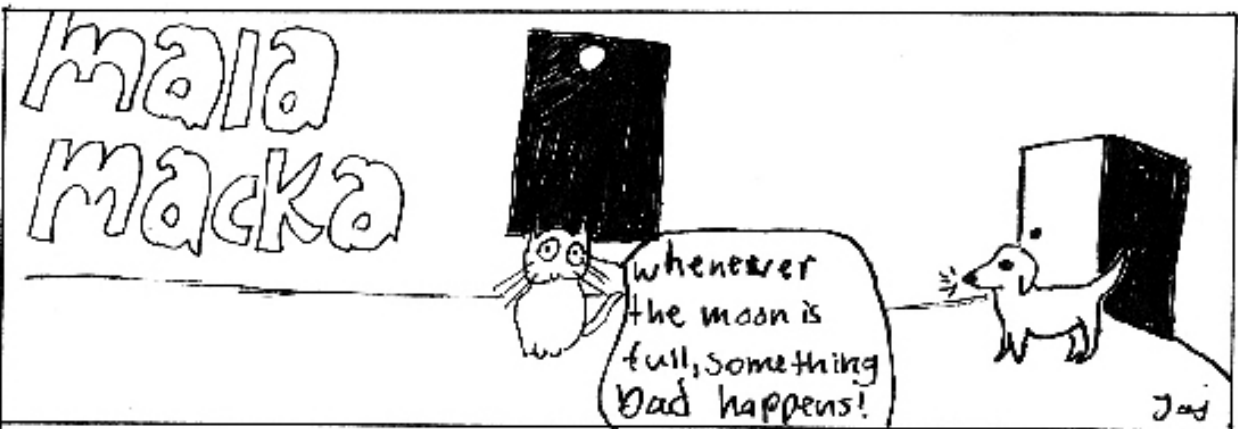
© 2007 Tribune Media Services, Inc. All rights reserved.

3/5/07

Solutions 3/1/07

1	2	3	4	5	6	7	8	9	10	11	12	13
P	O	N	E	A	L	S	O	E	D	W	E	
A	P	O	S	L	L	O	L	N	A	N	I	
S	T	R	I	P	T	E	A	S	F	E	A	J
T	O	T	A	T	E	D	A	W				
A	L	I	T	E	A	M	A	F	E	S		
I	N	B	O	O	I	H	J	S	I			
O	G	N	A	G	N	E	C	E	M	P	A	
K	E	A	T	E	N	A	E	S	A	N		
A	P	I	A	C	A	C	J	L	A	I	E	J
R	A	S	C	A	S	A	F	S	N	I	F	
J	N	R	I	P	E	R	E	L	O	B	E	
I	C	E	S	S	A	S	S	S	A	I		

41. Modern chemistry
42. Employer's initials
43. Winter Gids
44. Rose's misnomer
45. Pain in the neck
46. Disparaging remark
47. "Mama" lead singer
48. Gray ball
49. Place for the night



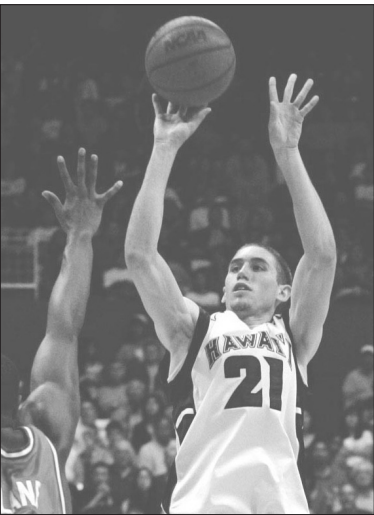
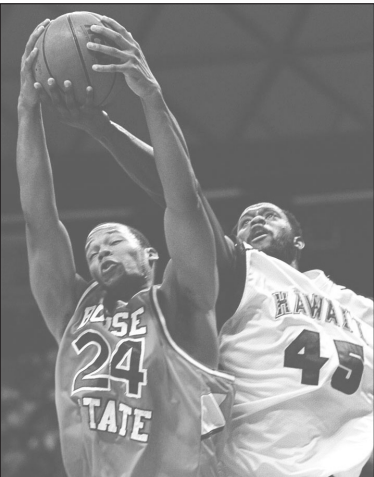
classified space

do not alter!

If University of Hawai'i head coach Riley Wallace, Matt Lojeski and Ahmet Gueye had all of their send-offs like they did Saturday night, goodbyes would be much easier.

In front of a season-high 8,384 fans who braved the traffic for Senior Night, Wallace and company bucked the Boise State Broncos 92-75. In the process, Gueye scored 17, rebounded nine and blocked three shots in twenty-five minutes. Lojeski netted a career high in points (35) on a perfect 7-of-7 shooting from beyond the arc, and head coach Riley Wallace chalked up his three-hundred and thirty-fourth win, tying Coach Vince Goo for the most hoops victories in the state of Hawai'i. Martin Scorsese could not have scripted a better way for Wallace, Lojeski and Gueye to say Aloha to the Stan Sheriff Center.

"It was a perfect night," Wallace



DAN RICHARDS • KA LEO O HAWAII

Hawai'i senior Ahmet Gueye (top) grabs an offensive rebound from the hands of Boise State's Reggie Larry. Matt Lojeski (bottom) uses his "shooters touch" to sink a three-point shot. Gueye and fellow senior Lojeski were honored after the game for their time with the 'Bows.

Wallace

From page 8

wins in school history. Now Smith has joined Wallace on the bench.

"Growing up I always wanted to play Division 1 basketball and I always wanted to coach," Smith said. "[Wallace] fulfilled two of my goals. I give him all the credit in the world for where I am. I really thank him for that as a person."

Junior guard Matt Gibson, who has had his share of disagreements with Wallace in the past, has been very supportive of Wallace since his retirement was made official.

"At times in the past," Gibson said after Saturday's game, "I've been a little prideful and it's brought me down. If anything coach Wallace has helped me grow ... as a man. He's helped me become more humble, more understanding and more patient. A lot of virtues that I didn't have, I now do."

Smith and Gibson were both there Saturday as Wallace strolled onto the floor to a standing ovation and scattered

A 'good'bye

UH seniors step up, bring down Boise State, and say farewell

Christopher Ramelb
Ka Leo Staff Reporter



Hawaii's Matt Gibson drives to to the basket past Boise St. defender Coby Karl during the Rainbow Warriors victory Saturday night at the Stan Sheriff Center.

DAN RICHARDS
KA LEO O HAWAII

said after the game. "The way we won, the way the team stepped up, and the way the fans came out."

However, the Warriors' night wasn't so perfect in the opening minutes. The Broncos capitalized on three turnovers and three consecutive missed field goals by the Warriors and held what would be their biggest lead of the night at 7-2. Unfazed, the two Seniors took it upon themselves to cut the lead down for good.

Lojeski scored five and Gueye added two free throws of his own to spark a 7-0 run. From that point the Warriors never relinquished the lead.

The score after the first half stood in favor of the home team 45-38.

During the second half, the lead was cut to seven due to the efforts of Boise State's balanced scoring attack, lead by All-Western Athletic Conference pre-season first-teamer Coby Karl, who finished the game with 14.

Wallace then intervened, showing his ability to rally the troops during the nine minute mark of the second half.

After Wallace sensed a shift in momentum he called a time-out and refocused the Warrior attack. The result was an 8-0 UH scoring run to push the Warrior lead to 15.

During the waning moments of the game, with the victory in hand, Wallace got the chance to clear the bench, giving Lojeski and Gueye their final standing ovation at the SSC.

Although it was Senior Night, coach Wallace received the attention and respect that he deserved after his twenty-year tenure coaching for the University of Hawai'i.

The post-game celebration included a video presentation, prepared and shown by KFVE, that documented the seniors' careers at UH, highlights from the current season and the rise of coach Riley Wallace.

chants of "Riley! Riley!" emitted from the stands.

As Wallace settled down in a seat next to his wife, friends and coworkers showed up to honor Wallace.

"The day the WAC makes a hall of fame, you will be one of the first inductees," said WAC commissioner Karl Benson to Wallace.

A handful of former players came forward. Former Rainbow Wahine coach Vince Goo, currently tied with Wallace for all-time UH basketball wins at 334, came to honor Wallace as well. His college fraternity Kappa Sigma showed up, pictures were taken and hugs were exchanged.

Wallace then stood in the center of the program that would not have been possible without his guidance. Draped in leis, and holding the microphone, an emotional Wallace gave thanks to the fans once more.

"If I cry tonight it's because I love you all," he said.

UH will further celebrate Wallace's contribution to the program Wednesday, April 25.

Ka Leo Sports Reporter Christopher Ramelb contributed to this story

Many celebrated guests were on hand to witness the event, including University of Hawai'i at Mānoa chancellor Denise Konan, WAC commissioner Karl Benson, former student-athletes that played under Wallace, UH Women's volleyball coach Dave Shoji, former UH Wahine basketball coach Vince Goo and former UH baseball coach Les Murakami.

"[Riley Wallace] developed me a lot," Lojeski said. "He made me a better person outside the court and a better

player on the court."

Ahmet Gueye attributed much of his success at Hawai'i to coach Wallace.

"We felt like we owed him one," Gueye said. "It feels good to get this win for Coach Wallace because he is the one who got me and Lojo [Lojeski] to this point."

No matter how extravagant the celebration for Wallace, Lojeski and Gueye will be remembered for their contribution to the program, their con-

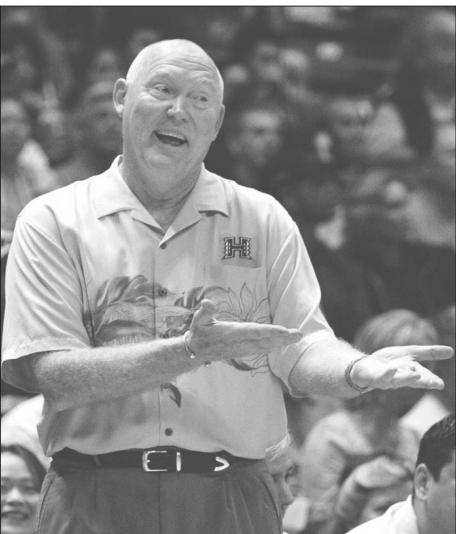
sistency throughout this season and their performances on Saturday night.

"These guys have been performing all year," said junior guard Matt Gibson. "They're two great kids and two of my very good friends. They deserved to go out with a bang and they did."

The Warriors, who are now locked in as the fifth seed in the WAC tournament, will take on Utah State University in the first round March 8, in Las Cruces, New Mexico.

Rainbow Books
3x2

KTUH
3x5



DAN RICHARDS • KA LEO O HAWAI'I

Riley Wallace questions a game officials' call during the Rainbow Warriors' final home game of the 2006-07 season on Saturday night. Wallace, who will retire at the end of this season, was honored for his tenure with the Warriors after the game.

Wallace upped attendance, scores

By Keane Santos
Ka Leo Staff Reporter

When Riley Wallace cleans out his office at the end of this season, it will close a chapter of UH basketball spanning two decades and be the departure of one of Hawaii's best coaches.

"It's building up, there is no question about that," Wallace said Thursday regarding his final two games at the Stan Sheriff Center. "Anything they do Saturday night after the game I want to be done after the seniors are honored because that's their night."

And though that is exactly how it happened Saturday night, it was really a night to give thanks to the man who catapulted the UH program to new heights.

There is no denying Wallace's

impact in Hawai'i. Prior to his arrival, the 'Bows made it to one NCAA tournament and two National Invitation Tournaments. Since he became head coach in 1987 however, Wallace has guided the Rainbow Warriors to 15 winning seasons, three NCAA appearances and six NITs. Wallace had a vision of where UH basketball could go, and he made his vision become a reality.

"I've worked hard to develop a fan base here for UH basketball," Wallace said. "[The attendance] was around 1,200 when I got here but goes around 7,000 now. In past seasons with Alike [Smith] and A.C. [Carter] we've had 10,000. If you said you could put 10,000 people in the stands for a basketball game in Hawai'i, 30 years ago people would say you were crazy. But it did develop and I'm

happy for that. I worked very hard and so did my staff. I think no one cares about this program as much as I did; I got the fans to care just as much. We fought all these years but I think it was worth it."

Wallace was one of the key components, along with Stan Sheriff and Governor Waihe'e in developing the Stan Sheriff Center. He came with a hard-nosed coaching style to Hawai'i, and if you've never seen Riley Wallace yelling, you've probably never seen a UH basketball game.

"Some people didn't like my coaching style. But most did," Wallace said. "It was evident in the fans showing up to support us. I think people knew we were going to come out and play hard every night."

Those who didn't like Wallace's coaching style may have only seen

one side of him. Wallace has passion for the game, and love for his players, which is one of the reasons he was so successful at UH.

"[Wallace's best quality is] being a fan," former UH player and current associate coach Alike Smith said. "He's jumping up and down yelling and doing all of that, but he's a very good person he'll back you up. We are friends and he is my boss but he'll stick up for you in a heartbeat; I wish everyone else could see that."

Smith played on one of Wallace's most memorable teams. Teaming with eventual NBA player Anthony Carter, Smith and the Rainbow Warriors led Hawai'i to an upset of then second-ranked Kansas, one of the biggest

See Wallace, page 7

Sprint PCS
5x12