

By Candice Novak
Ka Leo News Editor

“No condition is permanent.”

The Barnstormers’ philosophy shows in their marathon style of painting in flux. Six of the group’s 25 artists from Tokyo and New York have been collaborating at the Contemporary Museum since Sept. 24. Tomorrow at 4 p.m., the museum’s tennis court walls should be covered in the layers of bursting, swirling images of the group’s “manicism.”

Often mislabeled as graffiti artists, members say their art is different from the self-glorifying and most often illegal hobby. Unlike “neo-graffiti” street art, the Barnstormers use house paint, film and sculpture.

“An inscription or drawing, message or slogan, made on some public surface,” is Webster’s Dictionary’s definition of graffiti.

Three years after the Stormers’ 2000 film “Watching Paint Dry,” sticker-graffiti veteran Shepard Fairey recalled one Stormer’s early beginnings in the trade. David Ellis, one of the Stormers’ original founders “was obsessed with tagging on everything,” wrote Fairey in Graphotism Magazine. He was consumed with “showing off flicks of NYC and graff he’d done on barns,” said Fairey who was later told by Ellis he was a “toy,” and needed to “step off.”

Their recent short film stacked contemporary jazz tunes onto a fast-forward display of the painting process, each artist painting over the

others’ work in a rhythm of collaboration.

Old refrigerators, 18-wheelers and washing machines have served as canvases for the Stormers before; now the Spalding estate’s tennis court walls at the Contemporary Art Museum is subject to their evolutionary style.

Wei Fang, the museum’s curator of education, anticipated the arrival of the hot commodity artists. The Stormers are the opening act for the museum’s O2art program, the newest addition in the attempt to bring outdoors the “the very lively, very remote, very contemporary (forms) of art,” Fang said to the Honolulu Advertiser in July.

Teens from the Kuhio Park Terrace assisted the painters and worked with the crew to document the eight-day painting marathon in cooperation with Cinema Paradise.

While painting ensued, three constantly running video cameras aimed at the tennis court walls captured the film that will be played inside the museum. The finished painting will remain on the walls for a few months before the next component of the O2art program, Michael Lin, arrives for his commission in spring 2005.

Admission is \$3 for students, \$5 for adults, and free for children under 13 and for the public on the third Thursday of each month. The Contemporary Art Museum is located at 2411 Makiki Heights Drive. For more information, call 526-0232.

CampusBeat

These reports were taken from a Campus Security log and compiled by Ka Leo Staff Writer Rowena Ballesteros.

Wednesday, Sept. 22

12:30 a.m. – Residents at Hale Aloha Mokihana were caught smoking marijuana at the fourth floor balcony. Campus Security responded and a report was filed.

Friday, Sept. 24

11:32 p.m. – A group of loud, drunken students were heard behind Noelani C. Unknown individuals damaged the Kanewai Gate and a report was filed.

Saturday, Sept. 25

1:56 a.m. – Campus Security requested help from an ambulance at Frear Hall. A man received abrasions while being detained. Upon arrival of the Emergency Medical Services, he refused treatment and wasn’t transported.

9:11 a.m. – A homeless man was sleeping on the third floor of Campus Center. Campus Security responded and asked him to leave and he complied.

7:05 p.m. – A woman was being harassed by a man near the Sinclair Library. Campus Security responded and

located the man. The victim requested help from the Honolulu Police Department.

7:16 p.m. – An intoxicated woman was seen near the bridge on Dole Street. Campus Security checked the area and had negative findings. The Honolulu Police Department also responded and investigated the area, filing a domestic argument case.

Sunday, Sept. 26

11:10 p.m. – Fireworks were being thrown from the Hale Aloha Mokihana dormitory. Campus Security reported that a resident was tossing the fireworks out and ducking

back inside. A Resident Adviser was also notified and had negative findings.

Monday, Sept. 27

7:34 a.m. – A witness reported seeing drug trafficking at the Noelani Apartments. Campus Security referred the witness to housing and Crime Stoppers.

7:57 a.m. – A homeless man was sleeping in the men’s restroom at the bamboo courtyard. Campus Security responded and issued the man a trespass report.

Unity Crayons put on concert

By Jesse Shain
Ka Leo Contributing Writer

A benefit concert put on by the nonprofit organization Unity Crayons for the Domestic Violence Clearinghouse of Hawai‘i will take place on Saturday, Oct. 2, at McCoy Pavilion in Ala Moana Beach Park. This concert is to raise funds as well as promote awareness about domestic violence in Hawai‘i.

The concert features local punk, reggae and hip-hop artists as well as the talents of Ceschi Ramos. Touring

from LA, Ramos has been known to “rock” his crowds by playing the violin, bass, guitar, keyboard and by using his voice. This is definitely an artist that any music connoisseur should not miss.

The music will start at 6 p.m. and will continue until 10 p.m. No food will be served, but picnicking is welcomed. This concert is free, but a minimal donation of \$5 will be asked.

For more information call Josh at 384-5706 or visit www.unitycrayons.com

POINT • COUNTERPOINT

The Janet Jackson Fine

Censorship silences all sides of issue

By **Andrew Walden**
Contributing Writer

You have a right to be offended. It is a right I hope you cherish. As part of the university experience, you should be offended, or at least have your paradigms pounded, at least once a week. If you haven't been offended lately, demand a tuition refund. Somebody isn't challenging you to think critically. Somebody isn't exposing you to views contrary to your own.

Your right to be offended is under attack off-campus as well. The Federal Communications Commission decision to fine CBS \$550,000 over Janet Jackson's Super Bowl 'wardrobe malfunction' is another step toward greater government control over what you see and hear in the media. Yet according to a September 22 Associated Press article, "The two Democrats on the five-member FCC panel said the fine should have been higher."

In April, a \$495,000 FCC 'indecentcy' fine against Clear Channel Communications forced 'shock jock' Howard Stern off the radio in six cities. Stern and Jackson may be trivial and apolitical, but censorship of trivial and apolitical speech is just that — censorship.

National broadcast media is not the only place where your right to be offended is in danger. 'Cultural sensitivity' and 'diversity' trainings are hugely profitable businesses. They exist solely because of the danger that someone somewhere might get offended — or so they say. The truth is far more mercenary.

One consultant points out to prospective corporate clients, "Our program demonstrates your commitment to taking prompt corrective action which federal, state and local courts have linked to a reduction in the ability of plaintiffs to recover damages." Another consultant's Web site points out 'diversity' trainers can 'earn' from \$200 an hour up to \$1000 a day. (Apparently five-hour workdays are another benefit.)

These days it is hard to find open, blatant racism of the type so common under Jim Crow segregation. The 'cultural sensitivity' industry solves this problem, not by going after a lack of opportunity in low income 'minority' areas, not by dealing with the sorry state of public schools, but instead by going after 'subtle,' 'subconscious' racism in expensive corporate or academic seminars, 'racism' so subtle and subconscious it takes a highly paid 'trainer' to find it.

Harvard's Implicit Association Test invites Web site visitors to "test yourself for hidden bias." The IAT invites you to press keys on your keyboard identifying black and white faces and positive and negative adjectives. From this, IAT claims to prove, "most Americans have an 'automatic' preference for white over black." Another IAT test claims to show, "a relative link between liberal arts and females and between science and males." The real link is between money, pseudoscience and maintenance of the ideological dictatorship of the "politically correct."

At the University of Hawai'i at Manoa, Ka Leo cartoonist Casey Ishitani was the target of several efforts to ban his work. In spring 2003, 'politically correct' activists became outraged at Ishitani's satire. At a Board of Publications meeting, one demand-



PHOTO ILLUSTRATION BY CHRISTOPHER MIKESELL • Ka Leo O Hawai'i

Photo(c)KRT Photos

ed to know, "How can this type of work be published in this day and age?" Another, "It's our paper, and we don't need to be offended when we read it." I beg to differ.

Spring 2004 saw a repeat performance by another 'politically correct' group outraged over another Ishitani cartoon they claimed was "racist." One said, "Mocking of the NAACP is intolerable." Really? What if mocking the President was intolerable? Another said the cartoons were "culturally insensitive." Rather than trying to discern, interpret, debate or refute Ishitani's point, they demanded firings and censorship.

(Ironically, Ishitani was in part mocking some who oppose mandatory 'sensitivity training.') The UH Manoa Board of Publications ordered Ishitani suspended as a cartoonist. In a final irony, he and other cartoonists were ordered to undergo (you guessed it) "sensitivity training" before their cartoons would be printed.

Of course, the real "training" — meted out to the entire university community by the self-appointed commissars of political correctness — had already occurred. The lesson is clear. If you say anything the politically correct nomenclatura construe as 'offensive,'

expect to be publicly shamed for 400 years of racism, sexism or homophobia — even if you are only in your 20s.

The enforcement of speech codes often has blatant political slant. At UH Hilo, administrators declined to act last year when a so-called 'peace' group posted an article on its Web site claiming that Israelis conducted the Sept. 11 attacks. Fair enough. Yet this writer has been given a 'verbal warning' by the same UH Hilo administrators because he was 'loud,' 'pointed fingers' and 'waved his hands' while giving a speech in defense of genetically modified foods. Another UH Hilo administrator threatened to contact the State Ethics Board when College Republicans invited Republican candidates to speak on campus. "It's on state property," was the excuse.

What is happening at both campuses is obvious. Prohibition of "offensive" speech is used as a political tool of censorship in the hands of university administrators and political activists.

George Mason University Law Professor David Bernstein presents a searing indictment in his book, "You Can't Say That." Says Bernstein, "In a misguided attempt to eradicate every vestige of 'discrimination' in society, activists and courts are using anti-discrimination laws to erode civil liberties such as free speech, the free exercise of religion, and freedom of association."

The Foundation for Individual Rights in Education documents hundreds of cases where 'speech codes' are used to silence students and faculty. According to their Web site, www.speech-codes.org, both UH Hilo and UH Manoa are "yellow light" schools, meaning speech is restricted by "at least one ambiguous policy that too easily encourages administrative abuse and arbitrary application."

I have news for anybody who is offended. The world is a rough place. If you can't deal with offense without running to a university administrator, you aren't ready for the real world. (Did I just offend you? Good.)

Here's some more news: there's a war going on. War is hell. We have lost 1,053 soldiers fighting terrorists in Iraq and 133 in Afghanistan. Do you think anyone in Iraq has time for "sensitivity training"? Does it make sense to coddle our university students from a few hot words flying about while our soldiers face hot lead?

If you are offended, write a letter to the editor and refute the offensive arguments. You will learn and grow from the experience, and so will the 'offending' party. Don't let the wound to your psyche (or your dogma) outweigh the First Amendment. In the broadcast media or in the university, offensive speech is best dealt with by more speech, not censorship.

Note: The following URLs were cited with the article:

<https://implicit.harvard.edu/implicit/demo/>
Harvard's Implicit Association Test
<http://mason.gmu.edu/~dbernste/book/intro.htm>
David Bernstein

Walden is a student at the University of Hawai'i-Hilo

Warriors to battle Golden Hurricane

With an 0-2 record June Jones and his Warriors hope to to silence their critics with a win against Tulsa

By Brandy Flores

Ka Leo Associate Sports Editor

Many people know that when questions and problems arise in life you don't throw out the whole structure; you re-arrange and fine tune certain aspects until it is running well.

That is exactly the approach University of Hawai'i football head coach June Jones and the Warriors have taken regarding the upcoming game and the rest of the season.

Coming off of a two-week break and a 0-2 record, the Warriors football team is again heading to the field, this time against the University of Tulsa Golden Hurricanes tomorrow night.

Because of their poor record, questions have been flying regarding their performance — questions about injuries, changes in line-up, pressure and records.

While some may be reaching for the panic button heading into Saturday's game, the Warriors themselves have had time to reflect on their play and head into the match-up



JAMM AQUINO • Ka Leo O Hawai'i

Quarterback Timmy Chang, who leads UH in total passing yards is set to start.

confident in their teammates and skills with eyes still fixed on a championship.

"The offensive line is doing the same thing. They've been on point doing the right things," running back Michael Brewster said. "We just have to correct the little mistakes and get better."

"I think they're great — one of the best in the country," Brewster said of the Warrior offensive line. "They know their assignments and go in with confidence."

Regarding the defense, linebacker Chad Kapanui agreed saying, "We're just doing the same thing, same assignments; just for the Rice game it was different."

He also said that the Owls "have a lot of talent. (They) Just have to keep working together as a team defensively. Defensive line is doing alright they; just have to keep it up."

With questions surrounding injuries and players being moved into positions, Kapanui said, "I'm confident in anyone stepping into their position. They're on the right track and just need to keep trying their best and it'll be fine."

Quarterback Timmy Chang felt the same about the defensive and offensive lines. "Lines are important," he said. "They're a little young on the defensive line, on offense lots of veterans. But it works both ways; it's just a learning process. As the season progresses, (the lines will) learn more and just keep getting better."

It's not just about offensive and defensive lines in the team format; individual players have continued to make their mark and help the Warriors through their respective positions, such as Brewster and wide receiver Chad Owens.

"They have great potential,"

Chang said. "You look at them and their stature and it's not so big, but



JAMM AQUINO • Ka Leo O Hawai'i

The Warriors lost their season opener to Florida Atlantic University in overtime, 35-28. In their second game of the season, UH fell to Rice, 41-29. Coach June Jones said, "We need to ... play together, work harder."

they play with the biggest hearts.

They have a work ethic that they've come in with since high school and just keep getting better and better. I believe they were walk-ons and have proven themselves to be scholarship (players), and they just have tremendous games."

While some people are worrying more about the teams record so far and questioning injuries and starters, the Warriors themselves aren't worried. They come loving the game with a focus on winning.

"I have a passion for the game," said Kapanui. "Yeah, I'm going to miss it when I'm gone but just have to keep fighting and get that WAC (Western Athletic Conference) championship."

"We're playing at one of the highest levels, but there is still room to get better," Brewster said. "I want to get better every day, every down, every snap. Can't accept greatness, have to get better and go bigger."

Running back Michael Brewster (right) believes that "there is still room to get better." Brewster, a senior transfer from the University of Tennessee , led all backs with 33 receptions for 363 yards in 2003.



JAMM AQUINO
Ka Leo O Hawai'i

3 seniors star in defensive line

By Kevin Suzuki

Ka Leo Staff Writer

The University of Hawai'i soccer team relies on a three-player scheme in their defensive line, and concluding a three game shut-out streak on the road this past weekend, starting senior defenders Krystalynn Ontai, Jessica Uecker and Liz Lusk were credited with their strong efforts.

"The three seniors have really stepped up for us big time, Uecker in the middle, Krystalyn on the left and Liz on the right," said Hawai'i assistant coach Josh Fouts.

In soccer, just as in football, the base defense usually includes four players, and to run a defensive line with only three players occurs quite often only in the NFL. Similarly, it is rare for soccer teams to have just three backs as the 'Bows do.

The Wahine soccer team run a unique 3-4-3 system where there are three full backs, four halfbacks, and three forwards whereas a majority of teams operate with four fullbacks.

"We have two center midfielders that put an emphasis on defense,"

says Fouts, "so having three forwards allows us to have a lot of offense, but if it weren't for those two center midfielders at times playing all defense then we wouldn't be able to (play with) three (fullbacks)."

"There is no room for mistakes at all," says Ontai in regard to meeting the opposing offensive pressure. "It's kind of scary, but it's awesome for us because we have a lot of good (offensive players)."

Krystalynn Ontai is in her final year of eligibility along with her fellow defensive starters Lusk and Uecker, and for the third-consecutive year is the team's co-captain.

Ontai's career as an athlete began at Kamehameha Schools where she graduated from in 2001 after helping the basketball team win a state title in 2000 and earning first-team Interscholastic League of Honolulu honors for soccer during her senior year. However, her soccer career took off at UH, where she has thus far been a UH scholar athlete for three years, a two-time academic all-Western Athletic Conference player, named thrice to all-tournament

teams, and earned WAC Defensive Player of the Week as well as the team's most outstanding defensive player in 2003.

Lusk graduated from El Capitan High School in 2000 and came to Hawai'i from San Diego as a highly recruited two-time all-California Interscholastic Federation selection in soccer, and a three-time all-league soccer selection.

Redshirting in 2002 to recover from ACL surgery to both knees, Lusk has overcome hardships and has been named to three all-tournament teams including the all-WAC tournament team as a sophomore.

"Liz has great speed and is a very tenacious defender, very aggressive, tackles hard, and is one of the hardest workers on the team," says teammate Jessica Uecker.

Ontai commended the defensive combination of Uecker and Lusk, saying Lusk "complements well with Uecker in the middle because (Uecker) is more conser-

UH focuses on football fundamentals

0-2 Warriors remain in high spirits

By Stefanie Nakasone
Ka Leo Sports Editor

The Warrior football team has been criticized by fans, the media and even their own coaches, for forgetting the fundamentals of the game: tackling, catching and blocking.

But with an 0-2 record it's easy to point fingers at what's occurring on the field, not off it. Warrior team captains say the reason behind their early season struggles are rooted in the team forgetting why they are playing in the first place.

"We forgot to have fun," said defensive co-captian cornerback Abraham Elimimian. "When you play football, you got to have fun. It's going to be a long year."

"The first two games we never really had fun; we weren't happy to be playing," Elimimian said. "I think now we understand we should be happy to be playing because for some of us this is our last year."

Following a heartbreaking, overtime loss to Division I-AA Florida Atlantic in their first game of the season, the Warriors waited and prepared for two weeks to face Western Athletic Conference rival Rice.

The Warriors lost in Houston, giving them another two weeks to stew and get over the negativity that two losses naturally bring.

On Wednesday, players were in high spirits, shouting and egging on teammates, showing attitudes more like that of a 2-0 team rather than a team searching for its first win of the season.

"We're just trying to get focused, have a little fun out here



TONY BLAZEJACK • Ka Leo O Hawai'i

Senior wide receiver Rene Melson attempts to make a one-handed catch in practice Wednesday, but comes just inches short of the grab.

'cause you need that emotion to get going," Warrior offensive co-captain Chad Owens explained. "You need to practice lax, and you need to play lax. We're just trying to get everyone reved up for the game."

"Everything just has to be on a positive note," Owens said. "Not everyone out there gets to wake up every morning and play football. I'm just trying to enjoy it, and I know the rest of the guys are trying to do the same thing."

As a senior leader, Elimimian said he has taken it upon himself to help his teammates through encouragement and criticism.

"I've just been trying to get on people, myself included," said Elimimian, one of just two veteran starters on the defense. "It's just

the little things we need to do. The receivers catching the ball; the DBs (defensive backs) finishing the play; I'm trying to get on every one of them."

"I'm trying to get myself better and lead by example," said Owens, the starting right slotback. Owens leads the nation with 11.5 receptions per game.

Owens stressed the importance of the Warriors' game against the Golden Hurricanes tomorrow, as it is the first of 12 games they will play in 12 weeks.

"Our WAC (Western Athletic Conference) championship goal is still attainable," Owens said. For that to happen, Hawai'i will have to win at No. 17 Fresno State and No. 21 Boise State, not to mention avoiding any slipups along

the way. A loss tomorrow would mean the end of the Warriors' bid to win their first conference championship in five years. But the Warriors are not allowing negative thoughts to cloud their newly found positive outlook.

"If we win from here on out, I have a strong feeling, at the worst, we'll be co-champs," Owens said.



Rainbow Wahine Liz Lusk, Jessica Ueker and Krystalynn Ontai take a break from practice.

CHRISTOPHER WARSH
Ka Leo O Hawai'i

tive and plays very tactically sound, but both play together very well."

Assuming the position of middle fullback and team co-captain is Jessica Uecker, who transferred from the University of South Carolina as a sophomore where she was named the team's most outstanding freshman of the year.

A 2001 graduate of Rapid City Stevens High School in South Dakota, Uecker was named first

team all-state and team MVP during her senior season, and helped lead her team to the state title as a sophomore.

She earned WAC Defensive Player of the Week as a sophomore, and has been named to three all-tournament teams thus far. As a UH scholar-athlete during the past two years, Uecker helped lead the Hawai'i defense to 11 season shutouts last year, including six in conference play, setting a

WAC record. She also headed the defense in 2002 that led the WAC in goals allowed (8).

"Uecker holds us together," says Lusk. "If me or Krystalynn get tired, Uecker makes sure we keep going."

The defensive trio will team up to begin WAC conference play today against Rice at 7 p.m., and against Tulsa on Sunday at 5 p.m. at the Waipi'o Peninsula Soccer Stadium.

Grilling up a pre-game pie

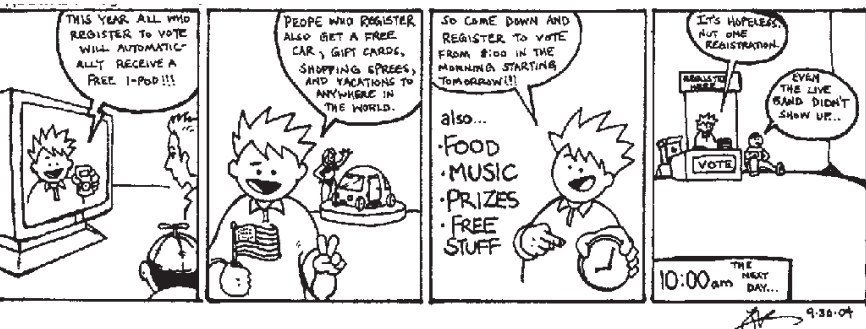


By Sharon Thompson
Knight Ridder Newspapers (KRT)

PIZZA ON A GRILL

- Step 1:** For a charcoal grill: Build a medium-hot fire in half the grill. For a gas grill with two burners: Preheat one burner on high, leaving the other unlit. For a single-burner: preheat on high, then lower the flame after cooking one side of the crust.
- Step 2:** Roll out dough into four circles and place on a floured cutting board.
- Step 3:** Place two circles on the grill. Within one minute, dough will puff and underside will firm and have grill marks. Use tongs to move the crusts to the cooler side of the grill.
- Step 4:** Spread toppings on the two crusts. Cover grill and cook, rotating once or twice, until toppings are heated, about five minutes.
- Step 5:** Remove pizzas from grill. Repeat steps 3 and 4 with the remaining dough and toppings.
- From The Essential Eating Well Cookbook

(c) 2004, Knight Ridder Newspapers, Distributed by Knight Ridder Tribune.



FOR THOSE WHO READ POORBOY ON WED...

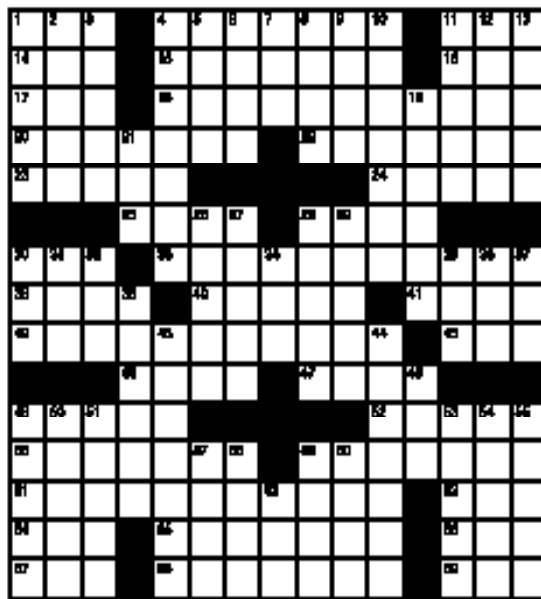
Crossword

ACF003

- 1 Monogram on a
dime
- 4 Break to bits
- 11 Pan partner?
- 14 "Exposé" hero
- 15 Pub order
- 16 —de-France
- 17 Cheating game
- 18 Law of gravity
formulator
- 20 Quenelles
- 22 Part of Pakistan
- 23 Insect stage
- 24 Actor Hawke
- 25 "You Shook Me
All Night Long"
rockers
- 26 Demonster card
- 30 To the point
- 33 Track event
featuring suicides
- 38 See III
- 40 Disinclined
- 41 Barker shilly
- 42 Prohibition hot
spots
- 45 Swiss peak
- 46 Plate
- 47 Cheerless
- 48 Pack animals
- 52 Esthetic
judgment
- 55 Kri of water
lilies
- 59 First finger
- 61 On theritz
- 63 Woodashed
implement
- 64 Keyboard speed
- 65 Small brook
- 66 Cul-de—
- 67 Fury
- 68 Backdrops
- 69 Successor of 1A

DOWN

- | | |
|-------------------|---------------------|
| 1 Lethal | 32 Three-way |
| 2 Serious play | 33 Junction |
| 3 Hardship | 34 Certain mill |
| 4 Popover's pick- | 35 Installation |
| 5 Ship's post | 36 Drivers' org. |
| 6 All to last | 37 Sign's underling |
| 7 Rise or flaring | 38 Sixth sense |
| 8 Cut ruthlessly | 39 Invented |
| 9 Arm bone | 40 Simochore |
| 10 Noblewoman | 41 Hunger |
| 11 Seaman's sciel | 42 Gratification |
| | 43 Prohibit |



© 2004 Thomson Health Services, Inc.
All rights reserved.

SOLUTIONS FOR 09/30/04

- | | |
|---------------|----------------|
| 49 Excuse | 65 Humnoid |
| 50 Underwater | posture |
| scanar | 67 ___ the Red |
| 51 Stockpile | 58 Rescue |
| 53 Hoard | 68 Heap |
| 54 Lone Star | 60 Enrled |
| State | 62 Large case |

Higher Edjucashum: Oops... Spoke Too Soon

In an explosive 5-games the
UJI Wahine defeated UCLA!



◆ 2016 年 9 月 1 日



**For more opportunities
and UH-related events,
visit our Web site at [www.
kaleo.org](http://www.kaleo.org).**

CLASSIFIEDS

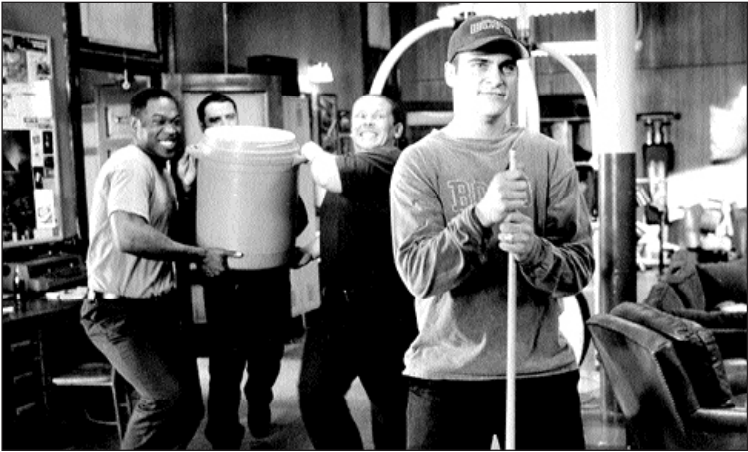
The Ka Leo Building
(across from the UH Bookstore lower entrance)
Monday-Friday 8a.m.-4:30 p.m.

Rates: \$1.25 per line (minimum 3 lines).
All caps and/or bold will add 25% to the cost of the ad.
Place an ad in four (4) consecutive issues and receive the fourth ad free!

Deadline: 3 p.m. the day before publication.

Payment: Pre-payment required. Cash, in-state checks, money orders, Visa and MasterCard accepted.  

In Person: Stop by the Ka Leo Building.
Phone: 956-7043 E-Mail: classifieds@kaleo.org
Fax: 956-9962. Include ad text, classification, run dates and charge card information.
Mail: Send ad text, classification, run dates and payment to: Board of Publications, Attn: Classifieds
P.O. Box 11674, Honolulu, HI 96828-0674



COURTESY PHOTO

John Travolta and Joaquin Phoenix (foreground) attempt to capture the essence of being firefighters.

Plot of ‘Ladder’ burns up screen

By Sean Horie

Ka Leo Staff Writer

This October, a new movie entitled “Ladder 49,” premieres. Opening day, Oct. 1, will have you enthralled to say the least.

John Travolta and Joaquin Phoenix star in this moving film of courage and fear. Phoenix plays Baltimore firefighter Jack Morrison, in a blaze of fire fighting for his life. The scene then flashbacks to how he began as a rookie.

“Ladder 49” is a well crafted effort that keeps the audience from losing track of the plot. The film follows the life of Morrison, showing the relationships that he builds during his career as a fireman. He is tutored by Jack Kennedy, played by Travolta.

The special effects are great, the most striking being the fire itself. The fire becomes an entity that the audience can perceive. The crackling and booming are deafening in the theater. “It was 500 times better than ‘Backdraft,’” said Mr. John, the mysterious firefighter.

The movie was showcased to Hawai‘i’s firefighters last week Thursday. Captain Donnelly from McCully fire station, accompanied by his son, left entertained without a look of disgust. The interesting plot and respectful nature saw to it that those in the service of the fire

department were pleased.

Reactions from firemen about the movie were also very positive. “Very realistic ... I like the pranks that they did ... I, we wouldn’t use a goose but it’s something like that,” said firefighter Damien Hardy. “Overall it was good, but I was really more interested in their tactics, coming from the outside and then coming from the inside,” said Donnelly.

Good movies define their plot well. In my mind, there are no mistakes in this movie. The essence of the fire house is convincingly captured, and the plot keeps you anticipating the movie’s end. The actors in this movie were brilliant and the situations realistic.

The movie is rated PG-13, but that should not stop the whole family from going. The movie contains virtually no swearing; although, it does have some scenes that may be a little too graphic.

Firefighters serve and protect our state. They deserve our highest regard and should all be thought of as heroes of valor — risking it all to help us. As the movie states, “Why do these men run into a burning building when everyone else is running out? Why do they leave their families each morning to risk their lives for strangers? Courage ...”



COURTESY PHOTO

Joaquin Phoenix stars in “Ladder 49.” The film was showcased to Hawai‘i’s firefighters last Thursday.

Fire safety tips for dorms

By Sean Horie

Ka Leo Staff Writer

Unbeknownst to many people, September is designated as fire safety month. Last Sunday I spoke to McCully fire station’s 23-year veteran, Captain Donnelly, about fire safety at the University of Hawai‘i.

He mentioned several general warnings that many dorm students may have overlooked: Do not overload sockets; supervise micro-waves and coffee makers when in use, and do not misuse heating equipment or high heat halogen lights. These common things may spark a fire.

He also reminds students to keep their rooms clean. This may not sound like a problem, but dust can actually catch fire along with everything else you own. Problems also come into play when people obstruct the hall-

ways with rubbish, urinate in the hallways, or store any alcoholic substances. “Everyone is growing (understanding more about fire safety), but the bottom line is to keep safe,” said Donnelly.

Do not abuse the safety equipment either. Sprinkler heads should be left alone as well as extinguishers. “They are there for a reason,” warns Donnelly. These items are not toys — they will be the very things that may save your life.

Captain Donnelly tells of a time when an assault victim was being tended to, and other calls from campus came in. They turned out to be false alarms. People had been pulling the alarms, playing with extinguishers and throwing alcoholic beverages in the dorms. These distractions took time away from the assault victim and the firefighters.

Those dormitories with elevators should take heed to elevator

safety. When an elevator gets stuck, stay calm and use the call box. Playing with the call box may lead to call box failure and in the event of an emergency, the box will be useless.

After calling for help, the fire department’s typical response time is about 15 minutes. However, the McCully station is only two and a half minutes away from UH. If the elevator leaves a gap that you may think you can climb out of, do not take the chance.

“Elevators are undefeated, I have never seen someone challenge an elevator and win,” said Donnelly. While crawling out, the elevator may slip, and that could spell the end for anyone trying to climb out.

In the event of a fire do not panic. Rest assured that the Honolulu Fire Department will be there to rescue you. “We do what we have to do,” said Captain Donnelly.



COURTESY PHOTO

“Ladder 49” reignites the duties of being a firefighter by capturing the essence of the fire house on the silver screen.

Talk examines engineering

The UH Manoa Department of Civil and Environmental Engineering presents “The Engineer in the Federal Intergovernmental Affairs Arena.”

The talk will feature Executive Assistant to the Navy Commander of the Pacific Stanford Yuen and will highlight essential requirements of engineering practice that go beyond straight engineering.

Today’s talk takes place in Holmes Hall 244 from 1:30 p.m. to 2:20 p.m.

Bamboo Ridge unites writers

Bamboo Ridge will be hosting a writer’s conference starting on Oct. 22. The conference is meant to bring writers together to share their expertise with students who want to write. Students can receive critiques from local writers such as, Lois Ann Yamanaka and Lee Cataluna. Scholarships are available at the English Department Office and www.bambooridge.com. The scholarship deadline has been extended to Oct. 15.

Correction

In the Sept. 30 article, “GM takes time to reflect,” the general manager’s duties were written as involving facilitating communication between station administration and late-night DJs. This was incorrect, the general manager’s duties do not include late-night DJs.

Ka Leo regrets the error.

Wala ‘Au will be returning to Ka Leo on Monday Oct. 4

Got a question? Talk story with our Wala ‘Au columnists.

Send Danny and Toya your questions about anything that’s on your mind to features@kaleo.org. Tough questions deserve twice the answers.

