

THE BASIC TRAINING OF PAVLO HUMMEL



The University Theatre
December 7, 8, 9, 10
Kennedy Theatre
University of Hawaii
Honolulu, Hawaii

THE UNIVERSITY THEATRE
PRESENTS

THE BASIC TRAINING OF PAVLO HUMMEL

By David Rabe

Directed by GLENN CANNON

Scene Design by RICHARD MASON

Costume Design by SANDRA FINNEY

Lighting Design and Technical Direction by MARK BOYD

THE CAST (in order of appearance)

PAVLO HUMMEL	JIM LOGAN
YEN	CYNTHIA KUNISHIGE
ARDELL	RICHARD ROBLEE
FIRST SARGENT TOWER	DON BOARDMAN
THE COMPANY	
CORPORAL JOHNSON	BILL FIDDLER
PARKER	JAMES THOMPSON
BURNS	MARTY MATTISON
RYAN	TOLA BENNINGTON
PARHAM	GEORGE LEE
GRENNEL	FRANK KERNS
HINKLE	LARRY SICHTER
KRESS	LACHLAN MACLEAY
PIERCE	MELVIN GIONSON
HENDRIX	BERT NEWMAN
JONES	RON NAKAHARA
MICKEY	EDWARD KALEIWAHEA KAAHEA
MRS. HUMMEL	LEE BRADY
SARGENT BRISBY	BILL FIDDLER
CAPTAIN SAUNDERS	TOM JERKE
MAMASAN	CAROL HONDA
SARGENT WALL	ROBERT BRILLIANDE

TIME AND PLACE: The United States Army, 1965-1967

There will be one ten-minute intermission

ABOUT THE AUTHOR

David Rabe at age 32 is being hailed as one of America's most exciting new playwrights. He works out of Joseph Papp's New York Public Theatre, in itself the premiere showcase for a whole cadre of bright new humanistic playwrights. PAVLO HUMMEL opened at the Public in May, 1971 to rave reviews, followed five months later by STICKS AND BONES. The latter play, a complex drama of a blind vet's homecoming, won Rabe the Tony Award for best play of the season, and remains a current Broadway success.

Rabe comes honestly by the preoccupation with the Vietnam War that engendered these two savagely lean and poetic plays. He served 11 months with a medical unit in Vietnam in 1966-67. "But the real shock," he has said, "didn't happen until I got back. I had done a good job of adjusting to it in Vietnam. The war. But see, they bring you back in anywhere from 18 to 24 hours. From getting out of bed in Vietnam to in my parents' living room in Dubuque, Iowa—I think it was 18 hours."

"When I went over there, they told me Ho Chi Minh was Hitler. When I got back they told me LBJ was Hitler. I think I've been between that ever since. I don't think either one is true." His plays, especially PAVLO HUMMEL, reflect this plague-on-both-your-houses conviction.

"Most people", meaning American war protestors, "want to deny what I know is true," meaning VC atrocities. "Just like people on the right want to believe exactly the opposite. The only thing that I believe is that responsibility rests in the body politic—which means everybody."

And now? Rabe writes—a new play, THE ORPHAN, will soon open under Papp's banner. And he teaches—playwriting, at Villanova University, from which he received his Master's Degree, and, incidentally, where he studied for a time under George Herman, Hawaii playwright-producer-director.

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DIRECTOR'S NOTE: The language in this play reflects the realistic form of communication prevalent in the service; the fact that all of us are familiar with these words (and, in all honesty, use them from time to time) will, I trust, reduce the shock value to zero. Their constant use is predicated upon one objective: truth.

PRODUCTION STAFF

Assistants to the Director—Pamela Viera, Nina Wishengrad

Stage Manager—Paula Rodgers

Lighting and Sound Crew—Ken Rohde, Pamela Viera, Nina Wishengrad

Property Crew—Janet Howell, Nellie Magdaloyo

Costume Crew—Holly Olsen, Ann Ramos, Lynn Tsuruda

Technicians—Charles Myers III, Rod Pinks, and the students of Drama 260 and 299

Photography—Francis Haar

Properties—Elizabeth Wichmann

Publicity—Jemm Kerr

House Managers—Farouk Wang assisted by Jim Farmer, Susan Hirata, Ann Joesting, Phyllis Look, Patti Najita, Sue Nakanishi, Alberta Nobu, Wendy Osumi, Debra Ridenour, Sharon Tamura, Vicki Throp

Ushers—Radford Aikane Kai, Emeralds, Punahou Playmakers, The Regents, Roosevelt Dramatic Society, McKinley Theatre Group

Box Office—Condelita Almazon, Kathleen Morishige, Joan Pilaes, Kerry Taggart, Irvin Tsumoto

DEPARTMENT OF DRAMA AND THEATRE

FACULTY—Bernard Dukore, chairman: Mark Boyd, James Brandon, Glenn Cannon, Dennis Carroll, Elizabeth Cole, Sandra Finney, Terence Knapp, Edward Langhans, Richard Mason, Tamara Miller, Yasuki Sasa, Joel Trapido, Carl Wolz

STAFF—Art Caldeira, Takeo Miji, Nancy Takei

GRADUATE ASSISTANTS—Paul Cravath, Nell Fuson, Tomas Hernandez, Jemm Kerr, Don Kozono, Linda Letta, Tony Mabesa, Carole Murota, Bill Saylor, Jim Utterback, Bob Vaillancourt, Vladimir Velasco, Elizabeth Wichmann, Kozaburo Yukihiro

ACKNOWLEDGMENTS—The University Theatre wishes to thank the University of Hawaii R.O.T.C. and the University of Hawaii Auxiliary Services for their most generous cooperation and assistance. The sculpture used as a part of the design for PAVLO HUMMEL was originally created by Richard Mason for the University Theatre production of OH WHAT A LOVELY WAR.

COMING EVENTS

December 14, 15, 16 MODERN DANCE CONCERT (Lab Theatre)
December 16, 17 LITTLE RED RIDING HOOD—An Opera for Child Audiences
December 17, 18 Kumu Kahua's TWO ONE-ACTS (Lab Theatre)
January 18, 19, 20, 21 AND THINGS THAT GO BUMP IN THE NIGHT (Lab Theatre)
February 1, 2, 3, 4, 6, 7, 8, 9, 10, 11 The Kabuki Classic
NARUKAMI THE THUNDERGOD

NOTICE: Smoking is not allowed in the auditorium nor may photographs or recordings be made during performance.