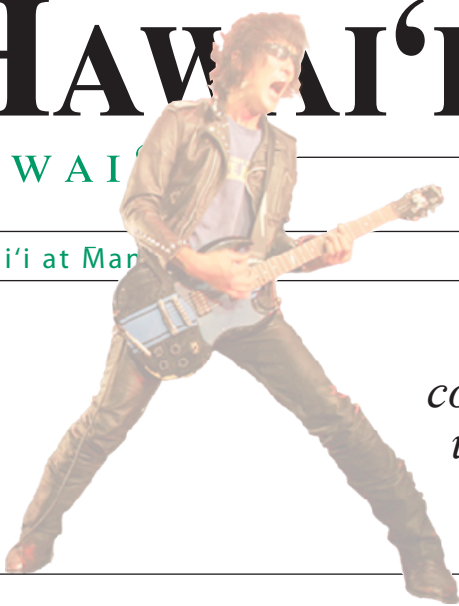


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Blocking and free throws help ‘Bows beat SJSU

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Guitar Wolf’s compilation brings unrelenting rock

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# Higher education committee visits UH

By Robert Shikina  
*Ka Leo Associate News Editor*

Students and faculty of the University of Hawai‘i at Mānoa pressed state legislators to improve the poor conditions and inadequate class space at UHM, Thursday, following the Higher Education Committee’s introduction of a mixed bag of House Bills to revitalize the university.

The HEC listened to four hours of testimony concerning 11 bills that addressed various departments including the natural sciences, nursing and dental hygiene, and social work.

At the opening of the hearing in the Campus Center Ballroom, UHM Interim Chancellor Denise Konan called the legislators’ desire for public response unprecedented.

Representative Tommy Waters, chairman of the HEC, said the passion and commitment of the faculty and the students fired him up to fight harder for more money for the university.

“I think today because we actually had concrete bills, talking about concrete figures, people really came out and were much more passionate,” Waters said.

Seventy-five people gave impromptu testimonies in addition to the written testimonies and others who scheduled to testify before the hearing.

UHM Department of Natural Science faculty and staff supported House Bill 3159, which would allocate \$42.6 million for a UHM life sciences center. The proposed high-tech center would house lecture halls and state-of-the-art research labs.

“Passers-by should get a chance to see science being done in the labs,” David Duffy, a biology professor at UHM said. “Students should get a sense that this is a community to which they want to belong.”

Sheila Conant, chair of the zoology department, said Edmundson and Snyder Halls, where the zoology and microbiology facilities are located, respectively, are the two worst buildings on the Mānoa campus.

“People point out that some pub-

lic schools and many private schools in Hawai‘i have high school science classrooms that put ours to shame,” Conant said. Graduate students, Conant added, work in substandard conditions everyday.

“My skin is now thick enough that I shrug off the embarrassment of living in what I regard as a science ghetto when distinguished scientists visit us,” Conant said.

Duffy supported the life science center to provide students with hands-on experience and improve their education. “They don’t get the chance to learn cutting edge techniques like kids do on the mainland,” he said. “Now if you’re an employer, who do you hire — a mainland college graduate or a local kid who needs on-the-job training? Our kids will end up washing test tubes if they can get jobs at all.”

Waters responded to the natural science department’s testimony. “Basically you’re competing with Leeward and West O‘ahu,” Waters said. “There is an appropriation in the governor’s budget for \$33 million (at West O‘ahu).”

More than 40 nursing and dental hygiene students, faculty, and staff attended the hearing in support of HB 3160, which would appropriate funds for additional faculty and program support.

Mary G. Boland, dean of the School of Nursing and Dental Hygiene, said Hawai‘i faces a shortage of nurses in a community that is aging twice as fast as the rest of the country. Boland said the “present level of funding is inadequate to create the next generation of nurses.”

Currently, 59 students in the dental hygiene program share one clinic with 16 patient chairs, one classroom, and one locker room to hold their equipment and books while in session. The school, located in Hemingway Hall, pays \$74,000 per year to rent the class space. Dental student Babette Lareau said dental hygiene students are suffering under a space crisis and often attend school from 5 a.m. to 6 p.m., in an effort to utilize the one classroom between the three-year



JULIAN YONG • KA LEO O HAWAII

UHM interim Chancellor Denise Konan testifies before the State House Higher Education Committee at the Campus Center Ballroom.

classes.

University librarian Diane Perushek testified in support of a four-day 24-hour operation of a college library for two semesters at the cost of \$100,000 under HB 3162. Associated Students of the University of Hawai‘i president Grant Teichman supported the bill stating it is one of the biggest requests of UHM’s unorthodox student population, many of whom work one or two jobs.

Other bills included funds for a student-run television station, additional security staff, more funds for the school of social work, and capital improvement projects.

Lilikālā Kame‘eleihiwa, a professor at the Kamakūōkalanani Center for Hawaiian Studies, testified in the last

testimony of the day in support of HB 3157. Forty students and staff from the Center for Hawaiian Studies also submitted testimony in support of the bill, which would provide \$2.5 million for Native Hawaiian programs and 500 tuition waivers for Hawaiians.

Interim Chancellor Konan supported the tuition waivers for Hawaiians saying a larger Hawaiian population is valuable for the campus community.

“If we don’t, at the University of Hawai‘i, focus on Hawaiian studies, Hawaiian language and the promotion of higher education for Hawaiians, who will?” Konan said.

Konan said the testimonies echoed the strength of the university’s faculty and recognition by the commit-

tee. “It showed a lot of commitment to the university that [state legislators] left their offices,” Konan said. “They left downtown. They physically came here to hear directly from the university. That, to me, spoke volumes.”

Representative Lynn Finnegan of the HEC said the committee is supportive of funding improvements at UHM. “Finance is when they actually start trimming down everything,” Finnegan said. “But you’ll get a lot of advocacy, especially from a lot of us on the higher education committee that sees all of this one on one.”

The HEC will meet at the state capitol on Feb. 9 to vote on the bills. For a listing of bills visit [http://www.capitol.hawaii.gov/sessioncurrent/hearingnotices/HED\\_02-02-06\\_.htm](http://www.capitol.hawaii.gov/sessioncurrent/hearingnotices/HED_02-02-06_.htm)

## News Briefs

### E-learning now available

In collaboration with curriculum research and development group and NovaNET, the Educational Technology department has obtained free use of NovaNET curriculum software for all College of Education courses. The result of over 30 years of research, NovaNET school curriculum software is an e-learning system that links students, teachers and technology.

“It is a real opportunity for our students who are becoming teachers by being able to be familiar with state of the art software. It gives them a head start in knowing what’s out there,” Curtis Ho, from the educational technology department, said.

“Introduction/Demonstration/Discussion on use of NovaNET eCourseware,” a demonstration, will take place tomorrow at 3 p.m. at the University High School, Bldg. 3, room 101. This presentation will feature background, introduction, demonstration and hands-on experience for those who attend. Discussion on possible use for UHM College of Education and Education

Laboratory School will follow the program. For more information, call Curtis Ho at 956-7771 or e-mail [curtis@hawaii.edu](mailto:curtis@hawaii.edu).

### Theater/opera artist awarded honorary doctorate

For the first time since 1930, a Chinese Xiqu (indigenous theater/opera) artist will receive an honorary doctorate from a U.S. university. Madam Shen Xiaomei will receive a UH honorary Doctor of Humane Letters degree for her contribution to the preservation and performance of Jingju (Beijing Opera) at UHM over the last 25 years. Xiaomei served as the artistic supervisor for this fall’s production of “Women Generals of the Yang Family.”

Xiaomei will be honored in a pre-show ceremony on Friday, Feb. 10, opening night. This Kennedy Theatre production will mark the premiere of “Women Generals of the Yang Family” in English. Tomorrow’s Ka Leo will contain additional in-depth coverage of “Women Generals of the Yang Family.”

### Lingle and Aiona decide against PSAs

Last Wednesday, Governor Linda Lingle and Lieutenant Governor James R. “Duke” Aiona announced that they would not participate in any public service announcements in 2006.

“I notified my cabinet of this decision last November and strongly believe it is the fair and right thing to do,” Lingle said. “We will not use our position or afforded opportunities for any government-sponsored or non-profit public service announcements during this year’s election cycle.”

No department or board is an exception to this decision. Other commitments for national PSAs for the National Governors Association and National Lieutenant Governors Association will be excluded from this decision

“Although it has been done in the past, and does not violate any rules or regulations, we do not feel it would be appropriate,” Lt. Governor Aiona added.



COURTESY PHOTO • ELIZABETH WICHMANN-WALCZAK

Elizabeth Wichmann-Walczak will present Madam Shen Xiaomei with an honorary doctorate degree.



## Events Calendar

### FREE EVENTS

There will be an informational meeting for the “Ethnographic Field School: Culture and Performance in Buenos Aires, Argentina” study abroad program this afternoon from 2 p.m. to 3 p.m. at Kuykendall Hall, room 207. Students can earn six credits for Anthropology 370 or Anthropology 699. Financial aid is available for eligible students. The application deadline is Feb. 17. For more information visit Moore 115 or the Study Abroad Center online at <http://www.studyabroad.org>.

“Point That Way, Point This Way, Pointing is Wrong: Ways of Agent Pointing in the Hawaiian Language,” a linguistics final oral, will take place tomorrow from 2 p.m. to 5 p.m. at Burns Hall, room 4005. For more information, call 956-8500.

“State vs. Aiwohi: Ice, Homicide and Maternity Ethics,” will take place tomorrow from 12:30 p.m. to 1:30 p.m. The event will take place at the Queen’s Conference Center, located at 510 S. Beretania Street, 2nd Floor Lobby. For more information, call Sharon Chun at 586-7478 or e-mail [sharonch@hawaii.edu](mailto:sharonch@hawaii.edu).

“Legal Issues for Older Adults: UHELP,” will take place tomorrow from 9 a.m. to 10 a.m. at the Windward Community College, Hale Ākoakoa, room 105. For more information, call Jane Uyetake at 235-7363 or e-mail her at [juyetake@hawaii.edu](mailto:juyetake@hawaii.edu).

“Closing the Gap on Connexin-Mediated Growth Suppression,” a Cancer Research Center seminar,

will take place on Wednesday from noon to 1 p.m. The seminar will take place at 1236 Lauhala Street, Suite 401. For more information, call Wendy Mitchell at 586-3010 or e-mail her at [wendy@crch.hawaii.edu](mailto:wendy@crch.hawaii.edu).

### PAID EVENTS

Live computer music improvisation, computer and multimedia works will be performed on Friday from 7:30 p.m. to 9:30 p.m. at the Music Building, room 36. This music technology concert will feature Martin Sweidel, Chris Frye, Bob Wehrman, Thomas Rosenkranz and Jim Hearon. Admission is \$12 for general admission and \$8 for students and senior citizens. Call 956-8742, e-mail [uhmmusic@hawaii.edu](mailto:uhmmusic@hawaii.edu), or visit <http://www.hawaii.edu/uhmmusic/schedule.htm> for more information.

Soprano Sarah Markovits and pianist Thomas Rosenkranz will present “A Vocal Valentine” on Saturday from 7:30 p.m. to 9:30 p.m. at Orvis Auditorium in the music building. The duo will present an evening of love songs by Clara Schumann, Nadia Boulanger, Jake Heggie, Kurt Weill and others. Ticket prices are \$12 for general admission and \$8 for students and senior citizens. For more information, call the music department at 956-8742, e-mail [uhmmusic@hawaii.edu](mailto:uhmmusic@hawaii.edu) or visit <http://www.hawaii.edu/uhmmusic/schedule.htm>.

Mike Times Trio will perform at 10 p.m. Wednesday night at the Wave Waikiki. Admission is \$5 per person or free with a liquor card. This is a 21 or older event. For more information, visit <http://www.wavewaikiki.com>.

# ‘Bows Vandal-ize Idaho

By Magdiel Vilchez

*Ka Leo Staff Writer*

The Rainbow Warriors continued to defend their home court Thursday night, defeating the Idaho Vandals 81-61 in front of 4,213 at the Stan Sheriff Center, improving to 5-4 against Western Athletic Conference opponents and 11-8 overall.

The Rainbow Warriors came out on fire, going on a 5-2 run, including a slam dunk by UH senior forward Julian Sensley. The Vandals fired back, going on a run of their own to give Idaho an 11-7 advantage. UH junior guard Matt Lojeski began a hot night from the three-point line, firing his first 2 of 5 three-pointers to give the Warriors a 15-11 lead. Idaho answered back with a three-point shot by Tanoris Shepard with 5:38 left in the first half to tie the ball game up at 23-23.

“We didn’t have much rest and we started that way. I thought they had a good game plan; Zone us and slow us down,” said UH head coach Riley Wallace. “When I brought in the two freshmen guards I think that sort of turned it around on the zone. They moved the ball around a lot quicker than our starters.”

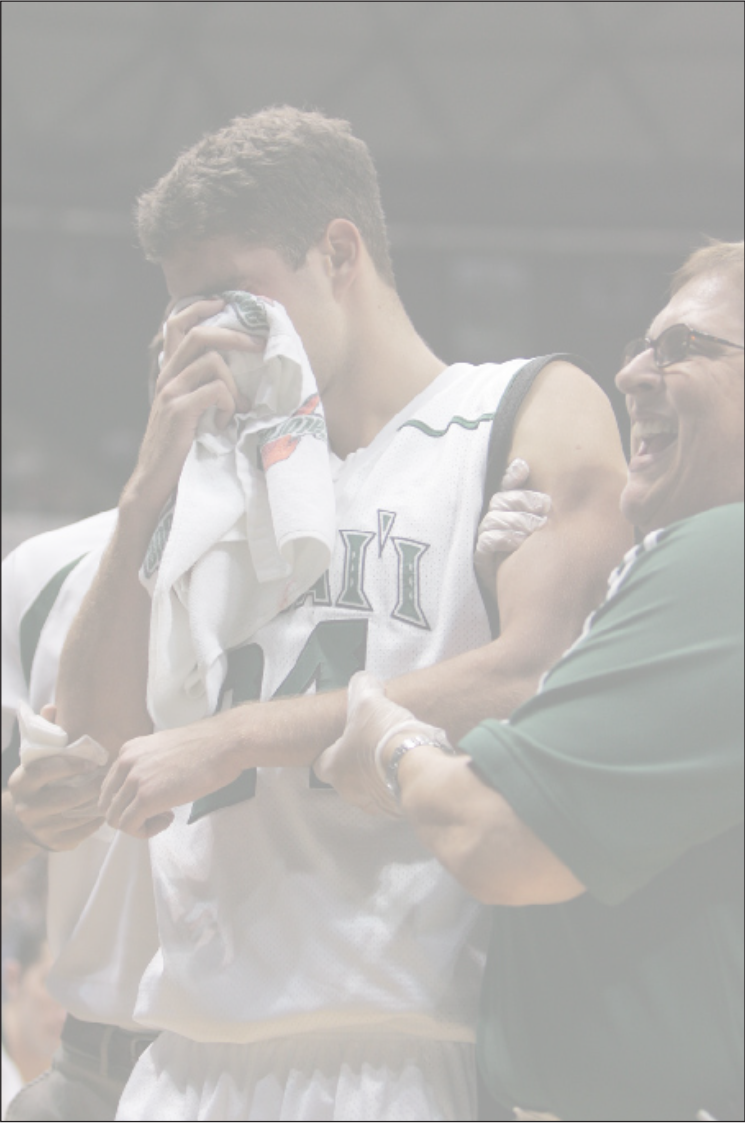
Freshman guard Dominic Waters showed signs of maturity, putting down 11 points including a three-pointer to break the 23-23 tie against the Vandals. From there, the Rainbow Warriors began to break the game open, capped by another three-pointer from freshman guard John Wilder with 1:40 on the clock that gave the ‘Bows their largest lead of the first half at 40-27.

“They weren’t very big so we just took advantage of our size. Everybody got touches and [they] were able to get good looks at the basket,” Sensley said.

The Rainbow Warriors kept their momentum to open up the second half as Lojeski added another three-pointer to his arsenal, only 12 seconds into the half. Sensley added eight consecutive points including two one-handed dunks to give the Rainbow Warriors a 24 point lead over the undersized Vandals.

“I took what was there for me. The couple of dunks I had were from back-cuts. We didn’t know what to expect from them,” Sensley added. “But we took advantage of what we were given.”

The 5-0 Vandal run afterward proved to be too little and too late. The 18 point deficit was the closest the Vandals could get before the Rainbow Warriors



JESSE BOWMAN • KA LEO O HAWAII

Hawaii’s Hiram Thompson had to leave the game early after taking a hit in the face during the second half of Thursday night’s game at the Stan Sheriff Center.

answered back. Sensley’s three-pointer with 8:02 on the clock ended any hope of a comeback, as the ‘Bows 25 point lead was the largest of the night. Hawaii’i won 81-61, and finished the night with four points from junior guard John Wilder.

The Rainbow Warriors had four players in double digit scoring. Sensley led all scorers with 22 points and added two blocks, five assists and seven rebounds. Lojeski was close behind with 21 points on 5 of 6 three-point shooting.

“It’s a good bounce back for us after those two road losses,” Sensley said. “We were due for a game like this.”

UH guard Hiram Thompson went out of the game with a concussion and will not play for at least a week.

## Hawaii: ‘Bows block SJSU comeback

From page 7

Hawai’i was forced to go small due to foul trouble from Gueye (2), Chris Botez (3), and Gipson (2). An 11-point lead was erased by the half with the block brothers on the bench and the score tied at 33 up.

“If [Spartan guard Alex Elam] catches the ball and we don’t block some shots, then that’s points off the glass,” said Hawai’i head coach Riley Wallace. “We didn’t give those up as much tonight.”

The ‘Bows held the Spartans to four baskets in the paint during the first half.

At the start of the second half, the inside presence of Ahmet Gueye and big Matt Gipson returned and so did Hawaii’s momentum. The Rainbow Warriors scored first with 17:59 left in the game and then registered their sixth block of the night with help from Lojeski. The Spartans never matched the energy of the ‘Bows again, and fell behind by double digits.

The ‘Bows came up with two monster blocks from Gueye in the final five minutes, which sealed the game for the Rainbow Warriors and ended any hope the Spartans had as they elected to stop pressing and let the clock run out.

Although the 11 Rainbow Warrior blocks fell a few short of the record for blocks in a UH game (13), Wallace thought the block differential was more impressive than the old record.

“They had none [blocks]. That makes a lot of difference defensively,” Wallace said.

StillermanSays

Use humor as a coping mechanism

By Lee Stillerman, M.A.  
Ka Leo Contributing Writer

There’s great benefit from learning additional coping strategies. Research suggests that college students often employ coping strategies that are unhealthy, such as consumption of drugs and alcohol. In fact, alcohol use seems to be one of the most prevalent and problematic coping behaviors used by college students. The fact that students drink to deal with stress and regulate negative moods is unfortunate, given that during the college years, some develop an alcohol-dependent lifestyle that continues even after they leave the college environment.

There are scores of facts and figures available that illustrate the many potentially harmful consequences of alcohol use, but that isn’t the point of this article. The point is to bring awareness to the idea that unhealthy coping behaviors are more likely when students lack other effective coping resources.

Cope and heal with humor

If you would like to have a more extensive repertoire of adaptive coping strategies, consider using your sense of humor when life is difficult. A more proactive use of humor can help you to reframe your beliefs about your problems. You can

choose to use your sense of humor in stressful situations; doing so may help you to adopt a more functional perspective. If you think about your problems, annoying though they may be, there has to be something funny about them. Seeing the comedy in a situation helps to distance us from our problems and free us from the seriousness of life. Life is stressful, but if you look around you, there’s a lot to laugh at.

Unfortunately, bad things do happen. It’s much funnier when they happen to someone else of course, but even if they happen to you, it’s possible to make fun of the situation a little bit. So if you can, laugh about the things that bother you. Even better, laugh and joke with others about it. As an added benefit, humor appreciation is accompanied by positive physiological changes. For instance, humor has been associated with increased pain tolerance and beneficial effects on the immune system.

Humor styles

Dr. Rod Martin, a researcher from the University of Western Ontario, recently introduced a multidimensional definition of sense of humor. This definition suggests that there are four humor styles: affiliative, self-enhancing, aggressive, and self-defeating.

Affiliative and self-enhancing humor styles are thought to be adaptive, while aggressive and self-defeating humor styles are thought to be maladaptive. One’s ability to use their humor to facilitate coping may depend on which of these humor styles he or she demonstrates. Someone with an affiliative humor style attempts to be funny in an effort to amuse others.



COURTESY PHOTO • METRO

Finding humor in everyday life can be a good way to cope with stress in college.

Black History

M O N T H

facts of the day

By Elizabeth Daniels

Today in 1898, Melvin B. Tolson, an author, educator and poet, was born.

Walter E. Fauntroy, African American minister, civil rights activist and U.S. Congressman, was born on Feb. 6, 1933.

Today in 1961, Jail-in movement started in Rock Hill, S.C., when students refused to pay fines and requested jail sentences. The Students Nonviolent Coordinating Committee urged a south-wide “Jail, No Bail” campaign.



# UHM is wonderful

*Students should look on the bright side*

By Natalie Dymerski  
Ka Leo Contributing Writer

Three cheers for UH! Hip hip hurray!

If these cheerful vibes are not already flowing in you, this article will change your entire outlook of our wonderful campus. Most of the things we read and hear about are the negative happenings at our dear college — an example being how much work the dormitories needs, or how much some of us do not want University Affiliated Research Center involved in our school. These are extremely important issues, but it is also important to take a second to focus on some wonderful qualities that this beautiful campus has to offer that no other campus has, maybe for no other reason than to remind ourselves why we all are still here.

We all know that waking up to the beautiful sunshine is one of the best reasons for the beginning of a great day. Not only is it absolutely gorgeous outside, but also our hopes of getting to sit in class for good chunks of the day are graciously granted.

As we head to our daily classes, either straight out of bed from university housing or freed from the congested roads, a familiar housepet accompanies the pleasant walk to class. These cats are here free of charge for us all to enjoy, making the best part never having to feed or clean up after them.

Attending class each day should be looked at as a new adventure. As always, coming prepared helps because the climate indoors tends to change, so clothing that can either be removed or added is recommended. Not only does the temperature change indoors, but the University of Hawai'i stands as a very special place in the fact that to receive a bit of all four seasons, one does not have to go far. Sunshine, wind, rain and pouring rain are all part of a normal day here at UH. Getting caught in one of those torrential downpours makes for much needed excitement while making the trek across campus to the next class. Not having to worry about getting hypothermia while engaged in your dance in the rain is a wonderful aspect about this place, making it all the more special.

While the excitement of class is sometimes overwhelming, the gamble frequently faced is whether or not we get through the day feeling more enlightened than the pre-

vious day, while also maintaining heaps of excitement for the next day of adventure at UH.

This school has so many opportunities and experiences that come together to make this a wonderful place to be. If you take these small, common things that some people may call annoyances and turn them into unique characteristics of UH, they can be found funny, interesting, and even intriguing at times.

A challenge for this campus is to look for the parts of the day that make you smile. If you could pick one aspect from each day that made you happy, even if it is the smallest event, then your day will be that much better. Sometimes reflecting upon the good can put life in an entirely different light, and can make a world of difference. Give it a shot.

## Editorial Cartoon

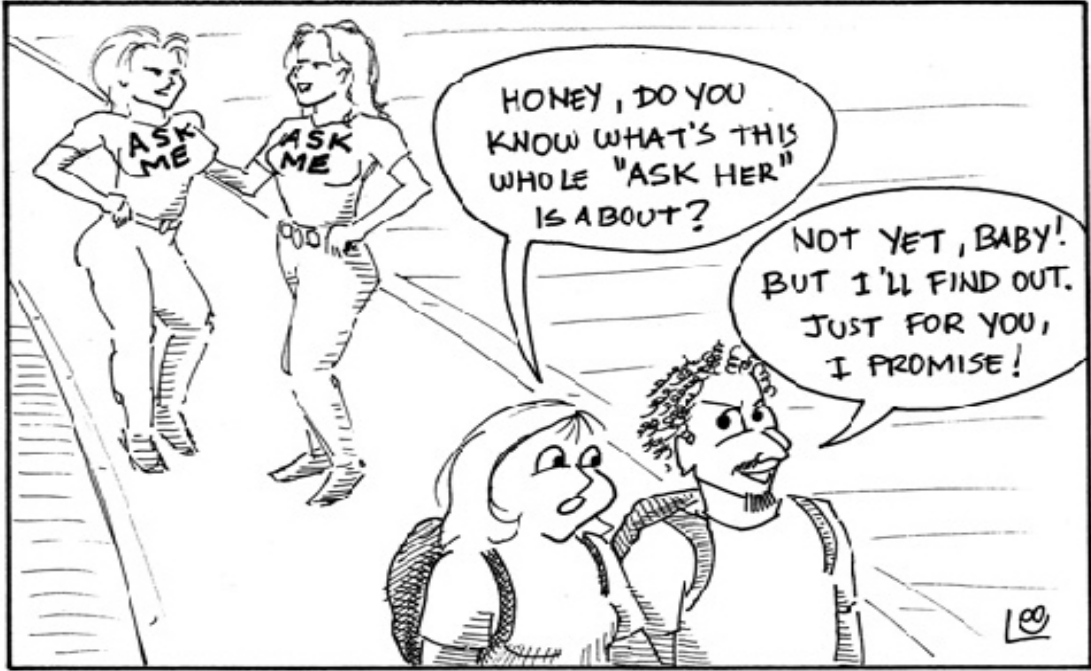


Illustration by Léo Azambuja

## Letters to the Editor

# Hawaiian issues should be approached with respect

Dear Editor,

I'm writing to you to express concerns about an article printed on the Jan. 24 issue of Ka Leo. Paul Kolbe, a Ka Leo Contributing Writer, accuses Hui Mālama of stealing. I would like to make some comments to Mr. Kolbe's article, "Hui Mālama group steals knowledge from public," or directly to him.

First, stealing. What exactly did the group Hui Mālama steal? And who is he to accuse them of stealing? I want to be patient and assume Mr. Kolbe is young and not really well-educated about Hawaiian culture. Any issue dealing with Hawaiian history, culture or tradition is to be addressed with respect, just like how any other culture should be.

Mr. Kolbe clearly has no experience dealing with loss, or for that matter, with stealing. Being part of a dominant white majority does not automatically give anyone the right to accuse any other person of stealing. I encourage him to take Hawaiian history. For a community whose land, history and culture has been taken from and furthermore those being exploited,

little is left for such community to handle the continued abuse of power. It was white men who stole land, who overthrew a kingdom and who continues to take advantage over the same.

It is scary to read parts of the article. That he dares to compare his background to those of Hawaiian. Does he know what Germans did during the Holocaust? I am by far not excusing, encouraging or opposing what the Hui Mālama did. I am not Hawaiian to assume what would be the right thing to do, but that does not give me the right to make a statement that they have "stolen knowledge from the public."

What Mr. Kolbe needs to understand is that people are getting tired of having their history and their ancestors being disrespected and exploited. Hawaiian people are left with practically few other options to and when they have to defend and protect what belongs to their ancestors, to their culture to their people. What other options does a group of people have when their rights are not respected, their culture abused and their land overtaken? When "their" government does not listen to their needs? What are they to do when their traditions are not being

of high regard?

"Hui Mālama's reasoning makes about as much sense as my being half-German, going to Germany and taking artifacts of early Germanic tribes, who also had only oral traditions, and burning the artifacts because my ancestors would have. Not only would it be pretentious of me to act as if I knew what my ancestors would have wanted today, but maybe — and this will perhaps prevent my entrance into Valhalla — my ancestors were not all-knowing," Mr. Kolbe wrote. And perhaps this is the scariest thing I read. Does he know what Hawaiian ancestors did? Believed? Practiced? How pretentious of him to assume that he knows what Hawaiian ancestors would want to have done with their objects.

I would assume that Hawaiian ancestors most likely did not want their land to be exploited, to have their traditions used and abused, to see their people not being represented on government positions, overrepresented in prisons and jails, homelessness, poverty and many other social problems.

Jaime Alejandro Campos  
UH Student

# U-PASS article may help promote fakes

Dear Editor,

As a UH student and a U-PASS user, I was glad to see that the Campus Center is trying their best to deter the production, sale and use of the counterfeit U-PASSes. The City and County of Honolulu is doing a good job of trying to increase ridership (and decrease traffic and parking problems at the University) with this program.

Unfortunately this counterfeit situation has shown some of the problems with placing a sticker on the ID card of students. I agree with the anonymous driver that a fake U-PASS will go undetected. When I board the bus, I just "flash" my card at the driver and walk by. If I were a potential counterfeiter, I would see this as a great opportunity to make some easy money.

However, there is a major

problem with the article. My major gripe is with the section in the article "Common ways that counterfeit passes are made." You might as well have called it "How to make your own fake U-PASS." By telling everyone how to make a fake U-PASS, this will cause the current counterfeiter to make even better ones, and possibly cause more individuals to counterfeit the passes. I am concerned because I want the U-PASS program to continue and to succeed. By potentially increasing U-PASS counterfeiters, sales will decrease, eventually leading to a cancellation of the program.

I hope that the Campus Center staff will continue to be vigilant and hopefully catch the individuals that are making the counterfeit U-PASSes. I can only hope that your article did not give them and others incentive to better exploit a program that benefits students.

Jonathan Ho

# U.S. soldiers take flack for freedom

Dear Editor,

They are coming back from Iraq with more and more varied injuries than has been seen in combat for the last few decades. They are the American soldiers, many of them National Guardsmen who had no inkling of what was going to happen to them.

These brave Americans are coming back with their spinal cords torn. They are coming home without arms or legs. They are coming home blind. They are greeting their children in deafness or with crushed heads and parts of their brains missing.

In Tampa, Fla., the U.S. Army has a hospital. It is run by Dr. Steven G. Scott and he has been quoted as saying, "These soldiers were kept alive. Now it's up to us to try and give them some meaningful life."

They have a new word for wounds: Polytrauma. They might as well have called it Politrauma, as all this horror and waste is the result of politics.

Bin Laden is still loose. Most of the lunatics that attacked the World Trade Center were Saudi Arabian; but Saudi Arabia, along with Exxon-Mobil, is reaping record profits while our army was sent to Iraq instead and for no good reason.

Some people have been saying that those opposed to the Iraq war are afraid.

If you believe in offering fellow Americans up to slaughter in defense of your lifestyle, or if you believe that allowing your countrymen to lose their lives so you can do whatever you please, then that makes you a coward.

Sincerely,

Alfred Brock

# Guitar Wolf: Japanese punk rock with a bite

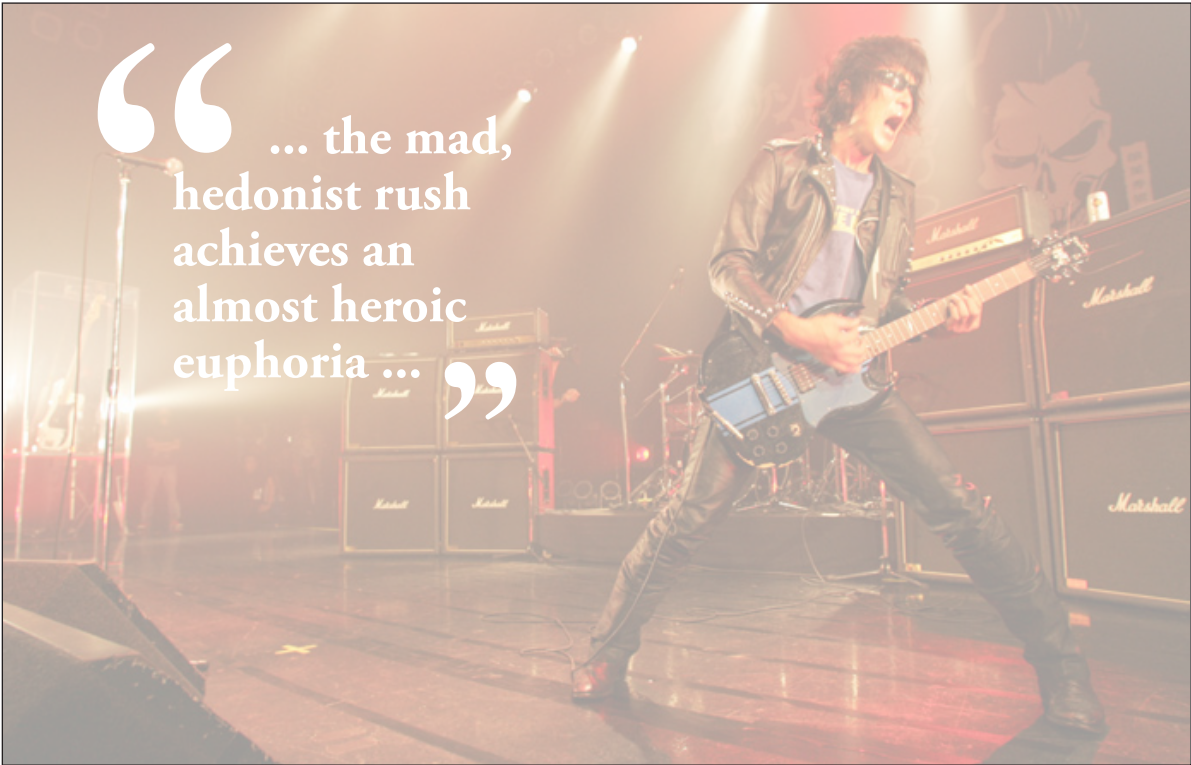
By Casey Ishitani  
Ka Leo Staff Writer

Really loud punk isn't necessarily about the melodies nor is it about how many chord progressions a band can perform in a single song. It's mostly about the raw, unfettered emotion lying deep in the gullet of the lead-singer and the torrential rain of nonstop noise that comes out of the band. The songs are angry and border on mental breakdowns, but they were made for angry listeners (many of whom are on the verge of nervous breakdowns themselves).

Interesting, then, that the Japanese three-chord punk outfit Guitar Wolf has managed to make an over 16-year career out of surreal and often times bone-headed subject matters such as being kidnapped by Amazonian women, flying interstellar jets and romancing UFOs. Given that most of their music sounds like the same song over and over again, this might seem cloying and a little like noise-induced torture. But, as the compilation "Golden Black" (Narnack, 2005) shows, bone-headed subject matter and instrumental incompetence mean very little if the songs are so damned fun.

Using his simple, distorted rockabilly guitar riffs and a voice that sounds like a constant dry-heave, lead singer Seiji the Guitarwolf wails and squawks his way through 26 tracks with as much gusto as singer H.R. from the American hardcore punk band, The Bad Brains. Such verve is fitting, with titles like "Murder By Rock," "Rock 'n' Roll Etiquette," and the allegedly romantic "I Love You, OK."

Drummer Toru the Drumwolf and the recently deceased bassist Billy the Basswolf, who died of a heart attack last year at age 38, do what they can to fill out the sound. But their swift



COURTESY PHOTO • OFFICIAL GUITAR WOLF WEB SITE

Seiji Guitarwolf, lead singer and guitarist of the Japanese punk band Guitar Wolf, rocks out at a recent gig in Tokyo.

playing becomes second bananato the constant carpet-bombing of non-stop punk chaos. Not since Minor Threat's "Complete Discography" has a compilation been so driving, so aggressive, or so easy to use as an excuse to start a mosh pit no matter where it's being played, as "Golden Black."

GuitarWolf's endearing ineptitude with song writing (sample lyric from the song "Jet Generation": "There's a wallet on my ass with a / Rock 'n' Roll License") as well as their poor English language skills (evidenced on their cover of Eddie Cochran's "Summer Time Blues") make them seem like another cheap, American-influenced knock-off band from Japan. They dress

like The Ramones, play their instruments like Minor Threat, and unleash a singer who listened to too many Bad Brains bootlegs. But, while there are harder, louder and scummier punk groups out there, few of them could have sustained a career for over 16 years and still sound pumped and filled with young blood waiting to be spilt for the fans' enjoyment.

"Golden Black" seems more like a tribute to Billy the Basswolf than it does a capstone to a long and boisterous career. As pointless and childish some of the songs may be, at least in "I Love You, OK," one can find a touching remembrance with the line "Looking back at all the

long hard roads / I walked them with you in my mind."

And what a fitting look back it is, as the mad hedonist rush achieves an almost heroic, euphoria, amassing all of the listener's purest emotions for 26 tracks of total, strident anarchy.

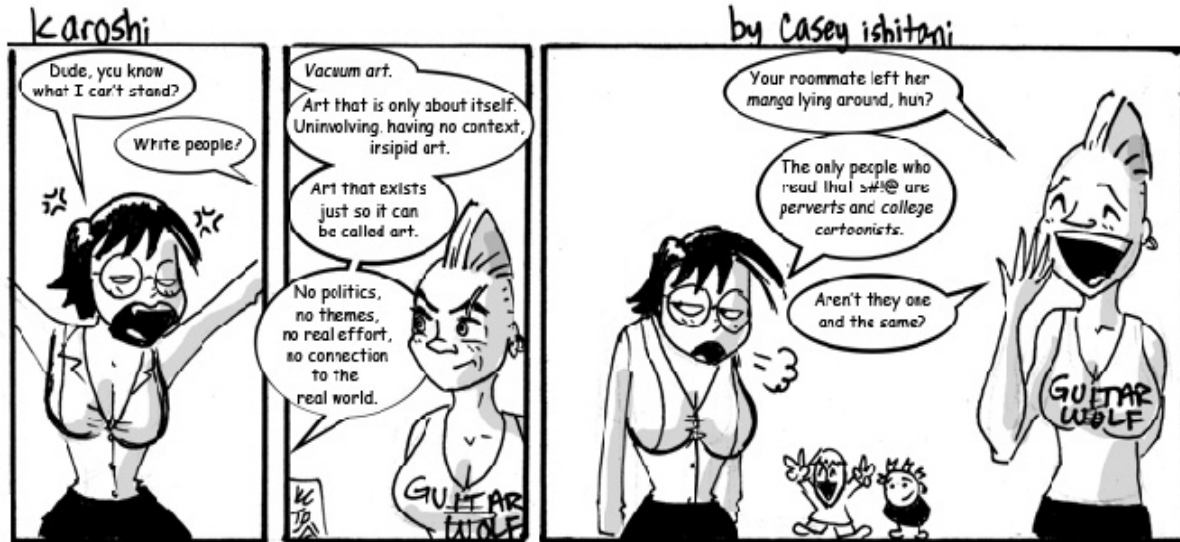
This isn't music to aggravate. This is music to quell said aggravation. This isn't music to build up emotions. This is music to release them to.

## Talk to Us

Ka Leo needs your questions for our advice column, Wala'au. Literally meaning "talk story," Wala'au gives advice on topics ranging from relationships to school to work for University of Hawai'i at Mānoa students, faculty and staff.

To submit questions to Wala'au, e-mail [features@kaleo.org](mailto:features@kaleo.org).





## Crossword

- 1 AGGRESS
- 2 Hagby
- 3 Little demons
- 4 Latched
- 14 Lancelotti's
- 15 Water follow
- 16 Grate lead
- 17 Hater and
- 18 Gusty
- 19 Lay to
- 20 Tracheas
- 21 Barking dog
- 22 Rippers
- 23 Respectful
- 24 Hi di title
- 25 Sarcasm
- 26 Manner of post
- 27 Repeat again
- 28 and 678
- 30 Bellow
- 31 More nervous
- 32 Dander
- 40 Bred in a
- 41 charm
- 42 Slightle
- 43 Easter event
- 44 Post pains
- 45 No way rapier
- 46 Litter house
- 47 Follow closely
- 53 Re-mix guitars
- 57 Move things
- 60 First secondary
- 61 connections
- 64 Radio
- 65 artus set
- 66 Silver Appling
- 67 Bar molen
- 68 dance
- 69 Gaudy
- 70 In the
- 71 Author Hagroth
- 72 Process parts
- 73 Desires
- 74 Caches

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Solutions 02/02

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| 8 Former addles            | S | T | A | P | L | E | S | T | A | B | F | A | S |
| 10 Time each<br>rolling    | D | F | C | D | W | A | H | A | T | C |   |   |   |
| 11 Bazaar                  | O | T | O | C | I | F | G | R | I | K | W | H | O |
| 12 Impassably              |   |   |   | A | H | M | N |   | L | O | I | L | S |
| 13 Footgrader              | C | A | N | A | S | A | F | E |   | A | N | E |   |
| 19 Tar 'n' go              | I | H | A | N | I | A | U | C | I | G | A | R |   |
| 21 Drink counter           | S | F | V | F | S | I | E | T | P | B |   |   |   |
| 26 Part of a tour          | I | A | V |   | C | O | N | I | U | S | L | M | C |
| 25 Glycerin                |   |   |   | G | A | T | F | C | D | A | S | H | F |
| 29 Co. of plate chaser     | M | A | C | E | S | E | A | T | S | H | F | E | K |
| 30 Iceless                 |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 32 Quote, as an<br>example |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 33 Miami team              | F | C | A | S | T | E | D | E | O | F | J |   |   |
| 34 Crystal balls,<br>e.g.  | C | J | M |   | L | N | O |   | L | N | S | T |   |
| 35 Taylor and Horn         | E | R |   |   | R | I | L | E | A | C | R | I | A |
| 36 Neighborhood            | U | L | S |   | M | L | S | A |   | C | O | L | D |

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| 37 | losing         | 32 | like an unsound | 57 | Peter "bullies"  |
| 38 | emerald        | 33 | coat            | 58 | Gustav's Aunts   |
| 39 | Campana spread | 54 | High bye        | 59 | Blackberry       |
| 40 | esperance      |    | alternative     | 60 | Sand ridge       |
| 45 | 50 and 50s     | 55 | Condore d'as    | 62 | PC image         |
|    | affectionately | 56 | Stanzas with    | 63 | Haniel's midsize |
| 47 | Part of which  |    | dues.           | 64 | Kind of service  |
| 48 | Slaves jokers  |    |                 |    |                  |

# Introducing

## Ka Leo Personals!

**We will be offering personals for \$1 per day until Valentines Day.**

**Come to the Ka Leo building to place  
your personal today!**

**Must show valid UHM ID to participate.**

**Personals will be available at regular price after Feb. 14.**

**Rates:** \$1.25 per line (minimum 3 lines).  
All caps and/or bold will add 25% to the cost of the ad.  
Place an ad in four (4) consecutive issues and receive the fourth ad free!

**Deadline:** 3 p.m. the day before publication.  
**Payment:** Pre-payment required. Cash, in-state checks, money orders, Visa and MasterCard accepted.

**In Person:** Stop by the Ka Leo Building.  
**Phone:** 956-7043 E-Mail: [classifieds@kaleo.org](mailto:classifieds@kaleo.org)  
**Fax:** 956-9962. Include ad text, classification, run dates and charge card information.  
**Mail:** Send ad text, classification, run dates and payment to: Board of Publications, Attn: Classifieds  
P.O. Box 11674, Honolulu, HI 96828-0674

KA LEO O HAWAI'I

# CLASSIFIEDS

**The Ka Leo Building**  
(across from the UH Bookstore lower entrance)  
**Monday-Friday 8a.m.-4:30 p.m.**



# ‘Bows cruise past Spartans

By Ashley Monfort  
*Ka Leo Staff Writer*

The Rainbow Warriors defeated the San Jose Spartans 83-68 Saturday night at the Stan Sheriff Center, with an almost perfect percentage in free throws.

Hawai'i was 100 percent in free throws the entire night until in the last minute when center, Chris Botez, missed one of his foul shots. In the end, Hawai'i could boast about their 93.3 percent from the line along with the win 83-68 in front of a crowd of 5,006.

"We've been practicing the last couple weeks staying extra to practice free throws and stuff," said UH forward Julian Sensley. "Free throws are huge ... in some of our losses we were not making free throws down the stretch. If we just carry that confidence down the road, if we get in a tight ball game, we'll be able to knock those free throws down."

Sensley and forward Ahmet Gueye led the night for Hawai'i. Sensley scored 25 points and nine rebounds. Gueye had four blocks and 19 points, nine of which were free throws that were easily made with his perfected technique.

It was a difficult first half for both Hawai'i and San Jose State. Both teams struggled in executing their shots. Neither team had higher than a 40 percent shooting average from the field. Junior guard Matt Lojeski's renowned shot was off as he scored only two points the entire first half.

Lojeski suffered from an infected cut on his leg caused by the kickstand on his moped. He was cleared to play but had to have his wound cleaned between halves. Guard Hiram Thompson was also out because of a concussion he suffered playing against Idaho Thursday night.

"[Lojeski] was a true warrior tonight. You have to give him credit for coming out and even playing," said Hawai'i head coach Riley Wallace. "Hiram wanted to dress and play too but the trainers would not let him go and that's a dangerous situation."

Hawai'i pulled away with an untouchable 22-13 lead for most of the first half. Yet the lead diminished when Hawai'i

encountered major foul trouble. Halfway through the first, forwards Matthew Gipson and Gueye had two fouls on the record. By half time, Lojeski also had two fouls while Botez had three.

This foul trouble caused Wallace to switch to a zone defense and bench his big players in replacement for guards John Wilder and Dominic Waters. San Jose slowly crept up with key shots made by the Spartans center Matt Misko and forward, Alex Elam. Elam scored the last point of the half with a three-pointer that tied both schools 33-33.

The 'Bows were frustrated to lose control of their first half lead. "We were really mad at ourselves. We had a good run in the first half, we were up by 10 and they came back on us," Gueye said.

The 'Bows came back angry and on fire. For a few minutes, both schools rallied to take the lead. The Rainbow Warriors persevered and pulled away with the lead when a rejuvenated Lojeski came back to hit two three-pointers in a row. Hawai'i led 53-43. In just a few minutes, Hawaii's shooting average went from 38.7 to 85.7 percent.

"I think we did a great job of moving the ball. Lojeski actually sparked us in the second half hitting those three's. That was huge for us and everybody just fed off that. We got a couple fast break points and some dunks," Sensley said. "Everybody just fed off each other."

Along with some key blocks by Gueye and rebounds from Gipson, all hope for the Spartans was lost. In the last three minutes, each school continued to foul one another but San Jose State never gained control of the Rainbow Warriors as Hawai'i took the game 83-68, and kept the Spartans winless in the WAC.

Hawai'i is still in the running in the WAC but realizes that those away games will be more crucial than ever before.

"If you don't win on the road you don't deserve to be in the championship game. So we got to prove we're good enough to win on the road," said coach Wallace.

Hawai'i will be traveling next week. They will be up against Boise State on Feb. 11 and Fresno State on Feb. 13.

## BLOCKPARTY

By Glenn Mendoza  
*Ka Leo Contributing Writer*

If defense wins championships, the University of Hawai'i Men's Basketball team is in good shape after an impressive 11 block night against the quick and feisty San Jose State Spartans.

Junior forward Ahmet Gueye led the 'Bows with four blocks, followed by Matthew Gipson, Julian Sensley, and Christ Botez with two, and Matt Lojeski with one.

The 'Bows lead the Western Athletic Conference in blocks and are ranked 19th in the nation. Led by Gueye, Tte 'Bows also have two other players – Botez and Gipson – who are among the WAC's top ten leaders in blocks.

On Saturday night it seemed as if the Spartans were not aware of the Rainbows' tenacious prowess in blocking. However, after three of the Spartan's shots were blocked within the first three minutes of play, the men in blue may have realized they would need to put a little more air under their shots to stay in the game.

The Spartans appeared to adjust to Hawaii's defense by taking wiser shots, utilizing a lot more ball movement and executing head-fakes to try and catch the Hawai'i players out of position. Their lesson was apparent by the high arching shots that either barely grazed the front of the iron or flew over the rim.

The Spartans took advantage when Hawaii's big men were out of the game utilizing aggressive dives to the hole. San Jose State went on a run with about eight minutes left while the big men were on the bench.

See Hawaii, page 2



DAN RICHARDS • KA LEO O HAWAII

Hawai'i defenders get elevation to get one of their 11 blocks Saturday night.





JESSE BOWMAN • KA LEO O HAWAI‘I  
UH Elijah Christensen flies out but drives in Jorge Franco for a run during the eighth inning of Thursday’s game against the San Diego State Aztecs.

# ‘Bows come from behind on Opening Night

**By Zack Smith**  
*Ka Leo Staff Writer*

“PANK!”

The contact between an aluminum bat and a baseball, it’s the sound of summer you remember from your childhood. Bats are swinging once again as baseball is back at Les Murakami Stadium, and whether you’re up on the top floor of Hale Wainani or in a \$3-dollar student seat, it’s easy to see why Hawai‘i was picked to contend in the Western Athletic Conference this year.

The game commenced at 6:40 p.m. on Wednesday in front of 2,378 fans. This was the first meeting between the University of Hawai‘i and San Diego State since 1999, and tensions were high as the pitch was thrown.

The Aztecs struck early on a two out, two run double to left-center field by left fielder Joseph Scaperotta in the second inning. He was stranded on second when Hawaii’s starting pitcher Steven Wright struck out the next batter. Wright settled down and threw five more innings without letting San Diego State get a runner to second base.

“You can’t ask anything more out of your opening night starter,” said Hawai‘i head Coach Mike Trapasso. “He threw strikes and settled in after the second inning.”

In the bottom of the third inning the Rainbows tied the score, 2-2, on a two-out rally. UH third baseman Joe Spiers stole second base after being walked, and was driven in on a triple from second baseman Jonathan Hee.

Hee later brought home two batters when first baseman Kris Sanchez hit the ball through the infield for a single. The Aztecs Bruce Billings ended the inning with a strike-out stranding two runners. Billings had six strikeouts in five innings pitched.

In the eighth inning UH pitcher Darrell Fisherbaugh stepped up to the mound, with two men on bases and two outs, facing Aztec Lance Zawadzki. Fisherbaugh was able to strike out Zawadzki and finish the game.

The Rainbows made it official in the bottom of the eighth when reliever Mike Koons allowed two runs on a walk, a single, and a sacrifice fly to make the score 6-2.

## ‘Bows win a wild game 11-9 over San Diego State

**By Zack Smith**  
*Ka Leo Staff Writer*

“You won’t find a more strange game than what we just played,” said Mike Trapasso, head coach of the University of Hawai‘i baseball team.

Thursday’s game between the Rainbows and the San Diego State Aztecs was in a whole ball park of its own. With four lead changes, 10 total errors, and 22 runners stranded on the base paths, it would be hard not to agree.

San Diego’s (0-2) first batter, Quintin Berry, bunted for a double past third baseman Joe Spiers, then stole third base and scored on a single by teammate Brock Ungricht. Ungricht scored, and a throwing error scored a third run for the Aztecs in the first inning.

Hawai‘i answered in the bottom of the inning when an error by the Aztecs allowed

UH Jonathan Hee to reach first. Hee and designated hitter Justin Frash were both driven in on a double over the left fielder’s glove by Matt Inouye.

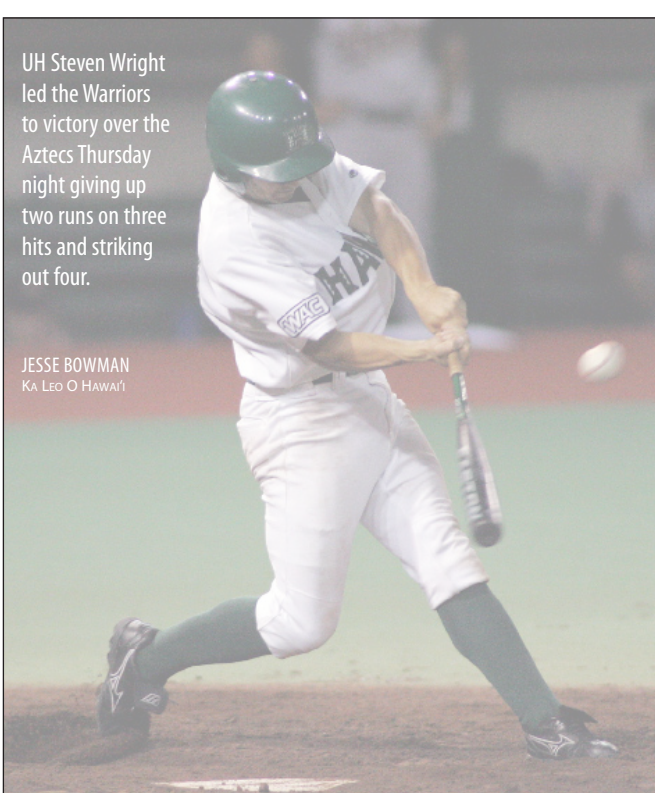
Hawai‘i gave the lead back in the fifth, with one Aztec scoring on a wild pitch, and another scoring when a ground ball jumped over the first baseman’s head and into the outfield to let SDSU jump to 6-5.

San Diego State scored to take the lead again, 8-7, but in the bottom of the inning, the Rainbows batted around the order. Two walks and an error had loaded the bases, but two strikeouts had left little room for error. Justin Frash smacked a double down the first base line plating three and giving Hawai‘i a 10-8 lead. Frash scored to make it 11-8.

In the ninth, UHM’s (2-0) Darrell Fisherbaugh struck out the side on nine pitches to end the game and get his second save of the season.

UH Steven Wright led the Warriors to victory over the Aztecs Thursday night giving up two runs on three hits and striking out four.

JESSE BOWMAN  
KA LEO O HAWAI‘I



## SDSU leaves Hawai‘i with a win

**By Scott Alonso**  
*Ka Leo Staff Writer*

The San Diego State University Aztecs avoided a four game sweep from the University of Hawai‘i Rainbows with a late inning comeback and solid relief pitching to win Saturday afternoon 7-5 in front of 1,205 fans at Les Murakami Stadium.

Despite the loss to the Aztecs, UH Head Coach Mike Trapasso was upbeat that his team can improve on their impressive performance against SDSU.

“We feel good about winning the series and know we have to get better on the mound and defensively,” he said. “I have all the confidence we will.”

After UH scored three runs off Simon in the fifth inning to close their lead, Aztec pitcher Mike Koons stepped on the mound. Koons allowed an unearned run in the sixth, gave up only three hits, and struck out two ‘Bows.

“I credit Koons for putting three zeros at the end,” Trapasso said. “And he was the answer for them in the bullpen, he got us out.”

After UH scored a run in the first, SDSU responded with three

in the third inning to take the early lead. Aztec first basemen Paul Smyth hit a three-run home run with two outs off Costi.

UH answered back during their turn at the plate with three runs of their own to bring the game within one at 5-4.

With the bases loaded, a wild pitch by Simon allowed UH center fielder Derek Dupree to score from third. Two batters later, with the bases loaded again, first basemen Luis Avila crushed a double to right field to bring in two more ‘Bows. Two more runs came into the sixth inning off two errors by the Aztecs.

The Aztecs thwarted the UH comeback in the seventh and eighth innings. Left fielder Joe Scaperotta singled home Smyth from third to give the Aztecs the lead. Smyth led off the inning with a double, and advanced to third on a wild pitch from UH reliever Dean Turner (0-1). Another run by the Aztecs gave them a cushion in the eighth to help seal their victory over UH with a win of 7-5.

UH next hosts the University of California, Irvine for a three game series starting this Friday at 6:35 p.m.

## Rainbows continue dominance over Aztecs in series’ third game

**By Scott Alonso**  
*Ka Leo Staff Writer*

The University of Hawai‘i Rainbows got off to their best start since 1999 by taking advantage of the San Diego State University Aztecs miscues and errant pitching to take the third game of a four game set 9-7, improving 3-0 of the year.

The University of Hawai‘i got on board for the first time in this series in the bottom of the first during Friday night’s game against SDSU.

The Aztecs stormed back in the second inning and tallied three runs to take the lead at 3-2. UH starter Mark Rodrigues ran into control problems when two wild pitches allowed the Aztec baserunners Mendoza and Nick Romero to run home.

Both teams exchanged runs in the third inning but UH added three more in the fourth to tilt the game in their favor 6-4. UH players Jonathan Hee and Matt Inouye reached base from a walk and hit by pitch respectively, and scored easily from Luis Avila’s double to right. Catcher Esteban Lopez brought in Avila with a sacrifice fly for the third run.

UH Head Coach Mike Trapasso was pleased with the execution of the ‘Bows in crucial situations.

“We continued to get hits when it allows us to take advantage of mistakes that come our way,” Trapasso said.

UH reliever Tyler Davis pitched four innings, he gave up only two hits, one walk, and an unearned run to earn his first win in a Rainbow uniform.

“He was the key to the game for us, he came in and took command, he was good,” Trapasso said after the game.

Besides errors and walking too many batters, SDSU Head Coach Tony Gwynn also lamented about using his bullpen early and often in the series, and especially on Friday night.

“It’s always hard, especially when you got a four game series,” he said.

Although SDSU lost the contest, Gwynn was proud of how his team came together to almost pull off a win.

“You know, when you’re on the road,” said Gwynn. “And you’ve got no one here for you, you really have to do things together, and I think they did a really good job at that. I think we’re headed back in the right direction.”

Third baseman Jonathan Hee beats SDSU base runner to the base to end the top of the 5th inning.

DAN RICHARDS  
KA LEO O HAWAI‘I

