

JULY 19, 1971 — 8:00 P.M.

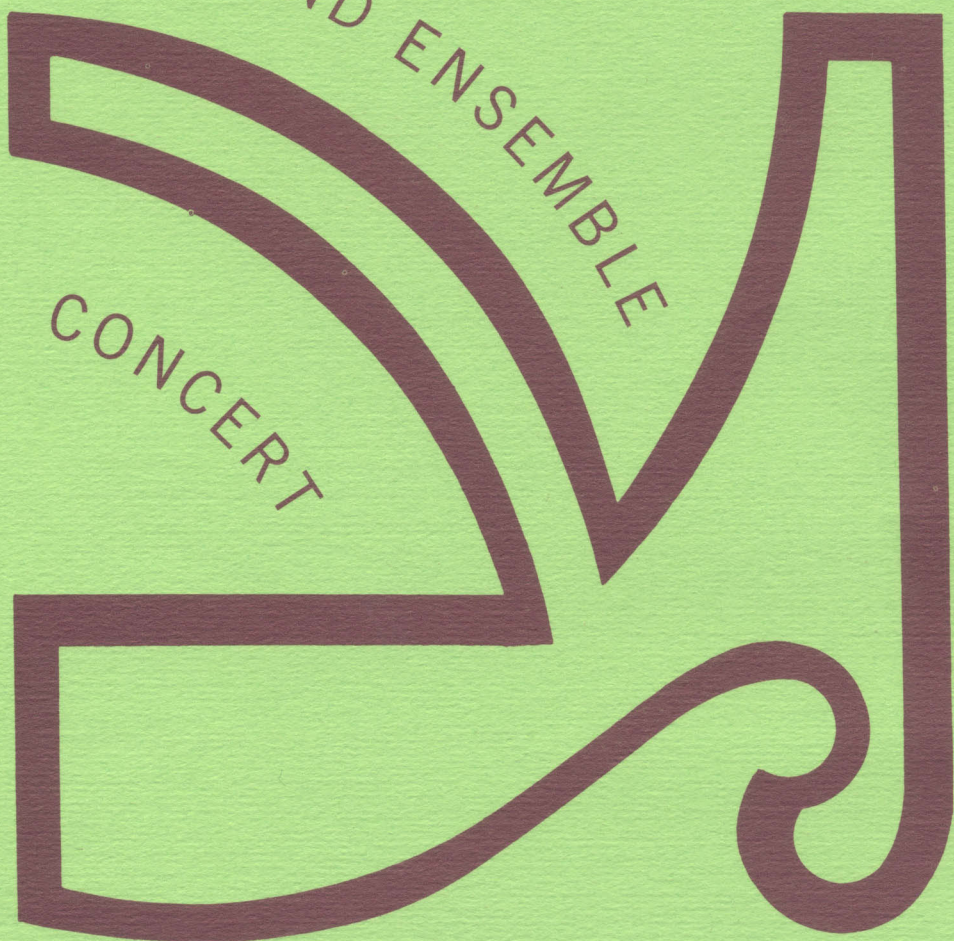
MAE ZENKE ORVIS AUDITORIUM

FESTIVAL OF THE ARTS

OF THIS CENTURY

SOLO AND ENSEMBLE

CONCERT



Mae Zenke Orvis Auditorium

Monday, July 19, 1971 8:00 P.M.

THE JUILLIARD ENSEMBLE
DENNIS RUSSELL DAVIES, conductor

Anne Diener Giles, flute
Joel Timm, oboe
David Shifrin, clarinet
Charles Nussbaum, bassoon
Ronald Romm, trumpet
David Jolley, French horn
Garrett List, trombone
Gordon Gottlieb, percussion

Roy Pennington, percussion
Max Lifchitz, piano
Romuald Teco, violin
Marna Street, viola
Eric Wilson, cello
Donald Palma, double bass
Elizabeth Kane, harp

Program

Elliot Carter	Sonata for Flute, Oboe, Cello and Harpsichord (1952) Risoluta Lento Allegro First Performance in Hawaii
Yoshiro Irino	Globus (1971) (For horn and percussions) First Performance in Hawaii
Lucrecia R. Kasilag	Whim and Repartee (1967) (For violin, cello and piano) First Performance in Hawaii
Max Lifchitz	Mosaicos (1971) (For violin, double bass, clarinet, flute, oboe, and piano) World Premiere

Intermission

Dennis Kam	Ad Hoc (1971) (For flute, oboe, clarinet, bassoon, trumpet, horn, trombone, violin, viola, cello double bass, two percussion and piano) World Premiere
David Gilbert	Centering II (1970) (For clarinet, trumpet, trombone, bassoon, violin, double bass and percussion) Scherzo First Performance in Hawaii
Charles Ives	The See'r (1913) (For E flat clarinet, cornet, piano, horn and percussion) "Calcium Light Night" (1907) (Arranged 1936 by Henry Cowell in collaboration with the composer) (For piccolo, oboe, clarinet, bassoon, trumpet, trombone, percussion and two pianos) First Performance in Hawaii

About the Artists

The 1971 Festival renews professional and personal acquaintances with five Asian composers who have been visiting composers in past festivals: Lucrecia Kasilag (Philippines) (1963); Toru Takemitsu (Japan) (1964); Chou Wen-chung (China-United States) (1967); Jose Maceda (Philippines) (1967); Yoshiro Irino (Japan) (1968). Tonight's honored composers are:

YOSHIRO IRINO, professor and chairman of the Division of composition at Toho-Gakuen School of Music, is President of the Japan Federation of Composers and a committee member of the International Society for Contemporary Music in Japan and the Japanese-German and Japanese-French Societies of Music. He organizes six contemporary music concerts each year for the Friends of 20th Century Music and a Japanese-German Festival for contemporary musics which is sponsored by the German Cultural Center in Japan. Professor Irino's works since 1968 include: *Two Phantasies for Two Kotos*, *Duo Concertante for Shakuhachi and Koto*, and several other works for western instruments.

LUCRECIA R. KASILAG, Dean of the Philippine Women's University College of Music and Fine Arts (since 1953) and Artistic Director of the Cultural Center of the Philippines for the Performing Arts (since 1969), is Chairman of the League of Filipino Composers, is associated with the National Music Council of the Philippines, the Regional Music Commission of Southeast Asia and was recently Vice-President of the International Society for Music Education. In the Philippines she has received the Republic Cultural Heritage Award (1960 and 1966) and has served as the Musical Director for the Bayanihan Philippine Dance Company. Dean Kasilag's many works include western instruments, instruments of the Philippines and other Asian countries in both small ensemble and orchestral combinations.

MAX LIFCHITZ was born in Mexico in 1948. He attended the Juilliard School of Music where he held the Irving Berlin Fellowship in composition. During the 1971 Fall he will attend Harvard University. His composition teachers have been Luciano Berio, Roger Sessions and Darius Milhaud. Mr. Lifchitz has collaborated with the Juilliard Ensemble since the group was formed, both as pianist and as composer.

DENNIS KAM was born in Honolulu. He has attended Oberlin College Conservatory of Music, the University of Hawaii as an East-West Center grantee, the Mozarteum in Salzburg, Austria, Toko-Gakuen in Tokyo and is a doctoral candidate at the University of Illinois. He is currently composer-in-residence in Hawaii under the Contemporary Music Project supported by the Ford Foundation and the Music Educators National Conference. Mr. Kam's honors include two Broadcast Music Inc. SCA Awards (1964, 1968). He has studied with Raymond Vaught, Joseph Wood, Cesar Bresgen, Armand Russell, Yoshiro Irino, Ernst Krenek and Salvatore Martirano.

DAVID GILBERT was born in Rochester, N.Y. where he was educated at the Eastman School of Music. The winner of the 1970 Mitropoulos Competition in conducting, Mr. Gilbert is an assistant to Pierre Boulez, Conductor of the New York Philharmonic. He also works as a freelance flutist in New York.

DENNIS RUSSELL DAVIES, co-director with Luciano Berio of the Juilliard Ensemble (New Music Ensemble 1971-1972), has, since 1969, completed two seasons as conductor and Musical Director of the Norwalk Symphony Orchestra. During the 1970-1971 season he has appeared as conductor of four concerts in the New and Newer Music series at Lincoln Center and five concerts with the Juilliard Repertory Orchestra. Guest appearances have included the San Francisco Spring Opera Theater, the Lexington Symphony Orchestra, the American Opera Center in New York where he conducted the premiere of Hall Overton's opera, HUCKLEBERRY FINN, and the University of Virginia, where he assisted in a chamber music workshop. Next season, 1971-1972, Mr. Davies will be making his debut with the St. Paul Chamber Orchestra in Minnesota.

The JUILLIARD ENSEMBLE, to be known in the coming season as the NEW MUSIC ENSEMBLE, is making its third consecutive appearance as the featured performing group in the Festival of the Arts of This Century. Founded by Luciano Berio and co-directed by Dennis Russell Davies for the purpose of performing on the highest possible level the new music of our times, the Ensemble has, since early 1968, presented concerts in Copenhagen, Rome, Perugia and London, the Festival of Two Worlds in Spoleto and the Royan International Festival of Contemporary Music. The Ensemble has recorded for the West German Radio, the Danish State Radio, the British Broadcasting Corporation and the National Educational Television Network in the United States. Commercial recordings conducted by Berio and Davies have been released by Philips and RCA. During the 1970-1971 season, the Ensemble gave a series of four concerts on Lincoln Center's NEW AND NEWER MUSIC series, including world premieres of works by Henri Pousseur, Bruno Maderna, Luciano Berio and George Costinescu. The series concluded with a concert under the direction of Pierre Boulez. The Ensemble will return to the NEW AND NEWER MUSIC series next season with four concerts.

The ENSEMBLES performing in tonight's concert have been coached by members of the JUILLIARD ENSEMBLE.

About the Artists

GARY WASHBURN was born in Tulsa, Oklahoma. He received his B.M.Ed. from Oklahoma State University and his M.M. in Composition from the University of Hawaii. In the Fall, 1971 he will begin his studies at Boston University. He has studied composition with Neil McKay, Armand Russell, R. Evan Copley, Ingolf Dahl and Joji Yuasa.

DENNIS KAM was born in Honolulu. He has attended Oberlin College Conservatory of Music, the University of Hawaii as an East-West Center grantee, the Mozarteum in Salzburg, Austria, Toko-Gakuen in Tokyo and is a doctoral candidate at the University of Illinois. He is currently composer-in-residence in Hawaii under the Contemporary Music project supported by the Ford Foundation and the Music Educators National Conference. Mr. Kam's honors include two Broadcast Music Inc. SCA Awards (1964, 1968). He has studied with Raymond Vaught, Joseph Wood, Cesar Bresgen, Armand Russell, Yoshiro Irino, Ernst Krenek and Salvatore Martirano.