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P. 10-11

JUSTICE FOR ALL

■ A CONVERSATION WITH U.S. SUPREME COURT
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the Season of Lent

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[Distribution of Ashes & Holy Eucharist
12:10 PM, 5:00 PM, 7:00 PM, & 9:00 PM]

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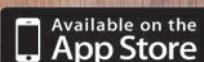
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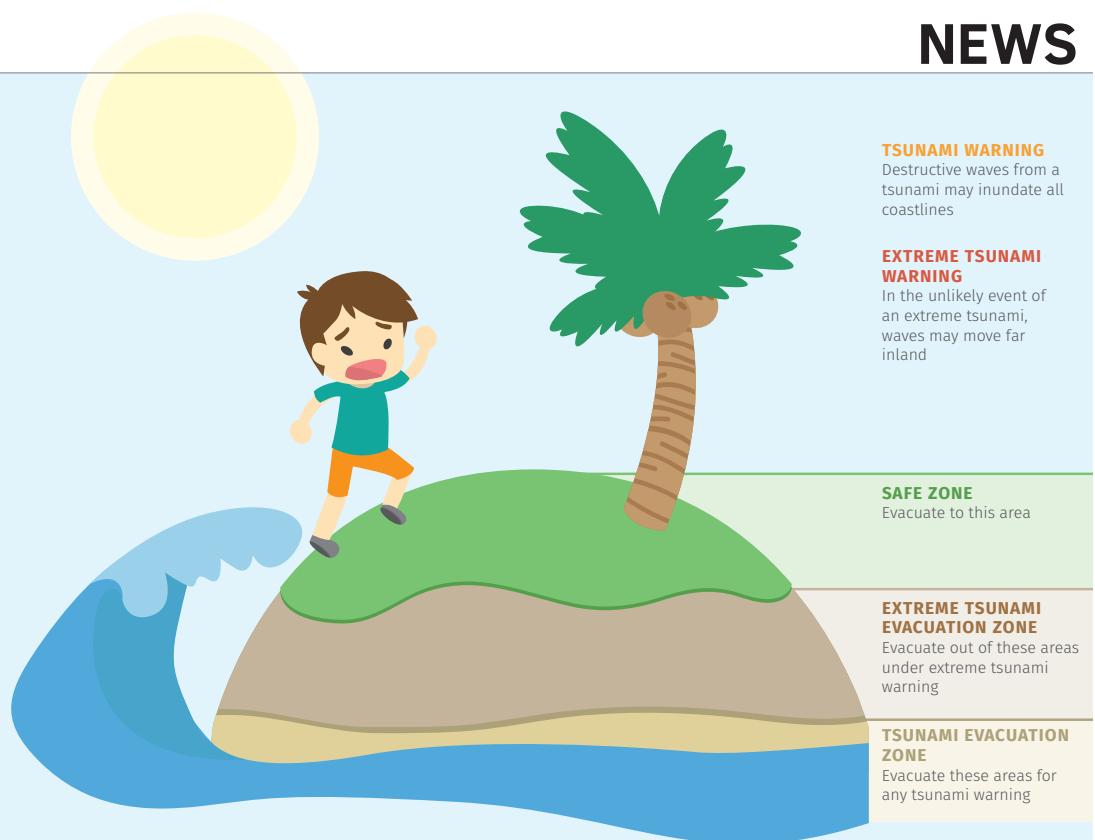
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3. Tap your screen
4. Yay! We are friends

We will keep you
up to date
with what is
happening on
campus.

Tsunami overdue for Hawai'i?

How prepared would you be if an earthquake happened tomorrow?



TSUNAMI WARNING
Destructive waves from a tsunami may inundate all coastlines

EXTREME TSUNAMI WARNING
In the unlikely event of an extreme tsunami, waves may move far inland

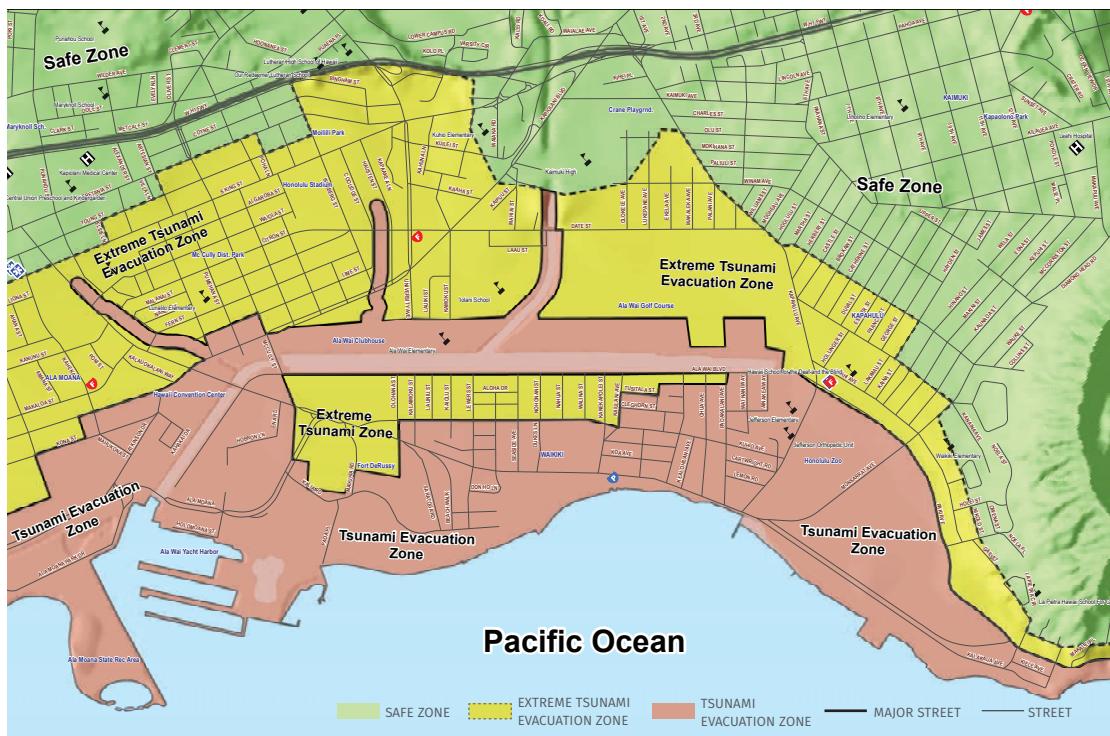
SAFE ZONE
Evacuate to this area

EXTREME TSUNAMI EVACUATION ZONE
Evacuate out of these areas under extreme tsunami warning

TSUNAMI EVACUATION ZONE
Evacuate these areas for any tsunami warning

ILLUSTRATIONS BY AMY LOWE / KA LEO O HAWAII

The different evacuation procedures for each evacuation zone on the island.



SOURCE: CITY AND COUNTY OF HONOLULU, DEPARTMENT OF EMERGENCY MANAGEMENT

A map of the different tsunami evacuation zones in the Waikiki area.

NICOLE TAM
SENIOR STAFF WRITER

If you are a resident of Hawai'i, you might remember small tsunami waves caused by the 2011 Tōhoku event, the 8.9-magnitude earthquake in Japan that caused evacuations across the Pacific and the west coast of the U.S.

On Dec. 8, 2016, a tsunami watch was issued but was later cancelled, following a 6.9-magnitude earthquake in the Solomon Islands.

Rhett Butler, director of the Hawai'i Institute for Geophysics and Planetology, compares earthquakes to a pencil.

"Pick up a pencil. You bend it much, it will break," Butler said.

The Earth is much bigger than a pencil. When pressure builds up, a fracture (an earthquake) can occur.

The amount of energy produced by the quake depends on distance, how much it fractures and the area. A longer distance of fracture means a larger earthquake.

The movement of the Earth after a quake, along with the motion of earth itself, can move water and cause a tsunami.

Hawai'i was fortunate to receive minimal to no damage from seismic activity nearby in the past. But why is this the case?

According to experts, part of it is luck.

HAWAII IS LONG OVERDUE

After the Tōhoku event, researchers like Butler are looking at where another destructive earthquake could occur.

He said the worst case scenario would be the Aleutian islands, an

island chain in Alaska.

The closest earthquake fault, in distance and time, for a tsunami to reach the Pacific, is located in the Aleutian Islands.

Butler said the first waves can arrive at Hawai'i as quickly as four and a half hours after a quake occurs in that area. When a tsunami is generated, most of its energy goes perpendicular to the fault.

Because it takes at least half an hour to determine the intensity of an earthquake, there is not much time to prepare.

"Not only is it close to us, but the energy is shooting right at us," Butler said.

The last time Hawai'i saw devastating effects were from earthquakes in Chile in 1960 and Alaska in 1964.

Gregory Moore, a professor in the

Department of Geology and Geophysics at the University of Hawai'i Mānoa, is also surprised Hawai'i has not recently been affected by mother nature.

"It's amazing that we haven't had a big one in 50 years," Moore said.

Moore researches an area south of Japan, known as the Nankai Trough. He said the Nankai area is predicted to have a large earthquake and tsunami every 100-to-150 years. The last event that impacted Hawai'i happened in 1946, which means another is due soon.

A tsunami generated in that area would not affect Hawai'i because there is a big ridge that runs south from Tokyo towards Guam, avoiding our islands in the east.

If a tsunami does happen that reaches Honolulu, Moore does not expect a lot of damage around the Mānoa area, since it is higher in altitude.

"Luckily we're high enough where a tsunami would not affect us. There would be special circumstances that it would reach up here," he said.

YOU CAN PREPARE

Butler partnered with Hawai'i Emergency Management and other researchers to create tsunami zone maps.

The sample map of Waikiki shows three areas: safe, tsunami evacuation zones and extreme tsunami evacuation zones.

The project started in 2011, after the Tōhoku event, and is partly funded by NOAA and the City and County of Honolulu.

The process began with drafting a model of a large earthquake, looking at factors such as magnitude and how much the fault has slipped.

By making a model of how much the earth deforms from the movement and how it raises and low-

ers water level under the ocean, researchers were able to see how high water levels can come on to land.

"I think we're further along than any other place in the U.S. in terms of getting in up-to-date maps because we're aware of tsunamis," Butler said.

He said all the maps for the island of O'ahu are complete, and expects to work on such evacuation maps for other islands.

"No one likes surprises, especially people in danger," Butler said.

For an index of the 21 O'ahu evacuation zones, visit the Emergency Management website.

Maria Lutz, regional disaster officer for the American Red Cross Pacific Islands region, added that the organization provides support through volunteers and the generosity of donors during emergency situations.

The Red Cross aims to provide humanitarian needs, such as food, shelter and clothing in such cases. Lutz said the goal is to make sure people are back on their feet.

LIST OF RECENT QUAKES

- DEC. 6, 2016
6.5 Magnitude
WNW of Reuleuet, Indonesia
- DEC. 9, 2016
6.9 Magnitude
WSW of Kirakira, Solomon Islands
- DEC. 17, 2016
7.9 Magnitude
E of Taron, Papua New Guinea
- DEC. 25, 2016
7.6 Magnitude
SW of Puerto Quellon, Chile
- DEC. 29, 2016
6.2 Magnitude
S of Tolotangga, Indonesia
- JAN. 3, 2017
6.9 Magnitude
SW of Nadi, Fiji

SOURCE: UNITED STATES GEOLOGICAL SURVEY

NEWS

news@kaleo.org
 @kaleohawaii Kevin Harrison
 News Editor



SOURCE: ASUH

—Two resolutions pass the ASUH Senate—

ASUH Recap: Security cameras, mental health and Hawaiian language

KEVIN HARRISON
 NEWS EDITOR

The Associated Students of the University of Hawai'i (ASUH) want the Department of Public Safety to get going with its plan to put security cameras in student housing facilities.

The resolution calls the number of crimes that occur in student housing facilities "inadmissible." According to DPS's strategic plan, they want to implement closed-circuit television cameras on campus. But there is no mention of when this will happen.

According to DPS, there were five moped thefts, one burglary and one robbery that occurred in or near student housing facilities in Fall 2016. So far in Spring 2017, there has been one sexual assault, one burglary, one attempted burglary and three moped thefts in and

around student housing facilities.

Micah Leval, the resolution's introducer, said his resolution is important because student housing facilities are where students who live on campus spend the majority of their time.

"It becomes much more than just another place on campus and I think it's definitely a place worthy of special attention when it comes to security," Leval said.

Eric Klingberg, a sophomore at UH Mānoa, submitted written testimony in support of the resolution. In his testimony, Klingberg said it is "unsettling" that crimes happen near his housing facility. He added that having a surveillance system would deter would-be criminals.

"In a place that is supposed to feel like home, it is difficult feeling

comfortable when my neighbors are getting robbed and abused in their own building," Klingberg said in his testimony.

OTHER ASUH NEWS

ASUH passed another resolution in support of Hawai'i State Senate Bill 634, which would make government documents available in Hawaiian.

According to Article XV, Section 4 of the state's constitution, Hawaiian is one of Hawai'i's official languages and it shall be "required for public acts and transactions."

Diane Marshall, a Honolulu resident who testified before ASUH, pointed out that government documents such as the 20 Honolulu City Charter amendments were made available in Chinese and Japanese, but not Hawaiian.

ASUH meetings are open to the public and occur every Wednesday at 6 p.m. in CC 310.

She believes that making printed government documents available in Hawaiian will "normalize" the language.

ASUH also reapportioned the number of senators each college receives. According to an ASUH document, this reapportionment is done every three years and is based on each college's student population. This is the new distribution of senators:

- College of Arts and Sciences: 16
- College of Education: 2
- College of Engineering: 3
- College of Health Sciences & Social Welfare: 1
- College of Tropical Agriculture & Human Resources: 1
- Hawai'iinuiākea School of Hawaiian Knowledge: 1
- School of Architecture: 1
- School of Ocean, Earth Science

and Technology: 1
 • School of Pacific and Asian Studies: 1
 • School of Travel Industry Management: 1
 • Shidler College of Business: 2

ASUH also appropriated \$6,700 for their Sinclair Study Nights, a week-long event that occurs during finals week, during which ASUH provides food for students staying up late to study.

Another \$1,200 was appropriated to a mental health luncheon, which will be held on Apr. 12, 2017. The luncheon will be for students to discuss mental health issues with State Senator Stanley Chang.

*What do you think?
 Let us know @KaLeoOpinions*

Mental health services?



BRYE KOBAYASHI / KA LEO O HAWAII

Other support services on campus include KOKUA and the Women's Center.

SIERRA ACKLIN
 INTERN

The University of Hawai'i at Mānoa has 16 employees and an entire office that goes unnoticed by students.

The Counseling and Student Development Center (CSDC) found on the third floor of the Queen Lili'uokalani Center for Students, provides counseling and standardized testing services for students. It offers psychologists, psychiatrists and peer mentors for students who need them, and it runs a Counselors in Residence (CIR) program which ensures that a therapist is accessible at all times to those living at the dormitories on campus.

Despite the services offered, students are still in the dark about them.

Chris Ka'aaua Bertlemann, a junior majoring in psychology, said that he had no idea that mental health services on campus extended past assistance with school stress and

situations like bad breakups.

"The only thing I've ever seen around is for KOKUA and I know everyone goes there around midterms and finals when things get crazy," Bertlemann said.

Nicole Gonowon, the assistant coordinator of practicum training and a staff therapist at the CSDC, said that many students know about the office's presence on campus, but there's more to it than students knowing about the services.

Gonowon stated that both the stigma of mental health and Asian culture in our university play large roles in whether students acknowledge the CSDC.

Because of this, Gonowon said the CSDC has a large focus on the education and understanding of mental health issues so that more students are comfortable coming forward with problems they, or their friends, may be having.

In order to educate people, the

CSDC advertises itself around campus in brochures that are placed in offices and student common areas.

Gonowon said the CSDC does outreach and sets up tables in the community, but these activities are only noticed by those who need counseling services.

Emails are sent out to the student body concerning upcoming events and containing links to the center's social media platforms. The center sets up and staffs tables for various events at Campus Center to help raise awareness.

The CSDC hosted the campus' "Healthy Relationships & Condom Fair" on Valentine's Day, which strove to encourage healthy relationships.

"I definitely have some friends who probably could have used stuff like that if they knew about it. It would be cool to be able to get more information," Bertlemann said.

Ka Leo O Hawai'i



POSITIONS OPEN FOR STUDENT MEDIA BOARD

PRIORITY DEADLINE: Friday, February 24th (or until positions are filled)

Interviews will be held following this deadline

It's an exciting time for student media! More and more students are plugged in, and platforms are increasingly 'smarter' as we speak! If you want to play an active role in the future of student media at UH Manoa, this is a fantastic opportunity for you!

The Student Media Board (SMB) is now seeking applications for student board member positions.

This UHM Chartered Student Organization (CSO) governs KTUH, the campus radio station; Ka Leo O Hawaii, the campus newspaper; UH Productions, the student video production organization; and Hawaii Review, the student literary journal. This is a rare opportunity to shape student media and make a difference for the student community.

Becoming a part of the new SMB is a great way to get involved on campus. It's also an excellent opportunity to boost your resume while gaining leadership and management skills that will translate into any professional career. You will also have a chance to meet new and

important people while making a difference in the campus community and learning about the evolving world of media.

This position is open to any fee-paying undergraduate or graduate student in any major at UH Manoa with at least two semesters of coursework remaining. The average required time commitment is estimated at about 10 to 15 hours each month.

TO APPLY, please include the following:

- Completed application form
- Cover letter addressing why you applied and why you would like to be considered
- A current resume (including 3 professional/academic references – name, phone, email)
- Submit a copy electronically to the Student Media Board at uhsmb@hawaii.edu or bring a printed copy to Advisor Sandy Matsui at the Student Media Office in Hemenway 107

Hawaii
Review



Choosing lesser evils

A few members of the president's cabinet are tolerable, others less so



SOURCE: STEMOC/WIKIMEDIA COMMONS ▾

Rex Tillerson, former CEO of ExxonMobil, at his Senate confirmation hearing.

BRENDAN CLEVENGER
STAFF WRITER

As the United States Senate continues to deliberate the confirmation of President Trump's cabinet, it is hard to imagine that any of the president's nominees will not be confirmed by the Republican-led Senate.

Initially, it seemed like a good strategy for Democrats to oppose all of the president's nominees, given that the party spent an entire election cycle decrying his rhetoric and proposed policies. As of the time this article was written, however, all of the president's nominees have been confirmed, with some Democrats crossing party lines in support

of several nominees.

This reversal may be a new strategy, one that can yield results. By opposing some nominees and exposing their faults in the confirmation hearings, but letting others glide through the process, Democrats can effectively illustrate how unqualified they believe the president's administration is, without making their objections seem indiscriminate.

THE NEW 'NORMAL'

There are no Democrats left that voted "no" on all of Trump's cabinet nominees. For example, Senator Kirsten Gillibrand (D-NY) voted "no" 12 times, but voted "yes" for Nikki

Haley as Ambassador to the United Nations and David Shulkin for Secretary of Veterans Affairs.

People need to see how a nominee's policies might specifically harm them by doing research of their own.

The logic behind this is understandable: some nominees are less controversial than others. These relatively normal candidates — in a world full of fake news and alternative facts — should be given fair hearings. By supporting more reasonable nominees, the main focus

of criticism can be held on the ones who truly deserve scrutiny. For example, having an experienced individual like James Mattis at the helm of the Department of Defense should leave Americans less worried about how vital institutions, especially one related to national security, will function. Mattis' confirmation maintains a certain level of normalcy in an administration at war with basic reason.

"Normal" does not describe others. Mike Pompeo, who was confirmed as director of the Central Intelligence Agency, said he is open to making changes in policy concerning the use of torture, including waterboarding. Betsy DeVos, the Secretary of Education, could not tell the difference between growth and proficiency during her confirmation hearing. Rick Perry once said he would abolish the Department of Energy, which he has been nominated to lead.

Yet 14 Democrats voted for Pompeo as the director of the CIA, including Tim Kaine, Hillary Clinton's vice-presidential running mate, and Chuck Schumer, the Democratic minority leader. DeVos was confirmed with a tie-breaking vote from the Vice President and, while his hearing has been delayed, Perry is likely to be confirmed by the Republican-led Senate.

Typically confirmations are relatively bipartisan affairs, and some senators will vote yes even if they do not agree on everything the nominee says. But the public should be disappointed in the lack of qualifications of some candidates, which comes in sharp contrast to previous Democratic and Republican administrations.

THE MOSTLY 'NO' PARTY

This could be a part of the new strategy for elected Democrats: choosing their battles with the president and congressional Republicans wisely.

For the argument that "the other party is lying to you" to work, pragmatism must be exercised to separate the noise from the substance. It might be satisfying to watch Elizabeth

Warren verbally eviscerate someone, but people need to see how a nominee's policies might harm them by doing research of their own. The reasonable candidates can be confirmed and held accountable, while the more controversial ones can be used to

prove the liberal talking point that the president truly does not have the people's best interests in mind.

However, some liberals would like complete obstruction of the president and anyone associated with him. This mindset paid huge political dividends for Republicans during the Obama presidency in terms of turning out their base, but it does not fit well into liberal ideology. It is hard to say you are the party of a functioning and effective government if everything comes to a grinding halt; instead, you are seen as part of the dysfunction.

Strategy is required for substantive resistance. This particular plan works because it shines a spotlight on the worst members of the president's team, and allows the public to scrutinize them as much as possible. We must resign ourselves to the fact that while congressional Democrats will fight, they cannot stop everything. Until we organize and have an electoral majority, some unsavory policies will become law and we will just have to find ways to deal with it.

CONFIRMED CABINET MEMBERS
(According to CBS News)

DEFENSE:

JAMES MATTIS (98-1)

HOMELAND SECURITY:

JOHN KELLY (88-11)

CENTRAL INTELLIGENCE AGENCY:

MIKE POMPEO (66-32)

UN AMBASSADOR:

NIKKI HALEY (96-4)

TRANSPORTATION:

ELAINE CHAO (93-6)

STATE:

REX TILLERSON (56-43)

EDUCATION:

BETSY DEVOS (51-50)

JUSTICE:

JEFF SESSIONS (52-47)

HEALTH AND HUMAN SERVICES:

TOM PRICE (52-47)

TREASURY:

STEVE MNUCHIN (53-47)

VETERANS AFFAIRS:

DAVID SHULKIN (100-0)

SMALL BUSINESS ADMINISTRATION:

LINDA MCMAHON (81-19)

OFFICE OF MANAGEMENT AND BUDGET:

MICK MULVANEY (51-49)

ENVIRONMENTAL PROTECTION AGENCY:

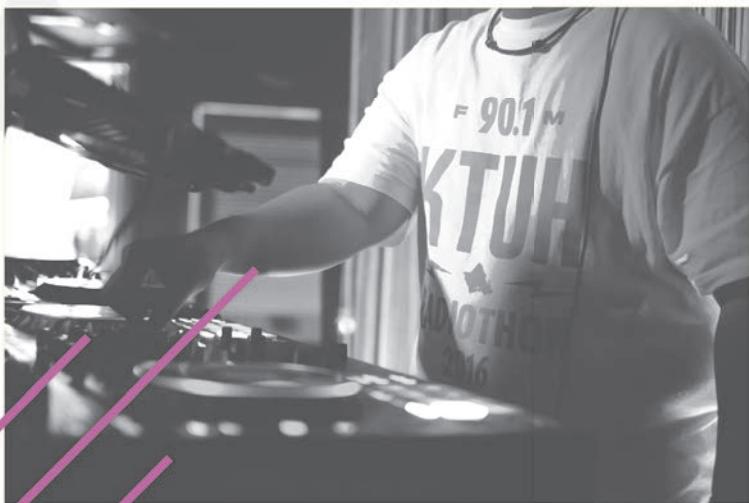
SCOTT PRUITT (52-46)

Community Resource Fair

AT THE MĀNOA EXPERIENCE

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CAMPUS CENTER
COURTYARD
SATURDAY, 02.25.17



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COLLECTORS, DIYERS, HANDMADE
AFICIONADOS & FASHION DESIGNERS

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OPINIONS



American Census Survey found that 1.6 percent of male immigrants age 18-39 are incarcerated, in comparison to 3.3 percent of American-born citizens.

DAYVA ESCOBAR
STAFF WRITER

Despite the racism, hatred, bigotry, homophobia and misogyny that make up our past, we have mistaken the darkness of our history for a bright light we must return to. By building a wall, the Trump Administration aims to lead America back into greatness. But when was America great?

On Jan. 25, Trump ordered construc-

tion of the Mexican border wall – the first in a series of actions this week to crack down on immigration and bolster national security, slash the number of refugees who can resettle in the United States from so-called “terror prone” nations from entering, at least temporarily.

By building the wall, Trump will only encourage more racism. We live in a country that preaches equality, yet throws around racism like it does

not count. However, when we ourselves are perpetrators, we bat our eyes as though we do not deserve the accusation. Despite our desire for a greater America, we have become so accustomed to the country being exclusive when it does not need to exclude anyone.

“To think that Trump’s first 100 days are going to be marked by this very shameful shutting of our doors to everybody who is seeking refuge in

ELLIOTT BROWN / FLICKR ▲

opinions@kaleo.org | Brooke Alcuran
@kaleoopinions | Opinions Editor | Angelina Spence
Associate Opinions Editor

this country is very concerning,” said Marielena Hincapie, the executive director of the National Immigration Law Center to the New York Times. Everything points to this being simply a backdoor Muslim ban.

THE STEREOTYPE OF THE CRIMINAL IMMIGRANT

Dear Trump, the world is not black and white. Americans are a rainbow of cultures. But, are we wrong? Should we, who do not conform to Trump’s image of a real American, feel unworthy?

“The fact is, since then, many killings, murders, crime, drugs pouring across the border, are money going out and the drugs coming in. And I said we need to build a wall, and it has to be built quickly,” Trump said.

Immigrants are less likely to commit crime than native born individuals, according to a 2010 American Census Survey (ACS). The misconception that immigrants are drug swindling murderers is merely an excuse for racism.

DEFINING AN EQUAL AMERICA

Perhaps we should build a wall around each and every one of us. We are all grown from foreign roots and settled on one land. Yet, we are all equal.

“The symbolism of ‘the wall’ — or

double-layered fence, perhaps — is contrary to America’s best traditions. A country that prizes liberty, and that historically has welcomed and assimilated immigrants, is sending a powerful signal against newcomers who have always made America greater. The wall antagonizes a friendly neighbor, and the political backlash against the U.S. in Mexico might empower the nationalist left,” the Wall Street Journal reported.

I do not believe in a President of the United States who believes in sacrificing American liberty because of another’s ethnicity. The wall is a sickening symbol for the racism that is still prominent in this country. America can be great, but that greatness cannot be achieved through racism.

In the wise words of Trump, “Is there a brick wall getting in your way? Fine. That happens. But you have a choice. You can walk away from the wall. You can go over the wall. You can go under the wall. You can go around the wall. You can also obliterate the wall. In other words, don’t let anything get in your way. Get a balance, and then let the positive outdistance the negative.”

Trump cannot make America hate if America chooses to love. Stay compassionate, do not fight hatred with hatred. We are all equal and we shall overcome.

Weather forecasting is not a scapegoat

Opposing weather forecasts can exist

DAVID BUBBINS
STAFF WRITER

Several weeks ago, President Trump’s Press Secretary, Sean Spicer, was caught lying during the new White House staff’s first press conference.

“This was the largest audience to ever witness an inauguration, period, both in person and around the globe,” Spicer said.

According to PolitiFact, Trump had an audience nowhere near the audience at Obama’s 2009 inauguration, leading to a “Pants on Fire” rating on PolitiFact’s truth-o-meter. Advisor Kellyanne Conway tried to mitigate the effects of Spicer’s lie on Meet the Press, but instead further confused Americans about the leadership of the new administration.

“You’re saying it’s a falsehood and Sean Spicer, our press secretary, gave alternative facts to that.”

Spicer explained what “alternative facts” meant on Hannity.

“It’s that sometimes you can watch two different stations and get two different weather reports,” Spicer told Hannity. “That doesn’t mean the station was lying to you.”

Spicer has no idea how weather reports are developed, or what could result in conflicting reports, and therefore has no right to use weather reports as a means to

define alternative facts. Alternative facts are not facts but lies based on misunderstanding.

WHY CONFLICTING WEATHER REPORTS EXIST

There are multiple reasons why two different stations could have different weather reports. The most prominent reason is because a universal weather model does not exist. All weather forecasts are based off a global forecast model, which simulates the entire earth. However, there are several different models. The two most referenced are the U.S. developed (GFS) model and the European Center for Medium-Range Weather Forecasting (or the European) model. Experts agree that the European model is far superior to the GFS.

The second reason why Spicer’s defense does not work is because all global models have extremely low resolutions, or a low number of grid boxes that are modeled, due to a lack of computing power. For example, the European model has a resolution of 77 square km, which means that every 30 square mile box is averaged. In comparison, the GFS model has a resolution of 256 square kilometers (approximately 100 square miles).

Many forecasters use another model, called the Weather Research and Forecasting (WRF) model, to increase the number of these grid

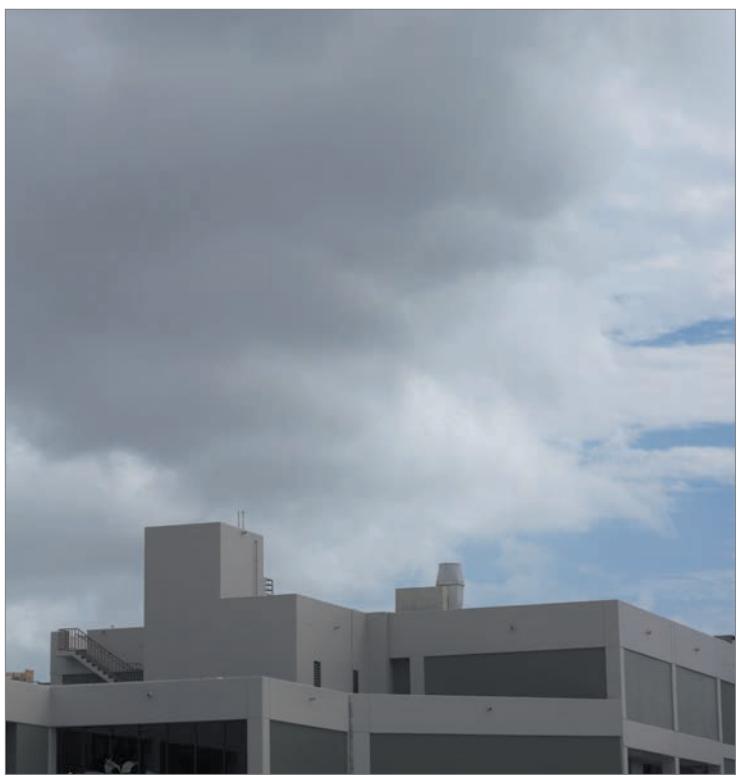
boxes. However, this model also raises concerns because it has multiple settings (called schemes), with different mathematical equations driving the model. Unlike the global models, no one can agree on a superior scheme due to the chaotic nature of the atmosphere.

Therefore, a meteorologist who uses a scheme that is better at forecasting thunderstorms could have a different report than one who used a scheme that forecasts hurricanes more accurately. On top of that, meteorologists can mix and match different schemes and base models to get forecasts of all shapes and sizes. There is no way to create these models outside of a computer simulation.

WHY THIS ARGUMENT IS FLAWED

Although the facts that the President and his staff use are true, they are twisted in a way that ruins their truthfulness for the sake of creating a valid defense for the administration. Donald Trump has shown time and time again his failure to accept that he is a loser. So in order to give the impression that he is not, he makes up stories to feed his ego, whether they conform to reality or not.

If Spicer wanted to bring weather into his argument, he should have talked about how people react to forecasts being wrong. As a meteorol-

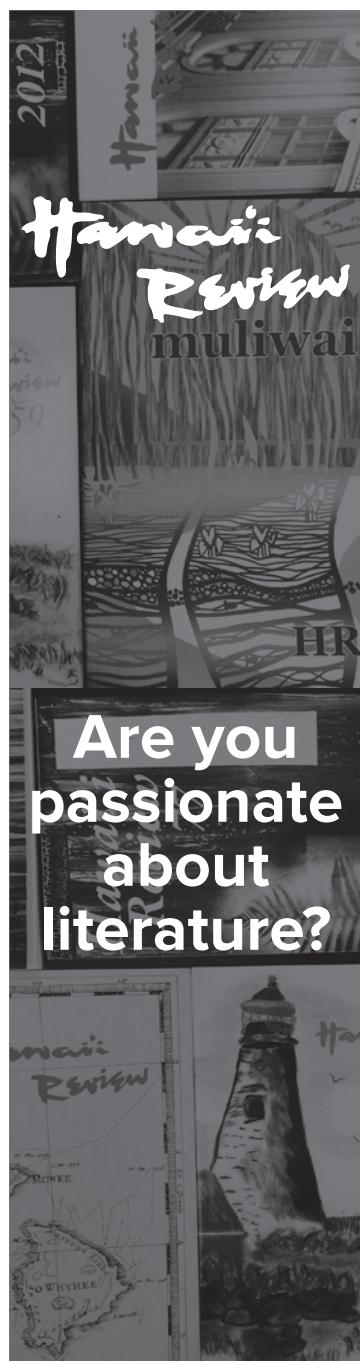


BRYE KOBAYASHI / KA LEO O HAWAII ▲
Trump tweeted that he won the Electoral College in a “landslide” and the popular vote “if you deduct the millions of people who voted illegally.”

ogist, I can say that almost every time we get a forecast wrong, the public tends to stuff it in our faces and take us less seriously in the future.

This is exactly what is happening with Trump’s presidency. Many jour-

nalists mention Trump’s falsehoods almost immediately after they are spoken. If this continues, he will lose his credibility as a president, which will come to haunt him if he runs for re-election in 2020.



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NEWS

★ COVER STORY

INSIDE A JURIST'S MIND



▲ AGATHA DANGLAPIN / KA LEO O HAWAII

Confirming that her health is well, Justice Ruth Bader Ginsburg works with a personal trainer every day doing exercises like weightlifting. Her trainer works with Justices Kagan and Breyer as well.

LAUREN TABOR / KA LEO O HAWAII
Justice Ginsburg is looking forward to her portrait being presented this year.

news@kaleo.org
@kaleohawaii

Kevin Harrison
News Editor

Kevin Harrison
News Editor

news@kaleo.org
@kaleohawaii

NEWS

FAST FACTS ON THE NOTORIOUS R.B.G.

AGE:
83 years old

DATE OF BIRTH:
March 15, 1933

EDUCATION:
B.A. from Cornell University, attended Harvard Law School, and received her LL.B. from Columbia Law School.

She beat cancer, twice. In 1999, she was treated for colorectal cancer. Then, in 2011, she underwent chemotherapy and surgery for pancreatic cancer. She also had heart surgery in 2014.

She loves the opera. There is an American comic opera by composer Derrick Wang inspired by the unlikely friendship of two U.S. Supreme Court Justices: Ruth Bader Ginsburg and Antonin Scalia titled, "Scalia/Ginsburg." The next production will be on Aug. 4 and 13 at the Glimmerglass Festival in New York.

Her favorite amendment is the Fourteenth Amendment. It grants citizenship to "all persons born or naturalized in the United States." It also forbids states from denying any person "life, liberty or property, without due process of law" or to "deny to any person within its jurisdiction the equal protection of the laws."

MEDICAL AID IN DYING

KEVIN HARRISON
NEWS EDITOR

In the Hawai'i State Legislature, there is a bill moving through the state legislature that would allow for medical aid in dying, but what exactly is that?

Medical aid in dying, according to SB 1129, is the allowing of mentally competent adult residents of Hawai'i with less than six months to live to receive medication that would end their life. The bill is based on the idea that a terminally ill patient should have the ability to choose the manner in which they die.

Hawai'i currently allows terminal patients to refuse treatment and stop eating and drinking.

SB 1129 has passed its second reading and has been referred to the senate's judiciary committee. If the

bill is passed by the state's senate, it will crossover to the state house to be read and approved or denied. If approved, Governor David Ige will have to sign it into law or veto it.

Ruth Bader Ginsburg said that states that do not have medical aid in dying can see how it works in the states that do have it and decide if they want to adopt it.

"Can we be sure that the person really wants to die or could it be that the family would like to get that person out of the way so they don't have to bear the expenses for him or her?" Ginsburg said.

According to KHON2, John Radcliffe, a man diagnosed with colon cancer in 2014 which has since spread to his liver, is one of the people pushing for this law. He has also filed a lawsuit over this issue.

Radcliffe is working with a group

called Compassion and Choices Hawai'i, a branch of a nationwide organization which advocates for end-of-life choices.

According to a Compassion and Choices fact sheet, medical aid in dying is different from euthanasia because euthanasia involves a lethal injection from a third party whereas with medical aid in dying, the patient takes the fatal medication themselves.

It also argues that it is not physician-assisted suicide because the disease is already killing the patient and the patient is deciding to not prolong the suffering.

The same fact sheet also claims that since medical aid in dying has been authorized in other states, it has not been "abused."

It also claims that 80 percent of Hawai'i voters support medical aid in dying, but this survey could not

be accessed or fact checked.

According to a Medscape survey,

57 percent of physicians in 2016 supported physician-assisted suicide/dying.

Other states that allow medical aid in dying are Oregon, Washington, Montana, California, Colorado and Vermont. Oregon was the first to implement medical aid in dying in 1997, the year the issue was brought before the U.S. Supreme Court. Colorado is the most recent, having approved it in 2016.

When the issue was brought before the Supreme Court, the Court ruled that it would be an issue that states would have to decide for themselves.

According to CNN, Massachusetts state legislature had a bill in favor of medical aid in dying in 2012, but the bill was killed by a 51 percent margin.

ANTI-DISCRIMINATION LAWS

SPENCER OSHITA
EDITOR IN CHIEF

On Thursday, Feb. 16, in a unanimous decision, the Washington State Supreme Court ruled against Barrenelle Stutzman, a florist who, in 2013, denied service to Robert Ingersoll when he requested flowers for his wedding to Curt Freed. The Washington court asserted that Stutzman violated a clause in the Washington Law Against Discrimination (WLAD), which had included sexual orientation as a protected class since 2006.

"It shall be an unfair practice for any person," the law says, to refuse services to anyone, "regardless of race, creed, color, national origin, [or] sexual orientation..."

MOVEMENT AMONG STATES

Laws and executive actions which, similar to the WLAD, protect individuals from discrimination based on sexual orientation, exist in 22 states, including Hawai'i; protections in New Hampshire and Wisconsin do not include gender identity. Decisions to increase the number of protected classes in anti-discrimination laws currently fall to individual states —

progress in Alaska, Arizona, Missouri, Montana and Ohio, which have protections for LGB state employees, faces opposition from Republican legislators, many of whom object, as Stutzman did, on religious grounds.

Stutzman and her lawyers plan to appeal her case to the Supreme Court, which, if accepted, could prevent states from choosing whether to pass updated anti-discrimination laws.

THE COURT OF LAST RESORT

When the Supreme Court handed down their judgment in Obergefell v. Hodges (2015), they established that same-sex couples enjoyed the same marriage rights as heterosexual couples in all states; the decision tied the hands of some state legislators that had fought successfully to keep same-sex marriage off the books. Stutzman's case could have the same effect if the Court finds no fault with the Washington State Supreme Court decision.

In an interview with Associate Justice Ruth Bader Ginsburg, she said, "I think no one should be discriminated against for some quality that he or she was born with. We all

should be judged by what we can accomplish, what we can achieve and not who we are."

Justice Ginsburg, acknowledged as a member of the Court's liberal wing, would, in all likelihood, side with the Washington State Supreme Court. If the rest of the so-called liberals on the Court, as well as Associate Justice Anthony Kennedy, a Republican with a pro-LGBT record, side with her, Stutzman could find herself on the losing side once again, even with a potential favorable vote from Judge Neil Gorsuch, President Donald Trump's first nominee to the Court, who is expected to go through the confirmation process next month.

"I do think that the direction of the Supreme Court's jurisprudence, which has all been led by Justice Kennedy," Kathleen Sands, Associate Professor from the Department of American Studies at the University of Hawai'i at Mānoa said, "the direction — the tone and tenor — the rationale has been that this is a kind of person, that there are such things as gay people ... [but] the Court has not yet said that gay people are a type of person ... the Court is not going to relish taking this up, but I think they will have to."

Before Justice Ginsburg, the second female Supreme Court justice became what many now know as the "Notorious RBG," Joan Ruth Bader was a lawyer facing gender discrimination, a mother of two and a director of the Women's Rights Project at the American Civil Liberties Union (ACLU).

When President Bill Clinton nominated Justice Ginsburg in 1993, she set the new standard for a Supreme Court confirmation hearing. Senator Orrin Hatch (R-UT), who believed she would be easily confirmed, was the first to suggest then Judge

TINA YAN
SPECIAL ISSUES EDITOR

Ginsburg of the District of Columbia Court of Appeals. According to the "Ginsburg Standard," nominees can maintain independence on the high court by refusing to give specifics on how they might rule on specific cases. Justice Ginsburg stated she would not give any hints on how she would rule on abortion or the death penalty.

Even now, Senate Majority Leader Mitch McConnell (R-KY) is using the same argument against the Senate Judiciary Committee who is in the process of Judge Neil Gorsuch's nomination to the Supreme Court.

FIGHTING FOR WOMEN'S RIGHTS

Ginsburg was the first tenured

"I've never seen a march that was more inspirational... It was just an uplifting demonstration it was saying, 'we are the people of the United States and we would like to be heard by our government, we would like our government to make laws and policies at the benefit of all the people of the United States.'"

woman at Columbia University where she co-authored the first law school casebook on sex discrimination. At Columbia, she also co-founded the Women's Rights Law Reporter, the first law journal in the U.S. to focus on women's rights.

As the director of the Women's Rights Project during her time at the ACLU, she argued six gender discrimination cases before the Supreme Court. Her future colleague Antonin Scalia called her the leading litigator on behalf of women's rights, the "Thurgood Marshall of that cause," writing about her in Time Magazine. She won the American Bar Association's Thurgood Marshall Award for her con-

tributions to gender equality and civil rights.

During her time as a Supreme Court justice, she has supported abortion rights and gender equality. She struck down the Virginia Military Institute's male-only admission policy in United States v. Virginia (1996) and wrote the dissent to Gonzales v. Carhart (2007), relating to the Partial-Birth Abortion Ban Act, stating that the majority reflected "ancient notions about women's place in the family and under the Constitution."

LOOKING TOWARDS THE FUTURE

While Justice Ginsburg is not allowed to speak on matters that will reach the Supreme Court or Pres-

ident Trump, the current outlook of the United States demonstrates divisiveness that occurred after the presidential election. That collective feeling culminated in January with a protest that began in Washington D.C. that spread to 81 other countries. The rallies were centered on President Trump due to statements attributed to him that have been regarded as anti-women and offensive. The Women's March on Washington proved to be the largest political demonstration since anti-Vietnam War protests.

"I've never seen a march that was more inspirational... It was just an uplifting demonstration it was saying, 'we are the people of the United States and we would like to be heard by our government, we would like our government to make laws and policies at the benefit of all the people of the United States,'" said Justice Ginsburg.

And while some have felt that the United States is at a standstill and can no longer move forward together as a country, Justice Ginsburg believes differently.

"Am I hopeful? Yes, I am an optimist."

////////// Ka Leo O Hawaii

FEATURES

features@kaleo.org | Kevin Allen
 @kaleofeatures | Features Editor | Jarin Moriguchi
 Associate Features Editor

ART AT LARGE

JASMINE YI / SOCIAL MEDIA EDITOR

For 13 University of Hawai'i student and alumni artists, a blank, wooden construction barrier became a canvas.

After the barriers surrounding the law school's construction site along Dole Street went up this past October, Associate Law Dean Denise Antolini approached Gaye Chan, chair of the art department, to transform the scene.

Chan sent out an email to all 2D art students in the MFA program, in their last year in the BFA program, and recent graduates.

"Except for one student who was proposing something that weather-wise wouldn't work, everyone who proposed something ended up being in the project," Chan said.

The mural collection, titled "ART AT LARGE: Taking art out off the studios," aimed to take artwork into a public space and provide a new challenge for artists.

One student without previous experi-

ence working on a scale this large, struggled with the painting.

"I didn't plan it as well as other people did," said fourth-year BFA student Emily Boehm. "My friend Sheanae put it out on a grid. A lot of the plant paintings I do, I kind of do it with freedom of movement, or automatic drawing. I did a lot more removal and repainting than a lot of people because I'd try something and realize it didn't really work."

Alina Kawai, a recent BFA graduate, was one of only two artists who had worked on similar, larger scale projects. She took this opportunity to create a piece that she has had in mind.

"It's fun working in a super large scale," Kawai said. "I wanted to paint this image a while back before the mural started. So I've had sketches, like small, mini-sketches, from prior that I'd been working on. Then this came up so it was actually a good opportunity for it."



SOURCE: UH ART DEPARTMENT ▲

Emily Boehm imagined plants would be installed into the constructed site, similar to how construction sites put up images of what the incoming building will look like.

02

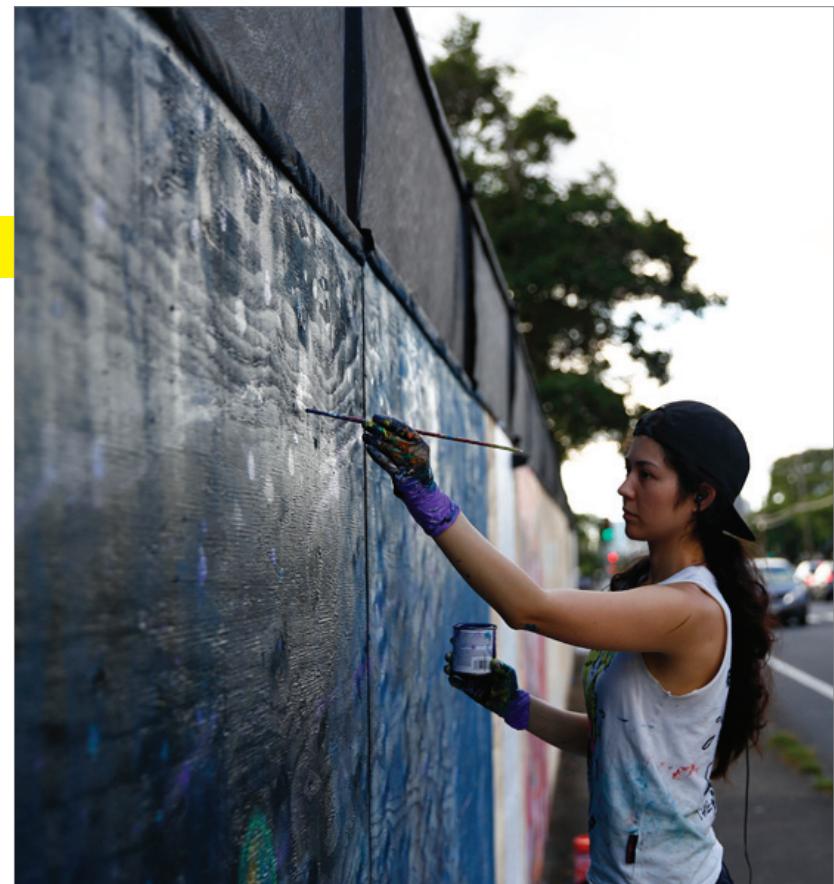
"If I do this charcoal, dark, depressing stuff on such a large scale people would be like 'oh, art is so depressing,'" Boehm said. "I think a lot of people, when they think about visual art and art school art, it's like really down and depressing and serious so I wanted to do something more perky and fresh and colorful."

This public space, though temporary, also provided the artists with an active engagement with the campus community.

"It felt like a good opportunity to be able to show what the art department is doing,"

Boehm said. "You can interact with people and talk to them about art and ask if they have any questions or whatever and have people driving by see that there is a large art culture on campus. People would go by and give us shakes and tell us it's awesome. It's definitely a different kind of feedback and having that community interaction was really cool."

The mural can be seen on campus until the building is completed in the summer of 2017.



SOURCE: UH ART DEPARTMENT ▲

Alina Kawai conveys people's use of stars in the past, present and future even through visibility degradation.

01

Chan said offers of student artist opportunities come to her all the time. Her criteria for accepting a project includes looking at the educational impact, whether the students are being exploited and whether it would strengthen the students' portfolios.

"I'm very careful about choosing the ones that will enhance the students' learning and provide them with visibility that they wouldn't get otherwise," Chan said. "For this one, the location is really great and we can't really have students doing that in the classroom because we simply don't have the space."

Another deciding factor for this particular project was funding for supplies.

"Without [the sponsors] we wouldn't have anything to paint with," Chan said.

POW!WOW! Hawai'i donated leftover paint and provided Chan and the artists with advice. Trecker & Fritz Attorneys at Law provided funding for additional paint and materials.

The original request was for art pieces with themes of Hawai'i justice, however Chan had a different idea.

"The students are working for free and it didn't seem fair that they had to develop a whole new type of work for a client who's not paying them," Chan said. "I want them to strengthen their own research and their exploration."

For Kawai, this meant tapping into her recurring night theme and interest in time.

"I went to Maui and up to Haleakalā and I saw the milky way and I was like blown away by it," Kawai said. "I thought it was so beautiful and I'm thinking people don't really see this anymore. I guess people in the past had a really nice view in the sky and living in town you don't really see that much anymore."

Boehm wanted to step away from the charcoal drawings she's been focusing on for her BFA and turned to her enjoyment of drawing plants.



SOURCE: UH ART DEPARTMENT ▲

Pictured are Kimberly Giegrich, Khari Saffo, Sheanae Tam, Alina Kawai, Taylor Johnson, Kainoa Gruspe, Ira Villafranca and Gaye Chan, who contributed to ART AT LARGE.

LIL CHANO FROM 79TH MAKES HISTORY

HOMAGE TO A FEW TRACKS THAT LED CHANCE THE RAPPER TO GRAMMY-WINNING STARDOM

JARIN MORIGUCHI / ASSOCIATE FEATURES EDITOR

“
He said let's do a good ass job with Chance Three
I hear you gotta sell it to snatch the Grammy
Let's make it so free and the bars so hard
That there ain't one gosh darn part you can't tweet

CHANCE THE RAPPER

KANYE WEST'S "ULTRALIGHT BEAM"



The lines he rapped in Kanye West's "Ultralight Beam" rang true as Chance the Rapper scooped up the Grammy Awards for Best New Artist, Best Rap Performance and Best Rap Album. The 2017 Grammys topped off what has been quite a ride for Chance the Rapper's "Coloring Book."

Streaming-only works became eligible for Grammy nominations in 2016, enabling him to make history by winning these latest awards.

Merging gospel and rap, slow ballads and explosive ad-libbing,

throughout the years Chance has achieved a new elevation of music.

Some fans have been supporting the new generation's favorite Chicago rapper since the creation of his earliest tracks, while others have recognized him through collaborations with other music superstars like Justin Bieber, Kehlani, Big Sean, Action Bronson, Childish Gambino and Kanye West.

The style of his viral hits, verses in his collaborations and his album "Coloring Book" have garnered worldwide

recognition of Chance's genius. However, to understand the messages and growth of Chance the Rapper as an artist who has become the phenomenon we know today, we need to trace his roots back to some of the tracks that put him on the map early on in his career as a young Chance or Bennett.

Here is a tribute to three songs not featured on the Grammy-winning album, but which have resonated with audiences, and proved the rap icon's brilliance.

01

WINDOWS FT. AKENYA SEYMOUR AND ALEX WILEY

Originally released before the 2012 drop of "10 Day," Chance rapped over Apollo Brown's "Bridge Through Time" to create "Windows." The track was first revealed on the promotional album titled "5 Day," and a slightly altered version featuring Alex Wiley was later featured on his album "10 Day." The synth instruments, and vocals of Akenya Seymour complement Chance's verses in the developing rap style of this early release.

02

EVERYBODY'S SOMETHING FT. SABA & BJ THE CHICAGO KID

In the days of his famous album "Acid Rap," Chance the Rapper created "Everybody's Something." The song is embedded with messages about questioning God and the government, as well as hopeful reminders that "Everybody's somebody's everything, Nobody's nothing" as he raps in the hook of this track.

03

HOME STUDIO (BACK UP IN THIS BITCH)

This anthem, produced by Chance's group The Social Experiment (SoX), opens with a surge of brass instruments and Chance's intermittent ad-libbing. The track was released in celebration of a new home studio, where Chance tweeted, "This is @AllDayRecess and @NicoSegal93 for Social Experiment. I'm Back up in this bitch. Home Studio", and we can't thank him enough for dropping this on us.

SOURCE: BRYE KOBAYASHI / KA LEO O HAWAII

MAN ON THE STREET

WHAT DO YOU THINK ABOUT PRESIDENT TRUMP'S TRAVEL BAN?

RALPH ARISTA | SENIOR STAFF WRITER

“ Technically speaking, because the ban only targets those seven specific Muslim countries, the administration can say, 'Well we're not banning all Muslims.' And I think there will be a legal discussion on this for a very long time. We definitely need to be concerned about the people from these countries and the pool of banned countries becoming larger. I think protesting is a very good way to let the government know that the population is not just going to sit idly by and accept this ban. It's one thing to ban people individually, and I think everyone is in agreement with that. If there is serious evidence that someone might come to do harm in the United States, by all means ban that person. But you can't just ban a person because they are of a certain culture or race.



DR. TAMARA ALBERTINI
Director of the Undergraduate Certificate in Islamic Studies

“ I feel like this ban shouldn't be allowed. The immigrants with greencards and legal documents have a right to be able to enter the United States. It's unfair to think that these people, who legally have a right to be here, are being prevented from going back to their family and obligations here in the U.S. I feel these protests are one of the best things to do in response to the ban. By protesting, we are able to raise awareness for the events going on and we can show the government that we as Americans are not okay with this travel ban.



OLIVIA LOPEZ
Animal Science Junior

“ America was built for a diverse population to create a melting pot and this has been the case for a while, but now it feels as though we are taking a huge step back with this ban. It's pretty obvious with all the protests going on that people really don't want this ban to stick and even if, legally, this ban stays, the people are gonna fight it. This country is run by the people, and I really feel like we will be heard. Honestly speaking, I think this ban is an abomination. These protests are United States citizens exercising their First Amendment rights and I think that it's amazing that people aren't just sitting by and letting this injustice happen.



KERRI HERNANDEZ
Kinesiology Junior

“ I don't think this ban is at all fair. Coming from a family that immigrated here, this travel ban has caused me to believe that this might happen to people of other cultures that have immigrated to the United States. When it gets to the point that the government goes to these extremes, I think I would join in protesting. We are the land of the free and the home of the brave. People came here to start anew and to create new opportunities. To prevent these immigrants from coming back in and grabbing these freedoms for themselves is definitely unfair.



MICHAEL RABARA
Psychology Freshman

SOURCE: RALPH ARISTA / KA LEO O HAWAII

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Job Number: 214111

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Job Number: 214011

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Arcadia Family of Companies
Salary: TBD
Close Date: 5/31/17 or when filled

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Job Number: 155322



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SPORTS

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Associate Sports Editor

DELAYED GRATIFICATION

For Eric Ramirez, the college experience is priceless

CHRISTIAN SHIMABUKU
ASSOCIATE SPORTS EDITOR

After his senior year at Rio Mesa High School in Oxnard, California, Eric Ramirez was presented with an offer not many get: a professional baseball contract with a \$100,000 signing bonus.

A signature was all that stood between him and his dreams after getting drafted in the 37th round of the 2014 MLB Draft. However, after signing his letter of intent to the University of Hawai'i the fall before, he had his heart set on UH and everything else could wait.

Upon arriving in Mānoa, Ramirez became the first person in his family to attend college.

"That was a big thing for me and

my parents," Ramirez said. "None of my brothers and sisters were able to go to college so I wanted to make my mom happy."

"He's a mature kid and that's everything we've wanted. He's been around and he brings an even keel. That's important..."

— MIKE TRAPASSO
UH BASEBALL HEAD COACH

As a highly touted prospect in the West Coast, Ramirez chose Hawai'i over the likes of UC Santa Barbara, Long Beach State, Cal Poly, Fresno State and San Diego.

"You knew what you had in him was a guy that had a really pretty

left-handed swing [and] a first baseman that had a really underrated defensive ability," UH head coach Mike Trapasso said. "We knew he was

been around and he brings an even keel. That's important in baseball."

Despite his decision to put his professional career on hold, Ramirez's hasn't done much to hurt his stock.

As a freshman, Ramirez hit .270 with a team-high 50 hits. As a sophomore, he hit .261 with 49 hits which registered as fourth best on the team. He also displayed his patience at the plate by leading the team in walks both years. Defensively, Trapasso says that Ramirez's defense saves the team "30 runs a year."

Throughout his college career, Ramirez's ability on the field, and at the plate, has caught some attention on a national scale.

Baseball America ranks him as the No. 19 prospect in the highly competitive Big West conference. They also labeled him as the best defensive first baseman in the conference and the hitter with the best strike-zone discipline.

"I've gotten stronger. I've gotten better mentally at the game," Ramirez said of his time at UH. "I'm a lot more mature and my swing feels better."

In June, Ramirez will again be draft-eligible after three years of college baseball. By then, he hopes to be close to completing his bachelor's degree in family resources.

Additionally, he could potentially get picked higher than he was in 2014 and sign for more money than

RAIYAN RAFID / KA LEO O HAWAII

Ramirez put off his professional baseball career for a chance to attend UH.

he was initially offered, all with the college experience under his belt.

"No regrets. I've come to college and gotten better, and hopefully I'll have a good year," Ramirez said. "My approach is to just have fun. Enjoy possibly my last year here or if not, my last two years here and not try to do too much."

MORE INFO



SOURCE: UH ATHLETICS

ERIC RAMIREZ

POSITION
First base

CLASS
Junior

MAJOR
Family Resources

HOMETOWN
El Rio, California



RAIYAN RAFID / KA LEO O HAWAII

Ramirez is currently ranked as the No. 19 prospect in the Big West.

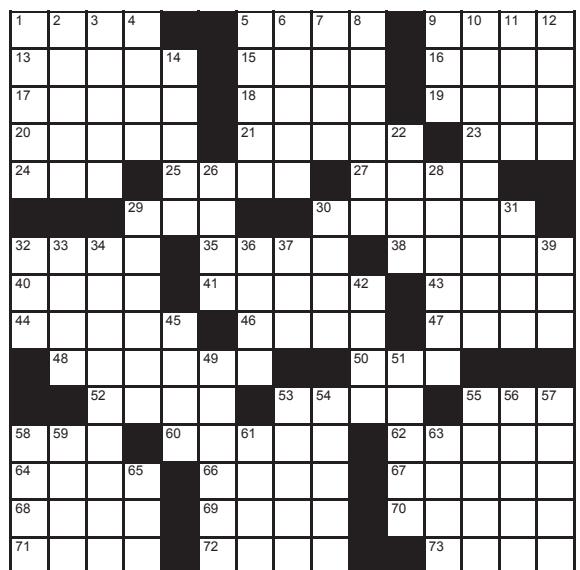


Ka Leo O Hawaii 2/20/17 Crossword

PuzzleJunction.com

Across

- 1 Potato
- 5 Ad headline
- 9 Golf hazard
- 13 Shut up's alternative
- 15 Hipbones
- 16 Bingo relative
- 17 Novelist Jong
- 18 Containers
- 19 Dentist's order
- 20 Britons
- 21 Auspices
- 23 Be in arrears
- 24 Glimpse
- 25 Shredded
- 27 Water holder
- 29 Pocketbook
- 30 Government hand-outs
- 32 Baby's word
- 35 Country dance
- 38 One in the family
- 40 Hibernia
- 41 Goofed
- 43 Student no longer
- 44 Eclipse type
- 46 Curved molding
- 47 Time zones
- 48 Some atoms
- 50 Attorneys' org.
- 52 Rational
- 53 Sandwich fish
- 55 Unagi, at a sushi bar
- 58 Gazelle
- 60 Fiend
- 62 Like Odin
- 64 Clod
- 66 Pay attention
- 67 Military rulers
- 68 Poet Pound
- 69 Fem. suffix



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Down

- 1 Glasses, briefly
- 2 Thick soup
- 3 Serviceable
- 4 Heating vent
- 5 Fretted instrument
- 6 Extraterrestrial
- 7 Burbot
- 8 Less taxing
- 9 Bout stopper, for short
- 10 Newspaper employees
- 11 All over again
- 12 Corn cake
- 14 Ziti, e.g.
- 22 Trumpeter
- 26 See 60 Across
- 28 Mystery
- 29 Ape treat
- 30 High spirits
- 31 Cat command
- 32 Eastern state (Abbr.)
- 33 Star
- 34 Mesozoic era denizens
- 36 God of love
- 37 Physics unit
- 39 Asner and Begley
- 42 Campus VIP
- 45 Author Ayn
- 49 Viewed as
- 51 Guitar relative
- 53 Metric weight unit
- 54 Below
- 55 Sgt. Bilko
- 56 Aromatic compound
- 57 Absorb knowledge
- 58 Secluded valley
- 59 Seep
- 61 Gold colliery
- 63 Dethrone
- 65 Make lace

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BORN ON THE COURTS



SOURCE: UH ATHLETICS ▲

Cindy Nguyen is currently ranked No. 96 in women's tennis in the Big West.

KATIE ALMEIDA
SENIOR STAFF WRITER

Cindy Nguyen has spent her life on the tennis courts. Now, as a senior, she has an impressive record behind her and is the reigning Big West women's tennis Athlete of the Week.

"I like to joke that I was born on the courts because my sister was there when I was like a baby and they would put me in one of those little highchairs and let me run around the courts by myself," Nguyen said. "I started actually hitting around four or five."

Growing up in Long Beach, California, with an older sister and two younger brothers who play tennis, proves the sport is a family affair.

"My dad was my coach growing up and he definitely pushed me and he told me I can do anything I want as long as I set my mind to it," Nguyen said. "From that mindset, I took that with me to college. My older sister actually attended the University of Michigan and she played really well over there so I kind of used her as my inspiration to really go out there and do my best and really believe in myself."

When it came to picking a place to continue her college career, the University of Hawai'i was an attractive choice to make.

"When I took my recruiting trip, it really sold me because the team had such a great atmosphere and I saw the way they interacted with each other and it was fun," Nguyen said. "The whole stereotype of ohana and that everyone is family ... that's something I felt like I couldn't find at any other school and that's why I chose Hawai'i."

As a Wahine, Nguyen made her presence known on the team her

themselves to be the best and wanted all of us to be the best."

As a sophomore she was named the ITA player to watch, was the first Wahine in program history to be named Big West Player of the Year and played 18 dual matches on the No. 1 court. She continued her success as a junior, when she earned her third straight Big West first team and competed at the No. 1 court for 23 matches. This year, she is nationally ranked at No. 96.

"It's crazy because I don't believe in the ranking system," Nguyen said. "I think it doesn't match the players

scary to think about, so I would like to stay in tennis just to prolong the inevitable. That's my mindset."

If tennis doesn't work, Nguyen would like to find a job in international business or marketing; if nothing comes up, she's open to pursuing another love of hers, which is travelling the world or even finding a way to stay in Hawai'i.

"I've made so many great connections being on the team and meeting boosters and just great people in general so hopefully I can find some type of connection so I could stay here because I would love to be here for five to ten more years," Nguyen said. "Eventually I would want to move back to California because that's where home is, that's where my family is."

As her time as a Wahine comes to an end, she hopes her career and accomplishments leave a legacy more focused on who she is and the school she is proud to represent.

"That's what I want to be remembered as, a very hard worker," Nguyen said. "Very spirited and someone who really cared about Hawai'i athletics and their team. I've always wanted to just represent and say 'Go Bows' everywhere I go."

"The whole stereotype of ohana and that everyone is family ... that's something I felt like I couldn't find at any other school."

— CINDY NGUYEN
UH WOMEN'S TENNIS PLAYER

freshman year. Nguyen earned several Big West honors, was the only Big West player to compete in the tournament and was the highest ranked Big West player at No. 123.

"In college, my coach Jun [Hernandez] was the biggest sweetheart," Nguyen said. "He would really push me to my limits and really make me feel like I can be the best I can be. My teammates always work hard and are always there for me and everyone wanted

and their abilities ... as long as they believe in themselves and have a good day, anybody can beat anyone."

Nguyen is currently tied for fourth all time in Big West history to be named women's athlete of the week. In the future, she would like to keep tennis as an option.

"If I can stick with tennis, that'd be nice because I don't want to get out of shape," Nguyen said. "This is the fittest I will probably be for the rest of my life, and that's really



SOURCE: UH ATHLETICS ▲

Nguyen is tied for fourth in Big West history to be Women's Athlete Of The Week.

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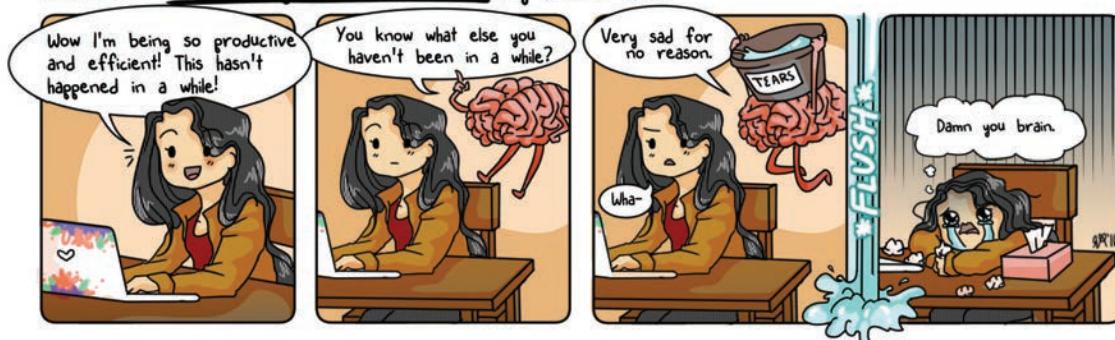
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