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ANNUAL DANCE CONCERT

A SALUTE TO FESTIVAL BESTS!

FEBRUARY 5, 6, 11, 12, 13, 14

1992-93 SEASON

Kennedy Theatre Information

Tickets may be purchased at the Kennedy Theatre Box Office (10am—5pm, Monday through Friday and 10am—2pm, Saturday) or charged by phone to Visa or Mastercard by calling the Box Office at 956-7655. Limited **wheelchair** and **disabled seating** is available for each performance. So that we can best serve you, those desiring such seating are asked to request it at the time tickets are ordered. Hearing impaired patrons may utilize TDD communications with Box Office Staff by calling 956-7655.

Parking is available on the UHM campus for a nominal charge. Please allow at least 20 minutes to locate parking.

Late Arrivals will be seated at the discretion of the house manager and only during appropriate breaks in the program.

Programs printed in large type are available upon request. Please ask an usher.

Please remember that smoking and refreshments are not permitted inside Kennedy Theatre. Also, we ask that cellular phones and beepers be turned off while inside the auditorium and remind you that photography and recordings are not permitted during the performance.

Lost and found is located at the Box Office.



This program is printed on recycled paper.

The University of Hawaii
College of Arts and Humanities
Department of Theatre and Dance

presents

ANNUAL DANCE CONCERT "A SALUTE TO FESTIVAL BESTS"

Artistic Direction and Production Coordination

by **Peggy Gaither**

Costume Coordination

by **Sandra Finney**

Lighting Design and Technical Coordination

by **Mark Boyd**

Order of Performance

HULA AND CHANT ENSEMBLE

A DELICATE BALANCE

TRANSFORMATIONS

DAD

TERMINALS

Intermission

Join us on the lanai for refreshments and entertainment
featuring....

FRENCH CONTREDANCES

THE CARILLON OF TIME

SKETCH

INTERVIVOS

Send a Dancing Body to ACDF

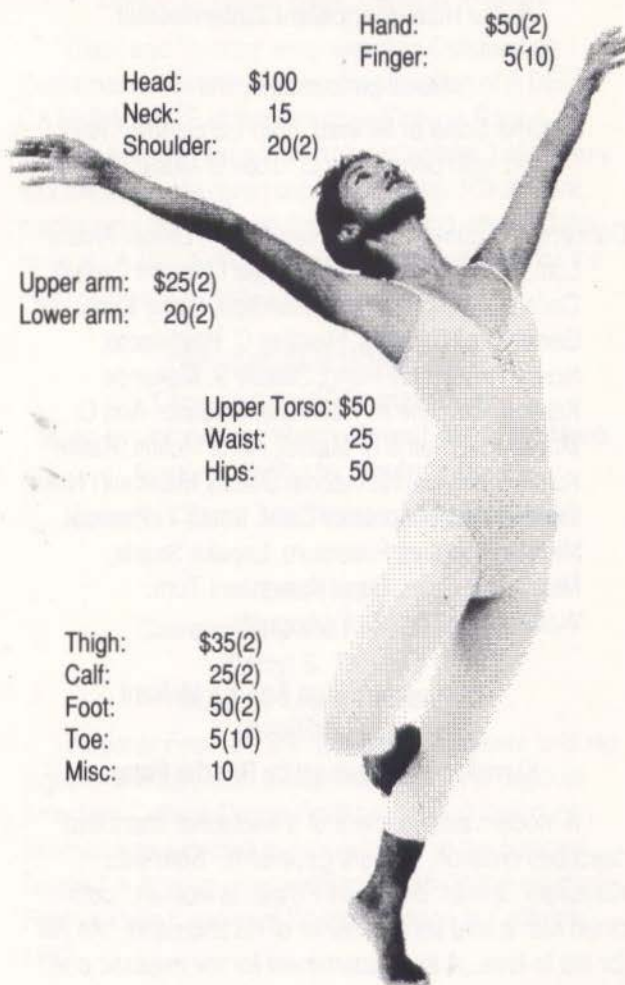
Friends of Dance at Manoa is now raising funds to sponsor students to the 1993 American College Theatre Dance Festival (ACDF). The ACDF is a national conference where students have the unique opportunity to take classes from renowned artists, gain exposure to work that is happening throughout the states, and establish contacts. Most importantly, festival participants take part in an adjudication process where they are evaluated for their choreography and performance. The University of Hawaii has done exceptionally well at past festivals, and has built a national reputation as one of the top festival participants.

Participation at the ACDF is an invaluable educational experience. Thanks to Friends of Dance and other sponsors, UH has been fortunate enough to attend ACDF for the past ten years. The 1993 Annual Dance Concert showcases some of the works that have been selected during ACDF adjudications for the prestigious Gala Concerts at their respective festivals. Friends of Dance would like to ask your help in sponsoring the students who will be selected to attend this year. We have supplied a unique way for you to show your support. In the lobby you will find mannequins dressed as "dancers." Each dancer has a number of price tags attached to various body parts. Simply select the body part that you would like to sponsor to the ACDF. Of course we would like to send as many "complete" bodies as we can; each mannequin equals the approximate cost of sending one live body. Receipts are available, and all donations are tax deductible. Take a little time during intermission or after the concert to select the part of the dancer's body that you want to help send to the ACDF!

*Checks should be made out to:
"UH Foundation Friends of Dance"

Donations can also be mailed directly to:

Dance Department, UHM
1770 East-West Road
Honolulu, HI 96822



TOTAL: \$800

Whole body: 800
Half body: 400
1/4 body: 200

The Program

HULA AND CHANT ENSEMBLE

Kumu Hula **Noenoelani Zuttermeister**

Music performed by the

Makaha Sons of Ni'ihau, from "Ho'oluana," 1991.

Used with permission of Tropical Music, Inc.

Dancers: Ka'aumoana Abraham, Joann Leilani Akana-Lum, Valentin E. Bueno, Marelee Leimomi Callejo, Corina Cheung, Patricia Couvillon, Cathy Eyre, Genevieve B. Garcia, Heather C. Hashimoto, Noreen Kehaulani Hong, Stacey S. Makanoë Kakazu, Caroline K. Klarr, Diane Letoto, Ann C. Macapagal, Raina K. Matsui, Anna Molina, Karen Ku'ulehuaikawai Nakasone, Stacey Maielauli'i Naki, Melinda Leialohaonalani Ortal, Boots Y. Pascual, Michelle Malulani Passmore, Lopaka Searle, Matthew J. Shim, Carol Kawehilani Tom, Waiolikeola, Carol S. Yamaguchi

Kumulipo/E Pua Ana Ka Makani

(Traditional)

Kumulipo arrangement by **Randie Fong**

A modern arrangement of a traditional chant that describes creation, "...night gave birth. Born was Kumulipo...a man. Born was Po'ele...a woman," combined with a love song in honor of Ka'ahumanu, "*An Alii for me to love...A lei of adornment for my majestic one.*"

Ali'i 'Iolani (Traditional)

A teasing *mele* in honor of 'Iolani that beckons one lover to another, "*Desire throbs at the thought...move toward me 'til you're good and close.*"

Pua 'Ala Aumoe (Jean Ileiialoha Beniamina)

An enchanting song that compares a lover's affection to the beautiful fragrance of a night-blooming flower, "...with a fragrance that chills and tingles to numbness, that almost fulfills this yearning..."

A DELICATE BALANCE (1991)

Choreography by **Peggy Gaither**

Music by **Nelson Hiu**

Dancers: Tina L. Clark, Darryl S. Thomas

Clark and Thomas were awarded Outstanding Performance Awards for their presentation of A DELICATE BALANCE at the American College Dance Festival held at Texas Women's University, 1991. (Only four awards were given out amongst the 300 student participants from around the country who attended the festival.) A DELICATE BALANCE was selected for the Festival Gala Concert.

TRANSFORMATIONS (1987)

Choreography by **Harriet Glass**

Music by **John Cage, Henry Cowell, Merideth Monk**

Costume design by **Sandra Finney**

Dancers: Debra Toy Bressemer, Caroline Sutton

DAD (1991)

Choreography and Performance by

Darryl S. Thomas

Music by **Laurie Anderson**

National Festivals are held every few years to bring together the very best dance works from the regional American College Dance Festivals around the country. Thomas was selected to present DAD at the National Festival in Arizona after winning a place in the regional Festival Gala Concert at Scripps College in California, 1992

TERMINALS (1986)

Choreography by **Stephanie Winieski**

Music by **Art of Noise**

Dancers: Tina L. Clark, Lani Fand, Jonnie Gunther, Abigail Herrly, Adrienne Young

TERMINALS was adjudicated at the ACDF and selected for the Festival Gala Concert at North Texas State University, 1987.

INTERMISSION

We invite you to join us on the lanai for entertainment and refreshment featuring...

FRENCH CONTREDANCES

Published by Feuillet in Paris, 1706

les Galeries d'Amour

Excuses my

les Manches Vertes

Dance reconstruction by **Sandra Hammond**

Contredancers: Danielle Borges, Haeree Choi, Tina Enoki, Brianne Gilchrist, Alison Hashimoto, Jana Ireijo, Lian Mito, Fernanda Calderon

THE CARILLON OF TIME

Contredance reconstruction (1706)

and contemporary choreography

by **Sandra Hammond**

Music arranged by **Armand Russell**

Contredancers: Danielle Borges, Haeree Choi, Tina Enoki, Brianne Gilchrist, Alison Hashimoto, Jana Ireijo, Lian Mito, Fernanda Calderon

Soloist: Tammy B. Torres

SKETCH (1991)

Choreography by **Peggy Gaither**

Music by **Nelson Hiu**

Costumes by **Gina Ma**

Dancers: Sarah Kobayashi, Heidi Miller, Darryl S. Thomas

SKETCH, originally choreographed for students at the University of Utah, was selected to be performed in the Festival Gala Concert at the ACDF in Idaho, and invited to be performed at the National ACDF, 1992.

INTERVIVOS (Premiere)

Choreography by **Gregg Lizenbery**

Music by **Will Grant**

Costume Design by **Sandra Finney**

Dyer: **Staci A. Shember**

Dancers: Debra Toy Bressem, Sonja Brodt, Dia Fornasiero-Johnson, Alison Hashimoto, Abigail Herry, Rachelle Ikari, Vivian Moussaieff, Raina Racki, Caroline Sutton, Robert Torigoe, Tammy B. Torres

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Myrna Packer & Art Bridgman

Behind the Scenes

With these Kennedy Theatre performances we celebrate the diversity and quality that make dance at UH Manoa unique among the nation's university dance programs.

In addition to hula, our courses in Pacific and Asian dance performance include Korean, Javanese, Japanese, Okinawan, and Philippine traditions. Dance of various regions is also emphasized in our academic offerings—this spring in a survey course entitled *Dance in World Cultures*.

Dance traditions of Western Europe are a strong part of our program, with classes in ballet technique from beginning to advanced levels. Ballet's heritage from European courts also is studied in dance history courses and through work on historical dance forms, represented in this season's concert by a selection of 18th-century French contredances reconstructed from the dance notation of the time. Our classes in Labanotation, the major dance notation system used today, allow students to acquire the skills to read contemporary dance scores and to preserve today's dance in notated form.

America's vital contribution to modern dance is explored not only in four levels of modern dance technique courses, but also in our history and choreography courses. Our strength in dance improvisation, composition, and performance have resulted in award-winning dances presented on the mainland, some of which are featured in this concert.

Any dance program must be concerned with the dance instrument—the body—and in today's dance world more and more attention is being given to maximizing the "wellness" of that instrument. We are fortunate to have courses in dance kinesiology and conditioning that are directly related to our dance technique classes, which in turn equip our students to perform the challenging repertoire you see here on stage.

Besides the moving body, another essential for dance is SPACE in which to move. Most of you are probably aware that our primary dance studio space had to be relocated to make room for the new sports arena. Relocation, scheduled for completion December 1992, is still taking place, so our dance program has not been able to use its main teaching/rehearsing facility during the current academic year. We have been assured, however, that it will be ready for Fall 1993.

Sandra Hammond
Acting Director of Dance

Coming to Kennedy Theatre

Late Night....

THE MYSTERY OF IRMA VEP

By Charles Ludlam

Presented by RKevin Doyle and Harry Wong III

Feb 5, 6, 12, 13, 19, 20 at 10:36pm!

Tickets on sale at the door at 9:30pm

Sophocles, Shakespeare, Chekov, and Brecht are just some of the people who died too soon to see Charles Ludlam's *The Mystery of Irma Vep*. Two men play eight roles in this camp classic, a fast-paced and comic penny dreadful.

In the LAB Theatre....

THE SINGULAR LIFE OF ALBERT NOBBS

By Simone Benmussa

Translated by Barbara Wright

Directed by Ann Elizabeth Armstrong

Feb 25, 26, 27 at 8pm; Feb 28 at 2pm

Tickets on sale Feb 22

A woman disguises as a man to get a job and fools Victorian Ireland for a lifetime!

On the Mainstage...

LONE STAR and LAUNDRY AND BOURBON

By James McLure

Directed by Glenn Cannon

March 12, 13, 18, 19, 20 at 8pm

March 21 at 2pm

Tickets on sale March 1

Two comedies set in rural Texas, one dealing with men, the other with women, and their views on marriage, relationships, beer, and pink 1959 Thunderbird convertibles.

Meet The Dancers

Ka'aumoana Abraham is a Junior from Nanakuli.

Joann Leilani Akana-Lum is a Senior in Family Resources and is from Mililani.

Danielle Borges is a Sophomore studying Psychology with a minor in Dance and is from Honolulu.

Debra Toy Bressem is a MFA graduate student in Dance from California.

Sonja Brodt is a Doctoral student in Geography from Connecticut.

Valentin E. Bueno is a Civil Engineering and Math major from Honolulu.

Fernanda Calderon is a Junior and is from Brazil.

Marelee Leimomi Callejo, in her third year at UHM, is an Art major from Waianae.

Corina Cheung is a UHM graduate from Honolulu.

Haeree Choi is a graduate student in Dance Ethnology and is from Korea.

Tina L. Clark is in her third year as an MFA Dance candidate at UHM from Independence, Missouri.

Patricia Couvillon is a Faculty Researcher at the UHM Pacific Biomedical Research Center.

Tina Enoki is a Junior studying English with a minor in Dance and is from Honolulu.

Cathy Eyre is a graduate student in Education from Honolulu.

Lani Fand is a Senior in Dance and Journalism from Hawaii.

Dia Fornasiero-Johnson is getting her MFA in Dance and is from Rurich, Switzerland.

Genevieve B. Garcia is a Senior majoring in Psychology from Kahuku.

Brianne Gilchrist is a Senior in Performing Arts Management from Rancho Santa Fe, California.

Jonnie Gunther is an unclassified graduate student from Honolulu.

Heather C. Hashimoto is a UHM graduate in Elementary Education from Kona.

Alison Hashimoto is a Junior in Social Work with a minor in Dance and is from Honolulu.

Noreen Kehaulani Hong is a Fashion Merchandising graduate of UHM.

Abigail Herry is an MFA student in Dance and is originally from Massachusetts.

Jana Ireijo is an unclassified graduate student studying Painting and is from Maui.

Rachelle Ikari is an undergraduate studying Dance and is from Honolulu.

Stacey S. Mikanoe Kakazu is a Senior in Hawaiian Studies.

Caroline K. Klarr is a Pacific-Asian Art History graduate student from UHM.

Sarah Kobayashi is a Junior in Dance and is from Honolulu.

Diane Letoto is a Dance Ethnology graduate student.

Ann C. Macapagal is a Political Science UHM graduate and is from Guam.

Raina K. Matsui is a double major in Journalism and Communications from Kaimuki.

Heidi Miller is a first year MFA Dance candidate at UHM from New York.

Lian Mito is a Junior in English with a minor in Dance from Honolulu.

Anna Molina is a Junior Biology major at UHM from Waipahu.

Vivian Moussaieff is a Junior studying Psychology.

Karen Ku'ulehuaikawai Nakasone is a UHM graduate in Dance Ethnology and is from Honolulu.

Stacey Mailelauli'i Naki is a Elementary Education graduate student from Aiea.

Melinda Leialohaonalani Ortal is a Junior in Education from Kaua'i.

Boots Y. Pascual is a graduate student in Political Science from the Philippines.

Michelle Malulani Passmore is a Junior in Education from Kapahulu.

Maria Quigley is a Senior in Dance at UHM and is from New York.

Raina Racki is a Freshman studying Dance at UHM.

Lopaka Searle is a Senior in Hawaiian Studies from Wai'anae.

Matthew J. Shim is a graduate student in Public Health.

Caroline Sutton is in her first year as an MA student in Dance Ethnology and is from Austin, Texas.

Darryl S. Thomas holds an MFA in Dance and is from Detroit.

Carol Kawehilani Tom is a Senior in Business Administration from Wahiawa.

Tammy B. Torres is a Sophomore in Dance from Guam.

Robert Torigoe is a Sophomore in Music from Honolulu.

Waiolikeola is from Kaneohe.

Carol S. Yamaguchi is a UHM graduate in Mathematics and Library and Information Studies.

Adrienne Young is a Senior in Dance at UHM from Hawaii.

Production Staff

Associate Technical Director: Gerald R. Kawaoka

Set Construction: Nathan K. Lee, Pete S. Mikolasky, Michelle Ojeda, Joseph Rial, Heyue Wang, Harry Wong III

Costume Construction: Debra Blandin, Jonel Langenfeld-Rial, Margaret McKea, Janet Mikealson, Lisa Omoto, Staci Shember

Costume Cutter: Linda Yara

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House Manager/Program Editor: Alice Luhrmann

Front of House Staff: TanNa Young, Benly Legiman

Custodian: Christopher Chun

Acknowledgements: Friends of Dance, June Gibson, Elaine Haubert, Peggy Hunt, Lion Coffee for refreshment assistance for "The Legend of Prince Lanling," Precision Press, Step-N-Up Hawaii, Mary Thompson, Judy Van Zile, Marcia Sakamoto Wong, UHM Music Department



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James R. Brandon Asian Theatre

Mark Boyd Technical Theatre, Lighting

Juli Thompson Burk Dramatic Literature, Theory, Directing

Glenn Cannon Acting, Directing, TV/Film

Joseph D. Dodd Director of Theatre, Scenic Design

Sandra Finney Director of Undergraduate Studies, Costume Design

Peggy Gaither Dance Production Coordinator, Modern Dance, Dance Composition

Sandra Hammond Acting Director of Dance Ballet, Dance History

Peggy Hunt Dance Outreach Coordinator, Modern Dance

Tamara Hunt Director of Children's Theatre, Creative Drama, Puppetry

Terence Knapp Acting, Directing, Voice

Gregg E.R. Lizenbery Modern Dance, Dance Kinesiology

Roger A. Long Asian Theatre, Acting

Lurana D. O'Malley Theatre History, Research

Judy Van Zile Dance Ethnology

Elizabeth Wichmann Director of Asian Theatre, Asian Theatre, Directing

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RoseMarie McDonald Theatre Secretary

Charlotte Mitsutani Dance Secretary

Marty Myers Theatre Manager

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