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KA LEO O HAWAI'I THE VOICE OF HAWAI'I

Thursday

August 10, 2006

On a scale from

1 to 10.

Herbert is 11

Features | Page 5

VOL. 100 | ISSUE 11

Serving the students of the University of Hawai'i at Manoa since 1922

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Reminder: Ka Leo O Hawai'i will not print the week of August 14 through 18. We will resume printing on August 21.

CampusBeat

Compiled by Dannah Gonzales

Tuesday, August 1

8:15 a.m. – There was a confrontation between a man and a woman after a road rage incident at the Varsity Gate. It ended when the woman's sons showed up.

10:23 a.m. – A staff member reported that he tripped while running towards the Sinclair Circle bus stop.

1:46 p.m. - A KOKUA staff member requested that security assist a handicapped individual who had a mishap on Campus Road. Security checked the area and found no one in need of assistance.

1:53 p.m. – A report was made about a man harassing two women at the dormitories. Campus Security found the man in the laundry room. He said that he was waiting for his friend.

7:50 p.m. - A vehicle was found with an open trunk containing personal belongings. However, security found no signs of forced entry.

8:42 p.m. - A faculty resident complained about people drinking and making noise by Mānoa Stream. Security checked the area and did not find any activity.

11:23 p.m. – A report was made by a UH dormitory resident complaining about people partying, shouting and making too much noise.

Thursday, August 3

5:13 a.m. - A custodian reported seeing a man lying on the grass beside his bike by the Sinclair Library. Security found that the individual was intoxicated. He had fallen off his bike while riding down University Avenue.

Friday, August 4

11:43 a.m. - An anonymous caller reported a man and woman playing chicken with cars on Dole Street. Security was unable to find the individuals.

1:24 p.m. – A woman accidentally cut her finger at Bilger Hall. An ambulance was called to tend to the injury. What to do with the bird droppings on your car

Features | Page 5



Unfinalized plan would mollify online research

Digitalization efforts are putting UH libraries online

By Keyana Stevens Ka Leo Contributing Writer

If Bob Schwartzwalder has his way, students at the University of Hawai'i at Mānoa will no longer have to come down to Hamilton Library to do their research — they can sit at home in front of the computer instead.

Schwartzwalder, the Associate University Librarian for Information Technology at UH, is the leader of an effort within the UH library system to digitize documents and other media and put the monline for studentuse. Though the effort to create a searchable Digital Archive Collection (DAC) has been under way for two years, flooding in October of 2004 postponed work on the digitization effort while librarians focused on reopening Hamilton following severe water damages.

'When the flood hit, within three business days, we had access to our electronic journals' backup, despite the fact that our server was com-

How to digitize books According to Dave Reedy

Step 1: Remove pages from the book with a bandsaw.

Pages must be removed from binding to process individually. Cutting is done by hand to minimize curling near the spine.

Step 2: Scan pages through a PDF scanner.

Stacks of pages are auto-fed through the scanner's mouth, scanned into pdf form and spit back out. A three-fourth inch thick book can be scanned in less than five minutes.

pletely destroyed; our machines were destroyed," Schwartzwalder said. "It took us three months to reopen the library, even though the floodwaters didn't touch most of the books. So if you're a student who's trying to finish a project or a paper to graduate, this is meaningful."

The library's effort to put together a DAC focuses mainly on documents, research projects and papers and collections of photographs that we reproduced or are owned by the UH system. "It's not as if ... someone is doing a research project and says, 'I need the entire text to a certain book," said Jonelle Sage, who works at Hamilton Library.

Step 3: Upload to hardrive and crop images.

Pages are stored and page edges are visually adjusted to minimize page irregularities.

Step 4: Save the files.

Pages are archived into a database and organized into manageable sections

Dave Reedy is a student at the UH Botany Department who has digitized a collection of literature for his personal archive. The digital collection is particularly useful for botanists doing field research, he said.

Currently, the library has digitized several collections unique to the UH Mānoa library: the Trust Territory Photo Collection, which contains over 50,000 photographs and 2000 slides; a collection of documents detailing the Annexation of Hawai'i, which includes a full version of the Blount Report, the Hawai'i Organic Act, and the Kū'ē Petition; and many articles from Hawaiian language newspapers published from 1834 to 1948. Several of these documents are now available to view on the Hamilton Library web page

"Our end goal is to be able to offer library users access ... to our own library collections through our web

See LIBRARY, page 2

Shortened summer sessions mean longer class times

Proposal would *change sessions* from 6 weeks to 5

By Dannah Gonzales

Ka Leo Staff Writer

While summer school students may be able to catch more rays on the beach next summer, they may also have to face longer, more intense summer school classes and course loads.

School officials have proposed shorter summer sessions for the University of Hawai'i at Mānoa for implementation this upcoming school year. Some reasons for a condensed class are: better preparation for students, faculty and the university network, in addition to attracting more mainland students.

If the proposal is approved, each of the two regular summer sessions will end a week earlier, cutting the original six weeks to five. The week cut from the schedule will be recompensed by changing each class from a

See SUMMER, page 3

Success erupts for UH volcanologist

By Katherine Visaya Ka Leo Staff Writer

Despite living in Kentucky miles away from any "natural bombs," Julia Hammer fell in love with volcanoes.

Hammer, who became assisprofessor in the Departmen



350 to 400 assistant professors who have received grants from the NSF's Faculty Early Career Program in the same year of their nomination.

Hammer was awarded a fiveyear \$535,786 career grant in 2005.

She focuses her work on mag-

4:12 p.m. – A woman reported that her purse was stolen by two men on bicycles near the music building complex. The men were seen heading towards Varsity Gate.

5:21 p.m. – Hawaiian Studies staff members informed security that the imu at the Kānewai lō'ī would be lit all night.

Saturday, August 5

10:10 a.m. – A woman reported that she needed to return to Korea but did not have her visa.

6:17 p.m. – A group of football players tried to move their friend's vehicle out of a parking stall.

Sunday, August 6

4:17 a.m. – An EMS dispatcher assisted a person who fell off a bike.

12:00 p.m. - Someone reported a man sleeping at Kuykendall Hall. Security checked the area and found no one.

of Geology and Geophysics at the University of Hawai'i at Mānoa, was honored with the Presidential Early Career Award for Scientists and Engineers last month.

She received the award at the White House and at the National Science Foundation in Washington, D.C.

"It was really exciting. We met with the President, his policy advisor and the top administrators of the NSF," Hammer said.

Her research focuses on "understanding the kinetics of mineral growth in magma conduits and their chambers and has potential for transforming our understanding of how fast and at what stage of the eruptive process magmas crystallize," as stated in the NSF web site.

"It's sort of strange that I became interested in volcanoloUH volcanologist Julia Hammer, who recently won a National Science Foundation award for her work in studying volcanic eruptions, demonstrates how to open a pressure vessel.

gy," Hammer said.

A photograph in a magazine inspired Hammer and brought her to where she is today.

"When I was a kid, I saw this picture in a National Geographic magazine of a volcanologist collecting rock samples during an active lava fountaining event at Kilauea," she said. "I was fascinated that someone would literally risk his life for a rock. It was then that I realized that there are exciting careers out there."

Among the 20 recipients nominated by the NSF this year, Hammer was the only geoscientist to receive the award, which was established in 1996.

Awardees are chosen from

matic processes and on how volcanoes behave during eruptions.

Hammer received her Bachelor of Arts degree in Earth Sciences from Dartmouth College in New Hampshire. She attended graduate school at the University of Oregon where she received her doctoral degree in geological sciences and later learned the methods of experimental volcanology at Brown University in Rhode Island.

In 2002 Hammer accepted her job at UH where she teaches five geology courses.

"I had never been to Hawai'i before my interview," Hammer said. "So, I was really excited to move here and to have the opportunity to study Hawaiian volcanoes.

At UH, Hammer has devoted

See HAMMER, page 5

ASHLEY BASTATS • KA LEO O HAWAI'I

KA LEO O HAWAI'I

Page 2 | Thursday, August 10, 2006



Editor: Matthew K. Ing | (808) 956-3222 | news@kaleo.org



UH botany student Dave Reedy describes the process he uses to digitize his collection of literature for his own convenience while doing field research. Hamilton Library may digitize certain book collections for student access.

GABE EL-SWAIFEY Ka Leo O Hawai'i

LIBRARY: Digitizing makes books accessible

From page 1

site," Sage said.

As part of the next step in the process, the library has started an audio-visual digitization lab at Sinclair Library to experiment with different digital formats and processing. "This is a baby step toward our goal, which is to eventually offer audio and visual files to library users through the Internet. With our current budget and staffing, we are able to have one person working on this part time ... but the project would move much more quickly with more staff," she said.

The main reason there is a drive for digitization is simply because it is more convenient for library users. With today'syoung generation increasingly attached to a digital world, students prefer being able to access things online.

"Some people seem to believe that students should be coming to the library," Schwartzwalder said. "But I believe that it should be the other way around; that the library should come to the students."

Besidesbeingusefulforstudents, digital databases are also useful for professors doing research. Professor William McClatchey of the botany departmentdigitizedhisownpersonal library specifically for that reason.

"I am primarily a field researcher, so I work in the middle of nowhere. Getting things online is not possible in most places that I work," McClatchey said. "So if I'm going to have literature and be able to write when I'm sitting in a thatched hut, I need to bring [the literature] with me."

If the digital contents of the UH library system were put online, researchers from other parts of the world would also have access to these valuable resources by accessing the DAC.

However, there are several hurdles that the digitization team will have to pass before the vision of the DAC becomes a reality.

Most importantly, in order for the digitization effort to move forward, grants must first be obtained to cover the costs of the DAC. The main costs come not from the equipment but from staffing, as a large amount ofpeoplemust be employed full-time for the project to make any considerable gain.

There is also a great deal of concern that a computer crash or systemwide computer failure could cause mass loss of information. Because of this, the system is equipped with multiplebackups, and the documents are saved in multiple formats.

Inthepast, some universities and Internet providers have run into problems when faced with copyright laws. McClatchey said he never intended to let students use his digital library specifically for that reason.

"I would love for it to be [a resource for students], but I can't because of the copyright laws," said McClatchey. "When you buy a book, you basically buy a license to have access to one copy. If I were to take my hard drive and

give you a digital copy, I'd be breaking the law."

McClatchey has kept the covers of all the books he digitized. They are bound with rubber bands on the shelves in his office, as proof that he owns the books he put into his digital database.

However, Schwartzwalder said that the library doesn't anticipate any of those problems, especially since they are digitizing things already owned and shared by the UH system.

"When it comes to digital information, copyright is much more ambiguous-therearesomethingsthat are not under copyright; older materials, for example," Schwartzwalder explained. "Also, there are a number of older materials, say Hawaiian music, where copyright has been transferred many times in the past, so it's difficult even to ascertain where the copyright resides."

In order to avoid problems with copyright issues, the library plans to use a system modeled after the ones in other colleges, in which students or faculty members must log in with a username and password in order to access certain documents or collections.

"The library as a whole is way behind our mainland peers in the area of digitization, but we are finding ways to move forward," said Schwartzwalder. "We are going to create digital collections and services for the UH Mānoa community, and neither the lack of money nor the lack of staff are going to stop us."

KA LEO WANTS YOU

Senior New Writers Associate Commentary Editor Associate Features Editor Associate Sports Editor

Applications due by 4pm Monday, August 28, 2006



SUMMER: Conflicting start date is a problem for students

From page 1

normal 75-minute to a 90-minute duration, redistributing the same amount of class hours over a shorter amount of weeks.

Although this change is good news to some students, a reduction in the weeks spent in summer school has posed a concern.

"I don't think that they should shorten the summer sessions," said UH sophomore Roxanne Yee, an electrical engineering major. "The professors will have to change their course syllabus to fit a six week session into a five week one. And the students, in turn, will need to learn the material at a faster pace."

However, according to interim Associate Vice Chancellor for Academic Affairs R. Kelly Aune, who has also taught several summer classes, the proposed sessions will be beneficial to both students and professors.

He also noted some of the advantages of a shortened session, which include enabling professors the time to prepare for their summer courses, for students to get their minds ready for school and for both to have some form of relaxation.

"For years, our first day of summer session was the day after commencement," Aune said. "Many professors had not even turned in the spring grades yet but were already starting on their summer sessions. They had to prepare their summer syllabi while writing their final exams and grading final papers.

The problem Aune and many professors have had with the current summer session system also extends to several other individuals. According to Aune, students from the mainland U.S. find themselves unable to attend the first

sessions due to the early start date. The academic calendars for the mainland schools conflict with either the start of the first UH summer session or the end of the second one.

For example, University of Washington students' commencement is on June 9, yet the first University of Hawai isummer session starts on May 21 - a conflict between differing academic calendars. However, to some students, the current schedule fits perfectly into their own.

"One reason that I wanted to go to summer school was to be on the island for the entire duration of summer," said Kimo Kaona, a UH sophomore from Kaua i. "With the current schedule, only a week separates the end of the spring semester and the start of the summer. It fits nicely into my situation because if the sessions were shorter I would need to find an alternate place to stay before and after the summer."

In addition to students from the continental United States, the outreach, online and community college courses will be affected due to the extensive nature of the classes.

"My Outreach course takes up a full ten weeks," said UH biology and psychology major, senior Kellie Terada. "I believe that we need every bit of it. I don't know how they would be able to shorten that and still make us learn all the material in a compressed amount of time."

Because of such conflict with other community colleges, this policy has not been finalized. A discussion about the proposal must still be held with other campuses in the UH system before shortened summer sessions are implemented.

Is this the only debate?

Akaka accepts debate against Case, leaves with favor

By Matt Tuohy

Ka Leo Staff Writer

Applause and chants greeted Sen. Daniel Akaka as he approached the podium to give his introduction. This is the first of what might be his only debate against his closest political rival for his seat in the U.S. Senate, Rep. Ed Case

And Akaka was quick, at the start of his speech, to meet the question of age, addressing how much experience matters in the world of politics today. "If it was not for the elders correcting the mistakes of the young, there would be no state," Akaka said, referring to the presidential debate in 1984.

His greeting followed Case's opening statement - which did not receive the same enthusiasm - at the Honolulu Publishers Association's Newsmaker Luncheon on Tuesday.

Many supporters, for both Case and Akaka, came to the Dole Cannery Ballroom to watch and participate in the open forum debate between the two candidates. Each candidate was given about 20 minutes to introduce themselves and state the main focuses of their campaigns.

The debate came after Case's campaign team repeatedly chastised Akaka for failing to accept various debate offers in the past weeks.

Case opted to go first after he was given the choice in a random selection between candidates by the event mediator. He was met with a



Sen. Daniel Akaka believes the U.S. should withdraw from the war in Iraq within a year, based on his conversations with Iraqi leaders, who are ready to take over. About age, an often touchedon subject for Akaka, he says "I'm not old enough to stop yet, and the job needs experience." His children attend both public school and Kamehameha Schools.

general round of applause.

He spent his time outlining the need for a transition between leaders so that Hawai'i would not be in trouble should anything "happen to either senator"

"Senator Inouye is going strong, and I hope he moves on for a long time," Case said, illustrating his point about generational transitions. "But his career will end and the question is, what will happen then? We mustn't start from scratch. We must build up experience, seniority and relationships that enable Senator Inouye to wield that influence in congress for us."

Case went on to talk about a need for cultural change in Hawai'i



Rep. Ed Case says the U.S. should withdraw from Iraq, but based on conditions in Iraq, not on a U.S. time table. As for age, he believes there should be a transitional period, to pass knowledge down. All his children attend private schools.

in terms of politics. He said there was a lack of forward thinking, and that the current trend prevented true choice in the political process. He then referred to the negative reaction to his announcement of running for senate.

After Akaka's introductory statement, which followed Case's, he went on to discuss the problems in Washington D.C. that are most watched by the Democratic Party. These issues include the war in Iraq, tax cuts for the wealthy and national security.

After both candidates made their introductions, the floor was openedtomembersoftheaudience for questions.

KA LEO O HAWAI'I OMMENTARY

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Israeli conflict ensues in vain

COURTESY OF MCT

Members of an Israeli artillery unit cover their ears as a tank fires on southern Lebanon, Saturday, July 22, 2006.



By Mitra Salehi Ka Leo Staff Writer

"Every day is a disaster here ... America is sending the best of its bombs to Israel." Chadi Hassan, a Lebanese nurse treating Qana victims (L.A. Times, 7/31).

Last week's Israeli air attack on the village of Qana in southern Lebanon killed at least 56 Lebanese civilians, over two-thirds of them children. International outrage forced Israel to agree to a temporary break in air strikes but not a cease-fire. Pictures of children crushed to death in a collapsing home received front-page attention in the American press.

Israel regretted the error but seems too willing to accept "collateral damage." What did not make the front page was the prior suffering of Qana's people. In 1996, Israel bombed a United Nations facility sheltering 91 civilians. Both times. Israeli officials claimed that it was a tragic mistake, but that Hezbollah's use of the town as a base for rocket attacks provoked the attack.

Israel defends its actions by stating that anyone left in southern Lebanon must be Hezbollah

supporters, and that they had warned civilians to flee the area. Israel has stated that it will continue the war until Hezbollah isn't a presence in Lebanon, or an international armed force occupies a buffer zone in the south.

True, Israel did drop pamphlets over southern Lebanon telling people to leave. A million people are homeless or have been displaced, but enough remain for over 700 to have died already. We saw how mass evacuation works here in the United States during Hurricane Katrina. Those who died were mostly those too poor or infirm to get out. The same is true in Lebanon, except that many who tried to get out were also bombed as they were fleeing. Israel has hit both leaving civilians and clearly marked United Nations convoys on the roads out of the south.

Israeli officials and their supporters also claim to be using a larger amount of responsible tactics than Hezbollah because they use "precision guided" weaponry rather than lobbing rockets across the border. Yet over 90 percent of all deaths from Israel's attacks are civilians, while only a handful of armed militants have been killed.

Israelwillcontinuedestroyinghomes, bridges, hospitals and other civilian infrastructure until Hezbollahreleasesthetwosoldierstheycaptured in a raid. How many Lebanese people need to die for that? I cannot accept that an Israeli life is somehow more valuable than a Lebanese life, especially when the vast majority of those dying in Lebanon are civilians, and the vast majority of Israeli casualties have been military.

Israeli officials also commonly claim that civiliandeathsareunavoidablebecauseHezbollah hides behind civilians and their infrastructure. According to reporters on the ground, that's a myth. Hezbollah in the south of Lebanon distrusts civilians, believing (with justification) that informants are inevitable among the population, so they avoid them.

Civilians don't want to be around Hezbollah fighters, either. It's not hard to understand why when Hezbollah uses a building for a rocket attack, the building and surrounding area are immediately targeted by Israeli air forces. The Katyusha rockets that Hezbollah uses are highly mobile, mounted on trucks. Does that give Israel the right to flatten anything large enough to hold a truck? The Israeli Defense Force's actions through this campaign indicate that they think SO

I believe Israel has a right to exist in peace, but security will not be achieved through violence. Killing civilians, whether in Lebanon or the occupied territories of Palestine, will not make those civilians hate their nationalist groups.

Israel has the largest, most advanced military force in the Middle East, and kills dozens of Arabs for every Israeli soldier killed, yet the future seems to hold nothing but more conflict. When they try to wipe out nationalist fighters, they create whole new generations of people who want Israel gone.

About the Writer

Mitra Salehi is a chronic knitter and UH graduate student in Sociology.

LetterstotheEditor

Che S. Ng (Thank You Lt. Watada, July 17) lacks conviction on a most important issue: the immorality and illegality of the invasion and occupation of Iraq. Ng's attack of Lt. Ehren Watada's courageous decision to oppose it is offensive and wrong.

Lt. Watada is an officer who has proven his patriotism and courage through his service in the United States Army. He joined the army after the attacks on the World Trade Center of New York and received glowing evaluations from his superiors. I have only the utmost respect and gratitude for the men and women of the armed forces and all that they do. But I do not support sending our troops to Iraq to fight a war based on

The war in Iraq is wrong. George W. Bush and his administration have lied about the reasons for war; many Americans have passively accepted.

Perhaps Ng and the others have not taken the time to learn the facts:

1) there were no weapons of mass destruction in Iraq, 2) there are no connections between Iraq and the events of Sept. 11th, and 3) Iraq posed nothreat to the United States. Perhaps they don't care about the 2,500 American troops killed, the thousands of injured soldiers and the countless dead and wounded civilians in Iraq, and our compromised reputation in the international community.

Perhaps they lack the conviction to speak out.

I commend Lt. Watada for his courage to oppose this war that violates the Constitution of the United States, the four treaties of the Geneva Conventions and countless other laws here and abroad. Lt. Watada is working honorably to end this nightmare so that we can bring our troops home. Thank you Lt. Watada for all that you have done.

Sarah McClimon Graduate student Music (ethnomusicology)

CommunityPerspective

The path from immigrant to citizen



The current debate about immigration policy seems to have run neglected the long-standing crisis in our family immigration system.

From a statistical perspective, thenumberonebiggestimmigration problem in Hawai'i is not undocumented labor migrants from Latin America. The far bigger problem locally is the backlog in family reunification immigration, mostly from the Asia Pacific region. Rough estimates suggest that there are somewhere between 5,000 and 10,000 undocumented aliens in Hawai'i. On the other hand, the number of affected family members awaiting reunification in Hawai'i is well over 100,000 and growing.

While we work to bring our immigration laws into line with today's reality, we must not forget those who are already here, who came in legally with the intention of becoming citizens, and now find their legitimate family members stuck in a system in serious need of reform. Real immigration reform must include keeping the pathway to citizenship clear for those who have followed the rules and have contributed so much to our economy and culture.

grant families from completing the migration process and fully integrating into our community. The Filipino community, due to an outdated visa quota system, is especially hard-hit. In some cases, the backlog in processing and visa quotas keeps qualified family members overseas from joining their American families for up to 22 years. The human hardship of postponed dreams and opport unities, family separation and financial burden is incalculable.

Fortunately, there has been strong support for a comprehensive approach to immigration reform that includes visa reform, family immigration backlog reduction and the efficient integration of the now fragmented immigration bureaucracy. Indeed, most of Hawai'i's Congressional delegation has come forward to support comprehensive immigration reform, rejecting the idea that we cannot touch these problems until we have the southern border under control.

like "reform never." It also assumes that we cannot make progress on both issues simultaneously, like the boy who cannot walk and chew gum at the same time.

Our communities know better and are working on their own, often with very modest resources, to help keep the promise of citizenship open to newcomers. There are classes throughout the Community College system with dedicated teachers providing instruction on English language acquisition and naturalization exam preparation for immigrants aspiring to become citizens. College students at Chaminade University and at the University of Hawai'i at Mānoa have been trained in assisting elders in working through the citizenshipapplication and documentation process and have done excellent work in community service learning. Non-profit organizations, like Na Loio, the Pacific Gateway Center, Catholic Charities Community and Immigrant Services, support immigrants in their quest for citizenship as well.

On Campus Citizen Workshop

As part of the Immigration Law Clinic course taught by professor Egan, students will be conducting a Citizenship Workshop, providingimmigrantpermanentresidentswithpre-applicationscreening, assistance with understanding the requirements and complying with documentation needs for applying for Naturalization as U.S. citizens. The workshop will be done on a pro bono publico basis, that is, free of charge, for the public good. The UH workshop will take place Sept. 17, 2006, from 10 a.m. to 3:30 p.m., at

aground on the question of how to deal with the enormous number of undocumented labor migrants now in the United States, estimated to be from 12 to 15 million, mostly from Latin America. As important as this is, there is another important immigration issue that has been largely under-reported and is in serious need of attention. By focusing on labor migration exclusively, we have

This backlog keeps local immi-

The "enforcement first" approach does nothing for our local families hung up on the family visa waiting list for years. "Enforcement first" sounds to the politically-attuned ear

To read the full story please visit our website at www.kaleo.org.

the Atherton YMCA.

Sept. 17 was chosen as it is National Citizenship Day, which coincides with Constitution Day, commemorating the signing of the US constitution on that day in 1787. When the Constitution was officially signed, all of the colonists, settlers and immigrants then living in the territory of the former British colonies became U.S. citizens by act of law.

Ka Leo O Hawai'i

the voice of hawai'i

The Ka Leo Building University of Hawai'i at Mānoa 1755 Pope Road 31-D Honolulu, HI 96822

Newsroom: (808) 956-7043 Advertising: (808) 956-7043 Facsimile: (808) 956-9962 E-mail: kaleo@kaleo.org Web site: www.kaleo.org

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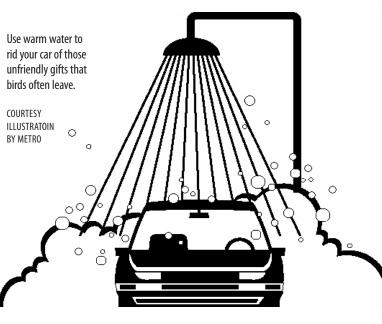
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Editor: Alyssa S. Navares | (808) 956-3221 | features@kaleo.org



Birds leave an unfriendly present

Water works best

By Justin Sumida *Ka Leo Staff Writer*

How in the world do you get bird droppings off the paint of your car, especially if it's been sitting there for a while?

Well, any car owner has dealt with this problem at some time or another. I've seen a few products out there that claim to do a good job of removing dry bird droppings, but why pay for a product when you can use something for free? Water.

Don't take out your wallet just yet

A few products, like Turtle Wax Bug and Tar Remover or Rain-X Bug and Tar Remover, are available and claim to work wonders on bird droppings. These products achieve the same basic principle as water (adding moisture) but have a few chemicals to help with that process. The prices for these products range at just around \$6 each – you might as well try the water method first.

H20 makes poop go

Basically, you just have to soften up the offending "present" left by a bird to remove it easily. Warm water is just as good as any other product on the market, and it's free, or at the least, very cheap.

But, here's a little trick: soak a sponge in warm water and apply it directly over the affected area for

Droppings leave scars

Regardless, the best thing to do is to clean up any droppings immediately and hit the area with a coat of polish or wax. Bird droppings can be quite acidic, and that acidity can eat through a car's paint and ruin the finish if left on for too long. Although the acidity in the droppings may not make the paint peel or expose the bare metal, the acidity can dull and scar the finish, which no cleaner or polish can fix.

To avoid this, you should carry a rag and a bottle of water in your trunk at all times so that you can quickly clean off any droppings as soon as they land on your car.

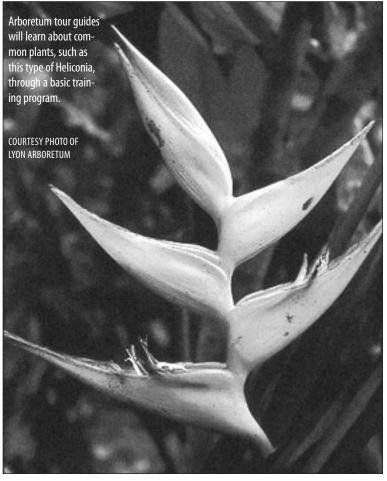
Tactics in the bomb shelter

Waxing and keeping your car's paint well-maintained is also crucial for preventative maintenance. Waxing and polishing your car helps create an extra barrier between the paint and acidic droppings. However, that barrier isn't, by any means, going to be very strong, so be sure to clean off all droppings as soon as possible and keep your paint waxed and polished.

Sorry, if your car is white

Once you have shined up your car, avoid parking under trees, electrical lines and lamp posts. Birds find these areas to be greatroosting points and often do their business on poor unsuspecting cars below. People have done research on this, and the studies show that birds are attracted to lighter colors, like white. Whether this is

Lyon Arboretum seeks diversity in tour guides



By Jessica Yeh *Ka Leo Staff Writer*

An agricultural gem lies at the top of the University of Hawai'i at Mānoa campus, which is unknown to many students and faculty.

The Harold L. Lyon Arboretum is a botanical garden specializing in woody plants. The 193 acres of rainforest at the end of Mānoa Road is part of the UH College of Natural Sciences, made up of tropical plants, trees, birds and waterfalls.

Many people from all over the world come to visit the rainforest setting, and in such an environment tour guides are almost essential.

Arboretum education special-

ist Jill Laughlin noted that almost all of the nine active tour guides are retired and at least 60 years old. She wants to "bring some diversity" to the group of guides this coming year.

"We need some young blood over here," she said.

Tours of the arboretum have been given about two to four times a month in the past 30 years, but the Arboretum is now looking to offer daily tours Monday through Friday.

When asked about what type of guides the Arboretum is looking for, Laughlin replied that they are looking for "people who are interested in conservation, cultural preservation and natural history and who can share these interests with visitors."

What does it take to be an Arboretum tour guide?

An interest in conservation, cultural preservation and natural history Aloha Flexibility Good people skills Doesn't mind hiking Some knowledge in Hawaiian culture and plants Respect for the environment

Along with an interest in the tropical scene, "aloha, flexibility and good people skills" are essential to being a guide. The Arboretum has approximately 34,000 visitors participating in educational classes, research projects and community activities every year.

There are a number of hiking trails in the Arboretum that guides accompany visiters on. Most visitors make tour reservations.

Guides do hour-long walking tours, pointing out Native Hawaiian, Polynesian and tropical ornamental plants. Visitors and guides may even take the 1.5-mile hike to Aihualama Falls.

Laughlin mentioned that in order to be a guide "some basic plant knowledge is good, especially with plants used traditionally in Hawaiian culture and Native Hawaiian plants."

But potential Arboretum guides do not start the job blindly. The Arboretum provides a brief training course and some background information on the Arboretum's mission of education, research and community service.

She was quick to note that while knowledge is important, "the main element needed is an



about five minutes or so. The sponge will put moisture directly within the affected area and helps to soften up the dropping quickly, which will help with clean-up and removal.

true or not is entirely your decision. But from my experience, and I'm sure most of you will agree – the only car a bird likes to "go on" seems to be a clean, recently-washed car!

HAMMER: AWARDED FOR RESEARCH

From page 1

much of her time in the experimental petrology laboratory where she is able to study geologic materials at high temperatures and at high pressures to mimic how volcanic materials change and behave. She has authored and co-authored numerous publications about volcanoes and often makes presentations around the nation.

"I came here to UH specifically to work with Julia," said graduate student Carrie Brugger, who continued her education from UO and is now studying the melting structure of volcanoes. "Her work is incredible."

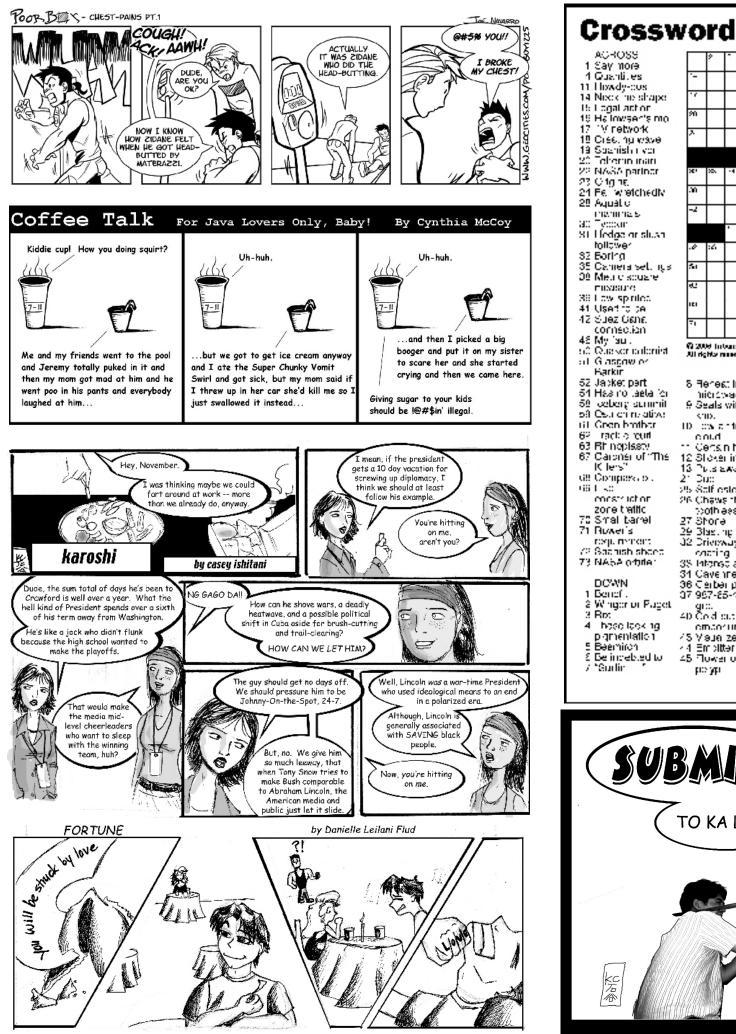
The award activities support Hammer in working with Hawai'i teachers to create a link between her research activities and the science education of elementary and high school students.

Hammer continues her extensive research and passes her passion for volcanoes on to her students.

Ka Leo O Hawai'i **COMICS & CROSSWORD**

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Comics Editor: Casey Ishitani | comics@kaleo.org





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KA LEO O HAWAI'I

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KA LEO O HAWAI'I FEATURES

Editor: Alyssa S. Navares | (808) 956-3221 | features@kaleo.org

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'Off the Scale'

By Casey Ishitani Ka Leo Staff Writer

As the world turns inward on itself, politicalleadersignore the needs of their people, and the news media is reduced to cheap attacks in between conflicting corporate channels – a wanting public is almost forced to look toward arts and entertainment for reflection. Unfortunately, most of what they find isn'tart, and one would be hard-pressed to call itentertainment. The most stimulation the average American gets is from a beer commercial that makes liver disease look cool and sexy.

With fallacious federal regulations for television and radio in full effect, it should only be obvious that most mainstreammedia has been deemed statusquo by a governing body that has very little consultation from actual citizens with actual interaction with the mess of a country left in their steed by irresponsible past generations. Very little representation of real Americans can be found in such vapidly uninspiring dreck-like "One Tree Hill" or the toxic wasteland of ugly, white noise that people call: "The Radio." Mediocrity rules in an age where rappers have no flow, and Rhythm & Blues singers have neither rhythm nor blues.

Fortunately, the Internet is at least hypothetically neutral, making it easy to scrounge around to find hidden jewels like Herbert's Scale, which could be the groove album that finally stands on its own alongside the latest wave of conscious indie-rock. With sultry vocals by jazz singer Dani Siciliano, and wheeling orchestrations, Scale captures the verve and brass of soul albums from the 1960s and 70s, when political turmoil and violently opposing viewpoints made songs like Al Green's "I'm Still In Love With You" absolutely necessary, if not compassion at ebeyond the norms of society.

Herbert is known for his political musings. On his official site, he blogs about his desire to bring an end to the regimes of Blair and Bush (as well as complete troop withdrawal of Iraq) statements that could very well endanger his record sales and get him slapped with labels like, "cut-and-run-commie." But, unlike such blatantly repetitious campus-Marxist acts like the gladly defunct Rage Against the Machine and the stupidly structured anti-establishment screams heard in equally-dismaying slam poetry (with the exception of Sarah Jones), Herbert not only offers a new world through lyrical poetry but also finds inventive ways to express a world of peace and love.

The first of two things one will notice about the album is the level of liveinstrumentation, analmostunheard of technique when samples and synth beats would suffice. With horns and a cave, underwater, thousands of feet above the ground in a hot-air balloon, in a souped-up sports car going at 100 MPH), Scale may have gone far beyond where necessity needed it to be. But the excess gives the album a layered feel to it, rather than the soul-less bump-andgrind of club tracks done in a foamedout studio with a drum machine. Why sound like Usher when you could shoot for Bernard Hermann?

Thesecondthingonenoticesisthat singer Siciliano is among the great contemporary Soul vocalists. With enough Chaka Khan sass to make numbers like "Moving Like a Train" pop and enough Dusty Springfield fire to light the slowburning torch of "We're In Love," the effervescentmavenamblesalongbeats and lyrics with a bleeding heart and a curling coo to go with it. Usually, when spouses collaborate on albums, the resultsaredisastrous(WhitneyHouston and Bobby Brown; John Lennon and Yoko Ono), but on Scale, Herbert and Siciliano work in perfect synchronicity, happily marrying her vocals to his music, while still sharing her time with the equally silk-voiced Neil Thomas and the husky croon of Dave Okumu.

Though the sound alone is worth the price of admission, the themes of love and sinful pleasure are at melodic odds with words that tell of almost apocalyptic forecasts. Lyrically, the album throws in hints at the madness of the modern age, both subtle (in "Movers and the Shakers": "How those Christian bones can orchestrate/Shock and awe") and obvious (in "Something Isn't Right": "I won't pander to it all / Join an army not a school"). But rather than bludgeoning the listener over the head with these messages, Herbertslips them in almost subliminally. It's a smart way to express himself, choosing a hauntingly accessible format of catchy music and soulful melodies rather than unnecessarily hard beats and slurring vocals that sound as if someone is shouting headlines from Revolution Books while desperately looking for words that rhyme with "Republican." The effect is more Marvin Gaye than Zach de la Rocha, in that you can listen tothemusiclongenoughtoharvestthe meaning.

It is quite doubtful that the radio will play tracks from Scale. Television won't advertise it the same way they advertise the Yin Yang Twins'"Whisper Song." You won't sit in a movie theater, watching Jennifer Aniston run into the arms of some blandly disposable poster boy while the music swells with the strings of "We're In Love." That is because Herbert has infused his album with something that is missing from most modern art. In an age filled with irony and pessimistic marketing, he dares to try something that people like Aretha Franklin and Wilson Pickett could do without Autoplay and ProTools: he puts his soul into the music.



Pianist and music whiz Matthew Herbert puts his soul into his latest album "Scale."

PHOTO COURTESY OF HELEN WOODS

strings recorded in Abbey Road Studios and drums recorded in madly inventive environments for varied pitch (in

TOUR: GUIDE DIVERSITY

From page 5

interest in people and in nurturing respect for the environment. We want to send visitors home with a good sense of the importance of biodiversity and a respect for the Hawaiian ecosystem."

The Arboretum was established in 1918 by the Hawaiian Sugar Planters Association to promote watershed restoration, test tree species and collect plants. Cattle eventually ruined the land. In 1926, the HSPA acquired

124 acres of land and appointed botanist Dr. Harold L. Lyon in charge. He planted new species of

plants in the area and convinced the HSPA to convey the Mānoa Arboretum to UH more than 25 years later, provided that the facility was used as an arboretum and botanical garden. It also must have restored and propagated rare and native plants.

Today, the focus has shifted from forestry to horticulture. The Lyon Arboretum Association, formed in 1974, continues to help the Arboretum attain its goals.

Tours run from 10 a.m. to 11:30 a.m.

To find out more about the Arboretum, visit http://wwwdev. hawaii.edu/lyonarboretum/index. php.

Players focused on Fall Camp

By Keane Santos Ka Leo Sports Editor

At one end of the field, a frustrated center yells at his teammates for making a mistake. At the other end, a veteran safety jokes about wanting some music during practice. After a promising season under first year quarterback Colt Brennan, the University of Hawai'i football team is back in practice to prepare for the season opener against Alabama.

"It's going great," Brennan said in regards to the fall camp. "It's a good thing because we are pretty bummed every day when [Coach Jones] rings the horn to end practice. We are kind of like 'that's it?' because we want to do more."

Enthusiasm is a common theme throughout the Warriors camp, especially on the defensive end of the ball, which is on year two under defensive coordinator Jerry Glanville's aggressive lead. A.J. Martinez, who played last season primarily on special teams, heads into camp as the Warriors' top corner and feels comfortable with his grasp of the defense.

"I'm a veteran [even though I didn't start last season], so I know everything like the back of my hand," Martinez said. "We're just trying to get the new guys to learn everything. [The beginning of camp is] pretty much all for them. We got some pretty good reps today. We were running around a bit. It feels good to get in shape."

Martinez and the other defensive backs report a half-hour before practice starts to work on their footwork drills, but that extra practice coupled with normal training leaves Martinez confident in the team's conditioning.

"Oh yeah, we'll be in shape," Martinez said. "If we practice like we are now we will definitely be in shape come game day."

Glanville pointed out that the team slowed down a little bit after switching to pads. The team began practicing in helmets on Friday and Saturday, and upgraded to shoulder pads and helmets on Monday. The team won't get to practice in full pads until Aug. 14, but the players can't wait.

"Hell yeah, I can't wait," Martinez said. "We've been running in shells [for too long]."

On the other end of the field, the offense should look similar to last season. Wide Receiver Jason Rivers looked promising in his return to the Warriors after sitting out last season for academic reasons. Rivers ran his routes well and caught most of the balls thrown his way, including one deep ball with outstretched arms.

The offense is striving to have a better rhythm than last season. "It's not a big learning curve this year," Brennan said. "We have all the guys we need to fill the spots."

Brennan, who also struggled last season to learn Hawai'i's complicated pass offense, now has a year of experience under his belt, and it shows. In offensive drills, Brennan threw the most accurate balls of the four quarterbacks in camp and also consistently hit his receivers with the deep ball, an area the other quarterbacks struggled with.

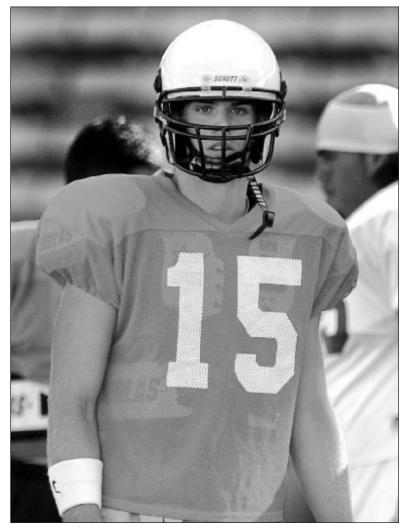
"Right now I'm on the verge of taking this offense and knowing it as a whole," Brennan said. "I want to be able to run it and create my own style of running it. At the end of last year, I really felt like I was beginning to get it, and now I get it. I want to become a solid efficient quarterback and eliminate my mistakes."

Though all the players seem excited to be back in football season, the coaches realize it is too early in Fall Camp to really tell much about new players and what they can bring to next year's squad.

"It is way too early to say anything," Defensive Coordinator Jerry Glanville said. "It's too early for anyone to stand out."

But as camp progresses, the pads will go on, players will stand out, and the anticipation of the season opener will become more apparent.

"Yeah, you've got to [think about the opener with Alabama]," Brennan said. "Obviously when game time comes, you are going to have those butterflies, but you have to prepare for it now. All we can do is just come out here and work every day. We can work on timing with receivers, the running game and get the o-line blocking. We're having fun."



FII E PHOTO • KA LEO O HAWAI'I

Quarterback Colt Brennan returns for his second season with the Warriors after leading the NCAA in total offense (4,455) last year. The junior from California says he understands the offense now and is ready to take charge.

Satele steps up as team leader

COMMENTARY



By Keane Santos Ka Leo Sports Editor

Every team needs a leader. Someone to stop mistakes in their tracks and rally the troops when it's time to come together. For the Warriors, fifth-year senior Samson Satele appears to have filled that role. Satele, who has switched from guard to center this season, was visibly upset after Monday's practice. The team was forced to do extra drills after practice as punishment for allegedly missing bed checks over the weekend. A frustrated Satele yelled at his teammates during the drills then gave a speech to the team after practice was completed. "It was just a discipline issue," Satele said. "We have to respect the coaches otherwise we don't get respect from them. [Running the drills is] what the coaches did to us to get respect."

don't want to go through that again," Satele said.

Most players and coaches refused to comment on the issue afterpractice, and many of them were visibly frustrated as they walked off the field, but the message seemed to have gotten through.

"It wasn't a big deal. That's how you have to run a football team," quarterback Colt Brennan said. "I used to be on the division one level before, and if you show up late, you are running the whole day. It was something small where we had to go out and

UH Canadians Find Success At Canadian Track Championships

A pair of University of Hawai'i at Mānoa track and field athletes put together strong performances at last weekend's Canadian Track and Field Championship at the Terry Fox Athletic Facility.

Junior Meghan Weaver, competing for the London West Track Club, took gold in the shot put with a lifetime-best toss of 50-7 (15.42m). That mark tops the UH school-record of 49-5.75 set by Cel Rutledge in 1962.

Weaver's throw, which occurred on her sixth and final attempt, bested her club team-

Five starters will return from Hawai'i's 2005 team that went 27-7, advancing to their eighthstraight NCAA Regional. Leading the team will be three-time All-American Kanoe Kamana'o, who broke the school career assists record in her junior year.

SportsBriefs

Nebraska, 2005 national runners-up, placed first in the poll, despite receiving just 14 firstplace votes. Penn State, with 17 first-place votes, ranked second in the poll, followed by Washington



(16 first-place votes), Stanford (13 first-place votes) and Florida.

The Rainbow Wahine's schedule includes seven matches against teams ranked in the top 25 (No. 4 Stanford, No. 5 Florida, No. 10 UCLA, two games vs. No. 19 Pepperdine, and two games vs. No. 21 Notre Dame), including three against teams in the top 10. Three other teams on the UH schedule are listed in the "Others Receiving Votes" section (Colorado, New Mexico State and Northwestern).

> PHOTO ON FILE • KA LEO O HAWAI'I **LEFT**: University of Hawai'i at Manoa sophomore Annett Wichmann poses while holding a

In the huddle after practice, Satele spoke about representing Hawai i the proper way, and not making stupid mistakes.

"Someone had to step up. I

pay our dues." Brennanadded, "Samson is a fifth year guy, and he doesn't want to jeopardize his, or any other senior's future because of any stupid

Samson Satele mistakes." Satele has reason to be focused considering, at this point, that he is the Warrior most likely to be drafted to the NFL next season. Satele con-

sidered leaving for the draft last season but decided to stay for his senior year. It's a decision Satele doesn't want to regret.

"All that [situation] was Samson stepping up and showing he was the leader," Brennan said. "He wants to do big things this year. You can't do nothing but respect him. I think everyone looked at him and said 'ok problem solved."

mate Lieja Tunks, who threw 49-5 (15.42m).

Senior Novelle Murray competed for the Kajaks Track and Field Club and took second in the discus. Murray's throw of 161-10.25 (49.33m) finished behind Marie-Josee Le Jour-McDonagh of the St-Laurent Club, who heaved 166-10 (50.85m).

Earlier this summer, Murray finished third in the discus at the North American Central American Caribbean Championships by throwing 168-2.25 (51.26m).

Rainbow Wahine Ranked No. 7 In 2006 CSTV/AVCA Preseason Poll

The University of Hawai'i Rainbow Wahine volleyball team was ranked No. 7 in the CSTV/AVCA Division I Top 25 Preseason Coaches Poll Tuesday.