

MUSIC AT MĀNOA



Geoffrey Lloyd (1896-1983)

Geoffrey H. Lloyd

On May 19 of this year a group of admirers gathered at Orvis Auditorium and talked story about their lately departed friend, Geoffrey H. Lloyd. The choice of place was entirely logical, for not 50 steps away, in the University record library, was the fruit of 30 years of collecting: the Geoffrey H. Lloyd Music Tape Collection.

All who knew Geoffrey were united by a bond of music, the dominating force of his life. His seaside home, and taping headquarters, at Mokuleia was a rendezvous frequented by amateurs and professionals alike. Wherever else he went he was a jovial and stimulating figure, ready at all times for a boisterous debate on one of his favorite subjects, mainly Wagner. No one touched in any way by Geoffrey Lloyd will ever forget him.

He was born in England and in early life sailed the seas as a wireless operator. Wherever he landed he sought music in the local concert halls and opera houses. In 1928 he settled in Honolulu, married Mildred MacDonald and became a force in the community's music life. When tape recording began to be perfected he put his electronic talents and knowledge of music together and, tirelessly, year after year, accumulated a store of tapes unexcelled for its range,

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Romantic Piano Workshop

Three visiting professors of piano, two from the Juilliard School and a third from the University of Maryland, graced our halls for three weeks in June. Over ninety Hawaii and mainland teachers, students and devotees of the piano gathered for the workshop, the brainchild of UHM faculty Edward Shipwright and Peter Coraggio. InterArts Hawaii, headed by Marion Kerr, sponsored the workshop and concerts.

The anchor man was Juilliard's Joseph Block, who not only conducted a 30-hour, 15-day seminar in piano literature, but also led the afternoon sessions for the first week. At one point Mr. Block performed all the Debussy preludes of Book II. During the second week Martin Canin, also from Juilliard, held a master class on specialized piano topics, and, on June 18, he presented an outstanding recital in Orvis Auditorium. Later, Maryland professor Thomas Schumacher discussed how to build piano technique and gave a brilliant recital in Orvis.

The large group of participants responded so enthusiastically to these keyboard "feasts" that a second piano workshop is being discussed. Much credit for this summer's success should go to the Music Department's piano technician, Yoshihisa Nishimura of Mozart Music House, who kept the instruments in perfect condition.

The Clover Club

The Clover Club, the alumni male glee club of Doshisha University, was the guest of UHM and the Department last May. Fifty-four members made the goodwill tour with conductors Kyoshi Morimoto and Hiroshi Yamashita. Doshisha University and the University of Hawaii became sister universities in 1981. Dr. Minore Shinoda of the UHM History Department, Bob Hines and Moriyuki Ohkochi of the Clover Club had planned the visit since 1981.

On May 1, the Club held a joint concert with the Chamber Singers in Orvis. The capacity audience was thrilled by the professional quality and richness of the mature voices in a Latin Mass by Grueber and unusual arrangements of Japanese folksongs; the Chamber Singers premiered works by Neil McKay and Armand Russell. The next evening the Club joined the UHM male voices, mezzo soprano Annette Johansson, Henry Miyamura and the UH Symphony at Blaisdell for a performance of the Brahms *Alto Rhapsody*.

FACULTY NEWS

Robert S. Hines has agreed to serve as chairman of the Music Department for another three-year term. We are delighted that he is willing to continue his excellent service to the Department and to the community. For this coming year Bob has appointed **Roger Hickman** as Assistant Chairman. Roger will be in charge of undergraduate studies, just as **Allen Trubitt** heads the graduate program.

Welcome new faculty! **Gary Danchenka**, who received a Ph.D. from the University of Miami, will fill the vacant theory position. Gary has been teaching at Miami-Dade Community College, and he has an article, "A New Way of Measuring Musical Affect," published in *Indiana Theory Review*. Former student of Jascha Heifitz, **Simon Kim** has accepted a lecturer position as a violin teacher for this year. Simon is currently the principal second violinist of the Honolulu Symphony. UHM Music Department alumnus **Keith Higaki** is the new band assistant.

Beebe Freitas has been selected as the Woman of the Year in Arts by the YWCA's Leader Luncheon VI. Also the recipient of an award is **Neil McKay**, who won first prize in the Annual Chamber Music Composition Competition for his work *Soundprints for Clarinet and Koto (or Harp)*. Congratulations to you both!

The past semester saw a number of premiers of compositions by **Armand Russell**: in April, a band work was performed by the U. of Wisconsin Symphonic Band, "A Song to the Land" by the UH Chamber Singers, and *Variations in Dark and Light* by the Spring Wind Quintet and Lois Russell, marimba; in May, an orchestral work was given by the UH symphony and *Fragments* by the Honolulu Brass Quintet; in June, a work for tuba ensemble was played at the U. of Maryland. **Byron Yasui** has also been very active. In addition to a number of recent premiers of compositions and arrangements, Byron has conducted a performance of *Grease* at the Ruger Theatre, conducted an Oahu High School Select Stage Band, and published an article, "The Text Book Walking Bass Line," in the *North Carolina Music Educator*.

Paul Lyddon has returned from a successful concert tour. Paul gave 13 recitals in the Philippines, Japan, and China, and taught at numerous educational institutions, including the University of the Philippines, Tamagawa University, and the Shanghai Conservatory. Also in Asia, **Judy Van Zile** spent two summer months in Korea studying notation of the traditional dance repertory. Funding was provided by a grant from the International Cultural Society of Korea. Upon her return, she headed to the East coast for a two-week dance notation conference.

Barbara Smith was one of 6 participants in a meeting organized by the New Zealand National Secretariat for UNESCO to plan a Territorial Survey of Oceanic Music

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CHAIRMAN'S MESSAGE

I am happy to report that the Department, through the efforts of Friends of Music at Manoa, has received several outstanding gifts. Last March the Concert Choir sang on two Barry Manilow concerts at Blaisdell. Ken Rosene Presents and UHM alumnus Bob Peyton arranged the appearances, and saw that the FM-AM Scholarship Endowment was enriched by \$1000.

Then Ernest Chang of the Ernest Chang Piano Studio met with Peter Coraggio and me over lunch to set up a piano scholarship through FM-AM. Thanks to the efforts of Ernie, the Honolulu Chinatown Lions Club established yet another piano scholarship.

The Department received a large collection of scores, many in multiple copies, of orchestral, choral and piano works—Bach to Stravinsky—from the estate of Helen Bender. Mrs. Bender, a highly respected musician and teacher, lived and taught in Hawaii for many years. Her scores have increased by a third our library in the Listening Room.

During the summer the Department received a valuable collection of 350–400 records and albums from Clare Booth Luce. Included were the entire Time-Life series of classical recordings and the History of Jazz series. Mrs. Luce also donated two large TVs, a Betamax, two hi fi systems with turntables, cassette tape decks, amplifiers and speakers.

The timing of these gifts from Ken Rosene, Ernie Chang and the Honolulu Chinatown Lions Club, Helen Bender, Clare Booth Luce and the opera tapes of Geoffrey Lloyd mentioned in Ben Hyam's article was perfect. There is every indication that UHM will have budget cuts for 1983–84. The reductions faced by the Music Department are 5% for student help, 5% for operating expenses, no funds for travel, and, most dramatic for us, no money for new equipment or instruments. Although Dean Rex Wade and I are arguing vehemently against any cuts, our efforts may not succeed. Therefore, I am meeting with area chairmen, faculty and staff to plan how we can live with proposed reductions and still maintain the quality of our undergraduate and graduate degree programs. Music departments across the nation are facing similar difficulties and arts and humanities are in for some trying years. Somehow the Renaissance philosophy of educating the whole person is being forgotten.

Actually, I begin my second three-year term as chairman with confidence. In looking back over the first term, one thing stands out—the enthusiastic support the Department and I have had from FM-AM, alumni, students, staff, faculty, Dean Rex Wade, and Don Mair and his great staff at the UH Foundation. Knowledge of this support gave me strength to deal with the large and small problems that an administrator faces daily. So please accept my heartfelt thanks as well as my pledge to give my best effort for another three years.

ROBERT S. HINES

Summer Activities

The Music Department was honored this summer by the visit of Dr. Tran Van Khe, the Research Director at the French National Scientific Research Center. Dr. Tran, the author of two books on traditional Vietnamese music, taught a three-week course on this subject. On July 23, Dr. Tran gave a fascinating recital of Vietnamese music assisted by his daughter, Ms. Tran Thi Thuy Ngoc.

During the summer, Ric Trimillos continued his work as a Research Fellow in the Culture Learning Institute at the East-West Center. In June, he presented a lecture entitled, "Truth, beauty, politics and applause; crosscultural dimensions in the performing arts."

Ric also organized several symposiums. Participating in an international symposium on improvisation in the performing arts were Hardja Susilo, Barbara Smith, Gayathri Kassebaum and Ruth Oh. A symposium series on cross-cultural experiences in the performing arts focused upon the teacher and learner and upon the performer as interpreter. Among the speakers were Peter Coraggio, Riley Lee, Chie Yamada, Ho'oulu Cambra, and Gayathri Kassebaum. Aspects of presentation and interpretation were presented by Hardja Susilo and Richard Garneau.

InterArts Hawaii also sponsored a production of Frank Loesser's *Most Happy Fella* this summer in Kennedy Theater. John Mount sang the lead, and gave stunning performances in all 14 shows. The female lead was sung by senior voice major Cheryl Bartlett, this semester's winner of a FM-AM scholarship. Also involved in the production were alumni Elizabeth Reis in a supporting role and Virginia Buted, the rehearsal pianist. An orchestra composed primarily of UHM music students was lead by Roger Hickman.



Most Happy Fella: John Mount with Cheryl Bartlett (Rosabella) and Elizabeth Reis (Marie)

Vocal Conference in July 1984

The UHM music Department and the East-West Center will co-host a conference next summer on vocal music. This meeting scheduled for July 23-27, will be the Fourth Conference of the International Decade of Research in Singing. The purpose of the conference is two-fold: (1) to promote cross-cultural understanding and appreciation of vocal music, and (2) to foster interaction among ethnomusicologists, voice scientists and other scholars. Because of the conference location (Hawaii) there will be events and studies focussing on Asian and Pacific traditions.

Local Arrangements Chairman is UHM faculty member Annette Johansson; Program Chairman is EWC educational specialist William Feltz. Additional information will be given in the next issue of Music at Mānoa.



FRIENDS OF MUSIC AT MĀNOA

- _____ I wish to become a member of FM-AM.
 _____ I wish to renew my FM-AM membership.

Enclosed is my contribution:

- \$25 Family _____ \$5 Student _____
 _____ \$15 Couple _____ I wish to contribute
 _____ \$10 Single _____ above the specified
 amounts.

Checks should be made out to:
 University of Hawaii Foundation, FM-AM.
 Your contribution is tax deductible.

Mail to:

FM-AM
 Music Department
 University of Hawaii
 2411 Dole Street
 Honolulu, Hawaii 96822

GEOFFREY H. LLOYD (continued)

extending from the medieval to the avant garde of today. Most remarkable was his knowledge of Wagner and overwhelming devotion to the great heldentenor, Lauritz Melchior, which amounted to eccentricity. The pursuit of recordings of the celebrated voice was a continuing passion.

In time the tapes overran his small beach house and he arranged to place them with the UHM Music Department. But, like a confirmed smoker unable to kick the habit, he went right on collecting. Ultimately, when illness overtook him, in his mid-80s, he forced himself to quit and allowed collection No. 2, by then about half the size of No. 1, to go also to UHM. Both accumulations, carefully indexed by him, are at the disposal of students and all others interested in sampling the world's music and the great artists performing it.

Although without formal education, Geoffrey was a self-made music scholar with a keen, inquisitive mind. His learning touched on many subjects, from mythology to baseball. In such respect was he held that the music faculty once invited him to give an informal talk on Wagner's *Ring*.

These qualities and a magnetic personality endeared him to followers across the nation and in other lands. His ashes have been scattered and there is no grave or headstone. But he created his own monument in the Geoffrey H. Lloyd Music Tape Collection

We wish to thank Ben Hyams for being a guest columnist in this issue and for his vivid, touching portrait of his and the Department's friend. Readers of *Honolulu Magazine* see Ben's articles on a regular basis, but Ben is probably best known for the classical music programs he hosted for many years on KAIM radio.

Geoffrey Lloyd Scholarship Fund

The many friends of Geoffrey Lloyd have decided to establish a scholarship fund in his name in the Music Department. FM-AM will assist them in collecting donations. Persons who would like to contribute to the scholarship may send a check made out to 'UH Foundation, FM-AM' to this address: Geoffrey Lloyd Scholarship Fund, UH Music Department, 2411 Dole Street, Honolulu, HI 96822. If you would like more information, please call Bob Hines, the Department's chairman, at 948-7756.

FACULTY NEWS (continued)

and to gather data for UNESCO'S multi-volume world history of music. In August, Dr. Smith took part in an International Council for Traditional Music in New York, and she presented a paper entitled "Poly-national Phenomena of the Performing Arts in Hawaii" at the 31st International Congress of Human Sciences in Asia and North Africa in Japan. In May, a special issue of *The Multicultural Imperative* published Barbara's article "Musics of Hawai'i and Samoa: exemplar of annotated resources".

MUSIC AT MĀNOA

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MUSIC AT MĀNOA

1983 FALL CONCERT SEASON

*October 1/Saturday

ORFORD STRING QUARTET

October 3/Monday

HENRY MIYAMURA, *clarinetist*

Busser, Couperin, Handel, Scalter

October 17/Monday

EUGENE BONDI, *cellist*

Haydn, Kodaly, Saint-Saëns

*November 5/Saturday

ANNAPOLIS BRASS QUINTET

November 14/Monday

UNIVERSITY CHORUSES

assisted by **BRASS ENSEMBLE**

JOHN McCREARY, *organist*

ROBERT S. HINES, *conductor*

Dello Joio/Mass

UNIVERSITY CHAMBER ORCHESTRA

LaVAR KRANTZ, *conductor*

ST. ANDREW'S CATHEDRAL

November 20/Sunday/4:00 P.M.

November 21/Monday/8:00 P.M.

OPERA WORKSHOP

JOHN MOUNT, *director*

November 28/Monday

UNIVERSITY SYMPHONY ORCHESTRA

HENRY MIYAMURA, *conductor*

NEIL BLAISDELL CONCERT HALL

**December 1-4/Thursday-Sunday/6:30 P.M.

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CHAMBER SINGERS, COLLEGIUM

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Campus Center Ballroom

* Honolulu Chamber Music Series.

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** Tickets on sale October 3, 1983. Call 948-8178 to request order form. \$18 per person.

All events in Mae Zenke Orvis Auditorium, 8:00 P.M. unless noted. General Admission - \$2.00—Students and Senior Citizens \$1.00—except where indicated otherwise.

ALUMNI ISSUE IN JANUARY

You may have noticed that there is no "Alumni News" in this issue; that's because we are devoting the next issue to our alums—who, where, and what you are doing. So, if you are an alumnus, whether you graduated or not, please take a moment to fill

out this form and mail it to Music At Mānoa, UH Music Department, 2411 Dole Street, Honolulu, HI 96822. If you know other alums, please send us their addresses so that they can be contacted.

Name _____ Maiden Name _____

Address _____ Telephone _____

Years Attended _____

Information _____

FM-AM News

Monthly meetings of the FM-AM board were held at the apartment of Bob Hines. In May the board voted to give two scholarships for the Fall and, in view of the tuition increase, to raise the award to \$325. The recipients of the FM-AM scholarships, given to the students with the highest grade point average, are Sean Thibadeaux, a senior in composition, and Cheryl Bartlett, a senior voice major.

In June, Lois Kemble and Bob Hines met with the Hawaii Association of Music Societies and Barbara Furstenberg of CCECS and discussed the possibility of FM-AM sponsoring the Gregg Smith Singers in a benefit concert for scholarships. As plans stand, the FM-AM benefit will be on a Sunday afternoon in late February. Gregg and his ensemble will stop for their third visit to Hawaii enroute to Hong Kong and other Southeast Asian cities.

The FM-AM board would like to add its grand mahalos to Ernest Chang, the Honolulu Chinatown Lions Club, Ken Rosene Presents, Clare Boothe Luce and the estates of Helen Bender and Geoffrey Lloyd for their scholarships and gifts to the Music Department. Your help is appreciated!

CODA. TIME TO RENNIW YOUR FM-AM MEMBERSHIP! Do what? What was that word? Spell it backwards—that's you.

Music? Helps Scholarships

It is reputed that Igor Stravinsky, upon hearing "A Rite of Spring", zealously refused even to turn over in his grave. Assorted faculty members and students assembled on March 5 to create this fortunately rare event, perpetuating a tradition which began on April Fool's Day, 1974. Such illuminaries as the Kuhio Grill Consortium and Dr. Sus and his Battered Bamboozlers with the Moili'ili Kuli Chorale produced such appreciative fans that an immediate recapitulation was performed three years later. On October 31, 1977, the Halloween Musighoul exhumed many of the skeletons in the closets of Orvis.

Honolulu music critics had just put away their pens when suddenly, brought back by popular dementia, A Rite of Spring was sponsored by the now infamous FM-AM. An "Award of Persistence" has been suggested for a team of brave souls which has performed in all three disastrous presentations over this nine year dilemma. Herbie Hind and the Tweakers offered the National Anthurium without an ounce of feeling on each of these forgettable occasions.

It is worth remembering that "A Rite of Spring" netted over \$1000. Rumor has it that a fourth episode, threatening continuation of these contemptible assaults on good music, may be preposterated in the near future . . . perhaps 1993. Herbie Hind . . . will you be there?

CONTRIBUTORS TO FM-AM SINCE NOVEMBER 1982

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