

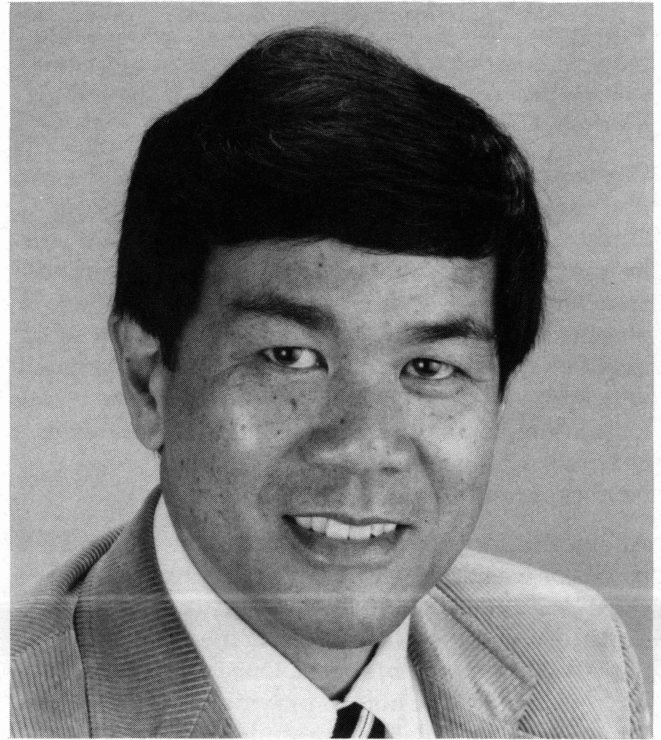
# MUSIC AT MĀNOA

## RICARDO TRIMILLOS MOVES TO SHAPS UNIVERSITY OF HAWAII LIBRARY

Ricardo D. Trimillos, on the Music Department faculty since 1968, will move to SHAPS, the University of Hawaii's School of Hawaiian, Asian, and Pacific Studies, in Fall, 1991. SHAPS, established in 1987, is a research center related to cross-cultural research topics in geographic regions of Asia and the Pacific. Among its degrees it offers a BA and a MA in both Asian studies and Pacific Islands studies. SHAPS's cross-disciplinary focus appealed strongly to Ric. He notes that many Asian/Pacific art forms integrate disciplines such as music, dance, and theater in their performance, and he's particularly interested in developing methodologies to look at these art forms as they actually exist.

Ric's association with UH Manoa has been a long one. After finishing a double major in music and English (Pope and Dryden were his specialties!) at San Jose State in the early 1960s, he came to UH Manoa in 1962 as an East-West Center grantee and received his M. A. degree in Ethnomusicology here in 1965. (Barbara Smith had given the first course in ethnomusicology at UH Manoa in 1957, and the M. A. degree in Ethnomusicology, as well as other M. A.'s in Music, was established in the early 1960s.) Ric's work here was followed by a Fulbright at the University of Cologne in Germany during 1964-65 and work at the University of California Los Angeles, where he completed his doctorate in 1972. His current list of scholarly and performance activities (he's a virtuoso performer on the Japanese *koto*) is a long one. He cites his fluency in European languages as an entry into the international scene, where he has served as a consultant to UNESCO and to various governments in the area of arts and public policy. He maintains a high profile on the national level in the College Music Society and in the Society for Ethnomusicology. Locally, he has been a member of the Symphony Board, consultant/participant for a number of film projects, and commissioner for the State Foundation on Culture and the Arts, to name only three of his many activities.

Famous for his sociability, Ric maintains that such events as his marathon New Year's parties—they run for days!—will not change. Ric had an opportunity to move to the mainland last year. The Univer-



*Ricardo D. Trimillos*

sity of California at Santa Cruz, which is trying to expand its multi-cultural offerings, attempted to recruit him. UH Manoa's College of Arts and Humanities was unable to meet Santa Cruz's salary offer, but then the SHAPS position was offered him. "I had to ask myself whether I wanted to become a token brown face at a mainland university with a predominantly white faculty," Ric said recently, "or whether I wanted to stay in Hawaii with its special lifestyle where being brown is not a commodity. I chose Hawaii." Hawaii was the winner on this one.

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## CHAIRMAN'S MESSAGE

Spring Semester '91 was a busy one for the Music Department. In addition to our usual busy activities, we were involved in the process of selecting two new faculty positions. A search for a successor to the position vacated by Ricardo Trimillos will continue in Fall, 1991. We had two outstanding prospects who were greatly interested in joining our faculty. However, both had made long-range commitments to their present universities that made it impossible for them to accept our offers.

We had much better luck in being able to secure our first choice for the new position of Marching Band Director. Thomas Bingham has accepted it, and will be joining us this summer. Tom is a former graduate assistant and was a member of our band staff before moving to California. The new position is part of a major improvement project for our band program which was just approved by the Hawaii State Legislature. Grant Okamura will continue to serve as Director of Bands and will oversee the entire band program.

Another major project for the Music Department this past year was moving our Ph. D. program several steps closer to becoming a reality. This has been a difficult task for the many faculty members involved in the writing of the proposal. Once we gain final approval we will be able to provide an excellent opportunity for outstanding student scholars to receive a unique degree that will prepare them to become leaders in academia in the 21st century.

Our music alumni provided the musical entertainment at the last UH alumni banquet. What a joy it was to see so many of our former students there! You may recall the tremendous success of our own UH Music Department Alumni Banquet a few years ago. The Music Alumni are planning another banquet for 1992. We will keep you informed of the details for this banquet once the plans have been finalized. I encourage you to become active in our alumni organization. They really are a great group of friends, and I am sure sure you will find it rewarding to be a part of them.

Aloha.

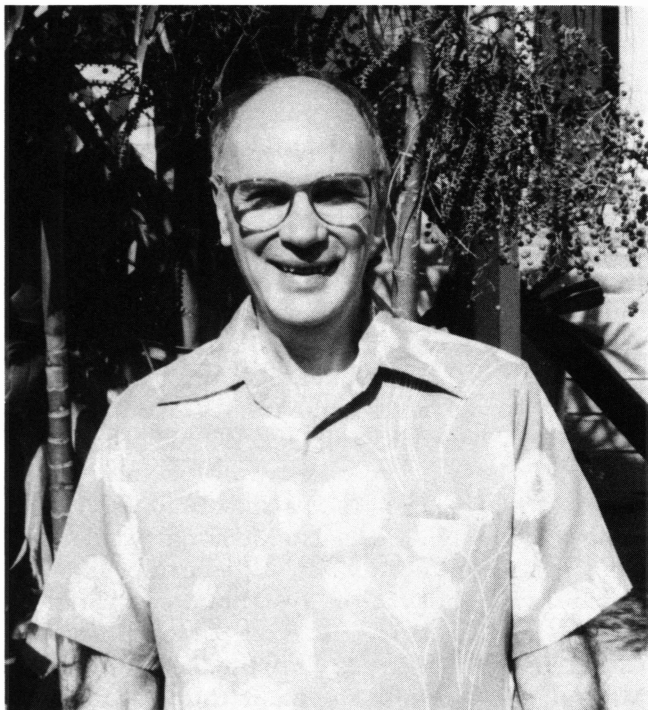
JOHN MOUNT

## ARTS & HUMANITIES CENTER: Outreach, Interdisciplinary Work, Faculty Research

The University of Hawaii Center for Arts & Humanities was established in 1988. The purposes of the Center are to provide opportunities for faculty research, outreach, and promotion of arts and humanities in the community, and to encourage interdisciplinary work among the faculty. A proposal and working plan were developed by a committee of faculty that included representatives from each of the eight College of Arts & Humanities departments (American Studies, Art, History, Music, Philosophy, Religion, Speech, and Theatre and Dance). The Center sponsors a fellowship program; provides research support of various kinds; underwrites workshops; and sponsors or co-sponsors conferences, festivals, and visits by scholars and artists.

The fellowship program provides research and project development opportunities for arts and humanities faculty. The Center awards four fellowships each semester. Application deadlines are in April and October for the spring and fall semesters of the following year. Junior faculty members are given preference for two of the awards. Fellowships provide for the reduction of the fellow's teaching load to one course for a semester with Center funds supporting substitute lecturers in the classroom. Applicants submit research or project proposals and a committee of senior faculty members serve as judges for the awards. Following the completion of their fellowship term, fellows are expected to briefly summarize their accomplishments in a letter to the Center. **Byron Yasui** served as a Center fellow during the 1990 fall semester. The title of his proposal was *Music Composition: Concerto No. 1 for Double Bass and Symphonic Wind Ensemble*. **Lesley Wright** has been named a fellow for the fall 1991 semester for her proposal entitled *Georges Bizet: Selected Letters in Translation*.

Music department recipients of the Center's small grants for travel or project assistance include **Byong Won Lee, John Mount, Anthony Palmer, and Byron Yasui**. To apply for small grant assistance, a faculty member submits a letter to the Center explaining the nature of his or her project and a budget outlining its entire funding requirements. Requests must reflect the needs of a specific proposal only. In order to stretch the limited funds available for these grants as far as possible, awards are limited to \$500 maximum; however, additional requests from an individual are eligible for consideration if they represent



Robert S. Hines, Dean, Arts & Humanities

separate projects. These grants often serve to supplement other intramural or extramural grants.

The Center also coordinates the Arts & Humanities Festival. This festival serves as an outreach to enlarge the scope of the arts and humanities at the University and to enhance the intellectual and artistic ambiance of the Manoa campus for students, faculty, staff, alumni, and the community at large. A variety of events takes place each day during the festival week. Most events are open to the public, free of charge. A planning committee made up of representatives from each department within the college help to formulate the program for the festival. Members of this year's committee are: David Stannard, American Studies; Karen Kosasa, Art; Jerry Bentley and Sara Sohmer, History; **Tony Palmer**, Music; Graham Parkes, Philosophy; George Tanabe, Religion; William Brown, Speech; Olava Menczkowski and Michiko Ueno of Theatre & Dance. Planning for the 1992 festival, which is scheduled for 15-22 March, 1992, is just beginning. Program proposals and suggestions for festival events can be submitted through a department's representative or by contacting the Center directly. Students, staff, and alumni are encouraged to become involved in providing an event as well as attending as many of the festival events as possible.

The 1992 festival will feature two themes, **Explorations: Transoceanic Encounters** and **Bunraku**

**Theatre in Japanese Culture.** A five-week symposium series concentrating on **Explorations** is planned to begin in February 1992, culminating the week of the festival. Six performances of Bunraku (three falling during the festival week) will give Hawaii audiences the opportunity to experience this unique Japanese art. The other events rounding out the festival week will evolve from these themes and the showcasing of the college.

The Center for Arts & Humanities also sponsors an ongoing brown bag Conversation Series and publishes the college newsletter, *Arts and Humanities News*. To find out more about the Center's activities or to get on the mailing list so you receive future program announcements and information, please contact the Center's director, Joseph Stanton, at 956-6052.

## FACULTY NEWS

Book reviews by **Douglas Engelhardt** appeared in the December, 1990 and January and February, 1991 issues of *Choice*, journal of the American Library Association. **Harry Nakasone**, master of the Okinawan *sanshin*, and the subject of a profile in the Summer, 1988 issue of *Music at Manoa*, is one of 16 master folk artists recently named National Heritage Fellows, "living national treasures," by the National Endowment for the Arts. He is to receive \$5,000 and to appear before Congress during a 2-day ceremony in September, 1991. **Armand Russell's** *Magnificat* was performed at St. Andrew's Cathedral in January, 1991. His *Banquet of Damocles* for solo flute, clarinet, cello, and orchestra, commissioned by the Honolulu Youth Symphony, was performed in May, 1991 with **Henry Miyamura** conducting. **Lesley Wright** and **Dale Hall** were commissioned to write articles on Georges Bizet and Jacques de Berchem, respectively, for the 2nd edition of the German music encyclopedia MGG (*Die Musik in Geschichte und Gegenwart*). **Byron Yasui's** *'Iolani* for chorus and chamber orchestra received performances locally and at Carnegie Hall in New York in February and March, 1991. His *Overture "Life of the Land"* for concert band and *Concert Piece* for four trumpets were performed at the University of New Mexico 19th Composers' Symposium in Albuquerque in March, 1991.

## ALUMNI AND "FRIENDS" NEWS

Our alumni and faculty were well represented at the joint meeting of the American Musicological Society, the Society for Ethnomusicology, and the Society for Music Theory, held 7-11 November, 1990 in Oakland. **Dr. Stephen Slawek** (MA 1978) performed sitar in a concert entitled *North Indian Classical Music--A Traditional Mehfil* and presented a paper "Kaku-bhed, Raga-Rasa, Interpretive Moves, and Musical Intention: Parameters of Musical Meaning in North Indian Music."

Papers were also presented by **Robert Gjerdigen** (MA 1980)--"The Dynamic Formation of Hypotheses During Musical Cognition;" by **Gayathri Kassebaum** (MA 1975)--"Symbolism in Nilagaru Tradition: Folk *Katha* Performance of Karnataka, South India;" by **Rene Lysloff** (MA 1982)--"The Reinvention of Tradition: *Lengger* Performance in Rural Java;" by **Dr. Theodore Solis** (MA 1970)--" 'You May Shake Your Hips Too Much': Puerto Rican Music in Hawaii;" by **Amy Stillman** (MA 1982)--"The 'Old Way of Singing': Its Manifestations in Tahiti;" by **Dr. R. Anderson Sutton** (MA 1975)--"Javanese Gamelan Music and Politics in Post-Colonial Indonesia;" by **Andrew Weintraub** (MA 1990)--"The Interface Between *Teori* (Theory) and *Praktek* (Practice) in Sundanese Music;" and by former graduate student **Dr. Lewis Peterman**--"Melodic Improvisation in Balinese *Gamelan Gambuh* Music: An Analysis and Comparison of Different Performances of Gineman Pemungkah." Former graduate student **Suzanne Flax Suwanda** was the solo dancer in the Javanese gamelan concert and current graduate student **David Gere** participated in the roundtable "What is the Responsibility of the Press Toward Ethnic Music?"

In the concurrent meeting of the Association for Chinese Music Research, two graduates presented papers: **Dr. Terence Liu** (MA 1982) "Chinese Music and Scholarly Activity in the U. S. A." and **Dr. J. Lawrence Witzleben** (MA 1983) "Instrumental Music in Hong Kong Taoist Rituals." Also attending the conference were graduates **James Chopyak** (MA 1985), **David Harnish** (MA 1985), **Fredric Lieberman** (MA 1965), **Theodore Kwok** (MA 1987) and **Roger Vetter** (MA 1977) as well as former student **Henry Spiller** and current student **Nancy Guy**.

**Frank Berberich** (MA 1974) is now teaching at the British Council Cambridge English School in Tokyo. **Barbara Brooks Brynie** (1968) retired May, 1990 after teaching music at San Antonio (Texas) College

for 22 years. Princeton University Press published **Robert Gjerdigen's** translation of Carl Dahlhaus's *Studies on the Origin of Harmonic Tonality* in 1990. **Nancy Guy's** challenge to Ching-Hsi Perng's article, "At the Crossroads: Peking Opera in Taiwan Today," which had appeared in the previous issue of *Asian Theatre Journal* (a UHM publication) has now appeared in the Forum for Teachers and Authors section of the most recent issue (Vol. 7, No. 2, Fall 1990) of the same journal; Nancy's paper is entitled "The Appreciation of Chinese Opera: A Reply to Ching-Hsi Perng." The University of Michigan awarded **Rene Lysloff** the Ph. D. in 1990. Rene won the 1990 Jaap Kunst Prize for the best student paper published in *Ethnomusicology*, the journal of the Society for Ethnomusicology. The paper was "Non-Puppets and Non-Gamelan: *Wayang* Parody in Banyumas," Vol. 34, No. 1.

**Beverly A. Mendheim** (MA 1972) is librarian at the Ethnic Cultural Center in Seattle. Her book, *Ritchie Valens, First Latino Rocker* was published by The Bilingual Press in the late 1980s. **Moh. Anis bin Nor** (MA 1982), on the faculty of Universiti Malaya, presented a paper "Dances for Hire: Performances for the Inauguration of Chinese Business Premises in Malaysia" at the Spring, 1991 meeting of the Association for Asian Studies in New Orleans. The University of Michigan awarded him a doctorate in Asian Studies in 1990. **Zaneta Ho'oululahu Richards** won a Na Hoku Hanohano Award with Kahauanu Lake for liner notes for Kuliaikanu'u's "Mauna 'Ala" at the 14th annual awards presentation on 7 May, 1991. **Joan Seeler** (MA 1975), who worked in a refugee camp in Thailand for the past several years, is currently in Massachusetts working with a group of recent Southeast Asian refugee immigrants.

**Dr. Stephen Slawek** gave a sitar recital at the East-West Center in March, 1991. His wife Anita, a singer of the North Indian classical tradition, gave a recital the preceding evening. **Stephen** also gave a lecture-demonstration on the north Indian raga system in the Music Department. **Amy Stillman** has been appointed to the faculty of the University of California at Santa Barbara for Fall, 1991. **Cheryl Toma**, Miss Hawaii 1990, and one of the subjects of our feature article last issue, will begin studies during fall, 1991, at Southwestern Seminary, Fort Worth, Texas, for a master's of sacred music. Osaka University awarded **Osamu Yamaguti** (MA 1967) the degree *Bungaku hakase* (Doctor of Philosophy in Literature/D. Lit.) in March, 1991. The translated title of his dissertation is *From Muddy Water: A Musicological Study of the Belau Culture*. Some of its

# FALL 1991 CONCERT SERIES

## SEPTEMBER

**Sat 21 Tokyo String Quartet**  
Honolulu Chamber Music Series  
\$20/\$14

## OCTOBER

**Fri 18 Cuarteto Latinoamericano**  
Honolulu Chamber Music Series  
\$16/\$12

**Sun 20 Erik Haines, baritone  
Beebe Freitas, piano**  
Faculty recital  
\$5/\$3

**Sun 27 LaVar Krantz, violin  
Beebe Freitas, piano**  
Faculty recital  
\$5/\$3

**Mon 28 Jeannie E. Henniss, trombone**  
Faculty recital  
\$5/\$3

## NOVEMBER

**Fri 1 Peter Kun Frary, guitar**  
Faculty recital  
\$5/\$3

**Sun 3 Honolulu Jazz Trombones**  
Curtis Abe, *director*  
\$5/\$3

**Mon 4 Faculty Compositions 1991**  
\$5/\$3

**Thu 7 Young Composers Symposium**  
Room 108, free

**Fri 8 UH Jazz Ensemble**  
Patrick Hennessey, *director*  
Music Department Outdoor Courtyard  
\$5/\$3

**Sat 9 Jazz in a Concert Setting**  
Rich Crandall, *piano* and Byron Yasui, *double bass*, an FM-AM Benefit  
\$5/\$3

**Sun 10 Karl Pituch, horn  
Constance Uejio, harp**  
Faculty recital  
\$5/\$3

**Fri 15 Colorado String Quartet**  
Honolulu Chamber Music Serie  
\$16/\$12

**Sat 16 UH Opera Workshop in Concert**  
Laurence Paxton, *director*  
\$5/\$3

**Sun 17 UH Chorus & Concert Choir**  
Timothy Carney, *conductor*  
7:00 p.m.; St. Andrews Cathedral  
\$5/\$3

**Sat 23 UH Gamelan Ensemble**  
Hardja Susilo, *director*  
Music Department Outdoor Courtyard  
\$5/\$3

**Mon 25 UH Symphonic Wind Ensemble**  
Grant Okamura, *conductor*  
Location to be announced  
\$5/\$3

**Tue 26 UH Classical Guitar Ensemble**  
Peter Kun Frary, *director*  
\$5/\$3

## DECEMBER

**Sat 7 UH Hawaiian Ensemble & Hawaiian Chorus**  
Vicky Holt Takamine and Nola Nāhulu, *directors*  
\$5/\$3

**Mon 9 UH Symphony Orchestra**  
Henry Miyamura, *conductor*  
NBC Concert Hall  
\$5/\$3

**Wed 11 Mānoa Trombone Ensemble  
Christmas Concert**  
Jeannie E. Henniss, *director*  
\$5/\$3

All programs are subject to change.

Unless otherwise noted, all events begin at 8:00 p.m.

Tickets may be purchased in advance at the U.H. Campus Center Ticket Office (956-7235), or at the door. Box Office opens 45 minutes before each event.

## FRIENDS OF MUSIC AT MANOA

FM-AM invites you to become a member or renew your membership for 1990. Your contribution for membership (tax deductible) will make you an active supporter of the UHM Music Department. Your help is needed.

- I wish to become a member of FM-AM.  
 I wish to renew my membership.

Direct my contribution to the \_\_\_\_\_ Fund.

- \$25 Family                       Student  
 \$15 Couple                       I wish to contribute  
 \$10 Single                        above the amounts  
indicated.

Please make checks payable to  
FM-AM/UH Foundation and mail to:

FM-AM/Music Department  
2411 Dole Street  
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material was based on research for his MA. Former graduate student **Dr. Louis Peterman** came to Honolulu in March, 1991 to perform with **Jane Freeman Moulin** (BA 1969), currently Lecturer in Viola da Gamba at UHM, and other members of the Europa Consort in concerts at KHPR's auditorium. **John Kaizan Neptune**, a UHM student in the early 1970s, and his "Tokyosphere" ensemble performed at the East-West Center February 3-4, 1991. Excerpts from the concerts were aired on the program Spectrum Hawaii on KHET—Hawaii Public Television early in May, 1991. **Kati Szego** (MA 1987) recently passed the Ph. D. qualifying examinations in Systematic Musicology (with distinction) at the University of Washington (Seattle). She is considering a dissertation project in Hawai'i. **Kate Wells** (MA 1986) is a music librarian for the Canadian Broadcasting Corporation in Vancouver, British Columbia.

EDITOR  
Dale E. Hall  
DESIGN  
Michael M. Tamaru

## STUDENT NEWS

The following students won scholarships and awards for Fall, 1991: **ASCAP Awards** (special scholarships given to the University by the American Society of Composers, Authors, and Publishers), **Lois Ricciardi** and **Bohi Ban**; Presser Foundation Scholarship, **Mari Trousdale**; FM-AM Scholarships, **Kim Kiyabu**, and **Carol Chin**; Danny Kaleikini Music Award, **Rene Borges**; Greg Hagiwara Scholarship, **Carolyn Kirio**; Dorothy Kahananui Music Scholarship, **Dwayne Abuel**; Geoffrey Lloyd Memorial Scholarship, **James Hubbard**; Aya Noda Piano Scholarship, **Jennifer Sato**; Ellen Masaki School of Music Scholarship, **Ruby Kekawa**; Honolulu Chinatown Lions Club Scholarship, **Stephen Akina**; Louella Shipwright Buchenau Memorial Scholarship, Phyllis Jardine Memorial Scholarship, and David Inoue Scholarship, **Crystl Sonomura**; Fritz Hart Memorial Scholarship, **Nina Saraos**; Ernest Chang Piano Scholarship, **Christine Lee**; Ruth Small Memorial Scholarship, **Stephanie Curtis**; Jean Pfeiffer Lev Memorial Scholarship, **Kelly Landerkin**. Music Department, Scholarships went to **Wan Yin Lu**, **Dwayne Abuel**, **Louise South**, **Julia Yuan**, **Vidella Robertson**, **Yeo Sang Yoon**, and **Stephanie Curtis**. Pi Kappa Lambda, honor society in music, awarded membership to **Wendy Chang**, **Carolyn Kirio**, **Elizabeth Ring**, **Louise South**, and **Nell Stemmermann**.

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