University Librarian’s Message

Dear Ke Kukini Readers,

I am excited about this edition of our Library Newsletter, Ke Kukini, because it highlights some of our distinctive collections and services. I am proud of these marvelous resources and the people who are dedicated to making them available to you, our valued patrons. I firmly believe distinctive collections are the future of research libraries. Through them our Library brings unique value to the research and scholarly enterprise. Because of this, I have started a project called Connecting Collections to Curriculum. We are beginning the project this March with a small gathering of Deans and Faculty to showcase some of our distinctive holdings and brainstorm ways we can engage students and researchers to use these materials more. We want these collections used and not hidden away. We hope this is the beginning of a dynamic new era for our Library as more students engage in research and scholarship using the materials that only the UH Manoa Libraries can provide.

Aloha,

Gregg Geary
Interim University Librarian

Treasures in the Library
By Kelly Yoshida, Staff Writer

On February 1, 2013 Dan Meisenzhal and Rowen Tabusa, of the UH System Media Production Department, came to the UH Manoa’s Hamilton Library for a short tour to learn more about the unique collections and their importance as resources. Dan would like to feature each collection in the short news clips for the media. Each report will highlight a special event or a special item in a collection. Many scholars are familiar with the collections at the Library, but few are aware of the rare items and resources that make the Library’s Collections so distinctive. It is important for the students, faculty and general public to know about the resource opportunities are available to them. Hopefully, the media short stories will highlight these collections and encourage more use of the resources in classes and academic research.

Tour Stop #1 ~MAGIS

MAGIS (Maps, Aerials, and GIS), curated by Gwen Sinclair, Janet Dombrowski, and Ross Togashi, kicked off Dan’s whirlwind tour. The Map Collection houses the largest map library in Hawai`i. They specialize in maps and aerial photographs of Hawai`i, Asia, and the Pacific area. The collection contains about 200,000 maps and 90,000 aerial photographs, many of which are not available anywhere else in the world. Our collections are used by faculty and students researching cultural and historic sites, land use and land cover, man-made changes to the landscape, urbanization, and many other topics. The collections are also heavily used by researchers not affiliated with the University. The MAPS staff are in the process of digitizing many of the maps and aerial photographs and making them available online.

Tour Stop #2 ~Russian and Social Movements Collection

Russian/Social Movements Collection ~ curated by world famous Russian Bibliographer, Pat Polanski. Pat and her colleague, Amir Khisamutdinov, a visiting historian from Vladivostok, researching the Russian emigration in Asia, presented Dan with special items along with a brief but detailed history of each.
MAGIS Cont...
In addition to maps and aerial photographs, MAGIS provides a computer lab with Geographical Information System (GIS) software for the use of faculty, staff, and students who need to create maps or perform geospatial analyses but don't have access to GIS software in their departments. The MAGIS lab also has a large-format scanner capable of scanning and printing maps up to 42" wide.

The Map Collection's rare maps and its maps of Hawai’i, Asia, and the Pacific were saved following the devastating 2004 flood. Although most maps have been cleaned and restored, some conservation work is still being done in the Library’s Preservation Department.

The Map Collection includes rare maps dating from the 16th century to the present. Some of our rare maps were restored by a paper conservator and exhibited in Making Connections: Treasures from the University of Hawai’i Library which was on display in the UHM Art Gallery in 2005. http://library.manoa.hawaii.edu/about/exhibits/treasures/treasures.html

For more information about MAGIS please visit their website: <http://magis.manoa.hawaii.edu/>.

Tour Stop #3 ~Asia Collection
Asia Collection Librarian, Monica Ghosh, and Japan Studies Librarian, Tokiko Bazzell organized a display highlighting rare materials held in the Asia Special Collection such as the Sakamaki/Hawley Collection. The Hawaii Karate Museum Collection was donated to the Library because of the unique role that Hawai’i has played supporting martial arts outside of Japan. The Japan Collection includes materials of visual interest, such as the woodblock prints donated by the Utagawa Woodblock Print Society, Japanese language textbooks used in Japanese diaspora language schools in Hawaii, and, drawings of rare children's toys from Okinawa. Tokiko also arranged for Dan to film the Ryukyuan scrolls on view in the art exhibit entitled Picturing the Ryukyus at the UH Art Gallery. These handscrolls illustrate an imperial procession from the Ryukyus to Edo and was on view during the conference, Parades and Processions of Edo, Japan held earlier this month. <http://www.hawaii.edu/news/2013/02/12/scrolls-offer-glimpse-into-okinawas-past/>

Monica Ghosh, Head of the Asia Collection, and Linda Laurence, Serials Technician, showcased a selection of rare 18th and 19th century items representing various areas in Asia, including

Russian/Social Movements Collection Cont...
Given our geographic location, UH has always been interested in Asia and the Pacific, and this is reflected in the development of the Russian Collection since 1937. Many of the holdings are unique and are known by researchers around the world for this focus.

http://digicoll.manoa.hawaii.edu/socmovements/.
Russian imprints from China and Japan http://library.manoa.hawaii.edu/departments/russian/?rvkcat,
Russian materials about the Russian Far East, information on Ella Lury Wiswell (founder of the Russian language program at UH) and translator of 2 books on the town in which she was born Nikolaevsk-on-Amur located in the Russian Far East. Also items concerning Russian voyages in the PacificThe Russian Passport Application Album http://library.manoa.hawaii.edu/departments/russian/?passport.

For more information about the Russian and Social Movements Collection, please visit the website: http://library.manoa.hawaii.edu/departments/russian/index.php?home>.
Asia Collection Cont...

China, Korea, Southeast Asia, South Asia, and the Philippines. These items were also featured in Making Connections: Treasures from the University of Hawai‘i Library listed here:

- The Costume of China, 1806
- Account of a Voyage of Discovery to the West Coast of Corea, and the Great Loo Choo Island, 1818
- Voyage au Camboge; L’Architecture Khmer, 1880
- Views of India, 1830
- Arte de la lengua, y manval Tagalog, 1796.

Rare Asia materials on display in the Asia Collection Reading Room

These selections are a small sample of the unique materials held in the library covering travelogues, vernacular languages (Bahasa Indonesia, Bengali, Hindi, Ilokano, Japanese, Khmer, Korean, Mandarin, Tagalog, Thai, Vietnamese) three-dimensional objects, and visual representations (photos and drawings) of Asia. The Asia Collection materials also highlight the important role of the library in acquiring, preserving, and restoring materials that might otherwise be lost in natural disasters and war, and making them available for research, thereby supporting the University’s academic programs of excellence that produce new knowledge and foster better understandings among cultures and across time.

For more information about the Asia Collection please visit their website: <http://www.hawaii.edu/asiaref/>.

Tour Stop # 4 ~ Pacific Collection

Pacific Collection Librarian, Stu Dawrs, organized select items from the rare collection. The Pacific Collection at the University of Hawaii at Manoa Hamilton Library offers materials relating to the island regions of Melanesia, Micronesia and Polynesia. Internationally recognized for the excellence of its holdings, the Pacific Collection contains over 100,000 volumes. Approximately 3,000 volumes are added to the collection each year. The Pacific Collection receives 1,200 journals and periodicals annually, subscribes to 33 newspapers, and has over 10,000 reels of microform materials. In addition, over 350 videotapes and other audiovisual materials concerning the Pacific Islands are located in the Wong AudioVisual Center in Sinclair Library.

For more information about the Pacific Collection please visit their website: <http://libweb.hawaii.edu/libdept/pacific/>.

Tour Stop # 5 ~ The Hawaiian Collection

Jodi Mattos, librarian for the Hawaiian Collection, highlighted various treasures from their collection, including labor contracts for Japanese workers from 1899 (written in English and Japanese). Also on display was a poster outlining the Native Hawaiian population across the U.S. (based on the 2010 U.S. Census), 19th century political cartoons, and a ledger from the Lihue Plantation Company.

The Hawaiian Collection is a comprehensive collection of historical and current materials pertaining to Hawaii. There are more than 133,500 volumes relating to Hawaiian history, culture, art, and science as well
Tour Stop # 6 ~ The Jean Charlot & Hawai'i Architects Collection

The Jean Charlot Collection is a major archive of documents and art works relating to the artist and writer Jean Charlot and to those whom he came in contact over his long career in France, Mexico, the United States and the Pacific. The Collection is housed in a suite of rooms in the Thomas Hale Hamilton Library of the Manoa campus.

Bron Solyom, librarian for the Charlot Collection, displayed items of Charlot's colleagues that are in the collection.

Since the initial donation, the Collection has been considerably expanded by gifts from Mrs. Jean Charlot and from Charlot's collaborators, such as the important fine art printer Lynton Kistler. The Collection has been planned as the nucleus around which further related collections can be added. For example, the papers of Juliette May Fraser, Charlot's former student, are now housed in the Charlot Collection. The Collection contains materials from every stage of Charlot's life and from every area of his artistic activities.

For more information about the Charlot Collection please visit their website: <http://libweb.hawaii.edu/libdept/charlotcoll/charlot.html>.

Tour Stop # 7 ~ The University Archives

Archivists James Cartwright, Sherman Seki and Ellen Chapman selected items from the Sanford Zalburg Papers, the Hawaii War Records Depository and the Congressional Records to display. The University Archives contains the official and unofficial records, such as administration, faculty, and student-created materials that document the history of the University of Hawaii and its role in state history. The Archives makes these materials available to the public and is working to encourage faculty to incorporate archival research into their courses.

Portion of the Exhibit, On Duty, Off Duty: A Soldier's Life in Hawai'i After the Bombing of Pearl Harbor; Works by A.S. MacLeod from the Hawaii War Records Depository, in the Moir Reading Room, University Archives, fifth floor of Hamilton Library.

James Cartwright explaining to Dan Meisenzhal details about the Sanford Zalburg Papers on A Spark is Struck: Jack Hall and the ILWU.

The box in the foreground contains binders of transcripts made by Zalburg of his interviews; the shoe box between Meisenzhal and Cartwright is one of four boxes of cassette tapes of interviews Zalburg created with various persons involved in the ILWU; in the right foreground is a portion of the recently published book Fighting in Paradise: Labor Unions, Racism, and Communists in the Making of Modern Hawai'i by Gerald Horne, the John J. and Rebecca Moores Professor of History and African American Studies at the University of Houston in which Horne cites the Zalburg papers numerous times.
Sherman Seki showing Dan the Hawaii War Records Depository photos. Specifically a photo that was mentioned and shown on the MSNBC website as part of an article debunking the photo which shows a group of women bravely fighting a fire on Dec. 7, 1941. The event was actually staged, and since the photo was taken by the US Navy Public Relations department probably done for morale purposes. The Hawaii War Records Depository includes photos and documents concerning the affect of WWII in Hawaii.

Ellen Chapman, congressional papers archivist, explains to Dan that the beige item on the table is the field writing kit used by Sen. Spark Matsunaga when he was in the famed 100th Infantry Battalion fighting in World War II. The Matsunaga collection has the papers from his 28 years in Congress and a great deal of material from his pre-Congress life.

For more information about the Hawaiian Collection please visit their website: [http://libweb.hawaii.edu/libdept/archives/](http://libweb.hawaii.edu/libdept/archives/).

Tour Stop # 8 ~ Special Collections and Preservation

The final stop on the tour was the Special Collections and Preservation, where Librarian Lynn Davis guided Dan through the special areas. The Preservation Department's leadership and vision contributes to the Library's dynamic vision. The Department is recognized internationally for expertise in disaster response and recovery in a tropical environment. To contribute to the Library's success, the Preservation Department is always looking for new approaches by:

- Developing innovative plans to preserve library materials;
- Creating training opportunities for colleagues throughout Hawai‘i and the Pacific region;
- Conducting leading-edge research on conservation treatment of paper and photographs;
- Expanding professional resources in preservation and conservation by developing staff and the labs for paper conservation and book conservation.

Preservation has several specialized lab areas -- book binding, photography and conservation labs. The Special Research Collections include digitized holdings of rare items in the Library's collection. Many of these items can be accessed through the database on [http://www.librarything.com/profile/SRCbksUHM](http://www.librarything.com/profile/SRCbksUHM).

For more information about the Special Research Collections and Preservation, please visit their website:

- [http://library.manoa.hawaii.edu/departments/spec/](http://library.manoa.hawaii.edu/departments/spec/)
- [http://library.manoa.hawaii.edu/departments/preservation/index.html](http://library.manoa.hawaii.edu/departments/preservation/index.html)
- [http://www.youtube.com/watch?v=xi9jYPWo4oM&feature=player_embedded](http://www.youtube.com/watch?v=xi9jYPWo4oM&feature=player_embedded)