**Message from the Librarian**

We are continuing to transition from a print-based newsletter to one that is distributed primarily online. Our goal is to have at least several issues per year that can keep our readers up to date on our accomplishments and exciting programs. Be sure to check for our summer and fall issues. Let us know if you are not on our automatic subscriber list.

*Malama i ka 'ike -- "caring for knowledge"

Paula Mochida, Interim University Librarian

---

**M is for Marguerite who mused over Gorey**

Interview with Marguerite Simpson by Deborah Dunn, Preservation Dept. Photos by Lynn Davis

In the fall of 2008 I was hired by Hamilton Library's Preservation Department to assist in the preparation of the [John A. Carollo Edward Gorey Collection](#) for exhibit at the [UH Art Gallery](#). As a student in the library and information science and museum studies programs with a particular interest in preservation and conservation, this was an exceptional opportunity.

John A. Carollo, collector and composer, donated his personal collection of Edward Gorey materials to the University of Hawai'i Library.

The first step in preparing the comprehensive collection for exhibit was to complete a full inventory. This included not only reconciling precisely what was on our shelves with our records, but confirming that our notes included the supplemental information provided by the donor John Carollo, who often noted a book's rarity in a certain format and relayed stories about the acquisition of a particularly exciting item. Since this fifteen hundred item collection includes monographs, serials, and artifacts as various as coffee mugs, calendars, a fur coat, an umbrella, and original fine art, the inventory process was quite a challenge.

My first year with the collection was also spent rehousing the materials so that they might be both better protected and more accessible to students and researchers. This
and contribute to the islands in any ways. The exhibit includes historical film footage of President Kennedy and Sargent Shriver, archived photos including the Hilo Training Center, the Waipio Valley training village, personal photos and journals, Peace Corps memorabilia and artifacts provided by local Returned Peace Corps Volunteers [www.RPCVH.org]. The exhibit is admission free and open to the public during UHM Hamilton Library building hours during the Spring 2011 semester.

Library Events

April 1 ~ University Librarian’s Lecture Series 2011. CRL Global Resources: Collections and Services, James Simon, Center for Research Libraries

April 4 ~ Annual Edible Book Contest. To enter the Contest, (1) complete the Edible Book Entry Form, (2) bring a contribution for the Hawaii Food Bank (canned goods or $ donation), (3) bring your Edible Book to Hamilton Library between 8AM -11:30AM. Download the entry form!

April 12 ~ Faculty Lecture Series, Ke Ala Pono – The Path of Justice, Melody Kapilialoha MacKenzie, Ka

Rehousing process included making polyester book covers to protect rare dust jackets, removing staples that would in time rust and damage the very books they bound, encapsulating posters so that they could be more safely handled, and transferring items to archival boxes and acid-free folders. One of my favorite rehousing tasks was the creation of custom tuxedo boxes for dozens upon dozens of the collection’s many books.

After the art department’s curatorial team selected items for inclusion in the exhibit, my daily tasks moved largely to exhibit inventory control. Books were divided onto seven book trucks representing the seven main sections of the exhibit, then subdivided based on exhibit case number. Certainly the most exciting part of the exhibit preparation began after this organization was complete, for it meant that treatment could begin. The entire preservation department worked together to mat posters and original artwork, mend slightly torn book jackets, dry clean books to make sure they were at their best, and create custom cradles to safely display books open to the desired page.

Since the installation of the exhibit, I have been busy constructing a database for the collection using our newly acquired FileMaker Pro software. This program has given me exceptional flexibility to create searchable fields for not only traditional fields like author, date, and publisher information, but fields specific to the exhibit. Examples include case number, section name, exhibit team identification number, and treatments performed.
Salim Mohammed was selected by the American Library Association’s Emerging Leaders Committee to participate in the 2011 Class of Emerging Leaders, sponsored by the ALA Map and Geography Round Table (MAGERT) to attend both of the ALA conferences. Salim was also selected by Association of Research Libraries Diversity Programs to participate in the 2011-2012 ARL Leadership and Career Development Program (LCDP) as a Fellow.

Marguerite Simpson was selected by the John A. Carollo Edward Gorey Collection.

It has been a privilege for me to work with the Edward Gorey collection over the past two years. Being able to work closely with library and exhibit professionals so early on in one’s career is a rare opportunity, and one that I will forever appreciate.

Marguerite Simpson completed her Masters in Library and Information Science from the University of Hawaii in December 2010.

A record from the Library’s ScholarSpace repository was the 5 millionth metadata record to be harvested to OCLC WorldCat through the Digital Collection Gateway. The University of Hawaii Manoa’s DSpace community covering Environment Change, Vulnerability, and Governance, was harvested during the week of November 1, 2010, resulting in R. A.

Pau Hana
Story and photo by Stu Dawrs

It’s a hot day in Saipan in 2007, and Karen Peacock is looking out to sea from the Banzai Cliffs. She is dwarfed by the memorials to the hundreds of Japanese civilians who jumped to their deaths here at the close of WWII. Officially we’re working, buying materials for the Pacific Collection at the University of Hawai’i at Manoa’s Hamilton Library. Unofficially it’s a farewell tour, as Karen plans to soon retire.

We’d been island-hopping for three weeks—Marshall Islands, Federated States of Micronesia, Guam and now here—gathering everything we could: government documents, news-papers and magazines, vernacular Bibles, audio cassettes, Processional Scroll as a Family Document
by Tokiko Y. Bazzell

Ms. Donna (Uchima) Nakamura and her Uchima family siblings of six (Marion (Uchima) Nakasato, Jessie (Uchima) Kaneshiro, Katherine (Uchima) Chinen, Charlotte (Uchima) Ohara, Fred Masa Uchima and Sue (Uchima) Tomita), have provided an exciting opportunity for Hamilton Library and UHM Okinawan studies community. On November 3, 2010, the Uchimas presented the “Uchima Family Document” to Paula Mochida, University Librarian.

The Uchima Family
Hamilton's article entitled ‘Greengold’—A Late Season Avocado, marking the five million record mark. To celebrate this 5 million record milestone the article will be featured in an upcoming OCLC News release. In addition, OCLC provided a professional development stipend to Beth Tillinghast as the Project Director for ScholarSpace to use to attend a conference.

2010 Aloha United Way
Public Sector Organization of the Year

The University of Hawai‘i at Mānoa Library has been nominated for this year's AUW Public Sector Organization of the Year. In addition, Salim Mohammed, MAGIS Librarian, has also been nominated Coordinator of the Year.

The Spirit of Community Awards was established to thank and honor individuals and companies whose high level of commitment through financial and in-kind support has allowed Aloha United Way to further its mission.

Hues of a Rainbow Exhibit Empowers the Document was identified as a long lost family lineage document for the ancient "Mo" clan, who were influential and engaged in matters related to the Ryukyu Kingdom. Historical records in Okinawa indicated the existence of this document, however, no one had seen the original manuscript for a long time. When the Uchimas emigrated from Okinawa to Hawai‘i, the document was safely brought over and survived the destruction of WWII in Okinawa. During the Ryukyu Kingdom, only selected elite families working with the Kingdom were allowed to create a lineage record. Each record bears the Ryukyu King's royal seal on the beginning page. After recording a new family name, an approval seal was stamped to ensure it was official. The Uchima Family Document is indeed an officially-approved family lineage record with all these seals.

During her recent trip to the Okinawa Prefectural Museum, Naha, Okinawa, Tokiko Bazzell, Japan Specialist Librarian, made another exciting find linking the lineage document to Hamilton Library collections. The document starts with Uchima the VIII (Anhan), who was the second son of Uchima the VII (Antai). The historical record shows that Antai was
Filipino Community
by Maria Elena Clariza

The Internet has replaced libraries as the major source of information. Did I just hear loud voices of dissent? Sadly, this has become a common sentiment in our community. It’s a problem when we are struggling to maintain our relevance in light of budget cuts. Much to people’s surprise, Hamilton Library has some of the best collections in the nation if not the world. The Philippine collection alone is among the top three largest collections in the nation.

How do we let our community know about our resources? From September 5, 2010 until December 5, 2010, Hamilton Library hosted the Mga Sinag sa Balangaw or Hues of a Rainbow Exhibit in the Bridge Gallery. The exhibit featured Filipino costumes, textiles and other artifacts. In the early evening of October 26, 2010, traditional Filipino music, food and dance summoned visitors to the Bridge Gallery to celebrate the Filipino-American Historical month.

The goal of the exhibit was to attract students to the library and highlight our collection to community members. It was a huge success! When I planned this exhibit, little did I know that it would garner so much Filipino pride. A graduate student wrote to me, “Continue doing great work especially related to the Philippines, because it makes a huge difference on our image as Filipinos and as a nation.” Some Filipinos who came to the exhibit had tears in their eyes. It touched them deeply to see their culture represented in a public space.

I was truly stunned by their reaction. It made me realize that there is more to curator Karen was its face.

Born in 1948 in Indiana, Karen was raised in Micronesia—Palau, Pohnpei and Saipan. Her father, Daniel J. Peacock, served as director of library services for the US-administered Trust Territory of the Pacific Islands, a vast swath encompassing the whole of postwar Micronesia. Karen always maintained strong ties to the region, but virtually all of her professional and academic life played out in Honolulu. Her career with the UH library spanned more than thirty years, nearly all of it in the Pacific Collection where she served as a Pacific specialist librarian and since 1987 as curator.

It’s impossible to quantify Karen’s contribution to the library or to Pacific Studies in general. On the one hand, she undertook such high-visibility projects as surveying some 50,000 photographs in the collection, which yielded the online Trust Territory Photo Archives, a collection of 8,000-plus digital images now freely available on the Internet. But it was the hidden, day-to-day work of gathering under one roof everything from a 1773 trained as a Royal musical expert when he was young. He was then selected to join Prince Tomigusuku’s procession on behalf of the Ryukyu King Chuzan entourage to Edo Castle in 1710. There are three institutions holding scrolls that depict this procession and the Sakarnaki/Hawley Collection of the Hamilton’s Asia Collection Department is one of them. In 2006, the Library restored and digitized this rare scroll in collaboration with the National Museum of Japanese History in Japan.

The Uchimas wish the document to remain in Hawai‘i and requested that it be made available for scholarly research through the UHM Library. The Library is now planning to partner with the Okinawa Prefectural Museum to restore, digitize and exhibit the Uchima Family Document. The Library and Museum hope to complete this exciting project and share it at the Museum during the next World Uchinanchu Festival in Naha in October 2011. For more information and/or donate to the project, please contact Tokiko Y. Bazzell at 956-2315 or tokiko@hawaii.edu

file:///Users/chantiny/Desktop/kekukini2011.html
Hamilton Library than meets the eye. Not only did the exhibit highlight our collections, but it also allowed our community to view the library in a different way. It became an empowering community space of which all of us could be proud.

Perhaps Karen’s greatest legacy lies with the literally hundreds of Pacific Island students she helped negotiate life far from home, not just aiding their research but serving as mentor and default auntie, making late-night airport runs and the occasional check-up phone call. Today many of these former students are the politicians, university presidents, researchers and entrepreneurs who have risen to prominence as various Pacific Island nations emerged from colonial rule. Particularly in Micronesia, there are few places you can go where someone doesn’t know the Peacock family name.

Karen passed away on August 13, 2010, after a ten-month battle with cancer. By coincidence I’d been looking that day at a photo taken three years earlier on her farewell tour. She’s standing at the Banzai Cliffs, looking out toward the horizon where the Pacific becomes the Philippine Sea. I suspect at that moment she was contemplating where she’d been, not just on this trip, but all of it.

In her office she had a sign: “Every day in some way I will make my island account of Louis-Antoine de Bougainville’s voyage around the world to the latest Tonga phone book that made the collection what it is today.

The 1710 Procession of Ryukyuans Enroute to Edo Castle may be viewed at the Okinawa Collection Website Digital Archives page.

UHM’s QR code

Have a smart phone? A 4G camera phone? Link to the UHM Library’s website using our QR code!

New Art Donation: The Buoy Project by Adam Stratton

Growing up in Hawaii, the ocean has always been an essential part of life, full of experiences that push the limits of comprehension. The Buoy project gives the viewer an opportunity to become a participant in the ephemeral documentation of the object and in turn, share in the experiences of the people who witnessed the events.

The fundamental geologic process that creates rock is similar to how clay is changed into ceramics. The buoy makes it possible for the rock-like material to be buoyant enough to be documented in the Hawaiian ocean. Each buoy has a story, some of which is relatable through a process of documentation, similar to...
"If you think about the Pacific Islands as one land mass united by a great body of water, you’ll understand when I say that in this she was a great success.

This article originally appeared in the in-flight magazine, Hana Hou, Vol. 13, no. 6, ec. 2010 - Jan. 2011.

the process that scientific buoys collect and report environmental data.

Each step in the process of creating an object out of clay leaves a trace of what was done embedded in the material. Each buoy highlights the place, time, and process that came together creating the experience. The associations that I make with the buoy are derived from the research that has been ongoing throughout the development of this project. The project is an ongoing accumulation of experiences inspired by the ocean and the life of the people in the State of Hawaii. Search for "The Buoy Project" on Youtube for more.

The donated buoy is located in Hamilton Library's Science Technology Commons near the elevators.