Jesus Sanchez says he could spend the rest of his life in Hamilton Library. He scans the shelves and tenderly pulls books for a quick examination. Listening to his commentary on papermaking, binding styles, typography, literary presses and authors is a history lesson in itself. Sanchez has been a friend to Hamilton Library for over twenty years, teaching book repair to various staff in the Preservation Department.

Sanchez comes from a bookbinding lineage. His first memory is sewing signatures at six years old in his father’s bindery in Mexico City. After graduating with a degree in Spanish literature, Sanchez traveled through Europe, honing his craft at libraries in France and Spain, and finally spending a year at the Vatican bindery in Rome. Today he maintains three binderies, one at his home base on Mamo Street in downtown Hilo, another in Mexico City, and his most ambitious project: a book and conservation apprenticeship program in Havana, Cuba.

In June, Sanchez spent a week in the University of Hawai‘i at Mānoa library book conservation lab, directing various repair projects. The goals of the week were to teach students, volunteers and staff to:

- explore the most appropriate and efficient methods of mending or safeguarding collections so they continue to be available to faculty and students and the wider community;
- participate in a recasing and rebacking clinic for circulating and special collections;
- investigate appropriate binding or boxing options for selected items with unique formats (books arts and rare);
- practice basic and advanced techniques for filling losses in documents, utilizing leaf-casting equipment.

Thousands of damaged books that pour into the Preservation Department are batched.
MESSAGE FROM THE UNIVERSITY LIBRARIAN

From the Interim University Librarian, Paula Mochida

This issue of Ke Kukini brings together a seasoned contributor to “the Messenger”, Wil Frost, and a team of junior librarians and professional staff. Teri Skillman-Kashyap, the UH Mānoa Library Events and Communications Officer, who was hired in August 2008, served as this issue’s editor.

Like so many other universities across the nation, the University of Hawai‘i, including the UH Mānoa Library, has been dealing with major budget cuts. The Library’s Strategic Plan, 2008-2015, and the recommendations and implementations of eight strategic action teams, have enabled the Library to align budget decisions with directions and programs that are vital to the future role and responsibilities of the Library. So, although these are certainly challenging times, it has also been an opportunity to focus on saving the time of the user, increasing access to information and collections, continuing the transition from paper and print to electronic and digital, standardizing processes in order to be more efficient and productive, and reallocating resources to what is uniquely our responsibility and local.

The stories and articles selected for this issue are reflective of many of the strategic directions. Jodie Mattos, for example, has a long track record of reaching out and teaching students and is highly-regarded among students and faculty. The articles about master bookbinder Jesus Sanchez and the development of the Special Research Collections are indicative of the Library’s commitment to the preservation of what is rare and valuable, and to make these one-of-a-kind resources known and used.

The reports on digital projects demonstrate the Library’s commitment to expanding access to resources that are unique and often local, i.e., Hawaii- or Pacific-related or an area of excellence in our Asia-related collections.

Collaborations, such as the GWLA TRAIL project and the PRDLA Oceanic Digital Library project, and the Library’s partnership with the Hawai‘i State Archives and REPAC, are examples of sharing resources and building on common goals.

Library partners include the many friends who support us with donations large and small. Their contributions have enabled the further development of a digital media studio in Sinclair Library, presentation equipment for events and exhibitions, new furnishings, special book acquisitions and conservation work, and even named rooms. This summer the Library received a special gift of a Samoan siapo which is also featured in this issue.

So, thanks to an energetic Ke Kukini staff we are pleased to report on a few of the many exciting activities in which we are involved. I hope that our readers will be able to join us at some of our upcoming events, and will consider a way to partner with us in the future.

Binding (from page 1)

Binding according to needed repairs. Some will go to a preservation commercial bindery, especially the high-use contemporary materials. Books with brittle paper, rich design elements or fine printing and binding are sent to the book conservation lab for further assessment.

Sanchez helped us refine the work-flow for damaged, circulating collections that are over fifty years old, warning that we are “not making a work of art” at this level of fast turn-around. The processes are accomplished as if they are on a conveyor belt: spines are stripped of acidic glues, leaves mended and dry cleaned, new liners and end sheets are applied, boards are cut to size or the existing boards are reused. Spines and boards are reinforced and recased using archival cloth and a pH neutral adhesive. After labeling, they are shuttled back to the shelves.

Some items are unable to circulate due to their age, rarity or weakened condition. These collections, including books, manuscripts, ephemera and prints are evaluated for their content, provenance and artifactual value. Our role in the Preservation Department is to prepare these collections for the researcher by “stabilizing” fragile items, with minimal intervention, applying conservation ethics, methods and materials approved by American Institute for the Conservation of Artistic and Historic Works (AIC). Staff and volunteers efficiently perform common repairs, but we have designated numerous items for special attention. The library will need a professional conservator on staff to apply advanced stabilization treatments on these unique collections from all departments.

Sanchez understands the library’s responsibility to students, and challenges us to work faster and smarter for the majority of the damaged books by adopting some of his methods. In the hands of a dedicated and lifelong craftsman, repairing and protecting books is an invaluable public service. He hopes to return this Fall to evaluate our progress and teach a basic workshop on marbled papers and leather bindings, further enhancing our ability to be good stewards to all the library’s collections.

For a tour of the book and paper conservation labs, call Deborah at 956-2471.
Pursue your interests by starting your exploration at the Special Research Collections web page: http://library.manoa.hawaii.edu/departments/spec/

Let the team of Librarians know if we can help you (srcref-l@hawaii.edu). Be sure to take the opportunity to pursue the UHM Library Special Research Collections in the Moir Archives Reading Room (5th floor of the Hamilton Library addition), every Tues 9am – Noon and Thurs 1 - 5pm, or by appointment. (tel: 956-6047).

A number of Librarians have volunteered to assist patrons in the Reading Room, on a monthly rotation, during open hours. Many thanks to Ellen Chapman, Naomi Chow, Katie Curler, Lynn Davis, Ryan James, Jodie Mattos, Pat Polansky, Bron Solyom, Jan Sung and K.T. Yao. The volunteers have been trained in the handling of rare materials by Karen Peacock, Lynn Davis and Deborah Dunn.

Use the Voyager Patron Request for Access to View Special Research Collections*:

- Rare
- Closed
- East Closed
- Juvenile
- Book Arts
- Asia Closed
- Gorey

Other Collections not in Voyager:

- Arthur Goodfriend
- Robert Baker Aitken Papers
- http://library.manoa.hawaii.edu/departments/spec/aiken/
- Social Movements Collection http://digicoll.manoa.hawaii.edu/socmovements/

*Start your exploration at the Special Research Collections web page: http://library.manoa.hawaii.edu/departments/spec/

Special (from page 1)

Earlier this year, the Sinclair Library Preservation Team, supervised by Melissa Arakawa, spent several weeks sorting, packing and wrapping 50 pallets of donated materials in preparation for their journey to the Western Pacific Islands of Koror, Palau, Pohnpei, Saipan (Commonwealth of the Northern Mariana Islands) and Pohnpei (Federated States of Micronesia). This enormous effort fulfilled a partnership commitment between the Sinclair Library Team, State Representative Glenn Wakai, and the organization Reach Out Pacific (REPAC).

REPAC acquires donations of school supplies, equipment, and toys for children in the elementary schools throughout the American-affiliated islands of the Pacific. The organization also works with hospitals and clinics on these islands to provide other much-needed supplies.

Thanks to Melissa and her team—Masa Inoue, Taylor Donovan, Sara Fagin, Ken Chan, Dave Bowman, and volunteers Claire Schultz, Jennifer Megahan, and Gregg Geary from the Sinclair Library for completing this labor-intensive community service project.

Operation Pacific
By Wil Frost

Loading donated materials into containers
Packing donated materials onto pallets

The “flying lemon” is the new logo for SRC
Earlier this year, Hamilton Library welcomed a unique item into the building. But at 5 feet by 3 feet, this one isn’t going on the shelf.

In February, Joan Griffis of Portland, Oregon generously donated an original Mary Pritchard siapo to the library. Siapo, known as kapa in Hawai‘i and tapa in greater Polynesia, is a traditional art form. Though there are minor differences in the way each nation produces siapo, the general process is much the same: Mulberry tree bark is stripped from branches, soaked in water and beaten into cloth. The barkcloth is then decorated with traditional patterns using natural dyes.

In Samoa, siapo has had both formal and functional uses – from ceremonial gifts to bed covers. The symbols which are most commonly used in Samoan siapo are stylized representations of nature and everyday objects such as plants, birds and fishing nets. Each of these elements is arranged in any number of combinations, making each siapo as unique as the artist. The final result is a striking array of earth-toned motifs that tell no particular story other than the history of the art form itself.

The siapo that now resides in Hamilton Library was crafted in American Samoa by renowned artist Mary Pritchard (http://www.siapo.com/marypritchard.html). Mary learned how to make siapo as part of her daily life, growing up in Pago Pago on Tutuila Island, American Samoa. In 1927 she started her own export business, selling siapo and other textiles to buyers in Honolulu. This business is thought to have revitalized the art form, which was losing popularity in Samoa, by exposing siapo to the world and providing the artists with a means of earning money. Mary produced her first siapo in 1929 and continued selling her own work as well as the work of other Samoans until the 1940s. She also worked hard to keep the tradition alive by teaching until her death in 1992.

Our newly acquired siapo mamanu (freehand) was made by Mary Pritchard in the mid-1960s and was on display in the airport restaurant that Mary was managing on Tutuila. “The restaurant was a popular place to get a quick meal and was frequented by locals and airport passengers,” says donor Joan Griffis, who was a teacher in American Samoa during this time. On one of her trips to the airport, Joan asked Mary if the piece was available for purchase. “I think she was initially surprised that a palagi [Caucasian] lady was interested in buying this particular piece of art,” Joan continued. After a few days of consideration, Mary agreed to sell the siapo to Joan who has treasured it ever since.

When asked about her decision to donate the artwork to Hamilton Library, Joan says that she was concerned about its long-term future and “knew that the siapo needed to be given to a university or a library where it would be treated with respect and honored for the woman who created it.” Given the location of UH Mānoa and our focus on the Pacific, Joan came to the decision easily and concludes, “I feel very good about this decision and know that the siapo will receive a special place in the Hamilton Library.”

To learn more about the art of siapo, information about other artists as well as photos and videos of the process, take a look at www.siapo.com. Another great resource is the book Mary Pritchard wrote in 1984, titled Siapo: Bark Cloth Art of Samoa (American Samoa: Council on Culture, Arts and Humanities). You can find one of the many copies available at Hamilton Library (and libraries throughout the UH system) or at the Hawai‘i State Public Library.
Mr. Moir contributed greatly to civilian defense on Maui. He was a Lt. Col. in the 1st Battalion, Maui Volunteer Defense Forces; Chairman of the Lahaina District Provisional Police; and member of the Major Disaster Council, Maui Civil Defense and Alien Internment Hearing Board. Mrs. Moir, meanwhile, was a co-founder of the Maui County Library and first aid instructor for Computers in Libraries and has been involved in numerous community projects to bring educators into our library.

Jodie brings her joy for working with the community into her interactions with our students and faculty. “I find it enjoyable when people understand the research process — especially the light bulb moments.” Despite her feigned pessimism, Jodie looks forward to a bright future in which she will continue her current work and explore new ways of delivering quality library instruction.

### Library Wish List

Are you looking for a way to support the Library? Here are some items from the Library’s wish list:

- 1 horizontal display case for Bridge Gallery ($7,000)
- 1 vertical display case for Bridge Gallery ($15,000)
- 3 touch screens for Hamilton Lobby, the Bridge Gallery and Sci Tech Commons ($1,500/ea)
- $2000 Concert SaddleSpan stage cover for outdoor Under the Manoa Moon monthly event in Hamilton Square ($47,000)
- Epson Stylus Pro 9880 (Product SKU: SP9880K3, Ink Type: Epson UltraChrome K3™ with Vivid Magenta) Printer Width: 44 inches ($5,000)

Several large projects include the Hamilton first floor café and study lounge, a special events room, and a multipurpose classroom on the third floor. If you are interested in more information on the larger projects, please contact Alan Grosenheider (alang@hawaii.edu) or by calling (808) 956-2476.
Collaboration with the Hawaiʻi State Archives: Recovery of the Dakin Fire Insurance

By Kyle H. Hamada, photos by Kyle Hamada, Angelica Angiano, Christine Takata

In the summer of 2008 the UHM Preservation Department worked collaboratively with the Hawaiʻi State Archives on a project to recover the Dakin Fire Insurance Maps that were damaged in the October 2004 flood disaster that destroyed Hamilton Library’s ground floor. The Hawaiʻi State Archives graciously provided the Preservation Department with access to their copy of the Dakin Fire Insurance Maps for scanning and comparison against the damaged copies that were successfully treated in the Preservation Department lab. Treatment on these maps also yielded an unexpected, but interesting result that would have otherwise gone undetected.

The Dakin Fire Insurance Maps are plans of Honolulu from 1891 (revised in 1899) that show the layout and details of roads, buildings and other structures in the city for underwriters to use in determining premiums for fire insurance policies. As the city landscape changed, so did the maps. However, rather than generate an entirely new map, new sections were drawn and glued over the existing map, in the process, documenting the urbanization and growth of Honolulu during the period.

Recovery of UHM Library’s copy of the Dakin Fire Insurance Maps from the 2004 flood disaster initially proved to be problematic. In addition to the staining and cockling, prolonged exposure to water dissolved the adhesive holding the pieces to the map. The pieces literally floated away from their original location on the document creating a difficult puzzle to solve without an intact copy to refer to. Interestingly, the loose pieces revealed hidden layers that represented changes gone unseen on the final published maps. The Preservation Department took this opportunity to collaborate with the Hawaiʻi State Archives to aid in the recovery as the archives housed a bound set of Dakin maps in their collection.

With the Hawaiʻi State Archives’ assistance, Preservation Department staff and students were able to use the Archive’s SMA21 Overhead Book Scanner, stitch the images together, and post them for reference for the Conservator and Conservation Technicians working on the Dakin maps. The scans are available for viewing at http://digicoll.manoa.hawaii.edu/maps/index.php.

Working on the recovery of the Dakin Fire Insurance Maps revealed the original 1891 map, restoration of the published 1899 version, and the changes to the city that occurred in between. The hidden pieces were placed on an overlay and kept with the final recovered product to show changes that would otherwise go unnoticed. Many thanks to the Hawaiʻi State Archives and their staff and resources as well as the countless hours put in by the Preservation Department staff and students. This project would not have been possible without the collaboration between the two institutions.
Okinawa Digital Library (ODiL) is one of the University of Hawai‘i at Mānoa Library’s collaborations with other libraries. This digitization project was started with a $50,000 grant awarded by the Pacific Rim Digital Library Alliance (PRDLA) in late 2007 to the libraries of the University of Auckland, the University of California (San Diego) to collaboratively preserve and provide searchable access to a range of cultural and heritage resources from their research collections related to the cultures and history of Oceania (Australasia, Melanesia, Micronesia, and Polynesia).

The three libraries house some of the major research materials for the region, including journals, theses and dissertations, still images (primarily photographs), and archival collections. The ODiL collections currently include digitized photographs, full-text journals and books, unpublished manuscripts, video and sound files. Also included are bibliographic indexes and finding aids to assist with discovery of non-digital resources.

The University of Hawai‘i at Mānoa Library has contributed several digitized collections to ODiL. To view them all, point your browser to <http://library.manoa.hawaii.edu/research/digicoll.html>.

The Sakamaki/Hawley Collection’s third scroll restoration and digitization project was recently completed and the scroll was returned to the Library’s Asia Collection. This was a collaborative project among the UH Center for Japanese Studies, Consulate General of Japan, and the local Okinawan community. The Library received 68 DVDs of the Ryukyu Shinpo archival records covering 2001 through 2007. The DVDs complement the Library’s effort to develop a comprehensive archival collection of one of Okinawa’s newspapers. The project is a collaboration between the Library, the local Okinawan community, and a company in Okinawa to develop Okinawa collections outside of Japan.

The Library, Center for Okinawan Studies, Center for Japanese Studies, Consulate General of Japan, and the local Okinawan community worked together to produce the Library’s recent Bridge Gallery exhibit on karate, including a karate demonstration, lecture, and items from the Hawai‘i Karate Museum Collection.
The Technical Report Archive and Image Library (TRAIL) is a collaborative project between the Greater Western Library Alliance (GWLA) led by the University of Arizona in collaboration with the Center for Research Libraries and other interested supporting agencies to identify, digitize, archive, and provide persistent and unrestricted access to federal technical reports, especially those issued prior to 1975. The Greater Western Library Alliance (GWLA) is a consortium of 32 research libraries located across 17 Midwestern and Western states. The University of Hawai‘i at Mānoa Library, a member of GWLA, has been hosting the TRAIL pilot project on its server since late Fall 2006. UH Library IT staff extensively modified and expanded the open source digital collection application, Streetprint, for use in the pilot project.

Technical reports are a means of communicating the progress of research in fields of technology and science; they are used to communicate information for technical development throughout industry and throughout research institutions contributing to the continued development and growth of science and technology. These reports are highly detailed and contain valuable information serving specialized audiences of researchers. While availability and access to more recent (1994–current) technical report literature has greatly improved with delivery via the Internet, older technical report documents have remained elusive to researchers. The TRAIL pilot project hopes to show that digitizing the technical reports and providing searchable access to them will be of great benefit to the scientific community. In 2009 there were 336,907 requests for pages in the collection, a strong indication of its usefulness.


Library Shop

This year the UH Library – both facilities of Sinclair & Hamilton -- has opened a small but humble “Library Shop” as a service to help students with supplies that are needed for library research. The items are in a display case in the lobby of each facility. The items can be purchased (cash only) at the Business Window/counter. Next time you are in the Library, please stop and take a look. Suggestions for other useful items would be appreciated!

Upcoming Events in the Library

Keep up to date with Library events by subscribing to the UHM Library listserve. Contact Teri Skillman (skillman@hawaii.edu) to add your name to the list or check us out on Facebook (University of Hawai‘i at Mānoa Library)!