Making Connections: Treasures from the University of Hawai‘i Library

Wil Frost
UH Mānoa Library

The local community enjoyed a once-in-a-lifetime opportunity to see many of the treasures held in the University Library when a major exhibition of the Library’s rarest materials was mounted in the Mānoa campus Art Gallery. “Making Connections: Treasures from the University of Hawai‘i Library” was open to the public from September 18 through November 10, 2005. Created by Tom Klobe, director of the Art Gallery, the 350 works of art, cartography, and publishing provided a fascinating glimpse into the wealth of primary sources contained within the walls of Hamilton Library. Artifacts on display included rare books, historical documents and photographs, letters written by Hawai‘i’s monarchs, poignant messages from Japanese American servicemen during World War II, journals, prints, drawings, maps, posters, and fine examples of book design.

The treasures included many artifacts from the Pacific Collection related to the early explorers of the eighteenth century Pacific such as rare and early maps of Hawai‘i and the Pacific, and the Banks’ Florilegium, an exquisite engraved reprint of Joseph Banks’ botanical engravings from Captain Cook’s first voyage around the world. Other materials from the Hawaiian Collection ranged from early children’s literature to petitions from the Hawaiian monarchs to the government of the United States. Numerous works from Hamilton Library’s Asia Collection and other collections were also included.

Art Gallery director Klobe’s vision and perseverance were key to the show becoming (continued on page 3)

Sinclair Library Celebrates 50th Anniversary with Creation of Student Success Center

Gregg Geary
Head, Sinclair Library, UH Mānoa

In keeping with its history of innovative services, Sinclair Library marked its fiftieth year in 2006 by creating the Student Success Center to help improve the student experience on campus. The mission of the Center is to provide students with information and skills that they need to be successful in their academic careers and beyond. As host to the Student Success Center, the faculty and staff of Sinclair Library are committed to providing a learning environment that meets the space, computing, and information needs of the Center’s students and staff.

DEVELOPING THE CENTER: The Center assists students in finding the help they need from many departments on campus and provides a place for students to work with librarians, mentors, tutors, advisors, counselors, and/or teachers to meet their individual needs. So far, the Library has established partnerships with the Learning Assistance Center, Mānoa Writing Workshop, Student Employment and Career Services, and Outreach College. Student tutors are helping students individually and in study groups. Workshops in study skills and information literacy are offered on a regular basis.

24/5 ACCESS: Starting in October 2006, Sinclair Library began staying open 24 hours from Sunday through Thursday, a “24/5” schedule. All parts of the building stay open except the Wong Audiovisual Center, which closes at 9:00 p.m. To provide a more inviting environment for late night study, the Library began a new coffee service at 9:00 p.m. that has become a very successful venture. Last year there were an average of twenty to thirty students studying in the Library from 9:00 pm to midnight. Now, during those same hours, (continued on page 4)
The Librarian’s Greeting: Making All Kinds of Connections

Paula T. Mochida
Interim University Librarian

The destructive flash flood of October 30, 2004, delayed, but did not keep the faculty and staff of Hamilton and Sinclair libraries fromMustering their talent and skills, less than one year later, to assist Tom Klobe, Director of the UH Mānoa Art Gallery, with what we affectionately refer to as the “treasures exhibit”. Each day we strive to deliver, quickly and conveniently, intangible bits and bytes of information to the desktop of users we may never see, but the exhibit gave us pause as visitor after visitor experienced personal connections with the fragile fibers of rare materials we preserve within our walls.

Library users – students, faculty, staff, researchers from the community, scholars near and far – are why the research library exists. The better we know our users, the better we can provide the services, build the appropriate collections, and access the information and research they need, when they need it. Although we hold our treasures dear, today’s library can no longer be defined by the volumes of books and journals on miles upon miles of shelving. Resources are too scarce and space is in short supply, especially in Hawai‘i.

What’s the use of having wonderful collections unless we can connect our users to them efficiently and effectively? An in-house survey of library users in Hamilton Library, the research library, conducted in April 2006 and the LibQual+ university-wide survey conducted in the same month were very clear about two things. For users who frequent the research library, there was a resounding demand to adjust the frigid temperature of the building. But for all users, there was an unequivocal request for access to more electronic or digital resources. They want information when they need it and they want it delivered conveniently to them wherever they are.

Concomitantly, the Mānoa campus administration was expressing on-going concern about less than desirable rates of student retention and the challenges of faculty recruitment. The Library administration immediately made the connection that the Library could improve the quality of the educational experience for students and faculty. Gregg Geary, Head of Sinclair Library, and his energetic and service-focused staff, have given the interior of the building a face-lift and are partnering with other student and academic service units to establish a student success center. Another team of librarians from public service departments and the systems office are developing enhanced new book alerts and desktop/office delivery services.

The Library also has connected with colleagues nationally and internationally. In the fall of 2005 we were admitted as the thirty-first library member in the Greater Western Library Alliance (GWLA) which is initiating several rapid access and digitization projects in which we are active participants. The Library also hosted the annual meeting of the Pacific Rim Digital Library Alliance (PRDLA) in October-November 2005. “eCulture and Intellectual Property in the Global Community” was the theme. Presentations addressed such diverse topics as digital library trends, grid technology applied to data, multimedia representations of culture, and intellectual property applied to digital publications. Poster sessions and computer demonstrations offered opportunities to showcase new work and interact with creative scholars and technicians exploring technology to connect scholarship related to the Pacific Rim.

Because of these many kinds of connections we have a clearer vision of what we need to do. We need to provide for student and faculty success, increase access to electronic resources, and expand the digitization of unique materials to make our treasures more available to the world.

Ke Kukini Annual Statistics

Number of people who entered the library buildings...
1,037,551 (up 4%)

Number of books and media items people borrowed...
503,403 (up 10%)

Number of sessions in the Hawai‘i Voyager Library Catalog...
2,334,431 (up 5%)

Number of sessions in research databases...
677,114 (up 60%)

Number of reference questions answered by librarians...
72,239 (up 14%)

Number of library instruction sessions taught by librarians...
211 (up 120%)

(continued on page 4)
a reality. He first brought up the idea of a major show of library objects in 2002 with then University Librarian, John Haak, who provided his support for the project. Later, the new University Librarian, D. P. Perushek offered encouragement and wrote a short historical introduction for the exhibition catalog. In the early days of planning, the Library suffered a disastrous flood that postponed the opening of the exhibit for six months. While library faculty and staff were busy assessing the damage and saving materials, Klobe continued to plan what could be done to showcase the treasures that for the most part, fortunately, were not in the path of the flood waters.

Due to the very large number of objects involved, the most ever displayed in the Art Gallery, the presentation was a real challenge and involved construction of numerous display stands and wall panels that would allow sequencing the objects to tell the stories of Asia, Hawai‘i, and the Pacific best.

The exhibit helped the university and larger local community understand the value and purpose of a research library. In his Forward and Acknowledgements to the exhibition catalog Klobe explained that “Along with its faculty, staff, and students, an outstanding library remains paramount among the indispensable resources of a fine university. The holdings of the University of Hawai‘i, in fact, constitute one of the most valuable resources within our state.” As he said, the objects spoke “eloquently, sometimes sadly, about our unique and diverse cultural heritage here in the middle of the Pacific Ocean.” The Library’s faculty and staff are proud that the resources they have so carefully acquired, described, and protected are actively used by researchers from around the world.

Making Connections was presented by the University of Hawai‘i at Mānoa Library. The exhibition and 164 page catalog, designed by Wayne Kawamoto of the Art Department, were supported by the Hawai‘i State Foundation on Culture and the Arts through appropriations from the Legislature of the State of Hawai‘i and the National Endowment for the Arts, the Watumull Grant for Museum Studies in the Arts, and Rianna and S. L. Williams. Copies of the catalog may be purchased from the Business Office in Hamilton Library for $25 each.

Many library faculty and staff were involved in making the exhibition a reality. They reviewed significant holdings in the collections, conducted research on and compiled information about the objects, and prepared them for the Art Gallery. The major participants included: Tokiko Bazzell, Japan; James Cartwright, University Archives; Kyungmi Chun, Korea; Gregg Geary, Music; Monica Ghosh, South Asia; Eileen Herring, Agriculture, Joan Horii, Hawai‘i; Alice Mak, Philippines; Rohayati (Barnard) Paseng, Southeast Asia; Karen Peacock, Pacific and Special Collections; Patricia Polansky, Russia; Allen Riedy, Asia; Gwen Sinclair, Government Documents; Bronwen Solyom, Jean Charlot Collection; Ross Togashi, Maps; Paul Wermager, Science and Technology; Kyungtien Yao, China; and Jan Zastrow, Archives. Klobe gave special thanks to Scott Reinke in the Preservation Department who, working with department head Lynn Davis, labored tirelessly to organize the materials and determine a proper display method for each object. Dana Myers, then Director of Development for Libraries assisted in gathering financial support for the exhibit.

Lectures held in conjunction with Making Connections:
“Folk Taxonomy: Getting to Know Hawaiian Plants” presented by Dr. Isabella Abbott, Professor Emerita, University of Hawai‘i at Mānoa and “Hamilton Library: The Soul of a Great University” presented by Nicholas Bashanes, author, award-winning investigative reporter, literary editor, and nationally syndicated columnist.

The author gratefully acknowledges the assistance of Bronwen Solyom, curator of the John Charlot Collection, who provided background information for this article.
Eileen P. and Lennus B. Urquhart Japan, China, and Korea Special Projects Endowed Fund Established

Dana Myers
Formerly with the UH Foundation

The library was delighted to learn that Eileen and Lennus Urquhart have chosen to establish an endowment fund to support special projects of the Japan, China, and Korea Collections of the University of Hawai‘i at Mānoa Library.

Eileen and Len established this fund because of their love of these countries and the growing need for the UH Library to build its collections and cooperative relationships with libraries throughout this rapidly growing region.

In addition, Eileen and Len have established an endowed fellowship fund to assist graduate students in the Library and Information Science Program at UH.

Introduced by mutual friends, Len and Eileen met in San Diego, California. Their shared British heritage helped create an instant bond and their wartime marriage soon followed in June of 1944. Len took his undergraduate studies at the University of Idaho, received a graduate degree from the College of William and Mary, undertook postgraduate work at American University and later received a master of library science degree from the University of Hawai‘i at Mānoa. Eileen’s California degree is in business writing. Len’s twenty-two years in the Navy includes sea and shore service as well as twenty-five continuous months in Vietnam during the war. His last assignment was in Washington D.C. as Commanding Officer of the Navy Fuel Supply Office. Less than a year later, Len accepted the Navy’s CincPac civilian petroleum management position that brought them to Hawai‘i. Soon, Honolulu became their home from which they travel across the globe.

Sinclair 50th (from page 1)

the average is over one hundred! During finals all records were broken with 270 students at midnight. Students literally had to look around to find a place to sit. While there are over 300 seats in the building more will be purchased this spring to make sure everyone who wants a place in Sinclair Library can find one.

CHAT REFERENCE 24/7: Another new service that Sinclair Library has implemented is Chat Reference, an important component of the Student Success Center. It provides “24/7” access to information professionals using a consortial online environment through the Greater Western Library Alliance (GWLA). This program helps to ensure that students receive the help they need whenever they need it. To learn more about the services and features of the Student Success Center visit our SSC website at: http://gohere.manoa.hawaii.edu/

OTHER IMPROVEMENTS: More changes and improvements that have helped Sinclair achieve record-breaking attendance records include: a more welcoming entrance, refin- ished carrels and chairs, dozens of new power strips for laptops, more group study areas and large tables, a relocated computer lab, new art works, an electronic bulletin board, and snacks allowed on the first floor!

In the next year Sinclair will open a writing workshop lab, an improved Computing Center, and establish a tutor training center open to all departments across campus. In addition, plans are underway to move collections to create more study space on the first floor. We are seeking funding to renovate some of these spaces and purchase new furniture to create a more comfortable and convivial space for people to study and learn. Everyone is invited to stop by and see the changes underway.

More Annual Statistics

- Number of students in library instruction sessions... 3,523 (up 116%)
- Number of books and articles provided to other libraries... 4,376 (up 74%)
- Number of books and articles from other libraries... 17,642 (up 116%)
- New titles added to the Hawai‘i Voyager Library Catalog... 35,013 (up 27%)
- Number of journal issues checked in by library staff... 80,823 (Up 12%)
- Volumes held ... 3,277,155
- Current journals received... 28,705
- Current electronic journals available... 48,503
- Electronic books and Web resources cataloged... 86,042
Pacific Collection Curator Receives Lifetime Achievement Award

Jonelle Sage
UH Mānoa Library

Dr. Karen M. Peacock, curator of the University of Hawai‘i at Mānoa Library’s Pacific Collection, received the Lifetime Achievement Award of the Pacific Islands Association of Libraries and Archives (PIALA) in 2006 for her work in Pacific Islands librarianship. The only other recipient of the award is her father, Daniel J. Peacock, who received the honor in 1998. Daniel Peacock is considered the “father of Micronesian librarianship,” and was recognized for his work in developing libraries throughout the Trust Territory of the Pacific Islands as its director of library services.

“I am deeply honored and was completely surprised by the award,” said Peacock. “The members of PIALA are extremely generous, and I am so grateful for their friendship through the years, and for their kind recognition at the conference.”

The award was presented to Dr. Peacock at the closing ceremony of the 16th annual PIALA conference held at the Belau National Museum amphitheatre in Palau by PIALA President Aaron Sigrah of Kosrae. Representatives from Hawai‘i, the Marshall Islands, Kosrae, Pohnpei, Chuuk, Guam, CNMI, Yap and Palau presented gifts and lauded Peacock’s deep personal impact on their islands, their libraries and on their personal and professional lives.

Frank and Sarah Sogi Create Endowment for Japanese American Veterans Collection

Patrick Williams
Formerly with the UH Foundation

The University of Hawai‘i at Mānoa Library is pleased to announce a $50,000 commitment by Frank and Sarah Sogi to the Japanese American Veterans Collection (JAVC). Their gift will establish an endowment to help preserve and promote this one-of-a-kind collection dedicated to Japanese American military units, veterans and their families, including the enlisted men and officers of the World War II-era 100th Infantry Battalion, Hawaii Territorial Guard, Varsity Victory Volunteers, 442nd Regimental Combat Team, 1399th Engineers, and the Military Intelligence Service.

“This collection represents the courage of a generation of servicemen during wartime and the hopes and fears of their families back home,” said Frank Sogi, a Japanese American veteran who served in the U.S. Army from 1944 to 1953, and a University of Hawai‘i Foundation trustee. “My wife and I are humbled to be part of the process that will preserve these treasures for the future.”

Paula Mochida, interim university librarian noted, “The letters, photos, journals, memoirs, and personal material in the JAVC collection are a priceless resource for our country. The archive reminds us that civil liberties and democracy should never be taken for granted. Private gifts such as Frank and Sarah’s are the primary means to keep this collection accessible to everyone. We thank them for their gift and their dedication to history.”

Donna Vuchinich, UH Foundation president and CEO, said, “The Sogi’s gift will help inform the present by bringing greater clarity to the past. We appreciate their generosity.”

The University of Hawai‘i Library Archives & Manuscripts Department established the JAVC to document the rich heritage of Hawai‘i’s Japanese American veterans and their families. The JAVC will help ensure that this vital part of history is preserved and passed on to future generations. The collection can be found at the Hamilton Library on the UH Mānoa campus and on the Internet at http://libweb.hawaii.edu/libdept/archives/mss/aja/index.htm
Notable Gifts in 2005-2006

Compiled by Dana Myers
Formerly with the UH Foundation

Additions to the Hawaiian Collection:

AMFAC PHOTOGRAPHS, MAPS, AND PUBLICATIONS
A large collection of materials relating to the sugar industry and Amfac in Hawai‘i.

BIOGRAPHY OF ROBERT CRICHTON WYLIE
Minister of Foreign Affairs during the Hawaiian kingdom, by James D. Raeside.


HAWAIIAN LANGUAGE NEWSPAPERS
Received from the University of Michigan Library, bound volumes of Hawaiian language newspapers:
- Ka Hae Hawai‘i, 1856-1858, 2 vols.
- Ka Hoku Loa, 1859-1862, 1 vol.
- Ka Nupépa Kuokoa, 1861-1862, 1 vol.
- Polynesian, 1848-1854 (incomplete), 17 vols.

Additions to the Pacific Collection:

DR. LEONARD MASON PAPERS AND SLIDES
Field notes, research files, and extensive collection of 14,000 slides representing research in Micronesia and travel throughout the Pacific Islands region.

Professor Emeritus Leonard Mason spent much of his career in the UH Anthropology Department. His dissertation research (Yale University) concerned the relocation of the Bikini islanders following U.S. atomic testing. At one point director of Pacific Islands Studies at UH, Dr. Mason was a frequent visitor to and a staunch supporter of the library. He was known throughout the Pacific for his generous help to students and researchers. The important notes from Dr. Mason’s field work and his beautiful slides were donated by his family when Dr. Mason passed away in fall 2005.

MARGO DUGGAN COLLECTION
One thousand (1,000) slides of Micronesia from 1949-1951, an era rarely found in image holdings for this region of the Pacific. Ms. Duggan served in the Marine Corps in World War II. In late 1949 she began as a civilian employee of the United States Trust Territory’s administration. She worked on or visited a number of locations in the Marshall, Mariana, and Caroline Islands. These included: Saipan, Tinian, Anguar, Koror, Peleliu, Yap, Ponape, Kwajalein, Majuro, Truk, and Ebeve. She also spent time at the Trust Territory’s headquarters in Hawai‘i. The lovely images that she captured and carefully labeled were donated by her nephew, Ned Daly.

GIFT OF DR. MURRAY CHAPMAN

British Solomon Islands News Sheet, 1972-1974

DR. MAC MARSHALL RESEARCH FILES AND NOTES
Distinguished anthropologist Dr. Mac Marshall, Professor Emeritus of Iowa State University, continued his donations to UH by depositing five (5) linear feet of research files and notes. Dr. Marshall’s work has included studies of Micronesia and of Papua New Guinea, covering, among other topics, alcohol and drug abuse.

HOWARD WILLENS AND DEANNE SIEMER DOCUMENTS AND RESEARCH FILES
Attorneys Howard Willens and Deanne Siemer, authors of studies of U.S. policy in Micronesia and of the creation of the Commonwealth of the Northern Mariana Islands added to their previous donations by depositing documents and research files concerning the Northern Marianas Islands. These are materials that they gathered in the course of their work on two different books, both significant contributions to Pacific Studies.

Additions to the Archives and Manuscripts Department:

The Japanese American Veterans Collection received oral histories of 19 Military Intelligence Service veterans.

Hawaii Congressional Papers Collection received the papers of The Honorable Ed Case.

Additions to the Jean Charlot Collection:
19th century Mexican folk art, a small number of pre-Columbian pots, and other family memorabilia donated by David Charlot, Jean Charlot’s grandson.

Library Receives Film Preservation Grant

Will Frost
UH Mānoa Library

The Library received a grant of $9,920 from the National Film Preservation Foundation in response to its application for funding to preserve two unique films about student life and experience in the turbulent era of the Sixties, a special time in the history of Hawai‘i. The films, both made by University of Hawai‘i students, include the 1965 film Spectrum made by Bill Davis (later known as Tip Davis) for an undergraduate class. This film was used by the University for several years as a student orientation film. Vietnam Vietnam by Joseph Martin, Jr. spans his experience in the United States Army in Vietnam in 1962 through the war protests at the University of Hawai‘i in 1968 when Martin was a graduate student in art.

Scholars in many fields including political science, history, and American literature are using primary resources (including film) to write about the Vietnam War and the generation that participated in it (either in battle or as protestors). The two films complement each other and provide opportunities for teaching and research. Spectrum captures the transition of a generation from the innocence of “a Go-Party rally and a ‘wailing’ twist party” to expanding political maturity with local rallies to support the civil rights march in Selma, Alabama and the early protests against the Vietnam war. In Martin’s film Vietnam Vietnam, six years of a student’s life spans the reality of the Vietnam War to participating in student protests on the University of Hawai‘i campus.

These films by local filmmakers will be particularly important resources in classrooms throughout Hawai‘i’s schools (middle school to grade 12) and the statewide University system as they will validate experiences of culturally shy Hawai‘i-born students who often hesitate to speak to express their opinions. As this new generation confronts conflicts in the Middle East and Asia they will have the opportunity to expand their perspective by exploring the parallels and differences between these conflicts and those of the 1960s.

This article is based on the grant application written by Lynn Davis, Head, Preservation Department, UH Mānoa Library.
New Pacific Specialist Librarian Stu Dawrs Reaches Out to Marginalized Communities

In October, the Library eagerly welcomed Stuart (Stu) Dawrs as a Specialist Librarian in the Pacific Collection. A graduate of Hilo High School, Dawrs “fell backwards” into journalism after earning a B.A. in literature and creative writing from the University of Southern California. He has spent the last decade covering cultural, socio-economic, and political developments in Hawai‘i and the Pacific as a freelance writer for a variety of local and national publications, while also serving as editor of the Honolulu Weekly and, most recently, Hana Hou Magazine (Hawaiian Airlines inflight magazine). “As a writer, I learned to value and treasure the wealth of information in the library, particularly the Hawaiian and Pacific Collections here at UH Mānoa,” said Dawrs.

Dawrs began the transition into librarianship by earning his MLIS degree at UH Mānoa in 2004. “There has for many years been a gross imbalance in terms of the number of Hawaiian and Pacific Islander writers who are employed by the local news media. In my time as a journalist I had hoped to at least partially alleviate this situation by covering issues that directly impacted these often-marginalized communities—to help bring to light stories that otherwise might not make it into the press. At the same time, I knew I would never be a completely authentic voice for these communities, and so I sought another way to serve them.” One of Dawrs’ goals in the Pacific Collection is to teach information literacy (the ability to recognize when information is needed, and to locate, evaluate, and effectively use that information) and to work directly with youth from Hawaiian and Pacific Island communities. “Rather than speaking for these communities, I would much rather work to put them directly in touch with the information resources and research skills necessary to voice their own issues, concerns and goals with strength and clarity.”

The Library is delighted to welcome such a dynamic, conscientious and community-oriented faculty member to our ʻohana.

Selected Library Faculty Publications and Awards 2005-2007

Compiled by Wil Frost
UH Mānoa Library


Davis, L. (2005). Sarah K. Vann Service Award for outstanding service to the Hawai‘i library community. Student Chapter, American Library Association, University of Hawai‘i.


Peacock, K. M. (2006). Lifetime Achievement Award of the Pacific Islands Association of Libraries and Archives (PIALA)


Vladivostok: OIAK.


Wermerger, P. (Ed.) Biomedical Digital Libraries.


Jonelle Sage
UH Mānoa Library

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2007 Fall – Winter Exhibits & Events at UH Hamilton Library

July–August
From Sea to Shining Sea: 200 Years of America’s Coast Survey
Hamilton, 1st Floor, Bridge Gallery

September–October
University of Hawai‘i Centennial
Hamilton, 1st Floor, Bridge Gallery

September 12 & 26
UH Mānoa Faculty Lecture Series
3:30 p.m., Hamilton, Room 301, Speaker & topic TBA

October 10 & 24
UH Mānoa Faculty Lecture Series
3:30 p.m., Hamilton, Room 301, Speaker & topic TBA

November-December
The Art of Book Conservation
Hamilton, 1st Floor, Bridge Gallery

November 8
Book Conservation Exhibit Opening Celebration

November 14
UH Mānoa Faculty Lecture Series
3:30 p.m., Hamilton, Room 301, Speaker & topic TBA

January–February
Von Békésy Art Collection
Hamilton, 1st Floor, Bridge Gallery

January 10
Von Békésy Exhibit Opening Celebration & Lecture

Dates & times subject to change. Final event details will be available on our web site six weeks prior to the date scheduled above (http://library.manoa.hawaii.edu). Please call 808-956-9932 or email uhmlibpr@hawaii.edu for more information. All events are scheduled to take place in Hamilton Library.

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Ke Kūkini

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