

# Flood clean up to cost \$5 million

By Alexandre Da Silva  
Ka Leo Assistant Editor

Cleaning up and drying four flood-damaged buildings at the University of Hawai'i at Manoa could take over a month and cost upwards of \$5 million, a disaster recovery company hired by the university to do the job announced on Friday.

Officials with BMS Catastrophe, a Ft. Worth, Texas-based company that helped with clean up of the Pentagon after the 9/11 attacks and in areas hit by the recent string of hurricanes in Florida, said they would fly in about two to three planeloads of equipment beginning Friday night to clean up and dry UH's Hamilton Library, Biomedical Science, Sherman Laboratories and Agriculture Sciences buildings.

All four buildings and their contents were significantly damaged when heavy rains flooded parts of the UH Manoa Campus last weekend. Power outages forced the cancellation of all classes for two days and the relocation of others to buildings with power once classes resumed Thursday.

"Millions of dollars are at stake," said Tim Draney, the company's senior vice president of marketing and sales, referring to historical records, books, research materials and experiments that will need to be restored.

Draney said as many as 225 people would be involved in the clean up. Thirty-five will be company workers and the remainder will be hired locally and could include students. Work will be scheduled everyday in 12-hour shifts from 7 a.m. to 7 p.m.

As UH officials announced the major clean-up operation at a press conference in Hawai'i Hall Friday afternoon, a gray cloud hovered over the Manoa campus, in tune with a National Weather Service forecast reporting steady scattered showers would continue through this week.

Draney said frequent rain

shouldn't stall progress because all four buildings will be sealed to prevent moisture infiltration before they are dehumidified at a cost of \$1.75 million. Wet materials will be frozen and later melted through a special process that prevents deterioration and helps remove mold.

The company will bring in several dehumidifiers 10 feet by 10 feet and generators that can be wheeled near buildings.

BMS CAT will prepare the buildings for any needed repair or reconstruction. Cost of full restoration would be gradually known as workers survey the buildings.

"There's a lot of dirt and debris left, and it needs to be sanitized," said Draney, who estimated the entire job could last up to 45 days. "It's going to be an area by area review."

BMS CAT, which specializes in human-made or natural disaster recovery with 13 response centers nationwide, contacted UH to offer their services when it learned of the flood. UH, which was exempt from the bidding process, contacted another mainland firm, but the job went to BMS CAT, according to UH officials.

UH expects a \$25 million flood insurance to cover the costs, with the state paying for a three percent deductible of the total expenses.

Administrators on Friday brought a group of lawmakers to walk through campus so they could see the damages.

"From the media reports we've all seen it's evident that the UH suffered serious damage and will be looking to the Legislature for help in funding the cleanup and any remedial work that needs to be done," said State Rep. Kirk Caldwell, D-Manoa-McCully.

Because some of the buildings contain radioactive material, UH Manoa Chancellor Peter Englert said it took university officials 24-28 hours to check for any chemical spill.

"We are certain that the safety that we wanted to guarantee was



TIMOTHY PINAULT • Ka Leo O Hawai'i

Tim Draney (right), the senior vice president for the disaster recovery company BMS Catastrophe, estimated at a press conference that cleaning up four buildings hit by a flood at the University of Hawai'i at Manoa could take 30-45 days.

maintained," he said.

Administrators have not brought up the overflowing of Manoa stream to city officials yet, but UH Interim President David McClain stressed that keeping the stream clean is key to preventing future floods.

McClain said it's too early to know when students with ongoing research or final projects would have access to the buildings. He said researchers who depend on submitting their work on deadline to receive federal grants were given extensions and that all projects should be finished on time.

Joshua Mandelstan, 24, a post graduate philosophy student at UH Manoa, worried that he might not be able to finish a project that he plans to write by consulting a number of

books that are at Hamilton's second and fourth floors.

"I'm not going to find them (the books) anywhere else," said Mandelstan as he folded his laptop to a close at Sinclair Library. "I certainly won't find them on this island, not in Honolulu."

UH Chief of Staff Sam Callejo said ground floors received the bulk of damages and that it might be possible to open top floors once electricity and air conditioning are restored.

Edythe Kaanapu, head of circulation at Sinclair, said flow of students had moderately increased Thursday and Friday and that many students called asking about Hamilton's closure.

She said students who have books borrowed from Hamilton may

return them or renew their renting period at Sinclair. Kaanapu also warned that the university's online book-searching Voyager catalog hasn't been fully restored after being wrecked by the weekend flooding.

She said the software is expected to be back in shape in two weeks.

"We know it's frustrating, and it's frustrating to us, too," Kaanapu said as UH workers surveyed a leak broadening inside Sinclair on Friday.

Englert said UH workers last week checked for electrical damages in the Athletics Department and the Hawaiian Studies building. The extent of damages will only be known when electrical equipment dries up and is tested.

"We will be busy all the time," Englert said.

# Ashcroft expected to resign soon

By Shannon McCaffrey  
Knight Ridder Newspapers  
(KRT)

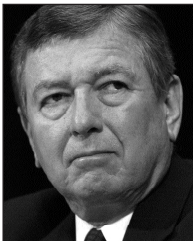
WASHINGTON — Attorney General John Ashcroft, whose use of terrorist-fighting tough tactics have made him a lightning rod for critics of the Bush administration, is expected to step down soon, aides said Thursday.

Ashcroft could leave before Bush is inaugurated on Jan. 20 for a second term, making him among the first Cabinet officials to depart. Aides, who spoke only on condition of anonymity, cautioned that Ashcroft hasn't submitted his formal resignation and said that if Bush asked him, he might remain for a while. Ashcroft was described as worn down by the intense demands of the job since the Sept. 11 terrorist attacks. His health has shown the strain.

He was sidelined for about a month, earlier this year, to have his gallbladder removed after a severe

bout of pancreatitis. But Ashcroft, a favorite of religious conservatives, was "energized" by the results of Tuesday's election, in which polls indicated that moral values were a dominant issue for Republican voters, one aide said.

The former U.S. senator and Missouri governor is a deeply polarizing figure at the Justice Department. He's drawn sharp criticism from civil liberties advocates for his support of the USA Patriot Act, which gave the FBI sweeping new police and surveillance powers. Ashcroft also came under fire for rounding up and detaining thousands of predominantly Muslim immigrants after Sept. 11. On the campaign trail, promises by Democratic presidential hopeful John



ASHCROFT

Kerry to oust Ashcroft drew rousing applause from his party's faithful.

Speculation now begins as to who his likely successor will be. A leading contender is thought to be his former deputy, Larry Thompson, who would become the nation's first black attorney general. Thompson ran the Justice Department's corporate-fraud task force. Other names in the mix are former Montana Gov. Marc Racicot, the chairman of Bush's re-election campaign, and White House counsel Alberto Gonzalez, although he's mentioned more frequently to fill a possible vacancy at the Supreme Court. A tantalizing choice might be former New York Mayor Rudolph Giuliani, a former prosecutor who's rumored to be harboring his own presidential ambitions for 2008. But Giuliani is viewed as a maverick who rarely sticks to a script and whose persona might overshadow Bush.

A spokeswoman for Giuliani dismissed the speculation Thursday, but

stopped short of ruling it out. "The job has not been offered," Sunny Mindel said. "He's not asking for anything, and he's very happy in the private sector." Ashcroft might not be the only top Bush anti-terrorism official to hit the road.

Speculation is also rampant that Homeland Security Secretary Tom Ridge will leave. The former Pennsylvania governor is expected to return to the private sector. Officials close to Ridge said he hadn't yet made a decision about his future. Homeland Security Department spokesman Brian Roehrkasse said Ridge was focused on his job as the nation moves into the holiday season "which has historically been a period of concern."

On Thursday, President Bush said a shakeup of his Cabinet was inevitable, and that he'd be considering who would be replaced this weekend at Camp David, the presidential retreat in the Maryland mountains.

# Legislators host post-election panel today

Ka Leo Staff

Two state legislators will be at a post-election forum today from noon to 1 p.m. at the University of Hawai'i at Manoa's Campus Center room 308.

At the forum, Sen. Les Ihara (D-Kapahulu-Kaimuki) and Rep. Galen Fox (R-Wikiki-Ala Moana), who have been visiting UH under the university's "Legislator in Residence" program, will analyze this year's election.

The event is sponsored by UH Manoa's Political Science department.



# Art of Lampung, Indonesia showcased

By Julia Wieting  
*Ka Leo Staff Writer*

Step into another world in “Culture: Introduction to the Art of Lampung, Indonesia.” The free exhibit runs till Nov. 19 at the University of Hawai‘i Manoa Art Gallery, from 10:30 a.m. to 4 p.m., Monday through Friday and noon to 4 p.m. on Sunday.

The Lampung people live the southern tip of the Indonesian island of Sumatra. Their history over the past five hundred years has been one of invasion, first by Islamic forces from India in the mid-16th century, and then by the Dutch in the 17th century. Accordingly, their art expresses a rich diversity of motifs indicating a passage of ideas between East and West, centered on the fertility of the earth, the village, and trees. Sadly, modern Indonesian culture has all but wiped out the Lampung, and they are no longer able to tell their story themselves.

Curators Bronwen and Garrett Solyon have assembled a variety of media including photographs, prints, textiles, and material artifacts to show the intensity of the Lampung worldview. The exhibit is best seen starting at the left of the entrance (by the map of Indonesia) and moving clockwise, as all of the artifacts

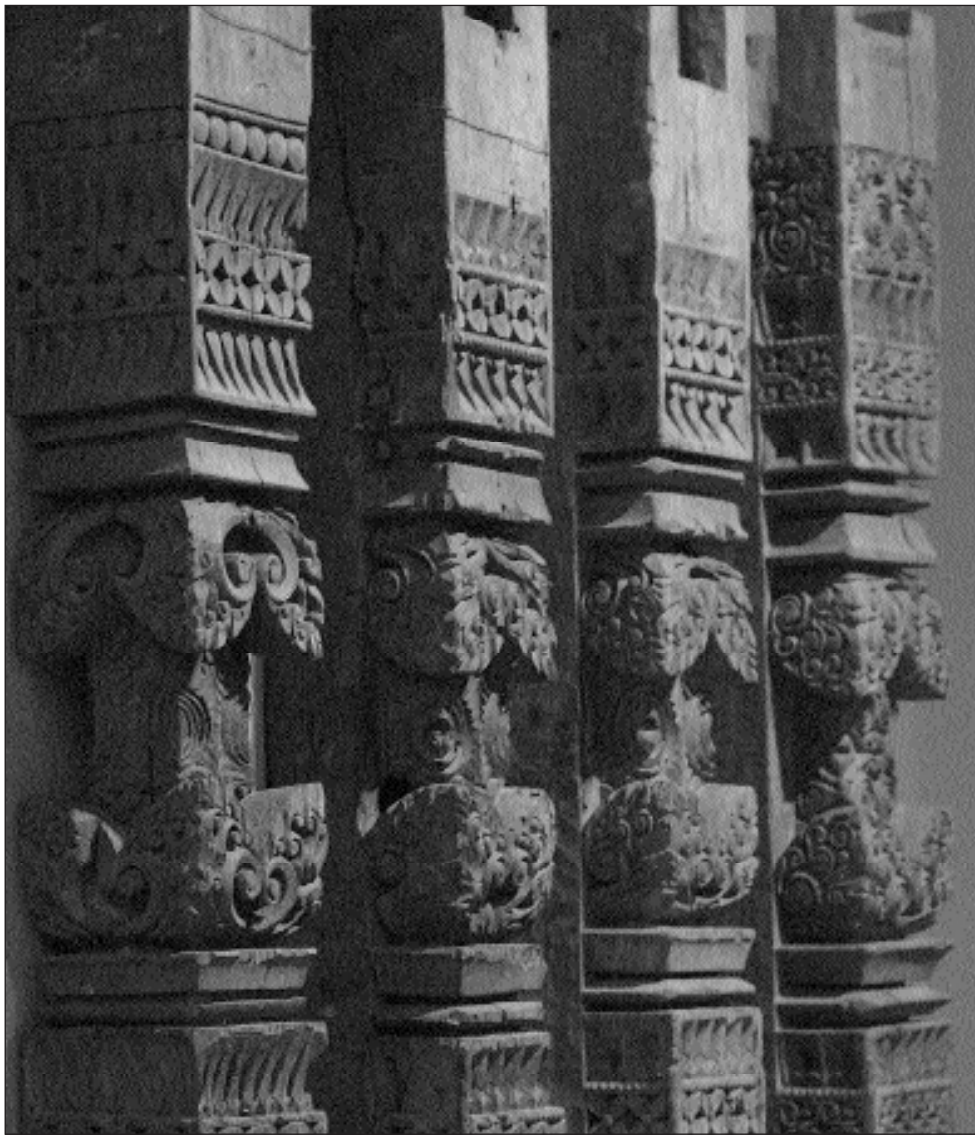
presented build upon each other to create a multifaceted picture of the Lampung.

The object of Lampung art was to maintain social rank through ceremony, showing to all that one “possesses primacy,” or that one has gotten the best in life. Consequently, art plays a part in all aspects of Lampung life, from their houses to their food containers, and unifies everyday materials with a cosmic significance.

One recurring motif is the fern frond, whose curling ends connect people to the earth. A striking section on Lampung architecture mimics a traditional house by hanging wooden carvings of fern fronds from two corners of a partition, cleverly implying the exterior of a building that does not exist any more. Carved wall panels contribute further to the impression of a house.

Buddhist and Hindu influences have filtered into the Lampung world from the seventh century. This can be seen in various motifs of balance that are depicted on textiles and household items. There are several stunning examples of rattan mats owned by the heads of lineages, which depict a fundamental harmony

See Lampung, page 7



These four corner and wall posts come from a house in the northeast Lampung province. It was once customary to kill a slave for each of the four outside posts of a house. The posts and other pieces of art from Lampung can be seen at the University of Hawai‘i’s Manoa Art Gallery. The exhibit runs till Nov. 19.

TIMOTHY PINAULT  
*Ka Leo O Hawai'i*

## International Exchange offered

By Sean Horie  
*Ka Leo Staff Writer*

The International Exchange Program is hosting a three week event starting today to promote international exchange opportunities available to University of Hawai‘i students. It will be held on the second floor of Campus Center.

Different countries will be featured on coordinating days, giving everyone out there the chance to check out individual countries suited to their taste

or major. The International Exchange Program is available for all students in the UH system.

Some of the colleges offered through the exchange program can be double the price of UH tuition, but never fear. You pay UH tuition prices when you “Exchange” yourself to another country in this program. So if you are interested in a little adventure, check out what the program has to offer. It ends on Nov. 19.

## Red wine for a healthy heart

By Chad Inamine  
*Ka Leo Staff Writer*

Though there are outlets offering healthy alternatives on campus, students are also presented with fatty meals filled with oil that could be very dangerous to long term health. We’re seeing the news of former president Clinton having a quadruple bypass and 82-year-old Rodney Dangerfield dying after getting open heart surgery.

Fat has adverse effects on the heart, and if the person increases their body fat, the arteries have a good chance of becoming clogged. This could put a person at seri-

ous risk for heart attack or stroke. Fortunately for us, there is help found in the most unlikely of foods: red wine.

With the traditional French fare of fattening meats and breads baked with butter, it is curious that French have very low occurrences of heart attacks, according to About.com. The French, however, have been drinking red wine for centuries. There are beneficial substances found in red wine that should be considered by anyone wanting to improve their health.

Red wine, unlike white and rose wine, contains a higher volume of compounds that stop the body’s

production of endothelin-1, a peptide that develops into heart disease. Compounds known as polyphenols are known to prevent this, according to some British studies.

Serena Gordon of Health Scout reveals that red wine also contains a natural enzyme, eNOS, functional. Should this enzyme be damaged, disorders like diabetes, high blood pressure, and high cholesterol are easily developed.

In addition to its disease preventing abilities, Wine Spectator Magazine reported that red wine contains the same anti-oxidants found in fruits and vegetables. These help keep certain cells in the body from degenerating and therefore keep a person looking younger.

Finally, Wine Spectator revealed that by drinking red wine in moderation, mortality rates via the aforementioned diseases decrease one-third to two-thirds, and cancer by a good 20 - 22 percent.

Idahowine.org says the recommended frequency for drinking red wine is one to two glasses a day “to have an effect on endothelin production in the vascular wall.” A small bottle, equivalent to two glasses, is sold for \$1.50 at major supermarkets. What better addition to a person’s daily food intake than a glass of healthy red wine?

So next time you eat a hearty meal, try replacing your soda with a little bottle of Merlot or Pinot Noir. I do it. Now I feel great and so can you! Here’s to your health, and drink responsibly.





JAMM AQUINO • Ka Leo O Hawai'i

Hawai'i quarterback Timmy Chang surpassed record holder Ty Detmer's numbers for NCAA career passing yards on this pass to wideout Jason Rivers in the first quarter.

# Warriors: Defense steps up, adjusts in second half

From page 8

sort of changed everything up. Trying to go back to our regular basics and I guess it was a success.”

And it was, as Moats was unable to score in the second half and the Warrior defense held La Tech to only a touchdown and a field goal in the fourth.

Hawai'i will face Fresno State on their last road trip of the season and

hope to walk away with a win to keep them in bowl contention.

“We’re going into a hostile environment,” said Chang. “If none of these guys ever played there, you never been there, it’s a sight to see. It’s an amazing feeling, the atmosphere. You’d rather be at home but you’re not. You’re away and fifty thousand are screaming right in your ear. You just have to be ready for it. Anything can happen and you just got to be ready.”

# Chang: QB solidified as most prolific in UH history

From page 8

and although he never coached me he was always there for me,” said Chang. “He has always been a big part of my life, and it felt good to share it with him.”

The record fell five minutes and 33 seconds into the game when fellow Saint Louis alum Jason Rivers caught a 7-yard touchdown pass from Chang for the first Warrior touchdown of the contest. The touchdown gave Chang 15,035 career passing yards, solidifying him as the most prolific passer in Warrior history. Dan Robinson, who quarterbacked the Warrior offense from 1997-1999 is second on the Warrior all-time list, 8,980 yards behind Chang.

“This is something that will probably never happen again,” Hawai'i head coach June Jones said. “It’s big and it won’t set in for him till maybe 10 to 20 years from now.” To begin the second quarter Chang completed a 5-yard-pass to Gerald Welch, setting a new record for career completions, surpassing Texas Tech’s Kliff Kingsbury’s previous record of 1,231 completions.

After the game the man of the moment had this to say, “I’m just glad we came away with the win!”



ANDREW SHIMABUKU • Ka Leo O Hawai'i

UH Warrior Watson Ho'ohuli (55) sacks Louisiana Tech's Ryan Moats (20) in the second half.

UH's Abraham Elimimian (37) celebrates after a touchdown in the first half against Louisiana Tech.



ANDREW SHIMABUKU  
Ka Leo O Hawai'i



CommunityPerspective

Smoking ban on campus is ‘fascistic’

I write this out of rage, deeply felt rage that has been brewing for some time.

When UH instituted its ridiculous smoking policy, it was a slap in the face to its smoking community. The twenty-foot radius around entrances and air intakes — on this campus filled with them — means that smokers were literally left with a few mud patches to stand on. The self-righteousness of the whole campaign, with its fascistic “we’re doing this for your own good” attitude, ought to have produced sit-ins ... or smoke-ins.

But after a brief period during which people harassed smokers almost randomly, things quieted down. Areas that violated the policy became smoking areas once again, and even if we were left with two

what lay implicit in the heavy-handed policy: the division of the entire campus into zones, almost all of which are smoke-free — the literal marginalization of smokers. Smokers who adhere to this policy are forced into the shadows, into muddy areas, away from any place to sit or feel a part of this campus and its life.

This situation is intolerable. It is also patently culturalist or racist. It discriminates against French, Italian and Japanese cultures, not to mention American counter-cultures, wherein smoking is a greater part of life. It makes people feel unwelcome, even hated.

Frankly, it makes us want to smoke right next to entrances as a political act. And I applaud those who do so as brave resistance to

“ This situation is intolerable. It is also patently culturalist or racist. It discriminates against French, Italian and Japanese cultures, not to mention American counter-cultures, wherein smoking is a greater part of life. It makes people feel unwelcome ..”

or three places where we could both sit and smoke on campus, we at least had them.

Now we have these offensive “protect the zone” signs up everywhere — including those areas that had become rare smoking areas by popular consent. These signs use militant language and make explicit

blatant governmental oppression. It makes us want to never quit: to do so would be to reward this kind of heavy-handed oppression. I know several teachers and students who have either left UH or who chose another school over continuing to subject themselves to this sort of treatment.



FILE PHOTO • Ka Leo O Hawai'i

(left to right) Sports Medicine Junior Justin Fuentes, Biology Sophmore Kristina Tabin, and Biology Sopohmore Justin Cariage enjoy smokes and chat at Campus Center. The trio have smoked for 7, 10, and 2 years respectively.

Smokers are addicts. They deserve aloha too. And while I’m sympathetic to second-hand smoke issues, cars produce more carbon monoxide and carcinogens (even on this campus) than all our smokers. But smoking is also a lifestyle choice: you have to respect it even if you don’t like it. And there ought to be minority rights to go along with the majority’s rule.

Look, no one expects to smoke inside. We’ll try to stay away from main doors if it makes you feel bet-

ter. But we deserve a place to sit down, preferably with a table, in the open air. Whether this is next to a building or not doesn’t matter to us, but right now we don’t even have this. We smoke while we study, while we write; for us, UH has become hostile to those endeavors.

There is a large community of UH faculty, staff, and students who are not permitted to sit at any table on campus.

Not if they want to exercise their lifestyle choice.

And because their lifestyle choice is visible, like any outward sign of culture or religion, they are ostracized and told to shuffle off away from buildings, from community, from civilization.

If you’re not enraged by this, you have a failure of your moral capacity.

Julian Bukalski  
Graduate Student

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The Voice of Hawai'i

Ka Leo O Hawai'i

The Ka Leo Building Newsroom: (808) 956-7043  
University of Hawai'i at Mānoa Advertising: (808) 956-7043  
1755 Pope Road 31-D Facsimile: (808) 956-9962  
Honolulu, HI 96822 E-mail: kaleo@kaleo.org

EDITORIAL

Editor-in-Chief . . . . . Travis Quezon  
Assistant Editor . . . . . Alexandre Da Silva  
Managing Editor . . . . . Stephanie Kong  
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Events

National Writers Association meeting

When: Nov. 9, 7 p.m.  
Where: Kapuna I, 1015 N. School St.

The speaker will be Tracy Price-Thompson, author of “Black Coffee,” “A Woman’s Worth” and “Chocolate Sangria.” Ample parking across the street.

“Moving Islands: Fall Writers’ Festival”

When: Nov. 8, 9, 10 and 12  
Where: UH Manoa

In panel discussions and readings, participants will explore the cultural, social, geographical and political influences on their writing. For more information, visit www.movingislands.net

Books Signing for Fall Writers’ Festival authors

When: Nov. 10, 11:30 a.m.-12:30 p.m.  
Where: UHM Bookstore, Ground Entrance Level

The authors and some of their books include: Michelle Cliff, author of “Free Enterprise” and “No Telephone to Heaven,” Nalo Hopkinson, author of “The Salt Roads” and “Brown Girl in the Ring,” Witi Ihimaera, author

of “The Whale Rider,” “Ihimaera: His Best Stories” and “Whanau II,” Jully Makini, author of “Civilized Girl,” Rodney Morales, author of “When the Shark Bites,” Noenoe Silva, author of “Aloha Betrayed” and Albert Wendt, author of “Sons for the Return Home” and “The Songmaker’s Chair.” Please come and join us for this special book signing. There will be a 15 percent discount off the books during this event and free refreshments!

Pouhala Marsh Clean-up and Restoration

When: Nov. 13, 8:30 - 11:30 a.m.  
Where: Pouhala Marsh in Waipahu

Hawai’i Nature Center is seeking volunteers to help with clean-up and restoration at Pouhala Marsh in Waipahu. To sign-up or for more information, please contact Volunteer Coordinator Pauline Kawamata at 955-0100, ext. 18.

“Echoes of an Island Culture: An Introduction to the Art of Lampung, Indonesia”

When: Oct. 10 - Nov. 19  
Where: Art Building

Features rare works of art of the Lampung people on the island of Sumatra. Architectural sculpture, masks, headdresses, weaving tools, beadwork, ceremonial utensils, keris, mats and textiles are the remnants of a once distinct and eloquent heritage.

Opportunities

John Young Scholarship in the Arts

The purpose of The John Young Scholarship in the Arts is to provide assistance to up to seven undergraduate juniors or seniors and up to seven graduate students enrolled in the Colleges of Arts & Sciences and pursuing a degree in any field related to the arts (e.g. fine arts, music, dance, theater, literature, art history). These awards are made possible by The John Young Foundation to honor the late renowned artist, John Young and to fulfill his wish to support students of the arts at the University of Hawai’i at Manoa. Graduate awards are \$6,000 each and undergraduate awards are \$3,000 each.

Eligibility: Classified Arts & Sciences graduate student pursuing a degree in any field related to the arts or undergraduate junior or senior with a declared Arts & Sciences major in a field related to the arts; graduate of a Hawai’i high school (undergraduate only); preference to graduates of a Hawai’i high school (graduate only); some degree of financial need; and in academic good standing at the UHM. Deadline: Nov. 24, 2004, 4 p.m.

UH Japanese Studies Endowment Competition

Applicants must be permanent U.S. residents and regular faculty at UH. Priority is given to proposals that focus on Japan and its heritage. Applications may be obtained from

the Center for Japanese Studies, Moore Hall 216 or downloaded from the Web site at www.hawaii.edu/cjs/funding.html. Applications must be submitted to the Center for Japanese Studies by Nov. 19.

Mellon Fellowships: Awards 2005

Outstanding seniors or recent graduates who wish to begin graduate work leading to a career in teaching and scholarship in a humanistic field of study are urged to apply for the \$17,500 stipend plus tuition and fees. Only 85 fellowships will be available. Interested applicants must submit a request for application through the Internet at www.woodrow.org/mellon. An e-mail address is required. Application request deadline is Nov. 12.

Performances

“Autumn Festival of Ryukyuan Court Music and Dance”

When: Nov. 12, 7:30 p.m.  
Where: Orvis Auditorium

A performance of Ryukyuan court music and dance focusing on the Sho Dynasty when the Ryukyu Kingdom prospered through trade with China and abroad. Presented in a dance narrative, the repertoire celebrates the four seasons and a woman’s maturing love. This benefit concert is presented to support Okinawan music and dance classes at UH. \$10-\$15  
“Half Dozen Long Stem”

When: Nov. 4, 5, 6, 11, 12, 13, 18, 19, 20, 26, 27 & Dec. 2, 3, 4, 9, 10, 11 at 8 p.m.; Nov. 7, 14, 21, 28 & Dec. 5 & 12  
Where: Kumu Kahua Theatre

Kumu Kahua premieres another new work by playwright and newspaper columnist Lee Cataluna, who now cultivates her distinctive brand of local humor in new soil- a Honolulu flower and lei shop.

“UH Jazz Ensembles”

When: Nov. 13, 7:30 p.m.  
Where: Music Department Courtyard (indoors in case of rain)

The UH Jazz Ensemble program is comprised of two to three ensembles numbering approximately 20 members each. For this concert, the Jazz Ensembles will perform with guest soloist, Scott Villager. \$6-\$10

Films

“Nostalgia for the Countryside”

When: Nov. 9, 6:30 p.m.  
Where: Center for Korean Studies Auditorium

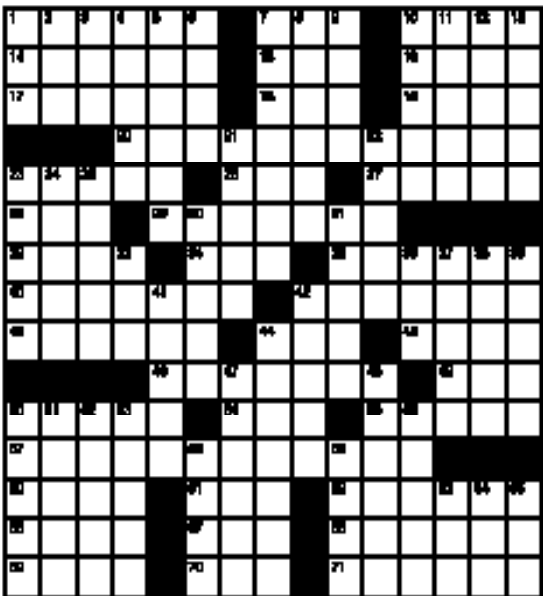
Written and directed by Dang Nhat Minh, this film is powerful and poetic and was highly controversial at the time of its release. Nostalgia for the Countryside explores the tensions and traumas of everyday life in a rural Vietnamese village.



# COMICS & CROSSWORD

## Crossword

- ACROSS**
- 1 Niece raised a
  - 7 Pop
  - 10 Swimming hole
  - 14 Elder
  - 15 Made in the
  - 16 Distant Frank
  - 17 Order of
  - 18 Business
  - 19 Shuttle org.
  - 20 Gold-slipper
  - 21 prey
  - 22 Neighbor of
  - 23 Saudi Arabia
  - 24 Permit to
  - 25 Dirt
  - 26 Edna's lady
  - 27 Surgeon who
  - 28 created a canal
  - 32 Elton John
  - 33 musical
  - 34 Less
  - 35 Gravely voiced
  - 36 speaker
  - 40 Cook in a wok
  - 42 Philadelphia
  - 43 university
  - 45 Player next to a
  - 46 guard
  - 47 Have dinner
  - 48 Tropical tree
  - 49 Netherlands city
  - 50 Brewed drink
  - 51 Drift
  - 52 Miss a step
  - 53 Sch. in 6th
  - 54 Tool for many
  - 55 rules
  - 56 Junket
  - 57 Novelist Levin
  - 58 Bitter voice
  - 59 remanish
  - 60 Norway capital
  - 61 Journalist
  - 62 Harsh
  - 63 Split's partner
  - 64 Lousy laborer
  - 65 Nimble
  - 66 Sharp-tongued



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11/05/04

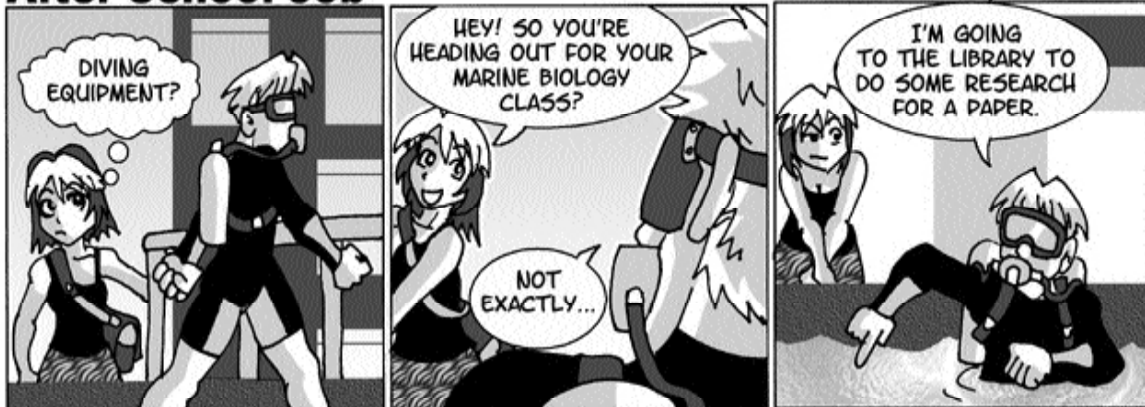
- DOWN**
- 1 Healthy retreat
  - 2 Overwater
  - 3 Chopped down
  - 4 Weather cycle
  - 5 Isolated, flick
  - 6 town
  - 6 Hitch
  - 7 "The Black
  - 8 Book" author
  - 9 Familiar with
  - 10 Apple art
  - 11 Chinese gift
  - 12 TV studio sign
  - 13 Beginning
  - 14 Animal tether
  - 21 Picasso
  - 22 French painter
  - 23 Edgar
  - 24 Dough additive
  - 25 Madonna movie
  - 26 Battlefield doc
  - 30 White heron
  - 31 Plotted diagram
  - 32 Genevieve boat
  - 33 Tree fluid
  - 37 "The Republic"
  - 38 writer
  - 39 DeGeneres
  - 40 series
  - 41 Poet fresh troops
  - 42 Piccolo cousin
  - 43 Ill-gotten profit
  - 44 Make a jagged
  - 45 edge

### SOLUTIONS FOR 11/05/04



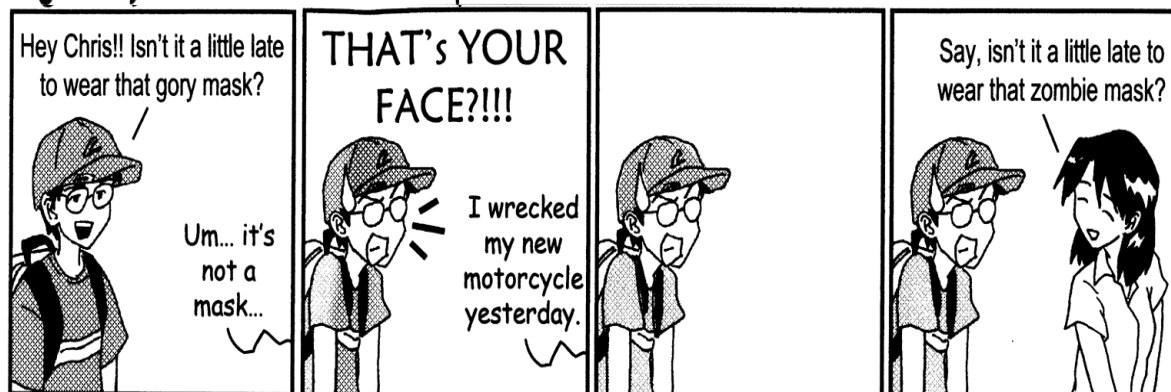
- 47 Packed a
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- 55 Ray of "BNL"
- 56 Steaks
- 57 Short swim
- 58 Psychotic
- 59 letters
- 60 Rehearsal

## After School Job

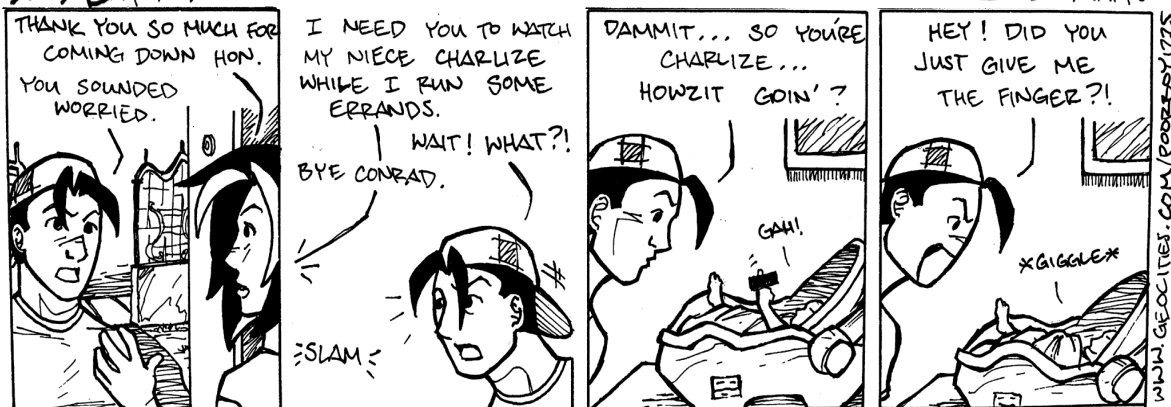


### Today's Job: Dealing with Adversity

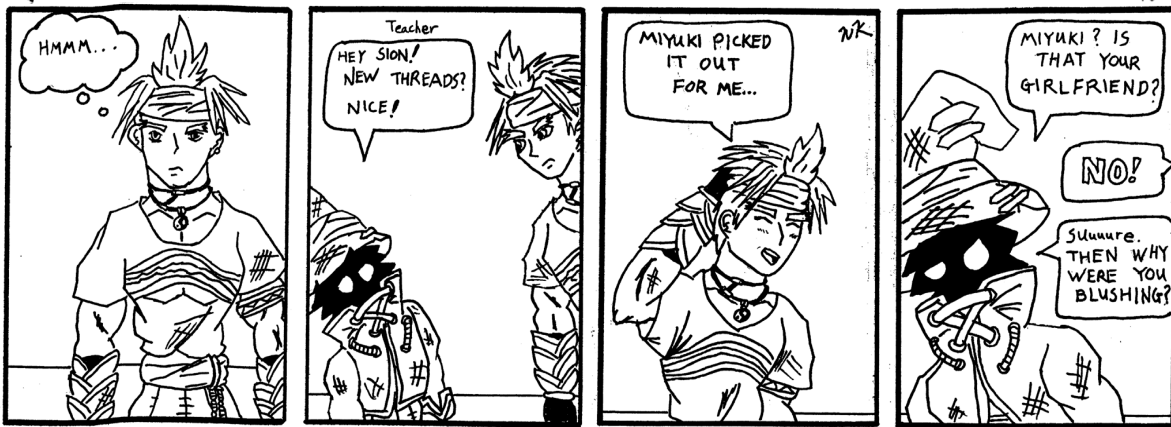
## Higher Edjucashun: Post-Halloween Special



## Poor Boy: BABYSITTING



## UNIVERSITY of HERALDRY: NEW LOOK



For more opportunities and UH-related events, visit our Web site at [www.kaleo.org](http://www.kaleo.org).

# CLASSIFIEDS

**The Ka Leo Building**  
(across from the UH Bookstore lower entrance)  
**Monday-Friday 8a.m.-4:30 p.m.**

**Rates:** \$1.25 per line (minimum 3 lines).  
All caps and/or bold will add 25% to the cost of the ad.  
Place an ad in four (4) consecutive issues and receive the fourth ad free!

**Deadline:** 3 p.m. the day before publication.

**Payment:** Pre-payment required. Cash, in-state checks, money orders, Visa and MasterCard accepted.

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# Lampung: Gallery displays art that’s fit to wear

From page 2

which depict a fundamental harmony between all parts of the cosmos. By sitting on them, the lineage head connected himself to the earth and the heavens.

Glittering head ornaments tell the story of brides on their wedding days, or of young women paraded in front of the village as a prospect for a future husband. Conversely, a display of masks shows how men underwent initiation ceremonies. Not much is indicated about the relationship between men and women, but the great emphasis on the creativity and fertility of life implies a complex, complementary relationship between the sexes.

The most impressive part of the exhibit, however, is the display of Lampang textiles, ranging from clothing to ceremonial pieces. They are masterpieces of craftsmanship and rival anything available today, and a perfect example of wearable art. What the artists intended to express is as clear now as it was 100 - 300 years ago, when the textiles were created: repeated motifs of ancestors express a continuity with the dead, and pictures of funeral boats indicate that death is not an ending, but a transition into a new world.

The layout of the exhibit is clear and well planned, and there is ample information presented about the object on placards. Don’t skip on time. If you only have fifteen minutes to spare, pass this up until you have the time to really immerse yourself. Otherwise, the wealth and number of the displays may be overwhelming.

If your idea of Indonesia is vaguely linked to the spice trade or coffee, then this is an opportunity to gain a deeper impression of a vibrant, indigenous culture.



TIMOTHY PINAULT • Ka Leo O Hawai'i

“Culture: Introduction to the Art of Lampung, Indonesia,” on display at the University of Hawai'i at Manoa’s Art Gallery, contains glittering head ornaments, textiles and crafts such as the ones pictured above.

# High schoolers at UH for French Day

By Linda Chiem  
*Ka Leo Staff Writer*

About 300 O’ahu high school students will swarm the University of Hawai’i at Manoa today from 9 a.m. to 1 p.m. for French Day 2004.

Students from public and private high schools and some home-schooled students will be attending the event, which started four years ago with UHM French Professor Marie-Jose Fassiotto as coordinator.

“I started French Day in the year 2000,” Fassiotto said. “What I wanted to do was to start the articulation with the university and the high schools.”

French Day is a compilation of activities organized by Fassiotto and Joan Debrah, an instructor in the French department. This year’s French Day activities will include a tour of the campus and a luncheon. Other French-language activities include a short skit and singing with the UH French chorale at the Campus Center Ballroom.

French Day offers high school students a glimpse of campus life

at UH in addition to exposing them to language learning outside of the high school classroom.

Fassiotto said that she continually finds many wonderful and fulfilling aspects resulting from her part in coordinating French Day.

“It gives (the students) an idea, not only of what language learning is at UH, but what the campus itself is like,” she said. “There was a student from Kalaheo High School, a senior, who told me that the first time she ever saw the campus was when she attended French Day here.”

Fassiotto described French Day as not only a means to open up high school students to the French culture, but as a way to open the university to the students.

The Office of Admissions & Records will hold presentations and talk to students about enrolling at UH. Presentations from the Study Abroad Center will explain the opportunities for studying abroad in French-speaking countries.

Ten teaching assistants with the French department will be participating as group leaders and tour guides. Classes for Monday taught by those

TAs are canceled.

In addition to touring the campus, high school seniors will be allowed to visit and sit-in on a 300-level French composition class today.

Students from high schools across O’ahu are scheduled to attend. They include Mililani, Roosevelt, ‘Aiea, Maryknoll and Hawai’i Baptist Academy. Lunch will be provided.

In years past, Fassiotto was able to get students from Maui, Molokai and the Big Island. But due to fundraising issues, no schools from the neighbor islands will be attending this year’s French Day.

The French Club is a major contributor to the funding of French Day through its sandwich and T-shirt sales. According to Fassiotto, Joseph O’Mealy, interim dean of the College of Languages, Linguistics and Literature, has greatly contributed to French Day by covering the lunches for the visiting students, teachers and chaperones.

“Dean O’Mealy has been very helpful and supportive,” she said.

# Phone-book recycling bins available on campus

Students faculty and staff at the University of Hawai’i at Manoa have until this Friday to drop off phone books in any of the two collection bins off Correa Rd. by Kennedy Theatre or the Art Building

Every ton recycled into new paper saves:

- 4100 kilowatt hours of energy.
- 7000 gallons of water.
- 60 pounds of air pollution.
- 30 sq. ft. of landfill space.
- 17 mature tress.

The Manoa campus has over 11 tons of old phone books. For more information, please call 956-6033.

The Sponsors of the recycling are UH’s Office of Sustainability, UHM Landscaping Section and UH Information Technology Services.

# Don’t feel bad about your new car



By Justin Sumida  
*Ka Leo Staff Writer*

**My parents recently bought me a new car. However, I feel a bit ashamed to drive it, like I am spoiled and rich. I feel so bad when people see me and even wish I still had my old car. I don’t know. This isn’t really a question. -Anonymous**

No, it’s not a question, and I don’t know what the problem is here. You should be enjoying your new car, but you obviously aren’t. You shouldn’t feel bad about your new car.

Here’s a story similar to your situation. This past summer, I bought two pairs of shoes because of a buy one get one half off sale. As soon as I got in my car, I literally told myself “Crap! I can’t believe I just spent \$50 on two pairs of shoes! On Skechers! A name brand!”

I thought about this for the longest time and was even considering returning the shoes. However, as soon as I got home, I compared the new shoes with my old ones. When comparing the three shoes, I could see that the new shoes had no holes, were extremely comfortable, water proof, and I could not see my sock through the bottom of the sole. So I decided to keep the new shoes. I did feel a bit bad about wearing new, name brand shoes, but as I thought about it, I figured “Why shouldn’t I wear them?”

The new shoes looked good, were extremely comfortable, didn’t cost as much as other people’s shoes, were a large step up from my old shoes and didn’t have the all too familiar “odor de funk.” Plus, people buy new shoes all the time, and I had a back up pair of shoes in case anything happened to the first pair. So I basically accepted and enjoyed it. I still am.

You should do the same thing. Just compare your old car and your new car like I did my old and new shoes. Don’t feel bad about driving it. People buy new cars all the time. If people make comments about you and your new car, ignore them. Tell yourself that you’re lucky to have the car you have now, and that your older car was a screaming metal death trap without a/c. Ignore their jealousy.

If you need further convincing, I have a 16-year-old car, which has no paint, a gas gauge that doesn’t work, a warm blowing a/c, and the door window doesn’t fit. If anyone would be jealous or have any harsh feelings, it would probably be me. But I’m not jealous. I’m glad you have a new car.

I’m happy for you. I want you to enjoy it! Drive it! Enjoy it! Be happy!

Send your questions to [kaleocars@hotmail.com](mailto:kaleocars@hotmail.com)



# Warriors battle past LaTech

*Records broken, UH defense steps up*

**By Brandy Flores**  
*Ka Leo Associate Sports Editor*

In a game that saw an NCAA record being broken it also was a chance for Louisiana Tech running back Ryan Moats to re-introduce himself to the University of Hawai'i defensive line.

UH quarterback Timmy Chang broke the NCAA career passing record on a 7-yard pass to Jason Rivers in front of a crowd of 32,879 for a touchdown to put Hawai'i on the board halfway through the first quarter.

"It's very special," said Chang. "I stayed home wanting to accomplish something big here, and when I committed here it was my all commitment, it was my true commitment, I wasn't going to back out on it. (I have a) strong family, strong friends, good teammates, it feels good to accomplish something like this."

Chang eventually completed this night with a total of 15,303 yards for his career so far, throwing 285 yards in the game and four touchdowns and one interception.

UH defensive back Abraham Elimiman, who would eventually leave in the bottom of the third quarter due to a re-occurring right hamstring injury, also had a big play in the first, gathering a fumble recovery and taking it



JAMM AQUINO • Ka Leo O Hawai'i

Hawai'i receiver Jason Rivers loses his helmet as he gets tackled by Louisiana Tech's Dez Abrams and Michael Johnson on this reception from Timmy Chang in the third quarter.

21 yards back for a second UH touchdown.

In addition to Elimiman, more Warriors went on the growing injured list by the end of the night. Defensive end Nkeruwem "Tony" Akpan left the game after re-aggravating a strained left shoulder, while center Derek Fa'avi suffered a sprained right knee.

Passes to Gerald Welch and Britton Komine in the second would put Hawai'i up 27-13 over La Tech heading into the halftime and UH would score only once more on a touchdown pass from Chang to Owens to give them their final score of 34-23.

La Tech's main player for the night, Moats, would finish the game with 228 yards

and scoring the two of the three touchdowns for the Bulldogs.

Moats himself would set a record for his school with his rushing stats surpassing the single season rush record of 1,351 set by Jason Davis in 1990.

"I envisioned one of those Marshall Faulk games where he ran 380," said Hawaii coach June Jones. "So to limit his carry to

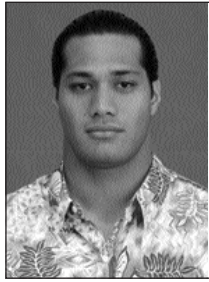
whatever he had, I doubt we did what we had to do to stop drives. That's what you have to do against a guy like that."

"Everyone was kind of blaming the D-line for Moats' big game, but we were trying to limit that," said defensive end Mel Purcell. "Our coaches yelled at us telling us we need to stop him, so I think everyone had it in them. So we came out making big plays like Matt (Faga)."

Purcell led the team with 2.5 tackles for a loss of yardage, setting the Bulldogs back 13 yards. That included one sack of Bulldog quarterback Matt Kubik for a loss of seven yards. He finished with six tackles and blocked a point-after touchdown attempt in the second quarter.

Moats would open the game with a 2-yard run to put La Tech on the board first and would come through again in the second scoring on a 15-yard run to keep La Tech close at 13-19 before Hawai'i scored again ending the quarter.

"When we were coming in we had different looks," said Purcell. "The first look was just basically concentrating on him (Moats) instead of other things, so when we came out the second half we just sort of changed everything up."



Purcell

**See Warriors, page 3**

# Chang passes over NCAA career record



JAMM AQUINO • Ka Leo O Hawai'i

Hawai'i quarterback Timmy Chang celebrates the UH victory over Louisiana Tech with Timo Paepule (49) and Karl Noa (52). Chang surpassed Ty Detmer's passing record against Louisiana Tech this past Saturday.

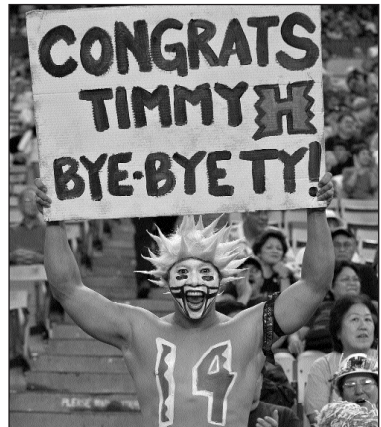
*UH quarterback reflects on family, commitments*

**By Mike Yoshiura**  
*Ka Leo Staff Writer*

After breaking the NCAA career passing mark, the first thing Timmy Chang did was run over to embrace someone in a red official's uniform stationed on the Louisiana Tech sideline. This moment belonged to the local boy who accomplished so much while wearing the number 14 for the Warriors, and he shared the moment with someone who introduced him to the game of football and life.

"Your family is probably the most underrated people around you," said Timmy Chang, a fifth-year senior who surpassed former Brigham Young quarterback Ty Detmer's 13-year-old -record of 15,031 career passing yards.

Levi Chang was the on-the field timekeeper watching from the Bulldog's sideline, and immediately after the record fell his son looked to give him the game ball and a hug



ANDREW SHIMABUKU • Ka Leo O Hawai'i

A Warrior fan holds up a sign congratulating Timmy Chang for breaking the NCAA passing record.

thanking him for his constant support over the years. The job of the on-the field time keeper is to relay to the officials the time allotted during television timeouts. Levi Chang is the principal at Nanakuli High School, and he has managed the clock for the past 10 years.

"My father taught me to never give up. He introduced me to sports,

**See Chang, page 3**