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'Downetowne' adds a woman's touch to club scene

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EDITORS WANTED

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- Features
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Woman escorted off campus for name calling



PHOTO BY TRACY CHAN • KA LEO O HAWAII

By Casey Ishitani
Ka Leo Staff Reporter

Campus Security officers responded to a call from Campus Center on Friday regarding C.J. Jong, a woman who sells pamphlets and works for Revolution Books.

"I always come [to Campus Center] at least every other week to talk about real important issues that need to be talked about in public," Jong said. "I've been doing this for several years and I've never had any complaints. I can't be here because this area has been reserved for an event."

According to eyewitnesses, Jong got into an argument with an unnamed female while passing out newspapers. She was then confronted by several campus security guards. Jong believes that they were called because she had asked if the woman, a Campus Center representative, wanted to be a "good German," referencing the blind loyalty of Hitler youth.

"There were already two or three guards around her when I came down the sidewalk," said James Cartwright. "I just wanted to stop and listen and I heard that they wanted her to move."

Campus Security escorted Jong to the CAPS office, refusing to comment. While asking her to enter the office, an officer Cook picked up a poster Jong had been holding.

They repeatedly told questioning onlookers, "We're just enforcing a policy."

Jong was next to an event called Project H.O.P.E, which had a pamphlet containing an Edmund Burke quote, reading, "Evil thrives when good men do nothing."

FALSE ALARM

Student video art project mistaken for campus gunman, police respond



PHOTO BY JUSTIN HEDANI • KA LEO O HAWAII

Last Thursday, Campus Security was notified that there were video screens in the Art gallery that showed a student revealing a gun.

By Justin Hedani
Ka Leo News Editor

On Thursday at about 8:30 p.m., students passing through the University of Hawai'i at Mānoa Art Building noticed that one of the five video monitors, displayed as a student project, revealed a person on the monitor stripping his clothes and revealing a weapon.

"Some students stopped some of my officers ... they thought someone was in the art gallery [with a gun]," said Neal Sakamoto, chief of security at UH Mānoa.

"One of our student projects here involves security monitors," said Sharon Tasaka, assistant art director at UH Mānoa who noticed the commotion and was questioned by authorities. The art project did involve some cameras with live feeds.

Sakamoto said that they couldn't verify whether or not someone was actually in the gallery as some of the monitors

were live feeds so the Honolulu Police Department was contacted.

When HPD arrived, armed officers were able to verify that the gallery was empty. Some art students had come out and said that the video had been playing for a couple days.

"We were able to stop the DVD player to verify it was a tape," Sakamoto said "Our concern is, nobody's called us until tonight."

Tasaka said that the videotape had been recorded much earlier.

"It was suggested that we put a disclaimer up," Tasaka said if anything of the same nature would be displayed again. Sakamoto said that charges will be handled by HPD if any.

The event came just two weeks after the April 15 massacre at Virginia Tech, where a student gunman shot and killed 32 people.

Editor's Note:
Ka Leo Comics Editor Casey Ishitani contributed to this article.

\$60M parking structure in planning for 2010

Administrators still designing six-story Kennedy Theatre lot

By Charlotte Marten
Ka Leo Staff Reporter

The University of Hawai'i at Mānoa is preparing to begin the design stage of a six-story parking structure and performing arts center behind the Kennedy Theatre to add campus parking and alleviate neighborhood congestion.

Thomas Bingham, interim Dean of the College of Arts and Humanities at UH Mānoa, said the University was given \$1 million two years ago to start the planning, and the governor released another \$2 million January 2006 to begin the actual design.

"The total design is going to be \$5.5 million," Bingham said. "We are at the legislature asking for another \$3.5 million to complete."

According to Bingham, the \$3.5 million made it through the Board of Regents budget, but as of Wednesday, April 26, the project was not on the Capital Improvement Plan from the legislature. This means that the project will not be funded next year, Bingham said.

Kristen Spees, a student at UH, said that parking is a problem. "Parking on campus is outrageous; you have to pay \$3 everyday," Spees said. "I park off campus to avoid the high fees. If a new structure means higher costs I don't think they should build it."

Bingham explained that the original plan was to build separate side-by-side buildings for the performing arts center, but the plan has changed.

"The current plan is to have a six-story building, the



COURTESY PHOTO • WWW.HAWAII.EDU

Currently, a new six story parking structure is being designed and will be built behind Kennedy Theatre. Although the structure's planning got some funding, it is currently not on the Capital Improvement Plan for next year.

bottom three floors will be parking and the other three floors will be classrooms," Bingham said. "The new plan makes efficient use of the space and we can make much better use of light and air for the classrooms on the top, much more environmental friendly with less AC."

If the additional funding is approved, construction on the new building could start in 2010. Construction costs are estimated to be about \$60 million.

Brandi Salas, journalism student at UHM said that it would be good for students to have another alternative besides the two current structures.

"Parking really sucks," she said. "I am excited to get another parking structure."

The new building will be important for the whole campus, Bingham said. It will add between 450 and 480 parking spaces and will allow the dance and theatre programs to be in one place on campus rather than scattered around campus.

"Parking is a real problem"

See Parking, page 2

Virginia Tech makes finals optional

By Justin Hedani
Ka Leo News Editor

Due to recent events at Virginia Tech, the school will be offering students a number of ways to finish the semester - one of which is to end with the grade they had before the shootings.

After a shooting on April 15 in which 33 people were killed



including the gunman, classes were stopped for a week. Students were able to have their semester grades be based on either:

- materials submitted before April 16
- submitted materials plus any other assigned material a student wants to submit for grading
- material that would have been submitted regularly for the completion of the class

In an Internet posting on the Virginia Tech Web site, University Provost and Vice president for Academic Affairs Mark

G. McNamee explained that the procedure is fully supported by the Office of the Provost and that it will be accomplished in a manner consistent with their academic policies.

For students whose lives were taken, the degree in which they were enrolled for during spring 2007 will be awarded to them during the schools normal commencement.

NewsBriefs



COURTESY PHOTO • PETE SOUZA/CHICAGO TRIBUNE/MCT

Jessica Lynch testifies Tuesday before a U.S. House committee in Washington, D.C., about the Department of Defense's handling of her battle and rescue in Iraq. A House committee chairman said that he'll pursue a deep investigation into "deliberately" false Pentagon accounts the 2003 rescue of Pfc. Jessica Lynch from Iraq. "We don't know what the [former] secretary of defense knew. We don't know what the White House knew," said Rep. Henry Waxman, D-Calif., the chairman of the House Oversight and Government Reform Committee.

Parking

From page 1

here. I have to leave home really early because otherwise the lot is full," said Kalewa Hill, a student at UHM.

Bingham said that they don't know yet how many of the parking spaces in the new structure will be for students, faculty and visitors.

"There is a shortage of visi-



BINGHAM

tor parking, faculty parking and there is certainly shortage of student parking," he said, "And right now this is the only parking project that is even in the planning phase."

Bingham said he is sure that the plan will accommodate everyone's needs. Currently, there are

126 visitor and faculty parking spaces behind the Kennedy Theatre, which would disappear during construction.

Bingham said that the campus needs more than 450 parking spaces to accommodate everyone, but "it is a start." The eventual goal is to move vehicles off the campus.

"This building would be the first step towards putting a focal point out of this middle part," Bingham said.

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By Ka Leo News Desk

House passes war spending bill, Bush threatens immediate veto

A day after the United States House of Representatives passed an Iraq spending bill on Thursday the Senate passed its version of the Iraq spending bill, voting to provide nearly one billion dollars for both the wars in Iraq and Afghanistan. The bill also sets a non-binding timetable for the withdrawal of troops in Iraq.

The bill passed with a final vote of 51 to 46, with only Senator Gordon Smith of Oregon and Senator Chuck Hagel of Nebraska as the two Republicans siding with the Democratic majority. Independent Senator Joe Lieberman of Connecticut joined Republicans in opposing the bill.

Keeping true to their word the Bush Administration has promised to veto the Iraq spending bill. Soon after the bill was passed, White House Spokesperson Dana Perino issued a statement of President Bush's immediate veto.

"I just spoke to the President in the Oval Office and he's said he's going to veto the legislation and looks forward to working with the congressional leaders to craft a bill that he can sign," Perino said.

Democrat presidential candidates hold first debate

In election news, last Thursday South Carolina State hosted the first of the 2008 Democratic presidential debate. The debate featured the eight Democratic presidential hopefuls, most notably including former VP candidate John Edwards, and Senators Hillary Clinton and Barack Obama.

A highlight of the 90-minute debate hosted by NBC's Brian Williams featured the popular topic of the War in Iraq. Former North Carolina Senator John Edwards criticized Clinton of her refusal to apologize in originally voting to authorize the war in Iraq.

"Senator Clinton and anyone else who voted for this war has to search themselves and decide whether they believe they've voted the right way. If so, they can support their vote," said Edwards. "If they believe they didn't, I think it's important to be straightforward and honest."

Senator Clinton responded with a statement getting to the more pressing issues of the war. "If I knew what I know now, I would not have voted that way. But I think the real question before us is what do we do now? How do we try to persuade or require the President

to change course?," Clinton said.

During the debate Williams asked with a show of hands the candidates who were in favor of impeaching Vice President Dick Cheney. Only Ohio's Dennis Kucinich was in support.

"I took an oath to defend the Constitution. My colleagues have spent a lot of time talking about Iraq tonight," said Kucinich. "This country was taken into war based on lies. Mr. Cheney must be held accountable, he's already ginning up cause for war against Iran. We have to protect and defend this Constitution... the American people should know there is at least one person running for president who wants to reconnect America to its goodness, its greatness, its highest principles," Kucinich said.

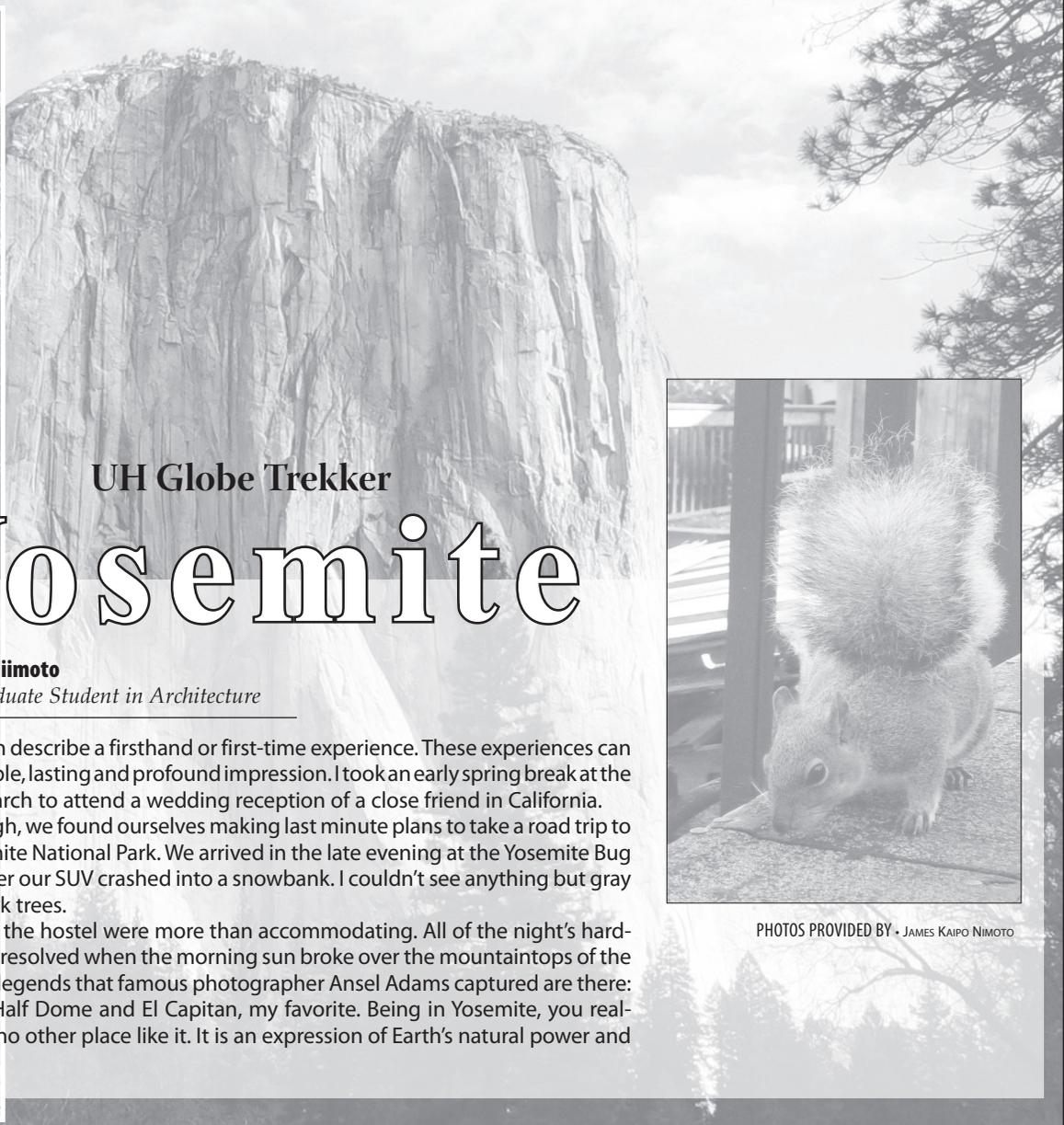
Apple partners with Pacific Center for Advanced Technology to offer summer institute

The Pacific Center for Advanced Technology at the Honolulu Community Colleges partnered up with Apple Inc. to offer free summer workshops May 21-23. The workshops are open to Apple users of any skill level and invited educators, IT specialists and administrators to learn about the latest digital trends.

"With technology such as podcasting, blogging, streaming video editing quickly becoming the norm, the educational community is often encouraged to keep up with these trends to utilize in their respective areas," said Grace Funai, PCATT Program Manager. "The PCATT/Apple Summer Institute offers participants a unique chance to gain practical skills to take back to their campuses."

The Pacific Center for Advanced Technology Training is a non-profit consortium through the University of Hawaii's Community Colleges. The mission of PCATT is to develop and provide training in advanced technology applications that contribute to economic and workforce development programs and initiatives of the state of Hawaii and the Pacific Rim.

The workshops will include tutorials on topics such as podcasting, Mac 101 basics, advanced video editing, web-based content delivery, iTunes, U, Multi-OS support, storage area networks, Xsan, and more presented by Hawaii's leading technology experts. The Apple Development Executive for Information Technology, Frank Callahan will also be one of the featured speakers presenting various sessions over the course of the three-day workshops. Online registration begins Tuesday, May 1. For further information and registration visit <http://www.pcatt.org>.



UH Globe Trekker

Yosemite

By James Kaipo Niimoto

Second-year Graduate Student in Architecture

Nothing can describe a firsthand or first-time experience. These experiences can leave a memorable, lasting and profound impression. I took an early spring break at the beginning of March to attend a wedding reception of a close friend in California.

Soon enough, we found ourselves making last minute plans to take a road trip to the iconic Yosemite National Park. We arrived in the late evening at the Yosemite Bug Youth Hostel after our SUV crashed into a snowbank. I couldn't see anything but gray hillsides and dark trees.

The folks at the hostel were more than accommodating. All of the night's hardships were soon resolved when the morning sun broke over the mountaintops of the valley. All of the legends that famous photographer Ansel Adams captured are there: Yosemite Falls, Half Dome and El Capitan, my favorite. Being in Yosemite, you realize that there is no other place like it. It is an expression of Earth's natural power and balance.



PHOTOS PROVIDED BY • JAMES KAIPO NIMOTO

A night 'Downtown' adds 'woman's touch' to clubbing

By Casey Ishitani

Ka Leo Comics Editor

Pajama-clad clubbers filled The Velvet Lounge at 327 Keawe St. on the first Saturday night. With a moderate cover charge (\$10) and cheap drinks (\$2 screwdrivers), the monthly event, Downtowne, was packed by 10:30 p.m.

Cotton panties and kitschy T-shirts

bounced to the rhythms of 90s hip-hop and Michael Jackson while go-go dancers sporting racy lingerie writhed and undulated on a bed adorned with stuffed animals in the center of the bar. Diffused lights bathed the venue in a sensual crimson hue.

The picture of a typical night at a club, Downtowne had a few differences: there were no fights, the atmosphere was clean and television screens at every cor-

ner featured Jennifer Beals as Bette Porter seducing her date on "The L Word."

"Downtowne is based on bringing the lesbian community together," said organizer and emcee Ruby Hong. "And we wanted a place that is exclusive to the lesbian community."

Together with fellow organizers Kayko Tanaki and Eunice Park, Hong feels that the venue is a great opportunity because "there is nothing like this [in

Honolulu] for the lesbian community. There aren't that many theme events—a lot for the straight community, but not enough for lesbians. We want to put it on the U.S. map."

Park added, "There are a lot of gay venues, but the ratio is against women."

The first Downtowne featured a DJ spinning records. Tanaki felt that the night was open to many LGBTI artists. Although, she felt that the clubbing scene

could use "a woman's touch to a party."

With gay male clubs such as Angles and Hulas, as well as gay male-themed nights at Venus, Downtowne is one of few, if not the only, lesbian-themed nights in Honolulu. It happens every first Saturday, with May's theme being "Prom Night" at Sound House (1192 Alakea St.). For more information, the event has a MySpace page at <http://myspace.com/downtowne808>.

Sodexho: unsustainable, unhealthy and unwilling to change their ways

By Kim Kido
Ka Leo Staff Writer

Student activism at Mānoa is like the native 'ihi'ihi – found only in a handful of places and rarely ever seen. We were blessed with its appearance last semester when the Vegetarian Club convinced Sodexho to give meatless food a try, and more recently on April 20, when dorm students gathered to protest Student Housing, including Sodexho's mandatory meal plan requirement.

Sodexho is a poor excuse for a food vendor at an institution, and it has stifled the move to make this a model of sustainability. The contract with Sodexho is up in December 2008 and now is as good a time as any to plan for a better, more sustainable dining future.

For some universities, this fact alone coupled with pressure from student groups, was enough to kick Sodexho to their campus curb for good. Here at Mānoa however, while various organizations on campus actively work to address issues like building maintenance and electricity consumption, our endless mission to evolve our university into some sort of statewide model of sustainability has so far largely forgotten about food service.

The last time I had lunch at Hale Aloha Cafeteria, a friend found mold

on the grilled cheese sandwich bread. Freshness may come and go, but grease in quantities that rival McDonald's is guaranteed. Our university was founded a century ago to focus on agriculture; shame on us for not supporting our local farmers! Sourcing what we can locally, besides supporting local industry and maximizing freshness, substantially cuts down on fuel consumption from shipping, packaging and storage. Even better is local and organic, which additionally eliminates the use of petroleum-based fertilizers and toxic pesticides.

Additionally, the terms of our current contract with Sodexho make it hard for local businesses to maintain a presence and for students to hold fundraisers on campus. Students are constantly criticized for their apathy here, but our campus policies do little to encourage anything else. There are so many hoops to jump through with Sodexho just to have a bake sale that an organization practically has to become an expert circus act to do it.

In addition to supporting our own students and businesses, Sodexho could replace plastic foam and traditional petroleum-based plastics that take decades to degrade with products that decompose within weeks. Styrophobia, a new local company, sells everything from forks to take-out trays made from corn. Using such products would reduce the amount of

waste produced, but we would do better by also recycling and composting. Sodexho should have initiated recycling on campus with all the trash it generates instead of balking at it, and would be wise to partner with a local company that specializes in vermicomposting, where worms turn food wastes and those corn-based products into nutrient-rich fertilizer. The fertilizer could then be used throughout campus for landscaping projects.

All of these ideas are threatened by the same beast that makes investing in solar panels in a place with no shortage of sun a hard sell. Would there be added costs from making these changes, would those costs be passed on to students and if so, would students be willing to pay? Are mandatory meal plans a worthy trade-off to keep Sodexho on campus? Exactly how hard is it for small businesses to operate on campus?

Now is the time to begin answering these questions since our contract with Sodexho is up for re-negotiation in December 2008. Students throughout the country have been the driving force behind social and environmental changes, especially when it comes to Sodexho, and it is highly unlikely that these issues will be resolved without us.

View the contract online at <http://www2.hawaii.edu/~uhmsc/sodexho.pdf>

'Pro-life' and 'pro-woman' share similarities

By Emily Byers
The Daily Reveille (LSU)

(U-WIRE) BATON ROUGE, La. – "Women deserve better choices." Sounds like a pro-choice slogan, right? Wrong. It's a campaign sponsored by Feminists for Life of America, a grassroots organization of feminists who oppose abortion. "Abortion is a reflection that our society has failed to meet the needs of women," reads the FFL Website. "Women deserve better than abortion."

The terms "pro-woman" and "pro-life" are rarely used in the same sentence because the terms of the abortion debate have been hijacked. Though pro-choices may argue otherwise, you can be both pro-life and pro-woman.

Abortion advocates are still seething over last week's U.S. Supreme Court ruling that banned one type of partial-birth abortion. Because the ban doesn't include an exception for the mother's health – it contains an exception for the mother's life – pro-choices are saying it's "anti-women's health."

Late-term abortion is never, as pro-choices claim, "the best and safest option" for some women. It is never necessary to end the life of the unborn baby in order to save the mother's life. It is never ethically permissible for a physician to purposefully end the life of one patient to save the life of another.

The Ohio-based Association of Pro-Life Physicians Web site provides the following explanation: "When the life of the mother is truly threatened by her pregnancy, if both lives cannot simultaneously be saved, then saving the mother's life must be the primary aim. If through our careful treatment of the mother's illness the pre-born patient inadvertently dies or is injured, this is tragic ... [but it] is not unethical and is consistent with the pro-life ethic. ... (T)he intentional killing of an innocent pre-born baby by abortion is never necessary. ... We have the technology and expertise to provide quality healthcare to a pregnant woman without intentionally killing her unborn baby, regardless of the severity of her disease."

Make no mistake – doctors who refuse to perform abortions are just as concerned about "doing no harm" to the woman as they are about doing no harm to the unborn child. They are pro-life and pro-woman.

Pro-choices often criticize crisis pregnancy centers run by pro-life orga-

nizations, claiming that such facilities hinder women's "freedom to choose."

Actually, the opposite is true. Pro-life organizations and crisis pregnancy centers offer women a choice that the pro-choice position often does not: the choice to, with the necessary support, carry their babies to term and, if they wish, offer them up for adoption. The great tragedy of abortion is that such necessary support – financial, medical or emotional – remains unavailable or inaccessible to many women who feel pressured to choose abortion. This great injustice calls for a paradigm shift: we must work as hard to help the woman considering abortion as we do to defend her unborn child's right to life. Any pro-life position that does not include a commitment to assist and support women who feel they "have no choice but abortion" is really not pro-life at all.

To be truly pro-life, you must be pro-woman.

The unborn child will always be more helpless and more vulnerable than its mother; but thousands of American women each year choose abortion because they feel they "have no choice," and we must rise to their defense as well. As FFL says, "no woman should be forced to choose between pursuing her education and career plans and sacrificing her child."

Many people who are personally against abortion but still think it should be legal accuse pro-lifers of being concerned with saving babies but not with helping mothers considering abortion.

Sometimes that's true, but it shouldn't be. If you're against abortion because you believe in the sacredness and the value of every human life, then you ought to have the same compassion for the woman considering abortion as you have for the baby in her womb. Because abortion harms women as well as the unborn, you must fight to help and support the woman considering abortion as zealously as you fight to protect the life of her baby.

It's time for those of us who oppose abortion to take back the language that adequately describes our position: we are pro-life and pro-woman. We are committed to offering women a choice that many women feel they don't have, even though abortion is available. We look forward to the day when no woman will ever feel abortion is her only choice, when every woman, no matter what her circumstances, will be truly free to choose life.

Editorial Cartoon



ROBED FIGURES WHO DECIDE WHAT WOMEN CAN DO WITH THEIR OWN BODIES.

COURTESY ILLUSTRATION - MCT CAMPUS

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Ka Leo O Hawai'i welcomes letters to the editor on any subject. Letters are given priority on the basis of importance to the University of Hawai'i at Manoa system and its surrounding communities. All letters must be accompanied by the

author's true name, e-mail address, daytime telephone number and affiliation with Mānoa. Authors are subject to being contacted by the Ka Leo staff. Letters should address a single subject and should be no longer than 500

words. Letters of any length are subject to trimming and editing.

All letters and articles submitted to Ka Leo O Hawai'i may be published or distributed in print, online and other forms.

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Dear Wala'au,

I am gay. I have recently come out to my friends, all of whom offer loving support. But, I have a problem. My family is very religious and throughout my life it has been stressed that being gay is an abomination. But I love them, and they love me. They do not know that I am gay. For months now, I have been feeling torn about my family and their beliefs, because I want to tell them the truth about myself, but I am afraid about how they will react. How do I come out to them?

Signed,

Trapped In the Closet



By Larissa Eisenstein
Ka Leo Staff Writer

Dear Trapped,

The short answer is: I don't know. I don't know how any parent could believe in a religion that teaches them that their child is an abomination. I don't know why any parent would choose that faith over faith in their child. I don't know why "family values" don't value family. I don't know why a "two-parent home" must include a penis and a vagina. I don't know why homosexuality is something one must "confess" to. I don't know why being gay is a punch line. I don't know why a country that prides itself on "freedom for all" denies millions of its citizens the right to live and to love freely. I don't know how any person – gay or straight – can stand for this bullshit.

I do know that no matter how you

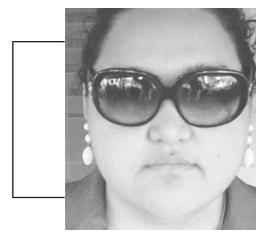
tell your parents about your sexual orientation, it won't be easy. And it may never get easier. Since your parents have expressed that being gay is an "abomination," you know for a fact that they will not take the news lightly, nor will they be particularly pleased. They may respond with disgust, outrage, denial or any combination of the three. Of course, they could surprise you with unconditional love. But, as the saying goes, hope for the best but prepare for the worst.

Even though you have a loving network of friends to lean on if your family lets you down, you'll need to be able to give yourself the emotional support you need. Know that no matter how your parents respond, you have nothing to feel guilty for or ashamed of. If you are lacking the strength to withstand the heartbreak of potential rejection, consult a counselor or reach out to others who have been in your shoes. Find friends who are at the same crossroads with their families and offer them a shoulder to lean on. Helping others will help you become strong enough to deal with whatever your parents put you through.

Above all, even if your parents give up on you, don't give up on them. Though it may be incredibly hard and painful for you, know that this will be

just as difficult for them. Though it may not be right or fair, you may need to give your family space to grieve. They will likely go through different stages as they walk the road toward acceptance. I hope, for your sake, that they will make it there. In the meantime, move on with your own life and let your family catch up when they're ready.

For additional support, contact the University of Hawai'i at Mānoa's Lesbian, Gay, Bisexual, Transgender (LGBT) Student Services Office. They have access to support groups, counseling and a whole network of future family. Check them out online at: <http://www2.hawaii.edu/~lgbtq/> or call 808-956-9250.



By Blaine Tolentino
Ka Leo Staff Writer

Dear Trapped,

Honestly, I don't suggest you tell them. I used to think that not telling a person about your sexual orientation was making yourself into a great big omitting liar; I don't believe that anymore. I think your homosexuality is a very private affair, up there with toe sucking and leopard print underwear. These are private actions that you choose whether or not to be discreet about. There are situations in which your homosexuality will mean very little; keeping with this mentality may aid you in omitting this information.

But the question was about how. If you feel that coming out to them is of the utmost importance, then do so with the proper information. Don't present the idea of a significant other, because they could chalk it up to an ecstatic friendship gone "awry." Explain to them the structure of your affection. Be sure to acknowledge that your intent was not to defy any moralistic attitudes they have toward your sexual orientation. It's hard enough to be open about the idea of sexuality; it's best that the first blow be pretty asexual in nature. Call it science?

Be ready for the obvious questions. How can you be sure? Are

you still planning on having children? Are you going to be out to your parent's friends or your extended family? True, these are questions that neither straight nor gay people should be forced to answer as an adult. These seem like giant looming "what are you going to do after college" type questions, but answering them directly and succinctly will assure them that you mean business.

I hate to say it, but be ready to never go home. It may seem like an entirely pessimistic attitude to take, but you have to be ready for any outcome. I can't tell you how many times I've seen homes fall apart around a homosexual son and his culture clash with parents who always believed that he would settle down with some nice girl. Then again, I've seen it go both ways. The relationship between parent and child is not always in concordance with the opinion they dole out to the world.

Perhaps this explanation to your parents will aid your endeavor in becoming a whole person. Whether or not your parents approve of the situation, telling them could be something that will give you a lifetime of assurance in who you are as a person.

It's true that coming out may allow you to decrease the enormity of your sexual orientation and its affect on your life. That may be the reason why you have to do this. Remember, for you and for them, that you are the same person they know and love.

There are really so many routes to take with this. It really all depends on the dynamic between you and your parents. Whatever you do, don't hint at it. Tell them everything or nothing at all. Do not allow yourself to be trapped in your closet. Control your closet. It's got a door and a handle.

COMICS & CROSSWORD

karoshi
by casey ishitani

Panel 1: A woman with flowers in her hair looks thoughtful. **Panel 2:** A man asks, "I got your call. Are you alright?" The woman replies, "I just spent two hours comforting my friend because his girl is dropping him for a job." **Panel 3:** The man asks, "So ... Not alright?" The woman replies, "Did you go to college just to become a f@#\$ing smartass?" **Panel 4:** The woman says, "It's not supposed to be like this for people like them. Smart and sane people aren't supposed to go through this need-versus-want shit. What kind of world do we live in when two people who are perfect for each other ..." **Panel 5:** The woman says, "It's all luck, is what it is. That's all that this whole thing depends on. I got lucky and found the girl of my dreams. Those two breeders got f@#\$ed by luck, is all." **Panel 6:** The woman says, "Wasn't the player, it was poker." The man replies, "I guess John Lennon was wrong." The woman replies, "Not that he was wrong. It's just, what if love's all you got to give?"

Coffee Talk "Aspirations" By Cynthia McCoy

Panel 1: A man asks, "Hi, I haven't seen you here before. What's your name?" A woman replies, "My name is Eviafina." **Panel 2:** The man says, "Oh wow—you're the fancy French water! People say you're very chic and beautiful. If I may so, you definitely look it...how do you do it?" The woman replies, "Well, I certainly don't drink coffee. In fact, you should be more concerned about how coffee stains your teeth." **Panel 3:** The man says, "You're absolutely right—and to think here I was hoping to achieve a deep, mustard yellow sheen before I turned 30."

Descartes A La Carte Ryan James & Andrew Weiss

Panel 1: A man says, "It would never work between Frankenstein and Mrs. Frankenstein." **Panel 2:** A woman says, "She'd ask him to make dinner and he'd yell 'FIRE BAD' and trash the kitchen." **Panel 3:** A man says, "No way. She's got him by the bolts."

Crossword

ACROSS
1 Ripper's accomplice
2 Friction
3 punching
10 Galerii
11 Japanese car maker
15 op d'wan
16 Mayberry kid
17 Treadan
18 Bunkers
19 Frank T. Frank
20 Cheating sheet
21 Yustan line
22 Bonbars
24 "Kool" network
28 Fakis
29 Operator of a set
31 ... Avicalla
34 Roman's album
35 Spies of the Zodiac
40 Clean cut
41 Earthquake
42 Hilarity
43 Shout with a belt
44 Observance of ceremonies
48 Urn-rising ripples
50 Paper records
51 Ad ads ganges
52 behindhand
53 Gon
55 Bread quantity
57 Comic lion and
58 Hurler
64 Shes, in one
65 The cards
67 Domestic task
68 Kind of rug
69 Bunk and
70 Mino
71 ingrating
72 Med care
73 Male stadium
74 Lake out

DOWN
1 Persian ruler
2 Chant of
3 Avon
4 Shell
5 Fortress wall
6 Clement, Co
7 Lock suite
8 Blot holder
9 La Colaba
10 Tanna
11 "Welcome Back
Kool" artist
12 Fending tools
13 Wedding path
14 Dullwren
15 SAL at bed
16 Soomil
17 Slippy film
18 Baseball base
19 Shatters
20 Avon
21 Garden
22 Gulf charges
23 Suggish
24 Private instructor
25 Josie Love
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Solutions 4/28/07

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S	E	A	S	F	O	L	H	R	O	I	A		
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50 Smitagami
51 Scams
52 'Gul' Town
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SCARY THOUGHT #137:
THE NES CAME OUT OVER TWO DECADES AGO. THOSE KIDS ARE ALL GROWN-UPS NOW.

Panel 1: A man says, "HE'S GOING INTO CARDIAC ARREST. STAND BY FOR DEFIBRILLATION." **Panel 2:** A woman says, "WAIT. FIRST LET'S TRY TAKING OUT THE HEART, BLOWING INTO THE VENTRICLES, AND PUTTING IT BACK IN."

EVENTS CALENDAR

Send any campus events to calendar@kaleo.org at least one week before the event date.

A book sale raising funds for the Marjorie Putnam Sinclair Edel Poetry Reading Series, today, 8:30 a.m. to 4:30 p.m., Kuykendall Hall, room 410. Most of the books at this sale come from the personal library of Edel. In addition to her collection of works on poetry and general literature, the sale will also include a number of volumes owned by her first husband, Gregg Sinclair, former president of the University of Hawai'i, and by Leon Edel, her second husband and the Pulitzer Prize-winning biographer of Henry James. Info: Cristina Bacchilega, 956-7619, gayle@hawaii.edu.

"Overview of the Pacific Disaster Center," today, 1:30 to 3 p.m., Shidler College of Business, room G-201. PDC Executive Director Ray Shirkhodai will provide an overview of PDC programs and activities, with a focus on identifying areas of potential collaboration with UH faculty and students. Info: David Lassner, 956-3501, david@hawaii.edu, <http://www.pdc.org>.

The University of Hawai'i Bands Aloha Concert, tonight, 7 to 9 p.m., McKinley High School auditorium. Admission: general - \$10; and students - \$6. Info: music department, 95-MUSIC, uhmmusic@hawaii.edu, <http://www.hawaii.edu/uhmmusic>.

"Behind the labels," a documentary, tomorrow, 2 to 4 p.m., Hemenway Hall Theater. The film exposes the harsh conditions of the garment industry in Saipan, a U.S. territory in the Northern Mariana Islands of the Pacific. Chinese and Filipino women, attracted by the idea of working in "America," pay high recruitment fees to attain contracts to work in Saipan. The result is years of debt. This screening will be followed by discussion with Nic Musico, member of the Filipino Coalition for Solidarity. Info: Sheela Sharma, 956-9745, sheela@hawaii.edu.

"Dynamic polymer electrolyte membrane fuel cell model in modelica," a Hawai'i Natural Energy Institute seminar, tomorrow, 3:15 to 4:15 p.m., POST building, room 723. Kevin Davies will present. Info: HNEI, 956-8890, staackma@hawaii.edu, <http://hnei.hawaii.edu>.

"An evening with John Friedrich," tomorrow, 7:30 to 9:30 p.m., Architecture building, room 205. Friedrich acted in films from the late 70s to the early 80s, including "The Wanderers," "Boy in the Plastic Bubble" and "The Thornbirds." He will be discussing his career, the film industry (then and now) and his personal story. Info: School of Communications, Marc Moody, 956-5590, mmoody@hawaii.edu.

"Writing an effective resume and cover letter," a Career Development and Student Employment workshop, Wednesday, 1:30 to 2:30 p.m., Queen Lili'uokalani Center for Student Services, room 208. Participants will learn about the hallmarks of an effective resume. Info: CDSE, 956-7007, careers@hawaii.edu, <http://www.hawaii.edu/career>.

"Solution-adaptive unstructured grid simulation for atmospheric flows," a meteorology seminar, Wednesday, 3:30 to 5 p.m., Marine Science Building, room 100. Thomas Dunn, a meteorology graduate student, will present. Info: meteorology department, 956-8775, metdept@hawaii.edu, <http://lumahai.soest.hawaii.edu>.

'Pathfinder' needs a new path

By Matthew Ishitani
Ka Leo Staff Reporter

"Pathfinder" is a movie worth watching while listening to your iPod. All moral value existing throughout the film can be realized without listening to it. Frankly, the acting is terrible and the film deserved to be a wordless ride of violence played to music. For the fact that the film was visually based on a comic book, the scenes can work without dialogue. The actors are all competent enough to use body language, and the potentially great dialogue in the movie is delivered poorly.

"Pathfinder" is a truly beautiful movie that travels Northeast America a millennium ago. We see natives in a pleasant atmosphere near the lake side and Vikings wandering with trails of bodies behind them. The bias is prominent, but I find that it's a counterweight to "300," which pits brave Spartans against mutated Persians.

This story refers to legends where

Norsemen arrived in North America and after years of occupation disappeared. Lately there is evidence that the natives drove the Vikings out by force. There are other more prominent theories of peace and integration, and that goes along with diseases crossing between the two cultures. This movie explores the theory of retaliation of friendly natives against alien Vikings, who wear horned helmets and pillage without gathering food or valuables. Let us not forget that the film takes place in the area now known as New York, not Newfoundland.

The introduction alone hardly makes sense: the Viking boat has landed, but everyone onboard is dead of starvation and exposure; nobody ventured out for food, and only a child survived. I guess the Vikings were fond of brutality, but never understood cannibalism. Aside of atrocities against logic, we are entertained by a hero's initiation among his tribe 15 years later.

The adopted Ghost (Karl Urban) has mastered the language of the natives (miraculously, English with a stock accent) and skill over a sword he took as a child. Ghost witnesses the murder of his foster parents and becomes a fugitive of the Vikings (led by Clancy Brown) as they return to pillage. Ghost gains refuge



Ghost (Karl Urban) witnesses the murder of his foster parents and becomes a fugitive of the Vikings (led by Clancy Brown) as they return to pillage the natives' village.

COURTESY PHOTO
ROTTENTOMATOES.COM

under the Pathfinder (Russell Means) and his daughter (Moon Bloodgood) after being wounded in escape.

This movie plays on that age-old theme of "nature versus nurture." The concept was once a caste-issue, now it is just a means of sympathizing with the oppressed through the conduit of a white male. It is an important theme, but abused by Hollywood to the point of absurdity.

The film appears to imply Ghost is the only one that can kill the Vikings because he is also white, but the natives are competent enough to craft booby traps (faster than Schwarzenegger in "Predator") and steal arrows off dead Vikings (yet forget about swords).

Russell Means channels his performance from "The Last of the Mohicans" by facing off with Vikings and a bear. Outnumbered, our heroes fair pretty better than the men in "300," since there are only three of them and only one sword.

The violence isn't that highly stylized or subdued. It may just be the most realistic violence in any movie this year, next to "Death Proof" in "Grindhouse"

The special effects are extremely visceral: beheadings and dismemberments, and even a brief scalping exposing pale brain matter. I guess this is where 26 million dollars goes to die.

The film bombed at \$4.8 million on its opening weekend, and word of mouth bit sharply. Most of the reviews are directed at historical inaccuracy, but all reviews target acting. To listen to three seconds of dialogue is an excruciating experience.

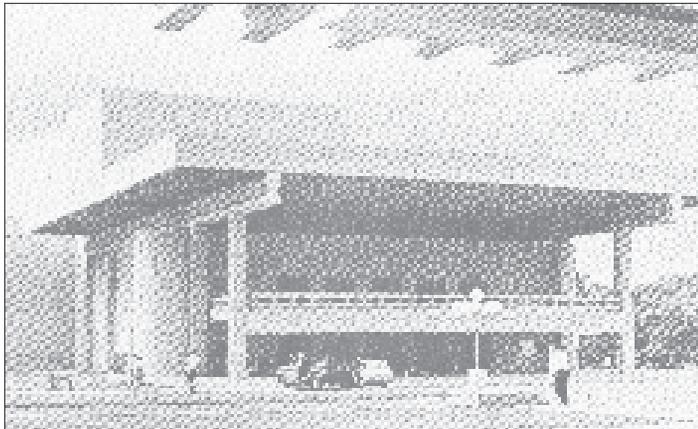
Bloodgood and Urban desperately attempt to adapt to a stereotypical accent, only to give up and try a flat American accent. By then, they've just forgotten they were hired to act. Russell Means and Clancy Brown, as polar opposites, do a better job than the film deserves.

I find that the film does not realize its potential and delivers a lackluster 100-minute feature to favor this summer's run of blockbusters, all blessed by the number "three." Better research, more thoughtful acting and a genuine indigenous language could've made this movie brilliant, like its influence, the Oscar-nominated Norwegian "Pathfinder" of 1987.

100 YEARS STRONG

BY PATRICIA WILSON

Kennedy Theatre



1963

The first play ever performed in Kennedy Theatre was supposed to be "Of Thee I Sing", a satire on politics and the presidency. This was changed after the assassination of President Kennedy. The theater, named after President John F. Kennedy, instead played "Benten the Thief," a kabuki play. It opened on Dec. 4, 1963. The theater, originally to be part of the East-West center, was designed so that it could be adapted to stage Asian plays as well as traditional western dramas.

Photo courtesy of "Building a Rainbow" by Victor Kobayashi.

SportsCommentary

Nintendo Wii takes a swing at revolutionizing sports gaming

By John Lucynski
Ka Leo Staff Reporter

I love Nintendo. I love sports. And when you combine the two, you have a work of art that rivals all other forms of entertainment, or as some call it, the Nintendo Wii. As a lifelong Nintendo and sports fan, the Nintendo Wii has created the quintessential gaming experience and revolutionized the way I play sports. The Nintendo Wii (pronounced 'we') is a radical departure from the incremental evolution of fancier graphics and more complexity. Instead the Wii goes back to the original objective of video games, to have fun.

You see, the Nintendo Wii is an engineering marvel that is a complex form of machinery but at the same time paradoxically simple. Bundled with the Wii is

Wii Sports, which offers five distinct sporting experiences: tennis, golf, baseball, bowling and boxing. As a sports fan I was elated and overwhelmed with the multitude of options I had to choose from.

The foundation for its virtual excellence is that its iconic design and slick, motion-sensitive remote allows an intuitive and natural way to play sports games. The ergonomic controller plays into the conventional motions you make everyday at practice, such as a tennis swing.

Having played a few games of pick tennis I was pleasantly surprised by the accurate virtual representation of the intricate motions and strategy required to excel in the tennis game. The remote control I

used accentuated the sense of touch I felt and allowed me to completely immerse myself in the game. But most of all, swinging a tennis racket only whetted my desire to play tennis and further my skills.

The next game I sampled was golf, which was a learning experience. Being a sub-par golfer the Nintendo Wii reflected my poor abilities on the screen but the game nudged me to master the fundamentals. The brilliance

Bowling on the Wii was not as boring and trite as it seems and I picked up some very useful knowledge, learning that if you tweak your setup and location you can have an infinite variety of outcomes. In bowling, the player swings the controller backward and then forward to bowl the ball and you can even spin the ball by tilting the controller. I will admit bowling is not my forte, but I now have knowledge of how to spin a bowling ball that will pay dividends the next time I go to cosmic bowling.

Being 5'8" at 150 pounds I will not be finding my way into a boxing ring any time soon, but the Nintendo Wii allowed me to vicariously live out my boxing dreams through my own "mii," and I attained the pinnacle of video game success; one of the proudest moments of my college career.

As you can see, the innovative Nintendo



COURTESY PHOTO • NINTENDO.COM

behind the Nintendo Wii is that it allows you to mimic the actual motions you would do in real life, and what I learned was that when I swing a golf club, I slice the ball a bit to the left.

Baseball was the next item on my itinerary and I was not disappointed. In the game, batters grip and swing the controller like a bat and the faster the player swings the controller, the further the ball will fly. Having been a little league pitcher I had the appropriate background necessary and went into the home-fun derby filled with confidence. I choked, but I learned that I swing the bat too late, something I wish I would have known 10 years ago.

Wii has revolutionized video games and the way we look at sports. But the best part of all is that it nudges gamers toward a more active lifestyle and has steered people into trying out the myriad sports available. The Wii has leveled the playing field which has led to exponential growth. Its allure is that it allows teenage girls to turn the tables and beat ego-inflated nerdy gamers at their own game. The Nintendo Wii has dismantled the generation gap between non-gaming adults and their sports-obsessed children and instead of being glued to a computer screen the Nintendo Wii allows even the most greenhorn weekend warriors to become animated superstars.

Football training finishes with 'Ohana Festival



GLENDALYN JUNIO • KA LEO O HAWAII

The Warrior offensive line plays against the defensive line during their first week of spring training earlier this month.

By Ka Leo Sports Desk

The University of Hawai'i Warrior football team finished up their 2007 spring training with the "Football 'Ohana Festival" Saturday night at Aloha Stadium. Over 3,000 Warrior fans gathered to take part in the event, which included a few games and contests, an autograph session with 15 players and a 42-play controlled scrimmage, which was the Warriors' final practice session for the spring season.

UH quarterback Colt Brennan and fellow Warrior standouts took the field for the first portion of the night, before sitting out in the second half, giving other players a chance to debut their skills. The night concluded with the Warriors' performance of the Haka.

"We got done what we needed to get done," Warrior head coach June Jones said. "We got a lot done and got to take a look at a lot of players, so that was a real positive. It was a good ending to a productive 15-days of spring practice."

SportsBrief

Warrior football players drafted to NFL

University of Hawai'i Warrior football players Ikaika Alama-Francis and Samson Satele were taken in the second round of the NFL draft last Saturday. Defensive end Alama-Francis was taken first, with the 26th pick of the round, by the Detroit Lions, and center Satele was chosen two picks later, at number 60, by the Miami Dolphins. On Day 2, Reagan Mauia was 7th pick in the sixth round. Melila Purcell was 26th in round 6 while Nate Ilaoa was 26th in round 7. As of noon Sunday, former UH safety Leonard Peters was not selected.



Sports Writers needed for Summer and Fall

Do you love sports and want to go behind the scenes and talk to University of Hawai'i players and coaches? Do you want to join in post-game press conferences, as well as report on games and events on campus and statewide? This is the opportunity for you to explore the world of sports from a different perspective while gaining the experience in every field of study. The Sports Desk is looking for new writers for the upcoming summer sessions and the 2007 fall semester.



For more information, contact Rebecca Gallegos or Glendalyn Junio at (808) 956-3215, or e-mail us at kaleosports@gmail.com.