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Ka Leo O Hawai'i

THE VOICE

Thursday
April 12, 2007

VOL. 101 | ISSUE 122 Serving the students of the Univers WWW.KALEO.ORG

Bands battle for mediocrity at Campus Center

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Shakespeare and improv dance open this weekend

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CampusBeat

Compiled by Michelle White

Listen to the Campus Beat podcast on our sister publication's Web site, http://www.kalamakua.org.

Tuesday, April 3

2:25 p.m. – The Guard at Bachman Hall reported seeing one man and three women steal the American Flag from the flag pole on the Bachman Lawn. The thieves had cut the lock.

Wednesday, April 4

12:54 a.m. – While on patrol, a Campus Security officer saw a man on a bicycle speeding near Bilger Hall. When security told him to slow down, the man swore and kept going. Security followed him to room 107 where he continued to swear and refused to show identification. The student then went into room 107F, then became combative and tried to lunge at the officer. He calmed down when backup arrived and was told that a report would be filed regarding violating the Student Conduct Code.

2:25 p.m. – Witnesses saw a student steal the American Flag from the Bachman Hall flag pole. Campus Security chased the suspect, but the suspect was able to escape. It was also discovered that the suspect turned the Hawaiian Flag upside down and raised it back up the pole.

Thursday, April 5

1:30 p.m. – A large tapa cloth was stolen from the Center for Pacific Island Studies at Moore Hall. The theft occurred between 10:15 a.m. and 1:30 p.m. when a professor noticed the cloth missing from the hallway wall. The Polynesian style tapa is described as being approximately 4 by 10 feet.

4:37 p.m. – A man in a red sedan harassed a woman walking on Dole Street. He stopped and tried to give her a sweater. When she refused he angrily sped away. He was described as being "local-looking," late 30s, with short dark hair.

Friday, April 6

4:00 p.m. – Campus Security found that a crawl space at the Castle Memorial Building had been forced open. The door appeared to have been kicked in. A chair and a cot were in the small room. Security will be monitoring the area.

Saturday, April 7

8:46 a.m. – A truck damaged the guard kiosk at the entrance to the Architecture building parking lot. The driver is an employee of a company contracted to work on remodeling the Shidler College of Business.

8:30 p.m. – A student reported finding his stolen bicycle locked to two other bikes at the Gateway House bike rack. While Campus Security investigated, they discovered the other bicycle had also been reported stolen. Both bicycles had been painted gray.

See Beat, page 2

Undeclared can opt to craft major

By Matthew Murai
Ka Leo Staff Reporter

COURTESY PHOTO • Metro Creative Graphics

The interdisciplinary studies program at the University of Hawai'i at Mānoa allows students to create a major of their own. Applicants must have more than 21 credits remaining in their academic care

With the spring semester drawing to a close, many students find themselves still struggling with a tough decision: what major they should choose. Often undeclared students have difficulty narrowing their interests into a single-category major. But with the help of an old program many undergraduates may not be aware of, they can create their own solutions.

For over 45 years the interdisciplinary studies department at the University of Hawai'i at Mānoa has been offering students a way to design their own major. By proposing and organizing an academic plan, those who are 21 or more credits away from graduation can design their own future.

Students are able to custom design their career future through the simple eight-step process of evaluation, counseling and planning.

Orientations counseling sessions are the first step, and can be scheduled by contacting the program director of interdisciplinary studies, professor Peter Manicas.

"The basic problem that students have is they come to us fairly late in the game," Manicas said. He said that students come to the department with the belief that they have more than 21 credits remaining because they mistakenly count credits currently in progress. The 21 credits must only include courses in which the student has not been enrolled.

Manicus added that he and his staff ideally like to work with students who have approximately 55 to 80 credits as it gives them more planning time.

After the orientation counseling students must get a credit check by attending a junior matriculation planning session, or J.U.M.P. session. Requirements for a bachelor's degree include a minimum total of 124 credits, out of which 104 credits must be in Arts & Sciences and 60 credits in non-introductory courses. Special requirements apply to the Campus-Wide Option.

The third step requires the student to arrange three to five appointments with Manicas and his team. At these meetings students learn how to create their own proposal and get guidance on designing their major. Ninety-one percent of alumni and 96 percent of current students enjoyed the opportunity of self-designing their program.

Following the design proposals of the major, students work with the interdisciplinary studies advisors. Here the student locates a faculty advisor in the chosen area of specialization and meets with him or her as needed.

The proposal is then reviewed by an interdisciplinary studies staff member, followed by an internal review by the staff. The department will either accept the proposal with or without revision, or reject it.

In the last step, with its approval, the proposal will receive a final review by the dean of arts and sciences, and academic affairs.

With these steps accomplished, the student must maintain at least a 2.0 GPA and complete a goldenrod form with interdisciplinary studies. Before graduating, students must attend a graduation (GRAD) session at arts and sciences for a senior check.

To check on additional graduation requirements with arts and sciences or to find more information, visit http://www.hawaii.edu/is/default.htm. Manicas and his team can be reached at Krauss Hall 116, or may be contacted by phone at 956-7297.

COURTESY PHOTO • Krishna Subba

"A Balinese dance was performed at the 2006 East-West Fest."

East-West Festival

By Mariam Beard
Associate Features Editor

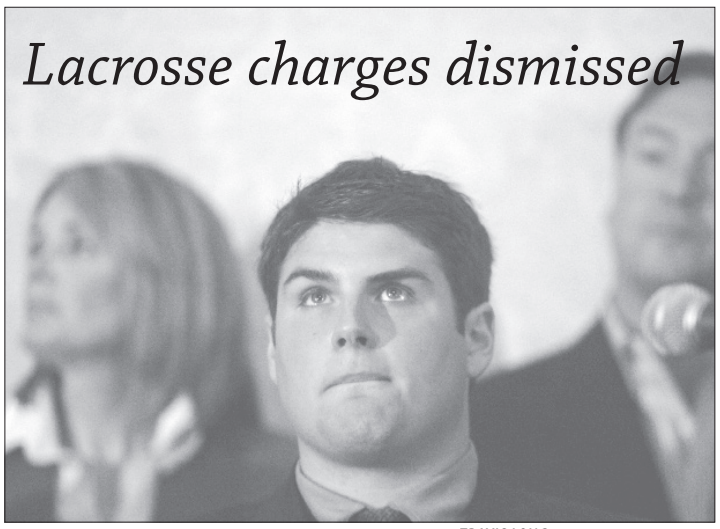
This Saturday, April 14, the University of Hawai'i at Mānoa East-West Center will be sponsoring a family event. The East-West Center students annually hold the East-West Fest at the Center's Hawai'i Imin International Conference Center (Jefferson Hall, 1777 East West Rd.). Students from over 52 different countries will be doing cultural performances.

The celebration is held at the East-West Center so that students are able to express their gratitude and appreciation for the Hawai'i community in the "Unity Through Diversity" celebration.

The celebration starts at 1 p.m. and runs until 6 p.m. Different performances, such as a taiko drum exhibition by local artist Kenny Endo, will be shown throughout the Fest. Games and food will also be provided. Cultures represented range from Tibet to Tahiti.

The admission is free and parking will be available on the adjacent University of Hawai'i Mānoa campus for $3. For more information, contact Krishna Subba at (808) 944-7067 or through e-mail at ewfest2007@gmail.com.

Lacrosse charges dismissed



TRAVIS LONG • Raleigh News & Observer

Former Duke lacrosse player Reade Seligmann sits in front of his mother Kathy and Kevin Finnerty (right) during a press conference. The Wednesday conference addressed the dismissal of charges stemming from last year's team party in Durham. Three lacrosse players were accused of raping a stripper at a party.

Beat

From page 1

Sunday, April 8

2:59 a.m. – A student ran up to a Campus Security guard to report that three men were, "swinging bats at people." While checking for the suspects near Quick Zone the officer found a student bleeding. He told security that he was walking through the Hale Aloha courtyard when the three men attacked him, then ran away. He later admitted that he had been talking to a female student when her boyfriend showed up and wanted to fight. The boyfriend left but returned with friends who beat him up.

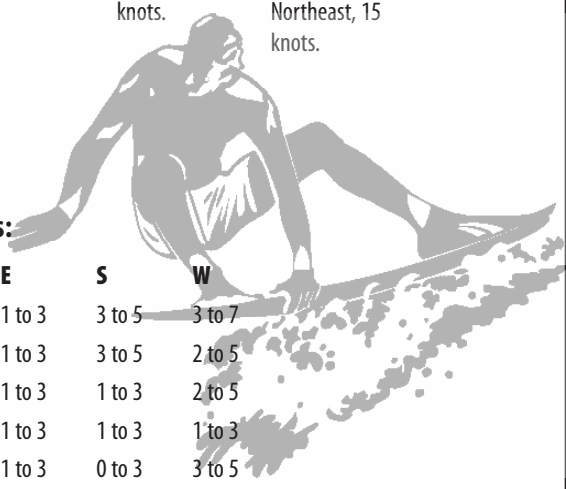
Weekend Forecast

By Sara Da Silva & Christopher Chambers
Meterology Graduate Students

Oahu: Light winds Thursday with possible sea breezes could trigger some interior showers. Trade winds return Friday, bringing perhaps fairly frequent showers to the mountains. Saturday the wind should shift from the east northeast to the east southeast and shift back to the east northeast on Sunday. Are you confused? On Monday the trades will pick up, and moisture riding in may produce quite a few mauka showers.

World: Madagascar has been pummeled by six cyclones and tropical storms since last December. Severe storms and the odd tornado are possible in east northeast Texas on Friday evening.

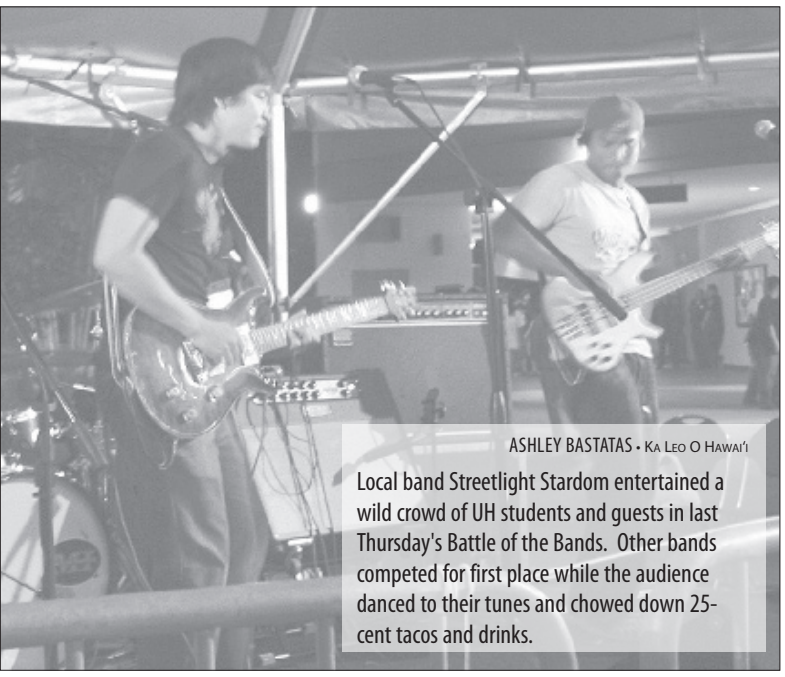
THUR	FRI	SAT	SUN	MON
High/Low: 82/70. Partly cloudy with interior showers. East, 5 knots.	High/Low: 84/71. Partly cloudy with mauka showers. East, 15 knots.	High/Low: 84/72. Partly sunny and mauka showers. East, 15 knots shifting to East Southeast, 10 knots.	High/Low: 84/71. Partly sunny and mauka showers. East southeast, 10 knots shifting to East Northeast, 15 knots.	High/Low: 84/71. Partly cloudy and mauka showers East northeast, 20 knots.



Surf Face Heights:

Day	N	E	S	W
Thurs	6 to 10	1 to 3	3 to 5	3 to 7
Fri	3 to 7	1 to 3	3 to 5	2 to 5
Sat	5 to 10	1 to 3	1 to 3	2 to 5
Sun	5 to 9	1 to 3	1 to 3	1 to 3
Mon	6 to 12	1 to 3	0 to 3	3 to 5

Surf face heights from Surf News Network. If you have any questions please e-mail us at: crc@hawaii.edu and scouto@hawaii.edu



ASHLEY BASTATAS • Ka Leo O Hawai'i

Local band Streetlight Stardom entertained a wild crowd of UH students and guests in last Thursday's Battle of the Bands. Other bands competed for first place while the audience danced to their tunes and chowed down 25-cent tacos and drinks.

100 Years Strong
Webster Hall

By Patricia Wilson

1961

Webster Hall was added to the Mall in 1960-61 alongside Spalding Hall. Originally known as Classroom Building "A" (Spalding being "B") it housed the Departments of Dental Hygiene and Nursing while also having offices of the Dean for Languages, Linguistics and Literature. At its opening, grillwork over the windows created problems; the aluminum sunscreens, also known as "vegetable graters," "potato grinders" or "bedsprings" allowed for the afternoon glare to penetrate while denying those inside of the exterior view.

Photo courtesy of "Building a Rainbow" by Victor Kobayashi.

Battle of the 'bland'

By Casey Ishitani
Ka Leo Comics Editor

Seven bands performed last Thursday evening in front of Campus Center for the University of Hawai'i at Mānoa's 2007 Battle of the Bands competition, sponsored by the Campus Center Board. With the help of the UH Activities Council, the event featured live music, as well as Taco Bell tacos for only a quarter.

Many flaked out on supporting their fellow students (each band was required to have at least one UH student among their ranks) to see the trifling sonic debacle that is Reel Big Fish instead. However, the steps in front of Campus Center were filled with a good amount of the UH student body who came to fill up on music and free candy from ASUH.

Also, given that there were no obvious exit points (which could have been alleviated with the strategic use of signs), students were left to amble around while searching for the easiest way out and get into confrontations with Campus Security.

The music fared no better than the students' search for salvation. A barrage of radio-ready tripe, the packaged and cynical nature of pop music stood front and center for the crowd to bask in. Save for a few cultured individuals and the KTUH judging panel (all of which are either DJs or musicians), the reactions were mostly appreciative and genial.

One Root provided the typical Jawaiian warm up. With one too many Sublime covers (actually, one Sublime cover is already one too many), one was left wondering whether they were at a college concert or a jam session at Kualoa Ranch. Of course, that didn't deter the myopic crowd from approaching the stage to sway and swoon to recycled Jawaiian tunes that weren't coming from Sudden Rush. They did contain good vocal harmonies, though.

After One Root had finished, G-Life trundled onto the stage with really bad J-pop haircuts and pants that could strangle even the most resilient spermatozoa. To complete the fad, their music was an egregious regurgitation of every bad Screamo act anyone familiar with the FM "rock" radio stations has heard before.

Despite having a very tight rhythm guitar, G-Life suffered from the aggrandizement of mediocrity and overt Orientalization of themselves. Both Joey Ramone and Edward Said are rolling in their graves.

The next act was called Zeemer, which made them one of two bands with stupid names to perform on Thursday. Basically a rehash of every bad mid-90s wastoid band, Zeemer could not even suck on their own, as the sound mixer completely ruined their performance with vocals that were too soft and guitars that were nonexistent. Beyond a sympathy pass, the band was below par at best.

Flyter, the other stupid band name, opened their set with a guitar riff that sounded a little too close to a Linus the Band song. Complete with a lead singer that seemed to be cheerleading rock music without being a part of it and the horrible decision to play a six-minute lollygagger with three limp guitar solos as their first song, Flyter had only a competent drummer to fall back on.

In Depth continued the marathon of disappointment as they relied on trite songs that feebly attempted to preach racial tolerance and nonviolence. While many in front of Campus Center drank the Kool-Aid, the smarter set zoned out, knowing that they could always just go home and listen to Lee "Scratch" Perry and Junior Murvin to get the same message with much better artistry. It didn't help that there was also a drunken freakfest between a few corpulent female students, which looked like a trio of rum-soaked pink marshmallows melted together in the sun.

And the less said about Streetlight Stardom, the better. A glossy, VH1-influenced tripe-stew set to music, all you need to do to find their influences is to troll the MySpace blogs of any 13-year-old girl.

The night was not a total waste, however, as Guidance proved to be the light at the end of the long, dark tunnel. A reggae band that boasted a truly soulful lead vocalist, Guidance had almost nothing new to offer, but they fell upon the old so well that one could not resist the guitar solos, the pounding drums and that grinding bass riff. Needless to say, they won.

Overall, the night was a bust, though the average attendee could at least revel in the fact that they got to buy tacos for a quarter each.

The Dark Age Two: Electric Boogaloo

By Casey Ishitani
Ka Leo Comics Editor

How long does it take a house built on sand to sink? How long did it take Rome to fall? Are we being manipulated by powers beyond our control?

I've always thought that the media was supposed to be filled with things we needed to hear, instead of things we wanted to hear. So, why am I hearing about how racist Don Imus is and how sad Anna Nicole Smith's baby will be when it grows up? Not that the foibles of a curmudgeon talk radio host or the twists of a high profile Judge Judy episode aren't important to people with no lives, but when is real attention going to be paid to things that affect the general public?

How about the emergency Iraq spending bill, within which many on Capitol Hill want to include a timetable for a pullout of that country? Yeah, that seems vaguely important, seeing that Al Qaeda has become a hydra-like presence in parts of the world that have started to hate us. Given that a vast majority of active duty troops are in Iraq (numbering close to 150,000) and that a majority of a Gallup poll (58 percent) feels that a withdrawal should happen, like, yesterday, one would hope that their newspapers (if not their college newspapers) would constantly blare these messages out.

If the radio can play the same horrible song over and over again due to the initial popularity (read: whoring) of some vapidly ineffectual artist, it would seem logical that the newspapers could reflect what has been the main talking point of the nation's politicians, and may very well serve as our generation's most embarrassing bookmark in the library of American screw-ups. Not to mention the fact that everyone and their brother knows someone who is half a world away, fighting an unseen adversary.

In fact, one could go a step further and demean John McCain for complaining (indeed, outdoing Joe Lieberman's Larry Fine impersonation) that the news media isn't reporting on the good news from Iraq. By McCain's stance, we could mention how the media should have been objective and reported on the positive aspects of Watergate, the fine services of the Birmingham police during the Civil Rights movement and all of the good things that happened in The Vietnam War, right? Let us not forget about the downtrodden reports of ice use or the rising homeless problem in Hawai'i that only serve to depress the citizenry who happen upon the somber journalistic integrity of it all. Growing national debt? Don't be so negative. Round world? Why are you always trying to alienate people?

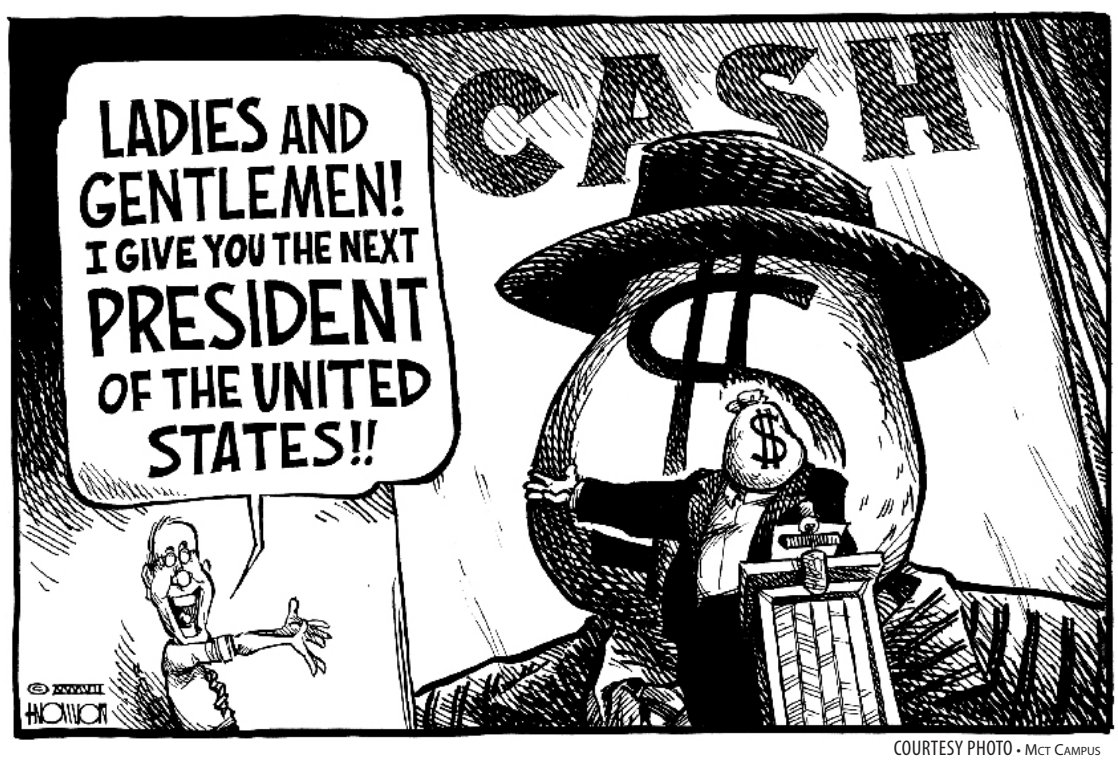
Why not just turn to blogs and Keith Olbermann for salvation and let the print medium for information and perspective die, like how reading books died?

It would seem to a few that the news – including this college newspaper – should serve as entertainment in order to save itself and satiate the egos of writers who can barely develop a topic, let alone an article. To many, reading should be fundamental ... minus "damental." How can anyone solve your problem if you keep pointing it out, you idiot? Don't drag the public down. Keep reporting on things like "American Idol" and the misadventures of overpaid blowhards that don't even have the decency to be artists ... if I may be allowed a redundancy.

George Bernard Shaw once said, "The power of accurate observation is commonly called cynicism by those who have not got it." Who needs to be accurate? All one needs to do is be mildly literate and they will be an intellectualized beacon in stark contrast to the dreck that populates their media ... even the ones distributed throughout their so-called learning institutions.

About the column
Resident "accurate observer" Casey Ishitani writes an article to the best of his ability while trying to be provocative and humorous at the same time. He's getting tired of being the black sheep.

EditorialCartoon



COURTESY PHOTO • MCT CAMPUS

Waikīkī Shuttle project a start but lacked support

Jennifer Anwar
Ka Leo Staff Reporter

It's been over a month since the Waikīkī shuttle project was canceled due to a lack of ridership.

I don't really miss the shuttle personally, but that's mostly because I have ready access to a car. I still think the service was useful: I saw it as a working solution to help dorm residents with their transportation needs, while decreasing the necessity for cars within the university community.

At the beginning of the shuttle trial period I thought ASUH Senator Mike Theune and the parking office had organized a good plan. It was apparent to me that complaints by students and residents involving the lack of parking and the struggle to fight traffic were taken seriously. Though some say that the school doesn't do enough to help students or that there's no feeling of community within the campus, here was a clear example of the administration paying attention to students' needs and formulating a plan to improve the situation.

Over time the service exhibited some flaws – infrequent stops and sparse working hours being main ones – but I commend that higher-ups attempted to ameliorate the ever-frustrating traffic and parking problems. I was disappointed, then, by news of the shuttle's dwindling usage throughout the spring semester and the program's obscure end.

What started as a bright and hopeful idea to improve campus life slowly died. Could we, in this case, use the oft-repeated excuse that the administration didn't do enough? Students needed a transportation alternative and one was provided for them. The attempt to help is certainly taken into account, inadequate as it may have been.

Alternatively, we as students need to look toward our own inadequacies in improving our experiences at the university. Yes, we may not have as many activities or as much pride in our school as others do, and yes, the administration does not always seem to do enough for us, but maybe it's the our lack of initiative and enthusiasm that feed into our perception that there's nothing good going on here.

Of course we all have a right to complain, but there comes a time where one should go out and proactively do something. If there's a program or organization you feel strongly for, attend a meeting, speak up at a conference, write an article or even run for student body senate. In other words, if you think something sucks about UH, stop whining and go do something about it.

Eliciting any sort of change, most especially within the bureaucracy of a university, is hard. It's so incredibly time consuming and frustrating that many people don't want to put in the effort. Just try. At the minimum, you will gain some leadership experience and learn what not to do later. And in the case that all goes well, positive changes from your actions will improve your current community for future students.

The four-year revolving door within universities necessitates constant feedback and initiative from students in order to adapt to specific needs within the community. For example, maybe the Waikīkī shuttle may have worked 10 or even five years ago, but now where commuters come in from all over the island and with such an extensive state bus system, the shuttle may just be obsolete. Faculty, administration and students – especially students – need to evaluate the current needs and adapt programs specifically for those needs.

Thanks to the extensive (and expensive) trial run established by the administration, we now know that not many people found great use for the Waikīkī shuttle as it was implemented. But I wonder: where would the students have put their money and energy instead of implementing the shuttle service? Further developing a carpooling system or TheBus? Focusing on getting the rail to stop at the university? Making roadways more bike-friendly? And more importantly, what's next?

Let's not count on ASUH and the parking office's attempts to read our minds to figure out what we, as students, want in regard to our transportation needs, or any other needs for that matter. Instead, we should take an active part in determining that for ourselves and in turn let ASUH know of programs, ideas or services that will most benefit our current life at the university.

Help impeach the president

Today (Thursday, April 12) is the deadline for state Senate Concurrent Resolution 83 to be scheduled for a hearing. This resolution calls on Congress to begin impeachment proceedings against President Bush and Vice President Cheney. State Senator Clayton Hee, as committee chairman of the Judiciary and Labor Committee, will decide whether SCR 83 will be heard, but unless he hears from you, he seems unable to make up his mind.

Unfortunately, the media in this state has all but refused to give any press to this resolution thus far, and unless there is a great deal of public response regarding this resolution, the committee seems disinclined to hear it.

If a State Legislature actually forwards a bill or a resolution on impeachment to Congress, there is precedent for Congress to act. So whether you are for or against it, please let Senator Hee know that you think this issue ought to at least be debated and heard by his committee. Call him at 586-7330 or e-mail him at senhee@Capitol.hawaii.gov.

Tomorrow is too late because Friday, April 13 is the deadline for the resolution to be heard, and the law requires a 24-hour notice to the public on any scheduled hearings. Please take one measly minute of your time and do something. This is actually happening right now, but without your input it will fade away, along with the integrity of our Constitution.

This resolution reflects the sentiment of a growing number of people in Hawai'i and in the nation as a whole, and a debate as to how best hold this administration responsible for its actions can only strengthen our democracy.

As the citizen who requested and helped in the forming of this resolution, I am clearly in favor of its being heard and passed by the legislature. Whether you agree with me or not, you need to stand and be counted before a decision is made for you.

Matthew Lopresti
Doctoral Candidate
Department of Philosophy

LettersttheEditor
SUBMISSION POLICY

Ka Leo O Hawai'i welcomes letters to the editor on any subject. Letters are given priority on the basis of importance to the University of Hawai'i at Mānoa system and its surrounding communities.

All letters must be accompanied by the author's true name, e-mail address and daytime telephone number. Letters should address a single subject and should be no longer than 500 words. Letters of any length are subject to trimming and editing.

All letters and articles submitted to Ka Leo O Hawai'i may be published or distributed in print, online and other forms.

E-mail: editorials@kaleo.org

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THE VOICE OF HAWAI'I

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Events Calendar

Please e-mail any community or campus events to calendar@kaleo.org.

"The direction of Filipino and Filipino American writings in the United States," a Philippine writers summit, today, 2 to 5 p.m., Queen Lili'uokalani Center for Student Services, room 412. Info: Ruth Mabanglo, 956-6970, mabanglo@hawaii.edu.

"The Ansei Edo earthquake as a political event," a Center for Japanese Studies seminar, today, 3 to 4:30 p.m., Moore Hall, room 319. In 1855 a powerful earthquake shook Edo (known as Tokyo today), the first serious earthquake to occur in the bakufu's capital since 1703. The earthquake also produced an unprecedented volume of popular commentary in the form of popular literature, press reports and, especially, catfish picture prints (namazu-e). Info: CJS, 956-2665, cjs@hawaii.edu, http://www.hawaii.edu/cjs.

"The Sarimanok Travels," a solo epic with an actor performing six characters, today, 5 to 6 p.m., Queen Lili'uokalani Center for Student Services, room 412. Francis Tanglao-Aguas performs this epic with dance movement and poetry about one's connection to a "homeland." Ayeta, the beautiful queen of Mahallikha spurns royal suitors from more powerful lands, earning their wrath which they pass on to their descendants. But the Mahallikhenos are resilient, with the magical sarimanok on their side, thriving in the paradise that is their land. Info: Ruth Mabanglo, 956-6970, mabanglo@hawaii.edu.

"Martial law babies on martial law: the artistic process of 'When the Purple Settles,'" tomorrow, 12:30 to 2:15 p.m., Kuykendall Hall, room 301. Info: Ruth Mabanglo, 956-6970, mabanglo@hawaii.edu.

"Royal authority in the kingdom of Ryukyu," tomorrow, 5:30 to 7 p.m., Center for Korean Studies auditorium. Gregory Smits, an associate professor at Pennsylvania State University, will present. Info: Center for Japanese Studies, 956-2665, cjs@hawaii.edu, http://www.hawaii.edu/cjs.

UH Jazz Ensembles, tomorrow, 7:30 to 9 p.m., Barbara Smith Amphitheater. Tickets: general - $12; and student - $8. Info: music department, 95-MUSIC, uhm-music@hawaii.edu, http://www.hawaii.edu/uhmmusic.

UH Saxophone Choir, Saturday, 4 to 7 p.m., Orvis Auditorium. Tickets: general - $10; student - $6. Info: music department, 95-MUSIC, uhm-music@hawaii.edu, http://www.hawaii.edu/uhmmusic.

"In Cahoots: explorations in collaboration," Saturday, 8 to 9 p.m., Kennedy Theatre – Earle Ernst Lab Theatre. Tickets: regular - $10, senior, military, non-UH Manoa students and University of Hawaii faculty/staff member - $8, students with validated UH Manoa ID - $4. Info: Kennedy Theatre box office, 956-7655, http://www.hawaii.edu/kennedy.

SPRING PICTURES WANTED:

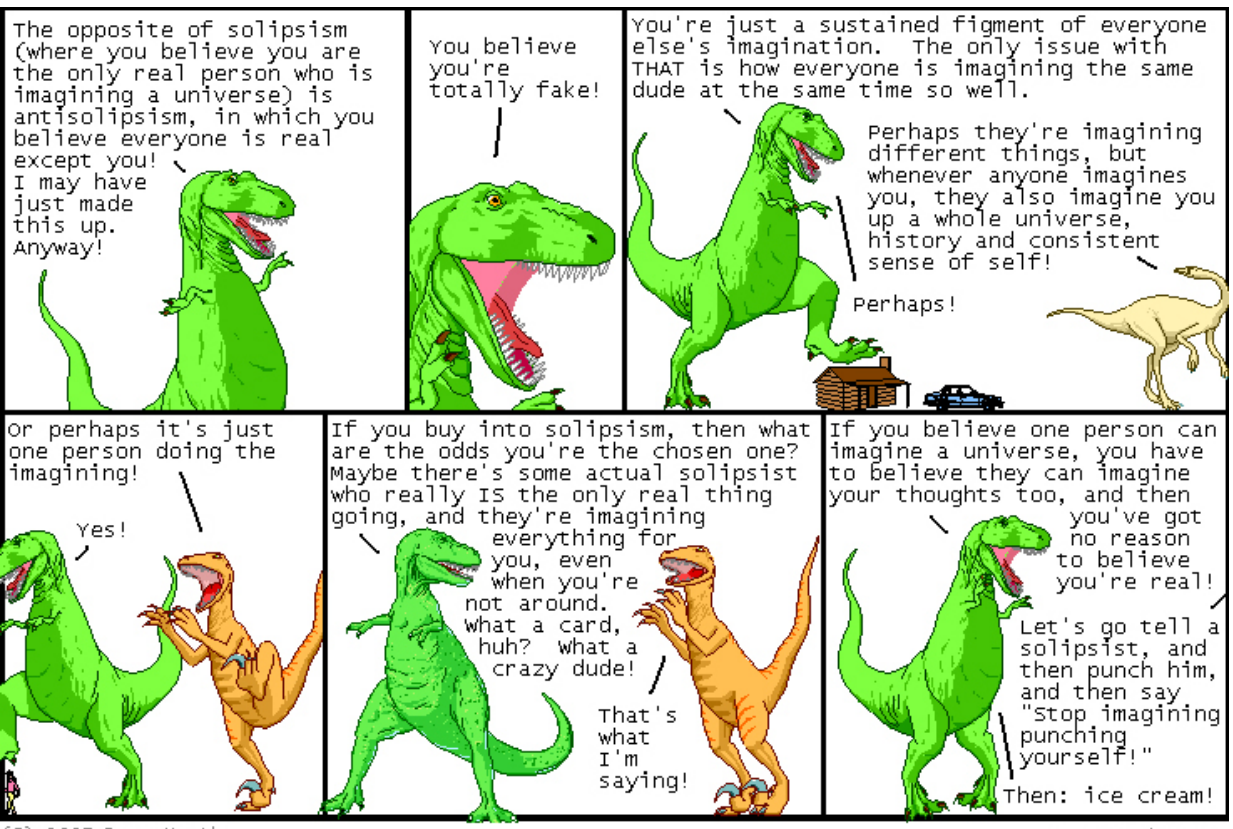
Photos documenting trips out of the island during Spring Break. Photos must be accompanied by a 100-to-200-word paragraph describing the overall trip (when, where, why you traveled there, what you did, who you met, foods you ate, etc.) Each photo must have at least a one-sentence caption with photo credit. If possible, please to do not send posed photos but rather action or scenic ones. Also, please provide your full name and title (major and year, faculty, staff, student) e-mail the photos and paragraph to features@kaleo.org or drop them off at the Ka Leo newsroom.

Deadline for the Spring Edition trekker is March 29 at 4 p.m. For more information, send an e-mail or call 956-3221.

Ka Leo O Hawai'i

Comics & Crossword

Comics Editor: Casey Ishitani | (808) 956-7043 | comics@kaleo.org



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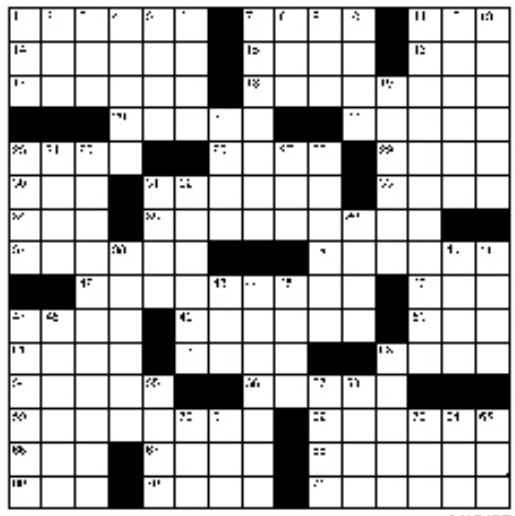
Crossword



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4/12/07

ACROSS

1 Gemini suns
6 Verse: suf.
11 One of those girls
14 "Beetlejuice" director
15 Made made
16 Yosemite sight
17 New York City district
19 U.S. missile
20 Totally nonreactive
22 Hangdog
23 Tickled
26 Four-letter word
28 Spit out
30 Tic-tac-toe quest or
31 Newcomer
33 Vietnamese holidays
34 Little devil
35 "American Memory" pioneer
37 Lawsuit-furiously
38 Grand Grocery
42 Straight
45 Debt reminder
47 Accurate
48 Comedian Pitt
50 Dignified one
51 Fleming and McKellen
52 Consenting words
53 Peruvian
54 Gives out
58 Nasal
59 Snickering
62 Get at
66 Hose in the mirror
67 Cosmetics ingredient
68 Settle down!
69 H. Ross Perot company
70 Divided everyone: subj.
71 Being

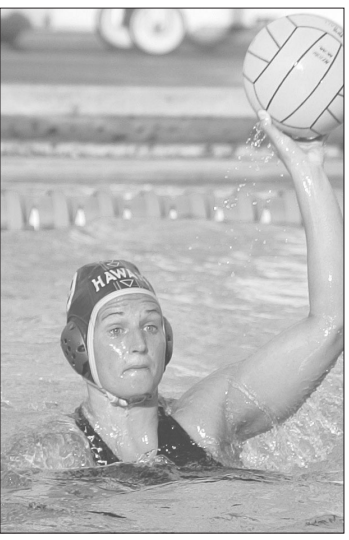
DOWN

1 Word of disgust
2 Lingerie item
3 Sci-fi's Tempest
4 Office-outfit comment
5 Twos, 12 and 20
6 Uniform
7 Being naked
8 Comic Costello
9 Music measure
10 Soothsayer
11 Old Arabic coins
12 Button a coat
13 Takes up again
18 Eyeshop
21 Chemical
23 Wedge shot
24 Goaling org.
25 Lacking money
27 Put material
29 Try to outperform
31 Wife of Osiris
32 Mutual-assistance network
36 Very sharp
38 Voila
40 Eggplant
41 Toads
43 Homer's dad
44 Banished from the air, British style
45 City on the Arno
47 Conservative 60s-style
48 Examples of softness
49 Wide receiver
55 Hefty slice
57 Try to outrun
58 Mirage
60 Jewelry
61 Odd follower
63 Actor Wallach
64 Hose
65 Pig's digs

Solutions 4/11/07

P	A	P	E	R			S	K	I	B		C	O	L
S	N	I	N	E			A	S	K	E		A	G	E
S	T	E	A	L			E	L	E		L		A	R
	L	E	M	I	N	A		L		S	C	L	A	
				V	E	T				R	I	L	R	T
S	I	N	P		U			V	J	H	A	L		
W	A	X	E	R			E	A	F	F	R	A		I
A	L	E	S		L	A		T	E	R		T	E	V
H	O		S	I	I			I		M	P	N	I	
		I	E	D	S			B	E	F	A	T	E	
C	O	M	M	O	N			O	A	I				
A	V	O	I	R		M	A	D	E	F	R		M	O
	J	I	S			W	O			R	O	S	L	L
O	I	G	T		F	A	S	I		F	V	O	K	E
H	E	F	S		D			Y		O	A	R	E	S

SportsBrief



FILE PHOTO • Ka Leo O Hawai'i

By Ka Leo Sports Desk

Wahine Water Polo makes a splash on the road

The No. 4 University of Hawai'i Women's water polo team overcame No. 12 University of California, Santa Barbara, 7-6, Tuesday at Campus Pool in California. With the win, the Rainbow Wahine improved to 12-8 overall and 8-3 in the Mountain Pacific Sports Federation. Down 4-1 at halftime, the Gauchos came out in the second half and scored two straight goals, before UH came back with three of their own, owning a 7-3 advantage in the fourth quarter. Nonetheless, Santa Barbara would remain close, scoring three more before the game's close.

The Rainbow Wahine relied heavily on their defense in the match, with UH goalie Meike De Nooy stopping 15 Gaucho shots. Notching points for the Wahine were Kelly Mason, Brittany Dames, Angela Turnbull, Amy Logan and Lisa van Raalte. Mason scored three consecutive goals before the close of the first half.

Hawai'i next travels to California State, Northridge for their final MPSF match of the regular season today.

In the beginning

GLENDALYN JUNIO • Ka Leo O Hawai'i

Top left: Hawai'i quarterback Tyler Graunke rushes through the defense during spring training Monday.

Top right: Head coach June Jones looks on as a Warrior offensive lineman holds back the defense, giving UH quarterback Tyler Graunke some room to throw.

Above: Larry Sauafea (center) and fellow offensive linemen hold back the Warrior defense.

Warrior football fans welcomed to Spring Training practices

By Ka Leo Sports Desk

The University of Hawai'i Warrior football team completed its second week of Spring Training yesterday morning on the grassy fields at UH.

Notable changes since the close of the 2006 season include the addition of Greg McMackin to the Warrior sideline as the program's new defensive coordinator and Dennis McKnight's promotion from a graduate assistant to the new offensive line coach.

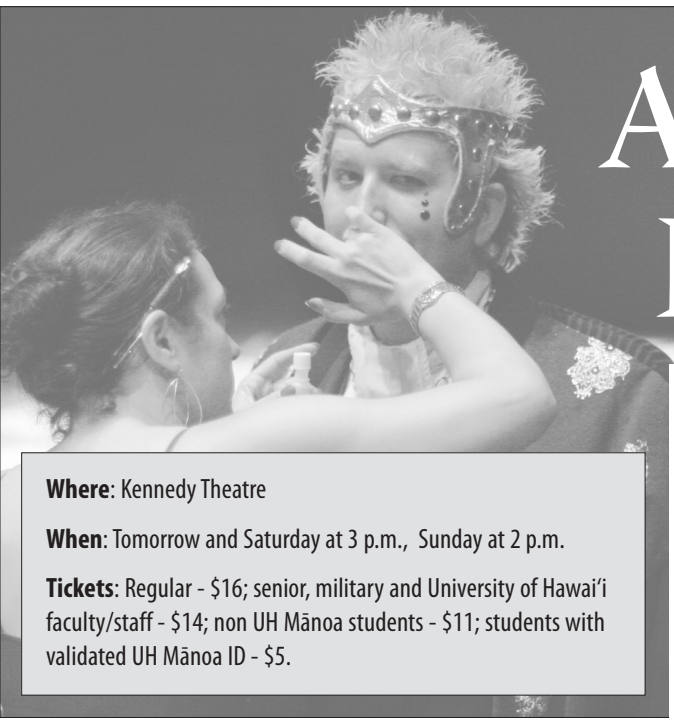
Spring Training practices will continue this month until April 28 and will conclude with the 'Ohana Festival and the annual Spring Challenge. Practices will be held Monday through Thursday (April 16 to 19) of next week, and again on Saturday, April 21, from 7 to 9 a.m. The final week of training, leading up to the 'Ohana Festival, will include practices on April 23, 25 and 26.

Fans eager to get an early look at next year's squad are welcome to attend any of these scheduled practices.

Behind the Scenes

KENNEDY MAINSTAGE

As You Like It



Where: Kennedy Theatre

When: Tomorrow and Saturday at 3 p.m., Sunday at 2 p.m.

Tickets: Regular - $16; senior, military and University of Hawai'i faculty/staff - $14; non UH Mānoa students - $11; students with validated UH Mānoa ID - $5.

COURTESY PHOTOS • Alexia Hsin Chen

ABOVE: New faculty member Paul Mitri, who specializes in acting and Shakespeare, directs a fight scene in Kennedy Theatre's new play "As You Like It." Mitri is one of the founders and past artistic deirector of the Seattle Shakespeare Festival. **LEFT:** Alan Hoyt, a graduate student in psychology, gets a makeup check before dress rehearsal. Hoyt plays two characters in "As You Like It," brothers Duke Senior and Duke Federick - one good and one evil. **BOTTOM LEFT:** Jordan Savusa, journalism major, warms up in the dressing room before rehearsing a wrestling scene for "As You Like It".

By Jordan Savusa
Undergraduate in Journalism

This was my first production, and the whole theater scene was still new to me. I wasn't too sure what was happening. As the rehearsals came closer and closer to opening night, I realized how exhausting this process can be but more so, how exhilarating it is to be part of this process.

So much goes into one night of a play, and "As You Like It" is no exception. I had a blast being part of something with such history to it. And the whole cast and crew made it a blast. So if you take my blast and combine it with the cast and crews' blast, you get one heck of a blast. Follow? I hope so.

People, if you did not know already, Shakespeare is hard. Hard like a boiled egg in concrete. For a few months, it made my brain hurt. The first time I went through the words I just thought, "Whoa ... what?" But I kept reading the words over and over, scanning from the tiniest phrase to the most massive monologue. What I found out was just brilliant.

The ideas that Shakespeare reveals in his text present great imagery. Each word is precious, like a stroke of paint on an empty canvas. I would not have known what I was talking about if it was not for the scansion masters Rhiannon and Amy on "As You Like It." Now I know what Willy Shakespeare was talking about.

The director for "As You Like It," Professor Paul Mitri, was the fearless leader for the whole cast. He was a teacher for one of my classes, so I was already comfortable working with him.

Mitri treated me and the rest of the bunch with great respect and I admire him for his patience, with me personally. He taught me to have range within the characters I played, the freedom to make different choices with every word and action I tried.

We found very good stuff developing everyday. Some things worked better than other things, but at least Mitri gave me a chance to be my own creator on stage, and that is what I thank him for the most. He never bestowed ultimatums from the top of the mountain. Instead, Mitri brought his ideas to put with my ideas to make great ideas.

As for the cast and crew of "As You Like It," they were a hoot to work with. Never a dull moment with this bunch of comedians. If laughter was the speed of light, then this group made me time travel to the year 3000 (I hope this metaphor makes sense). Just fun, fun, fun. It seemed that everyone in on this production brightened everyone else's day. And the good feeling kept growing and growing. Don't get me wrong; rehearsals are very tiring. You go through each scene a hundred times, have frantic costume changes; things may go awry once, miss a cue, miss a prop, miss your mommy. So that's when I figured out, "Hey, you really got to love this to do this every night." And the cast – each one of them – does.

For more information contact Kennedy Theatre at 956-7655 or visit http://www.hawaii.edu/kennedy.

LATE NIGHT AT ERNST EARLE LAB THEATRE

In Cahoots

COURTESY PHOTO • Stacy Stout

Three members of "In Cahoots," the improv dance emsemble, rehearse "Volplane" for their upcoming performance at Late Night Theatre in Ernst Earle Lab Theatre, Apr 14,15, 20 and 21.

By Sarah Hartley
Undergraduate in Dance Performance and Choreography

Opening night for Late Night Theatre's production of "In Cahoots!" is this Saturday at the Earle Ernst Lab Theatre at the University of Hawai'i at Mānoa.

Last March, Tiana DeBell, Jennifer Sherburn and I wrote a proposal for "10 Days on the Island of Tasmania," where we created a dance piece and showcased it in Tasmania, Australia.

After being accepted, we each lost communication with each other because we were all studying abroad in different countries. Our goal was to reunite together in January 2007 and use the experiences we have gathered while studying abroad to create our project, "Volplane" (which premiered at the University of Tasmania's Annex Theatre March 29, 2007).

We will be presenting this three-way collaboration during the Late Night slot for the community to view.

The two other sections (in addition to "Volplane") that will be in the show include a dance improvisation directed by Beth Elliott and Maryann Peterson. The dance improvisation will be performed with live musicians.

Before the show begins, the audience will be asked to write down two words for the dancers that might inspire improvisation. From there, the dancers will be randomly given these words and will create movement on stage with the musicians accompanying them.

In the third section of "In Cahoots," Abel Dulles will be performing Butoh dance, a modern Japanese dance form. The piece is entitled "text." Dulles has performed recently in the Waikīkī area, captivating and intriguing audiences.

"In Cahoots" is a range of entertainment provided by students who study within the Theatre and Dance Department here at UH. A certain amount of chance will be a part of the experience as well as audience influence and participation. Come and support our education and be entertained at the same time.