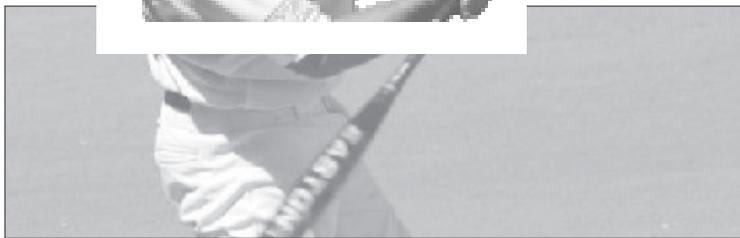


Students strip down for breezy evening jog

News | Page 2



Wildcats swipe down Warriors in weekend series

Sports | Page 3



Two down in four days

COURTESY PHOTOS - KITV.COM

A helicopter crashed on Kauai's north shore Sunday, injuring three people and killing another. **TOP LEFT:** Just four days prior, a helicopter incident killed four people, including the pilot on the same beach.

By Nathan Serota
Ka Leo Staff Reporter

Another tour helicopter crashed on Kauai's north shore on Sunday, injuring three and killing one. The helicopter went down at about two in the afternoon near Tunnel's beach in Ha'ena, just east of the Na Pali Coast.

Ian Gregor, a spokesperson for the Federal Aviation Administration, said that the 30 year-old pilot reported mechanical difficulties halfway through the tour and tried to make an emergency landing at a nearby camp clearing when he lost control of the helicopter and crashed into some trees. The pilot and two women on board are listed in fair condition at Wilcox

Memorial Hospital, with one man in critical condition and the other unidentified passenger confirmed dead.

This accident is the second fatal helicopter crash to occur on Kauai's north shore within four days. The other accident occurred on Thursday at the Princeville Airport as the pilot attempted to make an emergency landing but hit the ground nose first. Four people were killed in that accident, including the pilot, while the other three passengers remain in critical condition.

The helicopter from Thursday's accident belonged to Heli USA, a company that quickly grounded all of its A-star helicopters after the incident.

An investigation of that crash began Saturday as officials from the

National Transportation Safety Board searched the wreckage for clues. Early reports indicate that the crash may have resulted from a failure in the hydraulics system. Investigators will also try to determine why the pilot deployed his inflatable pontoons moments before crashing.

The helicopter involved in Sunday's crash belonged to Inter-Island Helicopters based out of Kauai's south shore. A separate team of investigators will try to determine if the mechanical difficulties reported by the pilot before the incident were the cause of the crash. In addition, a full scale survey will be conducted by the NTSB as to why so many helicopters have crashed on the Garden Island.

NCAA March Madness Men's Basketball Bracket

Although the 'Bows didn't make the cut, the NCAA Division 1 Championship is in full swing. Choose who you think will be the last one standing, and you could walk away the winner with a Ka Leo prize pack.



See NCAA, page 8

Climate change expert visits UHM

Well-traveled prof. shares global warming research

By Aaron Oshita
Ka Leo Staff Reporter

Richard Alley, The Evan Pugh Professor of Geosciences at Pennsylvania State University, will be visiting the University of Hawai'i to conduct a public presentation titled, "Get Rich and Save the World: Global Warming, Peak Oil and our Future" tonight at 7 p.m. The event will be held at the Campus Center Ballroom.

Being one of the world's leading climate researchers and spending numerous field seasons in both Antarctica and Greenland studying the properties of ice cores, Alley is widely respected in the field of Geosciences and Paleoclimate research by not only his peer researchers but by the general public as well.

"Unlike most scientists, who focus mainly on presenting information and knowledge to only fellow scientists," said Gregory Ravizza, Associate Professor in Geology and Geophysics at UH, "Alley really attempts to reach out to the public and communicate information that could prove vital for future predictions in a way that's clear and easy to understand."

Charles Fletcher is Chairman of the Department of Geology and Geophysics at UH,

"Alley is strongly serving society," he said, "by reaching out to communicate aspects of climate change so that decision makers can best prepare us for the changes ahead."

After serving in the Intergovernmental Panel on Climate Change, Richard Alley has gained copious amounts of recog-

ognition in the field of Paleoclimate Research. Much of his studies involved the location and properties of ice cores, which are samples of recrystallized sheets of ice and snow containing trapped air bubbles from past time periods.

These preserved bubbles contain a composition of hydrogen and oxygen isotopes which help to provide researchers with information about the climate during those periods.

"Richard Alley has made very significant contributions to reconstructing earth's climate history using ice cores," Ravizza said. "Because the polar regions are very sensitive to climate change, understanding them and how they've behaved in the past is essential of understanding earth's climate system and predicting future behavior."

On top of his highly notable research and revolutionary discoveries, Alley's book, The Two-Mile Time Machine: Ice Cores, Abrupt Climate Change and Our Future, provides a profound history of global climate change and further information regarding ice cores.

The Two-Mile Time Machine relays the extensive research in Greenland in the early 1990s. Alley describes and details the discovery process in very simple terms that any reader can ingest and understand while laying out issues of further study. This highly reputable text is just another resource to allow Alley to extend his valuable research and knowledge to anyone holding concern for possible, upcoming climate and undoubted future of planet earth.

Alley will also be conducting a seminar titled, "Fraying at the Edges—Sea Level and Bizarre Behavior of Ice Sheets" on Thursday from 3 to 5 p.m. in the Architecture Building, room 205. Both sessions are free and open to the public.

Catwalks & Clubbing



RIGHT: Katie Minn, a Windward Community College student, walks in "Spanish Lullaby" themed dress, by senior designer Brandie Cazimero.

CENTER: Junior Virginia Paresa smiles while wearing her own design.

LEFT: Kristy, wears a "Rags to Riches" themed dress by senior designer Leah Evans.

KUMARI SHERREITT
KA LEO O HAWAII

See Fashion, page 7



Residents unite in boxers, bras and briefs

By Paul Kolbe
Ka Leo Staff Reporter

With jovial spirits and jokes about where to keep their keys, about 25 University of Hawai'i at Mānoa students gathered in front of the Hale Kahawai dorm Tuesday for an evening jog – in their underwear.

The event was organized by a group of dorm residents as a way to develop social life between the Hale Kahawai and Laulima dorms.

"There's a need of community, and we don't have a social lubricant like alcohol," said Bryan Moe, referring to the dry policy for both dorms. A UHM senior speech major, Moe helped organize the event with a group of friends.

"We're often referred to as the gaming dorms, and I don't think that accurately represents some of the people here," Moe said, pointing to the growing crowd.

Moe said he and his friends posted fliers on every door of the dorms to promote the event and checked with officials to ensure no campus guidelines or Honolulu indecency laws were being broken.

By 8 p.m., the group had formed and, contrary to earlier predications by some participants, had an equal amount of men and women. Some runners wore basic boxers, while others clearly planned for the occasion, wearing silk briefs, striped soccer socks, headbands and even lingerie. One male wore boxers with the logo for "Jack Daniels" whiskey.

UHM sophomore Cayce Borges said she was trying to meet new people and have fun, but was a little bit nervous about coming outside in her underwear until she saw everybody else.

"I feel better now," she said. As they lined up for group stretching, curious passersby took pictures, and

some quickly walked away.

The run went down East-West Road and on to Dole Street, where some cars began to slow down, to stare and then back on to campus, past Campus Center and up to Hawai'i Hall where the run ended.

"I was so nervous, but then the adrenaline took over," said UH sophomore Amanda Rosenberg while catching her breath. Rosenberg said she did the run because "the dorms are like a hotel – they're anti-social."

And while Rosenberg and others celebrated their new undergarment empowerment, others were not so shy. "I was so excited," said junior Teressa Virrueta. "I was glad to support upper campus."

After resting and socializing – some even smoking – on the steps of Hawai'i Hall, the group gathered for a photo, during which it was heard shouted, "We're no video game dorm anymore!"

MATT TUOHY • KA LEO O HAWAII

TOP RIGHT: Around 25 participants jog along East West Road, whooping and hollaring all the way.

TOP LEFT: The runners route took them to Hawai'i Hall, where everyone sat on the steps, making noise and holding up their arms in triumph.

MIDDLE LEFT: Facilitator Bryan Moe (right) greets fellow runners outside Hale Kahawai for the first annual "Undies Run."

BOTTOM LEFT: Participants in the "Undies Run" met outside Hale Kahawai at about 8 p.m.

NewsBriefs

Ka Leo News Desk

Bottle bombs explode in front of Johnson Hall

University of Hawai'i at Mānoa students residing in the Johnson Hall

dormitory were rudely awakened early yesterday morning to the explosion of five exploding plastic bottles.

At 11:58 a.m. students reported hearing explosions just outside the dorms. When they went outside to investigate they found seven bottles, five of which had exploded and two undisturbed.

One student was injured when he picked up a bottle and tilted it, getting the substance into his eye. He was treated by Emergency Services but did not need to

be taken to the hospital.

Campus Security Chief Neal Sakamoto said the bombs were made from a mixture of water and hydrochloric acid.

"They're homemade bombs," Sakamoto said, "basically bottle bombs."

Both the fire department and the Honolulu Police Department were dispatched, Sakamoto said, and added that as of now there are no suspects. HPD is investigating the incident as a criminal offense.

Sakamoto stated that those who are found guilty would be charged with a criminal offense for using dangerous substances to make bombs.

"A word of caution ... [hydrochloric acid] is a dangerous substance,"

Sakamoto said. "These are chemicals that should be handled properly and not mixed just for kicks."

Hinshaw appointed to be new chancellor

The Chancellor Search Advisory Committee at the University of Hawai'i at Mānoa has nominated Virginia Hinshaw to be the new UHM chancellor. The Board of Regents will confirm her nomination, and if confirmed, her appointment will be from July 1, 2007 through June 30, 2012.

Hinshaw was the fourth and final chancellor candidate and is currently the provost and executive vice chancellor

at the University of California, Davis, which is part of the University Affiliated Research Center.

Hinshaw says that she wants to focus on "learning, discovery and engagement," on the UHM campus and plans to utilize the school's unique geological, cultural, historical and ecological strengths.

"The goal is to have a great educational experience here," she said, "and to make your degree more valuable."

She also stated that in order for the university to continue to prosper, the input and ideas of students should be listened to in addressing their issues.

"The institution should be a place where you hear all sides of the issues," Hinshaw said.

POETRY IN THE PAPER



By Ted Kooser, U.S. Poet Laureate, 2004-2006

I'd guess we've all had dreams like the one portrayed in this wistful poem by Tennessee poet Jeff Daniel Marion. And I'd guess that like me, you too have tried to nod off again just to capture a few more moments from the past.

Reunion

Last night in a dream
you came to me. We were young
again and you were smiling,
happy in the way a sparrow in spring
hops from branch to branch.
I took you in my arms
and swung you about, so carefree
was my youth.

What can I say?

That time wears away, draws its lines
on every feature? That we wake
to dark skies whose only answer
is rain, cold as the years
that stretch behind us, blurring
this window far from you.

Reprinted from "Lost & Found," The Sow's Ear Press, Abingdon, VA, 1994, by permission of the author. Poem copyright (c) 1994 by Jeff Daniel Marion, whose most recent book is "Ebbing & Flowing Springs: New and Selected Poems and Prose, 1976-2001," Celtic Cat Publishing, 2002. This weekly column is supported by The Poetry Foundation, The Library of Congress and the Department of English at the University of Nebraska-Lincoln. This column does not accept unsolicited poetry.

The 'Fever' ran its course, thankfully

By Kris DeRego
Ka Leo Staff Writer

"Maui Fever," an MTV sex-drama shot on the Ka'anapali coast, portrays the lives of seven hot-bodied, hot-tempered twenty-somethings that behave as though they never left high school. The show culminated last Saturday in a two-hour-long season-endingspecial and has been criticized for not fairly representing Hawai'i, Hawaiians or locals. It doesn't, nor should it be expected to.

Like almost every other show that caters to youngsters, "Maui Fever" is cluttered with enough sexuality to make most responsible parents cringe. In a typical episode, cast members, concerned less with the consequences of casual sex than with climaxing as many times as possible in a single day, canvas the streets of Lahaina looking for quick hookups with tourists. Not surprisingly, they usually find an ample supply of fresh-off-the-plane flibbertigibbets pining for the pleasures of sex on the beach, peach schnapps and vodka optional.

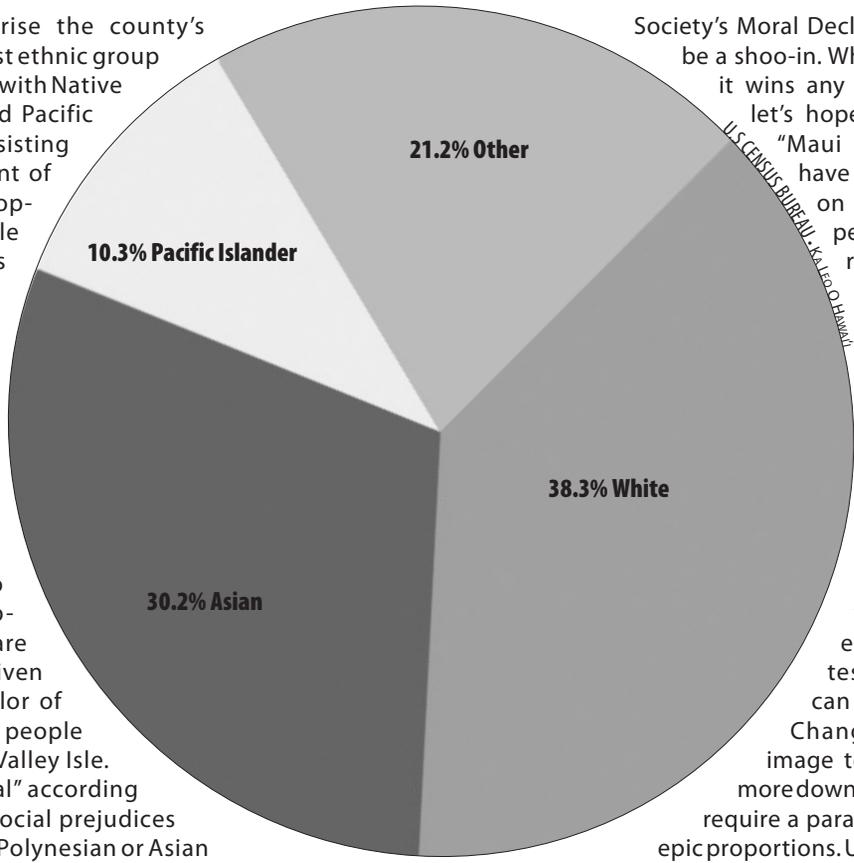
Some residents fear that the sexual belligerence of "Fever" might give tourists the wrong impression of life on the island, but their anxiety is unwarranted. Most people understand that reality shows (especially those appearing on MTV) don't depict reality, but present surreality – a distorted version of reality that's been heavily distilled through the filter of marketability – for mass consumption. But when a show's target audience is a generation weaned on sound bytes and soft-core porn, what do you expect? Intellectually stimulating educational material? Hardly. More like cheap, voyeuristic entertainment. Actually, gratuitous sex might be the only part of the show with some basis in reality. Maui is for lovers after all, or so the advertisements say.

Promiscuity is just one aspect of the show that is creating controversy among Maui residents. Another point of contention is MTV's homogenous casting. All of the show's seven stars (two women and five men) are Caucasian, and only three attended school on Maui, leading some islanders to criticize the show as racially insensitive. All-white, however, doesn't mean anti-local. Caucasians account for 38 percent of Maui's ethnic composition, according to the 2000 census.

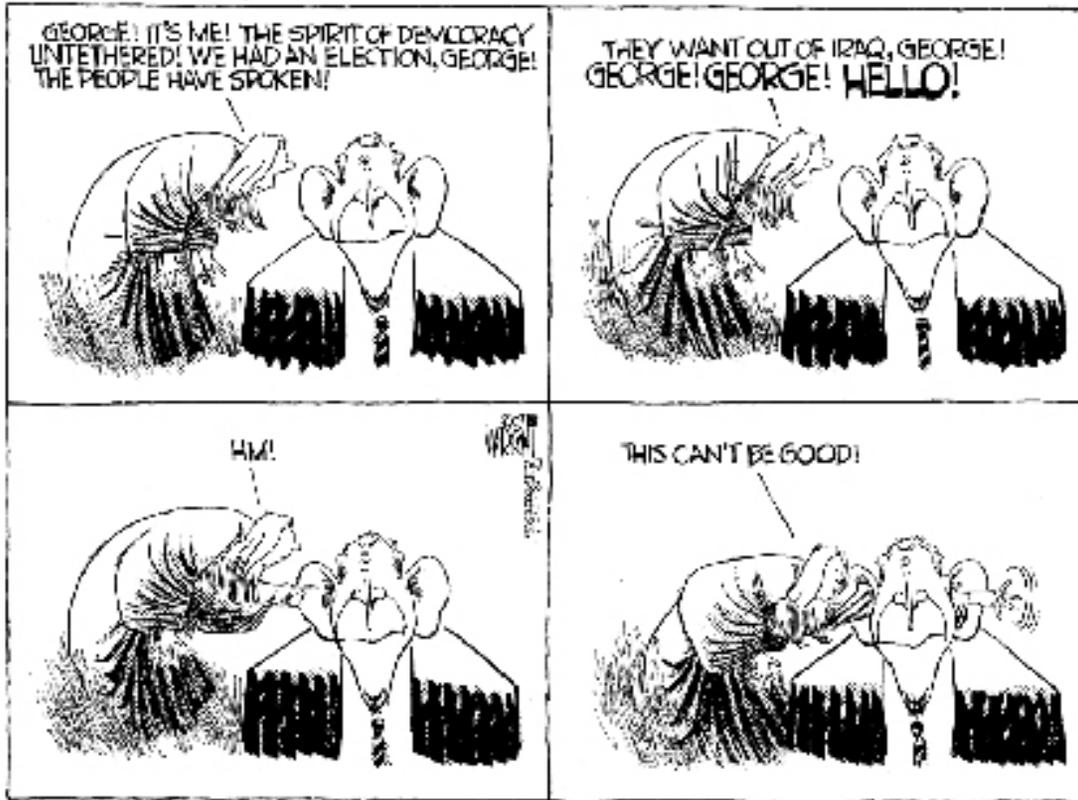
Asians comprise the county's second-largest ethnic group at 30 percent, with Native Hawaiians and Pacific Islanders consisting just 10 percent of the overall population. While the show's creators should have taken into consideration Maui's unique multicultural heritage, accusations that the show contains no "local" representation are misguided, given the pasty pallor of a plurality of people living on the Valley Isle. Defining "local" according to historical social prejudices – as anything Polynesian or Asian – inhibits cultural understanding, rather than nurturing it.

When the nominees for the category of Outstanding Reality Program are announced at next

year's Emmys, "Maui Fever" won't be on the list. If there were a category called Reality Program Best Representing Society's Moral Decline, it would be a shoo-in. Whether or not it wins any awards (and let's hope it doesn't), "Maui Fever" will have little impact on Maui's prosperity or public relations. In fact, the salacious scenes broadcasted on MTV will probably foster Maui's image as a fantasy island, where your wildest (and wettest) dreams can come true. Changing that image to something more down-to-earth will require a paradigm shift of epic proportions. Until then, the everyday troubles that plague people living in paradise will be left on the cutting room floor. Maybe that's the harshest reality Maui residents will have to face.



Editorial Cartoon



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Ka Leo O Hawai'i welcomes letters to the editor on any subject. Letters are given priority on the basis of importance to the University of Hawai'i at Manoa system and its surrounding communities. All letters must be accompanied by the

author's true name, e-mail address, daytime telephone number and affiliation with Mānoa. Authors are subject to being contacted by the Ka Leo staff. Letters should address a single subject and should be no longer than 500

words. Letters of any length are subject to trimming and editing.

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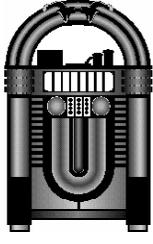
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LEGACY LIVES ON

George Helm: a true Hawaiian



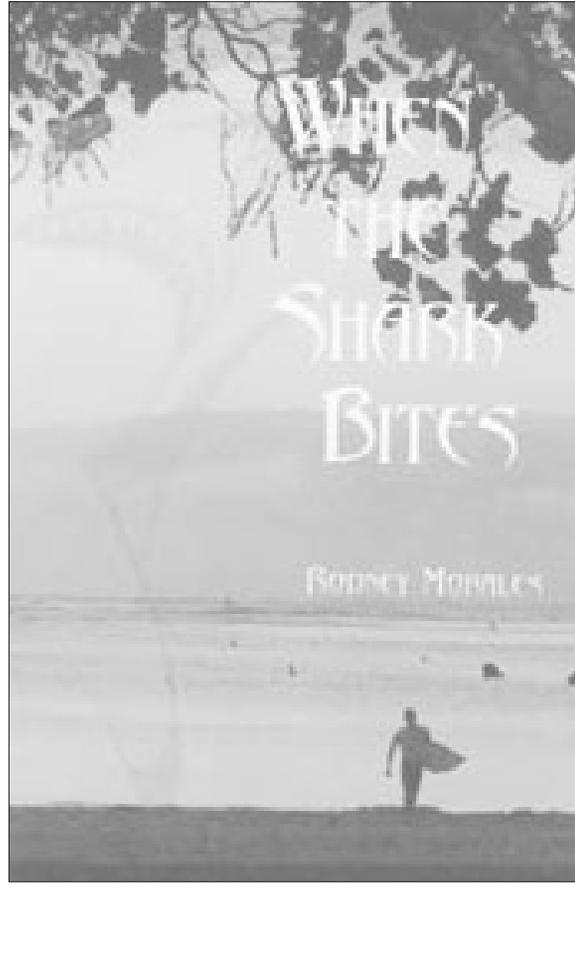
By Ryan McKinley
Ka Leo Staff Reporter

Ever since I was in high school, every Hawaiian Studies class I have taken has mentioned two names: George Helm and Kimo Mitchell. The two were lost at sea during the activism to protect the island of Kaho'olawe from military bombings. This month will mark the 30th anniversary of their disappearance.

George Jarrett Helm, Jr. was born on March 23, 1950, in the village of Kalama'ula on the island of Moloka'i. He was the fifth of seven children to be raised on the Hawaiian homestead land in Kalama'ula. Helm took an interest in playing the guitar and singing from a very young age. It is reported that when Helm sang (not in his falsetto voice style) his family told him he sounded like a frog. As he grew older he began to excel at things other than music, such as sports.

In 1965, Helm moved from Moloka'i to Honolulu to attend Saint Louis High School, where he earned an athletic scholarship to play baseball and basketball. While playing sports, Helm also continued his interest in music by participating in the glee club. Glee club director John Lake saw promise in Helm and introduced him to well-known Hawaiian historian and musician Kahauanu Lake. Kahauanu Lake, leader of the popular Kahauanu Lake Trio, was famous for his unique 'ukulele playing style and falsetto singing. Helm began to take an interest in Hawaiian history, and through Lake's teaching, he learned to play and sing Hawaiian music as well as the meanings behind the songs. Lake also found that Helm, who had once been called "frog voice," had a wonderful falsetto singing voice.

When Helm graduated from Saint Louis High School he attended college briefly but soon began working for Hawaiian Airlines, which allowed him to travel the world. He traveled to places like New York City and Chicago, usually to perform at openings of new hotels. His mother once said Helm did not really care for the big cities because of all the development and lack of respect for the land. After working with Hawaiian Airlines for a little over a year, Helm came back to Honolulu in 1974. Upon his return, he decided to pursue a career in music. He quickly teamed up with bass player Homer Hu and the duo began to perform at the popular "Windjammer Room" at the Waikiki Holiday Inn. Helm then



teamed up with Wayne Reis as the band Kekumu and began playing shows all over town. But probably Helm's most famous teaming was with bassist Steve Mai'i. They performed regularly at the Gold Coin Restaurant, once located on the corner of King and Kapi'olani streets. While performing, Helm began to take an interest in the Hawaiian activism of the 1970s. Helm joined the activist group Hui Alaloa – a group which his brother Adolph was also a member of. Their goal was to gain public access to specific Hawaiian trails. In late 1975, however, Helm began to focus his energy and interest toward the island of Kaho'olawe.

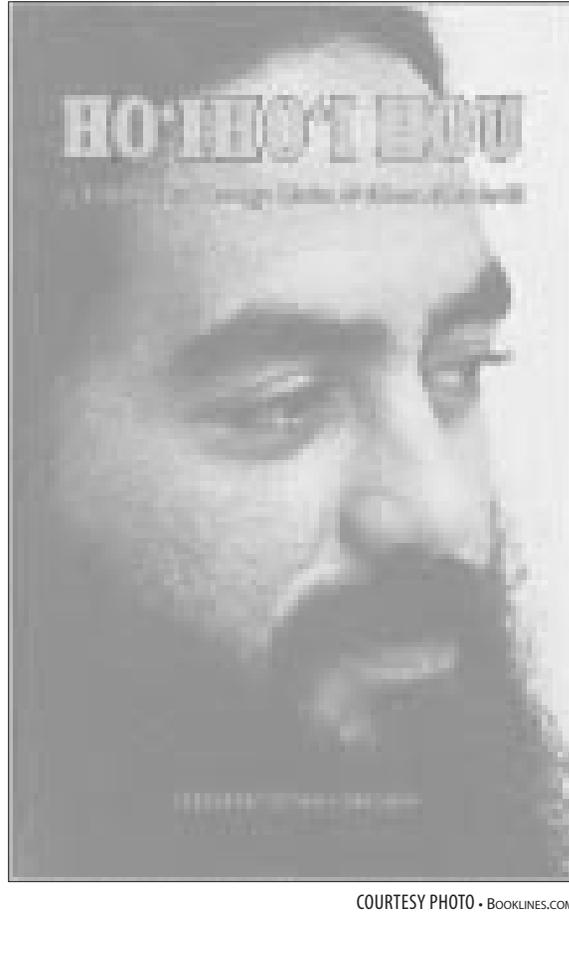
Kaho'olawe is the smallest of the eight Hawaiian Islands. It is a tiny 45 square miles and is located southwest of Maui. In 1941, Kaho'olawe was claimed and used by the U.S. Navy as a target island for bombing practice. Since 1941 no one except the U.S. Military was allowed on the island. Helm quickly became the founder and leader of the Protect Kaho'olawe 'Ohana whose goal was to stop the target bombing of the island and see it returned to Hawai'i. The island also became a symbol to many Hawaiians of their lost rights and land in their native nation. Then in January 1976, the "Ohana" made their first move.

The Protect Kaho'olawe 'Ohana landed on the island of Kaho'olawe, which the U.S. Military claimed as an illegal landing and removed the members. The group quickly landed on the

island again and again, being removed each time. The difference with each successive landing was that their numbers were increasing with each one. Only because of these landings was an official archaeological survey done of a small portion of the island. This survey found nearly 30 sites that were eligible for the National Register of Historic Places. Landing continued, and in January 1977, two Protect Kaho'olawe 'Ohana members stayed on the island indefinitely.

Amid all the activism, Helm continued his performances at the Gold Coin Restaurant. Owner Richard Wong decided to record a performance of Helm and Mai'i one night in somewhere around late 1976, early 1977. In February 1977, Helm had arranged a meeting with President Jimmy Carter to discuss removing Kaho'olawe's status as a target island. President Carter had to cancel at the last minute, which caused Helm to stage another landing on the island.

On March 6, 1977, Helm returned to the island with Kimo and Billy Mitchell. The three landed on the island to search for two friends that had stayed behind during one of the landings. Unknown to Helm and the Mitchell brothers, the two friends had been removed from the island by U.S. Military. The three searched for the entire day. On March 7, 1977, when their pick-up boat failed to arrive, Helm and the Mitchell brothers climbed onto two surfboards in an effort to paddle to Maui. In the high surf,



COURTESY PHOTO • BOOKLINES.COM

Billy Mitchell decided to turn back to Kaho'olawe; Helm and Kimo Mitchell decided to paddle on (the two were riding on one surfboard). George Helm and Kimo Mitchell were never seen again. Helm was 26 and Mitchell was 25.

A massive search was conducted around the waters of Kaho'olawe, but only the surfboard they were riding was recovered. In the wake of their disappearance, Helm's former boss, Richard Wong, took that live recording he made of Helm out of the storage boxes. Wong called in Helm's bass player Steve Mai'i to record some accompaniment to Helm's vocal and guitar recording. Wong released the album "The Music of George Helm: A True Hawaiian" in March 1977, on Gold Coin Records. In

the wake of Helm's disappearance and death, the record became very popular, selling 20,000 copies. Helm, who was better known as an activist during his lifetime, became a music star.

Through Helm's and Mitchell's disappearance, the Protect Kaho'olawe movement gained even more publicity, and the bombing stopped in the late 1980s. In 1994, their dream was achieved when President Bill Clinton returned the island of Kaho'olawe back to Hawai'i. President Clinton also scheduled a massive cleanup of the island which officially finished in 2004. In 1987, a plaque was placed on the beach at Hakioawa, Kaho'olawe in memory of Helm and Mitchell.

Mitchell and Helm's legacy lives on in music and literature: they have been immortalized by the Jon and Randy song "Hawaiian Soul." Malani Bilyeu, of the band Kalapana, has also written several songs dedicated to Helm, including the big hit "Moloka'i Sweet Home."

Helm's niece, Raiatea Helm, is a contemporary falsetto singer and one of the few Hawaiian artists to be nominated for a Grammy. University of Hawai'i English professor Rodney Morales has edited "Ho'i Ho'i Hou: A Tribute to George Helm & Kimo Mitchell" which is a collection of poems, stories and biographical information about the two. In 2003, Morales published "When the Shark Bites," a novel that was inspired by Helm's life.

To mark the 30th anniversary of their disappearance on March 7, a gathering was held on Moloka'i, attended by University of Hawai'i at Mānoa professors Davianna McGregor and Jon Osorio, both of whom were Kaho'olawe activists. On March 26, which would have been Helm's 57th birthday, his family will hold a gathering on Kaho'olawe.

This is the chorus to "Hawaiian Soul," written by Jon Osorio and Randy Borden: "Hawaiian Soul/ We sing your Melody/ And send them out to sea/ You know the harmony."

Coffee Talk



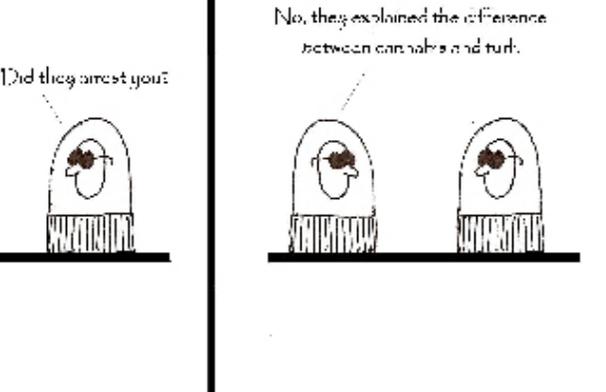
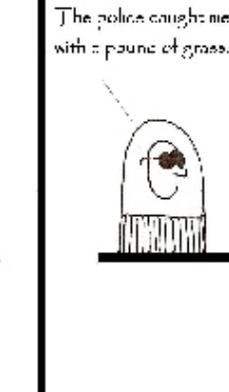
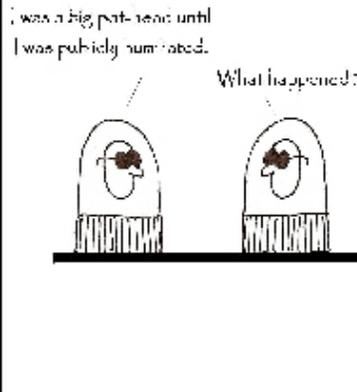
"Lost in Translation"



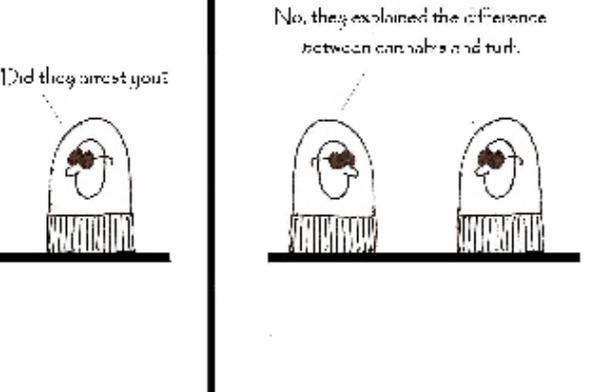
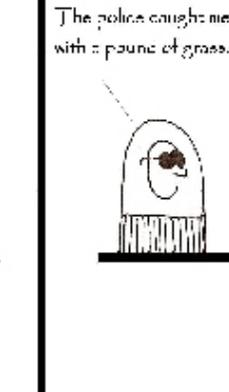
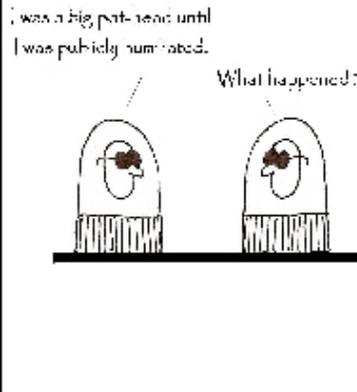
By Cynthia McCoy



Descartes A La Carte

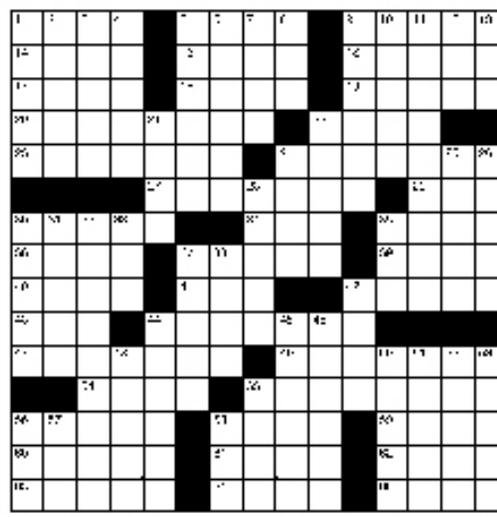


Weiss & James



Crossword

- ACROSS
 1 W/d try
 4 Coen's neighbor
 8 Dwell ing
 11 Baseball team
 15 Neighbor of N. Mex.
 18 Hobbies
 17 Has a meal
 18 Felice
 19 Surf's
 20 Munchies
 21 Munchies
 22 Gravel gaper
 23 Sunrise in sunbat.
 24 Baseball
 27 Eponym horse
 28 Small bill
 30 French delic.
 34 Arom.
 36 Roman miles
 38 Largest of the Malianae
 39 Campers' shells
 40 Main dish
 42 Circle cars
 41 Cut-se-



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3/13/07

- DOWN
 1 Sammir
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 3 Conventional
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 1 A.J. Jagger: "om all sides"

- 5 Italian sausage
 6 Killdeer's nest
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 11 Subtle
 12 Downbeat singer
 13 Double curve
 14 Small drinks
 15 Member of terns
 16 Strip to the last
 17 NSA site: Rhod.
 18 Trial runs
 19 Judge's page
 20 Once more
 21 Small donkey
 22 In reverse
 23 Parker's cash
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 28 Facility
 29 Out of
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 32 "The Council"

Solutions 3/12/07

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R	I	T	F	R	A	R	T	F
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 50 U.S. family of art.
 51 Worker/walker
 52 One of the Green brothers
 53 Acts
 55 Loose stack
 56 Kind of lettuce
 57 Growth
 58 Squid-like
 59 A verb

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Giving in to 'Style and Sin'



By Kumari Sherreitt
 Ka Leo Staff Reporter

Fashion enthusiasts, friends, family and party-goers last Thursday piled into The O Lounge, located on Kapi'olani Boulevard, for "Style and Sin," a promotion show to help fundraise for the "Centennial Seven."

"Style and Sin" displayed the university's Apparel Product and Design class fashion designs. There was an announcement about the senior designers that will be modeled at the official fashion show "Centennial Seven," at the Sheraton Waikiki Ballroom in April.

The promotion show was produced by the APDM 430 Promotional Studio class. The show was led by Chairs Sandy Sasuzi and Kiry Kravanh, who worked steadily for two months on it with the help of senior directors Keith Nishida and Sasha Dominy. Special thanks can also be given to handful of volunteer students and professional make-up and hair artists. Everyone was decked-out in their red and black outfits (the



KUMARI SHERREITT • KA LEO O HAWAII

Clockwise from top: UH students party at O Lounge after the fashion show; Hiroami Tsuchiya, APDM junior, relaxes a little with a drink before the show. She is wearing the senior design of Jaimie Higa, in a "Nine to Five" themed dress, that focuses on a the change from girl to professional woman; Laura Sleeper, APDM junior, volunteered her skills in hair to model and APDM senior Sarah Zamas in the bathroom before the show.

theme colors for the night).

Tickets for the fashion show in April are \$35 and will be available starting this week by e-mail or by running into one of the APDM

fashion design students on campus. Visit <http://www.myspace.com/uhseniorfashionshow> or e-mail uhmfashionfund@yahoo.com to reserve a seat.

EVENTS CALENDAR

Please send any campus events to calendar@kaleo.org at least one week before the event date.

"Comprehension of Mandarin headless and headed relative clauses," a linguistics seminar, today, 12 to 1:15 p.m., St. John Hall auditorium, room 011. Susan Garnsey from the University of Illinois at Urbana-Champaign will present. Info: Nora Lum, 956-8602, linguist@hawaii.edu, <http://ling.ill.hawaii.edu/UHMTueSem/>.

"Mapping swidden/fallow land in the northern mountains of Vietnam: integrating remotely sensed data, local knowledge and 'time' to accurately map previously undclassified areas," a geography colloquium, today, 12 to 1:15 p.m., Saunders Hall, room 443B. Stephen Leisz from the University of Copenhagen in Denmark will present. Info: geography department, Brian Szuster, 956-7345, szuster@hawaii.edu.

"From Mozart to the movies: a year in the life of a translator," a Center for Japanese Studies seminar, today, 3:30 to 5 p.m., Center for Korean Studies conference room. In 2006, she had five book-length translations published: a bilingual child's introduction to Mozart, a book of modern poetry, a murder mystery, an examination of the meaning of life from the perspective of Shin Buddhism and a memoir of making movies with Akira Kurosawa. Juliet Winters Carpenter from the Doshisha Women's College will discuss some of the challenges and opportunities of translating these works. Info: CJS, 956-2665, cjs@hawaii.edu, <http://www.hawaii.edu/cjs/>.

"Real time simulation of a dynamic fuel cell system application using hardware-in-loop methodologies," a Hawai'i Natural Energy Institute seminar, today, 3:15 to 4:15 p.m., POST building, room 723. Volker Schwarzer, a visiting scholar at the HNEI, will present. Info: HNEI, 956-8890, mkamiya@hawaii.edu, <http://www.hnei.hawaii.edu>.

"Get rich and save the world: global warming, peak oil and our future," a lecture, tonight, 7 to 8:30 p.m., Campus Center ballroom. Richard Alley will present. Info: David Baker, 956-9405, bakerd@hawaii.edu.

"On the contemporaneity of contemporary Chinese art," an art and Chinese studies lecture, tonight, 7:30 to 9 p.m., Art auditorium. Wu Hung, director of the Center for the Art of East Asia at the University of Chicago, will present. Info: Wendy Kawabata, 956-5252, wendyak@hawaii.edu, <http://www.hawaii.edu/art/intersections/07s.html>.

"Identity and action in Chinese culture," an all-day China symposium, tomorrow, 8 a.m. to 7:30 p.m., Campus Center, rooms 307 and 308. Info: Shana Brown, 956-7151, shanab@hawaii.edu.

"Incorporating indexicality and contingency into the design of artifacts for computer-mediated collaboration," a computer science final oral, tomorrow, 2 to 5 p.m., POST building, room 302. Nathan Dwyer will present. Info: 956-8500.

"The ice ages of Mars," a joint meteorology and IPRC seminar, tomorrow, 3:30 to 5 p.m., Marine Science Building, room 100. Norbert Schorghofer, an assistant astronomer for the Institute for Astronomy, will present. Info: meteorology department, 956-8775, metdept@hawaii.edu, <http://lumahi.soest.hawaii.edu>.

"Mesothelioma: it's not just from asbestos," a University of Hawai'i at Mānoa faculty lecture, tomorrow, 3:30 to 4:30 p.m., Hamilton Library, room 301. Michele Carbone has shown that genetics and a polio vaccine, widely distributed in the mid-twentieth century, may contribute more than asbestos to the development of the disease. Refreshments will be served. Info: Jonelle Sage, 956-9932, uhmlibr@hawaii.edu.

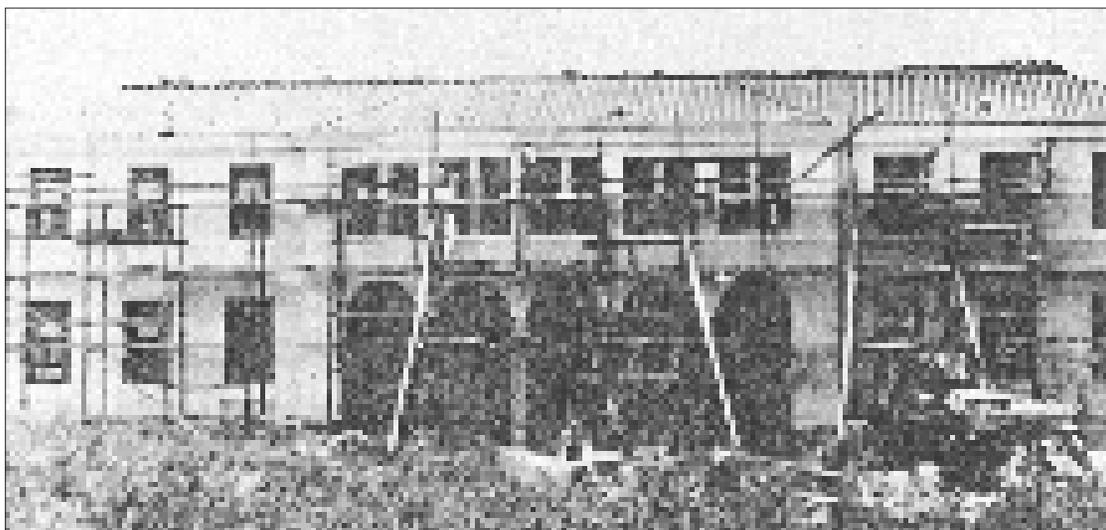
WANTED:

Photos documenting trips to foreign countries or to the U.S. mainland. Photos must be accompanied by a 100-to-200-word paragraph describing the overall trip (when, where, why you traveled there, what you did, who you met, foods you ate, etc.) Each photo must have at least a one-sentence caption with photo credit. If possible, please do not send posed photos but rather action or scenic ones. Also, please provide your full name and title (major and year, faculty, staff, student) Email the photos and paragraph to features@kaleo.org or drop them off at the Ka Leo newsroom. For more information, send an email or call 956-3221.

100 YEARS STRONG

BY PATRICIA WILSON

Burial Ground



1935-1973

Where the Art Building now stands was once the location of the "Old" Gilmore Hall. Gilmore Hall was once the base of the Agriculture department. On the day when Gilmore Hall was to be demolished, Beatrice Krauss (faculty member and alumna) and her supporters decorated the building with flowers. Krauss later said, "We dressed her up in flowers because we wanted her to go down with dignity."

Photo Courtesy of "Building a Rainbow" by Victor Kobayashi

NCAA March Madness Pick'em

By **Rebecca Gallegos**

Ka Leo Sports Editor

It's called March Madness for a reason.

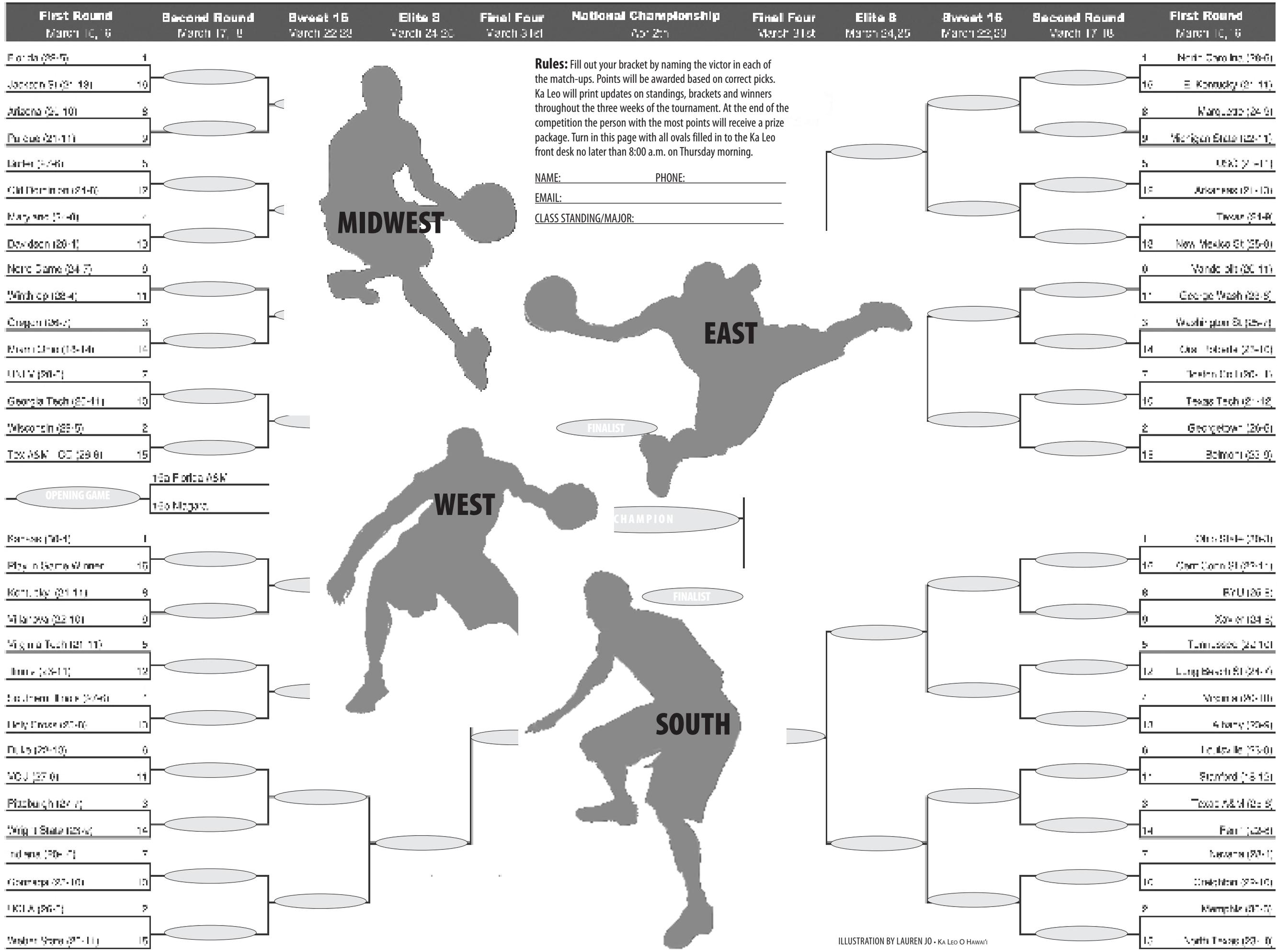
With regular seasons and conference tournaments complete, the NCAA Division I Tournament is the most anticipated event in college basketball, for teams and fans alike. It's when the losers go home, upsets are at a high and expectations play a large role in a team's fate.

Across the country there are 336 Division I basketball teams, and of that number only 64 make it to the Big Dance. A play-in game today between Niagra and Florida A&M University will determine the final team in the bracket, with opening round games set for Thursday and Friday, March 15-16.

The four teams garnering No. 1 seeds in this year's tournament are the University of Florida (Midwest), the University of North Carolina (East), Kansas University (West) and Ohio State University (South). Florida is the reigning NCAA Division I Champion, UNC has the most depth talent-wise, and Ohio State boasts one of, if not the best player in the country in Greg Oden. However, upsets are expected and the No. 1 seed can be deceiving.

Western Athletic Conference teams in the tournament

The New Mexico State Aggies crept into the tournament with a No. 13 seed in the East after their WAC tournament victory over Utah State on Saturday. Unfortunately, the Aggies' first opponent will be the No. 4 Longhorns of UT, Austin who are led by freshman phenom Kevin Durant. The University of Nevada, which has been ranked throughout the season, was given the No. 7 seed in the South and will rely heavily on Nick Fazekas and Ramon Sessions as they have done all season. The University of Hawai'i did not make the cut, and they'll be sitting this one out after coach Riley Wallace's final season.



Rules: Fill out your bracket by naming the victor in each of the match-ups. Points will be awarded based on correct picks. Ka Leo will print updates on standings, brackets and winners throughout the three weeks of the tournament. At the end of the competition the person with the most points will receive a prize package. Turn in this page with all ovals filled in to the Ka Leo front desk no later than 8:00 a.m. on Thursday morning.

NAME: _____ PHONE: _____
 EMAIL: _____
 CLASS STANDING/MAJOR: _____

First Round March 16, 16	Second Round March 17, 16	Sweet 16 March 22, 16	Elite 8 March 24, 16	Final Four March 31, 16	National Championship Apr 2nd	Final Four March 31, 16	Elite 8 March 24, 25	Sweet 16 March 22, 23	Second Round March 17, 18	First Round March 16, 16					
Florida (28-5) 1	Jackson St (21-18) 10	Arizona (21-10) 8	Purdue (21-11) 4	Dartmouth (21-4) 5	Old Dominion (21-4) 12	Maryland (21-4) 7	D Davidson (20-1) 13	More Game (24-7) 9	Michigan (22-4) 11	Oregon (22-4) 3	Michigan (19-14) 14	UNCW (20-7) 7	Georgia Tech (22-11) 10	Wisconsin (22-5) 2	Texas A&M - CC (29-0) 15
16a Florida A&M		16b Niagra													
Kansas (30-1) 1	Mississippi State Winner 16	Kentucky (21-11) 9	Michigan (22-10) 4	Virginia Tech (21-11) 5	Illinois (22-11) 12	Southern Illinois (21-4) 7	Ohio State (22-10) 3	Duke (22-10) 6	NCU (22-0) 11	Pittsburgh (21-7) 8	Virginia State (22-4) 14	Indiana (20-7) 7	Georgetown (22-10) 10	UNCW (20-7) 7	Western State (21-11) 15

North Carolina (30-0) 1	E. Kentucky (21-11) 10	Marquette (24-0) 8	Michigan State (22-1) 4	UNLV (21-4) 5	Arizona (21-10) 12	Texas (21-4) 7	New Mexico St (22-0) 13	Vanderbilt (20-11) 9	George Mason (22-8) 11	Washington St (22-4) 3	Case Western (22-10) 14	North Dakota (20-7) 7	Texas Tech (21-12) 10	Georgetown (22-0) 2	Baylor (22-0) 15
Ohio State (21-4) (21-0) 1	Cam Conn St (22-11) 16	BYU (22-8) 8	Xavier (22-8) 4	Tennessee (22-10) 5	Long Beach St (24-0) 12	Nevada (20-11) 7	Alabama (20-6) 11	Louisville (23-0) 6	Stanford (23-10) 11	Texas A&M (22-8) 8	Fairleigh (22-4) 14	Nevada (20-7) 7	Creighton (22-10) 10	Memphis (22-10) 8	North Texas (22-10) 15

ILLUSTRATION BY LAUREN JO • KA LEO O HAWAII