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Ka Leo News desk

Nominations for excellent employees and maintenance

The University of Hawai'i is currently accepting nominations for two system-wide, employee awards; the Willard Wilson Distinguished Service Award and the President's Award for Excellence in Buildings and Grounds Maintenance.

Established in 1969 by the UH Board of Regents, the Willard Wilson Distinguished Service award will grant its recipient a Regent's medal and a \$1,000 award. Employees must have served at least 20 years and be recognized as devoting themselves not only to their departments but to the campus as a whole.

The President's Award for Excellence in Building and Grounds Maintenance is for an employee who has exhibited sustained and superior performance in a maintenance, landscaping, custodial, shop or trucking position. The recipient will receive a certificate and \$1000.

Recipients will be recognized at the university's 2007 Convocation Awards later this fall. Deadlines to receive nominations is Feb. 28. For further information and a nomination form, contact Joyce Chun at the Office of the President at 956-8207.

Ka'imi'ike

A project sponsored by Hawai'i Biodiversity and Mapping Program at the University of Hawai'i at Mānoa, Ka'imi'ike, is now accepting scholarship applications for UHM students Native Hawaiian or Pacific Islander ancestry.

Funded by a grant from the National Science Foundation, Ka'imi'ike will be giving five, \$1000 scholarships to students interested in or majoring in geology, geophysics, meteorology, physical geography and global environmental studies.

In addition to scholarships, HBMP is also accepting applications for its summer program titled, "Explorations in the Geosciences." This three-week program will include hands on experience as well as field studies on topics such as volcanism, geography, geology, hydrology and meteorology.

To apply for a scholarship or the summer program, call 587-8593 or <http://hbmp.hawaii.edu/kaimiike>.

BOR Senate bill delayed, may die



ASHLEY BASTATAS • KA LEO O HAWAII

(from Left) David Nixon, Frank Boas, John Van Dyke, Kitty Lagareta and Randy Roth at an amendment forum.

By Tiffany Hill

Ka Leo Associate News Editor

After being introduced in mid-January, two Senate bills relating to the University of Hawai'i Board of Regents are soon to be everything but ratified by the Hawai'i State Legislature.

SB 14, proposed to establish a candidate advisory council "to screen and propose candidates for appointment to the board of regents of the University of Hawai'i."

In addition, the bill would increase

the number of BOR members to 15 from the current 12, with members representing the various geographic areas, and would prohibit board members from serving more than two consecutive five-year terms.

The Education Committee, after scheduling a public hearing on Jan. 26, has postponed a vote or return of the bill to the House for further consideration three times – which would mean closure, or death of the bill.

SB 617 proposes to have Governor Linda Lingle appoint the Candidate

Advisory Council that would screen and recommend members to serve on the BOR. According to the description, the bill would also allow a BOR member to "continue to serve until the member's successor has been appointed by the governor."

The bill passed its first reading and was referred to the Education Committee, where after a public hearing and one deference, the committee recommended that the bill be held, and therefore defeated. The decision was voted upon by the Education Committee

not to return to the full House for further reconsideration.

SB 14 and its would-be significance

Although it is likely that SB 14 will not pass, it had the potential to have an important impact to students at UH. Currently Lingle appoints the BOR members.

In 2005, SB 1257 was passed but vetoed by the governor and has thus reappeared in the form of SB 14.

Frank Boas, University of Hawai'i Foundation Trustee, in his testimony for support of SB 14 stated: "By voting for this constitutional amendment, the people of Hawai'i sent a clear message that they really care about their university and that they want a merit-based Board of Regents and not a regent selection process based on politics and political patronage."

In essence, Boas and other supporters of SB 14 assert that with the passing of the bill, the selection of the BOR members will better represent UHM, as they are chosen based on qualifications by a committee of various individuals as opposed to only the governor.

The Faculty Retirees Association of the University of Hawai'i at Mānoa also supported the bill. In a testimony, George Simson, the vice president of FRAUHM, and Fred Riggs, the secretary of FRAUHM, both emeriti professors at UH, said, "With this legislation

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Anna Bannanas: local bar has a bunch

By Nicholas A. McEvoy

Ka Leo Staff Reporter

Anna Bannana's has a lot more to offer to its customers than cold beer and a good time. The full bar venue has been around for decades and will continue to grow with its numerous events.

After an eventful – well, uneventful – bike ride that ended with a make-up date for the interview and a completely mangled bicycle, I was able to sit down with the manager of Anna Bannana's. Tim Wells greeted me at the door and invited me to have a seat in the corner of the rustic downstairs bar, which was rather empty. I recall only two men, sitting three or four seats apart, watching the Sunday recap of the NFL on ESPN.

Upstairs, Chesus, a rock band from the island, was practicing for an upcoming gig. I later met one of the band members who said that they did mostly cheesy covers, which explains the name.

"Sister Golden Hair" by America supplied the background music and I began speaking with Wells.

Anna Bannana's was not always what it is today. Wells said that Anna's was started back in 1969 and was managed by numerous people.



NIKKI STERMAN • KA LEO O HAWAII

The music scene has made Anna's the place to be if you are looking for a live performance. On almost any night of the week, you can step into Anna's and find someone playing music, spinning records or even reciting poetry.

In 1975, a pool hall opened upstairs; however, it closed five years later and Anna's expanded its domain to include this new space. At first Anna's served food and drinks upstairs. Later, the food was limited to only the downstairs area and then was cut entirely.

"We still have peanuts and

microwavable popcorn," Wells said. "I can put a corndog in the microwave for [you], but you wouldn't really consider that food."

The music scene has made Anna's the place to be if you are looking for a live performance. On almost any night of the week, you can step into Anna's and find someone

playing music, spinning records or even reciting poetry.

"We try and be open seven nights a week," Wells said.

Music ranges from Hawaiian to country to rock and even to rap.

See Anna's, page 2

Anna's

From page 1

"I don't think there is anything that really hasn't played here," Wells said.

The 120-seat venue on the second floor of the establishment is where most of the action occurs. Wells said that Anna's individual theme nights go on for weeklies and monthlies.

Monday nights at Anna's are open mic nights. Wells said that it is the longest running open mic night on the island, at least on Mondays; it has been running for about 12 years now.

Curious about poetry, I asked him if any poets have come in for open mic night. To my surprise, Anna's holds a poetry night. Every first Tuesday of every month there are poetry readings open to the public.

"We had a crowd of about 40 [people] and I think 22 got up and actually did something," Wells said.



NIKKI STERMAN • KA LEO O HAWAII

Wells said that poetry night is not just a guy in the corner of the bar talking and a few people listening.

"Most everybody was pretty content," Wells said.

Another Tuesday attraction held

at Anna's is open turntables. DJs come in and spin for about 15-20 minutes, depending on how many DJs there are. Wells said it's a lot of house music and drum 'n' bass. "It's open, so it's up to the DJ," Wells said.

Thursdays and Fridays are held for mainly the solidified acts that have been around for a while, such as Go Jimmy Go and Ooklah the Moc. Go Jimmy Go is a ska band that has been around for six years and Ooklah the Moc has been performing reggae for 10 years.

"Thursdays and Fridays are kind of our bigger nights for when people want to come out and play," Wells said.

Wells said that the venue is open to anyone who wants to perform. Bands that have previously performed often swing by to perform if they happen to be in town. Also, on Sunday nights former guitar player for the Grateful Dead, Steve Inglis, performs for all you Deadheads on the island.

"If we got nothing going on that night, then it [still] works," Wells said.

Anna's is open from 2 p.m. until 2 a.m., with the upstairs opening at 9 p.m. seven days a week. Anna Bannanas is located at 2440 S. Beretania Street in Honolulu, a short walk from the main campus of the University of Hawai'i at Mānoa, and across the street from Star Market.

In the streets of Boston or San Francisco, Anna's would be just another venue to check out and have a beer in; but here in Hawai'i it is unique. Whether you are looking for a good place to dance, hang out or just kick back in the corner and hide away from the outside world, Anna's is the place.

Anna's lets you decide whether you are there to chat or just chill. No need to worry about a cover charge either. The only thing you will probably have to pay for is whatever you drink – or you can choose to bring in any snacks.

Whether you are coming from the beach, the football game or home, there is a seat for you.

"It's Anna's," Wells said, "pop in anytime."

BOR

From page 1

the Advisory Council [for the appointment of BOR members] would still be able to work on details but would not be able to ignore the statute ... The Board of Regents is responsible for a major state institution and the job of each individual is to be an institution builder."

In addition Simson and Riggs listed six criteria which the members of the Advisory Council should possess in order to be appointed to aid in the selection process of the BOR members.

Although many faculty members of UH support SB 14, David McClain, president of UHM, does not.

In his testimony McClain said that, with the passing of SB 14 there would be more politics in the Regents selection process, not less, which is what Boas would like.

In his conclusion McClain said, "In this centennial year of the University of Hawai'i, it would be a cruel irony for the Legislature to take a step away from the best practice governance. Such a step would also undermine the University's efforts to raise additional funds to complement the financial support received by the Legislature."

SB 617; the good, the bad and the ugly

As it stands, the current status of SB 617 is stagnant, as the Education Committee voted to hold the bill. Still, it spurred individuals to stand up for or against its implications.

Since the bill proposes that the Advisory Council be appointed by Lingle, it negates the philosophy and purpose of SB 14.

Some say for Lingle to appoint the members of the Advisory Council, who recommend the members to be on the BOR, defeats the purpose of the Advisory Council itself.

All those who favored SB 14 directly opposed SB 617, and all those who opposed SB 14, naturally support SB 617 as a proper solution.

McClain quoted Richard Legon, the president of the Association of Governing Boards of Universities and Colleges and Ralph Wolff, the president and executive director of the Western Association of Schools and Colleges Accreditation Committee for Senior Colleges and Universities in advocacy of SB 617.

He also said that SB 617, "prescribes a candidate advisory council whose appointees shall be individuals who are widely viewed as having placed the broad public interest ahead of special interests, have achieved a high level of prominence in their professions, and are respected by their community."

Legon himself also testified in support of SB 617, and said, "We [the Association of Governing Boards of Universities and Colleges] believe that Governors should have the authority and privilege of appointing public university trustees and regents."

UH law professor Randall Roth said, "I do not understand why anyone would want to eschew best-practices governance in favor of a constituency-based approach in which members of the Council would be first and foremost looking out for their respective constituencies."

Roth also said he believes that the public would much prefer a less restrictive council, such as special-interest agents, but rather one that consists of independent community leaders.

Both SB 14 and SB 617 are bills specifically relating to UHM and the vital selections and operations of the Board of Regents, but it appears that change, currently, is not in the works.

Spring semester has students coming back

By Justin Hedani

Ka Leo News Editor

Based on preliminary studies, the University of Hawai'i at Mānoa has retained about 85 percent of its students from the fall 2006 semester to this spring. But in comparison to spring 2006, UHM had the largest decrease – 122 students.

According to statistics from Theresa Farnum and Associates, retention at UHM has been at a low of 75 percent in 2003, while benchmark institutions hold rates at about 90 percent.

These numbers reflect retention rates from year to year but not semester to semester.

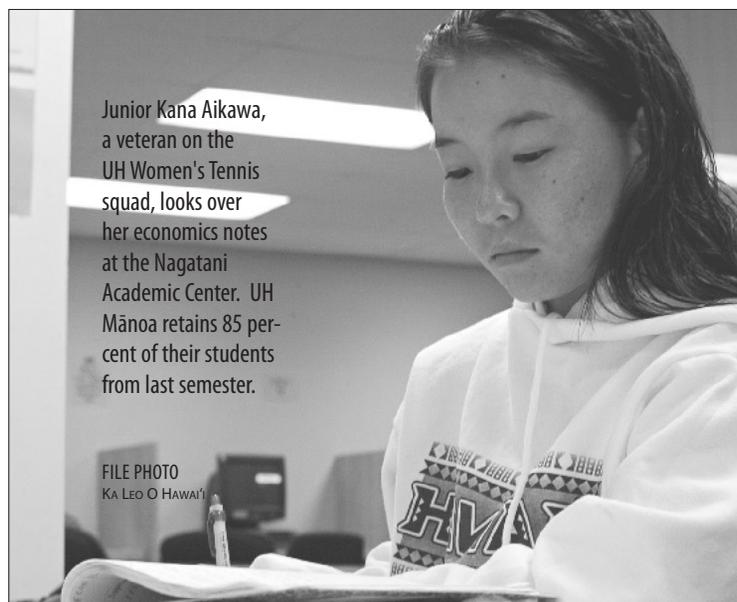
The same study explained that the first-time, full-time students "may be reduced with an increased flow of these students to the com-

munity colleges to save money."

Kapiolani Community College had the highest increase of 167 additional students. But statistics show that UH community colleges as a whole have actually lost about 11 percent of their students.

"Hawaii's unemployment rate is the lowest it has been in 30 years," said UH Vice President for Academic Planning and Policy Linda Johnsrud, "and flat enrollments in colleges and universities are reflective of a strong economy in which individuals can choose whether to go to work or further their education."

Although retention rates are still faltering, the number of students attending UH campuses from spring 2007 compared to 2006 has, at most, dropped by 2 percent.



Junior Kana Aikawa, a veteran on the UH Women's Tennis squad, looks over her economics notes at the Nagatani Academic Center. UH Mānoa retains 85 percent of their students from last semester.

FILE PHOTO
 KA LEO O HAWAII

Retention statistics for spring 2007 (spring 2006 to spring 2007)

Schools	Students	Percent
UH Hilo:	+18	0.6
UH West Oahu:	+17	2.1
Honolulu Community College:	-12	0.3
Leeward Community College:	-72	1.3
Maui Community College:	-46	1.7
Windward Community College:	-63	2.9

Information provided by the University of Hawai'i Institutional Research Office

Island Manapua
 2x2

Sudoku
 2x4

House
 2x4
 Planners

A horror movie with heart, in disguise

Sherry Serrano
Ka Leo Contributing Reporter

"At first you feel totally absurd and ridiculous, and you get into it, and you start to feel less stupid," said Kristen Stewart during a conference call about her role in the new horror movie "The Messengers."

In the film, Stewart does a lot of screaming. The premise of the movie has her character, Jess, along with her younger brother and parents, move to a secluded farm. Although a field of beautiful sunflowers grows outside, true horror awaits her and her brother in the basement when she realizes the house contains threatening apparitions that only she and her brother can see.

"The inside of the house was really dark, so it wasn't really much of a contrast," Stewart said. "Most of our horror sequences are in the basement and the cellar. The house is dark in itself, but the Pang brothers [film's directors] actually also brought a lot of cultural – it's hard for me to explain because I don't quite understand it, but they were very involved in colors."

There was minimal use of special effects, and a lot of things on the set were life-like.

"Most of what I'm responding to was really there for me, even the ghosts," Stewart said. "Even though it didn't look like what it looks like in the movie, I didn't have to turn around and scream at nothing."

Although Stewart is a big fan of horror films – she said her favorite horror movie is "The Shining" – it was the movie's twin directors that got her interested.

"I was really eager to work with Danny and Oxide Pang," Stewart said. "I really love their movie 'The Eye.' It's eerie; it just totally wiggled me out, and I wanted to work with them."



Mother's intuition asks, "Is he really seeing it?"

She also said that culture could contribute elements in a horror movie, such as the amount of suspense, location, history and techniques.

"[Asian horror films] tend to take their time a little bit," she said, "before they hammer you in the face with smashing people's brains in and dragging them off into the woods so they can just slaughter them."

When it came to working with

the directors, she initially anticipated communication problems, Stewart said.

"I was told at first that they knew very little English," she said. "That's not the case."

Sometimes she was able to tell what the directors wanted by the way they looked at her.

"They're really emotionally in tune," Stewart said.



PHOTO COURTESY OF THE MESSENGERS PRESS KIT
 Jess and co-star search the grounds for evidence of her younger brother's sightings.

PHOTO COURTESY OF THE MESSENGERS PRESS KIT

Overall, Stewart said working on the film was one of the most "emotional and physically strenuous movies" she has ever been a part of.

"It was cool because, first of all, when I started this movie I was like, 'great, it's going to be a big scream fest,' but there's a lot of actual heart in the movie."

Put the screaming and ghost aside, and the movie also shows the

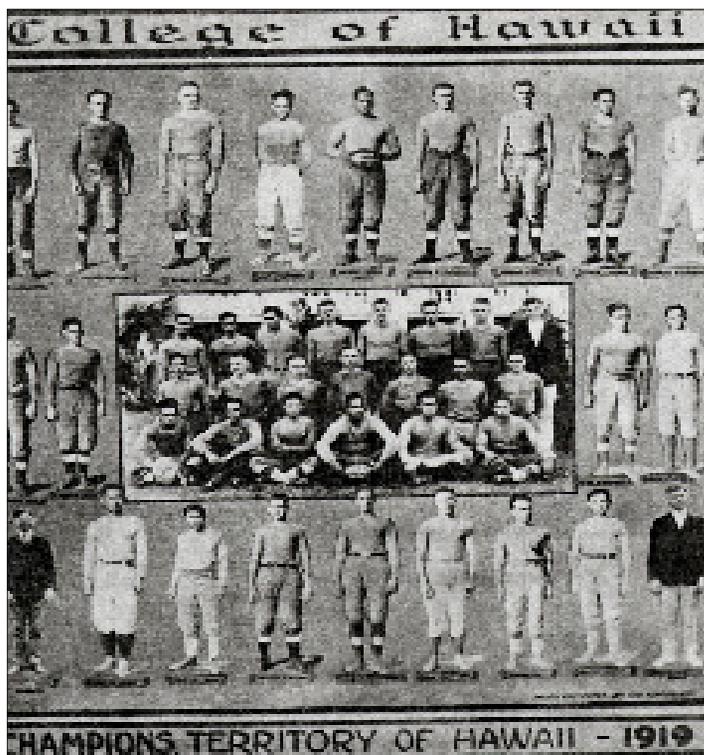
relationships between family members. It shows the trend of how sometimes people hurt those they love most.

"I think what's great about this movie is that [the characters] all come to realize that; that the people that they really, truly need are each other," Stewart said. "You do treat the people that you love the worst. I think a lot of people go through that."

100 YEARS STRONG

BY PATRICIA WILSON

Football Fame



1919

The UH Football team wins the Territorial Championship against club and military teams. The coach at the time was David L. Crawford. He would eventually become the university's third president (and Crawford Hall's namesake).

Photo Courtesy of "Building a Rainbow" by Victor Kobayashi

Letters to the Editor

Punahou Carnival talk back

In spite of ignorance, article highlights real problem

I never know where to begin when I attempt to analyze a Ka Leo article such as Justin Hahn's of Feb. 1, "Don't go to the Punahou Carnival. It's social injustice."

While Mr. Hahn does bring up a valid point that there are indeed structures within society that lead to persistent inequalities of both means and outcomes, the unit of analysis that Mr. Hahn employs represents a profound ignorance of the larger structure that dictates possibilities, as well as a basic misunderstanding of the differences between public and private financing.

Considering the cost of tuition and enrollment, the Punahou School has income potential that is nearly one-third of the education budget statewide for the fiscal year '06 - '07. What is illustrated by this figure is the widespread perception that public education and other public expenditures are not worth their costs.

Over time, perception becomes reality and becomes ingrained in state budgets. Only through a re-allocation of funds can this problem be alleviated, and that requires activism at both the state and local level, and has very little to do with private schools in general, or the Punahou School specifically.

I do not pay taxes in Hawai'i, so I am unsure of the specifics, but as I understand it, the fact that one is wealthy does not make one exempt to taxation. The idea that the rich should pay more in

... in spite of himself, Mr. Hahn does shed light on the real problem of inequality between rich and non-rich...

taxes than they do currently is an entirely different issue. A more progressive tax system would not provide public schools with better funding unless the value of public education and other public services is somehow structurally reaffirmed.

The wealthy are not some kind of cabal seeking actively to keep the masses oppressed, but their prevalence in public life (as lawyers, politicians and ... spendthrifts) does lead them to wield disproportionate sway in public affairs. As with most other public issues, this issue of inequality must be addressed where possible: at the ballot box and through civic organizations. Otherwise you are correct, the rich will continue to lord over those of lesser means through their control of ways and means.

Thus, in spite of himself, Mr. Hahn does shed light on the real problem of inequality between rich and non-rich that manifests itself through institutions such as public education. Over time, these inequalities become part of the system that dictates possibilities over wide areas, well beyond Punahou or Washington Middle School. There are indeed real discrepancies between the education provided by public and private institutions that favor those who have means, but one must acknowledge that they are part of a larger problem before attributing inequalities to specific institutions, as odious as they may be. There are more productive local steps that can be taken to address these structural inequalities besides flinging brickbats.

If any of my figures or analyses are incorrect, I welcome corrections and/or criticism.

Ross Chergosky

School honors commitment to social justice

While I generally can't be bothered to read your newspaper because of it, the Punahou Carnival as "social injustice" diatribe caught my attention (actually it was brought to my attention). As a Native Hawaiian middle class graduate of the school, I know surely better than you the problems of Punahou's history.

More importantly, I know for a fact that Punahou has undergone tremendous changes in recent years under the leadership of its Native Hawaiian President, Dr. James Scott,

offering support and services to organizations and students of all classes. The school is a leader in public service to the community. And there is no disputing that the school creates leaders: astronauts, artists, canoe navigators, senators. And its annual fundraiser that contributes to one of the most educationally successful environments in Hawaii's history is social injustice? Your childish and ignorant editorial does nothing more than reinforce draconian notions of divisions between "the rich" and "the poor" that are divisive and oversimplified. Instead, why don't you join the rest of us who try to bring communities together for the betterment of all? Na'u

Trisha Kehaulani Watson, JD, PhD (ABD)

Lecturer in History and Women's Studies
University of Hawai'i, Manoa

Feelings hurt, point missed

I found Thursday's article entitled "Don't go the Punahou Carnival. It's social injustice." to be both disturbing and disheartening based on the fact that all of us in the UH community are supposed to be critical thinkers and base our notions of social injustice on facts. First of all, I would like to encourage Mr. Hahn to do a little research on the origins and purpose of the annual Punahou carnival, which is to raise funds for financial aid for disadvantaged students and to support student activities not covered by tuition funds. Ask any Punahou student or alumnus if you don't believe me. The carnival is not a ploy by a conniving, filthy rich institution to "steal" money from anyone, aside from the obvious fact that nobody ever forces anyone to walk up to a scrip booth and whip out their oh-so-pitifully thin wallets.

Second, regardless of students' financial aid status, the sweat and hard labor of every single high school student goes into this carnival. We are not often the ones perusing the food booths and growing fat on malasa-

das because we are the ones sweating under those ridiculous paper hats, working required four to eight-hour

...the sweat and hard labor of every single high school student goes into this carnival.

shifts in said food booths, at the kiddie games, or putting on the senior class' variety show.

Finally, not all Punahou students are those filthy-rich spoiled kids speeding around in their BMWs. I come from a solidly middle-class family, and even so, I saw how much my parents had to sacrifice to send my older sister and me to Punahou from kindergarten to 12th grade. The more time I spent at UH Mānoa, the more I see how valuable that education was, and I am so grateful for the cars they didn't buy, the vacations we didn't take, and the designer clothes I didn't have in order to have this education.

Rachel Naai

UH Manoa Junior

Hahn right to question

I will probably be the only voice supporting Mr. Hahn, but I would like to point out a few points that others missed in their haste to demonize Mr. Hahn.

First, Punahou does not make it easy for the average person to ascertain exactly how much money is given to "low income" students and how many students they help. Second, they have not given a breakdown of how much their employees and trustees are paid from tuition and other donations. And three, I have not seen a publicly printed breakdown of where and from what income background students come from. My private college was extremely forthright in this regard, why isn't Punahou? Has the thought not crossed people's minds that Punahou is lying? This is our money and we shouldn't be fooled into helping non-existent students.

That being said, I will have to agree with Mr. Hahn and say that no one should give to Punahou under the pretense that the carnival provides money for less fortunate students. If they really did bring in \$1 million dollars from the carnival and tuition is \$14,725, that means that they can only help about

67 students with a full ride, yet the surrounding schools are still disadvantaged compared to Punahou students and that million dollars would probably do a lot of good in those schools, instead of an already rich one. So therefore you help 67 people while the rest of that area is obviously not getting an equal education. That is a gross misuse of money and reeks of "elite" like nothing else could.

When Punahou becomes forthright, Punahou will get my money. Until then I hope to see a reduction in traffic due to the carnival and a reduction of good people giving money to elite aristocrats.

Lucien Nicholson

US Navy
Waipahu, HI

Student's sacrifices left out

As a former parent chair of the Punahou Carnival, I found this editorial amazingly lacking in facts, but also very hurtful.

Justin obviously holds a lot of anger toward the rich, and seems to feel they are all at Punahou. As many earlier posters have pointed out, not all Punahou families are rich, nor are all non-Punahou families poor and in servitude. In addition, the money earned from Punahou Carnival pays the tuition for the many bright, talented kids who attend Punahou on scholarships. These facts are simple enough to verify and Mr. Hahn could have done so with maybe two minutes of research.

What makes this article hurtful is that I have been there. The parents who take on leadership roles at the carnival volunteer. The students leaders voluntarily commit to nearly nine months of hard work, notably during their junior year, a time when many of them are taking their most difficult courses.

And you know what? They don't get anything for their time and effort. Not even a free malasada at the carnival!

So why do they do it? Because they know that it's for a good cause. It is also a lot of fun and rewarding in many other ways.

I was never so proud of anyone as I was watching the class of 2005 rise up and do what it took to put on their carnival. It was a lot of hard work and time away from their "real" lives just to benefit other kids who will follow them.

Aunty Lucy

Honolulu

Letter from the Editor

On Thursday Ka Leo O Hawai'i printed a commentary article "Don't go to the Punahou Carnival. It's social injustice" by staff member Justin Hahn. The purpose of the commentary piece was to provide a counterpoint to the mainstream coverage of the carnival and to spark a public discussion about the information that Hahn presented.

The article was not meant to be an attack on the event itself or to the individuals who put on this event but was rather an observation of what Hahn believes to be an analogy to the flaws of an education system in a capitalistic society.

Proceeds from the annual event, which is put on by high school students and community volunteers, "benefit the Punahou financial aid program and student activities," including academic scholarships for

needy students, according to the Web site www.punahou.edu.

While Hahn did not include the purpose of the carnival in his commentary, his opinion was still expressed as he intended it. Hahn maintains the carnival has ulterior purposes, including an increase in school pride and monetary benefit to all Punahou students, not just poor ones. Hahn's purpose was to draw attention to re-examining the assumed purpose of the carnival.

Hahn's article was an expression of his individual opinion and his right to free speech and did not necessarily represent the opinions of the entire Ka Leo staff. Because this piece was clearly marked as a commentary, he was not subject to the same rules as a work of objective journalism - his article chose one side of an issue and built upon it.

However, Hahn regrets a few points. First, Hahn regrets misidentifying Washington Middle School as Washington Intermediate. He also regrets his excessive use of figurative language. At one point, readers may have missed his meaning and took his metaphor as a perceived generalization about Punahou and Washington Intermediate students and parents.

In response to the article, Ka Leo has received numerous letters and comments on our Web site, www.kaleo.org. We invite public input and appreciate responses from readers on how to improve our school paper. To read all of the formally submitted responses, visit our Web site. To submit a letter to the editor, please adhere to the Ka Leo Submission Policy.

Letters to the Editor

SUBMISSION POLICY

Ka Leo O Hawai'i welcomes letters to the editor on any subject. Letters are given priority on the basis of importance to the University of Hawai'i at Mānoa system and its surrounding communities.

All letters must be accompanied by the author's true name, e-mail address and daytime telephone number. Letters should address a single subject and should be no longer than 500 words. Letters of any length are subject to trimming and editing.

All letters and articles submitted to Ka Leo O Hawai'i may be published or distributed in print, online and other forms.

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Trek to India

By Kumari Sherreitt
Ka Leo Staff Reporter

This past winter break, rather than go back to Hilo for Christmas, I bought a ticket to India. In the short time that I was there, staying in the home of my new in-laws, I was fortunate enough to explore two regions of this vastly diverse country.

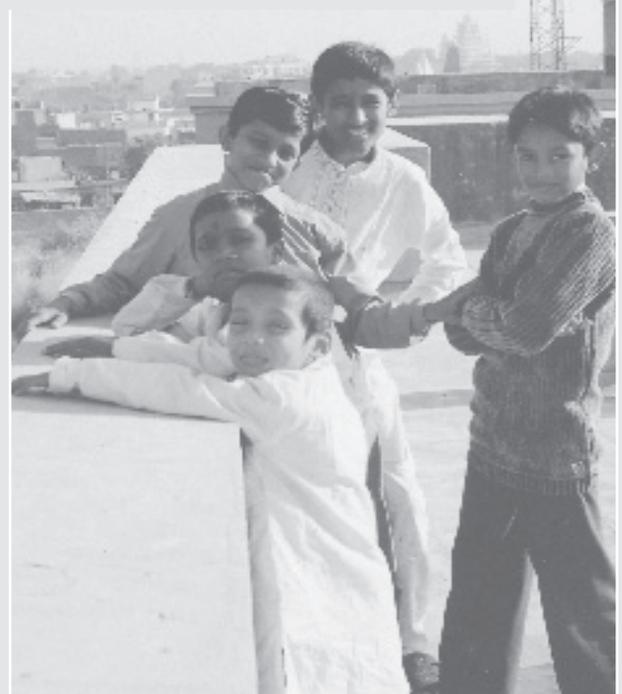
The developments made by the western world have yet to be noticed by the villages of Vrindaban and Mayapur. Although they lie in different regions, Vrindaban in Uttar Pradesh and Mayapur in West Bengal, the daily life of these not so close neighbors is fundamentally the same.

The technological advancement of the cities of Delhi and Calcutta are rare in these parts (except for the TV, which is greatly valued by the locals to watch Hindi films industry-Bollywood).

In these predominately Vaishnavite Hindu areas, the roadsides lack the sale of meat or eggs — not seen in many other places in the country. A peak into their unmarked streets reveals the endless movements of the local inhabitants. From the rickshaws, juice walas, open walled sewing shops, smoky mists from roadside fryers, cows stuck in traffic and piles of cross-regional cloth hanging from every tin roofed shop, there are plenty of sites to keep the eyes occupied and the stomach full.



A monkey sits patiently on a deteriorating staircase to an ancient temple, watching the busy people go by.



These friends huddle together on a rooftop, smiling for the picture, after discovering the elevator and sneaking away from the wedding happening downstairs.

PHOTOS BY KUMARI SHERREITT • KA LEO O HAWAII

A man solitarily rides to shore at the end of the day. Most people in this area support their families on less than \$20 a month.

EVENTS CALENDAR

Please send any campus or community events to calendar@kaleo.org.

“The history and cultural significance of Tibetan regional architecture,” a Center for Chinese Studies seminar, today, 12 to 1:30 p.m., Moore Hall, room 319. Bo Jing, a fellow at the School of Archaeology and Museology at Peking University, will present. Info: Daniel Tschudi, 956-8891, dtschudi@hawaii.edu.

“Florida healthy beaches monitoring program,” a presentation about ocean water quality, today, 3 to 4 p.m., POST building, room 126. Bart Bibler, chief of the Bureau of Water Programs for the Florida Department of Health, will present. Bibler will discuss Florida’s beach monitoring program, which uses a Web site to inform the public about current bacteriological water quality for each of the beaches in the state. Info: Water Resources Research Center, Philip Moravcik, 956-3097, morav@hawaii.edu, <http://www.wrrc.hawaii.edu>.

Joni Fukuda will sing soprano tonight, 7:30 p.m., Orvis Auditorium. Her recital, entitled “Live, Laugh, Love...,” will include works by Joaquin Rodrigo, Richard Strauss and Aaron Copland. Fukuda is a faculty member of Vanguard University. Admission: \$12/\$8. Info: music department, 95-MUSIC, uhmusic@hawaii.edu, <http://www.hawaii.edu/uhmusic>.

“Writing an effective resume and cover letter,” a career service center workshop, tomorrow, 12 to 1 p.m., Queen Lili’uokalani Center for Student Services, room 208. Participants will learn the features of an effective resume and resume formats. Info: Career Services, 956-7007, careers@hawaii.edu, <http://www.hawaii.edu/career>.

“Understanding malpractice insurance,” a department of medicine grand round, tomorrow, 12:30 to 1:30 p.m., University of Hawaii’s medical school — Kaka’ako campus, Queen’s Conference Center, second floor lobby. S.Y. Tan, a UH professor of medicine, will present. Info: Sharon Chun, 586-7478, sharonch@hawaii.edu.

“The current state of photovoltaics,” a Hawaii Natural Energy Institute seminar, tomorrow, 3:15 to 4:15 p.m., POST building, room 723. The current technological and economics status of semiconductor-based photovoltaic systems for direct solar-to-electric energy conversion will be discussed. Eric Miller, an associate researcher at the HNEI, will present. Info: HNEI, 956-8890, mkamiya@hawaii.edu, <http://www.hnei.hawaii.edu>.

“Passages to freedom: slavery, resistance and America’s great contradictions,” a presentation on America’s history of slavery, tomorrow, 6 to 8 p.m., Supreme Court Building, 417 King St., 1913 court room. James Horton from George Washington University and Lois Horton from George Mason University will present. Info: Toni Han Palermo, 539-4995.

“Acting like a man: Cantonese opera and cross-dressing in Hong Kong,” a Cantonese opera lecture, Wednesday, 9:30 to 10:30 a.m., Kuykendall Hall, room 309. Musicologist Pui Sze Priscilla Tse will present. There will be a question-and-answer session after the presentation. Info: Vincent Pollard, pollard@hawaii.edu, <http://www2.hawaii.edu/~pollard>.

United Mānoa: ASUH

By Steven Tonthat
Ka Leo Staff Reporter

Out of all the charter clubs and organizations on campus, few are as hardworking as the Associated Students at the University of Hawai'i at Mānoa. ASUH was founded in 1912 and has been the chief student government organization behind many major campus events.

But ASUH does more than plan special events. For more than 93 years, ASUH has been the main voice of the students at UH. ASUH has also been the driving force behind many changes happening to the university, such as the 24-hour Sinclair Library, and most recently, the mass transit system. Whenever there is an issue that affects the school, ASUH is there to voice the opinions of the students and act in their interest.

Senior Jesse Jones, a Hawaiian Studies major and Vice president of ASUH, joined for a number of reasons, but the main one was his motivation to see things change for the better.

"I was motivated by making positive changes in the university," Jones said, "such as putting student money back into student hands. I also really enjoy providing programs for the students, putting on events and concerts"

Jones also joined so that he could voice his opinions on issues that mattered to him, such as University

Affiliated Research Center, a military-run research center.

So what exactly makes ASUH different from all the other organizations? According to Jones, "We are more political than the other organizations. We take stands on controversial topics that affect the school."

They also take political stances on decisions the university is considering or reviewing. An example would be UARC. ASUH ended up taking a stand against UARC and passed a resolution urging to end plans for it.

How exactly does a student benefit from joining ASUH? Aside from being part of a student government that helps voice students' concerns, a student will learn the ins-and-outs of the university and its administration, as well as learn valuable leadership skills. Reflecting upon his experience in ASUH, Jones has felt that the interaction he's had with his peers has taught him a lot about himself as a student. He's also learned how things are run at the university and how to get things done as a student.

Among the many upcoming ASUH projects is a plan to testify at state council meetings to bring the mass transit system to Mānoa. They are also planning on getting more money from legislation for more advising positions at UH.

"A lot of students have noticed that there's a shortage of advisers, especially in Arts and Sciences," Jones

said. "And when you don't get advising, you're lost most of the time."

Along with their plans for more advisers, there are also plans for to lobby for money from the legislature so that student fees won't be so high.

Whether it's going to the state council to talk about mass transit, or putting on a concert for the students, the people at ASUH can always be trusted to put the needs and interests of the students first.

With their office located at Campus Center right next to the ticket office, ASUH's main core group consists of four elected officers: the president, vice president, secretary and treasurer. The organization is divided into two separate sections: the General Senate, which meets every week, and the Executive Committee, which meets every other week.

The Executive Committee consists of the four officers, four senators-at-large, and all standing chairpersons. The General Senate consists of the executive officers, the senators-at-large, who represent the undergraduate population as a whole, and senators representing their individual colleges. Grant Teichman is the current president of ASUH.

ASUH also has eight standing committees: Cultural & Ethnic Diversity, Elections, External Affairs, Finance, Internal Affairs, Investments & Long Range Planning, Undergraduate Academic Affairs and Undergraduate Student Affairs.



NIKKI STERMAN • KA LEO O HAWAII

Vice President

Jesse Jones

'Bows take two games in wild weekend

By Ryan Ellis
Ka Leo Staff Reporter

The University of Hawaii baseball team looked up at the scoreboard with relief after narrowly escaping with a 2-1 victory against Georgia Southern University on Saturday afternoon in front of 2,086 fans at Les Murakami Stadium.

The Rainbows (4-2) won the game and the series, despite being out hit 10-3 on Saturday to close out a roller coaster of a weekend that would make even the strongest of stomachs feel a little bit queasy. In fact, the 'Bows did not even register a hit on the scoreboard until the sixth inning when senior third baseman Justin Frash singled with two outs. UH center fielder Brandon Haislet followed with a single of his own and first baseman Kris Sanchez came through with a clutch double that would score Frash and Haislet in what would turn out to be the game winner for the Rainbows.

Hawaii's head coach Mike Trapasso was happy with the win but a little less excited about his team's performance.

"We'll need to focus a little bit better, and that's a toughness issue," Trapasso said. "This team has shown they have some toughness, but [in] two of the games this week something was missing. That was a good club we played and we are fortunate to win the series and very fortunate to have won today's game, but we'll take it."

On the other side of the diamond, Georgia Southern head coach Rodney Hennon was having similar thoughts about his club. In Saturday's loss, the Eagles (1-2) left thirteen runners in scoring position.

"Today we pitched very well and had many opportunities to win the ball game," Hennon said, "but when you leave thirteen guys on base in a pitchers duel it's very hard to win."

The Eagles will open up their home season next week against Georgia Tech.

For the Rainbows, the upshot of a scary third game came in the form of UH starting pitcher Josh Schneider who threw five scoreless innings in his first ever start as a Rainbow. After



Above: University of Hawaii Rainbow Mark Rodrigues pitches against the Georgia Southern Eagles at Les Murakami Stadium on Friday, Feb. 2. Rodrigues moved to 2-0 on the season after Friday's win.

transferring in from junior college, Schneider has brought his game to a whole new level.

"This feels like college," Schneider said. "There is a great atmosphere, a great camaraderie, and you have a lot more adrenaline pumping out there. I think I feel closer to these guys than I ever have on any other team before."

Trapasso was pleased with Schneider's effort as well.

"I'm real happy for Josh," Trapasso said. "I think he gave us all we could ask for in his first start by coming out and giving us five shutout innings. I would say he definitely earned another opportunity to be a starter."

Schneider left the game in a scoreless tie, yielding to UH reliever Tyler Davis who pitched four strong innings of his own to pick up the win for Hawaii.

The opening game of the series on Thursday night turned in to an absolute circus in which the two teams combined for 24 runs, 28 hits and seven errors, five of them committed by Hawaii, as the Rainbows lost 13-11 in front of 1,922 at the stadium.

Ian Harrington suffered his first

loss of the season after giving up seven runs in the first two innings. Hawaii kept it close all game, but came up short in the end.

The 'Bows played their best baseball of the weekend on Friday night in a solid 5-3 win over the Eagles with 3,232 fans looking on at Les Murakami stadium.

UH starter Mark Rodrigues moved to 2-0 on the year giving up three runs, only one of them earned, on six hits in five innings pitched. Hawaii reliever Matt Daly earned a four inning save and pitched exceptionally in relief giving up no runs and only one hit to close out the game. In the win, UH center fielder Brandon Haislet hit his first home run as a Rainbow.



Left: Rainbow base runner Jorge Franco steals second base as Georgia Southern Eagle Brian Pierce misses the catch which allowed Franco to advance to third in the first inning.

JORDAN MURPH
KA LEO O HAWAII

The overwhelming story of the series, however, was the continued hitting spree of Rainbow first baseman Kris Sanchez. The senior slugger went 7-11 with seven RBI this weekend, raising his average to an astounding .636 on the year, erroneously.

"I'm trying to keep it real simple out there and just make contact with the ball," Sanchez said. "So far it seems to be working out."

Sanchez was also named Western Athletic Conference hitter of the week. Sanchez's batting average ranks fourth in the WAC. The three players in front of him have two games on the season compared to Sanchez's six on which to compare statistics.

The Rainbows will be back in action against Pacific this weekend with games on Friday night and Saturday and Sunday afternoon at Les Murakami Stadium.

Wahine survive Wolf Pack in shootout thriller

By Magdiel Vilchez
Ka Leo Staff Reporter

Surrounded by a streaking Wolf Pack, the Rainbow Wahine stood their ground and pulled off one of the strongest home defenses in recent years.

The Wahine basketball team pulled an upset victory over the University of Nevada Wolf Pack in front of 927 fans at the Stan Sheriff Center Saturday night. The Rainbow Wahine shot an astounding 63 percent field goal percentage to grab the 74-72 victory over the Wolf Pack. The last time the 'Bows shot that well was in 1998 when the Rainbow Wahine shot 68 percent from the field to edge Fresno State at the SSC. The 74 point performance was also the 'Bows highest scoring this season.

"It was just really good team play," said UH Head Coach Jim Bolla. "That's how we need to play. That's probably the most physical game we've played all year. We were diving on the floor for loose fouls. People were taking charges and that kind of got [the team] pumped up."

Hawaii grabbed the opening tip-off and drew first blood off a short jumper by senior co-captain Brittany Grice. However, the Wolf Pack took advantage of six Hawaii turnovers to take an early 15-10 lead. With 12 minutes left in the half, coach Bolla took guards Janevia Taylor and Cassidy Chretien off of the bench and almost

immediately, the momentum shifted in the 'Bows favor.

"Cassidy came in and did a good job," Bolla said. "We're bringing Cassidy and Janevia in from the bench and we're putting in two real good athletes. It's the kind of games with Nevada's athletic back court that Cassidy can flourish in. You got to play with these kinds of up-tempo teams."

With 9:19 on the clock on a Nevada possession, junior forward Tanya Smith came up with a crucial block and rebound that gave Chretien a breakaway lay-up and the 20-17 Hawaii lead. The game went Hawaii's way after a 5-0 Rainbow run but after the 'Bows committed a couple more turnovers, the Wolf Pack came running right back. Nevada ran into the locker room on a 7-1 scoring run that put the Pack up 35-34.

"I challenged them at halftime," Bolla said. "I told them they got to stand their ground, defend their home court and give it right back to them."

The 'Bows took the words to heart and took back the lead and momentum to start the second half. Senior co-captain Pam Tambini nailed back-to-back three pointers to lead the Rainbow Wahine charge and give Hawaii a 44-40 edge with 15:54 on the clock.

"I was open and my goal was to shoot more instead of being a passive player," Tambini said.

The Wolf Pack continued to stay hot on the 'Bows trail, tying the ball game up twice before the 'Bows earned some breathing room. A 9-0 Rainbow run gave the 'Bows a 10 point advantage but the 'Bows could still not breathe easily. After a three pointer by Taylor gave the 'Bows their largest lead of the night at 68-57 with 3:42 left in the game, the Wolf Pack let out one last roar. Nevada scored nine unanswered points to get within two points with 1:22 left in the game. With the lead diminishing and the momentum shifting, the 'Bows began to worry.

"I was like 'oh no' [when they started to make a run]," Chretien said. "I knew we were going to win, though. But I was [thinking] 'they're coming up, they're coming up.'"

With 11 seconds left in the game, Nevada's Dellena Criner came up big with a short jumper in the lane that drew the foul for the potential game-tying free throw. Criner missed the free throw shot and Smith grabbed the rebound and was fouled immediately and went to the free throw line with nine seconds remaining in the game.

"All I kept telling myself was 'make the first one, make the first one,'" Smith said.

After missing the second free throw attempt, Nevada fired off a three pointer that caught iron and was recovered and held onto by Smith as time expired.

"I said 'man, I'm thankful she got the rebound,'" Chretien. "Tanya saved our butts. She hustled man, hustled and got that rebound."

Smith pulled down a team-high 10 rebounds to add to her 17 points and three assists. Tambini led all scorers with 19 points, while Grice had 10 points, four assists and four blocks. Chretien led the bench with nine points followed by Taylor with eight points. Hawaii committed 29 turnovers in the game and shot 12-23 at the free throw line. The win gives the 'Bows a 9-12 record overall and 3-6 record in the Western Athletic Conference. The upset over WAC second-place squad Nevada is the 'Bows second in a row and reflects the 'Bows ability to play more accurately than their losing record.

"It's crazy that we can win like this," Tambini said. "That just shows that we have the potential to blow teams out if we just ... cut down on making dumb mistakes. If we can do that then we could win by 20."

The Rainbow Wahine will next go on the road for a pair of games against New Mexico State University and Louisiana Tech University.

"The win is huge because we're going on the road," Tambini added. "We have two very hard teams [to play] so it's good to get momentum. It's going to be tough, but we can do it."

COLTS WIN!

After a game soaked in sheets of rain and back-to-back turnovers, the Indianapolis Colts beat the Chicago Bears 29-17 in Super Bowl XLI, capturing their first NFL title since 1970 after this year's 16-4 season

Colts' quarterback Peyton Manning met pre-game expectations by becoming the game's Most Valuable Player, with 247 passing yards and 25 completions.

Coach Tony Dungy became the first African-American coach to win the title after beating Bears' head coach Lovie Smith, making 2007 the first Super Bowl featuring a face-off between two African-American coaches.

Because of South Florida's rainy conditions - another Super Bowl first - six turnovers plagued the first half alone, with three for each team. Bears' rookie Devin Hester returned the opening kick off for a 92-yard touchdown, giving the Bears an early lead. However, the Colts came back and claimed the lead 16-14 with 6:09 left in the second quarter, stretching it until the end of the game.