

Campus Beat

MICHELLE WHITE
Staff Reporter

WEDNESDAY, JAN. 20

Once again, a student attempted to validate a school ID card that had a fake U-PASS sticker. The student claimed that his friend borrowed the ID and returned it with the fake U-PASS. Attention to people who waste time counterfeiting U-PASSes: they are given out to every fee-paying Mānoa student (except medical, law and graduate nursing students) at the Campus Center ID office.

THURSDAY, JAN. 21

A student posted an ad on Craigslist offering her U-PASS sticker for \$40. When confronted by Campus Center staff, the student said that she knew of no regulations prohibiting reselling her U-PASS. Campus Security was called to make a report regarding the student conduct violation. After being shown what rules she violated, the student promised not to do it again. If you have a U-PASS for sale, please contact the ID office.

FRIDAY, JAN. 22

Sinclair Library staff arrived at 6 a.m. and found an open door. Further investigation revealed that a fifth-floor office had been burglarized. Thieves climbed up an unlocked roof entrance and removed jalousies. An Apple laptop, IBM ThinkPad and an assortment of Hello Kitty collectibles were

Increased admission charges proposed for athletic events



RUSSELL TOLENTINO / KALEO O HAWAII

Carl Clapp, associate athletics director, discusses the proposed increase in athletic ticket prices Wednesday evening with students.

MARC ARAKAKI
Senior Staff Reporter

The University of Hawai'i athletics department is proposing a ticket price increase for all athletic events and may become the next branch of the UH system initiating a price increase.

Students were bombarded

this semester with increased tuition and a \$20 mandatory U-PASS transportation fee added to their already high student fees. The athletic department is now negotiating with the Board of Regents (BOR) to propose a new ticket seat maximum for all athletic events. This plan was proposed to accommodate potential adjustments

over the next several years.

"We are going to the Board of Regents to approve the maximum price admission fees we can charge for athletic events," said Associate Athletics Director Carl Clapp. "What the board says we can charge as a maximum is one thing – what we actually do charge is another decision to be

made."

Along with individual and season ticket prices, certain season ticket packages come with a premium seat contribution. These contributions are only added to, for example, sideline seats at Hawai'i football games and lower-level seats at the Stan Sheriff Center basketball and volleyball games. Both of these components of ticket prices are up for discussion for raising the maximum the athletic department can charge.

Some of these changes will go into effect as early as next school year. The major proposed increase occurs in the premium seat contribution of football, women's and men's volleyball, baseball and men's basketball tickets. The athletics department plans to add \$20 to the premium seat contribution for football season tickets purchased for seats in orange, blue and brown sections, KK and LL, as well as orange and blue sections, K and L. It also plans to raise all ticket prices for the football home opener against USC by as much as \$15 in some sections, with the UH student price going from \$8 to \$15.

The athletics department also plans to raise the premium seat

See Admission, page 11

Lyon Arboretum offers many volunteer opportunities

REYN NAVARRETTE
Staff Writer

Located five minutes from downtown Honolulu and seemingly a world away is Lyon Arboretum, a native Hawaiian plant research and conservation facility that is part of the University of Hawai'i at Mānoa.

Last Wednesday, the Arboretum staff invited UH Mānoa students and community members to the Arboretum for their annual volunteer open house. Visitors were treated to a tour of the grounds and research facilities, including a look into the lab where endangered plants are cloned and kept for maturation.

The Arboretum, a nonprofit organization, is such a large facility, with the grounds reaching the peaks of the Ko'olau Range, that there are a multitude of volunteer opportunities for students and community members. Some of the work includes assisting with plant sales at the Blaisdell Center, manning the Visitor Center, or monitoring university classes held on the grounds. Volunteer positions for tour guides, gardeners, and arborist and greenhouse assistants are also available, and

are just a few of the many volunteer positions to be filled.

"We really rely heavily on volunteers," said Jill Laughlin, the education and volunteer programs coordinator at the Lyon Arboretum.

There are about 1,000 volunteers every year, but many come to work on just one project. Volunteers include community members, students, and even Boy Scout troops, Laughlin said.

See Arboretum, page 2

See Campus Beat, page 2

Campus Beat

from front page

lectibles were stolen. HPD is reviewing a video of suspects. Hopefully someone will lock the roof access from now on.

SUNDAY, JAN. 24

At 1:45 a.m. a student refused to stop his car for the guard at the East-West Road gate. Campus Security located the suspect's vehicle illegally parked in a handicap stall near Lincoln Hall. The car was ticketed and a tow truck was called. As guards were waiting for the car to be towed, the student returned. He said he was dropping off a friend and the handicap stall was the only one available. The fine for parking in a handicap stall without a placard is \$150.

A student at Hale Noelani drank too much at her 20th birthday party and became ill. Witnesses saw her convulsing and throwing up. Friends called 911 and waited for help to arrive. Her condition improved after ambulance personnel arrived and she refused transport to the hospital. She is lucky to have survived, but still must face consequences at the Judicial Affairs office for underage drinking.

Arboretum

from front page

The Arboretum offers single-day volunteer duties and group community service projects. Volunteer positions are outlined in the Volunteer Handbook, which is available at the Arboretum Visitor Center.

"We like to (make) use (of) people's skills ... make use of what we have," Laughlin said

Sarah Memminger, a senior at UH Mānoa majoring in psychology with a minor in English, found out about the volunteer open house and drove up to the facility for more information.

"I would volunteer here for a new experience and to give back to the community," Memminger said. "The Arboretum seems like a welcoming environment that could utilize any willing volunteer's time and skills."

Many people who come to the Arboretum to volunteer are interested in working with native Hawaiian plants, said Laughlin.

"We work with the rare of the rare of plants," said Cindy Nose, a plant researcher and botanist at the facility.

The attention Lyon Arboretum pays to native plants and endangered species is one of its many appeals. Arboretum researchers house their work in a sterile laboratory, along with a genetic bank of rare or endangered plant species.

"The lab where they grow endangered Hawaiian plants

was amazing," Memminger said. "I never expected to see a project like that firsthand, and they were so friendly and informative there."

The Arboretum's mission is to preserve the upper Mānoa valley watershed through education, according to the handbook. Grants for its program often match the number of hours accrued by volunteers. All proceeds from the Arboretum's gift shop go to funding its programs, according to Laughlin.

"We don't charge a fee (for visiting the Arboretum, but) we gladly accept donations," Laughlin said.

The Arboretum's isolated location at the back of Mānoa valley keeps the facility mostly a secret, even to Mānoa residents.

"We get a lot of people who have never been here before," Laughlin said, "(but) people find us."

Students from Kapi'olani Community College, UH Mānoa and Hawai'i Pacific University are among the many volunteers at the Arboretum.

"I will be spreading info about the Arboretum to my friends and hopefully convince a few to go on a hike up there," Memminger said.

"There is just a thousand different things ... so many things (to be done), there is just no way we could do without volunteers," Laughlin said.

LYON ARBORETUM

More volunteer information, along with applications, is available on the Lyon Arboretum Web site at hawaii.edu/lyonarboratum.

The arboretum is open Monday through Friday 8 a.m. to 4 p.m. and Saturday 9 a.m. to 3 p.m., and is closed on Sundays and public holidays.

Celebrating the spread of sustainability to the whole campus



KENT NISHIMURA / KA LEO O HAWAII

Trevor Smith, an environmental studies major, waits as a car with e-waste is unloaded during yesterday's RecycleMania 2010 along Legacy Walk (Krauss Hall Lawn next to Andrews Amphitheatre).

JUNGHEE LEE
News Co-Editor

Yesterday was a day to celebrate the achievements of the sustainability movement on the University of Hawai'i at Mānoa campus by encouraging everyone to bring recyclables while enjoying an organic plate lunch. On the right side of Legacy Walk, on Krauss Hall Lawn next to Andrews Amphitheater, were plate lunch booths manned by Help Us Bridge (HUB) of SustainableUH.

"We are celebrating the third birthday bash for the Help Us Bridge and RecycleMania, but also we are leaving Sustainable Saunders and joining SustainableUH," said Ivory McClintock, events coordinator for HUB.

Sustainable Saunders was first organized to increase the sustainability of the old Saunders building. HUB achieved this goal by saving the building \$150,000 with an energy audit. HUB is aiming to do the same for the university as a whole by joining SustainableUH. The two projects for 2010 are Honolulu Community College (HCC) and the UH law school.

"We are very excited about the new projects that will be ahead of us," McClintock said.

On the other side of the Legacy Walk were huge recycling bins and trucks from recycling companies like Honolulu Recovery and Hagadone Printing.

"For the last two years, we filled

up the trash box to the brim," said Roxanne Adams, landscape manager of the office of facilities and grounds who also takes care of all the recycling on campus year-round. "I think we are pretty successful in recycling."

Other organizations outside of UH were allowed to bring items as well.

"We brought a lot of recyclables like phone books and magazines," said Chana Tamura, Waikiki Aquarium employee. "It's good for us because we can bring everything at one time instead of looking for somewhere to take it."

For the first time, a local e-waste (electronic waste) company, Pacific Corporate Solutions, participated in the event.

"There are so many e-wastes that we can dismantle in Hawai'i, but we ship it off to the mainland," said David Smith, CEO of Pacific Corporate Solutions. "We are here to collect the e-waste and recycle it at our 'Aiea facility."

RecycleMania is an annual competition between 600 universities nationwide to see which can collect the most recyclables. The campus geology club has hosted the event every year, but this year the event was hosted by SustainableUH.

"I think it's a great way of celebrating the campus getting together by becoming one in recycling and making an effort to sustain UH," McClintock said.

KA LEO

THE VOICE

University of Hawai'i at Mānoa
1755 Pope Road, 31-D
Honolulu, HI 96822

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ADMINISTRATION

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Newsroom (808) 956-7043

Advertising (808) 956-3210

Facsimile (808) 956-9962

E-mail kaleo@kaleo.org

Web site www.kaleo.org

Nation Beat

TY TANJI
Managing Editor

ABORTION DISPUTE SPARKED BY SUPER BOWL AD

DALLAS/CHICAGO — Women's groups have a new, pressing public issue on their hands: College football star Tim Tebow and his mom Pam may soon be the new faces of anti-abortion.

TV broadcaster CBS plans to air during the Super Bowl a 30-second ad that media reports say will focus on Mrs. Tebow telling of her decision to carry Tim despite doctors' recommendations that she abort her pregnancy.

The ad is sponsored by influential conservative Christian organization Focus on the Family (FOTF), which said on its Web site that the Tebows are in the commercial "because the issue of life is one they feel very strongly about." While the statement does not explicitly mention abortion, it was enough for the Women's Media Center and over 30 other liberal and women's advocacy groups to send a letter to CBS entreating that the ad not be aired.

The Women's Media Center argued in its letter that the ad is using one story "to dictate morality to the American public." An NFL spokesman said that since CBS deemed the ad "as appropriate for the audience," the league will "take no issue with CBS' decision."

(Reuters)

AUTOMAKER SHOCKS WITH SHUTDOWN

DETROIT — In an unprecedented move to respond to faulty accelerators, Toyota Motor Corp. has shut down production and sales of most of its models exported to the U.S., with analysts saying the automaker's reputation for quality and safety is now tarnished.

Dealers are legally obligated to not sell defective vehicles, causing dealer lots to house thousands of top-selling Toyota cars, such as the Camry and Corolla sedans.

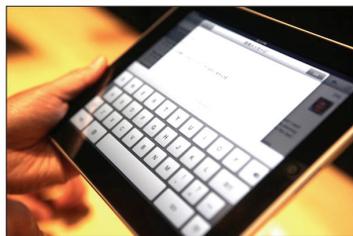
Dennis Vrag, president of the Automotive Consulting Group,

called the situation "a devastating blow" to the automaker, calling it "the new General Motors in terms of experiencing quality glitches, over-expansion and the proliferation of new product models.

(Reuters)

APPLE INTRODUCES ITS NEWEST CREATION

SAN FRANCISCO — Armed with confidence and his signature showmanship, Apple CEO Steve Jobs unveiled yesterday what consumers have been anticipating for months: the iPad.



KIMBERLY WHITE / REUTERS

In a packed theater, Jobs showed that the device, which will start at \$499 for 16 gigabytes, can vividly display books, newspapers, Web sites and movies on its 9.7-inch high-definition touch screen, and it features Web browsing and built-in Wi-Fi and Bluetooth. Its battery, according to Jobs, can last 10 hours and sit for a month on standby without needing a charge. At 1.5 pounds, the iPad is "so much more intimate than a laptop and so much more capable than a smart phone," Jobs said to the audience.

Critics have pointed out that the iPad lacks elements common in laptops and phones, such as a camera and Flash-viewing capability, and there is no alternative to the AT&T 3G data network, which is already struggling with iPhone traffic.

Despite these drawbacks and that technology enthusiasts are calling it "little more than an oversized iPod Touch," analysts predict that sales will "cannibalize the sales of other Apple products."

(New York Times, AP)

Correction

In yesterday's story "UH faculty union OKs tentative agreement; salary paybacks to begin 2013," the years when the salary reduction paybacks and raises will begin were un-

clearly reported. UH faculty will receive 25 percent paybacks on August 1, 2012 (fiscal year 2013), another 25 percent payback on August 1, 2013 (fiscal year 2014) and the remain-

ing 50 percent payback on August 1, 2014 (fiscal year 2015). Faculty will get 3 percent pay raises beginning July 1, 2013 (fiscal year 2014) and July 1, 2014 (fiscal year 2015).



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Application Deadline Extended to March 1



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and KA LEO O HAWAI'I ANNOUNCE
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DEAR JOHN

What would you do with a letter that changed everything?

Screen Gems presents in association with Relativity Media
a Temple Hill and Relativity Media production a film by Lasse Hallström
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Present your valid UH Student ID at the BOP
Business Office from 1:00 pm today, Wednesday,
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IN THEATRES FEBRUARY 5

Pick up your movie pass and get a chance to win
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*First come, first served. A valid UHM student
ID is required--valid for Spring 2010; No phone
calls. One pass per person. Supplies are limited.
One pass admits two.*

Music at the Hemenway Courtyard reaches deeper



MICAH SEKI / KA LEO O HAWAI'I

The AMP crew hits the stage a day early for the first meeting of the Spring 2010 semester.

MICHAEL BREWER
Associate Features Editor

The Aloha Music Project (AMP) will combine live music, art and slam poetry for a free show tonight featuring University of Hawai'i talent.

The event, which starts at 7 p.m. in the Hemenway Courtyard outside Ba-Le, is not the first of its kind on campus. AMP put on several shows last semester in its debut, some of which were open mics, while others were collaborative efforts with the Campus Center Board.

AMP's goal, as stated by its Web site, is simple: "We seek to provide student musicians, artists, and activists with new opportunities to gain exposure, collaborate with like-minded individuals, and share their gifts with the student body."

Inviting student-composed bands and artists ensures that the student body is represented.

The mastermind behind this startup project is a Portland, Ore., native-turned-surfer-three-years-ago Jon Fritzier. The senior at the Shidler College of Business had to develop a marketing plan as part of an assignment for his international business management major.

"I had to create an event that raised money for the arts in school because they were cutting arts in the schools (when I made) the project," Fritzier said.

He needed to develop this project for a specific market, and the collaborative arts at the University of Hawai'i came to mind.

"Everyone has their own art, whether it be business, photography, cooking – it's all art," Fritzier said.

He added that "youth is a mindset, not a symbol of age; our events are environmentally conscious – they have a global perspective (and have) media influence," things which he feels

embody the students at UH.

The market he sells to, along with his staff of close friends, will be part of the AMP grand plan to bring the experience of music and arts to schools and locations across the country – and the world – in the form of live entertainment and interaction, where "the guitar and sitar come together."

A staff of close friends will not be enough to do that, but expansion is only a small problem for the project.

"Our goal is to utilize our network through social networking to make this thing work," Spritzler said. "This whole organization would not have worked 10 years ago."

He encourages all AMP members to use Facebook and other social media to get the word out about upcoming events and promotions.

Since the organization is on a college campus, and since it is

Aloha Music Project

from previous page

the first student-run internship at UH, it attracts people from all majors.

"We have people in all the departments," Fritzler said. "It's harnessing education energy and putting it into something that's built to actually do something."

The project could look toward powers, such as the National Endowment for the Arts, that offer funding for these types of startup

programs of up to \$150,000 in individual grants. The government Web site for the arts shows that almost every state has multiple alliances and funding programs for music and the arts.

The Mockingbird Foundation states that "total expenses for music in higher education in the U.S. were \$3.408 billion, 1.79 percent of total expenditures for higher education." This seems alarming, considering how many people are actively involved in music. The National Association of Music Merchants puts this number at 25 percent of the U.S. population over the age of 12.

The point is that artistic budgets have been and are being cut. Although the University of Hawai'i may have seemingly unlimited funds for programs like the Aloha

Music Project (just look at your bill where it says "Student Fees"), it is unclear how far they can ride on "education energy" alone.

Consequently, AMP looks to local businesses and people hoping to see a change from a money-driv-

get sponsorship, and music coordinators working on albums and jam sessions.

All these roles were discussed in a round-table way, where everyone felt comfortable talking to each other. AMP promotes equali-

"you have to get in contact with the people who run the Campus Center events and the Campus Center Board and those who run these clubs. AMP doesn't throw all these (concerts) on its own."

The Aloha Music Project also has branches in Alaska and Northridge, Calif. These outlets were formed via social networking, which, as Emmons explained, is a way to "trade bands and fly them in and out." The plan is to check into large cultural centers and let young people experience live music and art, "not just the stuff you see on TV," he said.

AMP's four-year project is meant to gain international recognition to form a global network of musicians and artists to make the world a better place. This goal is part of Fritzler's philosophy that, through the arts and funds provided to AMP by philanthropists, concerts and charities, the inequality of the world's economies will be lessened.

Really, the man deserves a good face-to-face chat to fully comprehend his vision.

“ Aloha Music Project promotes equality and giving youth a say. ”

en economy to a resource-driven economy, where music and the arts are seen as precious resources.

Of course, doing all this takes a group effort. Fritzler has a team of students that runs different parts of the project, just like a business. People of most majors were represented at the meeting last Tuesday, and the result was a mixed plate of different social, racial and geographic backgrounds.

Students run public relations, marketing and event scheduling. There are also photographers, a historian, people from the Academy for Creative Media documenting what goes on for a projected film, financial go-tos looking to

ty and giving youth a say. Musically, the show is run by Casey Emmons and a team of music majors, music-lovers and entrepreneurs.

Tonight at Ba-Le, there will be a sign-up sheet for anyone interested in joining musical jam sessions.

"The whole point of (these sessions) is to put people in groups," Emmons said. "It's supposed to be matched to everyone's musical style."

He would like to see these groups participate in the concerts.

As far as the concerts go, Emmons said, "it took a lot of planning and getting in contact with everyone."

Basically," he continued,

OFFICE OF THE DIRECTOR OF NATIONAL INTELLIGENCE CENTERS OF ACADEMIC EXCELLENCE UHM SCHOOL OF PACIFIC AND ASIAN STUDIES

The Office of the Director of National Intelligence's Centers of Academic Excellence is sponsoring a two-day symposium on the Manoa campus focusing on Asia in National Security Studies. Area faculty from UHM, the East West Center and other local academics will join specialists from Washington, D.C. to discuss the role of language and contemporary issues in Asia, and in U.S. security issues. There will also be networking sessions for students to interact with Intelligence Community personnel and meet with potential employers. So come and join us!

Date: February 10 – 11, 2010

Location: Center for Korean Studies, University of Hawaii at Manoa

Cost: None. Daily lunches and gift certificates are offered to student participants!

Questions: For further information or need sign up, please contact Sunny at 956-2663, by email at jialin@hawaii.edu, or stop by Moore Hall 416B to pick up a form.

Sign-up Deadline: February 3, 2010



UPCOMING EVENTS AMP WILL ATTEND OR HOST

JAN. 28

Millennium Bash
Hemenway Courtyard

FEB. 29

Rockin' the Roots Concert
Campus Center

MAR. 13

One
One King/Alter Solum

MAR. 19

Spring Break Bash
Campus Center

APRIL 3

Fashion Show
Paparazzi at Ward Centers

APRIL 9

UH Battle of the Bands
Campus Center

APRIL 23

Aloha Bash
Andrews Amphitheatre

APRIL 30

Benefit Dinner
Campus Center Ballroom

MAY 17

End-of-Year Party
Fresh Caf 



'Ono 101: Turkey and beans can feed a crowd on a budget

CHRIS MIKESELL
Features Editor

Note: This is the second in a series of articles this month dealing with cooking on a budget.

If you think you can't feed all your roomies well on the cheap, then think again. Soup is one of the best ways to stretch your cooking dollar and it can be both fast and easy.

Take this week's recipe for turkey and squash soup. Turkey is easily the most cost-effective animal protein available at the supermarket in its fresh and frozen forms. Even without low holiday sale prices I found turkey thighs at Foodland for about \$2.50 a pound, a steal compared to many beef and pork cuts.

Chicken has turkey beat in the price department (and it can easily be substituted in this recipe as well) but is less flavorful than turkey.

As for the dry players in this soup – the lentils, barley



This week's recipe is proof that you can feed a crowd a hearty, healthy meal without breaking the bank - you can feed six people with this recipe at about \$1.50 a head.

Chris Mikesell / Kaleo O' Hawaii

and mung beans – they're also relatively inexpensive. Expect to pay between \$2 to \$3 a bag depending on where you shop. That may seem expensive, but a little goes a long way when it comes to beans and barley,

especially in hearty soups like this one.

Besides adding additional complete proteins to the mix (vegans, take note if you're omitting the turkey!), lentils and barley are iron- and thi-

down first, for 4 minutes, then flip over and sear on other side until browned.

2) Add squash, barley, mung beans, lentils, stock or water, garlic powder and basil. Bring to a boil, cover, and reduce heat to medium low and simmer for 1 hour, stirring occasionally.

3) Remove turkey thighs from the pot and take the meat off the bones, discarding bones and skin. Cut the meat into bite-size pieces. Add meat back to the pot and season with salt and pepper to taste.

Serves 4 to 6.

* A note on making homemade

stock: Making your own stock can be an investment in time but when you make your own you have the ability to control not only the quality of the ingredients that go in it but the amount of salt you want to leave out. It's simple, really: roast the bones from a leftover turkey or chicken carcass until browned and cover with water and simmer in either a slow cooker or stock pot on the stove for at least 4 but ideally 8 hours, then strain out the solids and chill overnight. All the fat will collect in a big disk at the top of the stock, which you can then remove for fat-free deliciousness.

amine-rich, barley and mung beans tag team to bring you potassium, and all three are wonderful sources of fiber. The squash also helps with a dose of beta carotene and vitamin C, not to mention that it lends a creamy orange color to the finished soup.

For this recipe, you can save some money by using fresh

whole squash if you have the equipment to cut it into bite-size chunks, but if you don't have the time, patience or manual dexterity required to fling a heavy cleaver around, go for the easy-to-use frozen variety. The flavor is just as good and it's a lot safer than going gung-ho on a squash, and possibly your fingers.

KALEO THE VOICE

FEATURES

Ka Leo Features is looking for capable writers for the Spring 2010 semester.

SUCCESSFUL APPLICANTS WILL:

- be students taking AT LEAST 6 credits at UH Mānoa;
- demonstrate thorough competence with grammar, punctuation, and other compository writing skills;
- be willing to work independently to schedule and conduct interviews, research topics, meet with the Features editor on a regular basis to determine assignments, and write content on deadline;
- once hired, attend or arrange for a training workshop with our advisor to learn the basics of journalism, including but not limited to lede and story structure, media ethics and media law;
- and be willing to get feedback from editors to grow as a writer working in the form of journalism writing.

All Features applicants must submit at least two composition writing samples with their résumés or applications in order to be considered. Fiction or poetry writing samples will not be accepted.

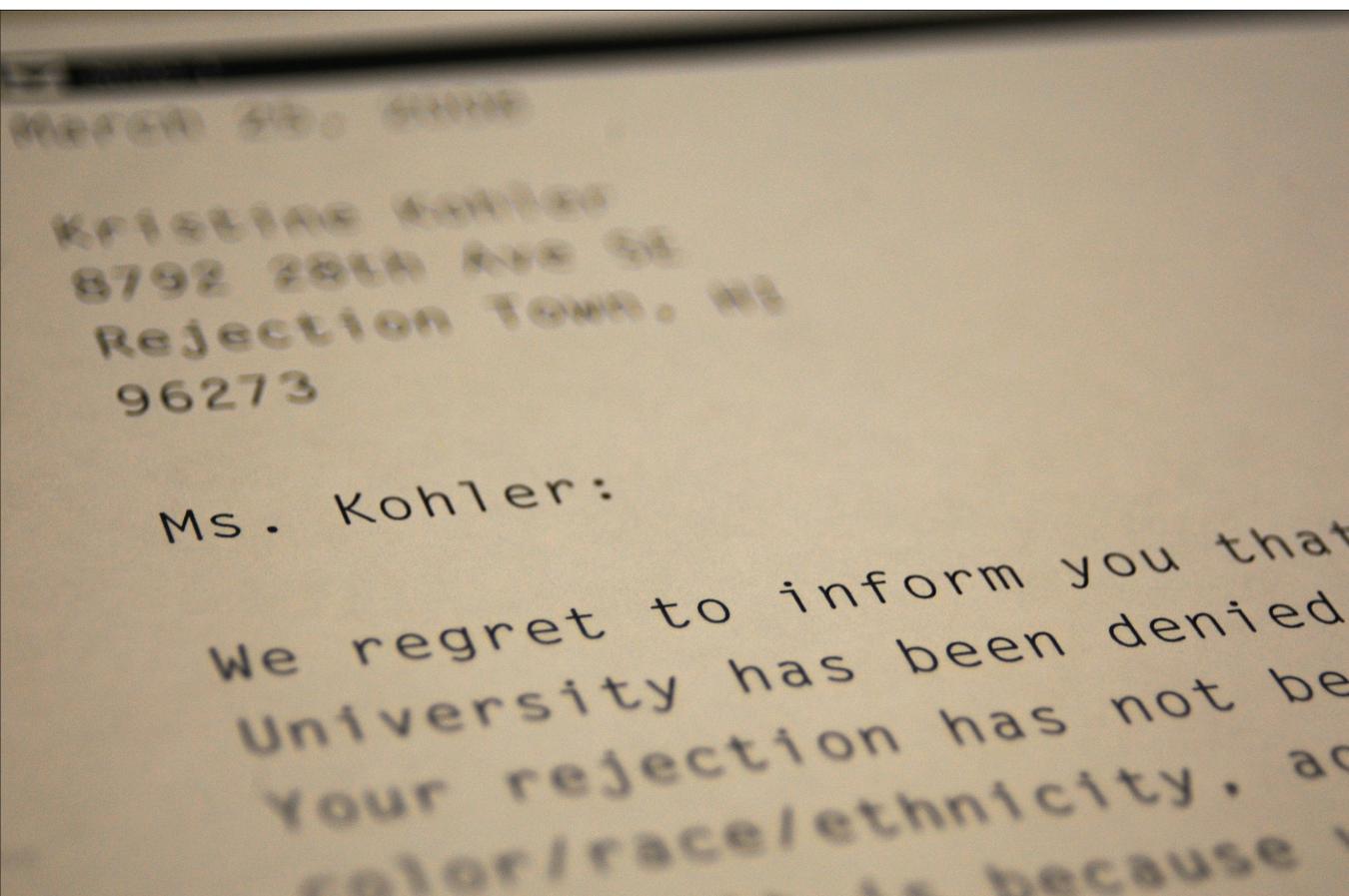
Interested applicants may either visit our office, located across from the ground floor entrance of the UH Mānoa Bookstore, or send their résumés via e-mail to: features@kaleo.org.

Ingredients

2 teaspoons vegetable oil
2 fresh bone-in turkey thighs (about 2 pounds)
1 pound frozen kabocha squash chunks
1/2 cup pearl barley, rinsed
1/2 cup green mung beans, rinsed
1/2 cup lentils, rinsed
12 cups water or homemade stock*
1 tablespoon garlic powder
2 teaspoons dried basil
Salt and pepper to taste

1) Heat 2 teaspoons vegetable oil in a 6-quart stock pot on high heat and salt both sides of the turkey thighs. Sear, skin side

Private universities rejecting girls



Some private universities around the nation, which are receiving more female applicants than males, are admitting lower percentages of the female applicants to balance the total ratio of male to female admitted students.

ALEXANDER DANIELS
KA LEO O HAWAII

LINDSY OGAWA
Opinions Editor

"The admissions committee has met and I am sorry to inform you that we are not able to admit you to this university this year."

Fair enough. You win some, you lose some. And rejection letters are bound to happen if you applied to enough colleges, though declined students attribute the cause to better-qualified acceptees with higher grade-point averages, who are well-rounded and have years of community service.

Yet, several private colleges are also taking gender into consideration when admitting applicants. For 17 years, extra efforts were made to strengthen the academic qualifications of female students, and recently those attempts proved themselves ben-

eficial. Though still underrepresented in particular subjects, such as math and science, more women are applying and graduating from college than men.

Because of this occurrence, some colleges are trying to gender-balance their incoming

classes by accepting a higher percentage of men, causing a civil rights examination on higher education schools to determine whether they are discriminating against women.

Though this civil rights investigation only applies to private universities, meaning UH Mānoa is in the clear, there are

students who have applied to private colleges at some point, or plan to transfer.

If you are one of those people, and a woman, realize that a 2007 analysis by the U.S. News & World Report found that women were accepted on average 13

percent less than men in private school systems.

Any debate on whether the male applicants were simply more qualified remains unclear. But when looking at unbiased public schools, they generally have more female than male students. This uneven ratio proves true even at Mānoa, where in

2008, there were 11,147 female students and 8,991 male students. Prestigious public universities, such as UCLA, also show similar patterns with approximately 800 more girls in their freshman class.

In a U.S. News & World Re-

or may not have to do with his academic profile," said Hesser.

Hesser also added the university's job is to provide a co-educational experience, even if it means having to turn down a few qualified women.

In the same interview, Henry Broaddus, the dean of William & Mary admissions said, "Even women who enroll at the college, William & Mary, expect to see men on campus. It's not the college of Mary & Mary."

Virginia's College of William & Mary had 7,652 female applicants and 4,457 male applicants. Out of those numbers, 45 percent of men were admitted, compared to the 27 percent of women in order to stay gender "balanced."

A discrimination issue like this is similar to another controversial topic — colleges accepting different ethnicities for the purpose of diversifying their student culture, which gives students the opportunity to expand their knowledge by meeting various groups. Still, people should be fairly admitted to the colleges of their choice.

But women? Women are the "other" in this society. Though it may be more common to see women in the classroom, men are still making more money in the workplace. Things do not seem to be changing, and few are complaining.

In an attempt to the women's rights argument, which could go on for days, colleges should practice holistic admissions. This would instead focus on the individual as a whole, going beyond grades and scores or social class.

Jennifer Britz, a writer for The New York Times asked, "What are the consequences of young men discovering that even if they do less, they have more options? And what messages are we sending young women that they must, nearly 25 years after the defeat of the Equal Rights Amendment, be even more accomplished than men to gain admission?"

... several private colleges are also taking gender into consideration when admitting applicants.

port video interview with Marilyn Hesser, the director of admissions at University of Richmond, she discussed higher male admission rates at the school.

"Was their high-school GPA technically a little lower? Perhaps. Every male we've admitted to the university has some reason that we admitted him. And it may



BRIAN TSENG / KA LEO O HAWAII

Chef Mark Segobiano shows his FSHN 181 students examples of a number of vegetable cuts in the Agricultural Sciences lab kitchen.

Executive chef shares skills in outreach cooking series

CHRIS MIKESELL
Features Editor

Students looking to gain more confidence in the kitchen without adding credits to their course load need look no further: Chef Mark Segobiano is here to help.

Segobiano, a certified executive chef and assistant professor in the Department of Human Nutrition, Food and Animal Sciences, will be holding a series of monthly noncredit culinary arts classes five Saturdays this semester through the Outreach College.

The first class of the series this Saturday, "Sushi, Sushi, and More Sushi," will be held from 10 a.m. to 2 p.m. in Agricultural Science 224. Registration through the Outreach College is \$50 plus a \$15 lab fee due at the beginning of each class. Closed-toe shoes and take-away containers are required.

Register at tinyurl.com/segobiano-culinaryseries.

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KALEO

OUTREACH COLLEGE SPRING 2010 SATURDAY CULINARY ARTS SERIES

Jan. 30: Sushi, Sushi, and More Sushi

Feb. 20: Cajun and Creole Cuisine

March 13: Pies, Cobblers, and Crisps

April 17: Sauces, Sauces, and More Sauces

May 1: Traditional Mexican Cuisine

All classes take place in the Agricultural Sciences building, room 224, from 10 a.m. to 2 p.m. Registration fee is \$50 per class, plus a \$15 lab fee.

For more information, contact Chef Mark Segobiano at (808) 956-8691 or marksego@hawaii.edu

Saruman's Sorrow

www.comicsbywill.blogspot.com

Will Caron

AT LAST, I, SARUMAN THE WHITE, SHALL BEGIN CONSTRUCTION ON PHASE 2 OF MY DIABOLICAL REC CENTER! SO, URUK-HAI, BEGIN THE EXPANSION!

BUT, THE FICUS BENJAMINA WILL GET DESTROYED. IT'S UNIQUE AND LIKE, 80 YEARS OLD...

WHAT?! ARE YOU F**KING KIDDING ME? IT'S A TREE! WHY DON'T YOU GO CALL THE ENT POLICE, YOU BIG SISSY!

SARUMAN'S DIABOLICAL REC CENTER EXPANSION!
 GYM
 GIANT TOWER OF EVIL

BURN IT!

Lose Money

S. Sinco

NEXT.

Oh, that's the money you're wasting on books that you'll barely read.

Eh, What is that?

So just these books?

Yeap...

MATH 100
 PHYSICS

UH BOOKSTORE

KSTORE

I always feel like somebody's watching meee!

New to Hawai'i

Or Retrenched or Whatever

J. Seymour

UGH. MY GRADES LAST SEMESTER WERE AWFUL.

MAYBE THE REGISTRAR WILL GET LAID OFF.

Dividing by Zer0

A Moment in My Mind
 Ep. II True Story By: Justin Koelkebeck

Oh wow, what a cutie!

And there's an open seat next to me too! This is shaping up to be an excellent semester!!

Wait, wait--!

(Ok, maybe I didn't cry... that much...)

General Chemistry

by TOBY IDAN

Just add 2 Carbons
 1 Oxygen and 1 Potassium together and there you have it! A chicken.

Wow! Let me try!

Few minutes Later...

What did I do wrong?

That, my friend, is what we call an "Isomer."



HELL YEAH

STILL
 The feeling you get after your comic gets published in Ka Leo

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15				16				
17				18				19				
20				21				22				
23				24				25		26	27	28
29			30		31	32				33		
		34		35				36	37	38		
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42						43						
44				45	46			47		48	49	50
51			52	53				54	55		56	
			57					58			59	
60	61	62				63				64		
65						66				67		
68						69				70		

By Donna S. Levin 1/28/10

- ACROSS**
- 1 Trip with much hardship
 - 5 Ampule
 - 9 Bikini blast, briefly
 - 14 Prefix with port
 - 15 FAQ responses, e.g.
 - 16 Belittle
 - 17 Send out
 - 18 "Gosh darn it!"
 - 19 Language that gives us "foes"
 - 20 Music lessons for Bill Clinton?
 - 23 Oscar-winning role for Forest
 - 24 PC backup key
 - 25 Corrosion-resistant metal
 - 29 Letter flourish
 - 31 Sgt. Snorkel's pooch
 - 33 An A will usually raise it: Abbr.
 - 34 Science opening?
 - 36 Most congenial
 - 39 Documentary about Chicago's relationship with its team?
 - 42 Event with a piñata
 - 43 Stuffing stuff
 - 44 "Exodus" hero
 - 45 At the top of the heap
 - 47 Roman ___: thinly disguised fiction
 - 51 Often scandalous book genre
 - 54 Dawdle behind
 - 56 Old name of Tokyo
 - 57 More equitable of two civil case juries?
 - 60 With alacrity
 - 63 Ruminant
 - 64 Prefix with dextrous

- 65 Its capital is Apia
 - 66 Performing ___
 - 67 Despicable
 - 68 Almost boil
 - 69 Political cartoonist Thomas
 - 70 Israeli statesman Weizman
- DOWN**
- 1 One of Luther's 95
 - 2 Like "The Day the Earth Stood Still," in 2008
 - 3 Alchemist's creation
 - 4 Hawk family bird
 - 5 High-tech invader
 - 6 Of one mind
 - 7 Aptly named shaving lotion
 - 8 Became unhinged
 - 9 Capital on the Red River
 - 10 Govt. security
 - 11 Otolologist's concern
 - 12 Org. dodged by draft dodgers
 - 13 Driver's starting point
 - 21 Take down
 - 22 Did a laundry chore
 - 26 "___ a Kick Out of You": Cole Porter
 - 27 "___-daisy!"
 - 28 Welcome spot
 - 30 "What You Need" band
 - 32 Carryalls
 - 35 Lacking capacity

su | do | ku

© Puzzles by Pappocom

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 thru 9.

Puzzles will become progressively more difficult through the week.

Solutions, tips and computer program at www.sudoku.com

Go to www.kaleo.org for this puzzle's solution.

								3
6		3			9	1		7
	5	1		4				
8			9		3			
5								8
			6		1			2
			9			3	7	
4		9	8			6		5
3								

HARD # 34

- 37 2002 movie with Manny the Mammoth
- 38 Newspaper concern, esp. lately
- 39 Bold Ruler, to Secretariat
- 40 Versailles eye
- 41 Schedules of problems to be dealt with
- 42 More than plump
- 46 Jenna of "Dharma & Greg"
- 48 Musical based on an 1862 novel, for short
- 49 Safe to put away
- 50 More artful
- 52 Henry Blake's title on "M*A*S*H"
- 53 Good place to get?
- 55 "Give it ___!"
- 58 Surrounding glow
- 59 Uninhibited party
- 60 The law, according to Mr. Bumble
- 61 Lobbying gp.
- 62 Org. for GPs

www.kaleo.org for solutions

Horoscopes

By Nancy Black and Stephanie Clements
Tribune Media Services (MCT)

Today's Birthday (1/28/2010) Exercise wisdom in your dealings with power figures and you can't go wrong. This year brings opportunities to create alternative income streams, so get creative in your career efforts. Study a subject in depth and ask probing questions. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most

challenging.

Aries (March 21-April 19) -- Today is a 6 -- You must understand the problem before arriving at a solution. Research the situation carefully and choose your direction accordingly.

Taurus (April 20-May 20) -- Today is a 6 -- All parties in the discussion have their self-esteem on the table. Maintain objectivity, if at all possible. Pursue only the highest of ideals.

Gemini (May 21-June 21) -- Today is a 6 -- This would be a good day to put your imagination to work. You don't have to finish anything, but you do need to make progress.

Cancer (June 22-July 22) -- Today is a 6 -- If imagination were enough to get it all done, you'd be finished early today. However, expect someone to keep you busy well into the afternoon.

Leo (July 23-Aug. 22) -- Today is a 5 -- Listen to what others say. You may not like what you hear, but you may as well adapt your own desires anyway. Release stress through exercise.

Virgo (Aug. 23-Sept. 22) -- Today is a 5 -- Even though progress may be difficult today, you gain insight into the problem that holds you back. Gather information to be used tomorrow.

Libra (Sept. 23-Oct. 22) -- Today is a 6 --

As long as you pay attention, everything people tell you will fit into your plan. If you don't listen, you may miss important details and will need to ask again.

Scorpio (Oct. 23-Nov. 21) -- Today is a 5 -- Line up your supporters early. Adapt your thoughts to their desires. Today isn't about you. It's about someone else's self-esteem.

Sagittarius (Nov. 22-Dec. 21) -- Today is a 5 -- Now you get what they meant. You get clarity with every passing minute. An associate is right on target with ideas.

Capricorn (Dec. 22-Jan. 19) -- Today is a 5 -- Careful choice of words encourages

intense but fruitful conversation. At least one person doesn't have a clue. That's all right. They can catch up tomorrow.

Aquarius (Jan. 20-Feb. 18) -- Today is a 5 -- At least you're aware of why you're not getting anything done. You understand the dynamics required and must wait for others to accept them.

Pisces (Feb. 19-March 20) -- Today is a 5 -- You know exactly what you want to say. Take a deep breath and allow the right words to convey your thoughts. Others accept your decisions.

Classifieds

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Admission

from front page

contribution by \$20 for women's volleyball, men's basketball and men's volleyball season tickets in the lower section A, B, C, FF, GG and HH. It also will charge \$25 for women's basketball season tickets and \$3 per women's basketball game for UH and high school students. This is in contrast to this season where students get in to women's basketball games free of charge. The final change would be a \$20 increase in the premium seat contribution for all baseball season tickets purchased in the lower level.

These are the changes that

the athletics department is proposing for the 2010-2011 school year, but will only pass if the BOR approves the athletics department's request to raise the ticket price maximum.

"The actual fees of the individual game ticket prices and premium seat contributions will be done in a matter that balances the need for revenue for our department with also providing our fans with value," Clapp said.

Clapp stated that in order to meet the rising costs necessary to sustain the athletics department, the main revenue source, admis-

sion fees, needs to be raised.

There have been talks between the Associated Students of the University of Hawai'i (ASUH) and the athletics department on which route would best serve students. One option, Clapp said, is to possibly implement a student fee so all students can attend games either free or at a subsidized cost.

"We've heard different types of feedback," Clapp said. "We've also heard a proposal to talk about a possible student fee. So, we do have an ongoing conversation with ASUH."

Proposed student admission fees to UH sporting events

Projected price increases for 2010-2011 school year (pending Board of Regents approval)

Sport	Season/Individual	Current Admission	Proposed 2010-2011	Increase
Football - only USC	Individual	\$8	\$15	\$7
Women's Basketball	Season	Free	\$25	\$25
	Individual	Free	\$3	\$3

Current and proposed maximum price increases (pending Board of Regents approval)

Sport	Season/Individual	Current Maximum	Proposed Maximum
Football	Season	\$87	\$120
	Individual	\$8	\$25
Women's Volleyball	Season	\$80 (Lower) \$70 (Upper)	\$125 (Lower) \$110 (Upper)
	Individual	\$11 (Lower) \$8 (Upper)	\$16 (Lower) \$12 (Upper)
Men's Basketball	Season	\$120 (Lower) \$59 (Upper)	\$150 (Lower) \$120 (Upper)
	Individual	\$13 (Lower) \$8 (Upper)	\$20 (Lower) \$15 (Upper)
Women's Basketball	Season	Free	\$100
	Individual	Free	\$10
Men's Volleyball	Season	\$70 (Lower) \$70 (Upper)	\$125 (Lower) \$110 (Upper)
	Individual	\$8 (Lower) \$8 (Upper)	\$16 (Lower) \$12 (Upper)
Baseball	Season	\$109	\$175
	Individual	\$8	\$10
All other sports	Season	Free	\$60
	Individual	Free	\$6

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- Room rental for event
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Mandatory Funding Workshops @5-6pm in Campus Center 306

Tuesday	01/26/10
Thursday	01/28/10
Monday	02/01/10
Wednesday	02/03/10



Warriors gear up for national champs

MARC ARAKAKI
Senior Staff Reporter

As the Warrior volleyball team works on self-improvement, its members feel that if they play their best, they can beat anybody.

"We know who we are and we just need to play well," said head coach Charlie Wade. "If we play like we did when we were home during the Outrigger Tournament, I think we will be good to go."

The No. 9 Warriors (4-3, 2-2 Mountain Pacific Sports Federation) will host the defending national champions No. 7 UC Irvine Anteaters this Friday and Saturday. Both matches are set for 7 p.m. at the Stan Sheriff Center.

The Anteaters (4-4, 1-3 MPSF) come to Mānoa with a dynamic punch in junior outside hitter Jordan DeFault and sophomore opposite Carson Clark. DeFault is averaging 4.36 kills per set and Clark 5.20.

"Almost every team in the league has got really good players, so it's something we are just going to have to deal with," Wade said. "Sometimes there are five or six really good players; that's just life in the MPSF."

The Warriors are coming off a 2-2 road trip, where they opened MPSF play with two-straight set losses at the hands of the No. 2 Stanford Cardinal and two wins over Pacific.

"I expected to beat Stanford. We beat them when they were here in November so, that part is disappointing," Wade said.

Hawai'i struggled in the first match against Stanford, hitting a season-low .113. The Cardinal also dominated at the net, out-blocking the Warriors 10.5 to 3.

The Warriors showed improvement in the second match, hitting .204. Freshman opposite hitter Jonas Umlauf and junior outside hitter Joshua Walker led Hawai'i with 11 kills each.

"That was the first time we actually had a real big challenge on the road in a while, so it was hard



KENT NISHIMURA / KA LEO O HAWAII

Sophomore outside hitter Gus Tuaniga spikes the ball past Ohio State junior setter Steven Kehoe in the Warriors' season opener. Tuaniga is averaging 1.32 kills and 1.53 digs per set on the season and is one of the team's top passers.

vs. UC IRVINE

Friday, Jan. 29, and Saturday, Jan. 30

@ 7 p.m.

Stan Sheriff Center

to adapt," Walker said.

Hawai'i continued its road trip with a two-match series against Pacific. In the first match, Hawai'i amassed 16 blocks to Pacific's 12.5 blocks.

Three players managed double-digit kill performances with Umlauf leading the way with 21 kills, hitting .277.

The Warriors swept the second match. Sophomore outside

hitter Steven Hunt posted 10 kills with Umlauf spiking 15 kills.

"It was the longest road trip of the year, so I'm glad we got it out of the way," Walker said. "It was a little disappointing the way we didn't perform against Stanford, but we made up for it against Pacific."

Following the series against UC Irvine, the Warriors will host the UCLA Bruins Feb. 4 and 5.