



# Furlough Fridays alter UH students, faculty and their children's education

**Junghee Lee**  
News Co-Editor

Furlough Fridays are preventing student-parents at the University of Hawai'i at Mānoa from attending class and receiving their education.

According to financial aid records, 450 UHM students who applied for aid have a child.

When Furlough Fridays began Oct. 23, UHM students with Friday classes either had to find a substitute child care option, watch their child themselves or bring their child to class.

Among these three options, Zoila Castaneda, a graduate student in political science, decided to ask her professor for permission to bring her 4-year-old daughter to her Friday class.

"This is great since we spend time together," Castaneda said, "but it also distracts me in class because I have to check in with her and make sure she is entertained enough. She's been great but has interrupted the class a little, and



Reece Gascon (left) and Rachel Momohara wear signs in protest of Furlough Fridays at the Hawai'i State Capitol on Oct. 23, 2009.

BRIAN TSENG  
KA LEO O  
HAWAII

her presence is definitely noted."

Castaneda was unable to miss a day of class because it only met on Fridays from 9 to 11:30 a.m.

"I would have to find a babysitter for that time because I'm here to focus on my studies and cannot continue to be distracted in class," Castaneda said. "It affects my learning, and I don't like doing things halfway, which is what I feel like I'm doing in class right now."

UHM faculty and staff have also been impacted by Furlough Fridays. Castaneda's professor, Sankaran Krishna, understands her situation because his circumstances are the same.

On Furlough Fridays, Krishna and his wife, who is a professor at Kapi'olani Community College (KCC), take turns bringing their fifth-grade son to work. Krishna is more concerned about the quality of education for his son than the fact that he has to take his son to work with him.

"I think with the Furlough Fridays we drop to the 50th out of the 50 states in education,"

Krishna said. "It makes me think about sending my child to private school, but as a public university professor, I do have a commitment to public education."

Krishna believes that Furlough Fridays could be harming Hawai'i's public education system long-term.

"A weak public school system is going to feed into a weak public university, which is then going to produce a really weak population in terms of intellectual abilities, entrepreneurship and a whole range of other things," Krishna said. "It is going to come back and cost us in the long run."

"Education is an investment, not an expense."

The public's voices are being heard in the Legislature. On Nov. 15, Gov. Linda Lingle proposed two plans to lessen Furlough Fridays. The first is to use 15 non-instructional paid days for teachers as school days, and second to restore 12 Furlough Fridays by using \$50 million of the "rainy day" fund. This proposal has not yet been passed.



**MOSTLY SUNNY**

H: 81° L: 65°

NORTH 10-14 WEST 4-6

SOUTH 1-3 EAST 3-5

SOURCE: NATIONAL WEATHER SERVICE

Fresh northwest swell fills in along north-facing exposures, reaching double overhead with high sets. East-facing beaches and reefs will see diminishing trade swell midweek, but still receive varying amounts of north swell wrap. South-facing shores will stay on the small side.

## Registration begins; payment deadline pushed up

**Mark Brislin**  
Editor-in-Chief

University of Hawai'i students will have until 4 p.m. Dec. 18 – about two weeks earlier than last spring's Jan. 2 tuition payment deadline – to pay their tuition or sign up for a payment installment plan, or their registration may be canceled.

"After the Dec. 18 deadline we will disenroll all students for nonpayment," said Barbara Kawamoto, UH bursar.

University of Hawai'i campuses will be closed from Dec. 19 to Jan. 3 because of the recent collective bargaining agreement and to save energy to help with the budget deficit, according to an announcement on the MyUH Portal home page.

The student account home page on MyUH Portal, which students can use to pay tuition online, will be also be shut down during that time.

Janice Kondo, assistant director for the cashier's office, said the decision to shut down the student account home page was finalized

a couple of weeks ago because some of the workers who maintain the Web site and do the processing work are part of the Hawai'i Government Employees Association and are taking a two-week furlough during the time of the shutdown.

Kondo said one of the reasons for the shutdown of the student account home page is that there would be no one around to answer questions or help students who are having

See Payment deadline, page 2

## Payment deadline

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trouble with the payment system.

The decision to shut down the home page was made by the UH bursar's office, according to Kondo.

Kawamoto said that the bursar's office would need "two staff members to come in and close, balance and transmit the data to the bank," but because UH is on administrative leave from Dec. 21 to Dec. 31, the workers can't come in to handle the transactions.

"It's not something that can be done at home because of the security of the data," Kawamoto said.

"We didn't think it would impact that many students, because they are required to pay by Dec. 18," she said, adding that the tuition payment

deadline usually is in December and she doesn't know why it was moved to January for last spring.

Neither Kawamoto or Kondo knows how much money the home page shutdown will save.

Registration for the UH spring semester begins today and continues through next Wednesday. Registration priority is based on the amount of earned credits students have; students with 102 or more earned credits can begin registering today, while students with 24 or less earned credits must wait until next Wednesday.

Students who do not pay their tuition or sign up for an installment payment plan by Dec. 18 will have to

wait until the Jan. 8 through Jan. 10 registration period to register again for classes, and must also wait until incoming and unclassified students register, according to the UH Mānoa registration timetable.

The registration deadline for students receiving financial aid in the spring is Jan. 20 at 4 p.m.

Students can also pay their tuition in cash or in person at the Cashier's Office on the first floor of the Student Services Center before Dec. 18. The Cashier's Office, which normally closes at 3:30 p.m., will remain open until 4 p.m. on Dec. 18 for students' convenience, according to a press release from the Cashier's Office.



Psychology major Heidi Kray speaks to Christian Cacalda at the Cashier's Office about registration. Students must fully pay tuition or enroll in the UH Installment Payment Plan by Friday, Dec. 18, 2009, at 4:00 p.m.

JOEL KUTAKA/  
KA LEO O HAWAII

## STUDENT PARKING PERMITS FOR SPRING 2010 RESERVATIONS AVAILABLE ON-LINE

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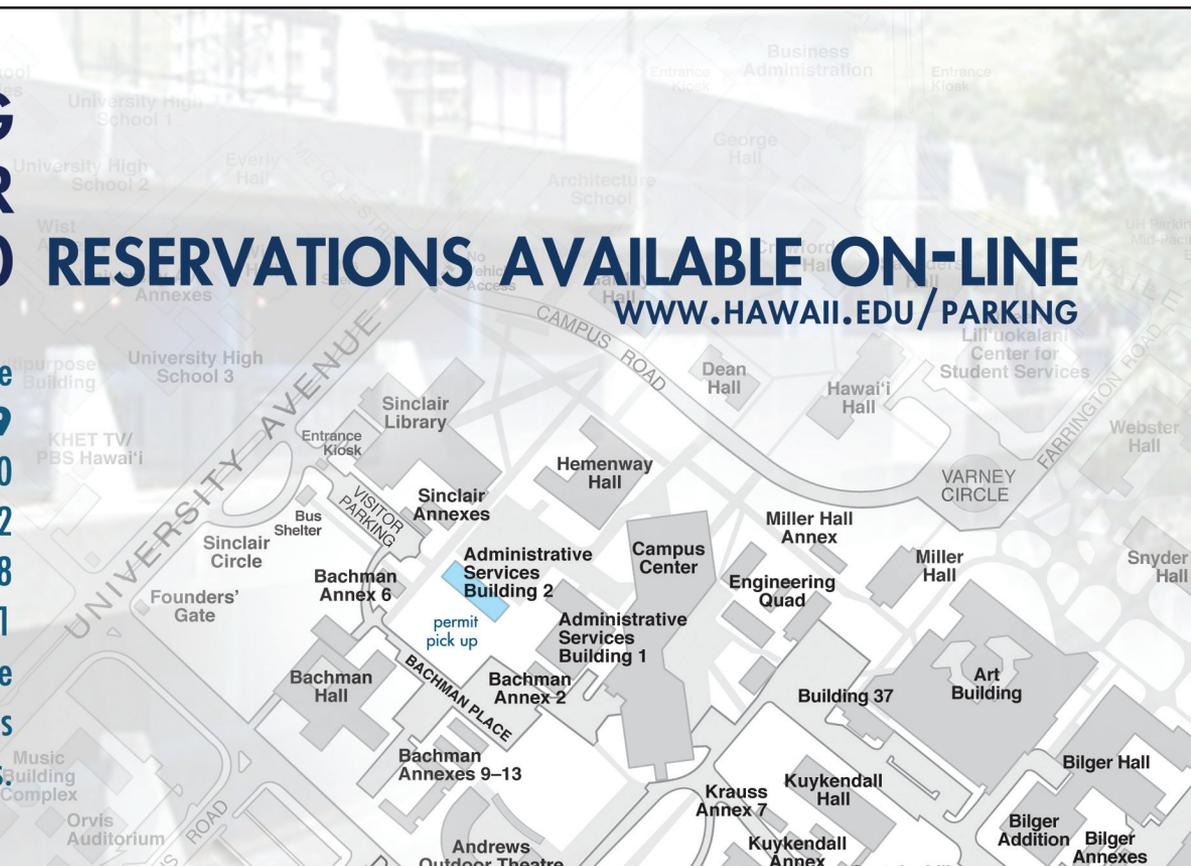
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and Carpool permits

will be available, but, on a limited basis.



To become eligible to reserve a permit you must be registered for the Spring 2010 semester. Students must go to [HTTP://WWW.HAWAII.EDU/PARKING](http://WWW.HAWAII.EDU/PARKING) to make a reservation. Payment deadlines and information will be sent to their "hawaii.edu" e-mail address.

# Third Objective: Planning and Facilities Management that Fosters Community Engagement and Student Learning

Biology major Leila Takayama prints a paper at Hamilton Library's computer lab. Some students feel the need for more computer labs, printer stations and better wireless Internet coverage, among other improvements.



JOEL KUTAKA  
KA LEO O HAWAII

**Davin Aoyagi**  
*Staff Reporter*

Does the University of Hawai'i at Mānoa have the capability to initiate physical improvements across campus?

UH has outlined the need to develop and repair the physical structure of the campus through documents such as the Institutional Proposal and the Mānoa Strategic Plan. This, however, is despite the fact that "Mānoa, like many public research universities, has been faced with increasing resource constraints and leadership con-

tinuity challenges that have impacted our ability to undertake campus planning that fosters community engagement and student learning," according to the Capacity Report.

Several students agree, but suggest some additional improvements for campus.

"I feel that UH has a lot of beneficial sources and atmospheres for studying; however, I do think they need more computer labs, or at least stations just for printing," said Danielle Brister, a senior majoring in English. "Also, the library needs to update its supply of textbooks,

proof study rooms would be nice, though. Wireless Internet could be useful if there was better coverage in parts of Hamilton."

These improvements may not come quickly. The UH Mānoa campus serves more than 20,000 students, encompasses 308 acres, and is comprised of roughly 320 buildings and over 9.2 million gross square feet. During the prior decade, the physical plant of UH Mānoa had been underfunded in staffing, operational expenses, repair and maintenance, and capital renewal, according to the Capacity Report.

Also, UH Mānoa experienced a devastating flood that shut down the campus for two days in 2004. Approximately 35 buildings were affected and repair costs are expected to exceed \$60 million. Many of the repairs have been completed, and repairs to UH Mānoa's major library are expected to be completed by the end of this month, according to the Capacity Report.

But in the wake of the budget cuts, does the Capacity Report accurately describe the situation of the libraries?

Julia Sprowls, a sophomore

majoring in English who works at Sinclair Library, said, "The main problem that (Sinclair) Library is currently facing is that we're closing during winter break. With that being said, we're still improving the computer lab and we're doing shelving projects during the break."

Sprowls said she feels the improvements will continue despite the budget cuts.

Other steps that the administration has taken to improve facilities are the formation of the Campus Facilities Planning Board and the updating of a Long-Range Development Plan. Events such as Mānoa Green Days, in which "air conditioning to selected buildings is turned off during weekends, holidays, and certain non-instructional days to conserve electricity," further help to cut costs, according to the Capacity Report.

The results and success of these efforts will be measured by the Educational Effectiveness Review, which will focus "on efforts to complete the Campus Master Plan and to continue improvements in facilities management," according to the Capacity Report.

## HPV Fact:

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# Husband-and-wife team takes stage in 'Jenks'

**T. Gavin Nevill**  
*Associate Features Editor*

Marriage can be hard work. So can acting and going to school.

Now try all three at the same time.

For University of Hawai'i at Mānoa M.F.A. students Lindsay Timmington and Chris McGahan, who wed in August, balancing their personal lives and stage time is difficult.

"Keeping your relationship out of the (production) can be really challenging," Timmington said, "especially when you've got two artistic people."

"Hard-headed artistic people," McGahan added.

When the two take the Kennedy Theatre stage this week in "Etta Jenks," it will be their fourth show together. Timmington said learning to keep their work professional is something that takes time.

"I think the more we work together, the better we get at it," Timmington said.

## LOVE AND THEATER

While living in Minneapolis, Minn., the couple met – of course – in the theater.

"I had my own theater company for a while called Bad Attitude Productions," McGahan said. "We were directing and producing Shakespeare's 'Love's Labour's Lost' and she came in and auditioned."

Bad Attitude Productions, which McGahan started with friends in 2004 after graduating from Northern Iowa University, shut down in 2008, when the group members had different visions of what direction the company should take.

"We finally all came together and said, you know, I'd rather be



T. GAVIN NEVILL/KA LEO O HAWAI'I

Lindsay Timmington and Chris McGahan, who have been married since August, appear in "Etta Jenks," which debuts tonight at Kennedy Theatre.

friends with you than not, so let's stop this now while we still can," McGahan said.

The break allowed the couple to apply to graduate school. They both got into UH and decided to attend for a number of reasons.

McGahan said he has always

been fascinated with Eastern theater. "This is one of the only universities in the country that has any sort of focus on it," he said.

Timmington appreciates the different opportunities and the

**See 'Jenks', page 5**

# 'Jenks': ON- AND OFF-STAGE ROLES

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diversity in the curriculum that comes with studying at UH.

"I will be able to, in my three years here, study performance and playwriting, which are the two things that I want to focus primarily on," she said. "It's really one of the only schools that allows you to broaden your focus – that was a big draw for both of us."

## GETTING INTO CHARACTER

In the production, Timmington plays the role of Etta Jenks, a woman who moves to Los Angeles with a dream to be a film actress. Jenks instead ends up working in the porn industry. For Timmington, the key to play-

ing the role is understanding the character she portrays.

"A big thing would be going into the character's history and trying to figure out what brought her to the moment where Act One begins," Timmington said.

She said one way that helps her get into character is music.

"I like to find like character's playlists," Timmington said. "As I work on character development I'll have it running, and as I prepare for a show ... I'll play it."

McGahan has three parts in the play: the voice of a director, a character named Clyde and another named Spencer. He said it is tough to compare his roles in "Etta Jenks" to roles he has played in the past.

"They're all so very different," McGahan said, "even though characters feel like they should be the same. Directors are different. Other cast members are different."

## FAMILY TIES

After his first theater class as an undergrad, McGahan admits that he hated it. But because of the relationships he built, he decided to sign up for another theater course.

"It was the sense of fam-

ily that was in the theater that kept drawing me back," McGahan said. "You spend so much time with these people ... You see them in a more open and emotional way than I think non-arts majors sometimes get to."

"Then after that second semester of classes, I knew that there wasn't any place that I'd rather be."

As Timmington and McGahan embark on the journey of marriage together, they are finding that they are a family within a family.

"Every time I've gone some place new, Minneapolis and here, it's interesting to see how that family carries through, even though you sort of have to find who your family members are," McGahan said.

"We have found another family," Timmington said. "They're very genuine and kind and sincere and more than welcoming. So that sense of community is very strong within the theater department, I feel."

# Sustainability for more than the sober

Features Desk

If you think sustainability and socializing don't mix, head down to SustainableUH's December ThinkDrinks at Mānoa Garden from 4 to 6 p.m. tonight and network with other students from the SUH group who want to "share projects and ideas with each other in working towards a more sustainable campus."



All students, faculty and community members are welcome to join in the festivities. Your shared vision for improving the environment might begin with a simple beer, but at least it will be a green beer.

PHOTO COURTESY OF SUSTAINABLE UH

## THINKDRINKS

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# Fashion club patching up holes

**Michael Brewer**  
Staff Writer

The runway isn't for everyone, but for members of Innovators of Fashion, the on-campus fashion club, it's a lifestyle.

The hive mind of the club is located in Miller Hall, where trendsetters walk in and out of its doors bearing apparel that makes some marvel and others question.

The Apparel Product Design and Merchandising Program (APDM) is headquartered here, under the College of Tropical Agriculture and Human Resources.

Undergraduate classes like APDM 215: Block Pattern Designing and APDM 201: Fashion Promotion are taught here, according to the UH Web site.

Jessica Selinger, a merchandising major and president of Innovators of Fashion, said IF is "simply about the love for fashion."

Members of the club meet monthly to host fundraisers, fashion shows and community service events.

"In December we are planning to organize a preowned clothing and accessory sale," Selinger said.

They are also considering trips to San Francisco or Los Angeles.

In Hawai'i, cutting-edge fashion is hard to come by, especially with an absence of seasons and a hankering for the shorts-and-T-shirt style. Because of this, proponents of posh, like IF, have had a hard time reaching out to the community.

"IF has been sort of nonexistent for a couple of years, so we are trying to build it back up so that people on campus, as well as in the community, know who we are," Selinger said.

Junior Carl Foltz commented, "I think (the fashion industry) is kind of silly, personally, but I can understand why people get so worked up about it, I guess. It seems so made up, like, who decides what's fashionable, you know?"

Foltz admits to following clothing trends if they look cool, "but if a trend looks stupid, I won't follow it."

His voice may be echoed by other students on campus, but to argue whether the fashion industry has any impact on what people wear is like asking technology developers at Honda if their multibillion-dollar investments have anything to do with the aesthetic appeal of a Civic.

Still, Hawai'i is accustomed to its trademark shorts-and-T-shirt style. Although Foltz admitted to going out of his way for an outfit he likes, he wouldn't spend more than \$20. Mainland shoppers might spend much more for an outfit, considering the amount of layers and possibilities involved in warmer wear.

To counter this, people, usually in colder climates, have started sewing to mend their wallets and their clothes.

Foltz said he has considered sewing, since his mother and grandparents have taken it up. But, he said, "I don't really need to."

For Misha Pyle, a junior APDM major who is also an IF member, sewing is more important in her life. Pyle, who couldn't see herself doing anything else but design, said she's "always loved to draw girls and clothes."

According to Pyle, APDM majors "learn about the fashion industry and what it takes to play a role in it." For her, this role involves sewing, which can get expensive.



PHOTO ILLUSTRATIONS BY MIKO WALCZUK/KA LEO O HAWAII

Top: Devon Hughes (Apparel Product Design and Merchandising), Kelsey Hughes (art), Amelia Samari (art), Hayley Hughes (business), Henilea Heath (French) and Ilana Nimz (conservation biology) sport contemporary looks with a slight touch of headbands, cardigans and bags.

Bottom Left: Ian Wolf twists the norm of casual wear by combining dress shoes with the standard denim and plaid look.

Bottom Right: Leslie Stenbridge, an art major, found her dress at the free store and did not make any modifications.

"Using muslin, which is a fabric we have to practice on, I'd make mistakes and cut the wrong things, so I'd have to buy more and more," Pyle said. "I usually use probably about 15 yards of muslin per semester, just practicing for fabric scraps. I think it was \$10 for 5 yards."

This was on top of obtaining other materials and textures for class projects, the club, and on the side.

"Yes, our teacher always tells us,

"ignorance is expensive," Pyle said.

Time is also expensive; both Pyle and Selinger admit to almost living at Miller Hall.

"Everyone in the APDM program has to take sewing regardless of your emphasis," Selinger said.

She said it makes more sense this way, because everyone is more "knowledgable about finished goods and where you could save money in the process."



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# Tightrope group walks the line

**Catherine Tsaur**  
Staff Writer

Sitting in Friday afternoon traffic for two hours isn't anyone's idea of a good time. So instead of rushing off into the fray, students Mitchell Kupfer and Teddy Hebert are tightening 8 feet of nylon webbing between two trees in McCarthy Mall.

The webbing, 3 inches wide and as thin as a ruler, is set 2 feet off the ground so students can attempt to walk across its surface.

"It's fun and something different," said Hebert, a freshman at the University of Hawai'i at Mānoa.

Hebert and Kupfer are slacklining, a sport that involves a person's balance and coordination in a manner similar to tight-rope walking.

According to Mitchell, "it sort of spawned from rock climbing."

Highlining (80 feet above ground), midlining (20 to 60 feet above ground), low-lining/tricklining, waterlining (above water) and yogalining (doing yoga poses while on the



MARK BRISLIN/KA LEO O HAWAII

Mitchell Kupfer tests his balance slacklining, while Teddy Hebert looks on. The unusual activity has a growing following, and may be established as a Registered Independent Organization in the future.

webbing) are the largest sects of the sport.

Hebert and Kupfer stick to tricklining. "We don't want (anyone) to get hurt," Kupfer said.

"We're hoping to maybe start a club," Hebert added.

Should they decide to become a Registered Independent Organization (RIO) at UH Mānoa, they already have potential members. Their afternoon sessions have attracted students who've stopped by and chatted with the duo about their sport; a few, including sophomore Amelia Keefe and freshman Matthew Darby, ventured to jump up onto the line to test it out.

"I'm not very good, so I probably won't be on for long," Keefe said as she stepped up onto the line. "The trick is getting on right by the tree."

Hebert, Kupfer and Darby shouted encouragements as Keefe made her way across the line.

"Way to go!" they cheered as she jumped off halfway. Next time she aims to make it farther across.

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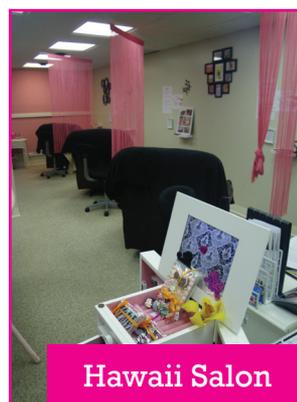
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# Breaking into the White House

**Morgan Carmody**  
*Contributing Writer*

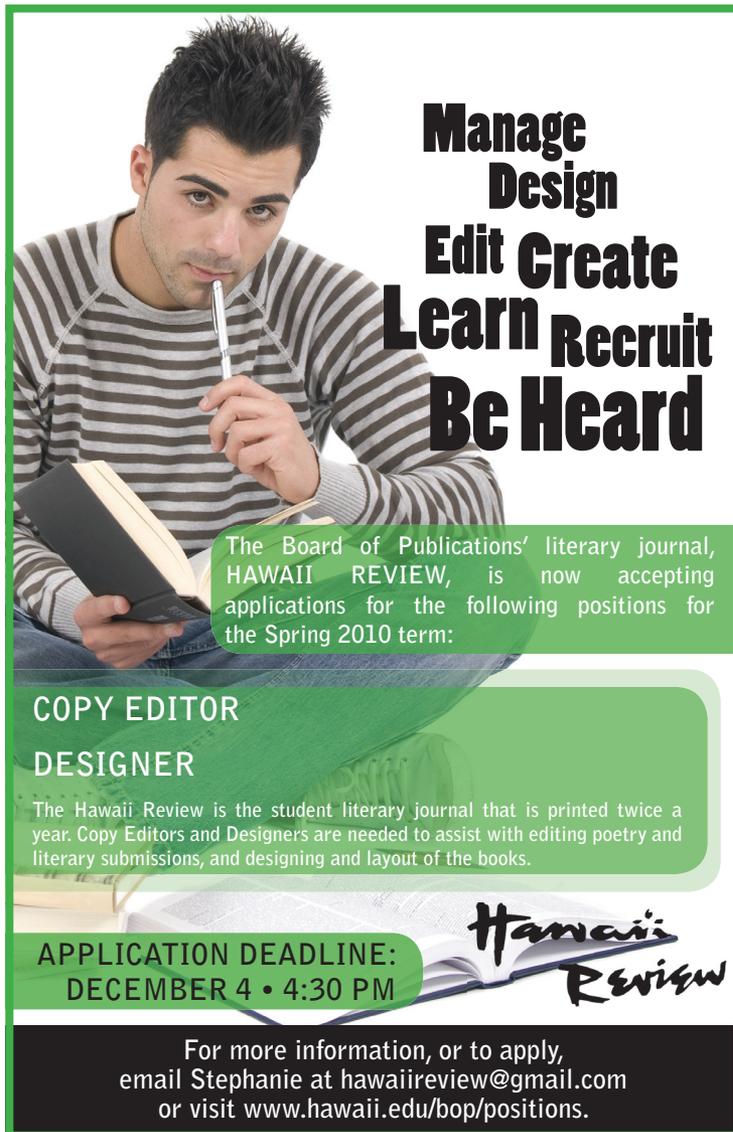
Last Tuesday, Michael and Tareq Salahi managed to do what many thought was impossible: crash a White House State Dinner, the first of Obama's presidency.

Dressed for the occasion, the couple made their way to the Blue Room's receiving line and shook hands with President Obama. Now they have reached a level of fame — or notoriety, rather — because

their pictures from the night are plastered all over newspapers, the Internet and television.

At first, I laughed and thought it was some sort of gag story. Through the media, people were given the notion that the Secret Service is some sort of rock-solid barrier.

Upon turning on CNN and seeing the pictures, I thought the intruders had Photoshopped themselves into legitimate pictures from the event before post-



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SAMANTHA APPLETON/THE WHITE HOUSE/MCT

President Barack Obama greets Michael and Tareq Salahi during a receiving line in the Blue Room of the White House before the State Dinner with Prime Minister Manmohan Singh of India last Tuesday. The Salahis were at the dinner without an invitation but made it through security checkpoints.

ing them on Facebook. But they actually did get past the seemingly impenetrable Secret Service.

Once the gravity of the situation sets in, it turns out to be a big deal. Travelers witnessed the heightened security standards in airports after the shoe-bomber, as they are now required to remove footwear before boarding a plane. And this year, three men were found making liquid bombs in soda bottles to be set off on a trans-Atlantic flight, leading to stricter restrictions of carry-ons at several airports.

Granted, the Salahis did not go to the White House and try to blow anything up, but they did find a hole in our national security and made it public. While finding out

now is better than later, who is to say that someone else will not try it again, but with bad intentions?

The Salahis should be charged with a federal crime, as should anyone who may reattempt this stunt, and the Secret Service should discipline whoever let them through.

If this is considered an over-reaction because the couple did not hurt anyone or anything, the fact remains that they were not invited. Because they so highly publicized their successful stunt, the consequences should be met with equal force, showing people that breaking into the White House is not a laughable incident.

Also, what kind of message does this send to visiting countries? While the couple was inside the

White House, Indian Prime Minister Manmohan Singh was visiting. If we invite foreign dignitaries to dinner, they should feel safe and have confidence in our security.

Despite the Secret Service's goal to fix whatever flaws are in the system, the U.S.'s reputation may be tarnished and other countries will view our security as weak, thereby reducing visits and hurting our international standing.

Is it ethical of us as a society to give this couple the attention that they wanted from doing this? The more public it is, the more likely someone will try it again. If we are going to publicize a couple breaking into the White House, we should also broadcast a punishment to deter future copycats.

# Posting photos of drunk drivers online

**Lindsay Ogawa**  
Opinions Editor

Some things just don't go well together: good hair days and rainstorms, fingernails and chalkboards, and drinking and driving, the latter being a lesson taught in school before children are even allowed to watch PG-13 movies unsupervised.

Despite years of advocacy against driving drunk and threats

To get alcohol off Hawai'i streets, the Honolulu Police Department is experimenting with a new tactic – public humiliation.

To ensure road safety, at least from those under the influence, HPD is posting weekly names and photos of people suspected of driving drunk. On Friday, Nov. 25, the first trial day, 56 people were posted on HPD's Web site for 24 hours.

HPD's Web site says violations are: operating a vehicle with blood

great-great-grandfather – the pillory. Dating back to medieval times, criminals were locked up for hours or days in the most crowded of areas.

If given the choice, the modern person would likely prefer having their face on a Web site for 24

hours over being locked up in a cage at Ala Moana's Centerstage. After all, there may be less of a chance friends or coworkers will see. And the pillory was sometimes met with physical torture.

But just because HPD has more

civilized methods of public humiliation than those used hundreds of years ago, caution must be used when throwing pictures of people on the Internet before their conviction.

See Drunk photos, page 10

... caution must be used when throwing pictures of people on the Internet before their conviction.

of a revoked license, jail time and a criminal record, the AAA Foundation, a nonprofit research and education group, found that in 2008, 9 percent of the 2,509 people it interviewed drove under some type of influence in the past month. Larger studies found similar, if not more upsetting results.

alcohol content between .08 and .14, a high blood alcohol content .15 or above, having three or more convictions of driving with intoxicants within 10 years, or operating a vehicle with any level of blood alcohol if under the age of 21.

HPD's step toward action is reminiscent of public discipline's



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Accepting applications on an ongoing basis.

# Drunk photos

from page 9

The same HPD Web site says that in 2008, Honolulu police officers arrested 4,315 drivers intoxicated from drugs or alcohol. Of those, 182 were involved in a motor vehicle collision, resulting in 20 traffic fatalities. Thus the reason for the disclaimer saying that the pictures and names of people on the site were arrested and charged but "are considered innocent unless or until found guilty beyond a reasonable doubt by a judge or jury."

Fair enough, except that the

title of the site is "O'ahu Drunk Drivers," a misleading statement that could negatively affect those who are later found innocent.

The thing about the Internet is that it's very public. Regardless of whether the HPD site removes a name and face after 24 hours, someone saving the names and photos, then re-leaking them onto the Internet is unlikely, perhaps, but plausible.

So, despite the multiple risks, why do people still drink and drive? Because they can. People are able

to walk out of a bar or a party and start a car, whether they are thinking straight or not.

The difference between medieval times and present day is that we have the technology to go beyond playing mind games or simply "preventing" certain actions; we can actually stop people in their tracks. Take, for example, cars with built-in breathalyzers. Some give traditional breath tests, and others have infrared light that bounce off the driver's skin to measure sweat and eye movements. If you are over the legal limit, the car does not start until you are sober. In New Mexico, drivers with a first-time drunk-driving incident were forced to use ignition interlock devices in cars. This resulted in 32 percent less alcohol-related crashes and 22 percent less fatalities.

A concern is how sensitive these ignition interlocks are. Worry arises that people will no longer be able to have a glass of wine at dinner or crack open a beer at a barbecue. However, after the idea of interlocks become popular, there is little doubt the breathalyzers will not be able to be tweaked so that drivers are still able to have a few sips.

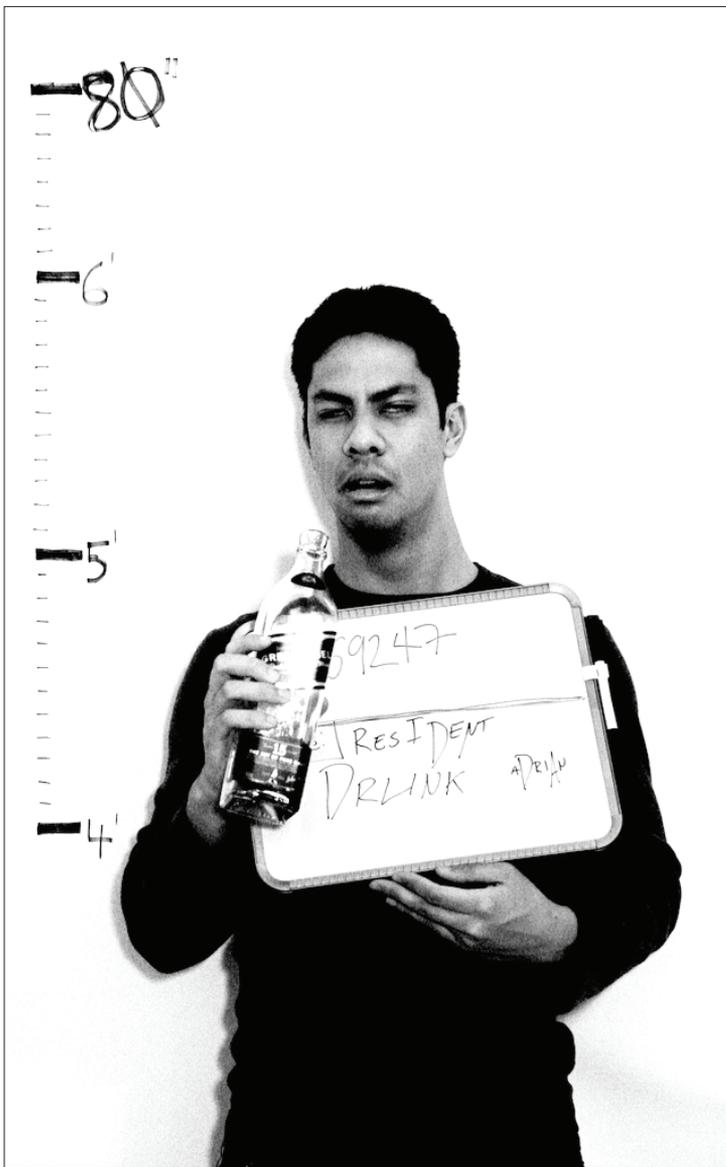
According to the United States' DUI Laws Web site, Hawai'i is taking ignition interlocks in cars into consideration as of this year.

Another possibility to make drunk drivers think twice are the DUI laws in Japan. First-time offenses are often met with \$2,000 to \$3,000 fines, whereas in Hawai'i someone may walk away with a \$150 fine. Hawai'i does tack on an additional \$500 if a child under 15 years old is in the car, but this is still not even half of Japan's fine.

The legal limit to drive is also much lower, a measly .03 blood alcohol level, meaning the driver can have less than a full beer.

But the real getter is that the passenger of a drunk driver also gets hit with high fines. This takes the U.S.'s common saying "friends don't let friends drive drunk" to a new and more severe level.

So while there is progressive action taking place to save lives in Hawai'i, there are alternatives to posting pictures, especially for those not yet found guilty.



M.A.X./FLICKR

The Honolulu Police Department will incorporate public humiliation in a new strategy against drunk driving, posting weekly names and photos of those suspected of driving intoxicated.

# 'Bows open postseason in LA

*Disappointed by NCAA seeding, team turns attention to Stanford Regional*

**Marc Arakaki**  
Senior Staff Reporter

A 12th seed isn't what the No. 3 Rainbow Wahine volleyball team hoped for going into the postseason; now its focus has shifted to winning the upcoming subregional.

"We feel disrespected, but other than that we just got to practice hard and play one match at a time," head coach Dave Shoji said. "That part is over, and we just need to concentrate on playing now."

Hawai'i received the 12th seed from the NCAA despite its No. 3 ranking and a 28-2 record. The Ratings Percentage Index (RPI) takes into account the caliber of teams the Rainbow Wahine played and is not based on their record.

The 'Bows felt that the RPI should not have played the role that it did in selecting seeds for the tournament. Hawai'i's 22nd RPI ranking is reflective of the competition in the Western Athletic Conference (WAC). In the preseason, Hawai'i swept fourth-seeded Stanford and eighth-seeded UCLA.

"It's kind of hard for us to get that low of a seed, but it's probably the luck of the draw from our RPI," sophomore outside hitter Kanani Danielson said. "(We) can't help that we are just a part of our WAC."

The Rainbow Wahine will travel to No. 15 USC, the host of the subregional, and will open against the New Mexico Lobos of the Mountain West Conference in the first round.

The 'Bows are familiar with the Galen Center, as they made the same trip last season in the NCAAs, defeating Belmont in the first round and USC in the second.

"Flying is always going to be a hassle, but that's okay," Danielson said. "At least we are only going to USC, and we've been there before."

"Hopefully we can just take care of business and get it done."



JOEL KUTAKA/KA LEO O HAWAI'I

Junior setter Dani Mafua and sophomore middle hitter Alexis Forsythe block a Utah State attempt in the Rainbow Wahine's last home game on Nov. 8, 2009, at the Stan Sheriff Center.

The Lobos (20-9, 10-6 MWC) finished conference play third behind Colorado State and Texas Christian University, and swept WAC member New Mexico State 3-0 on Oct. 13. Junior middle blocker Taylor Hadfield leads the team with 2.73 kills per set. Sophomore middle blocker Ashley Rhoades leads in kill percentage, hitting at .326 and blocks with 1.07 per set.

"We know they're a good team," Shoji said. "They beat New Mexico State, so that tells us a little bit about the quality of the team."

In the second half of the subregional, the USC Trojans will take on the Oklahoma Sooners. USC (21-9, 10-8 Pac-10), led by outside hitters senior Jessica Gysin and sophomore Alex Jupiter, who were both Pac-10 first-team honorees, finished fifth

in the Pac-10 conference.

Oklahoma (18-11, 11-9 Big 12) finished sixth in the Big 12 and counters with sophomore setter Brianne Barker and junior middle blocker Francie Ekwerekwu, who both earned Big-12 honorable mention honors.

"We're a better team than last year," Shoji said. "But, SC's a better team, so as long as we play up to our level, we will be all right."

If the Rainbow Wahine manage to win both matches, they will travel to Stanford University in Palo Alto, Calif., to play in the Stanford Regional. The top seeds in the Stanford Regional include No. 4 seed Stanford and No. 5 seed Illinois.

Penn State out of the Big 10 received the No. 1 overall seed, followed by Texas out of the Big 12.

## K-5 TO BROADCAST FIRST- AND SECOND- ROUND MATCHES

*Sports Desk*

KFVE-The Home Team will broadcast the Rainbow Wahine's volleyball team's NCAA Tournament match against New Mexico on Friday at 3 p.m. HST from the Galen Center in Los Angeles. K-5 will also air the USC and Oklahoma match beginning at 5 p.m. HST.

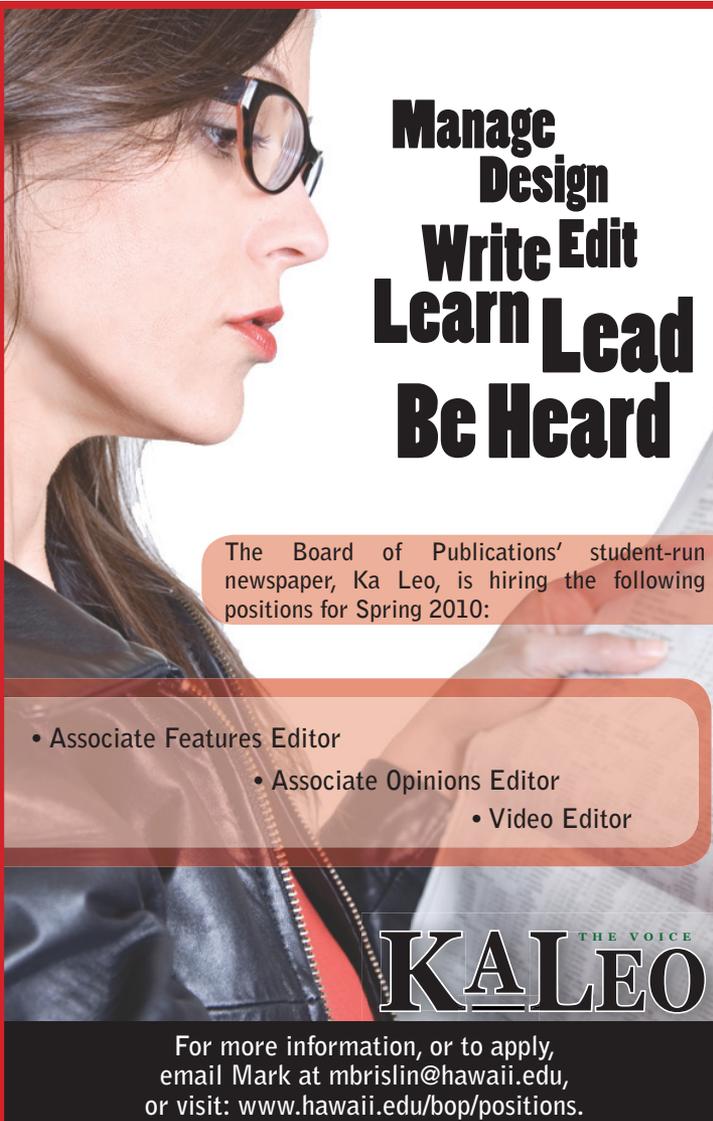
If the 'Bows advance to Saturday's second-round match, K-5 will also broadcast Saturday's match live at 5 p.m. HST. Brooks Baehr will handle play-by-play action, and Chris McLachlin will provide color commentary.



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# Rainbow Warriors travel to take on Anteaters

**Drake Zintgraff**  
Senior Staff Reporter

The last time Hawai'i made a trip to play the UC-Irvine Anteaters in 1972, head coach Bob

Nash led the 'Bows to an 88-79 victory. Tonight, Nash looks to repeat the team's victory over the Anteaters as they compete at the Bren Events Center.

"We got to get used to living

out of the hotel and getting on buses and vans to get to games," Nash said. "We want to have at least one road trip to get all those kinks out before we start playing in conference, and this gives the best opportunity where we have three days where we can really bond as a team in terms of looking at the things we need to do to be successful and try to implement all those things."

This is the second straight year the 'Bows have played against the Anteaters. Last year, when the two teams met up at the Stan Sheriff Center as part of ESPNU's BracketBusters, UCI came out victorious 76-70.

"Irvine is a very good basketball team; they have good personnel; they have good three-point

shooters; they got a big kid in the middle in (6-foot-5-inch sophomore Eric) Weis, who is going to be a handful for us, but we match up with them," Nash said. "It's just a matter of execution both on offense and defense - if we do the things we are capable of doing, we have just as good of a chance to knock out a win."

The 'Bows are also looking to break their three-game losing streak.

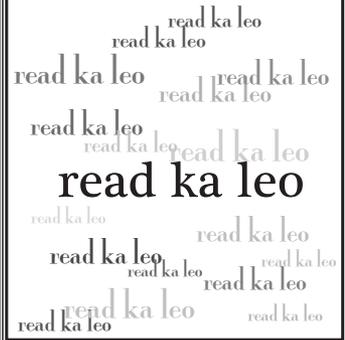
"We talked about all those little things ... we can't allow teams to get out on double-digit runs and have to put together a fight to get within a few points only to come up short," Nash said. "We just got to come out ready to execute with a little more energy and play at our pace."

When the 'Bows return from

their first road trip of the year, they will settle in for a home stand until Western Athletic Conference play, when they travel to Fresno State on Jan. 9. The home stand begins this Sunday at the Stan Sheriff Center against the Lamar Cardinals at 5:05 p.m.

The 'Bows will get a much-needed boost for the matchup against Lamar when 7-foot junior college transfer Doug Kurtz returns from a six-game suspension he served for playing three games in a professional league in Brazil in 2007.

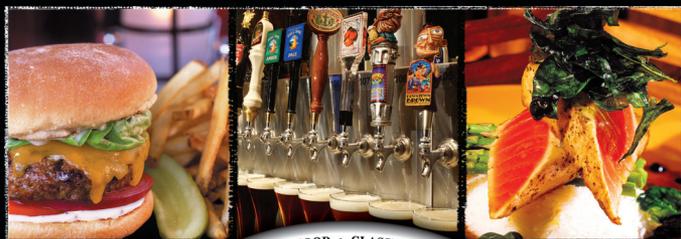
"Doug will give us a big presence on defense and offense ... He is a big man and takes up a lot of space," Nash said. "We will just try to get him in the rotation, and he is going to be a big key for us."



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Senior guard Roderick Flemings jumps for a shot against Brigham Young University defenders on Nov. 20, 2009, at the Stan Sheriff Center. Flemings averages seven rebounds and 13 points per game.

KAORI SAITOH  
KA LEO O HAWAII

In Our Darkest Nightmares: Aftermath

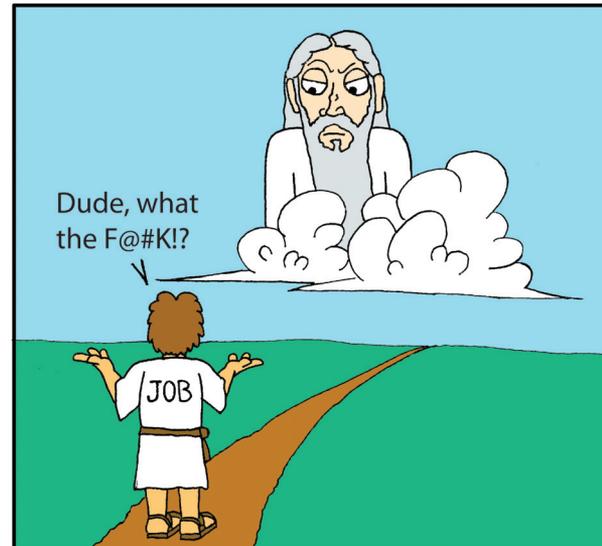
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The Real Book of Job

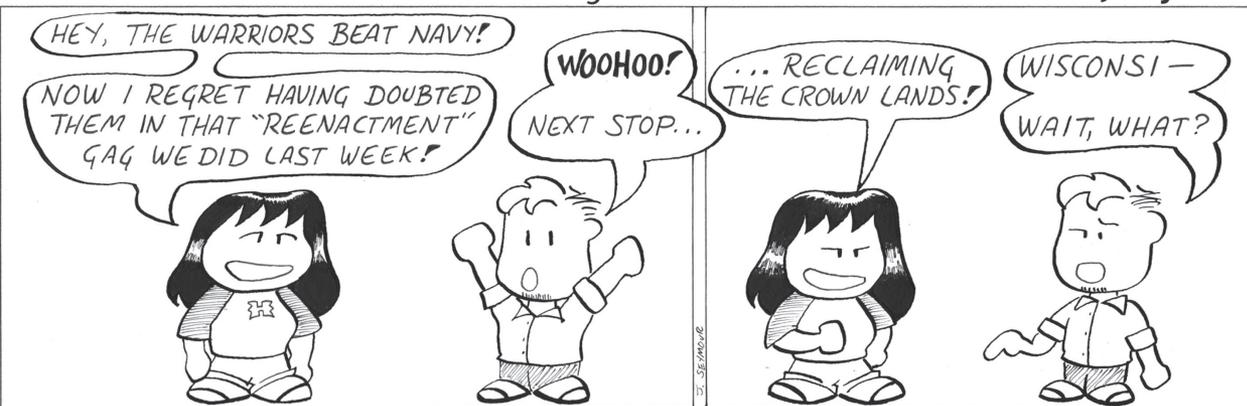
S. Sinco



New to Hawai'i

Congrats Warriors!

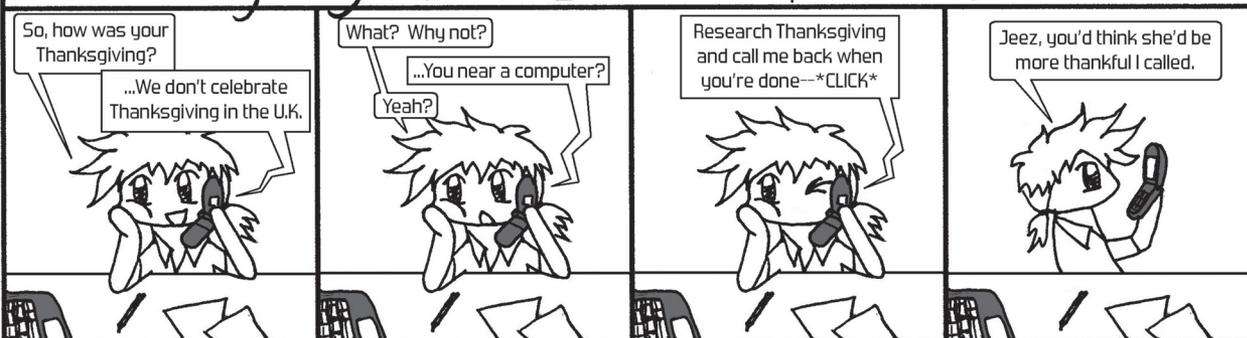
J. Seymour



Dividing by Zer0

'Luz introducing a random British person makes perfect sense.

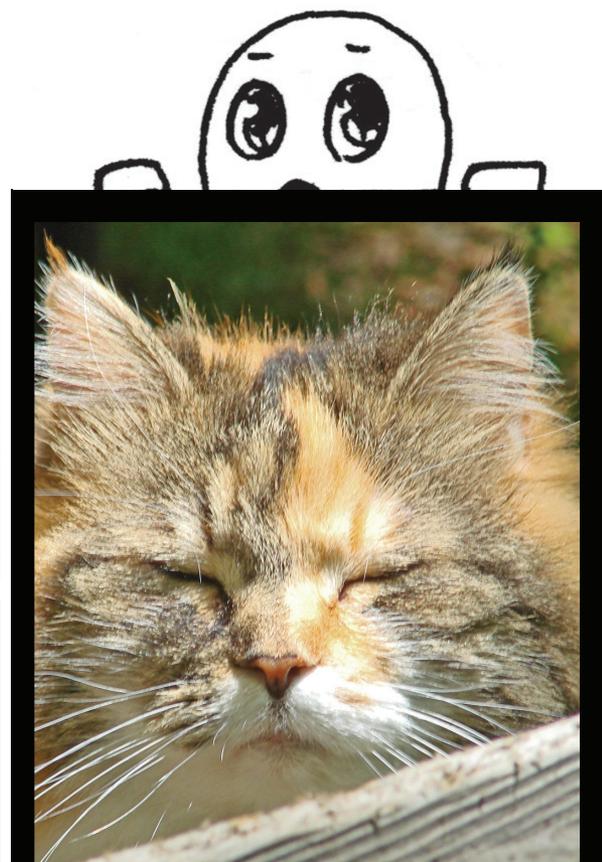
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lol girl problems

EPISODE 127: 13 DAYS OF THANKSGIVING

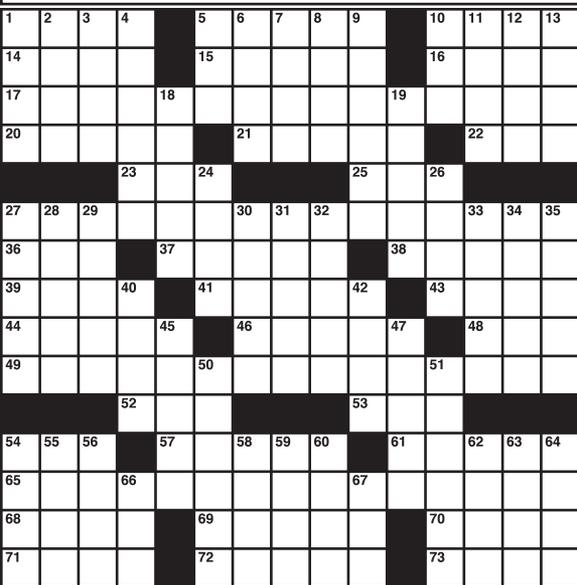
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HELL YEAH

The feeling you get after your comic gets published in Ka Leo

**Los Angeles Times Daily Crossword Puzzle**  
 Edited by Rich Norris and Joyce Lewis



By Ed Sessa 12/2/09

Across  
 1 Square after Connecticut Avenue  
 5 "Take a hike!"  
 10 Wax remover  
 14 Jessica of "Sin City"  
 15 Israeli seaport  
 16 Choice in a booth  
 17 \*Nightly news show segment  
 20 Match starter  
 21 Danger  
 22 Add color to  
 23 Veiled consent?  
 25 "\_\_\_ Abner"  
 27 \*Big Apple show  
 36 Houston Aeros' org.  
 37 Brass or pewter  
 38 Overplay a part  
 39 Breakfast corner  
 41 Long Island \_\_\_  
 43 Poker Flat chronicler Harte  
 44 To the point, in law  
 46 Author Nin  
 48 Evian, par exemple  
 49 \*1955 Disney animated film featuring Darling Dear  
 52 \_\_\_-cone  
 53 Show about Capote  
 54 Candy in 12-piece dispensers  
 57 Pisa place  
 61 Two-time opponent of Ike  
 65 Come down in buckets; also, when applied in sequence to the answers to starred clues,

this puzzle's theme  
 68 Witty Bombeck  
 69 Light refrain  
 70 Equally divided  
 71 Ginger cookie  
 72 Gobbled up  
 73 Doctor's advice

Down  
 1 \_\_\_ of Life  
 2 Not windward  
 3 Construction beam  
 4 Baltic country  
 5 One who'll be comin' round the mountain, in song  
 6 Bellyache  
 7 Teeming (with)  
 8 Get an \_\_\_ effort  
 9 Henner of "Taxi"  
 10 Home shopping channel  
 11 Small hopper  
 12 \_\_\_-bitsy  
 13 Folk icon Seeger  
 18 Ibsen's "\_\_\_ Gable"  
 19 Beethoven's "Für \_\_\_"  
 24 Mice catchers  
 26 Arm, e.g.  
 27 Clichéd  
 28 Neighbor of Mary  
 29 Prayer starter  
 30 Tons

**su | do | ku**

© Puzzles by Pappocom

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 thru 9.

Puzzles will become progressively more difficult through the week.

Solutions, tips and computer program at [www.sudoku.com](http://www.sudoku.com)

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	9		5	6		4		1
8			3	2				
	8		4	7		1		6
		7				2		
1	5		9	6			3	
				1	9			7
2	1		8	3		6		

MEDIUM #24

31 Hall of Famer Robin of the Milwaukee Brewers  
 32 Mimicking bird  
 33 Chick of jazz  
 34 First-stringers  
 35 Ease off  
 40 Piano's 88  
 42 Reduction plan  
 45 Frenzied  
 47 Valuable violin, for short  
 50 Write, as music  
 51 Steering device  
 54 Co. VIP

55 Merit  
 56 Coors malt beverage  
 58 Razor brand  
 59 Exam for an aspiring D.A.  
 60 It's a lock  
 62 Tennis score  
 63 Important periods  
 64 "This just \_\_\_ my day"  
 66 Afternoon break  
 67 One of the Bobbsey twins

[www.kaleo.org](http://www.kaleo.org) for solutions

**Horoscopes**

By Nancy Black & Stephanie Clements  
 Tribune Media Services (MCT)  
**Today's Birthday (12/02/09)** As the year unfolds, you discover that mental effort applied skillfully to career issues involves more than logic. You need to develop hidden opportunities that only surface when you are willing to dive in. Everyone around you believes you can work miracles, and

somehow you do.  
 To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.  
**Aries (March 21-April 19)** Today is a 7. Use your abundant energy to move group projects forward. Others agree to your terms, but not without some discussion.  
**Taurus (April 20-May 20)** Today is a 6. You find yourself moving into new mental territory. Your imagination goes wild, and you forge ahead with new projects.  
**Gemini (May 21-June 21)** Today is an 8. Someone communicates long-distance

to give you an original idea. Work out a solution privately and then present it to your closest neighbor.  
**Cancer (June 22-July 22)** Today is an 8. Your vision is only limited by your imagination. You see the path to your dreams clearly. Go for it!  
**Leo (July 23-Aug. 22)** Today is a 7. Deal with what's right in front of you. You have plenty going on, but handle the problems of the moment first.  
**Virgo (Aug. 23-Sept. 22)** Today is a 7. Your best results come from activities behind the scenes. Plenty of time to go public later.

**Libra (Sept. 23-Oct. 22)** Today is an 8. You have tons of energy and no clear sense of where to use it. Check out the environment first, and take an independent direction.  
**Scorpio (Oct. 23-Nov. 21)** Today is an 8. Another person presents an idea that matches up beautifully with your thinking. It involves action. Don't be shy. Publicity works wonders.  
**Sagittarius (Nov. 22-Dec. 21)** Today is an 8. The world beats a path to your door today. Will you be at home to answer? Take advantage of the opportunity.  
**Capricorn (Dec. 22-Jan. 19)** Today is an

8. You don't have to move at the speed of light. In fact, you're better off taking things step by step, noticing opportunities as you go.  
**Aquarius (Jan. 20-Feb. 18)** Today is a 6. You're still on the right track, and you see your goal ahead. Bring an associate on board who has the energy and know-how you need.  
**Pisces (Feb. 19-March 20)** Today is a 7. Whatever you set in motion in the morning carries you through the day. Work with the materials on hand. Clean up after yourself.

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# Liepkalne's passion sparked her comeback

**Alex Aguirre**

*Staff Reporter*

Senior forward Dita Liepkalne is known for her perseverance on the University of Hawai'i Rainbow Wahine basketball team.

Being the lone senior for the 'Bows this year, Liepkalne has inherited and embraced her role as a leader. It is her fourth year on the team, and her experience has brought her knowledge and wisdom for the game.

Junior guard Keisha Kanekoa said that Liepkalne makes the team better.



UNIVERSITY OF HAWAII

Dita Liepkalne, the lone senior of the Rainbow Wahine basketball team, motivates teammates with her competitive nature and will to play through injuries.

"She definitely understands the game of basketball and has the drive to perfect her game," Kanekoa said. "She can shoot the lights out and take you off the dribble."

Head coach Dana Takahara-Dias is also confident in Liepkalne's abilities.

"She has the capabilities to take and lead the team to a great season and the experience to go with that," Takahara-Dias said. "She has played in big games and (has) come a long way."

## MAKING A COMEBACK

After a knee injury her sophomore year, Liepkalne has spent a lot of time in rehab.

"People laugh that rehab is my life, but they are probably right," Liepkalne said. "Without all the trainers, I don't think I would be able to compete at the level that I do now."

Kanekoa said the injury has not stopped Liepkalne from fulfilling her role on the team.

"Dita may not be going 100 percent, but she shows leadership on and off the court," Kanekoa said. "She is taking care of what she needs to do."

Last Tuesday's season opener at UC Riverside marked the debut of Liepkalne on the court since last season. After five games, she averages 8.2 points and 5.8 rebounds.

"She is still a motivator and competitor when she steps on the court. She is playing through pain and some of us take playing pain-free for granted," Takahara-Dias said. "She knows that after every game her knees will hurt, but she still goes through everything she has to in order to play."

"She has never removed herself from the team and kept pushing through to get where she is on the team today," Takahara-Dias continued. "It's the fact that she considers it a privilege to play that makes the difference."

Kanekoa said she considers Liepkalne as a best friend.

"The best part about her is that she has a sense of humor and can make others laugh," Kanekoa said. "She is also a great basketball player, and being able to play alongside her has been awesome."

There are many aspects of the game that Liepkalne appreciates, especially after having to watch from the sidelines.

"For me, playing is just fun," Liepkalne said. "I was injured in the preseason and couldn't practice with the team; I don't remember myself ever being that miserable."

"Now, when I am back on the court, I have caught myself smiling and enjoying the game even after a loss," she continued. "I have met many new people, many great friends, and they have helped me feel more at home."

## THE EARLY YEARS

Liepkalne, who is originally from Riga, Latvia, spent her junior year in high school playing basketball in Colorado but moved to Texas as a part of a student-exchange program that allowed her to play better competition.

Her mother introduced her to basketball at the age of 6, and she is thankful for the experience and lessons it has given her.

"It turned out to be a great activity where I could just run around," Liepkalne said. "Later, when I got invited for my junior national team, I thought that maybe I could play at the next level."

"I knew there was an option to play in the states, but I sure got lucky with how it turned out to be."

Liepkalne played for her junior national team and also helped her country to an overall third-place finish in the Under-18 European Championships in the summer of 2005. She also earned all-district and all-state honors in high school.

## IT'S A FAMILY THING

This past summer was the first time in two years that Liepkalne was able to travel back to Latvia to see her family. Her older sister and younger brother both play basketball, and her family enjoys watching every minute of their athletic performances in person.

"My family is very close," Liepkalne said. "As much as I sometimes miss them, my family knows that I have so much going on for me here and there would be no sense for me to give it all up."

Liepkalne said that playing in the U.S. is "more one-on-one and physical" than in Latvia.

"I don't mind either style," she said. "It's great that I have experienced both; it gives me more understanding of the sport, and it is easier for me to react in different situations."

"I mainly chose UH because of basketball," Liepkalne continued. "I knew it would be a great fit for me."

## WHAT'S TO COME

"Good things will come her way this year. She is anxious to play and hungry for a WAC championship,"

Kanekoa said. "With her leadership and motivation to win games, I can only imagine what will happen. I can't really say what those things are, but we can let her actions speak louder than my words."

"She is doing double-duty, practicing with the team and then rehabbing afterwards," Takahara-Dias said. "She has a maturity that is really going to help the team this year."

Liepkalne said. "There is a lot of history behind it, and it's not only our program – I feel proud representing Hawai'i."

Most basketball players have a professional role model, someone who has perfected their game to the highest level and makes a living doing what they love.

But for Liepkalne, her role models were closer to home – her



JOEL KUTAKA/KA LEO O HAWAII

Senior forward Dita Liepkalne drives toward the basket against East Tennessee State University on Sunday, Nov. 30, 2009, at the Stan Sheriff Center.

For her senior season, Liepkalne just wants to have fun and enjoy her time here. Winning and losing is a mere side dish to the friendships and memories she has collected over the years.

"I have met many great Wahine who have been on the team, and I play for two of them right now (in) coach Dana and (associate head) coach Da (Houl),"

past and present teammates.

"I look up to some of the girls on the UH team that have graduated and Keisha," Liepkalne said. "It's not so much the skill level that I admire; it's the love for basketball and the fire in their eyes when they step on the court."

"They just make me want to play basketball that much more and go that much harder."

## Volunteer Opportunities

### Lokahi Christmas at Aloha Tower Market Place

Friday, Dec 4th, 5:30 pm -7:30 pm • Enjoy keiki activities, refreshments, Rudolph, Santa, and entertainment! MC by Trini Kaopuiki. Volunteer to help decorate 15 Lokahi Wish Trees.

### Help man Lokahi donation store at Aloha Tower Market Place

Any day from Dec 5th - 23rd, 11am -6pm.

### Lokahi Day Concert and Gift Drive: Ala Moana and Windward Malls

Dec 5 shift: 8:30 am - 11am, 10:30am - 2pm, 1:30 pm - 4:30pm • Help accept donations for Lokahi giving Project.

Enjoy a day of concert and entertainment by KHON staff and top local entertainment: See website for lineup.

If you are available, you can download our Volunteer Application at: [www.lokahigivingproject.org](http://www.lokahigivingproject.org) or [www.khon2.com](http://www.khon2.com) or (808) 685-7722. Send inquiries and/or completed Volunteer Applications to [lokahival@yahoo.com](mailto:lokahival@yahoo.com).

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The Board of Publications' arts and culture webzine, Ka Lamakua, is now accepting applications for the following positions:

**COPY EDITOR** is responsible for maintaining correct grammar and style for all Ka Lamakua content according to style sheets developed.

**CONTENT CREATOR** is responsible for developing content such as writings, photographs, recordings, etc. for [kalamakua.org](http://kalamakua.org).

**VISUAL CONTENT EDITOR** ensures that all media files are properly formatted for website viewing.

**MANAGING EDITOR** assists the Editor-in-Chief in coordinating and overseeing production schedules for staff, overseeing and training personnel, and other administrative duties.

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# Rainbow Wahine look to bounce back from losses

**Sean Michel**  
Senior Staff Reporter



JOEL KUTAKA/KA LEO O HAWAII

Junior guard Keisha Kanekoa recorded 17 points and five assists against the East Tennessee State University Lady Bucs in the final game of the Jack in the Box Rainbow Wahine Classic this past Sunday at the Stan Sheriff Center. Kanekoa was the only Rainbow Wahine named to the all-tournament team.

The University of Hawai'i Rainbow Wahine basketball team will meet the University of San Francisco Dons tomorrow night at the Stan Sheriff Center at 7 p.m.

The 'Bows last played the Dons in December 2006, winning 70-46. The all-time series between the two schools is tied at three wins apiece.

Led by junior guard Keisha Kanekoa, who averages 13 points per game, the 'Bows (1-4) are hoping for a good result against the Dons (3-4). Since beating UC Riverside 63-58 in their season opener, the 'Bows have lost four in a row. Their last time out, East Tennessee State defeated the 'Bows in overtime 94-83.

The Dons are from the West Coast Conference and are the first of three non-conference opponents to challenge the 'Bows over the next four days.

After their matchup with the Dons, the 'Bows will head out to Lā'ie to play the Brigham Young University-Hawai'i Seasideers (1-1) on Friday, and then the Brigham Young University Cougars (3-2) on Saturday in the BYU Invitational.

The Seasideers and Cougars belong to the Pacific West (Division II) and Mountain West conferences, respectively.

The Dons will be no pushovers, as they have already beaten Western Athletic Conference member Utah State Aggies (3-1) this season 57-48.

## Kuehu out for season

Sports Desk

Shawna Kuehu, a freshman guard/forward on the Rainbow Wahine basketball team, will miss the remainder of the season with a torn right ACL (anterior cruciate ligament), suffered during the East Tennessee State game on Sunday.

Kuehu played in the team's first five games, averaging 12.6 points and 6.6 rebounds per game.